# **MATHERAN**:

## A COMPREHENSIVE HERITAGE LISTING PROPOSAL

## FINAL REPORT

VOLUME III & IV

## **AN INTACH PROPOSAL**

PROJECT CONSULTANT K. UNWALLA ARCHITECTS

AR. KIRTIDA UNWALLA (CONSERVATION) AR. SUNEETA SAMANT (PLANNER)

M.M.R. HERITAGE CONSERVATION SOCIETY

# **MATHERAN HILL STATION**

### A COMPREHENSIVE HERITAGE LISTING PROPOSAL

#### **K.Unwalla Architects**

5/7 Oak Lane, Mumbai 400 023

Tel. 91-22-2670302 E.mail: <u>kunwalla@vsnl.com</u>

> FINAL REPORT SEPTEMBER 8, 2000

ARCHITECT KIRTIDA UNWALLA

## **VOLUME III**

## **BUILT AND NATURAL HERITAGE OF MATHERAN**

ZONES 'A' TO 'J'

### VOL. III BUILT AND NATURAL HERITAGE OF MATHERAN

#### ZONES 'A' TO 'J'

Zone 'A' - Panorama Point Zone	4 cards
Zone 'B' - Garbut Point Zone	5 cards
Zone 'C' - Hart Point Zone	7 cards
Zone 'D' - Maldunga Point Zone	14 cards
Zone 'E' - Galti Dara Zone	20 cards
Zone 'F' - Porcupine Point Zone	14 cards
Zone 'G' - Artist Point Zone	10 cards
Zone 'H' - Bazaar Zone	30 cards
Zone 'J' - Louisa Point Zone	9 cards

Total 113 cards

#### NOTE:

- 1) Reference to be made to Map DRG. 3, MATHERAN HILL STATION, HERITAGE LISTING PROPOSAL and "Index of Graded buildings (plots), annexure 5, Volume II.
- 2) The identification of Zones is done for the locational reference of buildings and other features. This Report proposes these boundaries based on existing physical features (roads and natural features) and has no bearing on any jurisdictional extents.
- 3) The Zone image maps contained within this volume is to used as an index for locating the graded buildings and features. These image maps are not to scale.

## **VOLUME IV**

## **BUILT AND NATURAL HERITAGE OF MATHERAN**

ZONES 'K' TO 'S'

### VOL. IV BUILT AND NATURAL HERITAGE OF MATHERAN

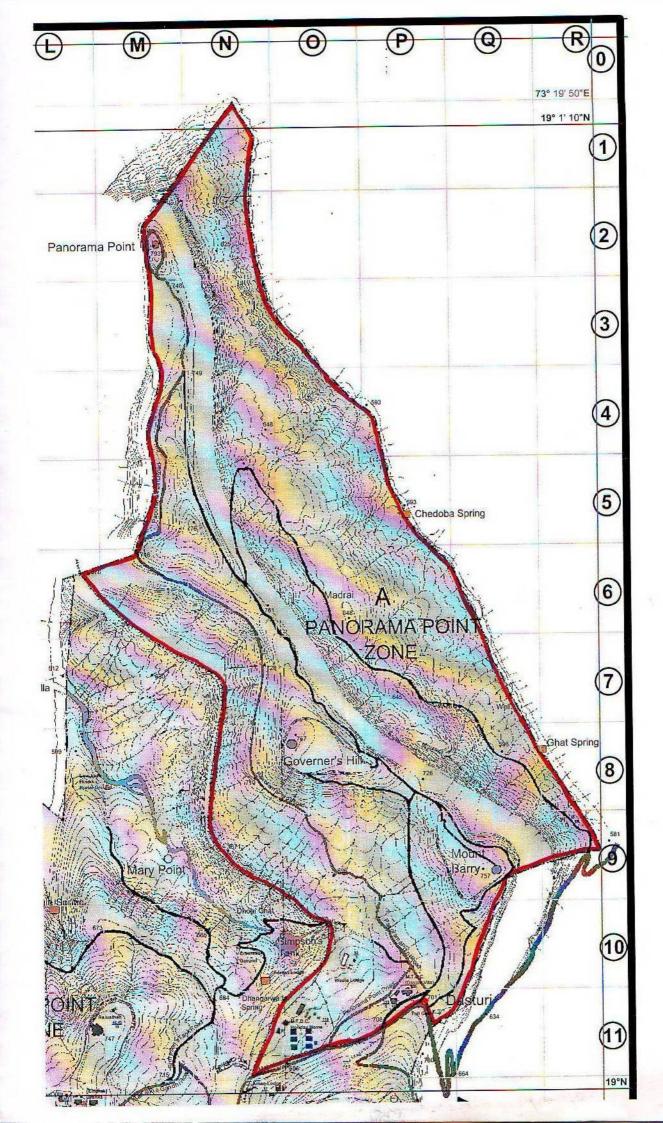
#### ZONES 'K' TO 'S'

Zone 'K' - Rugby Zone	11 cards
Zone 'L' - Brightlands Zone	20 cards
Zone 'M' - Charlotte Lake Zone	12 cards
Zone 'N' - Byke Zone	17 cards
Zone 'P' - Danger Path Zone	13 cards
Zone 'Q' - Olympia Zone	16 cards
Zone 'R' - Chowk Zone	5 cards
Zone 'S' - Rambaug Zone	2 cards
Matheran Railway	1 card

Total 97 cards

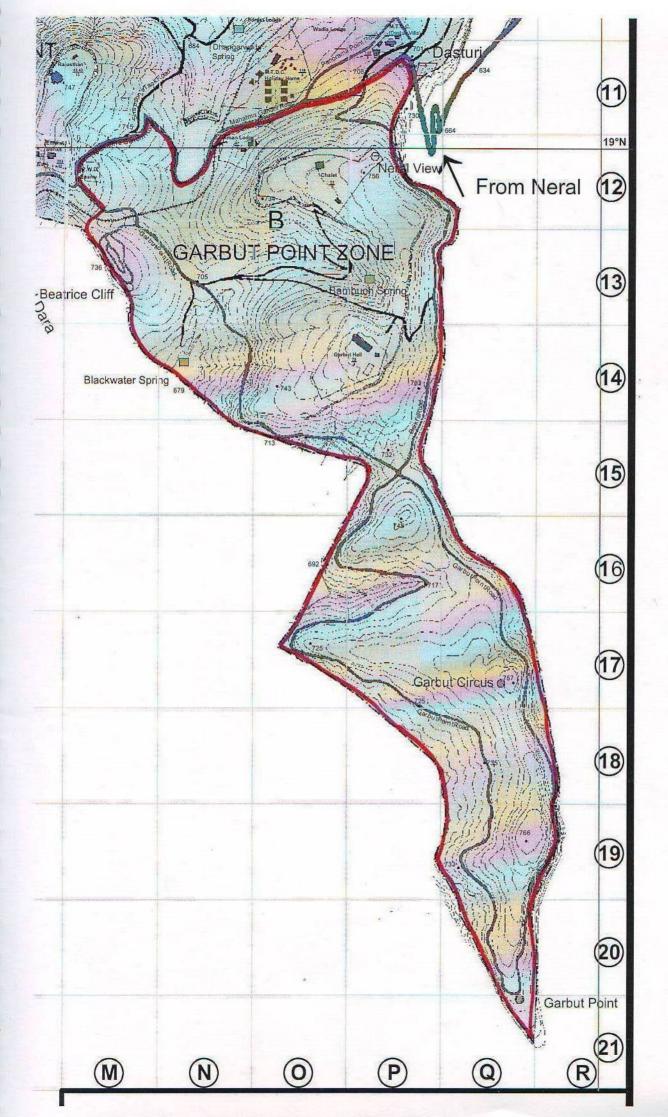
#### NOTE:

- 1) Reference to be made to Map DRG. 3, MATHERAN HILL STATION, HERITAGE LISTING PROPOSAL and "Index of Graded buildings (plots), annexure 5, Volume II.
- 2) The identification of Zones is done for the locational reference of buildings and other features. This Report proposes these boundaries based on existing physical features (roads and natural features) and has no bearing on any jurisdictional extents.
- 3) The Zone image maps contained within this volume is to used as an index for locating the graded buildings and features. These image maps are not to scale.



LO	CATION	PIN	MH/RA/410102/A-01/(0)/2000		LODGING AND ARDING
	$\sum$			CARD	A-01/(0)
	٢٧	DATRA PART		GRADE	II-A
A		RESORT		ZONE	PANORAMA POINT
A	r S	SSS. RESTLAR		ZONE REF.	A 01
5	Z.			CO-ORD.	P,10-11
				PLOT #	155
	L'		/	SURVEY #	5
1.0			NAME OF THE PROPERTY		
1.1	NAME		M.T.D.C. LODGING AND BOARDING		
1.2 1.3	HISTORIC NAM BUILT IN	E	DASTURI VILLA / PATHAN VILLA / HUSSEIN LODGE 1854 - 1900		
2.0			AREA (SQ. MTS.)		
2.1	PLOT AREA BUILT-UP AREA	<b>\</b>	2139.70 732.00		
3.0	BUILT-UT AREA	1	APPROACH		
3.1	ACCESS		Cobbled path from Dasturi naka.		
3.2	DIST. FR. RLY. S	STN.	2.6 kms.		
<b>4.0</b> 4.1	PAST OWNER(S	5	OWNERSHIP Governor of Bombay / Kasam Mohamed Mitha		
4.1	PRESENT OWN	ER(S)	Maharashtra Tourism Development Corporation (M.T.D.C.)		
4.3	LEASE STATUS				
<b>5.0</b> 5.1	PAST USAGE		USAGE		
5.2	PRESENT USAG	θE	Main building - M.T.D.C. Administration office, lodging & boarding.	Ancillary building - k	itchen & restaurant.
6.0			LISTING CRITERIA & REFERENCE		
6.1	ARCHITECTUR/ DESCRIPTION		A landmark site situated at the entry point of the hill station, consisti The south facing main bungalow is symmetrical along the central as large central hall (presently used as the M.T.D.C.'s administration o side accessed by a verandah in front. The verandah has projections semicircular arches framed by highly decorative fretted wooden bra are punctuated with bull's eye windows as clerestorey lights arrange hipped roof while the verandah and the anterooms in the rear have ancillary block serves as a canteen - 'Mejwani'.	tis with the main roo ffice) is flanked by th s in the centre and at ckets. The double he ed in a series. The m	ms being double height. The ree guest rooms on either t the two ends that have TW eight walls of the main rooms ain rooms are topped with a
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=A HISTORIC INTEGRITY=A	HISTORIC (	CONTEXT=B
6.3	FINAL GRADE		ІІ-А	-	
6.4 6.5	LISTER/ REVIEW REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys	
7.0	ILL LILLICES		ARCHITECTURAL SYSTEMS IN THE STRU		
7.1	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite - exposed and	pointed.	
7.2	WALLS FLOOR		Loadbearing, polygonal laterite, partly plastered & partly painted ex Encaustic tiles in the interior & marble laid in a diagonal pattern in the		eo dasait quoins & jambs.
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure covered with G.I. sheets. Segmental relieving arched openings with rectangular TW frames w Clerestorey ventilators have horizontally pivoted circular glazed shu		art glazed casement shutters.
7.6	STEPS		Laterite construction with step guards. Step guards & treads topped	d in white marble.	
7.7	DECO. ELEMEN INTERIORS	ITS &	C. I. railings, timber posts with TW Corinthian capitals (attached as timber arches decorated with ornamental fretwork, dado of decoration		
8.0	FORM		TRANSFORMATION	ationa to avit 1	in huilding
8.1 8.2	FORM STRUCTURE		Extensions in the rear to accommodate service areas. Internal alter- None	auons to suit change	en ounding use.
8.3	FINISHES		Original floor tiles replaced by marble & ceramic tiles. Walls plastered	ed & painted. Roofin	g sheets recently replaced.
9.0			PRESENT STATUS		
9.1 9.2	STRUC. STABIL MAINTENANCE		Fair Fair		
9.2			REMARKS		
10.1	CONSERVATION DEVELOPMENT		The structure with the ancillary block form an important landmark at preserved as they are. Incongruous extensions of a temporary nature removed. No scope for additions.		

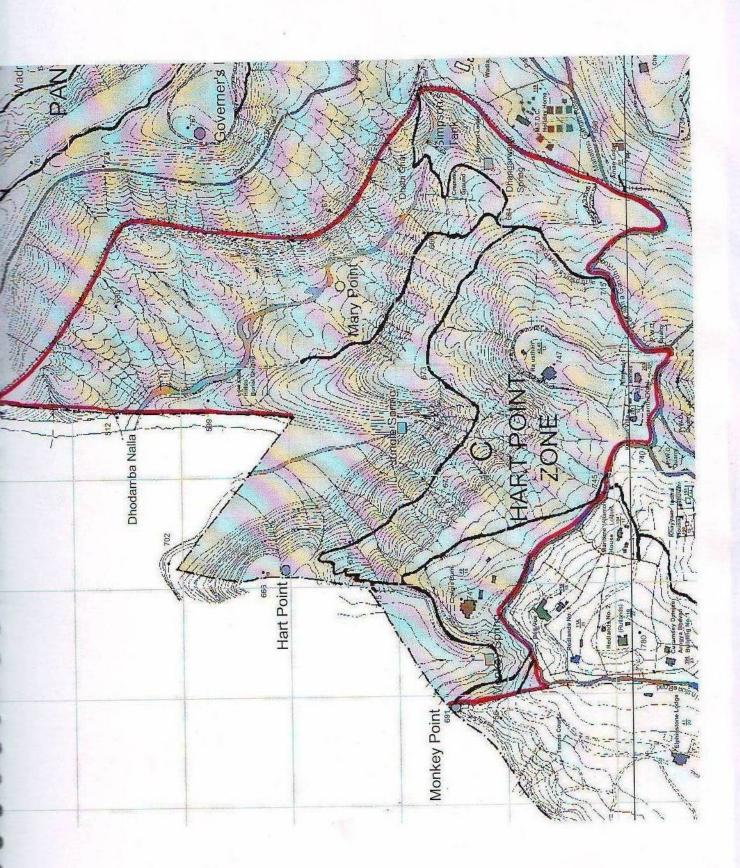
LO	OCATION	PIN	MH/RA/410102/A-02/(0)/2000	MTDC H	
	<u>S</u>			CARD	A-02/(0)
	LNZ >	Files		GRADE	II-B
$\Lambda$			ST CHE NZ IVAN	ZONE	PANORAMA POINT
1	RI V			ZONE REF.	A 02
K	, Z			CO-ORD.	N-O,11
4				PLOT #	118
				SURVEY #	4
1.0			NAME OF THE PROPERTY		
1.1 1.2	NAME HISTORIC NAM	ЛЕ	MTDC HOLIDAY HOME AMON BLOCKS 2 (SHROFF HOLIDAY CAMP)		
1.3 2.0	BUILT IN		1854 - 1900 AREA (SQ. MTS.)		
2.1	PLOT AREA		12430.70		
2.2	BUILT-UP ARE	A	484.95 + 844.05		
<b>3.0</b> 3.1	ACCESS		APPROACH Cobbled path off M. G. road.		
3.2	DIST. FR. RLY.	STN.	2.60 kms.		
4.0		<i>a</i> :	OWNERSHIP		
4.1	PAST OWNER( PRESENT OWN		F. C. Mehta / Cassum Mohamed Mitha / Shroff Government Holida MTDC	y Camp (PWD)	
4.3	LEASE STATUS		01.05.1958 to 30.04.1998		
5.0			USAGE		
5.1 5.2	PAST USAGE PRESENT USAG	GE	Lodging and Boarding Lodging and Boarding		
<b>6.0</b>	TRESENT USA	0L	LISTING CRITERIA & REFERENCE		
	DESCRIPTION		west which intersect at the south-eastern corner. The layout consist (RCC construction), about four or five ancillary buildings and a tree are set on a high contour at a substantial height from the road. The in three parts - each part uniformly stepped corresponding with the rooms in a row (each part having two rooms), attached toilets and c verandah which also in three disconnected parts. The roof over this the structure and each part is a separate gable ended pitched roof. equipment and a tree house which forms the focal point of the foreg west facing small simple buildings overlooking the tracks but they h	house in front of the north-west facing sit topography. It has a tressing rooms in the building is also at th In front of the buildir ground. The other tw	main building. The buildings ngle storeyed main building is typical linear planform with e rear and a full length front aree levels corresponding to ng is some children's play o old buildings are also north-
6.2	SIGNIFICANCE FINAL GRADE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B II-B	HISTORIC	CONTEXT=B
6.3 6.4	LISTER/ REVIE		и-в Ar. Kirtida Unwalla + Ar. Suneeta Samant		
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matherar	-	
<b>7.0</b> 7.1	FOUND. & PLIN	NTH	ARCHITECTURAL SYSTEMS IN THE STRUE Stepped laterite foundation. Plinth in coursed laterite - painted.	CTURE	
7.1	WALLS	111	Loadbearing in coursed laterite, painted.		
7.3	FLOOR		TM surface states in the contract of the contr		
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G. I. sheets roofing. Rectangular openings with TW frames, part glazed and part timber glazed ventilators.	panelled shutters for	r doors and windows and
7.6 7.7	STEPS DECO. ELEMEN INTERIORS	NTS &	Coursed laterite construction C.I. railing on verandah.		
8.0			TRANSFORMATION		
8.1 8.2	FORM STRUCTURE		About 10 new lodging and boarding cottages constructed in RCC h None	ave been added on t	he site.
8.3	FINISHES		Painting of walls.		
9.0			PRESENT STATUS		
9.1 9.2	STRUC. STABII MAINTENANC		Good Good		
9.2 10.0 10.1	CONSERVATIC DEVELOPMEN	DN &	REMARKS The property holds landmark significance due to its nodal location a A number of new buildings have been added on the site which are have also been altered but changes are cohesive with the original b present use is conducive for its regular maintenance. No scope for	RCC constructions a ouilding in terms of fo	nd two of the old buildings orm, scale and character. Its



LO	OCATION P	N MH/RA/410102/B-01/(0)/2000	THE CHALET	
	$\sum$		CARD	B-01/(0)
	NZ		GRADE	II-A
A			ZONE	GARBUT POINT
4			ZONE REF.	B 01
5	A	AND THE REAL PROPERTY	CO-ORD.	0,12
			PLOT #	22
	J.		SURVEY #	7
1.0	-	NAME OF THE PROPERTY		
1.1 1.2	NAME HISTORIC NAME	THE CHALET W. HART'S BUNGALOW		
1.2	BUILT IN	1854 - 1900		
2.0		AREA (SQ. MTS.)		
2.1 2.2	PLOT AREA BUILT-UP AREA	21567.20 128.75		
3.0		APPROACH		
3.1 3.2	ACCESS DIST. FR. RLY. STN	Cobbled path off Dasturi naka. 2.75 kms.		
4.0		OWNERSHIP		
4.1	PAST OWNER(S)	W. Hart / Kawasji Rustomji Kavarana / Adamjee Peerbhoy / Rahi	matbai A. Peerbhoy	
4.2	PRESENT OWNER( LEASE STATUS	Mansoor Jani           01.05.1919 to 30.04.2018		
5.0		USAGE		
5.1 5.2	PAST USAGE PRESENT USAGE	Residential Residential		
<b>6.0</b>	TRESERVI USAGE	LISTING CRITERIA & REFERENCI	E	
6.1	ARCHITECTURAL DESCRIPTION	The layout consists of the main bungalow servants' quarters, rem view point - Neral view. The main bungalow is approached by wir Aman Lodge. It enjoys one of the best locations on the hill, situation offering scenic views in all directions. The main bungalow is symmithe placement of internal walls and the extent of the verandah. The covering the main rooms and the verandah on two sides. The from the north-west has a semi-octagonal projecting porch with a semi- intimate scale and exquisite interior spaces and finishes, has the	ding cobbled pathways ed on a high plateau on netrical along a central le bungalow is single st nt verandah that faces a -octagonal hipped roof	s from Dasturi naka and the eastern edge of the hill axis with a few deviations in toreyed with a pyramidal roof and overwhelming view to over it. The structure with its
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=A HISTORIC INTEGRITY=	A HISTORIC (	CONTEXT=B
6.3	FINAL GRADE	ІІ-А		
6.4 6.5	LISTER/ REVIEWEI REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mather	an / Field Surveys	
7.0		ARCHITECTURAL SYSTEMS IN THE STR		
7.1	FOUND. & PLINTH	Stepped laterite foundation. Plinth in coursed laterite - exposed a	nd pointed.	
7.2 7.3	WALLS FLOOR	Loadbearing in coursed laterite, plastered and painted internally a Minton tiles in verandah and patterned china mosaic in the interior	r.	
7.4 7.5	ROOF OPENINGS	Trussed timber roof with G.I. sheets covering and false ceiling in Segmental arched openings for doors and windows with TW fram		and glazed ventilators.
7.6	STEPS	Laterite construction, plastered and paved with Minton tiles.		
7.7	DECO. ELEMENTS INTERIORS	wooden furniture and antiquities of an excellent quality in the inte	• •	ed in the threshold. Elaborate
<b>8.0</b>	EODM	TRANSFORMATION	2	
8.1 8.2	FORM STRUCTURE	Minor alterations in the interior to accommodate toilets and kitche None	ii	
8.3	FINISHES	Plastering of walls.		
<b>9.0</b> 9.1	STRUC. STABILITY	PRESENT STATUS Good		
9.1	MAINTENANCE	Excellent		
<b>10.0</b> 10.1	CONSERVATION & DEVELOPMENT	REMARKS Adaptive reuse of the main bungalow may be allowed retaining th may be permitted, provided they are sufficiently away from the ma and topography.		

LC	OCATION	PIN	MH/RA/410102/B-02/(0)/2000		
	$\sum$		The second was	CARD	B-02/(0)
				GRADE	II-B
$\Lambda$				ZONE	GARBUT POINT
4	TI S		A CONTRACTOR ON A CONTRACTOR OF A CONTRACTOR O	ZONE REF.	B 02
K K	71			CO-ORD.	N-O,12
				PLOT #	97
	J.			SURVEY #	6
1.0			NAME OF THE PROPERTY		
1.1	NAME		AMAN LODGE		
1.2	HISTORIC NAME BUILT IN	E	AMAN LODGE 1900 - 1945		
2.0	BOILTIN		AREA (SQ. MTS.)		
2.1	PLOT AREA		6702.40		
2.2	BUILT-UP AREA	1	91.13		
3.0	ACCESS		APPROACH Cobbled path from Aman lodge railway station.		
3.1 3.2	DIST. FR. RLY. S	STN.	2.00 kms.		
4.0			OWNERSHIP		
4.1	PAST OWNER(S)		N. H. Lord / Adamjee Peerbhoy / Abdul Hussain Adamjee Peerbho	y / J. A. Wadia / Stanl	ey Jepson / K. I. Arsiwala
4.2	PRESENT OWNE LEASE STATUS	ER(S)	Bai Kulsumbai Mohamedali Ibrahim Arsiwala 01.05.1958 to 30.04.1988		
5.0		l	USAGE		
5.1	PAST USAGE	<b>F</b>	Residential		
5.2 6.0	PRESENT USAGI	E	Residential  LISTING CRITERIA & REFERENCE		
6.1	ARCHITECTURA DESCRIPTION	AL	The layout consists of the main building and servants' quarters loca rising pathway from Aman Lodge railway station (which has deriver gateway of the plot is conspicuous. Aman Lodge was known in the bungalow is symmetrical along the central axis with a double store rooms and verandah. The northern facade of the building has a ha An enclosed verandah in front following the profile of the central ha main entrance. The verandah and the side rooms are covered by le level has a hipped end roof with the hip following the half octagona hall has an abandoned fire place with the chimney projecting above staircase in the rear.	d its name from the bu past for its beautiful ro yed central hall and sir If octagonal profile on III and overlapping the ean-to-roofs while the I profile in front and a	ngalow). The entrance ose garden. The main ngle storeyed adjoining the lower and upper floor. side rooms serves as the central room on the upper gable end in the rear. The
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=C
6.3	FINAL GRADE		II-B		
6.4 6.5	LISTER/ REVIEW REFERENCES	VER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matherau	n / Field Surveys	
7.0		I	ARCHITECTURAL SYSTEMS IN THE STRU	-	
7.1	FOUND. & PLINT	ТН	Stepped laterite foundation. Plinth in coursed laterite - exposed and	d pointed.	
7.2	WALLS FLOOR		Loadbearing in coursed laterite, lower flr. painted externally, upper Minton tiles	flr. plastered and pain	ted internally and externally.
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets for upper roof and m Doors and windows have segmental and square openings respecti glazed casement shutters.		
7.6	STEPS		Exposed laterite, pointed and painted with steel guard rail. Staircas	e to upper floor in time	per with C.I. railing.
7.7	DECO. ELEMENT	TS &	Cast Iron railing of staircase.		
8.0			TRANSFORMATION		
8.1 8.2	FORM STRUCTURE		Verandah enclosed and C.I. railings replaced by parapet wall and o None	casement windows.	
8.3	FINISHES		Plastering and painting of walls.		
9.0			PRESENT STATUS		
9.1 9.2	STRUC. STABILI MAINTENANCE		Fair Fair		
9.2	IN AN TENANCE	·	REMARKS		
10.1	CONSERVATION DEVELOPMENT		The bungalow has an important association with Dasturi naka and residence) hence must be preserved and maintained. Adaptive resite may be allowed.		

