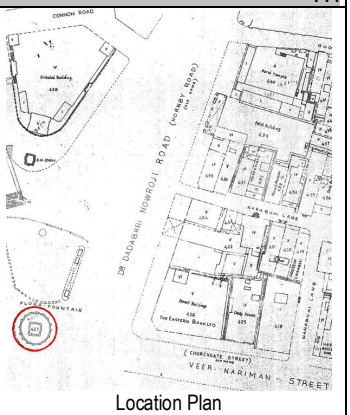
Flora Fountain			144
		Common Ref No: 144 Card No: 202 Ward (Part): A (Part III) CS No: 427 (Fort division) Plot Area: 266.72 sq m. B U Area: - Date: 05/11/2004 Recorded by: Prachi Merchant Reviewed by: Int: NA Ext: Prachi Merchant, Sonal Modak Photo Ref: 144_Flora fountain.	 Location Plan

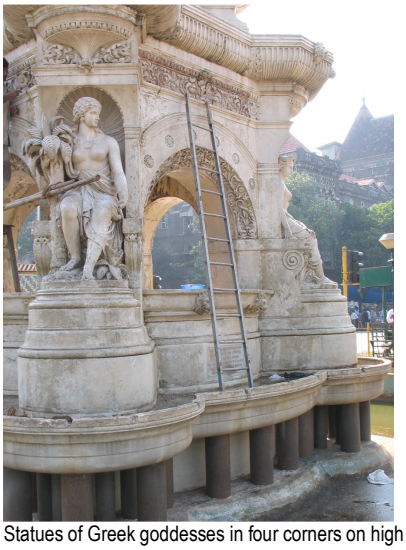
1.0		**Denomination**			
1.1	Name of Premises	Flora Fountain			
1.2	Earlier Name	Flora Fountain			
1.3	Built in:	1867	Extension Date:	-	
2.0		**Access**			
2.1	Main	Hutatma Chowk (Junction of Mahatma Gandhi Road, Chhatrapati Shivaji Marg, Dr. Dadabhoy Nowroji Road, Veer Nariman Road)			
2.2	Subsidiary	-			
3.0		**Ownership pattern**			
3.1	Present	Municipal Corporation of Greater Mumbai			
3.2	Past	Bombay Municipal Corporation			
3.3	Status	Owner			
4.0		**Use**			
4.1	Present	Fountain, Civic square.			
4.2	Past	Fountain			
4.3	Usage	Daily			
5.0		**Significance & Value Classification**			
5.1	Townscape (Manmade)	The Fountain is located at an important urban node at the intersection of the two main axes of the city, the north-south axis from Gateway Of India to Victoria Terminus and the east-west axes from the Town Hall to the sea. The fountain is surrounded by the Dadabhai Nowroji Road precinct on the north, banking precinct in the east and south and gothic and art deco buildings on the west.			
5.2	Architectural Description	**Planning** The figure of 'Flora' is constructed in white Portland stone and is planned in four levels and has setbacks in a receding manner. The base level has a large circular shaped water basin with a stone parapet around, housing the water collection and drainage system. In the center of the pool, the fountain stands on cylindrical multi pillars to support the clover shaped fountain base consisting of semicircular arched openings and projecting alcoves on pedestals in each corner. Each alcove consists of a statue of a lady in a sitting position intricately carved in stone. The base band of this level consists of gargoyles. The third level consists of a square base with four projecting pentagonal bowls with decorative brackets, bands and gargoyles. The main statue is surmounted on a cylindrical pedestal above the third level with carved dolphins at its base opening into smaller bowls. **Features** The fountain is highly ornamental with features such as fish and lion head spouts as gargoyles, floral band friezes at every level, semicircular arched openings with decorative intrados, cornices, shell shaped bowls with intricately carved brackets, statues of intricately carved Greek goddesses along with flora and fauna and the main fountain on square pedestal with floral pattern carved on it. **Style** The Fountain derives influences from the Neo-classical style of Architecture.			
5.3	Intrinsic	The fountain was placed in 1869 at the important intersection of several major streets to honour Sir Bartle Frere, Governor of Bombay and the creator of the newly laid out city after the demolition of the Fort.			
5.4	Value Classification	A(arc), A(his), B(des), B(uu), C(seh), F, I (sce)	Recommended grade	I	

