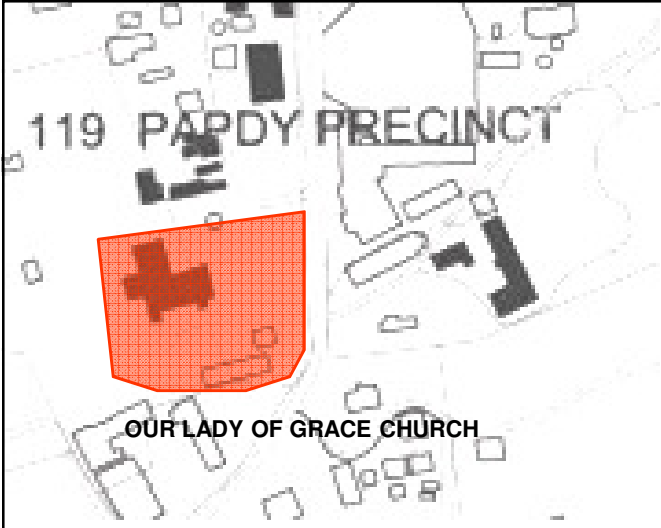


SR. NO 40	NAME OUR LADY OF GRACE PAPDY	SURVEY NO. 37	Plot Area: 4760 sq. mts. Built-up Area: 805 sq mts							
Recorded By: Benita Menezes		Reviewed By: Rohit Mujumdar	Date: March 2008							
1	IDENTIFICATION & LOCATION									
1.1	Administrative Unit: Vasai Municipal Council									
1.2	Access									
	Main Access: Papdy – Par Naka Road	Subsidiary Access: ---								
1.3	Ownership Pattern									
	Present: Trust (Diocese of Vasai)	Past: Trust (Archdiocese of Goa)								
1.4	Use									
	Past/ Present: Institutional (Religious)	Usage: Daily								
2	HISTORICAL BACKGROUND									
2.1	Built-in / Date: 1574	Transformations (if any): The Church has had two extensions to the main structure, a priest house and community centre.								
	Patron: Jesuit Missionaries	Architect: Not Available								
2.2	Social – Economic – Political Context and Significance: Our Lady of Grace was the second parish to be founded in South Bassein outside the Fort. The parish included people from the village of Davly (Remedy), part of Sandor and Maferegua. The Jesuits nurtured this parish until the Maratha invasion in 1739. This church escaped destruction during the Maratha occupation.									
3	ARCHITECTURAL CHARACTER									
	Site Context / Planning: The Church is located amongst several other institutional buildings. The church building is located in the corner of the property leaving a large open space in the front and the side which has partly has graves and is also used as a congregational space during festivals and social gatherings like marriages. The open congregational space is a peculiar feature of majority of churches in the Vasai – Virar Sub – Region. The church complex comprises of the church, cemetery, priests residence, community gathering space and a well.									
	Internal Planning: The church building consists of a large single storey hall with a central nave leading up to the raised altar. The extensions to the existing structure of the community hall and priests residence are located perpendicular to the old altar on either side.									
	Architectural Characteristics: The decorative front façade is imposing with arched openings, belfry and rose window crowned with the Cross. It is divided visually into three tiers: the lower level comprises of arched doorways; mid level has arched niche windows, the uppermost level has two arched cutouts with a triangular decorated pediment bearing the Cross. The façade is further punctured by a group of circular stone columns with ornamented and carved orders mounted on rectangular pedestals which are expressed as pilasters at the higher levels. An extension to this façade is the arched passage with the belfry above it. The main altar sits in an arched alcove and is accessible only from the front.									
4	VALUE CLASSIFICATION								GRADE	
	B(his)	B(cul)	B(seh)	B(arch)	B(tech)	B(lm)	B(ev)	B(bio)	B(reus)	II B
5	CONDITION ASSESMENT									
5.1	Structural System and Materials									Assessment
	Foundation: Stone foundation									Cannot be assessed
	Plinth: A one foot high stone plinth finished with rough Laddhi stone.									Good
	Walls: Load bearing brick masonry walls.									Good
	Roofing: King-post truss supporting pitched Mangalore tiled roof.									Good
	Fenestration / Openings: Segmental arched openings with wood-paneled shutters and stained glass painting on the arches.									Good