LC	OCATION	PIN	MH/RA/410102/B-03/(0)/2000	GAR	BUT HALL
	S	2		CARD	B-O3/(0)
	NSS			GRADE	II-B
$\Lambda$		Contraction of the second		ZONE	GARBUT POINT
1 pr		A and		ZONE REF.	B 03
K K	Z			CO-ORD.	P,14
				PLOT #	70
				SURVEY #	8
1.0			NAME OF THE PROPERTY	<u> </u>	
1.1	NAME		GARBUT HALL		
1.2	HISTORIC NAM BUILT IN	1E	GARBUT HALL 1854 - 1867		
2.0	DOLLIN		AREA (SQ. MTS.)		
2.1	PLOT AREA		16661.30		
2.2	BUILT-UP ARE	A	360.00		
<b>3.0</b> 3.1	ACCESS		APPROACH Cobbled path off Garbut road.		
3.2	DIST. FR. RLY.	STN.	2.50 kms. from Matheran railway station and 0.80 kms from Dasturi	Naka.	
4.0			OWNERSHIP		
4.1	PAST OWNER(S PRESENT OWN		Adamjee Peerbhoy / Govind Mahadev Jubale / Dhanjishaw Framji Mohan Motiram Jaykar	lehta	
4.2	LEASE STATUS	. ,	01.08.1937 to 31.07.1967		
5.0		l	USAGE		
5.1	PAST USAGE	25	Residential		
5.2 6.0	PRESENT USAC	JE	Residential LISTING CRITERIA & REFERENCE		
	DESCRIPTION		well paved pathway approaches the main building from the north-we entrance steps. The main bungalow is a linear structure with the livi behind the other. The width of the living room forming the narrow sid front facade with a half-octagonal profile. A continuous verandah wr the north-east. The verandah is colonnaded with a series of column of the parapet coping and alternately varying diameters. The column formed by a series of dwarf segmental arches springing from the flo bedroom on the upper floor accessed by an external timber staircas hipped roof over the main rooms and the verandah. The bedroom o	ng room preceding the de of the building spa aps around the build s alternately beginnin ha have a circular bas or is capped by a pro- e the rest of the struct	the bedrooms all in a row one ins the north-west facing ing from the south-west to ng from the plinth and the top se and capital. The parapet opecting coping. Except for a cture is single storeyed with a
6.2	SIGNIFICANCE	,	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC (	CONTEXT=B
6.3	FINAL GRADE				
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys	
7.0			ARCHITECTURAL SYSTEMS IN THE STRUC		
7.1	FOUND. & PLIN	ITH	Stepped laterite foundation. Plinth in random polygonal laterite, exp	osed and pointed wit	h projecting plinth course.
7.2	WALLS FLOOR		Loadbearing in laterite masonry plastered and painted externally an Red coloured IPS	d internally.	
7.4	ROOF		TW purlin rafter roof structure with G.I. sheets covering.		
7.5	OPENINGS		Semicircular relieving arched openings with rectangular TW frames glazed and part timber panelled shutters for doors. Square ventilato		nutters for windows and part
7.6	STEPS		Laterite construction, finished in IPS. Step guard of entrance flight c	· · · · · · · · · · · · · · · · · · ·	
7.7	DECO. ELEMEN INTERIORS	NTS &	Verandah parapet in laterite but of unique design. Timber fascia at e	eaves over verandah	
8.0		i	TRANSFORMATION		
8.1	FORM		Bedroom added at upper floor level, with a straight flight staircase.		
8.2 8.3	STRUCTURE FINISHES		None Plastering of walls		
9.0		I	PRESENT STATUS		
9.1	STRUC. STABIL		Good		
9.2	MAINTENANCI	E	Good		
<b>10.0</b> 10.1	CONSERVATIO DEVELOPMEN		<b>REMARKS</b> The Portuguese colonial structure has a unique planform. Proposed and maintain the main structure. Adaptive re-use and detached add		
L					



LO	OCATION	PIN	MH/RA/410102/C-01/(0)/2000	RAJ	JASTAN
	$\sum$	James and		CARD	C-01/(0)
	N	24		GRADE	II-B
A				ZONE	HART POINT
4	T S			ZONE REF.	C 01
5	Z			CO-ORD.	L,11
			And a second sec	PLOT #	42, 43
	1			SURVEY #	13
1.0			NAME OF THE PROPERTY		
1.1 1.2	NAME HISTORIC NAM	1E	RAJASTAN RAJUSTAN		
1.2	BUILT IN	IL	1854 -1900		
2.0	NOTIFE		AREA (SQ. MTS.)		
2.1	PLOT AREA BUILT-UP AREA	A	13658.20 173.45		
3.0			APPROACH		
3.1	ACCESS	OTN	Laterite paved path upto the structure from 'The Tryst' on M. G. roa	d.	
3.2 4.0	DIST. FR. RLY.	51N.	1.70 kms. OWNERSHIP		
4.0	PAST OWNER(S	S)	Hon. N. N. Wadia, Jerbai N. Wadia		
4.2 4.3	PRESENT OWN LEASE STATUS		Meher Maneckji Tarachand, Zarine R. Umrigar, Marzban Antia 27.04.1945 to 26. 04. 1975		
4.3 5.0	LEASE STATUS	<b>)</b>	USAGE		
5.1	PAST USAGE		Residential		
5.2	PRESENT USAC	GE	Residential		
<b>6.0</b> 6.1	ARCHITECTUR		LISTING CRITERIA & REFERENCE Excellent location on a high plateau above 'the Tryst' near Ghogal I		
	DESCRIPTION		visible from the train approaching Matheran. The layout consists of pathway from the entrance gate, remnants of a formal garden, and garden has a stone seat edging the plateau and the cenotaph of a f main bungalow is asymmetrical in plan with a continuous verandah have central half octagonal projections forming porches and they he The bungalow has a squarish planform with a central living room, fl kitchen, dining and an additional room on the other side. The roof or ridges and valleys and the part over the verandah is supported by s	servants' quarters. The amily dog. The south-v on its front and north-v ave timber posts at reg anked by four bedroon f the building is comple	e north-west corner of the west facing single storeyed west sides. Both verandahs jular intervals but no railing. hs on one side and a ex, made up of multiple
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC CO	ONTEXT=B
6.3	FINAL GRADE		II-B	-	
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matherar	/ Field Surveys	
7.0			ARCHITECTURAL SYSTEMS IN THE STRU		
7.1	FOUND. & PLIN	ITH	Stepped laterite foundation. Plinth in coursed laterite - exposed.		
7.2	WALLS FLOOR		Loadbearing in coursed laterite, pointed and painted externally and China mosaic flooring	plastered and painted	internally.
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof with G.I. sheets covering and verandah roof su Segmental arched openings with TW frames and double shutters - louvered shutters internally.		
7.6	STEPS		Exposed laterite.		
7.7	DECO. ELEMEN INTERIORS	NTS &	TW fascia board.		
<b>8.0</b>	FORM		TRANSFORMATION		
8.1 8.2	FORM STRUCTURE		Extensions at the rear (south-west side). None		
8.3	FINISHES		Pointing and painting		
<b>9.0</b>	STRUC. STABII	ITV	PRESENT STATUS		
9.1 9.2	MAINTENANCI		Average Irregular		
<b>10.0</b> 10.1	CONSERVATIO DEVELOPMEN		<b>REMARKS</b> The structure is an important landmark located at a strategic site ha needs proper maintainence. Its residential use may continue. Add-o allowed on the north-east and south-east sides.		-

LO	CATION	PIN	MH/RA/410102/C-02/(0)/1998	KASTURI VILLA	
-	K			CARD	C-02/(0)
	$\mathcal{N}$	#/b			
Å	Bart		How And	GRADE	II-B
AF				ZONE	HART POINT
1	N/ V	Contraction of the		ZONE REF.	C 02
5	Å			CO-ORD.	L,12
l				PLOT #	201
	-			SURVEY #	12
1.0			NAME OF THE PROPERTY		
1.1	NAME		KASTURI VILLA		
1.2 1.3	HISTORIC NAM BUILT IN	ME	PORBUNDAR LODGE 1901 - 1945		
2.0			AREA (SQ. MTS.)		
2.1 2.2	PLOT AREA BUILT-UP ARE	EA	1011.70 401.80 + 25.45		
3.0			APPROACH		
3.1 3.2	ACCESS DIST. FR. RLY.	. STN.	Cobbled path off 'The Tryst' (junction of M.G. road and Chenoy road) 1.60 kms.	•	
4.0			OWNERSHIP		
4.1 4.2	PAST OWNER( PRESENT OWN	· ·	Tribhovandas J. Raja S.K. Sanghani		
4.3	LEASE STATU	S	19.01.1911 to 18.01.2010		
<b>5.0</b> 5.1	PAST USAGE		USAGE Residential		
5.2 6.0	PRESENT USA	GE	Residential LISTING CRITERIA & REFERENCE		
6.1	ARCHITECTUI DESCRIPTION		Situated at an important location near the Sakharam Tukaram point s consists of main building connected by a verandah to kitchen and din building has a unique 'L'-shaped planform. The northern arm has a ty bedroom on either side and a verandah on the west. The southern ar on the north and west. On the east of this building is a detached kitch building, at the living room, by a verandah. Over the two arms of the t pitched roofs and over the verandahs are lean-to-roofs at a slightly low west corner of the plot as a result of the 'L'-shaped planform of the building.	ing block. The west pical format with a of m consists of three en and dining block puilding are two indo wer level. The court	facing, single storeyed main central living room, one guest rooms and verandahs a connected to the main ependent gable ended yard formed on the north-
6.2	SIGNIFICANCE	7.	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	CONTEXT=C
6.3	FINAL GRADE		II-B		•
6.4 6.5	LISTER/ REVIE REFERENCES	EWER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran /	Field Surveys	
7.0			ARCHITECTURAL SYSTEMS IN THE STRUC'	TURE	
7.1 7.2	FOUND. & PLI WALLS	INTH	Stepped laterite foundation. Plinth in coursed laterite - exposed. Loadbearing in coursed laterite, painted and pointed externally and pl	astered and painted	d internally.
7.3 7.4	FLOOR ROOF		Terracotta tiles flooring TW purlin rafter roof with G.I. sheets roofing.		
7.5	OPENINGS		Rectangular openings with TW frames, glazed casement windows an	d TW panelled doo	rs.
7.6 7.7	STEPS DECO. ELEME	NTS &	Exposed laterite construction. None		
	INTERIORS				
<b>8.0</b> 8.1	FORM		TRANSFORMATION Complete verandah on the western side reconstructed and modified.		
8.2 8.3	STRUCTURE FINISHES		Timber posts and timber railings of verandah replaced by brick piers a Painting of external wall and addition of grille to the verandah connect		-
8.3 9.0	TIMOTILO		Painting of external wair and addition of grine to the verandari connect PRESENT STATUS		ig to interior and ulfilling.
9.1 9.2	STRUC. STABI MAINTENANC		Fair Fair		
9.2 10.0 10.1	CONSERVATIO	ON &	REMARKS One of the three significant structure associated with 'The Tryst' on M maintained well the structure has a potential to continue its original us		aram Tukaram point. If