Flora Fountain			144
6.0		**Topography**	
6.1	Floors	-	
7.0		**Construction**	
7.1	Plinth	Low plinth with cylindrical pillars.	
7.2	Walls	-	
7.3	Floor	-	
7.4	Stairs	-	
7.5	Openings	-	
7.6	Roofing	-	
7.7	Articulation	Bands, projecting alcoves with statues, projecting shell shaped bowls, main statue on pedestal, decorative friezes.	
7.8	Finishes	All surfaces are painted on Portland stone fountain.	
7.9	Interiors (Movable & Immovable)	**Movable** - **Immovable** A marble plaque is installed in the west side base, which reads "The fountain was constructed by the Esplanade fee fund committee at a total cost of Rs 47,000 with the help of the donation of Rs. 20,500 by Seth Cursetjee Parekh and was opened in 1869".	
7.10	Compound/ Fence/ Gate	Oblong shaped MS fence around the fountain and landscaped area. Small pedestrian gate in the north corner.	
7.11	Curtilage/ Unbuilt space/ Out Buildings/ Landscape	Lawn areas and tree/ shrub islands, hedges are planned in the oblong area. The outer parts are paved. Lampposts are placed at regular intervals. The Martyrs Memorial and the parking lot are located on either side of the fountain.	
8.0		**Services & Utilities**	
8.1	Lighting	-	
8.2	Ventilation	-	
8.3	Electricity	BEST	
8.4	Water Supply	MCGM	
8.5	Drainage (Plumbing & Sanitation)	MCGM	
8.6	Fire Precaution	-	
8.7	Other (HVAC/BMS/Security Systems)	-	
9.0		**Condition**	
9.1	Plinth	All the parts of the fountain are insensitively painted with oil based paint. Organic growth with algae, lichens is visible at many sections.	
9.2	Walls	-	
9.3	Floor	-	
9.4	Stairs	-	
9.5	Openings	-	
9.6	Roofing	-	
9.7	Articulation & Finishes	Paint applied on all parts, which makes it difficult for identifying the original material and finish. The features are chipped in many places.	
9.8	Services	-	
9.9	Out Buildings	-	
9.10	Overall Conditions	Poor	Maintenance level | Poor
10.0		**Transformation**	
	Form	The importance of the prime location of the fountain is compromised by the installation of the Martyrs Memorial in the north, and the parking lot at the south.	
	Structure	-	
	Articulation & Finishes	The fountain has been insensitively painted	
11.0		**DP Remarks/ Perceived Threats**	
		Structure forms part of C1 zone	
12.0		**Additional Notes/ References/ Documents available**	
		Additional Notes: Flora Fountain, originally set in its own small round garden was designed by R Norman Shaw and sculpted in fine Portland stone by James Forsythe. The Agri-Horticultural Society commissioned the fountain at a cost of Rs 27,000 (then £2,700), to be placed in the center of the Victoria Gardens (now Jijamata Udyan) in Byculla. The Society went insolvent during the stock market crash of 1865 and was unable to meet the enhanced estimated total cost of Rs 90,000 (£9,000). Arthur Crawford, President of the Society, obtained the funding from the Esplanade Fee-Fund Committee of which he was a Member. The fountain was placed in 1869 at the important intersection of several major streets to honour Sir Bartle Frere, Governor of Bombay and the creator of the newly laid out city after the demolition of the	

		Fort. One of the three main gates to the Fort, known as Church Gate after St Thomas' Church, once stood on this site. The fountain, which once formed a striking central feature in the streetscape, depicts Flora, the Roman goddess of the flowering of plants with her attendants. **References:** INTACH (1990) *Preliminary unedited listing of Unprotected Monuments, Buildings and Structures listed for Conservation.* SHARADA DWIVEDI and RAHUL MEHROTRA (2001) *The Cities Within*, Bombay : Eminence Designs Pvt. Ltd. RAHUL MEHROTRA, GUNTER NEST and SANDHYA SAVANT (1994) *The Fort Precinct in Bombay – Conserving an Image Centre*, 2 Vols, Bombay. FRANCIS D.K.CHING and VAN NOSTRAND REINHOLD *Visual dictionary of Architecture*, Division of International Thomson Publishing Inc. SHARADA DWIVEDI and RAHUL MEHROTRA (2001) *Fort Walks,* Bombay : Eminence Designs Pvt. Ltd. ABHA NARAIN LAMBAH *Through the Looking Glass – The Grade I Heritage of Mumbai,* Mumbai : Urban Design Research Institute, Jasubhai Media and Super Book House.



The main statue surmounted on a cylindrical pedestal above the third level with carved dolphins at its base opening into smaller bowls.



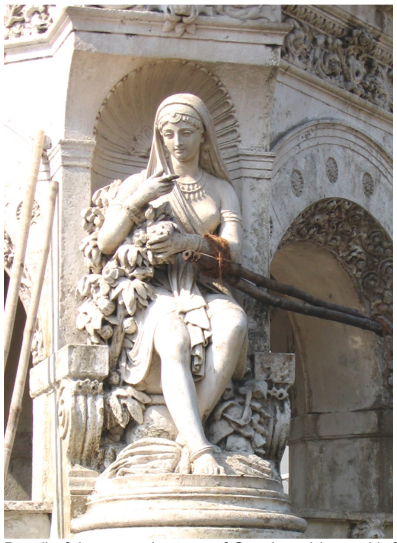
Statues of Greek goddesses in four corners on high base, arched opening, frieze band



Lowermost basin level on columns



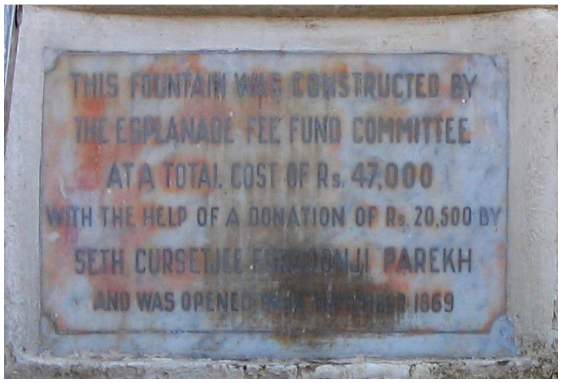
Detail of the projecting bowls with highly decorative frieze bands, animal spots, tapering floral and ribbed motif



Detail of the seated statue of Greek goddess with floral motifs



Seated statue detail with intricate carvings



Marble tablet with year of construction, cost details etc



Animal motif spouts at the base level