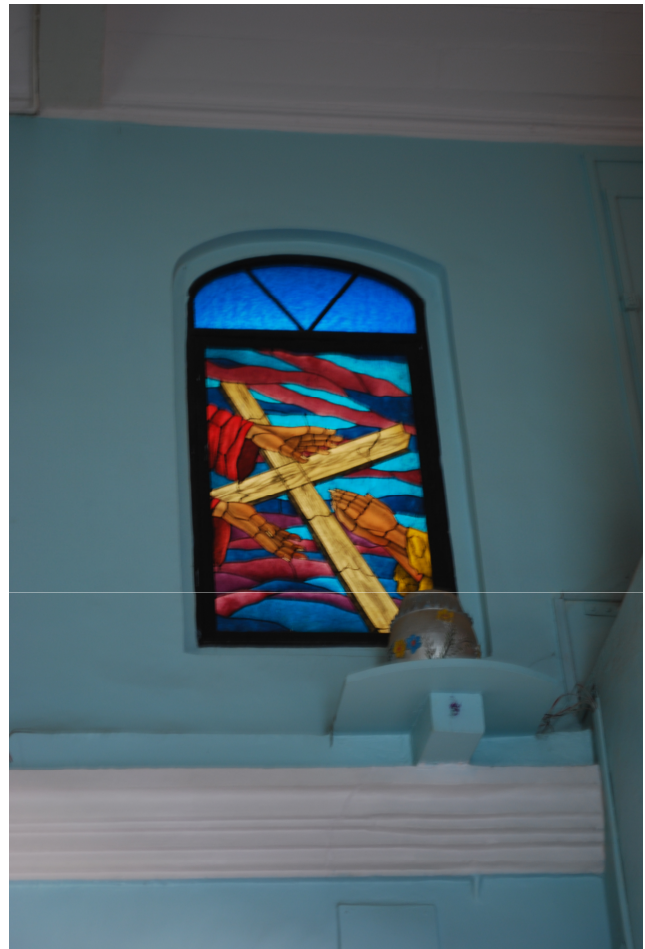
	Finishes: The walls are painted with neeru/ distemper and the doors and windows are oil painted.	Good
	Compound / Fence / Gate: Brick compound wall with an entrance gate.	Good
	Curtilage / Unbuilt Space/ Out buildings / Landscape: The Church has an open space for congregation at the entrance.	Good
5.2	Physical Infrastructure	Assessment
	Lighting (Natural / Artificial): Adequate natural and artificial lighting.	Good
	Ventilation (Natural / Artificial): Adequate natural and artificial ventilation through ceiling fans that are hung at the balcony level on long brackets.	Good
	Electricity: Adequate provision by MSEB. Weekly power cuts.	Fair
	Water Supply: Adequate supply from two wells.	Good
	Sanitation: Adequate provision of public toilets.	Good
	Drainage: Adequate storm water drainage provision	Good
	Fire Precaution: Not required.	Not applicable
	Other (HVAC / BMC / Security) Systems: None	None
5.3	Maintenance and Repairs	Assessment
	Measures: Charity commissioner of the Trust sanctions repairs for the church for a five year term. Monthly maintenance for the church/school/college done regularly. Painting for the church done during festival which takes place in May. Plastering done 3 yrs ago.	Good
	Agency and Capacity: Vasai Diocese. The Trust has the capacity to generate enough funds for regular maintenance and repairs.	Good
5.4	Overall Condition Assessment (based on 5.1, 5.2 and 5.3): The building is in a good structural condition and has a good level of infrastructure for the public nature of its programme. It is maintained in a good condition by the trust.	GOOD
	0: RUIN / NON EXISTENT 1: POOR 2: FAIR 3: GOOD	
6	FUTURE RELEVANCE	
6.1	DP Remarks: Public / Semi public utility, Reserved as a church. Perceived Threats: With an increase in parishioners extensions to the church are imminent. These extensions if carried out insensitively could destroy the important architectural characteristics present	
6.2	Owners / Tenants / Occupants / Community / Organizational Aspirations: None identified.	
7	MISCELLANEOUS	
	Additional Notes / References and Documents Available: Records and information gathered from the Council, Parish Church and local representatives, experts and authorities. The area details verified from the Land Records Department (Vasai). Additional information sourced from http://east-indians.net/Papdy.htm and the Catholic Directory of the Diocese of Vasai.	
8	RECOMMENDATIONS & SUGGESTIONS FOR IMPLEMENTATION	
	The extensions to the church should be undertaken in a manner such that they do not destroy the distinctive architectural characteristics of the original building.	



One of the oldest surviving false front façades of the churches within the Vasai – Virar Region



Intricately decorated pulpit



Stained glass window at the upper level



Double height volume of the with queen post roof truss