INTACH GMC

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Matheran Heritage Listing

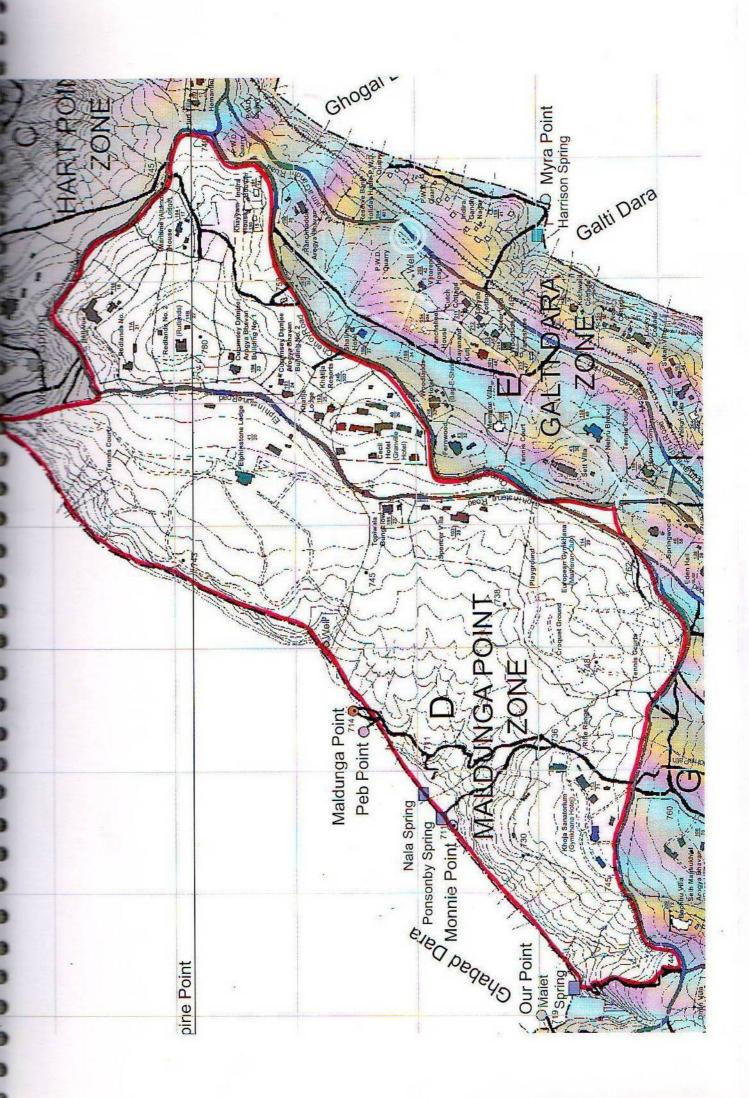
	CATION PI	MH/RA/410102/C-03/(0)/2000	HEMAN	ITINI KUNJ
	R	The LE NY	CARD	C-03/(0)
	(M		GRADE	II-B
N	AN I		ZONE	HART POINT
43	T S		ZONE REF.	C 03
5	A M		CO-ORD.	L,12
P	77	all	PLOT #	202
C	I I		SURVEY #	11
1.0		NAME OF THE PROPERTY		
1.1	NAME	HEMANTINI KUNJ		
1.2	HISTORIC NAME	BOPEEP		
1.3	BUILT IN	1901 - 1945 AREA (SQ. MTS.)		
2.0	DI OT ADEA	1108.80		
2.1	PLOT AREA BUILT-UP AREA	216.55		
3.0	Louis or rules	APPROACH		
3.1	ACCESS	Cobbled path off 'The Tryst' (junction of M. G. road and Chenoy road	ad).	
3.2	DIST. FR. RLY. STN.	1.60 kms.		
4.0		OWNERSHIP		
4.1	PAST OWNER(S)	Pranjeevan Madhavji / G. D. Padamji		
4.2	PRESENT OWNER(S			
4.3	LEASE STATUS	19.01.1911 to 18.01.2010		
5.0		USAGE		
5.1	PAST USAGE	Residential		
5.2	PRESENT USAGE	Residential		
3.2		TRANSCONTROLL & DEFEDENCE	1	
<b>6.0</b> 6.1	ARCHITECTURAL DESCRIPTION	LISTING CRITERIA & REFERENCE Situated at a height just off M. G. road the layout consists of the m The plot has some terracing to add to its natural topography but th minimum terracing to add to its natural topography but the	ain building and an and ere is not much landsc	aping on site besides the
6.0	ARCHITECTURAL	Situated at a height just off M G, road the layout consists of the m	ain building and an and ere is not much landsc is a typical symmetrical dah with a central proje gable ended pitched ro	aping on site besides the planform with a central ecting porch on the front
<b>6.0</b> 6.1	ARCHITECTURAL DESCRIPTION	Situated at a height just off M. G. road the layout consists of the m The plot has some terracing to add to its natural topography but th existing trees. The south facing single storeyed main bungalow ha living room, one bedroom on either side and full length front veran facade (probably enclosed in recent times). Over the building is a	ain building and an and ere is not much landso is a typical symmetrical dah with a central proje gable ended pitched ro	aping on site besides the planform with a central ecting porch on the front of with front pitched
6.0	ARCHITECTURAL	Situated at a height just off M. G. road the layout consists of the m The plot has some terracing to add to its natural topography but th existing trees. The south facing single storeyed main bungalow ha living room, one bedroom on either side and full length front veran facade (probably enclosed in recent times). Over the building is a intercepted centrally with a gable ended projection over the porch. HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E II-B	ain building and an and ere is not much landso is a typical symmetrical dah with a central proje gable ended pitched ro	aping on site besides the planform with a central ecting porch on the front of with front pitched
<b>6.0</b> 6.1	ARCHITECTURAL DESCRIPTION SIGNIFICANCE FINAL GRADE LISTER/ REVIEWER	Situated at a height just off M. G. road the layout consists of the m The plot has some terracing to add to its natural topography but th existing trees. The south facing single storeyed main bungalow ha living room, one bedroom on either side and full length front veran facade (probably enclosed in recent times). Over the building is a intercepted centrally with a gable ended projection over the porch. HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E II-B Ar Kirdida Unwalla + Ar. Suneeta Samant	ain building and an and ere is not much landsc is a typical symmetrical dah with a central proje gable ended pitched ro HISTORIC C	aping on site besides the planform with a central ecting porch on the front of with front pitched
6.0 6.1 6.2 6.3	ARCHITECTURAL DESCRIPTION SIGNIFICANCE FINAL GRADE	Situated at a height just off M. G. road the layout consists of the m The plot has some terracing to add to its natural topography but th existing trees. The south facing single storeyed main bungalow ha living room, one bedroom on either side and full length front veran facade (probably enclosed in recent times). Over the building is a intercepted centrally with a gable ended projection over the porch. HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathere	ain building and an and ere is not much landso is a typical symmetrical dah with a central proje gable ended pitched ro HISTORIC C an / Field Surveys	aping on site besides the planform with a central ecting porch on the front of with front pitched
6.0 6.1 6.2 6.3 6.4 6.5 7.0	ARCHITECTURAL DESCRIPTION SIGNIFICANCE FINAL GRADE LISTER/ REVIEWER REFERENCES	Situated at a height just off M. G. road the layout consists of the m The plot has some terracing to add to its natural topography but th existing trees. The south facing single storeyed main bungalow ha living room, one bedroom on either side and full length front veran facade (probably enclosed in recent times). Over the building is a intercepted centrally with a gable ended projection over the porch. HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathere ARCHITECTURAL SYSTEMS IN THE STRU	ain building and an and ere is not much landso is a typical symmetrical dah with a central proje gable ended pitched ro B HISTORIC C an / Field Surveys JCTURE	aping on site besides the planform with a central ecting porch on the front of with front pitched
6.0 6.1 6.2 6.3 6.4 6.5 7.0 7.1	ARCHITECTURAL DESCRIPTION SIGNIFICANCE FINAL GRADE LISTER/ REVIEWER REFERENCES FOUND. & PLINTH	Situated at a height just off M. G. road the layout consists of the m The plot has some terracing to add to its natural topography but th existing trees. The south facing single storeyed main bungalow ha living room, one bedroom on either side and full length front veran facade (probably enclosed in recent times). Over the building is a intercepted centrally with a gable ended projection over the porch. HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera ARCHITECTURAL SYSTEMS IN THE STRU Stepped laterite foundation. Plinth in coursed laterite - plastered a	ain building and an and ere is not much landso is a typical symmetrical dah with a central proje gable ended pitched ro B HISTORIC C an / Field Surveys JCTURE	aping on site besides the planform with a central ecting porch on the front of with front pitched
6.0 6.1 6.2 6.3 6.4 6.5 7.0 7.1 7.2	ARCHITECTURAL DESCRIPTION SIGNIFICANCE FINAL GRADE LISTER/ REVIEWER REFERENCES FOUND. & PLINTH WALLS	Situated at a height just off M. G. road the layout consists of the m The plot has some terracing to add to its natural topography but th existing trees. The south facing single storeyed main bungalow ha living room, one bedroom on either side and full length front veran facade (probably enclosed in recent times). Over the building is a intercepted centrally with a gable ended projection over the porch. HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathere ARCHITECTURAL SYSTEMS IN THE STRU Stepped laterite foundation. Plinth in coursed laterite - plastered a Loadbearing in coursed laterite plastered and painted.	ain building and an and ere is not much landso is a typical symmetrical dah with a central proje gable ended pitched ro B HISTORIC C an / Field Surveys JCTURE ind painted.	aping on site besides the planform with a central ecting porch on the front of with front pitched
6.0 6.1 6.2 6.3 6.4 6.5 7.0 7.1 7.2 7.3	ARCHITECTURAL DESCRIPTION SIGNIFICANCE FINAL GRADE LISTER/ REVIEWER REFERENCES FOUND. & PLINTH	Situated at a height just off M. G. road the layout consists of the m The plot has some terracing to add to its natural topography but th existing trees. The south facing single storeyed main bungalow ha living room, one bedroom on either side and full length front veran facade (probably enclosed in recent times). Over the building is a intercepted centrally with a gable ended projection over the porch. HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera ARCHITECTURAL SYSTEMS IN THE STRU Stepped laterite foundation. Plinth in coursed laterite - plastered a Loadbearing in coursed laterite plastered and painted.	ain building and an and ere is not much landsc is a typical symmetrical dah with a central proje gable ended pitched ro B HISTORIC C an / Field Surveys JCTURE ind painted.	aping on site besides the planform with a central ecting porch on the front of with front pitched
6.0 6.1 6.2 6.3 6.4 6.5 7.0 7.1 7.2	ARCHITECTURAL DESCRIPTION SIGNIFICANCE FINAL GRADE LISTER/ REVIEWER REFERENCES FOUND. & PLINTH WALLS FLOOR	Situated at a height just off M. G. road the layout consists of the m The plot has some terracing to add to its natural topography but th existing trees. The south facing single storeyed main bungalow ha living room, one bedroom on either side and full length front veran facade (probably enclosed in recent times). Over the building is a intercepted centrally with a gable ended projection over the porch. HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathere ARCHITECTURAL SYSTEMS IN THE STRU Stepped laterite foundation. Plinth in coursed laterite - plastered a Loadbearing in coursed laterite plastered and painted.	ain building and an and ere is not much landsc is a typical symmetrical dah with a central proje gable ended pitched ro B HISTORIC C an / Field Surveys JCTURE ind painted.	aping on site besides the planform with a central ecting porch on the front of with front pitched
6.0 6.1 6.2 6.3 6.4 6.5 7.0 7.1 7.2 7.3 7.4 7.5	ARCHITECTURAL DESCRIPTION SIGNIFICANCE FINAL GRADE LISTER/ REVIEWER REFERENCES FOUND. & PLINTH WALLS FLOOR ROOF OPENINGS	Situated at a height just off M. G. road the layout consists of the m The plot has some terracing to add to its natural topography but th existing trees. The south facing single storeyed main bungalow has living room, one bedroom on either side and full length front veran facade (probably enclosed in recent times). Over the building is a intercepted centrally with a gable ended projection over the porch. HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera ARCHITECTURAL SYSTEMS IN THE STRU Stepped laterite foundation. Plinth in coursed laterite - plastered an Loadbearing in coursed laterite plastered and painted. TW purlin rafter roof structure with manglore tiles over G.I. sheets The doors and windows have segmental relieving and rectangular glazed and part panelled shutters and glazed ventilators. Coursed laterite construction, plastered and without guardrail.	ain building and an and ere is not much landsc is a typical symmetrical dah with a central proje gable ended pitched ro B HISTORIC C an / Field Surveys JCTURE ind painted.	aping on site besides the planform with a central ecting porch on the front of with front pitched
6.0 6.1 6.2 6.3 6.4 6.5 7.0 7.1 7.2 7.3 7.4 7.5 7.6	ARCHITECTURAL DESCRIPTION SIGNIFICANCE FINAL GRADE LISTER/ REVIEWER REFERENCES FOUND. & PLINTH WALLS FLOOR ROOF OPENINGS STEPS	Situated at a height just off M. G. road the layout consists of the m The plot has some terracing to add to its natural topography but th existing trees. The south facing single storeyed main bungalow ha living room, one bedroom on either side and full length front veran facade (probably enclosed in recent times). Over the building is a intercepted centrally with a gable ended projection over the porch. HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E <b>II-B</b> Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera <b>ARCHITECTURAL SYSTEMS IN THE STRU</b> Stepped laterite foundation. Plinth in coursed laterite - plastered a Loadbearing in coursed laterite plastered and painted. TW purlin rafter roof structure with manglore tiles over G.I. sheets The doors and windows have segmental relieving and rectangular glazed and part panelled shutters and glazed ventilators. Coursed laterite construction, plastered and without guardrail.	ain building and an and ere is not much landsc is a typical symmetrical dah with a central proje gable ended pitched ro B HISTORIC C an / Field Surveys JCTURE ind painted.	aping on site besides the planform with a central ecting porch on the front of with front pitched
6.0 6.1 6.2 6.3 6.4 6.5 7.0 7.1 7.2 7.3 7.4 7.5	ARCHITECTURAL DESCRIPTION SIGNIFICANCE FINAL GRADE LISTER/ REVIEWER REFERENCES FOUND. & PLINTH WALLS FLOOR ROOF OPENINGS	Situated at a height just off M. G. road the layout consists of the m The plot has some terracing to add to its natural topography but th existing trees. The south facing single storeyed main bungalow ha living room, one bedroom on either side and full length front veran facade (probably enclosed in recent times). Over the building is a intercepted centrally with a gable ended projection over the porch. HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E <b>II-B</b> Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera <b>ARCHITECTURAL SYSTEMS IN THE STRU</b> Stepped laterite foundation. Plinth in coursed laterite - plastered a Loadbearing in coursed laterite plastered and painted. TW purlin rafter roof structure with manglore tiles over G.I. sheets The doors and windows have segmental relieving and rectangular glazed and part panelled shutters and glazed ventilators. Coursed laterite construction, plastered and without guardrail. Simple geometrical timber railing.	ain building and an and ere is not much landsc is a typical symmetrical dah with a central proje gable ended pitched ro B HISTORIC C an / Field Surveys JCTURE ind painted.	aping on site besides the planform with a central ecting porch on the front of with front pitched
6.0 6.1 6.1 6.2 6.3 6.4 6.5 7.0 7.1 7.2 7.3 7.4 7.5 7.6 7.7 <b>8.0</b>	ARCHITECTURAL DESCRIPTION SIGNIFICANCE FINAL GRADE LISTER/ REVIEWER REFERENCES FOUND. & PLINTH WALLS FLOOR ROOF OPENINGS STEPS DECO. ELEMENTS INTERIORS	Situated at a height just off M. G. road the layout consists of the m The plot has some terracing to add to its natural topography but th existing trees. The south facing single storeyed main bungalow has living room, one bedroom on either side and full length front veran facade (probably enclosed in recent times). Over the building is a intercepted centrally with a gable ended projection over the porch. HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathere ARCHITECTURAL SYSTEMS IN THE STRIL Stepped laterite foundation. Plinth in coursed laterite - plastered a Loadbearing in coursed laterite plastered and painted. TW purlin rafter roof structure with manglore tiles over G.I. sheets The doors and windows have segmental relieving and rectangular glazed and part panelled shutters and glazed ventilators. Coursed laterite construction, plastered and without guardrail. Simple geometrical timber railing.	ain building and an and ere is not much landso is a typical symmetrical dah with a central proje gable ended pitched ro B HISTORIC C an / Field Surveys JCTURE ind painted.	aping on site besides the planform with a central acting porch on the front of with front pitched
6.0 6.1 6.1 6.2 6.3 6.4 6.5 7.0 7.1 7.2 7.3 7.4 7.5 7.6 7.7 <b>8.0</b> 8.1	ARCHITECTURAL DESCRIPTION SIGNIFICANCE FINAL GRADE LISTER/ REVIEWER REFERENCES FOUND. & PLINTH WALLS FLOOR ROOF OPENINGS STEPS DECO. ELEMENTS INTERIORS	Situated at a height just off M. G. road the layout consists of the m The plot has some terracing to add to its natural topography but th existing trees. The south facing single storeyed main bungalow has living room, one bedroom on either side and full length front veran facade (probably enclosed in recent times). Over the building is a intercepted centrally with a gable ended projection over the porch. HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera ARCHITECTURAL SYSTEMS IN THE STRU Stepped laterite foundation. Plinth in coursed laterite - plastered an Loadbearing in coursed laterite plastered and painted. TW purlin rafter roof structure with manglore tiles over G.I. sheets The doors and windows have segmental relieving and rectangular glazed and part panelled shutters and glazed ventilators. Coursed laterite construction, plastered and without guardrail. Simple geometrical timber railing. TRANSFORMATION Entrance porch enclosed with wall upto sill level and glazed case	ain building and an and ere is not much landso is a typical symmetrical dah with a central proje gable ended pitched ro B HISTORIC C an / Field Surveys JCTURE ind painted.	aping on site besides the planform with a central acting porch on the front of with front pitched
6.0 6.1 6.1 6.2 6.3 6.4 6.5 7.0 7.1 7.2 7.3 7.4 7.5 7.6 7.7 8.0 8.1 8.2	ARCHITECTURAL DESCRIPTION SIGNIFICANCE FINAL GRADE LISTER/ REVIEWER REFERENCES FOUND. & PLINTH WALLS FLOOR ROOF OPENINGS STEPS DECO. ELEMENTS INTERIORS FORM STRUCTURE	Situated at a height just off M. G. road the layout consists of the m The plot has some terracing to add to its natural topography but th existing trees. The south facing single storeyed main bungalow has living room, one bedroom on either side and full length front veran facade (probably enclosed in recent times). Over the building is a intercepted centrally with a gable ended projection over the porch. HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathere ARCHITECTURAL SYSTEMS IN THE STRIL Stepped laterite foundation. Plinth in coursed laterite - plastered a Loadbearing in coursed laterite plastered and painted. TW purlin rafter roof structure with manglore tiles over G.I. sheets The doors and windows have segmental relieving and rectangular glazed and part panelled shutters and glazed ventilators. Coursed laterite construction, plastered and without guardrail. Simple geometrical timber railing.	ain building and an and ere is not much landso is a typical symmetrical dah with a central proje gable ended pitched ro B HISTORIC C an / Field Surveys JCTURE ind painted.	aping on site besides the planform with a central acting porch on the front of with front pitched
6.0 6.1 6.1 6.2 6.3 6.4 6.5 7.0 7.1 7.2 7.3 7.4 7.5 7.6 7.7 <b>8.0</b> 8.1 8.2 8.3	ARCHITECTURAL DESCRIPTION SIGNIFICANCE FINAL GRADE LISTER/ REVIEWER REFERENCES FOUND. & PLINTH WALLS FLOOR ROOF OPENINGS STEPS DECO. ELEMENTS INTERIORS	Situated at a height just off M. G. road the layout consists of the m The plot has some terracing to add to its natural topography but th existing trees. The south facing single storeyed main bungalow ha living room, one bedroom on either side and full length front veran facade (probably enclosed in recent times). Over the building is a intercepted centrally with a gable ended projection over the porch. HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E <b>II-B</b> Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera <b>ARCHITECTURAL SYSTEMS IN THE STRU</b> Stepped laterite foundation. Plinth in coursed laterite - plastered a Loadbearing in coursed laterite plastered and painted. TW purlin rafter roof structure with manglore tiles over G.I. sheets The doors and windows have segmental relieving and rectangular glazed and part panelled shutters and glazed ventilators. Coursed laterite construction, plastered and without guardrail. Simple geometrical timber railing. <b>TRANSFORMATION</b> Entrance porch enclosed with wall upto sill level and glazed cases None	ain building and an and ere is not much landso is a typical symmetrical dah with a central proje gable ended pitched ro B HISTORIC C an / Field Surveys JCTURE ind painted.	aping on site besides the planform with a central acting porch on the front of with front pitched
6.0 6.1 6.1 6.2 6.3 6.4 6.5 7.0 7.1 7.2 7.3 7.4 7.5 7.6 7.7 8.0 8.1 8.2 8.3 9.0	ARCHITECTURAL DESCRIPTION SIGNIFICANCE FINAL GRADE LISTER/ REVIEWER REFERENCES FOUND. & PLINTH WALLS FLOOR ROOF OPENINGS STEPS DECO. ELEMENTS INTERIORS FORM STRUCTURE FINISHES	Situated at a height just off M. G. road the layout consists of the m The plot has some terracing to add to its natural topography but th existing trees. The south facing single storeyed main bungalow ha living room, one bedroom on either side and full length front veran facade (probably enclosed in recent times). Over the building is a intercepted centrally with a gable ended projection over the porch. HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E <b>II-B</b> Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera <b>ARCHITECTURAL SYSTEMS IN THE STRU</b> Stepped laterite foundation. Plinth in coursed laterite - plastered a Loadbearing in coursed laterite plastered and painted. TW purlin rafter roof structure with manglore tiles over G.I. sheets The doors and windows have segmental relieving and rectangular glazed and part panelled shutters and glazed ventilators. Coursed laterite construction, plastered and without guardrail. Simple geometrical timber railing. <b>TRANSFORMATION</b> Entrance porch enclosed with wall upto sill level and glazed case None Plastering of walls. <b>PRESENT STATUS</b>	ain building and an and ere is not much landso is a typical symmetrical dah with a central proje gable ended pitched ro B HISTORIC C an / Field Surveys JCTURE ind painted.	aping on site besides the planform with a central acting porch on the front of with front pitched
6.0 6.1 6.1 6.2 6.3 6.4 6.5 7.0 7.1 7.2 7.3 7.4 7.5 7.6 7.7 7.6 7.7 8.0 8.1 8.2 8.3 9.0 9.1	ARCHITECTURAL DESCRIPTION SIGNIFICANCE FINAL GRADE LISTER/ REVIEWER REFERENCES FOUND. & PLINTH WALLS FLOOR ROOF OPENINGS STEPS DECO. ELEMENTS INTERIORS FORM STRUCTURE	Situated at a height just off M. G. road the layout consists of the m The plot has some terracing to add to its natural topography but th existing trees. The south facing single storeyed main bungalow has living room, one bedroom on either side and full length front veran facade (probably enclosed in recent times). Over the building is a intercepted centrally with a gable ended projection over the porch. HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera ARCHITECTURAL SYSTEMS IN THE STRU Stepped laterite foundation. Plinth in coursed laterite - plastered a Loadbearing in coursed laterite plastered and painted. TW purlin rafter roof structure with manglore tiles over G.I. sheets The doors and windows have segmental relieving and rectangular glazed and part panelled shutters and glazed ventilators. Coursed laterite construction, plastered and without guardrail. Simple geometrical timber railing. TRANSFORMATION Entrance porch enclosed with wall upto sill level and glazed case None Plastering of walls. PRESENT STATUS	ain building and an and ere is not much landso is a typical symmetrical dah with a central proje gable ended pitched ro B HISTORIC C an / Field Surveys JCTURE ind painted.	aping on site besides the planform with a central acting porch on the front of with front pitched
6.0 6.1 6.1 6.2 6.3 6.4 6.5 7.0 7.1 7.2 7.3 7.4 7.5 7.6 7.7 8.0 8.1 8.2 8.3 9.0	ARCHITECTURAL DESCRIPTION SIGNIFICANCE FINAL GRADE LISTER/ REVIEWER REFERENCES FOUND. & PLINTH WALLS FLOOR ROOF OPENINGS STEPS DECO. ELEMENTS INTERIORS FORM STRUCTURE FINISHES STRUC. STABILITY	Situated at a height just off M. G. road the layout consists of the m The plot has some terracing to add to its natural topography but th existing trees. The south facing single storeyed main bungalow ha living room, one bedroom on either side and full length front veran facade (probably enclosed in recent times). Over the building is a intercepted centrally with a gable ended projection over the porch. HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E <b>II-B</b> Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera <b>ARCHITECTURAL SYSTEMS IN THE STRU</b> Stepped laterite foundation. Plinth in coursed laterite - plastered a Loadbearing in coursed laterite plastered and painted. TW purlin rafter roof structure with manglore tiles over G.I. sheets The doors and windows have segmental relieving and rectangular glazed and part panelled shutters and glazed ventilators. Coursed laterite construction, plastered and without guardrail. Simple geometrical timber railing. <b>TRANSFORMATION</b> Entrance porch enclosed with wall upto sill level and glazed case None Plastering of walls. <b>PRESENT STATUS</b>	ain building and an and ere is not much landso is a typical symmetrical dah with a central proje gable ended pitched ro B HISTORIC C an / Field Surveys JCTURE ind painted.	aping on site besides the planform with a central acting porch on the front of with front pitched

Architects - Kirtida Unwalla, Suneeta Samant

INTACH GMC

LC	OCATION	PIN	MH/RA/410102/C-04/(0)/2000	EMERA	ALD BANKS
	$\sum_{i=1}^{n}$			CARD	C-04/(0)
	NSA	-		GRADE	II-B
A				ZONE	HART POINT
1 pr	M/ V			ZONE REF.	C 04
K K	X			CO-ORD.	L,12
\$				PLOT #	203
		an and		SURVEY #	10
1.0		-	NAME OF THE PROPERTY	<u>ų                                    </u>	
1.1	NAME	<b>m</b>	EMERALD BANKS		
1.2 1.3	HISTORIC NAM BUILT IN	1E	EMERALD BANKS 1902 - 1910		
2.0			AREA (SQ. MTS.)		
2.1	PLOT AREA	٨	2696.50		
2.2 <b>3.0</b>	BUILT-UP ARE	A	449.82 APPROACH		
3.1	ACCESS		Cobbled path off M. G. road.		
3.2	DIST. FR. RLY.	STN.	1.60 kms.		
4.0	DAST OWNED	<b>C</b> )	OWNERSHIP Bhikhulal Shah, R. R. Shah, A. P. Shah / M/s. Manohar Ramchand	ra and sons	
4.1	PAST OWNER(S PRESENT OWN		Anup Mehta	ra and sons.	
4.3	LEASE STATUS		19.01.1911 to 18.01.2010		
5.0			USAGE		
5.1 5.2	PAST USAGE PRESENT USAG	GE	Residential Residential		
6.0			LISTING CRITERIA & REFERENCE		
6.1	ARCHITECTUR DESCRIPTION	AL	The layout consists of a south facing single storeyed main bungalo forming a 'U'-shaped format. The central open space formed by the cliff and is well landscaped. Set on a natural high contour from M. C Sakharam Tukaram point and further into the Ghogal Dara valley. <sup>-</sup> facade and is reached up by a elaborate and unique (square plan, typical, axially symmetrical, double layered format with a central livi and a full length front verandah with a centrally projecting porch. Th windows and a hipped roof. The rest of the structure is also coverer central porch is a closed gable ended projection. Overall an impress walls and ivy covered walls.	"U' format at the rear 5. road, the location st The main bungalow ha open well) open to sky ng room flanked by tw he central hall is doubl d by a hipped roof but	is naturally enclosed by a rategically overlooks the as a high plinth on the front v staircase. The building has vo bedrooms on either side e height with clerestorey at a lower level and over the
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=A	HISTORIC C	ONTEXT=B
6.3	FINAL GRADE		Потокие вокинеские – В натокие интерките-А	1.010100	
6.4	LISTER/ REVIE	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant		
6.5 7.0	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran ARCHITECTURAL SYSTEMS IN THE STRU		
7.0	FOUND. & PLIN	ITH	Stepped laterite foundation. Plinth in coursed laterite - exposed and		
7.2	WALLS		Loadbearing in coursed laterite plastered and painted externally an	d internally.	
7.3	FLOOR ROOF		Red clay tiles in the verandah and china mosaic tiles inside. TW purlin rafter roof structure covered with manglore tiles.		
7.5	OPENINGS		Rectangular openings with segmental relieving arches, TW frames casement shutters for windows and glazed ventilators.	, TW panelled shutter	s for doors, glazed
7.6	STEPS		Coursed laterite construction finished with Kotah stone laid on tread		
7.7	DECO. ELEMEN INTERIORS	NTS &	The external staircase has the original C. I. balustrade and timber h on the front are closed with glazing in timber framework in geometr	•	nded projections in the roof
8.0			TRANSFORMATION		
8.1 8.2	FORM STRUCTURE		Extended hipped roof projection (timber frame with G.I. sheets) over None	er the semicircular fligh	nt of steps in the rear.
8.2	FINISHES		Tiling of the verandah & external staircase. Plastering & painting of	walls. Marble finish to	o flight of steps in the rear.
9.0			PRESENT STATUS		
9.1	STRUC. STABIL		Good		
9.2 10.0 10.1	MAINTENANCI CONSERVATIO DEVELOPMEN'	)N &	Good <b>REMARKS</b> The site has importance in its group value with the two adjoining pr with the Sakharam Tukaram point. No scope for extensions. Chang boarding may be permissible.	•	-

LO	OCATION	PIN	MH/RA/410102/C-05/(0)/2000		
	K	1		CARD	C-05/(0)
	N			GRADE	II-A
A				ZONE	HART POINT
4	T S			ZONE REF.	C 05
5	Z			CO-ORD.	J,10
		12SA		PLOT #	49
				SURVEY #	19
1.0			NAME OF THE PROPERTY		
1.1 1.2	NAME HISTORIC NAM	E	CRAIGIE BURN SITE OF ROPER'S BUNGALOW		
1.3 2.0	BUILT IN		1854 - 1900 AREA (SQ. MTS.)		
2.1	PLOT AREA		21431.70		
2.2 <b>3.0</b>	BUILT-UP AREA	1	311.00 APPROACH		
3.1	ACCESS	TN	Cobbled path off Elphinstone road.		
3.2 <b>4.0</b>	DIST. FR. RLY. S	SIN.	2.00 kms. OWNERSHIP		
4.1	PAST OWNER(S		W. T. Roper (Esq.) / Dadabhai H. Dubash / Ratanbai F. Vakil, Jerk		
4.2	PRESENT OWNI	ER(S)	Bai Jerbai Modi / Kali Modi, etc. (Managing director, Holiday Inn, N 10.08.1968 to 31.07.1983	lumbai)	
5.0		I	USAGE		
5.1	PAST USAGE	F	Residential		
5.2 6.0	PRESENT USAG	τ <b>E</b>	Residential  LISTING CRITERIA & REFERENCE		
6.1	ARCHITECTUR/ DESCRIPTION		The site has a strategic location overlooking a valley towards the m Monkey point. Areas adjacent to the bungalow are terraced and wu partly detached dining room, the kitchen block and the servants' qu spaces. The main bungalow is symmetrical along the central axis, central hall having an impressive height and length is spanned by pleasantly lit by skylights. The hall has an obsolete fireplace. The v facades has a substantial projection in front of the central hall with porch. The hipped roofs over the building follow the profile of the c overlaps) over the main rooms while over the verandahs are detact	ell-landscape. The spra uarters are grouped to with a planform in the a series of decorative I verandah wrapping aro a half octagonal profile ross shaped plan form	awling main structure, the from well defined outdoor shape of a cross. The nammer beam trusses and und the uniformly offsetted e forming a large entrance and intersect (forming dead
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=A HISTORIC INTEGRITY=A	HISTORIC C	ONTEXT=B
6.3	FINAL GRADE LISTER/ REVIEW	VED	II-A Ar. Kirtida Unwalla + Ar. Suneeta Samant		
6.4 6.5	REFERENCES	N LIK	Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	n / Field Surveys	
<b>7.0</b> 7.1	FOUND. & PLIN	тн	ARCHITECTURAL SYSTEMS IN THE STRU Stepped laterite foundation. Plinth in coursed laterite - exposed an		
7.1	WALLS		Loadbearing in coursed laterite pointed and painted externally and		internally.
7.3 7.4	FLOOR ROOF		Shahabad stone slabs in the verandah and IPS in the interior. TW roof structure with hammer beam trusses (with a tie rod), purli	ns and boarding	
7.5	OPENINGS		Doors and windows have pointed arched openings (Gothic equilate panelled internally and glazed casements externally. Arches above pattern.	eral / Lancet), double s	
7.6	STEPS		Exposed coursed laterite construction - steps in the centre of the fi		
7.7	DECO. ELEMEN INTERIORS	TS &	C. I. railings, timber fascia board at verandah eaves, tinted glass p fretwork, gargoyles at hammer beam junctions, TW border in Goth		
<b>8.0</b>	FORM		TRANSFORMATION		
8.1 8.2	FORM STRUCTURE		None None		
8.3	FINISHES		IPS and Shahabad stone have replace the original flooring. G.I. sh	eets have replaced ma	anglore tile roofing.
<b>9.0</b> 9.1	STRUC. STABIL	ITY	PRESENT STATUS Fair		
9.1	MAINTENANCE		Fair		
10.0			REMARKS		
10.1	CONSERVATIO DEVELOPMENT		The structure along with its interiors and landscaping holds immen maintained as it is. Site has no scope for additions. Attached or de	•	



LO	OCATION PI	MH/RA/410102/D-01/(0)/2000	BELL VUE					
-			CARD	D-01/(0)				
	N3>		GRADE	II-B				
A		And Dates in the	ZONE	MALDUNGA POINT				
12	ZONE REF.							
F)	CO-ORD. J,11							
			PLOT #	116				
۲ ۲			SURVEY #	18				
1.0		NAME OF THE PROPERTY						
1.1 1.2 1.3	NAME HISTORIC NAME BUILT IN	BELL VUE           BELL VUE           1898						
2.0		AREA (SQ. MTS.)						
2.1	PLOT AREA BUILT-UP AREA	12338.50 1224.00						
3.0		APPROACH						
3.1 3.2	ACCESS DIST. FR. RLY. STN.	Cobbled pathway off Elphinstone road. 1.80 kms.						
<b>4.0</b>	DIST. FR. KLT. STN.	OWNERSHIP						
4.1	PAST OWNER(S)	Alex McKenzie / N. R. Mistry / Haji Ali Mohamed Haji Cassum (Agb	ootwala)					
4.2	PRESENT OWNER(S) LEASE STATUS	Court Receiver (High Court, Mumbai) 01.05.1956 to 30.04.1986						
5.0		USAGE						
5.1	PAST USAGE	Residential						
5.2 6.0	PRESENT USAGE	Residential LISTING CRITERIA & REFERENCE						
6.1	ARCHITECTURAL DESCRIPTION	Set on a fairly large plot of land on extremely sloping topography, the topography to get plinths with heights varying from 1.20 mts. to 7.0 lower floor. The building was probably built in two phases. The first symmetrical format consisting of a central living room with two bedu verandah with a projecting half octagonal porch. The living room is own separate hipped roof perpendicular to the length of the building lower level which meet the roof of the living room in the centre. The hipped roof projection over the porch. The second part of the building by two floors and has a pyramidal roof. It is connected to the main her staircase block to access the lower floors. The site also had a view	0 mts. as a result of part is the main bun rooms on either side double height with cl g while the bedrooms verandah has a lear ng which was probat puilding by a wide ve	which it comfortably houses a galow with a typical and a full length front lerestorey openings and its s also have hipped roofs at a n-to-roof with a half octagonal bly built later descends down randah on the north and a				
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC	CONTEXT=B				
6.3	FINAL GRADE	II-B Ar Kirtida Unwalla - Ar Sunaata Samant						
6.4 6.5	LISTER/ REVIEWER REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matherar	n / Field Surveys					
7.0		ARCHITECTURAL SYSTEMS IN THE STRU						
7.1	FOUND. & PLINTH WALLS	Stepped laterite foundation. Plinth in coursed exposed laterite - tap Loadbearing in coursed laterite - those facing verandahs are plaste						
7.3	FLOOR	Terracotta tiles flooring in the verandah and Minton tiles flooring in						
7.4 7.5	ROOF OPENINGS	TW purlin rafter roof structure with G.I. sheets roofing. Segmental arched openings with TW frames, part glazed and part and glazed ventilators and clerestorey windows.	timber panelled shut	ters for doors and windows				
7.6	STEPS	Coursed laterite construction, exposed.						
7.7	DECO. ELEMENTS & INTERIORS	C.I. railings on verandah, C.I. brackets on verandah, rosewood par decorative columns at few locations.	titions, exquisite furn	iture and fixtures and				
8.0	FORM	TRANSFORMATION						
8.1 8.2	FORM STRUCTURE	None None						
8.3	FINISHES	Plastering and painting of some walls.						
<b>9.0</b> 9.1	STRUC. STABILITY	PRESENT STATUS						
9.1	MAINTENANCE	Nil						
10.0		REMARKS						
10.1	CONSERVATION & DEVELOPMENT	One of the few early houses with a tower - a landmark - earlier visit planform Bell Vue needs to be restored to its original grandeur and purpose.		а I				

LC	DCATION	PIN	MH/RA/410102/D-O2/(0)/2000	REDLANDS			
	$\sum_{i=1}^{n}$			CARD	D-02/(0)		
	NZ			GRADE	II-B		
A		Sel.		ZONE	MALDUNGA POINT		
L JY				ZONE REF.	D 02		
S)	CO-ORD. J,11						
	PLOT # 11A						
Ś	لكر			SURVEY #	21		
1.0		1	NAME OF THE PROPERTY				
1.1 1.2 1.3	NAME HISTORIC NAMI BUILT IN	E	REDLANDS HARRISON'S BUNGALOW / REDLANDS NO. 1 1854 - 1900				
2.0			AREA (SQ. MTS.)				
2.1	PLOT AREA BUILT-UP AREA	<u> </u>	13253.50 469.14 + 12.50				
3.0	DOILT-OF AREA	•	APPROACH				
3.1 3.2	ACCESS DIST. FR. RLY. S	STN	Cobbled path off Elphinstone road. 1.60 kms.				
4.0		,	OWNERSHIP				
4.1	PAST OWNER(S	)	Cawasji Dinshaw Adenwala / H. C. Dinshaw / Contractor / Irani / M	odi			
4.2	PRESENT OWNE	ER(S)	Perin Kaikhushroo Adenwala				
4.3	LEASE STATUS		01.05.1937 to 30.04.1967				
<b>5.0</b> 5.1	PAST USAGE		USAGE				
5.2	PRESENT USAG	E	Residential				
6.0			LISTING CRITERIA & REFERENCE				
6.1	ARCHITECTURAL DESCRIPTION Set on a high contour on a plot generally sloping towards the west and north-west, Redlands is one of the two bungalows located in one large property which was later sub-divided. The west facing single storeyed main bun has a symmetrical planform with a uniformly offsetted front facade. The central living room projects in front in a octagonal profile. It is flanked on both sides by two bedrooms, has a front verandah which wraps around the offsetted building profile with a central projecting half octagonal porch and a recessed part verandah in the real central portion of the building (including the living room and one bedroom on either side) is double height with clerestorey windows and over the entire building is a continuous hipped roof with ridges at two levels and valle connecting them. The front verandah has a detached lean-to-roof at a lower level intercepted centrally by a hal octagonal hipped end roof corresponding to the profile of the porch.						
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC	CONTEXT=B		
6.3	FINAL GRADE		II-B				
6.4	LISTER/ REVIEW	VER	Ar. Kirtida Unwalla + Ar. Suneeta Samant	/ Field Comm			
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matherar				
<b>7.0</b> 7.1	FOUND. & PLIN	TH	ARCHITECTURAL SYSTEMS IN THE STRU Stepped laterite foundation. Plinth in coursed laterite - plastered an		ting plinth course.		
7.2	WALLS		Loadbearing in coursed laterite plastered and painted externally an				
7.3 7.4	FLOOR ROOF		Patterned encaustic tiles TW purlin rafter roof structure with manglore tiles on G.I. sheets.				
7.5	OPENINGS		Rectangular openings with TW frames, part timber louvered and pa and glazed ventilators above doors and windows.	rt timber panelled sh	utters for doors and windows		
7.6	STEPS		Coursed laterite construction, plastered and painted.				
7.7	DECO. ELEMEN INTERIORS	TS &	C.I. railing on verandah. Patterned encaustic flooring.				
8.0			TRANSFORMATION				
8.1 8.2	FORM STRUCTURE		None None				
8.2	FINISHES		Plastering and painting of walls.				
9.0		I	PRESENT STATUS				
9.1	STRUC. STABIL		Good				
9.2	MAINTENANCE		Average				
<b>10.0</b> 10.1	CONSERVATION DEVELOPMENT		REMARKS Holds potential for regular use as a residence or holiday home if ma restored. Detached additions only towards the east of the bungalow		andscaping needs to be		
L	1						

INTACH GMC

Image: state in the s	LO	CATION	PIN	MH/RA/410102/D-03/(0)/2000	RUTLANDS			
Image: state in the s		$\sum$			CARD	D-03/(0)		
ZONE         MALDUNGA           ZONE         MALDUNGA           ZONE         REF.         D 03           ZONE         REF.         D 03           COORD.         J,12           PLOT #         11B           SURVEY #         22           10         NAME         RUTLANDS           12         HISTORIC NAME         RUTLANDS         AREA (SQ. MTS.)           21         BUILT IN         158-1600         AREA (SQ. MTS.)           22         RUTLANDS         Cabled path off Ephinatone road         30           30         ACCESS         Cabled path off Ephinatone road         30           31         ACCESS         Cabled path off Ephinatone road         30           32         DIST, RR, RUY, STN         150 kms.         60           34         PAST OWNERS)         Kai Shavakata Dinhaw         43           24         PEST OWNERS)         Kai Shavakata Dinhaw         43           25         PHEST USAGE         Company quest house of Makindra Steat)           64         LISTING CHTHERING CATTERLIA         Residential           74         PAST USAGE         Congrap quest house of Makindra Steat)           75         PAST USAGE         Cong		L/S/	1.4		GRADE	II-B		
CO-ORD.         J,12           Image: Construction of the second state of the second sta	A					MALDUNGA POINT		
PLOT #         118           1.0         NAME OF THE PROPERTY           1.1         NAME         RULANDS           1.2         HISTORIC NAME         RELANDS NO. 2           1.3         BUILT IN         1854-1900           2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         20032.00           2.2         BUILT IN         1.50 kms.           3.0         AREA (SQ. MTS.)           2.1         PLOT AREA         20032.00           2.2         BUILT IN-UP AREA         20032.00           2.2         BUILT UP AREA         20032.00           3.1         ACCESS         Cobble gath off Elphinstone road           3.2         DIST. FR. RLY STN         1.50 kms.           4.0         PAST OWNER(S)         Jayent and Nerendra M. Chudasana           3.1         LASCES         Cobble gath off Elphinstone road           3.1         LASCE         Cobble gath off Elphinstone road           3.2         PRSTUSACE         Residenila           5.1         PAST U	4 pr	$\sqrt{2}$			ZONE REF.	D 03		
I.0         NAME OF THE PROPERTY           1.1         NAME         RUTLANDS           1.2         HINTIN         REDLANDS N.0.2           1.3         HUILTIN         1964-1900           2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         2002.00           2.2         HUILTIN         1964-1900           3.0         AREA (SQ. MTS.)           2.1         PLOT AREA         2002.00           2.2         HUILTUP AREA         2075.00           3.0         ACCESS         Cobbied path off Ephinstone road           3.1         ACCESS         Cobbied path off Ephinstone road           3.2         DIST RR LY, STN         1.50 kms.           4.0         OWNER(S)         Hail Shavaksha Dirshaw           4.2         PRSENT OWNER(S)         Jayant and Naredra M. Chudasana           5.1         PAST USAGE         Residential         USAGE           5.2         PRESENT USAGE         Company quest house (of Mahindra Steel)         Extra product for the aujoining pix of Reduct houses the main bungatow and servant' quit rear. According to historic records the present bungatow is a tairy modified an elinged version and in platform why and the aujoining pix of reading bungatow or a mound the version abistoric records the present bungatow is a tairy modified an elinged or version bungatow or a mo	E SU	CO-ORD. J,12						
10         NAME OF THE PROPERTY           11.1         NAME         RULANDS           12.2         HISTORIC NAME         REDLANDS NO. 2           13.3         BULT IN         1854-1900           2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         20032.00           2.2         BULT-UP AREA         571.50           3.0         APROACH         31           3.1         ACCESS         Cobbied path off Elphinstone road           3.2         DIST, FR. RLY, STN.         1.50 kms.           4.0         OWNER(S)         Kail Shavakaha Dinshaw           4.3         LPASE STATUS         0.05 (1867 to 30.04 1997           5.0         PAST OWNER(S)         Jayant and Narendra M. Chudasama           3.2         PISSENT USAGE         Residential           5.1         PAST USAGE         Residential           6.0         LISTING CRUTERIA & REFERENCE           6.0         LISTING CRUTERIA & REFERENCE           6.1         ARCHITECTURAL         The large plot formerly a pain of the adoining log of Realinals houses the main bungalow and servants' que structure. In front of the vest facing pungalow is a well maintained forming aper up a view of the reaction ging octibied path off stagood view. This quaint and unconconvincinin in plantene pathadi of the control of the vest facin			A.		PLOT #	11B		
1.1     NAME     RUTLANDS       1.2     HISTORIC NAME     REELANDS NO. 2       1.3     BUILT IN     1884-1900       2.0     AREA (SQ, MTS.)       2.1     PLOT AREA     20032.00       2.2     BUILT-UP AREA     571.50       3.0     APPROACH       3.1     ACCESS     Cobbled path off Elphinstone road       3.2     DIST, FR. RLY, STN.     1.50 kms.       4.0     OWNERSHIP       4.1     PAST OWNER(S)     Kali Shavaksha Dinshaw       4.2     PRESENT OWNER(S)     Jayari and Narendra M. Chudasama       4.3     LEASE STATUS     01.05 197 to 30.04, 1997       5.0     Exercise Company guest house (of Mahindra Snee)       6.0     LISTING CRITERIA & REFERENCE       6.1     ARCHITECTURAL DESCRIPTION     The large plot formerly a part of the adjoining plot of Redinding houses the main bungalow and servants' que to the adjoining steeply rising cobbied pathway from the entance gate gradually opens up a view of the structure. In fort of the swale stands bungavo an anound the structure. In fort of the swale adjoining plot of Redinding toward adjoin of the claadio of the bungalow on a mound the structure. In fort of the swale structure structure thes a single pyramidal rod covering over the rooms as verandah of sites, a good view. This quaint structure has a single pyramidal rod covering over the rooms as verandah of sites, a good view. This quaint structure has a single pyramidal rod covering over the rooms as vereandah offers a good view. This quaint		Ľ.			SURVEY #	22		
12     HISTORIC NAME     REDUANDS NO. 2       1.3     BUILT IN     H84-1900       2.0     AREA (SQ, MTS.)       2.1     PLOT AREA     20032.00       2.2     BUILT UP AREA     571-50       3.0     Cobied path oft Elphistone road     3.1       3.1     ACCESS     Cobied path oft Elphistone road       3.2     DIST. FR. RLY. STN.     1.50 kms.       4.0     OWNERSHIP       4.1     PAST OWNER(S)     Kall Shavakaha Dinshaw       4.2     PRESENT OWNER(S)     Jayari and Namoria M. Chudasama       4.3     LEASE STATUS     01.05 196 to 30.04.1997       5.0     Company guest house (of Mahindra Steel)       6.1     ARCHITECTURAL     The large plot formerly a part of the adjoining plot of Rediands houses the main bungalow and servants' que the rear. According to histoir records the present bungalow is a larily modified and enlarged version of the origing to histoir records the present bungalow is a larily modified and enlarged version of the bungalow is inprimetrical, sparifie and unconventional inplantom with an enlarged version of the bungalow is topmetrical, sparifie and unconventional inplantom with an enlarged version of the variands.       6.2     SICNIFICANCE     HISTORIC SIGNIFICANCE=B     HISTORIC INTEGRITY=B       6.4     LISTER/ REVIEWER     Ar, Krinda Unwalla + Ar, Suneeta Samant     1.5       6.3     TINAL GRADE     H.B     Arking a Records / May (19	1.0			NAME OF THE PROPERTY				
1.3       BUILT IN       1854-1900         2.0       AREA (SQ. MTS.)       2.1         2.1       PLOT AREA       20032.00         2.2       BUILT LP AREA       571.50         3.0       APPROACH       3.1         3.1       ACCTESS       Cobbled path off Elphinstone road         3.2       DIST, FR. RLY, STN.       1.50 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Kall Shavaksha Dinshaw         4.2       PRESENT OWNER(S)       Jayant and Narendra M. Chudasama         4.3       LEASE STATUS       01.05.1967 to 30.04.1997         5.0       USAGE       Essemption         5.1       PAST USAGE       Residential         5.2       PRESENT UNAGE       Company guest house (of Mahindra Stee)         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL       The large plot formerly a part of the adjoining plot of Rediards houses the main bungalow and servants' que the stratus inde side is a large inde model was training a kind of a foca ip bungalow is symmetrical, squarist and unconventional in planform with a entral living room, verandah on is side, a not other side is a good view. This quaint structure has a single pyramidal roof covering over the rooms as verand han verandah offers a good view. This quaint structure has a single pyramidal roof covering over the rooms as verandah. <t< td=""><td></td><td></td><td></td><td>RUTLANDS</td><td></td><td></td></t<>				RUTLANDS				
2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         2003.00           2.2         BUILT-UP AREA         571.50           3.0         APPROACH           3.1         ACCESS         Cobbled path off Ephinstone road           3.2         DIST. FR. RLY. STN.         1.50 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         Kall Shavaksha Dinshaw           4.2         PRESENT OWNER(S)         Jayant and Narondra M. Chudasama           4.3         LEASE STATUS         01.05.197 to 30.04.1997           5.0         USAGE         States Status           5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Company guest house (of Mahindra Steel)           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL         The large plot former/sy path of the agringing plot of Rediands houses the main bungalow and servants' que to targe plot former/sy plot fraing coble darbary from the actract agride orning a kind of a focal plot bungalow is a summer four more and a structure. In front of the west facing bungalow is a fairy modified and enlarged version of the verandsh or sides, and two bedrooms on the fourth (rear) side. Because of the location of the bungalow on a mound the verandsh.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC			E					
2.1         PLOT AREA         20032.00           2.2         BUILT-UP AREA         \$71.50           3.0         Cobbled path off Elphinstone road         3.1           3.2         DIST. FR. RLY, STN.         1.50 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         Kall Showskhab Dinshow           4.2         PRESENT OWNER(S)         Jayant and Marendra M. Chudasama           4.3         LEASE STATUS         01.05.1967 to 30.04.1997           5.0         USAGE         State Status           5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Company guest house (of Mahindra Stee)           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL         The large plot formerly a part of the adjoing plot of Redatach bouses the main bungalow and servarits' que the rear. According to black interacts the present bigglating adaelity capately raise of a black of totacing in structure. In front of the were larding bungalow is a wall manalained forming a kind of a local pungalow is a good view. This quaint structure has a single pyramidal roof covering over the rooms as vereat data bungalow is a wall manalained forming a kind of a local pungalow is a good view. This quaint structure has a single pyramidal roof covering over the rooms as vereat data.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC NITEGRITY=B </td <td></td> <td>DOILT IN</td> <td></td> <td></td> <td></td> <td></td>		DOILT IN						
2.2       BUILT-UP AREA       571.50         3.0       ACCESS       Cobbled path off Elphinstone road         3.1       ACCESS       Cobbled path off Elphinstone road         3.2       DIST. FR. RLY, STN.       1.50 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Kail Shawakaha Duehaw         4.2       PRESENT OWNER(S)       Jayant and Narendra M. Chudasama         4.3       LEASE STATUS       01.05.1967 to 30.04.1997         5.0       USAGE       Company gues house (of Mahinfra Steel)         6.0       ACCHTECTURAL       The large plot formerly a part of the adjointing plot of Rediands houses the main bungalow and servants' que to exit According to historic records the present bungalow is a fairly molfied and enlarged version of the bungalow is symmetrical, squarish and uncorventionian I planform with a central fulling orom, variandh an i sides, and two bedrooms on the fourth (rear) side. Because of the location of the bungalow on a mound the verandah.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       REFERENCES       Municipal Records / Map (1903-04/) / DP 1987 / Books on Matheran / Field Surveys       7.0         7.0       ACCHTECTURAL SUSTEMS IN THE STRUCTURE       1.18       Loastbearing in ocursed laterite, pointed and painted intermally, and plastered and painted internally, and staterind interior. </td <td></td> <td>PLOT AREA</td> <td></td> <td>· • ·</td> <td></td> <td></td>		PLOT AREA		· • ·				
3.1       ACCESS       Cobbled path off Elphinstone road         3.2       DIST. FR. RLY. STN.       1.50 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Kali Shavaksha Dinshaw         4.2       PRESENT OWNER(S)       Jayatt and Narondra M. Chudasama         4.3       LEASE STATUS       01.05.1967 to 30.04.1997         5.0       USAGE       Residential         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Company guest house (of Mahindra Steel)         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHTECTURAL DESCRIPTION       The large plot formerly a part of the adjoining plot of Rediands houses the main bungalow and servants' que or the structure. In front of the west facing bungalow is a well maintained dotanally opens up a view of the structure. In front of the west facing bungalow is a well maintained facil molally opens up a view of the structure. In front of the west facing bungalow is a well maintained facil living room, verandah or sides, and two bedrooms on the fourth (rear) side. Because of the location of the bungalow on a mound the verandah.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       ILB       A. Kirida Unwalla + Ar. Suneeta Samant       I.5       REFERENCES         7.0       MACHITECTURAL SYSTEMS IN T			1	571.50				
3.2       DIST. FR. RLY. STN.       1.50 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Kali Shavaksha Dinshaw         4.2.       PRESENT OWNER(S)       Jayant and Narendra M. Chudasama         4.3.       LEASE STATUS       0105.1997 to 30.04.1997         5.0       USAGE       Residential         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Company guest house (of Mahindra Steel)         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The large plot formerly a part of the adjoining plot of Redinads houses the main bungalow and servants' que the rear. According to historic records the present bungalow is a fairly modified and enlarged version of the south (rear) side. Because of the location forming a kind of a focal pup bungalow is a version of the south (rear) side. Because of the location forming a kind of a focal pup bungalow is a version of the south (rear) side. Because of the location forming a kind of a focal pup bungalow is a version on the fourth (rear) side. Because of the location forming a version of the south (rear) side. Because of the location a converside setter.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       I.B       Ar. Kiritia Unwalla + Ar. Suneeta Samant       I.S       StrepERENCES       Muninipale Roords/ Map (1900-04) / DP 1997 / Book			T					
4.0         OWNERSHIP           4.1         PAST OWNER(S)         Kali Shavaksha Dinshaw           4.2         PRESENT OWNER(S)         Jayari and Narendra M. Chudasama           4.3         LEASE STATUS         01.05.1967 to 30.04.1997           5.0         USAGE           5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Company guest house (of Mahindra Steel)           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         The large plot formerly a part of the adjoining plot of Rediands houses the main bungalow and servants' que the tear. According to historic records the present bungalow is a symmetal edormal garden forming a kind of a focal p bungalow is a ymetal chick, avairab, steeply rising colbed pathway from the entrance gate gradually opens up a view of the structure. In front of the west facing bungalow is a well maintainaw central living room, verandah on i sides, and two bedrooms on the fourth (rear) side. Because of the location of the bungalow on a mound the verandah offers a good view. This quaint structure has a single pyramidal roof covering over the rooms as verandah.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=C           6.3         TIRNAL GRADE         II-B         Kiridia Unwalla + Ar. Suneeta Samant         C.5         REFERENCES         Municipal Records / Map (1903-04) / DP 1937 Books on Matheran / Field Surveys <t< td=""><td></td><td></td><td>TN</td><td></td><td></td><td></td></t<>			TN					
4.1       PAST OWNER(S)       Kali Shavaksha Dinshaw         4.2.       PRESENT OWNER(S)       Jayant and Narendra M. Chudasama         4.3.       LLASE STATUS       01.05.1967 to 30.04.1997         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Company guest house (of Mahindra Steel)         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The large plot formerly a part of the actioning plot of Rediands houses the main bungalow and servants' que the rear. According to historic records the present bungalow is a faity modified and enlarged version of the structure. In fort of the west facing bungalow is a wind of a factal pungalow is a gradually opens up a view of the structure. In fort of the west facing bungalow is a latity modified and enlarged version of the surgalow and graden forming a land income on the outpalow on a modu the outpalow is a latity modified and enlarged version of the surgalow and servants' que the rearch according to historic records the present bungalow is a faity modified and enlarged version of the surgalow and a factal pungalow is a gradual potent of the surgalow and a factal pungalow is a faity modified and enlarged version of the surgalow and servants' que the rearch according to historic records the present bungalow is a faity modified and enlarged version of the surgalow and servants' que than structure. In fort of the west facting bungalow is a latity modified and enlarged version of the surgalow and model on the structure. In fort of the west facting bungalow is a latity modified and enlarged version of the surgalow and servants'que thangalow and servants		DIST. I'K. KLT. S	911N.					
4.2       PRESENT OWNER(5)       Jayant and Narendra M. Chudasama         4.3       LEASE STATUS       01.05.1967 to 30.04.1997         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Company guest house (of Mahindra Steel)         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL, DESCRIPTION       The large plot formerly a part of the adjoining plot of Rediands houses the main bungalow and servants' que the adjoining plot of Rediands houses the main bungalow and servants' que the rear. According to historic records the present bungalow is a fairly modified and enlarged version of the cottage. A winding, steeply rising cobbled pathway from the entrance gate gradually opens up a view of the structure. In fort of the west facing bungalow is a well maintained formal graden forming a kind of a facial pungalow is a fairly modified and enlarged version of the user addition bungalow is a fairly modified and enlarged version of the outpallow on a mound the outpallow is a well maintained formal graden forming a kind of a facial pungalow is a gradually opens up a view of the structure. In fort of the west facing bungalow is a well maintained formal graden forming a kind of a facial pungalow is a fairly modified and enlarged version of the verandam of is a good view. This quaint structure has a single pyramidal rod covering over the rooms as verandam.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       II-B       Ar. Kiridia Unwalla + Ar. Suneeta Sama		PAST OWNER(S	)					
5.0         USAGE           5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Company guest house (of Mahindra Steel)           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         The large plot formerly a part of the adjoining plot of Rediands houses the main bungalow and servants' un the rear. According to historic records the present bungalow is a larih modified and engrego version of the structure. In front of the west facing bungalow is a well maintaned formal garden forming a kind of a focal p bungalow is symmetrical, squarias had unconventional in planform with a central living room, verandah on i sides, and two bedrooms on the fourth (rear) side. Because of the location of the bungalow on a mound the verandah offers a good view. This quaint structure has a single pyramidal roof covering over the rooms as v verandah.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=C           6.3         FINAL GRADE         IL-B         Ar. Kirida Unwalla + Ar. Suneeta Samant         6.5         REFERENCES           6.4         LISTER/ REVIEWER         Ar. Kirida Unwalla + Ar. Suneeta Samant         6.5         REFERENCES           7.0         NCHCHTECTURAL SYSTEMS IN THE STRUCTURE         1.1-B         Stepped laterife foundation. Plinth in coursed laterife - painted and pointed in Terracotta colour.           7.1         FOUND, & PLINTH         Stepped laterife foundation. Plinth in co		PRESENT OWN						
5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Company guest house (of Mahindra Steel)         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The large plot formerly a part of the adjoining plot of Redlands houses the main bungalow and servants' qui the rear. According to historic records the present bungalow is a fairly modified and enlarged version of the structure. In front of the west facing bungalow is a valimatinaned formal garden forming a kind of a focal pu- bungalow is symmetricia, squarish and unconventional in planform with a central living room, verandah on sides, and two bedrooms on the fourth (rear) side. Because of the location of the bungalow on a mound the verandah offers a good view. This quaint structure has a single pyramidal roof covering over the rooms as v- verandah.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       II-B       II-B       G.4       LISTER REVIEWER       Ar. Kirida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys       7.0         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE       1.1       FOUND. & PLINTH       Stepped latente foundation. Plinth in coursed latentic - pointed and plainted and pointed in Terracotta colour.         7.3       FLOOR       Shahabad siabs in verandah and black and while patemed encaustic tiles in the interior.		LEASE STATUS						
5.2         PRESENT USAGE         Company guest house (of Maindra Steel)           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         The large plot for the adjoining plot of Rediands houses the main bungalow and servants' quite the rear. According to thistoric records the present bungalow is a fairly modified and enlarged version of the cottage. A winding, steeply rising cobbled pathway from the entrance gate gradually opens up a view of the cottage. A winding, steeply rising cobbled pathway from the entrance gate gradually opens up a view of the cottage. A winding, steeply rising cobbled pathway from the entrance gate gradually opens up a view of the cottage. A winding, steeply rising cobbled pathway from the entrance gate gradually opens up a view of the cottage. A winding, steeply rising cobbled pathway from the entrance gate gradually opens up a view of the cottage. A winding, steeply rising cobbled pathway from the entrance gate gradually opens up a view of the cottage. A winding, steeply rising cobbled pathway from the entrance gate gradually opens up a view of the cottage. A winding, steeply rising cobbled pathway from the entrance gate gradually opens up a view of the cottage. A winding, steeply rising cobbled pathway from the entrance gate gradually opens up a view of the cottage. The fourth (the rising the fourth (the rising the fourth) is a view of the cortex on on unding the vernadah.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=C           6.3         REFERENCES         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         The FOUND. & PLINTH         Steploped laterite foundation. Plint In in coursed late		DASTUSACE						
6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         The large plot formerly a part of the adjoining plot of Redinads houses the main bungalow and servants' up the rear. According to historic records the present bungalow is a velimatine of forming a kind of a focal p bungalow is symmetrical, squarish and unconventional in planform with a central living room, verandah on sides, and two bedrooms on the fourth (rear) side. Because of the location of the bungalow on a mound the verandah offers a good view. This quaint structure has a single pyramidal roof covering over the rooms as v verandah.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=C           6.3         FINAL GRADE         II-B           6.4         LISTEK/ REVIEWER         Ar. Kirida Unwalia + Ar. Sunceta Samant           6.5         REFERENCES         Municipal Records / Mag (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - painted and pointed in Terracotta colour.           7.3         FLOOR         Shahabad slabs in verandah and black and white patterned encaustic lies in the interior.           7.4         ROOF         TW purlin rafter roof structure with 6.1. sheets covering. Plain failse ceiling in the interior.           7.4         ROOF         TW purlin rafter roof structure with 6.1. sheets			E					
DESCRIPTION         the rear. According to historic records the present bungalow is a fairly modified and enlarged version of the cottage. A winding, steeply rising cobbled pathway from the entrance gate gradually opens up a view of the structure. In front of the west facing bungalow is a well maintained forming a kind of a focal p bungalow is symmetrical, squarish and unconventional in planform with a central living room, verandah on i sides, and two bedrooms on the fourth (rear) side. Because of the location of the bungalow on a mound the verandah offers a good view. This quaint structure has a single pyramidal roof covering over the rooms as a verandah.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=C           6.3         FINAL GRADE         II-B         Ar. Kiritida Unwalla + Ar. Suneeta Samant         Struer           6.4         LISTER/REVIEWER         Ar. Kiritida Unwalla + Ar. Suneeta Samant         Filed Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE         Nuncipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - pointed and pointed in Terracotta colour.           7.2         WALLS         Loadbearing in coursed laterite, pointed and painted externed and painted internality.           7.3         FLOOR         Shahabad slabs in verandah and black and white patterned encaustic tiles in the interior.           7.4         ROOF         TW purilin rafter roof struct								
6.3         FINAL GRADE         II-B           6.4         LISTER/REVIEWER         Ar. Kirtida Unwalla + Ar. Suneeta Samant           6.5         REFERENCES         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - painted and pointed in Terracotta colour.           7.2         WALLS         Loadbearing in coursed laterite, pointed and painted externally and plastered and painted internally.           7.3         FLOOR         Shahabad slabs in verandah and black and white patterned encaustic tiles in the interior.           7.4         ROOF         TW purlin rafter roof structure with G.I. sheets covering. Plain false ceiling in the interior.           7.5         OPENINGS         Rectangular openings spanned by timber lintels, with TW frames, glazed full height doors and windows with casement shutters.           7.6         STEPS         Coursed laterite construction with step guard. Treads painted.           7.7         DECO. ELEMENTS & Invises of timber posts supporting the verandah roof have patterned fretwork panels as in fills between th posts. Delicate timber fascia at eaves.           8.0         TRANSFORMATION           8.1         FORM         Toilet blocks added at the rear.           8.2         STRUCTURE         None				the rear. According to historic records the present bungalow is a fair cottage. A winding, steeply rising cobbled pathway from the entrance structure. In front of the west facing bungalow is a well maintained f bungalow is symmetrical, squarish and unconventional in planform sides, and two bedrooms on the fourth (rear) side. Because of the lover verandah offers a good view. This quaint structure has a single pyratic structure is a single pyratic structure in the structure in the structure is a single pyratic structure in the structure in the structure is a single pyratic structure in the structure in the structure is a single pyratic structure in the structure is a single pyratic structure in the structure in the structure is a single pyratic structure in the structure in the structure is a single pyratic structure in the structure in the structure is a single pyratic structure in the structure in the structure is a single pyratic structure in the structure in the structure is a single pyratic structure in the structure in the structure is a single pyratic structure in the structure is a single pyratic structure in the structure in the structure is a single pyratic structure in the structure in the structure is a single pyratic structure in the structure in the structure is a single pyratic structure in the structure	ly modified and enla e gate gradually ope ormal garden formin with a central living r ocation of the bunga	rged version of the original ens up a view of the neat little g a kind of a focal point. The room, verandah on its three low on a mound the front		
6.3         FINAL GRADE         II-B           6.4         LISTER/ REVIEWER         Ar. Kirtida Unwalla + Ar. Suneeta Samant           6.5         REFERENCES         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - painted and pointed in Terracotta colour.           7.2         WALLS         Loadbearing in coursed laterite, pointed and painted externally and plastered and painted internally.           7.3         FLOOR         Shahabad slabs in verandah and black and white patterned encaustic tiles in the interior.           7.4         ROOF         TW purlin rafter roof structure with G.I. sheets covering. Plain false ceiling in the interior.           7.5         OPENINGS         Rectangular openings spanned by timber lintels, with TW frames, glazed full height doors and windows with casement shutters.           7.6         STEPS         Coursed laterite construction with step guard. Treads painted.           7.7         DECO. ELEMENTS & Invis sets of timber posts supporting the verandah roof have patterned fretwork panels as in fills between th posts. Delicate timber fascia at eaves.           8.0         TRANSFORMATION           8.1         FORM         Toilet blocks added at the rear.           8.2         STRUCTURE         None     <	62	SIGNIFICANCE		HISTORIC SIGNIFICANCE-B HISTORIC INTEGRITY-B	HISTORIC			
6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - painted and pointed in Terracotta colour.         7.2       WALLS       Loadbearing in coursed laterite, pointed and painted externally and plastered and painted internally.         7.3       FLOOR       Shahabad slabs in verandah and black and white patterned encaustic tiles in the interior.         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets covering. Plain false ceiling in the interior.         7.5       OPENINGS       Rectangular openings spanned by timber lintels, with TW frames, glazed full height doors and windows with casement shutters.         7.6       STEPS       Coursed laterite construction with step guard. Treads painted.         7.7       DECO. ELEMENTS & Invisets of timber posts supporting the verandah roof have patterned fretwork panels as in fills between th posts. Delicate timber fascia at eaves.         8.0       Trailet blocks added at the rear.         8.2       STRUCTURE       None         8.3       FINSHES       Flooring in verandah replaced.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY								
7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - painted and pointed in Terracotta colour.         7.2       WALLS       Loadbearing in coursed laterite, pointed and painted externally and plastered and painted internally.         7.3       FLOOR       Shahabad slabs in verandah and black and white patterned encaustic tiles in the interior.         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets covering. Plain false ceiling in the interior.         7.5       OPENINGS       Rectangular openings spanned by timber lintels, with TW frames, glazed full height doors and windows with casement shutters.         7.6       STEPS       Coursed laterite construction with step guard. Treads painted.         7.7       DECO. ELEMENTS & INTERIORS       Twin sets of timber posts supporting the verandah roof have patterned fretwork panels as in fills between th posts. Delicate timber fascia at eaves.         8.0       TRANSFORMATION         8.1       FORM       Toilet blocks added at the rear.         8.2       STRUCTURE       None         8.3       FINISHES       Flooring in verandah replaced.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Excellent	6.4		VER					
7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - painted and pointed in Terracotta colour.         7.2       WALLS       Loadbearing in coursed laterite, pointed and painted externally and plastered and painted internally.         7.3       FLOOR       Shahabad slabs in verandah and black and white patterned encaustic tiles in the interior.         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets covering. Plain false ceiling in the interior.         7.5       OPENINGS       Rectangular openings spanned by timber lintels, with TW frames, glazed full height doors and windows with casement shutters.         7.6       STEPS       Coursed laterite construction with step guard. Treads painted.         7.7       DECO. ELEMENTS & Invisets of timber posts supporting the verandah roof have patterned fretwork panels as in fills between th posts. Delicate timber fascia at eaves.         8.0       TRANSFORMATION         8.1       FORM         8.3       FINISHES         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE		REFERENCES						
7.2       WALLS       Loadbearing in coursed laterite, pointed and painted externally and plastered and painted internally.         7.3       FLOOR       Shahabad slabs in verandah and black and white patterned encaustic tiles in the interior.         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets covering. Plain false ceiling in the interior.         7.5       OPENINGS       Rectangular openings spanned by timber lintels, with TW frames, glazed full height doors and windows with casement shutters.         7.6       STEPS       Coursed laterite construction with step guard. Treads painted.         7.7       DECO. ELEMENTS & INTERIORS       Twin sets of timber posts supporting the verandah roof have patterned fretwork panels as in fills between th posts. Delicate timber fascia at eaves.         8.0       TRANSFORMATION         8.1       FORM       Toilet blocks added at the rear.         8.2       STRUCTURE       None         8.3       FINISHES       Flooring in verandah replaced.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Excellent		FOUND & DI INT	тн			colour		
7.4       ROOF       TW purlin rafter roof structure with G.I. sheets covering. Plain false ceiling in the interior.         7.5       OPENINGS       Rectangular openings spanned by timber lintels, with TW frames, glazed full height doors and windows with casement shutters.         7.6       STEPS       Coursed laterite construction with step guard. Treads painted.         7.7       DECO. ELEMENTS & INTERIORS       Twin sets of timber posts supporting the verandah roof have patterned fretwork panels as in fills between th posts. Delicate timber fascia at eaves.         8.0       TRANSFORMATION         8.1       FORM       Toilet blocks added at the rear.         8.2       STRUCTURE       None         8.3       FINISHES       Flooring in verandah replaced.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Excellent								
No.       OPENINGS       Rectangular openings spanned by timber lintels, with TW frames, glazed full height doors and windows with casement shutters.         7.6       STEPS       Coursed laterite construction with step guard. Treads painted.         7.7       DECO. ELEMENTS & INTERIORS       Twin sets of timber posts supporting the verandah roof have patterned fretwork panels as in fills between th posts. Delicate timber fascia at eaves.         8.0       TRANSFORMATION         8.1       FORM       Toilet blocks added at the rear.         8.2       STRUCTURE       None         8.3       FINISHES       Flooring in verandah replaced.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Excellent								
7.7       DECO. ELEMENTS & INTERIORS       Twin sets of timber posts supporting the verandah roof have patterned fretwork panels as in fills between th posts. Delicate timber fascia at eaves.         8.0       TRANSFORMATION         8.1       FORM       Toilet blocks added at the rear.         8.2       STRUCTURE       None         8.3       FINISHES       Flooring in verandah replaced.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Excellent				Rectangular openings spanned by timber lintels, with TW frames, g				
INTERIORS       posts. Delicate timber fascia at eaves.         8.0       TRANSFORMATION         8.1       FORM         8.2       STRUCTURE         8.3       FINISHES         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         Good         9.2       MAINTENANCE	7.6	STEPS						
8.1     FORM     Toilet blocks added at the rear.       8.2     STRUCTURE     None       8.3     FINISHES     Flooring in verandah replaced.       9.0     PRESENT STATUS       9.1     STRUC. STABILITY     Good       9.2     MAINTENANCE     Excellent	7.7		TS &		ed fretwork panels a	as in fills between the twin		
8.2     STRUCTURE     None       8.3     FINISHES     Flooring in verandah replaced.       9.0     PRESENT STATUS       9.1     STRUC. STABILITY     Good       9.2     MAINTENANCE     Excellent		FORM						
9.0         PRESENT STATUS           9.1         STRUC. STABILITY         Good           9.2         MAINTENANCE         Excellent								
9.1     STRUC. STABILITY     Good       9.2     MAINTENANCE     Excellent		FINISHES						
9.2 MAINTENANCE Excellent		STRUC STADU	ITV					
I 10.0 KEMAKKS	10.0			REMARKS				
10.1       CONSERVATION & DEVELOPMENT       A good example where and existing residential structure is being used as a company guest house, which ere good maintainence and thereby a longer life to the building. Detached add-ons at the rear may be allowed.	10.1							

LC	OCATION	PIN	MH/RA/410102/D-04/(0)/2000	MARITIME HOUSE		
	A			CARD	D-04/(0)	
	L/S/			GRADE	II-B	
A				ZONE	MALDUNGA POINT	
4	XI V	Sec.10		ZONE REF.	D 04	
K K	X	-		CO-ORD.	K,12	
				PLOT #	104	
	L'			SURVEY #	17	
1.0			NAME OF THE PROPERTY			
1.1 1.2 1.3	NAME HISTORIC NAM BUILT IN	МЕ	MARITIME HOUSE ALTAMONT LODGE 1854 - 1900			
2.0	Dentra		AREA (SQ. MTS.)			
2.1	PLOT AREA BUILT-UP ARE	ΓA.	13057.20 484.06			
2.2 3.0	DUILT-UP AKE		APPROACH			
3.1	ACCESS		Paved laterite path off cobbled path joining Chenoy road and Elp	hinstone road.		
3.2 4.0	DIST. FR. RLY.	STN.	1.80 kms. OWNERSHIP			
4.0	PAST OWNER(	(S)	Esq. Frank Ritchie / P. G. Singhani			
4.2	PRESENT OWN LEASE STATUS		Trustees of Merchant Navy Officers Fund. 01.05.1957 to 30.04.1987			
4.3 5.0	LEASE STATUS	3	USAGE			
5.1	PAST USAGE		Residential			
5.2 6.0	PRESENT USA	GE	Corporate Guest house LISTING CRITERIA & REFERENC			
6.1	ARCHITECTURAL DESCRIPTION Set on a site with a gentle slope towards the north with a paved laterite pathway leading up to it and into the north facing single storeyed main building has a typical symmetrical planform with a central living room, or on either side and a full length front verandah. The entire verandah is enclosed with glazing in Mahabalest Over the building is a hipped roof intercepted centrally, in the front by a closed gable ended projection over entrance steps and in the rear by another gable ended projection over the projecting extended living room. projecting canopy in the front is lined below the eaves level by patterned glazing.					
6.2	SIGNIFICANCE	7	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=		CONTEXT=B	
6.3	FINAL GRADE		II-B			
6.4 6.5	LISTER/ REVIE REFERENCES	EWER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mather	an / Field Surveys		
7.0	KEI EKENCES		ARCHITECTURAL SYSTEMS IN THE STR			
7.1	FOUND. & PLIN	NTH	Stepped laterite foundation. Plinth in coursed laterite - plastered a		ting plinth course.	
7.2	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted.			
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with manglore tile roofing. Segmental relieving arched openings with rectangular TW frames glazing in timber frames - part openable and part patterned and fi	,	vith Mahabaleshwar type	
7.6	STEPS		Coursed laterite construction plastered and painted.			
7.7	DECO. ELEME	NTS &	Decorative timber brackets on timber posts at entrance.			
8.0			TRANSFORMATION			
8.1 8.2	FORM STRUCTURE		None None			
8.3	FINISHES		Plastering and painting of walls.			
9.0			PRESENT STATUS			
9.1 9.2	STRUC. STABI MAINTENANC		Fair Fair			
<b>10.0</b> 10.1	CONSERVATIO	ON &	<b>REMARKS</b> Since it is currently being used as a holiday home for and institution building) on the plot may be allowed.	on additional buildings	(detached from the main	

CONE         REF.         D 05           CONE         NEF.         D 05           1         NAME         NAME OF THE PROPERTY           1.3         BUELT IN         1001-1945           2.3         BUELT IN         1001-1946           2.3         BUELT IN         1001-1946           2.4         BUELT IN         1001-1946           2.5         BUELT IN         1001-1946           2.6         BUELT IN         1001-1946           2.7         BUELT IN         1001-1946           2.8         DIST. FR. RLY, STN         1.35 Ims           4.4         PAST STACCE         Medda Hassen hoden proper for Nametals.           2.1         LASTING CONTRERS)         Perspective TUSAGE           2.2         PRESENT TUSAGE         Senatorian           3.4         LASTING CONTRERS)         Perspective TUSAGE           3.5         PRESENT TUSAGE         Senatorian           4.6         JECKIPTI	LO	CATION	PIN	MH/RA/410102/D-05/(0)/2000	R. B. C. D. AROGYA BHAVAN BLDG. NO. 1			
Image: Constraint of the second sec		$\sum_{i=1}^{n}$		and the second states	CARD	D-05/(0)		
Image: Constraint of the second sec		2 2 M			GRADE	. /		
CO-ORD.         J,12           LOW         NAME         CO-ORD.         J,12           LOW         NAME         NAME (OF THE PROPERTY           1.3         INSTORC NAME         RAM BAHADURSHETH CURUMSEY DAMAEE AROGYA BHAVAR (BULLDING NO. 1)           1.3         HISTORC NAME         MANEK LOGE           2.4         PLOT ARA         406.30           2.3         BULLT IN         1901 - 1945           2.4         PLOT ARA         406.40           2.3         BULLT PARLA         280.75           3.0         Cobbio gain off Elphinstore road.           2.1         BULLT VIN         1.35 kms.           4.0         OWNERSHIP           4.1         PAST OWNERS)         Adual Hussein Adamiee Peerbhory Marcidas Jakistandas Bhroift           4.1         PAST OWNERS)         Adual Hussein Adamiee Peerbhory Marcidas Jakistandas Bhroift           4.3         LEASE STATUS         08.10.1914 to 07.10.213           5.0         PAST USAGE         Beaternial           5.1         PAST USAGE         Beaternial           5.2         PRUSTUN USAGE         Status estandia to around the state time. The west facing angle torrayed main bungdow has a typical symmetrical patient with a certain and the state corray on a a bybical symmetrical patient with a ceretain and the state round	A			北京省市市内区市		MALDUNGA POINT		
PLOT #         194           NAME         NAME OF THE PROPERTY           1.1         NAME         RAM BAHADURSHETH CURUMSEY DAMAGE ARCGYA BHAVAN (BUILDING NO. 1)           1.2         HISTORIC NAME         MAMEA LODGE           1.3         BUILT IN         1901-1945           2.4         DLOT AREA         4046 90           2.3         BUILT UP AREA         4046 90           2.4         DIST. FR. RLV, SIN         1.38 kms.           3.0         DIST. FR. RLV, SIN         1.38 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         Adual Hussen Adamies Peetholy (Marsdas J.Jakishandas Shotl           4.1         PAST OWNER(S)         Adual Hussen Adamies Peetholy (Marsdas J.Jakishandas Shotl           4.2         PRESENT USAGE         Residential         USAGE           5.1         PAST USAGE         Residential         USAGE           5.2         PRESENT USAGE         Residential         USAGE           5.4         PAST USAGE         Residential Informorth is one of the three identical buildings situated one next memorinal pilot stoping peeth (monorth is one of the three identical buildings situated one next memorinal pilot stoping peeth Inform Control is a lower level with a central hall of cagonal projecting parch. The rooms are double height with clerestory windows and a pilot dig ab end root. The	A	J S	1		ZONE REF.	D 05		
Identified         NAME OF THE PROPERTY           1.1         NAME         RAM BAHADURSHETH CURUMSEY DAMLEE ARGGYA BHAVAN (BUILDING NO. 1)           1.3         HISTORIC NAME         MANEK COOGE           1.3         BUILT IN         1900-1945           2.4         DETA         AREA (SQ. MTS.)           2.1         PLOT AREA         4046 30           2.2         RUILT IV AREA         4046 30           2.2         DIST. PR. RLY. STN.         1.35 kms.           4.0         PACCESS         Cobbied gath off Ephinstone road.           2.1         PRESENT OWNER(S)         Addul Hussein Adomjee Perfboy / Kanadas / Jakisbandas Shroff           4.1         PAST OWNER(S)         Addul Hussein Adomjee Perfboy / Kanadas / Jakisbandas Shroff           4.2         PRESENT OWNER(S)         Radio Hussein Adomjee Perfboy / Kanadas / Jakisbandas Shroff           4.3         LLASKE TATULS         Reademial           5.4         PRESENT OWNER(S)         Radio Hussein Adomjee Perfboy / Kanadas / Jakisbandas Shroff           5.1         PAST USAGE         Seatorium         USAGE           5.1         PAST USAGE         Seatorium         USAGE           5.1         PAST USAGE         Seatoria         Seatoria           6.4         LISTURC CHITERLA &	5	JA CO-ORD. J,12						
International and the second of the property of the second of t			· main		PLOT #	194		
11.1     NAME     RAM BAHADURSHETH CURUNASEY DAMJEE AROGYA BHAVAN (BUILDING NO. 1)       12.1     HISTORIC NAME     MANEK LODGE       13.1     BUILT IN     1901 - 1945       20     AREA (SQ, MTS.)       2.1     PLOT AREA     4045.90       2.2     BUILT UN AREA     282.75       30     ACCESS     Cobiled path off Ephinistone road.       3.1     ACCESS     Cobiled path off Ephinistone road.       3.2     DIST. FR. RLY, STN.     1.35 kms.       4.0     OWNER(S)     Adad Hussein Adamjes Perkenhov/ Narridas. Jakishandras Strooff       4.2     PRESENT OWNER(S)     Ram Bahadursheth Curumesy Damjee Arogya Bhavan Trust       4.3     LEASE STATUS     06.10.1914 to 07.10.013       5.0     EASENT USAGE     Sanatorium       6.0     LISTING CRITERIAL & REFERENCE       6.1     ARCHITECTURAL     Set on a matip lot along gently from north usouth this is one of the three identical buildings situated one next the other and built at acturu of the same time. The west facing single storeyed main buildings situated one next the other and built at acturu of the same time. The west facing single storeyed main buildings situated one next the other and building situated one next the other and build at acturu of the same time. The west facing single storeyed main buildings as logical projecting porch. The rooms are duale height with dierestorey windows and a pitched gab end roof. The verandah has a lean-to-roof at a lower level with a central hall octogonal hugin contact ha		<u> </u>			SURVEY #	23		
11.3     BUILT IN     MAREK LODGE       13.3     BUILT IN     1901 - 1945       20     PLOT AREA     4046 50       21.4     PLOT AREA     282.75       30     ACCESS     Cobbled path off Elphinistore road.       31.1     ACCESS     Cobbled path off Elphinistore road.       32.2     DIST. FR. RLY. STN.     1.35 kms.       40     OWNERSHIP       4.1     PAST OWNERS)     Adual Hussein Adamge Panethoy / Naradisas / Jakishandas Shroff       4.2     PRESENT OWNERS, Ran Bahadunheh Curumaye Damige Argung Bhavan Tust       4.3     LEASE STATUS     08.10.1914 to 07.10.2013       5.0     Sanatorium     USAGE       5.1     PAST USAGE     Residential       5.2     PRESENT OWNERS, Shadoutheh Curumaye Damige Argung Bhavan Tust       6.4     ACCHITECTURAL     Set on a small plot sloping gently from north to south this is one of the three identical buildings shusted one next.       6.4     ACCHITECTURAL     Desc on a small plot sloping gently from north to south this a long in fort varianda with central hall ong is a plot and gent ong is a plot and g	1.0			NAME OF THE PROPERTY	<u>.</u>			
1.3     BUILT IN     1901 - 1945       2.0     PLOT AREA     4046 50       2.1     PLOT AREA     4046 50       2.2     BUILT-UP AREA     282 75       3.0     ACCESS     Cobield path off Ephinistore read.       3.1     ACCESS     Cobield path off Ephinistore read.       3.2     DIST, FR. RLY, STN.     1.35 kms.       4.0     OWNER(S)     Ram Bahaduraheft Cuurunsey Danjee Aroga Bhavan Trust.       4.3     LEASE STATUS     06.10.1914 to 07.02.013       5.0     FREENT USAGE     Residential       5.1     PAST ENALGE     Residential       5.2     PRESENT USAGE     Residential       6.0     LISTING CRITERIAL & REFERENCE       6.1     ARCHITECTURAL     Set on a small fold soping gently from north to south this is one of the fivree identical buildings situated one next the other and built at around the same time. The west facing single storeyed main buildings situated one next the other and built at around the same time. The west facing single storeyed main buildings situated one next the other and built at around the same time. The west facing single storeyed main buildings situated one next the other and built at around the same time. The west facing single storeyed main buildings situated one next the other and built at around the same time. The west facing single storeyed main buildings situated one next the other and built at around the same time. The west facing single storeyed main buildings wilding wilding at the otherane buildings situated one next the otherand built at aroun					I (BUILDING NO. 1)			
2.0         AREA (SQ, MTS.)           2.1         PLOT AREA         4046.90           2.2         BULT-UP AREA         282.75           3.0         ACCESS         Cobbied path off Ephinstone road.           3.1         ACCESS         Cobbied path off Ephinstone road.           3.2         DIST. FR. RLY. STN.         1.35 kms.           4.0         OWNERSHIP           4.1         PRESENT OWNER(S)         Ram Bahadursheth Curumsey Damjee Arogya Bhavan Trust           4.3         LEASE STATUS         68.10.194 to 07.10.2013           5.0         USAGE         Sanatorium           6.1         ARCHITECTURAL         Bas on a small pict sloping gently from north to south this is one of the three identical buildings situated one next: stratus of the other and full length from variada with the original storaged main built at around be same time. The weet starding single storaged main buildings situated one next: cartral half octagoanal pice torgo of main building at around the same time. The weet starding single storaged main buildings situated one next: cartral half octagoanal hipped roof projection ove porch.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY B         HISTORIC CONTEXT=C           6.3         FINAL GRADE         II-B         ArcHITECTURAL SYSTEMS IN THE STRUCCUCE         CONTEXT=C           6.4         LISTER'REVIEWER         Ar. Kindia Unv			1E					
2.1       PLOT AREA       4046.90         2.2       BUILT-UP AREA       282.75         3.0       ACCESS       Cobbled path off Eiphinstone road.         3.1       ACCESS       Cobbled path off Eiphinstone road.         3.2       DIST. FR. RLY. STN.       1.35 kms.         4.0       OWNER(S)       Abdul Hussein Adamice Petrohy/ Nansitas/ Julishandas Shroff         4.2       PRSENT OWNER(S)       Abdul Hussein Adamice Petrohy/ Nansitas/ Julishandas Shroff         4.3       LEASE STATUS       08 10.1914 to 07.10.2013         5.0       PRSENT USAGE       Residential         5.2       PRESENT USAGE       Senate anal plot sloping gently from noth to south this is one of the three identical buildings sluated one next.         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Bet on a anal plot sloping gently from noth to south this is one of the three identical buildings sluated one next.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY-B         6.4       LISTER/ REVIEWER       Ar. Kritida Unwalla + Ar. Sumeta Samant         6.5       REFREENCES       Municipal Records //Mag (1930-04) /DP 1867 / Books on Matheran / Field Surveys         7.0       ACCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH <td></td> <td>DOILTIN</td> <td></td> <td></td> <td></td> <td></td>		DOILTIN						
3.0         APPROACH           3.1         ACCESS         Cobbled path off Elphinstone road.           3.2         DIST. FR. RLY. STN.         1.35 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         Abdul Hussein Adamige pethytor/ Narsidas Jakishandas Shroff           4.2         PRESENT OWNER(S)         Abdul Hussein Adamige pethytor/ Narsidas / Jakishandas Shroff           4.3         LEASE STATUS         08.10.1914 to 07.10.2013           5.0         EXEST USACE         Residential           5.2         PRESENT USACE         Sanatrofun           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Set on a small plot sloging only from onno on entitler side and a lul length from transcala with central half octagonal projecting promo, no bedrom on entitler side and a lul length not reachad with central half octagonal projecting promo, no bedrom on entitler side and a lul length not reachad with central half octagonal projecting promo, no bedrom side and a lul length not reachad with parter.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=C           6.3         FINAL GRADE         ILB         Ar. Krinda Unwalla + Ar. Suneta Samant         Ar. Krinda Unwalla + Ar. Suneta Samant           6.4         LISTER, REVIEWER         Ar. Krinda Unwalla + Ar. Suneta S	2.1		A	4046.90				
3.2     DIST. FR. RLY. STN.     1.36 kms.       4.0     OWNERSHIP       4.1     PAST OWNER(S)     Abdul Hussein Adamjee Peerbhoy / Narsidas / Jakidshandas Shroff       4.2     PRESENT OWNER(S)     Ram Bahadurshelt Curumey Damjee Aregya Bhavan Trust       4.3     LEASE STATUS     08.10.1914 to 07.10.2013       5.0     USAGE       5.1     PAST USAGE     Residential       5.2     PRESENT USAGE     Sanatorium       6.0     LISTING CRITERIA & REFERENCE       6.1     ARCHITECTURAL, DESCRIPTION     Set on a small plot sloping gently from north to south this is one of the three identical buildings stuated one next the other and built at around the same time. The west facing single storeyd main bungalow has a typical symmetrical planform with a central living room, one before one one interside and a full length front verandah with central hall octagonal projecting porch. The rooms are double height with derestorey windows and a pitched gab end root. The verandah has a lean-to-root at a lower level with a central living and the catagonal hipped root projection ove porch.       6.2     SIGNIFICANCE     HISTORIC SIGNIFICANCE=B     HISTORIC INTEGRITY=B     HISTORIC CONTEXT=C       6.3     FINAL GRADE     IL-B     Ar. Kindia Urwalia + Ar. Sunseta Samant     Ar.       6.4     LISTER: REVIEWER     Ar. Kindia Urwalia + Ar. Sunseta Samant     Ar.       6.5     REFERENCES     Municipal Records: Map (1903-04) / DP 1987 / Books on Matheran / Flaid Surveys	-		I	APPROACH				
4.0         OWNERSHIP           4.1         PAST OWNER(S)         Abdul Hussein Adamiee Peerkiny/ Narsidas / Jakishandas Shroff           4.2         PRESENT OWNER(S)         Ram Bahadurshein Curumeay Damjee Aroga Bhavan Trust           4.3         LEASE STATUS         08.10.1914 to 07.10.2013           5.0         USAGE           5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Sanatorium           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Set on a small pols sloping gently from north to south this is one of the three identical buildings situated one next the other and built at around the same time. The west facing single storayed main bungalow has a stypical symmetrical planform with a central living (room, one bedroom on either side and a full length front verandal with central half octagoan projecting porch. The rooms are double neight with diserstory windows and a platched aber of or. The verandah has a lean-to-roof at a lower level with a central half octagoan projection ove porch.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=C           6.3         FINAL GRADE         IL-B         Ar. Krida Unvaila + Ar. Suneeta Samant         Ar. Krida Unvaila + Ar. Suneeta Samant           6.4         LISTER/ REVIEWER         Ar. Krida Unvaila + Ar. Suneeta Gamina         Sureys           7.0 <td></td> <td></td> <td>STN.</td> <td></td> <td></td> <td></td>			STN.					
4.2       PRESENT OWNER(S)       Ram Bahadursheth Curumsey Damjee Arogya Bhavan Trust         4.3       LEASE STATUS       08.10.1914 to 07.10.2013         5.0       USAGE       Residential         5.2       PRESENT USAGE       Residential         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Sanatonum         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Set on a small plot sloping gently from north to south this is one of the three identical buildings situated one next: the other and built a torough to same time. The west facing single storeyed main bungalow has a typical symmetrical planform with a central living room, one bedroom on eitherside and a full ength forth verandah with central half octogonal projecting porch. The rooms are double height with octogroup and a pitched gab end root. The verandah has a lean-to-root at a lower level with a central half octogonal hipped root projection ove porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       II-B       Municipal Records / Mag (1903-04)/ DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUDD.& RUNTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed la	4.0			OWNERSHIP				
4.3       LEASE STATUS       08.10.1914 to 07.10.2013         5.0       USAGE       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Sanatorium         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Set on a small plot sloping gently from north to south this is one of the three identical buildings situated one next: the other and built a toround the same time. The west facing single storeyed main bungalow has a typical symmetrical planform with a central huil forgation, nor bedroom on either side and a full length front verandah with central hall octagonal projecting porch. The rooms are double height with derestorey windows and a plitched gab end root. The verandah has a lean-to-roof at a lower level with a central half octagonal hipped roof projection ove porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       ILSTER/ REVIEWER       Ar. Kirida Unvalla + Ar. Suneeta Samant       Ar.       Are CHITECTURAL SYSTEMS IN THE STRUCTURE         7.0       ARCHITECTURAL Starbitzer datarite foundation. Plinth in coursed laterific exposed and pointed.       Coursed laterific foundation. Plinth in coursed laterific exposed and pointed.         7.3       FLOOR       Patterned china mossic       Coursed laterific mossic       RANGOF       TW purin rafter roof structure with G1. sheets covering.         7.4       ROOF       TW pur								
5.0         USAGE           5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Sanatorium           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Set on a small plot sloping gently from north to south this is one of the three identical buildings situated one next the other and built atround the same time. The weak facing single storeyed main bungdow has a typical symmetrical planform with a central living room, one bedroom on either side and a full length front verandah with central half octagonal projecting porch. The rooms are double height with cherstorey windows and a plitched gab end root. The verandah has a lean-to-roof at a lower level with a central half octagonal hipped roof projection ove porch.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=C           6.3         FINAL GRADE         II-B         Ark (Hirdg Unwalla + Ar. Suneeta Samant         Ark (Hirdg Unwalla + Ar. Suneeta Samant           6.4         LISTER/ REVIEWER         Ark (HIRD Unwalla + Ar. SUneeta Samant         Ark (HIRD Unwalla + Ar. Suneeta Samant           6.5         REFERENCES         Municipal Records / Map (1903-04 / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Finnth in coursed lateritine - exposead and pointed.           7								
5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Sanatorium         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Set on a small plot sloping gently from north to south this is one of the three identical buildings situated one next the other and built at around the same time. The west facing single storeyod main bungalow has a typical symmetrical planform with a central lwing room, one bedroom on either side and a full length front veriandah with central hall octagonal projecting porch. The rooms are double height with derestorey windows and a plothed gab end oro. The verandah has a lean-to-roof at a lower level with a central hall octagonal hipped roof projection ove porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       II-B       Ark Kridia Unwalla + Ar. Sumeeta Samant       6.5         6.4       LISTER/ REVIEWER       Ar. Kridia Unwalla + Ar. Sumeeta Samant       6.5         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped lateritie foundation. Plinth in coursed lateritie - exposed and pointed.         7.2       WALLS       Loadbearing in coursed lateritie - exposed and pointed.         7.3       FLOOR       Paterned chaina mosai		LEASE STATUS	,					
6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Set on a small plot sloping gently from north to south this is one of the three identical buildings situated one next: the other and built at around the same time. The west facing single storeyed main bungalow has a typical symmetrical planform with a central living room, one bedroom on either side and a full length front verandah with central half octagonal projecting porch. The rooms are double height with clerestorey windows and a platiched gab end root. The verandah has a lean-to-roof at a lower level with a central half octagonal hipped roof projection ove porch.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=C           6.3         FINAL GRADE         II-B         K. Kirkidu Unwalla + Ar. Suneeta Samant         6.5           6.4         LISTER/ REVIEWER         Ar. K. Kirkidu Unwalla + Ar. Suneeta Samant         6.5         REFERENCES           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE         The level attaining in coursed laterite, front façade wall plastered and pointed.           7.2         WALLS         Loadbearing in coursed laterite, front façade wall plastered and pointed.         Patterned china mosaic           7.4         ROOF         TW put in rafter roof structure with G.1. sheets covering.         Segmental relieving arched openings with rectangular TW frames, part panelled and part glazed shutters for doo and windows and glazed ventilators.           7.6         STEPS		PAST USAGE						
6.1       ARCHITECTURAL DESCRIPTION       Set on a small plot sloping gently from north to south this is one of the three identical buildings situated one next the other and built at around the same time. The west facing single storeyed main bungalow has a typical symmetrical planform with a central living room, one bedroom on either side and a full length front verandah with central half octagonal projecting porch. The rooms are double height with clerestorey windows and a pitched gab end root. The verandah has a lean-to-roof at a lower level with a central half octagonal hipped roof projection ove porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       II-B         6.4       LISTER REVIEWER       Ar. Kirida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepgenetal foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, front façade wall plastered and painted and rest of the walls exposed and pointed.         7.3       FLOOR       Patterned china mosaic       Try putin rafter roof structure with G.I. sheets covering.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, part panelled and part glazed shutters for doo and windows and glazed ventilators.	5.2	PRESENT USA	GE	Sanatorium				
6.3       FINAL GRADE       II-B         6.4       LISTER/ REVIEWER       Ar. Kirlida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, front façade wall plastered and painted and rest of the walls exposed and pointed.         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets covering.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, part panelled and part glazed shutters for doo and windows and glazed ventilators.         7.6       STEPS       Coursed laterite construction with treads finished in sandstone.         7.7       DECO. ELEMENTS & Installation of new M. S. grill (newly installed)         INTERIORS       Decorative M. S. grill (newly installed)         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       Timber members in verandah replaced by steel members.         8.3       FINISHES       Installation of new M. S. grill in the verandah. Plastering and painting of the front façade wall.         9.0       PRESENT STAT	6.1		AL	the other and built at around the same time. The west facing single symmetrical planform with a central living room, one bedroom on eit central half octagonal projecting porch. The rooms are double heigh end roof. The verandah has a lean-to-roof at a lower level with a cert	storeyed main bunga her side and a full le t with clerestorey wi	alow has a typical ength front verandah with a ndows and a pitched gable		
6.3       FINAL GRADE       II-B         6.4       LISTER/ REVIEWER       Ar. Kirlida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, front façade wall plastered and painted and rest of the walls exposed and pointed.         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets covering.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, part panelled and part glazed shutters for doo and windows and glazed ventilators.         7.6       STEPS       Coursed laterite construction with treads finished in sandstone.         7.7       DECO. ELEMENTS & Installation of new M. S. grill (newly installed)         INTERIORS       None         8.1       FORM         8.2       STRUCTURE         Timber members in verandah replaced by steel members.         8.3       FINISHES         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE         9.3       Good	62	SIGNIEICANCE			HISTORIC			
6.5         REFERENCES         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.           7.2         WALLS         Loadbearing in coursed laterite, front façade wall plastered and painted and rest of the walls exposed and pointed.           7.3         FLOOR         Patterned china mosaic           7.4         ROOF         TW purlin rafter roof structure with G.I. sheets covering.           7.5         OPENINGS         Segmental relieving arched openings with rectangular TW frames, part panelled and part glazed shutters for doo and windows and glazed ventilators.           7.6         STEPS         Coursed laterite construction with treads finished in sandstone.           7.7         DECO. ELEMENTS & Decorative M. S. grill (newly installed)           NTERIORS         None           8.0         TRANSFORMATION           8.1         FORM         None           8.2         STRUCTURE         Timber members in verandah replaced by steel members.           8.3         FINLSHES         Installation of new M. S. grill in the verandah. Plastering and painting of the front façade wall.           9.0         PRESENT STATUS           9.1 <thstruc. stability<="" th="">         &lt;</thstruc.>			,					
T.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, front façade wall plastered and painted and rest of the walls exposed and pointed.         7.3       FLOOR       Patterned china mosaic         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets covering.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, part panelled and part glazed shutters for doo and windows and glazed ventilators.         7.6       STEPS       Coursed laterite construction with treads finished in sandstone.         7.7       DECO. ELEMENTS & Decorative M. S. grill (newly installed)         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       Timber members in verandah replaced by steel members.         8.3       FINISHES       Installation of new M. S. grill in the verandah. Plastering and painting of the front façade wall.         9.0       PRESENT STATUS         9.1       STRUC, STABILITY       Fair         9.2       MAINTENANCE       Good         10.0       REMARKS         10.1       CONSERVATION & Adaptive re-use conducive to the form and structure may be permitted. The			WER		151.1.1.5			
7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, front façade wall plastered and painted and rest of the walls exposed and pointed.         7.3       FLOOR       Patterned china mosaic         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets covering.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, part panelled and part glazed shutters for doo and windows and glazed ventilators.         7.6       STEPS       Coursed laterite construction with treads finished in sandstone.         7.7       DECO. ELEMENTS & Decorative M. S. grill (newly installed)         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       Timber members in verandah replaced by steel members.         8.3       FINISHES       Installation of new M. S. grill in the verandah. Plastering and painting of the front façade wall.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Good         10.0       REMARKS       10.1       CONSERVATION & Adaptive re-use conducive to the form and structure may be permitted. The original structure must be retained ar		REFERENCES			-			
7.2       WALLS       Loadbearing in coursed laterite, front façade wall plastered and painted and rest of the walls exposed and pointed         7.3       FLOOR       Patterned china mosaic         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets covering.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, part panelled and part glazed shutters for doo and windows and glazed ventilators.         7.6       STEPS       Coursed laterite construction with treads finished in sandstone.         7.7       DECO. ELEMENTS & Decorative M. S. grill (newly installed)         8.0       TRANSFORMATION         8.1       FORM         8.2       STRUCTURE         7       Timber members in verandah replaced by steel members.         8.3       FINISHES         9.1       STRUC. STABILITY         9.1       STRUC. STABILITY         9.2       MAINTENANCE         9.2       MAINTENANCE         9.2       Adaptive re-use conducive to the form and structure may be permitted. The original structure must be retained ar		FOUND & PUN	JTH					
7.4       ROOF       TW purlin rafter roof structure with G.I. sheets covering.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, part panelled and part glazed shutters for doo and windows and glazed ventilators.         7.6       STEPS       Coursed laterite construction with treads finished in sandstone.         7.7       DECO. ELEMENTS & Decorative M. S. grill (newly installed)         8.0       TRANSFORMATION         8.1       FORM         8.2       STRUCTURE         8.3       FINISHES         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE         9.1       Course Good         10.0       REMARKS         10.1       CONSERVATION & Adaptive re-use conducive to the form and structure may be permitted. The original structure must be retained ar						valls exposed and pointed.		
7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, part panelled and part glazed shutters for doo and windows and glazed ventilators.         7.6       STEPS       Coursed laterite construction with treads finished in sandstone.         7.7       DECO. ELEMENTS & Decorative M. S. grill (newly installed)         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       Timber members in verandah replaced by steel members.         8.3       FINISHES       Installation of new M. S. grill in the verandah. Plastering and painting of the front façade wall.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Good         10.0       REMARKS         10.1       CONSERVATION & Adaptive re-use conducive to the form and structure may be permitted. The original structure must be retained ar								
7.7       DECO. ELEMENTS & INTERIORS       Decorative M. S. grill (newly installed)         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       Timber members in verandah replaced by steel members.         8.3       FINISHES       Installation of new M. S. grill in the verandah. Plastering and painting of the front façade wall.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Good         10.0       REMARKS         10.1       CONSERVATION &       Adaptive re-use conducive to the form and structure may be permitted. The original structure must be retained ar				Segmental relieving arched openings with rectangular TW frames, p	part panelled and pa	rt glazed shutters for doors		
7.7       DECO. ELEMENTS & INTERIORS       Decorative M. S. grill (newly installed)         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       Timber members in verandah replaced by steel members.         8.3       FINISHES       Installation of new M. S. grill in the verandah. Plastering and painting of the front façade wall.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE       Good         10.0       REMARKS         10.1       CONSERVATION &	7.6	STEPS		Coursed laterite construction with treads finished in sandstone.				
8.1       FORM       None         8.2       STRUCTURE       Timber members in verandah replaced by steel members.         8.3       FINISHES       Installation of new M. S. grill in the verandah. Plastering and painting of the front façade wall.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE       Good         10.0       REMARKS         10.1       CONSERVATION &	7.7		NTS &	Decorative M. S. grill (newly installed)				
8.3       FINISHES       Installation of new M. S. grill in the verandah. Plastering and painting of the front façade wall.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Good         10.0       REMARKS         10.1       CONSERVATION &       Adaptive re-use conducive to the form and structure may be permitted. The original structure must be retained ar								
9.0         PRESENT STATUS           9.1         STRUC. STABILITY         Fair           9.2         MAINTENANCE         Good           10.0         REMARKS           10.1         CONSERVATION &           Adaptive re-use conducive to the form and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure may be permitted.					n of the front f			
9.1     STRUC. STABILITY     Fair       9.2     MAINTENANCE     Good       10.0     REMARKS       10.1     CONSERVATION &     Adaptive re-use conducive to the form and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure may be permitted.		FINISHES			g of the front façade	wail.		
9.2         MAINTENANCE         Good           10.0         REMARKS           10.1         CONSERVATION & Adaptive re-use conducive to the form and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted. The original structure must be retained and structure may be permitted.		STRUC STARI	ITY					
10.1 CONSERVATION & Adaptive re-use conducive to the form and structure may be permitted. The original structure must be retained an								
	10.0							
DEVELOPMENT built form typology developed in the beginning of the 20th century. No scope for extensions.	10.1	CONSERVATIO DEVELOPMEN		maintained as this group of three identical structures owned original	ly by Sir Adamjee Pe	eerbhoy displays a particular		

LO	OCATION	PIN	MH/RA/410102/D-06/(0)/2000		D. AROGYA		
	$\sum_{i=1}^{n}$		and the second second	CARD	D-06/(0)		
	2 / Z			GRADE	II-B		
A		F		ZONE	MALDUNGA POINT		
4	N N	E	HITELER AND	ZONE REF.	D 06		
5	CO-ORD. J,12						
		1		PLOT #	193		
۲ ۲	لكر			SURVEY #	24		
1.0			NAME OF THE PROPERTY				
1.1 1.2	NAME HISTORIC NAM	AE.	RAM BAHADURSHETH CURUMSEY DAMJEE AROGYA BHAVAN RUKHAN LODGE	I (BUILDING NO. 2)			
1.2	BUILT IN	VIE	1901 - 1945				
2.0		I	AREA (SQ. MTS.)				
2.1	PLOT AREA		3743.30				
2.2	BUILT-UP ARE	ÊA	373.04				
3.0	ACCESS	I	APPROACH Cobbled path off Elphinstone road.				
3.1 3.2	DIST. FR. RLY.	STN.	1.30 kms.				
4.0		I	OWNERSHIP				
4.1	PAST OWNER(		Rukhanbai Peerbhoy / Narsidas / Jaikishandas Shroff				
4.2	PRESENT OWN		Ram Bahadursheth Arogya Bhavan Trust 08.10.1914 to 07.10.2013				
4.3 5.0	LEASE STATU.	3	USAGE				
5.1	PAST USAGE		Residential				
5.2	PRESENT USA	GE	Sanatorium				
6.1	ARCHITECTUR DESCRIPTION	RAL .	Set on a small plot sloping gently from north to south this is one of the other and built at around the same time. The west facing singles symmetrical planform with a central living room, one bedroom on eitic central half octagonal projecting porch. The rooms are double height end roof. The verandah has a lean-to-roof at a lower level with a central porch.	storeyed main bunga her side and a full le t with clerestorey wir	alow has a typical ength front verandah with a ndows and a pitched gable		
6.2	SIGNIFICANCE	7	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC	CONTEXT=C		
6.3	FINAL GRADE		II-B				
6.4	LISTER/ REVIE	EWER	Ar. Kirtida Unwalla + Ar. Suneeta Samant				
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran				
<b>7.0</b> 7.1	FOUND. & PLI	NTH	ARCHITECTURAL SYSTEMS IN THE STRUC Stepped laterite foundation. Plinth in coursed laterite - exposed and				
7.1	WALLS		Loadbearing in coursed laterite, front façade wall plastered and pain		valls exposed and pointed.		
7.3	FLOOR		Patterned china mosaic				
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets covering. Segmental relieving arched openings with rectangular TW frames, p and windows and glazed ventilators.	art panelled and pa	rt glazed shutters for doors		
7.6	STEPS		Coursed laterite construction with treads finished in sandstone.				
7.7	DECO. ELEME INTERIORS	NTS &	Decorative M. S. grill (newly installed)				
<b>8.0</b> 8.1	FORM		TRANSFORMATION None				
8.2	STRUCTURE		Timber members in verandah replaced by steel members.	a of the frent for and	well		
8.3	FINISHES		Installation of new M. S. grill in the verandah. Plastering and painting	or the front façade	wall.		
<b>9.0</b> 9.1	STRUC. STABI	LITY	PRESENT STATUS Fair				
9.1	MAINTENANC		Good				
10.0		I	REMARKS				
10.1	CONSERVATIO DEVELOPMEN		Adaptive re-use conducive to the form and structure may be permitted maintained as this group of three identical structures owned originall built form typology developed in the beginning of the 20th century. N	y by Sir Adamjee Pe	eerbhoy displays a particular		
L	[						

	CATION	PIN	MH/RA/410102/D-07/(0)/2000	KHATIJA LODGE		
	<u></u>	1		CARD	D-07/(0)	
	NZ	No.		GRADE	II-B	
A		- sai		ZONE	MALDUNGA POINT	
4	N V			ZONE REF.	D 07	
E E	A			CO-ORD.	I,13	
		- 	The second se	PLOT #	192	
			and the second s	SURVEY #	25	
1.0			NAME OF THE PROPERTY			
1.1 1.2	NAME HISTORIC NAM	Е	KHATIJA LODGE KHATIJA LODGE			
1.3	BUILT IN		1901 - 1945			
<b>2.0</b> 2.1	PLOT AREA		AREA (SQ. MTS.) 3541.00			
2.2	BUILT-UP AREA	4	259.25			
<b>3.0</b> 3.1	ACCESS		APPROACH Cobbled path off Elphinstone road.			
3.1	DIST. FR. RLY.	STN.	1.20 kms.			
4.0			OWNERSHIP			
4.1	PAST OWNER(S PRESENT OWN		Abdul Hussein Adamjee Peerbhoy / Rukhanbai Peerbhoy Shenaf and Hussain A. Peerbhoy			
4.2	LEASE STATUS		08.10.1914 to 07.10. 2013			
5.0			USAGE			
5.1 5.2	PAST USAGE PRESENT USAG	Ŧ	Residential Main bungalow - Residential / Rest of the property - Lodging and Bo	parding		
6.0	TRESERT USAC		LISTING CRITERIA & REFERENCE	arding		
6.1	ARCHITECTUR DESCRIPTION	AL	Set on a small plot sloping gently from north to south this is one of t the other and built at around the same time. The west facing single symmetrical planform with a central living room, one bedroom on ei central half octagonal projecting porch. The rooms are double heigh end roof. The verandah has a lean-to-roof at a lower level with a cen porch with its apex marked by a pinnacle.	storeyed main bunga ther side and a full le t with clerestorey wi	alow has a typical ength front verandah with a ndows and a pitched gable	
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC	CONTEXT=C	
6.3	FINAL GRADE		II-B			
6.4	LISTER/ REVIE	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant	/ Field Origina		
6.5 7.0	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran ARCHITECTURAL SYSTEMS IN THE STRU(			
7.0	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite - plastered with		urse.	
7.2	WALLS		Loadbearing in coursed laterite, plastered and painted externally an	d internally.		
7.3	FLOOR ROOF		Galicha tiles in the verandah (modern replacement) and encaustic t TW purlin rafter roof structure with manglore tiles on G.I. sheets.	nes in the interior.		
7.5	OPENINGS		Segmental relieving arched openings with rectangular TW frames, p glazed casement shutters for windows and glazed ventilators.	part panelled and pa	rt louvered shutters for doors,	
7.6	STEPS		Coursed laterite construction, exposed with decorative, plastered st	ep guard.		
7.7	DECO. ELEMEN INTERIORS	VTS &	Simple timber railings in verandah and decorative encaustic tiles in	the interior.		
8.0			TRANSFORMATION			
8.1 8.2	FORM STRUCTURE		None None			
8.2	FINISHES		Plastering and painting of walls and original tiles in verandah replac	ed by Galicha tiles.		
9.0			PRESENT STATUS			
9.1	STRUC. STABIL		Good			
9.2 10.0	MAINTENANCI	ن	Good REMARKS			
10.1	CONSERVATIO DEVELOPMEN		Being one of the three identical structures in the area it holds signifi integrity. Adaptive re-use conducive to the form and structure may be extensions - attached or detached.	• •		

LC	OCATION P	N MH/RA/410102/D-08/(0)/2000	ELPHINSTONE LODGE					
	A	Salar At Million 1	CARD	D-08/(0)				
	15 X		GRADE	II-A				
$\wedge$			ZONE	MALDUNGA POINT				
4	m7 \	A DEPEND TRANSPORT	ZONE REF.	D 08				
K	71		CO-ORD.	I,12				
l	PLOT # 41							
	1		SURVEY #	20				
1.0		NAME OF THE PROPERTY	SCRULT #					
1.1	NAME	ELPHINSTONE LODGE						
1.2	HISTORIC NAME	ELPHINSTONE LODGE						
1.3	BUILT IN							
2.0	PLOT AREA	AREA (SQ. MTS.) 146597.80						
2.1 2.2	BUILT-UP AREA	839.50						
3.0		APPROACH						
3.1	ACCESS	Cobbled path off Elphinstone road						
3.2	DIST. FR. RLY. STN	1.25 kms.						
4.0		OWNERSHIP						
4.1	PAST OWNER(S) PRESENT OWNER(S)	Lord Elphinstone / M. B. Greaves, G. B. Greaves / Rustom Adenwa ) Aira Cama, Gulu Adenwala	ala					
4.3	LEASE STATUS	01.05.1946 to 31.04.1976						
5.0		USAGE						
5.1	PAST USAGE	Residential						
5.2	PRESENT USAGE	Residential						
<b>6.0</b> 6.1	ARCHITECTURAL	LISTING CRITERIA & REFERENCE The structure situated amidst thick forest cover stands proudly on the						
	DESCRIPTION	the main bungalow, the servants' quarters, a tennis court and a main edge of the plateau. On the south-west corner of the plot is a well we main bungalow is almost symmetrical along the central axis, with the flanked by two squarish rooms on either side accessed through the place the chimney shaft of which has been terminated at the roof le semicircular projection with full height doorways leading to the vera verandah which wraps the profile of the front facade completely and the verandah a grand curved flight of steps descends down into wh The single storeyed building has a hipped roof covering the main ro	which is one of the first the planform consistin living room. The livit vel. The front facade ndah. The west facin the northern and so at is now only remna	st five wells of Matheran. The g of a large central hall, ng room as an obsolete fire e of the living room has a ng building has a continuous buthern facades partly. From ints of a formal landscape.				
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=A HISTORIC INTEGRITY=A	HISTORIC	CONTEXT=B				
6.3	FINAL GRADE	П-А						
6.4	LISTER/ REVIEWER	Ar. Kirtida Unwalla + Ar. Suneeta Samant	( =					
6.5	REFERENCES	Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran						
7.0	FOUND. & PLINTH	ARCHITECTURAL SYSTEMS IN THE STRU						
7.1	WALLS	Stepped laterite foundation. Plinth in coursed laterite - plastered an Loadbearing in coursed laterite, plastered and painted externally ar						
7.3	FLOOR	Shahabad tiles (replacement) in verandah and encaustic tiles in inte	erior.					
7.4 7.5	ROOF OPENINGS	TW purlin rafter roof structure, covered with G.I. sheets. Decorative Both doors and windows have rectangular openings with TW frame externally and TW louvered, panelled shutters internally.						
7.6	STEPS	Laterite construction , lime plastered, curved profile with step guard	defining the edge of	the flight.				
7.7	DECO. ELEMENTS INTERIORS	carved mouldings.	den furniture and arte	facts. False ceiling with				
8.0	FORM	TRANSFORMATION						
8.1 8.2	FORM STRUCTURE	Verandahs partly enclosed by wooden partitions to add to usable sp Chimney shaft terminated below roof level.	Dace.					
8.3	FINISHES	Plastering added, manglore tiles replaced by G.I. sheets.						
9.0		PRESENT STATUS						
9.1	STRUC. STABILITY	Fair						
9.2	MAINTENANCE	Not regular						
<b>10.0</b> 10.1	CONSERVATION & DEVELOPMENT	REMARKS Proposed future developments on the site should essentially preservalue and the dense forest cover of the sprawling site. Adaptive reu		°				
L								

LO	CATION	PIN	MH/RA/410102/D-09/(0)/2000		
	K			CARD	D-09/(0)
	L'SY			GRADE	II-B
A				ZONE	MALDUNGA POINT
1	N V			ZONE REF.	D 09
E E	A	Ale En		CO-ORD.	I,13
	1			PLOT #	40
<	L'			SURVEY #	26
1.0		-	NAME OF THE PROPERTY	-	
1.1	NAME	(F)			
1.2 1.3	HISTORIC NAM BUILT IN	1E	GRANVILLE HOTEL 1887		
<b>2.0</b> 2.1	PLOT AREA		AREA (SQ. MTS.) 17806.20		
2.2	BUILT-UP ARE	A	2173.10		
3.0			APPROACH		
3.1 3.2	ACCESS DIST. FR. RLY.	STN	Cobbled path off Elphinstone road and Chenoy road. 1.00 kms.		
<b>4.0</b>	DIST. FR. KL1.	51N.	OWNERSHIP		
4.1	PAST OWNER(S	S)	J. B. D'souza / S. K. Irani, K. P. Kavarana, etc.		
4.2	PRESENT OWN	ER(S)	Khodaram Sohrab Irani		
4.3	LEASE STATUS	5	01.05.1922 to 30.04.2021		
<b>5.0</b> 5.1	PAST USAGE		USAGE		
5.2	PRESENT USAG	GE	Lodging and Boarding		
6.0			LISTING CRITERIA & REFERENCE		
	6.1 ARCHITECTURAL DESCRIPTION Situated on a mound close to the western edge of the hill and said to have a magnificent view of the west, Cecil Hotel was one of the oldest European hotels developed in Matheran. The layout consists eight buildings for lodging and boarding, a few detached bungalows, a dining block, some ancillary bu outdoor recreation areas set on terraces and amidst well terraced landscape gardens. The layout is in by paved and cobbled winding pathways and it integrates the existing trees with planter beds in an or The main lodging buildings are all similar and linear in planform, set in a row, facing the west and over central open space (formal garden and recreation area). The buildings consist of rooms in row with fur verandahs and hipped roofs. The dining hall building is an elaborate structure consisting of a large do with clerestorey windows, a hipped roof and a wide and spacious front verandah with a separate lean The front of all the buildings have high plinths and the verandahs are approached by long flights of structure constants and hipped roofs.				e ancillary buildings and he layout is interconnected beds in an organic fashion. west and overlooking the in row with full length front g of a large double height hall separate lean-to-roof over it.
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=A HISTORIC INTEGRITY=B	HISTORIC	CONTEXT=B
6.3	FINAL GRADE		II-B		
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys	
<b>7.0</b>	KEI LIKENCEO		ARCHITECTURAL SYSTEMS IN THE STRU		
7.1	FOUND. & PLIN	JTH	Stepped laterite foundation. Plinth in coursed laterite - some expose	ed and pointed and s	some painted.
7.2	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted externally an Minton tiles flooring.	d internally.	
7.3 7.4	ROOF		TW purlin rafter roof structure with G.I. sheets roofing.		
7.5	OPENINGS		Semicircular relieving arched openings with rectangular TW frames framed shutters for doors and glazed and horizontal pivoted shutter openings with rectangular TW frames and glazed horizontal pivoted	s for ventilators. Seg	mental relieving arched
7.6	STEPS		Coursed laterite construction, some plastered and painted and some		
7.7	DECO. ELEMEN INTERIORS	NTS &	Timber fascia boards along eaves.		
8.0			TRANSFORMATION		
8.1	FORM		New buildings added in the plot.		
8.2 8.3	STRUCTURE FINISHES		None Plastering and painting of walls.		
9.0			PRESENT STATUS		
9.1	STRUC. STABII		Good		
9.2	MAINTENANC	E	Excellent		
<b>10.0</b> 10.1	CONSERVATIC DEVELOPMEN		REMARKS A sprawling, but, informal and organic layout with buildings and thei buildings hold significance in group value. Detached additions may disturb the historic setting of the existing structures, respect the nat relate sensitively to them in terms of form, scale and treatment.	be allowed on the sit	te provided they do not

LC	OCATION PL	MH/RA/410102/D-10/(0)/2000	SPENCER VILLA		
	$\sum$		CARD	D-10/(0)	
	L'SY		GRADE	II-B	
A			ZONE	MALDUNGA POINT	
17			ZONE REF.	D 10	
E E	A		CO-ORD.	l,14	
			PLOT #	103	
			SURVEY #	28	
1.0		NAME OF THE PROPERTY			
1.1	NAME	SPENCER VILLA			
1.2 1.3	HISTORIC NAME BUILT IN	SPENCER VILLA 1854 - 1900			
2.0		AREA (SQ. MTS.)			
2.1	PLOT AREA	22561.30			
2.2	BUILT-UP AREA	731.05			
3.0	ACCESS	APPROACH			
3.1	DIST. FR. RLY. STN.	Cobbled path off Elphinstone road. 0.95 kms.			
4.0		OWNERSHIP			
4.1	PAST OWNER(S)	H. B. Spencer / H. S. Spencer			
4.2	PRESENT OWNER(S)	J. J. Spencer			
4.3	LEASE STATUS				
<b>5.0</b> 5.1	PAST USAGE	USAGE			
5.1	PAST USAGE PRESENT USAGE	Residential			
6.0	THESEINT OSTION	LISTING CRITERIA & REFERENCE			
	DESCRIPTION	remnants of a formal garden layout. The west facing single storeyed layered planform with a living in the centre flanked by two bedroorn with a central projecting porch and a part narrow rear verandah. O linear ridge line and the front pitch intercepted centrally by a gable projects a little above the ridge which is covered by a pitched roof.	ns on either side, a ful ver the building is a h	Il length wide front verandah ipped roof with a central	
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B	HISTORIC	CONTEXT=B	
6.3	FINAL GRADE	II-B		CONTEXTED	
6.4	LISTER/ REVIEWER	Ar. Kirtida Unwalla + Ar. Suneeta Samant			
6.5	REFERENCES	Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera			
7.0		ARCHITECTURAL SYSTEMS IN THE STRU			
7.1	FOUND. & PLINTH WALLS	Stepped laterite foundation. Plinth in coursed laterite - exposed wi Loadbearing in coursed laterite, exposed and pointed externally ar			
7.3	FLOOR	Cowdung plastered			
7.4	ROOF	TW purlin rafter roof structure with G.I. sheets roofing.			
7.5	OPENINGS	Rectangular openings with TW frames, part glazed and part panel	ed doors and glazed	casement windows.	
7.6	STEPS	Coursed laterite construction, exposed and pointed with step guard	1.		
7.7	DECO. ELEMENTS & INTERIORS	C.I. railing and timber brackets on verandah.			
8.0		TRANSFORMATION			
8.1	FORM	None			
8.2	STRUCTURE	None			
8.3	FINISHES	None			
9.0		PRESENT STATUS			
9.1 9.2	STRUC. STABILITY MAINTENANCE	Fair Fair			
9.2 10.0	IVIALLY LENAINCE	REMARKS			
10.0	CONSERVATION & DEVELOPMENT	A typical bungalow format on a large plot - appropriate for resident company guest house.	ial use or other adapt	ive re-use such as for a	

LO	CATION F	IN MH/RA/410102/D-11/(0)/2000	TOPIWALA BUNGALOW		
		THAT IS A COMPANY IS	CARD	D-11/(0)	
	NSY		GRADE	III	
A			ZONE	MALDUNGA POINT	
4	77 S		ZONE REF.	D 11	
5	71		CO-ORD.	I,13	
le le			PLOT #	195	
	1		SURVEY #	27	
1.0		NAME OF THE PROPERTY			
1.1	NAME				
1.2 1.3	HISTORIC NAME BUILT IN	RATAN VILLA 1901 - 1945			
2.0		AREA (SQ. MTS.)			
2.1 2.2	PLOT AREA BUILT-UP AREA	1264.70 232.50			
3.0	DUILT-UF AKEA	APPROACH			
3.1	ACCESS	Cobbled path off Elphinstone road.			
3.2	DIST. FR. RLY. STI				
<b>4.0</b> 4.1	PAST OWNER(S)	OWNERSHIP Joseph D'souza / A. H. Mountwala / J. A. Mountwala			
4.2	PRESENT OWNER	S) Narmadabai Desai			
4.3	LEASE STATUS	03.07.1912 to 02.07.2011			
<b>5.0</b> 5.1	PAST USAGE	USAGE			
5.2	PRESENT USAGE	Residential			
6.0		LISTING CRITERIA & REFERENC	E		
	DESCRIPTION	landscape to go with the topography of the site. The west facing s asymmetrical in planform with a central living room flanked by two verandah also wrapping around the building to the north side whi masonry with R. C. C. jalis at regular intervals and steel posts su projecting porch with long flights of dog leg stairways leading up t building has unique feature of a gable end on the south side and	o bedrooms on either s ch has a parapet wall u oporting the roof. The f to it from both sides. Th	ide, a full length front upto sill height in brick ront verandah has a central ne pitched roof over the	
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=	B HISTORIC	CONTEXT=C	
6.3	FINAL GRADE	Ш			
6.4 6.5	LISTER/ REVIEWE REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mather	an / Field Surveyo		
0.3 7.0	REFERENCES	ARCHITECTURAL SYSTEMS IN THE STR	-		
7.1	FOUND. & PLINTH	Stepped laterite foundation. Plinth in coursed laterite - plastered a	and painted with projec	ted plinth course.	
7.2	WALLS FLOOR	Loadbearing in coursed laterite, plastered and painted externally Clay tiles	and internally.		
7.3	ROOF	TW purlin rafter roof structure with G.I. sheets roofing.			
7.5	OPENINGS	Segmental relieving arched openings with rectangular TW frames and glazed casement shutters for windows.	s, part glazed and part	panelled shutters for doors	
7.6	STEPS	Coursed laterite construction, exposed and pointed with the side	wall of the flight of step	s plastered and painted.	
7.7	DECO. ELEMENTS INTERIORS	& None			
8.0		TRANSFORMATION			
8.1 8.2	FORM STRUCTURE	None None			
8.3	FINISHES	Plastering and painting of walls.			
9.0		PRESENT STATUS			
9.1 9.2	STRUC. STABILITY MAINTENANCE	Good Regular			
9.2	MAINTENANCE	REMARKS			
10.0	CONSERVATION & DEVELOPMENT		sidential use may conti	nue. Very little scope for	

LC	DCATION	PIN	MH/RA/410102/D-12/(0)/2000	KHOJA SANATORIUM				
	$\sum_{i=1}^{n}$			CARD	D-12/(0)			
	NZY			GRADE	II-B			
				ZONE	MALDUNGA POINT			
4	M/ V			ZONE REF.	D 12			
K S	CO-ORD. F,15							
	PLOT # 113							
	<u> </u>			SURVEY #	71			
1.0			NAME OF THE PROPERTY					
1.1 1.2	NAME HISTORIC NAM BUILT IN	IE	KHOJA SANATORIUM METROPOLE HOTEL / GYMKHANA HOTEL					
1.3 2.0	BUILT IN		1898 AREA (SQ. MTS.)					
2.1	PLOT AREA BUILT-UP AREA		32071.70 2468.00					
2.2 <b>3.0</b>	BUILT-UP AREA	4	APPROACH					
3.1	ACCESS		Cobbled path off Gymkhana road.					
3.2 4.0	DIST. FR. RLY.	51N.	1.20 kms. OWNERSHIP					
4.1	PAST OWNER(S		Nowroji Maneckji / Ebrahim Khan / E. M. Ravji					
4.2	PRESENT OWN LEASE STATUS		Trustee M. Mohamedbhai M. Ravji, etc. 01.05.1954 to 30.04.1984					
4.3 5.0	LEASE STATUS		USAGE					
5.1	PAST USAGE		Lodging and Boarding					
5.2	PRESENT USAC	ĴΈ	Sanatorium					
<b>6.0</b> 6.1	ARCHITECTUR		Criginally a popular European hotel set on a good location overlook		· · · · · · · · ·			
	DESCRIPTION		site contains a living and dining block and five other blocks which are with rooms in a row having attached toilets and dressing rooms and is covered with a hipped roof and has a chimney shaft topped with a way that all can enjoy the views. Out of all the old buildings only one either dilapidated or completely transformed.	I a full length front ve a pitched roof. All the	erandah. Each of the buildings buildings are set in such a			
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC	CONTEXT=B			
6.3	FINAL GRADE		II-B	-				
6.4 6.5	LISTER/ REVIEW REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys				
7.0			ARCHITECTURAL SYSTEMS IN THE STRU					
7.1	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite - plastered and	d painted and streng	thened by buttresses.			
7.2	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted externally an Original Minton tiles replaced by marble mosaic.	d internally.				
7.3	ROOF		TW purlin rafter roof structure with G.I. sheets roofing.					
7.5	OPENINGS		Semicircular relieving arched openings with rectangular TW frames doors and windows.	, part glazed and pa	rt timber panelled shutters for			
7.6	STEPS		Coursed laterite construction, plastered and painted.					
7.7	DECO. ELEMEN INTERIORS	VTS &	C.I. railing on verandah.					
0.0			TRANSFORMATION					
8.0 8.1	FORM		None					
8.2	STRUCTURE		None					
8.3	FINISHES		Plastering and painting of walls and replacing of floor tiles.					
<b>9.0</b> 9.1	STRUC. STABIL	JTY	PRESENT STATUS Fair					
9.2	MAINTENANCE		Unsatisfactory - Presently undergoing repairs and restoration.					
<b>10.0</b> 10.1	CONSERVATIO DEVELOPMENT		<b>REMARKS</b> The large site with its privileged location holds great potential for be maintained properly. The structures as well as the landscape need new blocks or additions to suit the original form design may be allow	to be looked after an				

LOCATION PIN		PIN	MH/RA/410102/E-01/(0)/2000	RANCHHODDAS AROGYA BHAVAN	
			MARKE NO	CARD	E-01/(0)
			ALL ALL ALL	GRADE	II-B
				ZONE	GALTI DARA
				ZONE REF.	E 01
				CO-ORD.	K,13
				PLOT #	160
				SURVEY #	39
1.0		•	NAME OF THE PROPERTY		
1.1 1.2	NAME HISTORIC NAM	ITE I	RANCHHODDAS AROGYA BHAVAN HINDU SANATORIUM		
1.2	BUILT IN	IE	1901 - 1945		
2.0			AREA (SQ. MTS.)		
2.1	PLOT AREA		4046.90		
2.2	BUILT-UP ARE	4	335.28 + 192.12		
3.0	ACCESS		APPROACH		
3.1 3.2	ACCESS DIST. FR. RLY.	STN.	Cobbled path off M. G. Road 1.20 kms.		
4.0	210111111111111	5110	OWNERSHIP		
4.1	PAST OWNER(S		Hiralal Ranchhoddas Munim / Trustees of Hindu Sanatorium (Thaku	rdas, Mathuradas, et	tc.)
4.2	PRESENT OWN		Trustees of Hindu Sanatorium (Thakurdas, Mathuradas, etc.)		
4.3	LEASE STATUS		29.03.1917 to 28.03.2016		
<b>5.0</b> 5.1	PAST USAGE		USAGE		
5.2	PRESENT USAGE	ЭE	Sanatorium		
6.0			LISTING CRITERIA & REFERENCE		
6.1	ARCHITECTUR DESCRIPTION		Set on a high natural contour on from M. G. road, the layout consists ancillary parallel to the main building in the rear, servants' quarters, a storeyed main building has a simple rectangular planform with rooms verandah. The building has a gable ended pitched roof with a linear equal intervals by three gable ended projections.	and detached toilets. s in a row all approad	The east facing single ched by a full length front
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=A	HISTORIC C	ONTEXT=C
6.3	FINAL GRADE		II-B		-
6.4	LISTER/ REVIE	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant		
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran		
<b>7.0</b> 7.1	FOUND. & PLIN	тн	ARCHITECTURAL SYSTEMS IN THE STRUC Stepped laterite foundation. Plinth in coursed laterite - exposed and		
7.1	WALLS		Loadbearing in coursed laterite - plastered and painted.	pointou.	
7.3	FLOOR				
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure (recently renovated with new timber m Rectangular openings with TW frames, timber louvered and panelled ventilators.		•
7.6	STEPS		Coursed laterite construction, exposed and pointed.		
7.7	DECO. ELEMEN INTERIORS	VTS &	None		
8.0			TRANSFORMATION		
8.1	FORM		None		
8.2 8.3	STRUCTURE FINISHES		None Plastering and painting of walls.		
9.0			PRESENT STATUS		
9.1	STRUC. STABIL	JTY	Good		
9.2	MAINTENANCE	Ξ	Fair		
<b>10.0</b> 10.1	CONSERVATIO DEVELOPMEN		<b>REMARKS</b> The well maintained structure has a landmark value owing to its corr for its use as a sanatorium or a guest house. Attached extensions / a additions in the rear open space may be permitted only if they relate	additions should not I	be permitted. Detached

And Construction         Carlot E-02/(0) (CARDE III)           Construction         Solution           Construction         Solution </th <th>LO</th> <th>CATION</th> <th>PIN</th> <th>MH/RA/410102/E-02/(0)/2000</th> <th colspan="2">SHALIMAR HOTEL</th>	LO	CATION	PIN	MH/RA/410102/E-02/(0)/2000	SHALIMAR HOTEL	
And         Control         Control           1         NAME         NAME OF THE PROPERTY         1           1         NAME         NAME OF THE PROPERTY         1           1         HISTORIC NAME         PICHARM HOTEL         1           20         AREA (SQ. MTS.)         2         2           21         HULL IN         1001-1985         2         33.55 - 75.0           30         ACTSS         Cobbrid pain of Chenory total         2         2         1001-1993           23         HULL IN         1.00 hms.         40         OWNERSHIP         1           4.1         PAST OWNERS)         1.9 - Downan         1         10.0 hms.           4.2         PRESENT OWNERSD,         1.9 - Downan         10.0 hms.         10.0 hms.           4.3         LEASE STATUS         Cobpain and Boording         10.0 hms.         10.0 hms.           5.0         PAST USAGE         LEASE STATUS         10.0 hms.         10.0 hms.           5.1         PAS		A	ALLANS		CARD	E-02/(0)
ADDITION         Description         Description           1         NAME         NAME OF THE PROPERT           1         NAME         NAME OF THE PROPERT           1.3         BULTO TA         1888           2.4         HISTORIC NAME         HATMAN HULA           1.3         BULTO TA         1886           2.4         HISTORIC NAME         HATMAN HULA           2.3         BULT TA         1991 - 1985           2.4         BULT TA         1991 - 1985           2.4         BULT TA         1991 - 1985           2.4         BULT TAR         38309 + 75.30           3.0         ACCLESS         Cobbind gam off Cherory road           3.1         ACCLESS         Cobbind gam off Cherory road           3.2         DEXT, R. RU X, STN.         1.00 kms           4.3         LLASE TATUS         Descrat           4.4         PRESENT USAGR         Loggrag and Boarding           5.1         PAST UNAGR         Readential           5.2         PRESENT USAGR         Loggrag and Boarding           6.4         LITTING CHTIELA & REFERENCE           6.1         ACCHITECTURAL         DEscratify level at bulk on a faiter only span the output to the output on output on the output outpu		L'S	SH	ALIMAP HUTEL N	GRADE	. ,
CO-ORD.         J,13           Image: Comparison of the second	MAG				ZONE	GALTI DARA
PLOT #         188           NAME OF THE PROPERTY         37           1.0         NAME         SHALMAR HOTEL           1.1         HEITORIC NAME         HATM VULA           1.2         HEITORIC NAME         HATM VULA           1.3         HEITORIC NAME         HATM VULA           1.4         BUILT IN         100-1546           2.0         AREA (SQ, MTS.)         2           2.1         PLOT AREA         128.47           3.0         CCEESS         Cobbled path oft Chenoy root           3.1         ACCESS         Cobbled path oft Chenoy root           3.2         DIST, IFR, RLY, STIN.         1.01 kms.           4.0         OWNERSHIP         4.1           4.1         PASE DOWLERS)         J. P. DSOUZA           4.2         PRESENT OWNERS)         J. P. DSOUZA           4.3         LEASE STATUS         OUT-182 to 86.07.2011           5.0         USAGE         Residential           2.2         PRESTRUT USAGE         Residential           3.2         PRESTRUT USAGE         Residential           4.3         DLSCRIPTION         Situated on a faily loval biguitor donalis in root and are analy spin thi with of the varianda sin root and are analy spin thi with of the varianda s	4	X/ X	NA		ZONE REF.	E 02
I.0         NAME. OF THE PROPERTY           1.1         NAME.         SHALMAR HOTEL           1.2         HISTORIC NAME.         HATIM VILLA           1.3         BUILT IN         190-1745           2.0         EXEMPTION         AREA (SQ, MTS.)           2.1         PLOT ARLA         1784-70           2.2         BUILT IN         190-1745           3.0         AREA (SQ, MTS.)           2.1         PLOT ARLA         1784-70           2.2         DIST, FR, RLY, STN.         1.00 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         J. P. Dissuza           4.2         PRESUTOWNER(S)         J. P. Dissuza           4.3         IFASE STATUS         0.007.1912 to 08.07.2011           5.0         PAST USAGE         Residential         USAGE           5.1         PAST USAGE         Residential         USAGE           5.2         PRUSUNCICE         Residential         USAGE           6.4         ARCHITECTURAL         Statistic on a flab/ level alis just of Chemory road the layout consists of the main building and a sorvant" quarter.           6.4         ARCHITECTURAL         Statistic on a flab/ level alis just of Chemory road the layout consists of the width of the hurder. </td <td>5</td> <td>21</td> <td></td> <td></td> <td>CO-ORD.</td> <td>J,13</td>	5	21			CO-ORD.	J,13
1.0         NAME         SHALIMAR HOTEL           1.1         NAME         SHALIMAR HOTEL         INARE OF THE PROPERTY           1.2         HISTORIC NAME         SHALIMAR HOTEL         INARE OF THE PROPERTY           1.3         BUILT IN         1901-1945         AREA (SQ, MTS.)           2.4         PLOT AREA         1284.70         AREA (SQ, MTS.)           2.2         BUILT IV ARAB         383.85 r 75.30         APPROACH           3.0         ACCESS         Cobbied path of Chenory road.         3.2           3.1         ACCESS         Cobbied path of Chenory road.         3.2           4.2         PRESENT OWNER(S)         J. P. Drouza         OWNERSHIP           4.1         PAST OWNER(S)         J. P. Drouza         OWNERSHIP           5.2         PAST SCAGE         Residential         USAGE           5.1         PAST SCAGE         Residential         USAGE           5.2         PRESENT UNAGE         Residential         USAGE           5.4         PAST SCAGE         Residential         USAGE           5.4         PAST SCAGE         Hourd the law and and neared inly and a servars'quarter. T           6.0         LISTING CRITERIA & REFERENCE         Honito dread regin and a servars'quarter. T <td></td> <td></td> <td>A</td> <td></td> <td>PLOT #</td> <td>188</td>			A		PLOT #	188
1.1     NAME     SHALMAR HOTEL       1.2     HISTORIC NAME     HATM WILLA       1.3     BUILT IN     1901 - 1945       2.0     PLOT AREA     1964 70       2.1     PLOT AREA     1983 595 + 75.30       3.0     AREA (SQ, MTS.)     2.2       3.1     ACCESS     Cobbled path off Chenoy road.       3.2     DIST, RR, RLY, STN     1.00 km.       4.0     OWNER(SI)     J. P. D'souza       4.1     PAST OWNER(S)     J. P. D'souza       4.2     PRESENT OWNER(S)     J. P. D'souza       4.3     LEARS STATUS     090.711 (So 60.7201)       5.0     Colbel path off Chenoy road field (Distance)     1.1       5.1     PAST USAGE     Lodging and Boarding       6.0     LISAGE     Issued on a fairly level aligu toff Chenoy road the layout consists of the main building and a servants' quarter. T main building has a typical symmetricial double layout consists of the main building and a servants' quarter. T main building has a typical symmetricial double layout consists of the main building and a servants' quarter. T main building has a typical symmetricial double layout consists of the main building and a servants' quarter. T main building has a typical symmetricial double layout consists of the main building and a servants' quarter. T main building has a typical symmetricial double layout consists of the waread and and the form building and a servants' quarter. T main building has a typical symmetricial double layout consists of the waread and and the fo	$\langle$	Z	P.C.		SURVEY #	37
12     HISTORIC NAME     HATM VILLA       13     BULT IN     1901-1945       2.0     AREA (SQ. MTS.)       2.1     PLOT AREA     1284.70       2.2     BULT UP AREA     1284.70       3.0     Cobbied path off Chency trad.       3.1     ACCESS     Cobbied path off Chency trad.       3.2     DIST. FR. RLY, STN.     1.00 kms.       4.0     OWNERSHIP       4.1     PAST OWNER(S)     J. P. Disouza       4.2     PRESENT OWNER(S)     I. P. Disouza       4.3     LEASE STATUS     080.71912 to 08.07.2011       5.0     PAST USAGE     Residential       5.1     PAST USAGE     Residential       5.2     PRESENT OWNER(S)     J. P. Disouza       6.0     LISTINC CRITERIA & REFERENCE       6.1     ARCHITECTURAL     Staued on a fark/level site just off Chency road the layout consists of the main building and a servarts quarter. T main building has a typical grader path or with of the layout consists of the main building and a servarts quarter. T main building post and argumentical double shore or layout path a central projection of a hipped end or with the variadah. The trot bactrooms have a detached lean-to-rool at a lower level with a slight projection of a hipped end or with the trot bactrooms project out across the widh of the variadah. The trot bactrooms have a detached lean-to-rool at a lower level with a slight projection of a hipped end or with the orter toundation. Plint in coursed laterter.expored		NAME				
2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       1264.70         2.2       BUILT-UP AREA       383.96 + 75.30         3.0       ACCESS       Cobbled path off Chenry read.         3.1       ACCESS       Cobbled path off Chenry read.         3.2       DIST. FR. RLY. SIN.       1.100 kms.         40       OWNERSHIP         4.1       PAST OWNER(S)       J. P. DSOUZA         4.2       PRESENT OWNER(S)       J. P. DSOUZA         4.3       LEASE STATUS       09.07.1912 to 08.07.2011         5.0       USAGE       Osouza         5.1       PAST USAGE       Residential         5.2       PRESENT UNAGE       Lodging and Boarding         6.0       LISTINC CRITERIA & REFERENCE         6.1       ARCHITECTURAL       Bistated on a fairly level site just off Chenry road the layout consists of the main building and a servants' quarter. There is a set the forto bedroom with a central living room, flanked by two bedroom with a tacterial present on the forto advices project out across the width of the living room from the corn start dual by set the forto bedroom structure with a central project out across the width of the verandah. The root proch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC CONTEXT=C         6.3       ILSTR KEVIEVER       Ar. Krindia Unwalla + Ar. Suneet			1E			
2.1       PLOT AREA       1264.70         2.2       BUILT-UP AREA       335 95 + 75 30         3.0       ACCESS       Cobbled path off Cheny road.         3.2       DIST. RR.LY. STN.       1.00 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       J. P. D'souza         4.2       PRESENT OWNER(S)       J. P. D'souza         4.3       LEASE STATUS       09.07.1912 to 08.07.2011         5.0       USAGE       Residential         5.1       PAST USAGE       Residential         6.0       ACCHTECTURAL       Situated on a fairly level situ off Cheny road the layout consists of the main building and a servants' quarter. Timah building has a typical symmetrical double layered planform with a certation road on a roit space has building has a typical symmetrical double layered planform with a certation road so whand with of the world of the living room, flanked by two bedicore         6.1       ARCHTECTURAL       Situated need contral projecting of a lower level with a slight projection of a hipped end over the centrif from porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       HI       Generation project our as built with or derstorey withow as algobie ended plathed rod, while the versand and the from bedrooms have a detached lean-to-roof at a lower level with a slight projection		BUILT IN				
2.2     BUILT-UP AREA     383.95 + 75.30       3.0     ACCESS     Cobbled path off Chenry road.       3.1     ACCESS     Cobbled path off Chenry road.       3.2     DIST. FR. RLY. STN.     1.00 kms.       4.0     OWNERSHIP       4.1     PAST OWNER(S)     J. P. D'souza       4.2     PRESENT OWNER(S)     Ira B. D'souza       4.3     LEASE STATUS     00 07.1912 to 80.72011       5.0     Experimental Accel     Residential       5.1     PAST USAGE     Residential       5.2     PRESENT UNERAGE     Loging and Boarding       6.0     LISTING CRITERIA & REFERENCE       6.1     ARCHITECTURAL     Bituated on a fairly level site stoff Chenry road the layout consists of the main building and a servants' quarter.       6.1     ARCHITECTURAL     Bituated on a fairly level site stoff Chenry road the layout consists of the living roam man rooms are double height with clearestorey windows and a gable ended profind ord, while the variadah. The main rooms are double height with clearestorey windows and a gable ended profind ord, while the variadah. The main rooms are double height with clearestorey windows and a gable ended profind ord, while the variadah. The main rooms are double height with clearestorey windows and a gable ended profind ord, while the variadah. The main room sare double height with clearestorey windows.       6.2     SIGNIFICANCE     HISTORIC SIGNIFICANCE=C     HISTORIC CONTEXT=C       6.3     RINAL GRADE </td <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>						
3.1     ACCESS     Cobbled path off Chenoy road.       3.2     DIST. FR. RLY. STN.     1.00 kms.       4.0     FR. RLY. STN.     1.00 kms.       4.1     PAST OWNER(S)     1.4 B. D'souza       4.2     PRESENT OWNER(S)     If a B. D'souza       4.3     LEASE STATUS     0.007.1912 to 0.07.2011       5.0     USAGE     1.00 kms.       5.1     PAST USAGE     Residential       5.2     PRESENT UNAGE     Residential       5.4     ACCHITECTURAL DESCRIPTION     Situated on a fairly level site just off Chenory road the layout consists of the main building and a servants' quarter. The intervent with a central living room, flanked by two bedroom with attached to bliels on either side. The recessed variandhs in fort and areanal living room, flanked by two bedroom with attached to a lairly level site just off Chenory road the layout consists of the word of the living room, flanked by two bedroom with attached to an a detached lean-to-roof at a lower level with a slight projection of a hipped end over the centrif fort porch.       6.2     SIGNIFICANCE     HISTORIC SIGNIFICANCE=C     HISTORIC CONTEXT=C       6.3     HINAL GRADE     III       6.4     LISTER' REVEWER     Ar. Kirida Unwalla + Ar. Sumeta Samant       6.5     REFERENCES     Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys       7.0     ACCHITECTURAL SYSTEMS IN THE STRUCTURE       7.1     FOUND. & PLINTH     Steppe			A			
3.2       DIST. FR. RLY. STN.       1.00 kms.         4.0       OWNERSHIP         4.1       PRSTENT OWNER(S)       J. P. D'souza         4.2       PRESENT OWNER(S)       J. P. D'souza         4.3       LEASE STATUS       060.71912 to 06.07.2011         5.0       USAGE       Residential         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Strusted on a fairly level site just off Chenory road the layout consists of the main building has a typical symmetrical double layered planform with a central living room famed by two bedrooms with attached to lists on elipicity with cliencessed varandams in front and rearal living room, where did to the living room main board on the right with clienceroy windows and a gable ended pitched root, while the varandah. The main tomos are double height with clienceroy windows and a gable and pitched root, while the varandah. The main tomos are double height with clienceroy windows and subject on the store of the entrit front boards.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE-C       HISTORIC INTEGRITY-B       HISTORIC CONTEXT=C         6.3       FLARER REVEWER       Ar. Krinda Unwalla + Ar. Suneeta Samant       E.         6.4       LISTER REVEWER       Ar. Krinda Unwalla + Ar. Suneeta Samant       E.         6.	3.0		4	APPROACH		
4.0         OWNERSHIP           4.1         PAST OWNER(S)         J. P. Disouza           4.2         PRESENT OWNER(S)         Ira B. Disouza           4.3         LEASE STATUS         06:07.1912 to 06:07.2011           5.0         USAGE           5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Lodging and Bearding           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Situated on a fairly level site just off Chenory road the layout consists of the main building and a servants' quarter. The main rooms are double haight with clerestorey windows and a gable ended pitched roof, while the verandah. The main rooms are double height with clerestorey windows and a gable ended pitched roof, while the verandah and the front beforms project up across the width of the verandah. The main rooms are double height with clerestorey windows and a gable ended pitched roof, while the verandah and the front beforms project up across the width of the verandah. The main rooms are double height with clerestorey windows and gable onded pitched roof, while the verandah and the front beforms have a detached lean-to-toof at a lower level with a slight projection of a hipped end over the central fort porch.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=C         HISTORIC CONTEXT=C           6.3         FINAL GRADE         III         Across the file surveys           7.0         Acrefile across / Map (1903-04) / DP 1967 / Books on Ma			CTDI			
4.1       PAST OWNER(S)       J. P. D'souza         4.2       PRESENT OWNER(S)       Ira B. Docuza         4.3       LEASE STATUS       09.07.1912 to 08.07.2011         5.0       USAGE       Tesidential         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Situated on a fairly level site just of Chenory road the layout consists of the main building and a servants' quarter. T main building has a typical symmetrical double layered planform with a central projection of a hipped end over the centra from rooms are double height with chreatorey windows and a gable ended plated for ot, while the verandhand th front bedrooms have a detached lean-to-roof at a lower level with a slight projection of a hipped end over the centra front porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC CONTEXT=C         6.3       FINAL GRADE       III         6.4       LISTER REVIEWER       Ar. Kirida Unwalia + Ar. Suneeta Samant         6.4       LISTER REVIEWER       Ar. Kirida Unwalia + Ar. Suneeta Samant         6.4       REFERENCES       Municipal Records / Mag (193:04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND.& R PLINTH       St		DIST. FR. RLY.	SIN.			
4.3       LEASE STATUS       09.07.1912 to 08.07.2011         5.0       USAGE       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL       Situated on a fairly level site just off Chenoy road the layout consists of the main building and a servants' quarter. T         0       Marked by two bedrooms with a caterial projecting porch and the forth bedrooms project out across the with of the ling room function with a caterial living room, flanked by two bedrooms the dedrooms project out across the with of the ling room with a tatched tolets on either side. The recessed verandahs in front after any span the weardah. The main trooms are double height with clerestorey windows and a gable ended pitched root, while the verandah. The forth bedrooms have a detached lean-to-roof at a lower level with a slight projection of a hipped end over the centri front porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC CONTEXT=C         6.3       FINAL GRADE       III       State area         6.4       LISTER/ REVIEWER       Ar. Kitida Unwalla + Ar. Suneeta Samant       6.5         6.5       REFERENCES       Municipa Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FUODR       PUINTH       Steppe	-	PAST OWNER(S	S)			
5.0         USAGE           5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Lodging and Boarding           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Situated on a fairly level site just off Cheny code the layout consists of the main building has a stypical symmetrical double layered planform with a central living room, flanked by two bedroor with attached tollets on either side. The recessed verandahs in from and rear only spin the width of the verandah. The main building has a stypical symmetrical ordube layer ordunation from and rear only spin the width of the verandah. The main tooms are double height with clerestorey windows and a gable ended pitched root, while the verandah and th front bedrooms have a detached lean-to-roof at a lower level with a slight projection of a hipped end over the centri front porch.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=C         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=C           6.3         FINAL GRADE         III         Ar. Kiritida Unwalla + Ar. Suneeta Samant         Ar.           6.4         LISTER/ REVIEWER         Ar. Kiritida Unwalla + Ar. Suneeta Samant         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE         Stepped laterite foundation. Plinth in coursed laterite accept the depointed.           7.1         FOUND. & PLINTH         Stepped laterite foundation. Rimth iscure exposeed and pointed.           7.	4.2	PRESENT OWN	VER(S)			
5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Lodging and Boarding           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Situated on a fairly level site just off Chenory road the layout consistis of the main building and a servants" quarter. The integrate duale layered parlorm with a central living room. Rinked by two bedroor with attached toilets on either side. The recessed verandahs in front and rear only span the width of the living room the former with a central projecting porch and the front bedrooms sub exidin to the verandah. The main rooms are double height with circlerestrey indows and a gable ended pitched root, while the verandah and th front bedrooms have a detached lean-to-root at a lower level with a slight projection of a hipped end over the centr front porch.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE-C         HISTORIC INTEGRITY-B         HISTORIC CONTEXT=C           6.3         FINAL GRADE         III         G.4         LISTERV REVIEWER         Ar. Kirtida Unwalla + Ar. Suneeta Samant           6.4         LISTERV REVIEWER         Ar. Kirtida Unwalla + Ar. Suneeta Samant         G.5         REFERENCES         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE         Coursed laterite onudation. Plinth in coursed laterite -exposed and pointed.           7.3         FLOOR         TW putlin rafter roof structure with G.1 sheets roofing.		LEASE STATUS	5			
5.2         PRESENT USAGE         Lodging and Boarding           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Situated on a fairly level site just off Chenoy road the layout consists of the main building and a servants' quarter. I main building has a typical symmetrical double layered planform with a central living room, flanked by two bedroor with attached tolets on either side. The recessed verandans in front and rear only span the width of the living room the former with a central projecting porch and the front bedrooms project out across the width of the verandah. The main rooms are double height with clerestorey windows and a gable nedd pitched root, while the verandah and th front bedrooms have a detached lean-to-roof at a lower level with a slight projection of a hipped end over the centra front porch.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=C         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=C           6.3         FINAL GRADE         III         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterific production. Piinth in coursed laterific - exposed and pointed.           7.2         WALLS         Loadbearing in coursed lateride and painted except the clerestorey walls which are exposed laterific.           7.3         FLOOR         TW purin rafter roof structure with G.I. sheets roofing.         Structures for doors and part glaz part itinher panelled shutters for vindows		PASTUSACE				
6.1       ARCHITECTURAL DESCRIPTION       Situated on a fairly level site just off Chency road the layout consists of the main building and a servants' quarter. T main building has a typical symmetrical double layered planform with a central living room, flanked by two bedfoor with attached tolets on either side. The recessed verandams in front and rear only span the width of the living room the former with a central projecting porch and the front bedfoows and agabted pliched root, while the verandah. The main rooms are double height with clerestorey windows and agabted pliched root, while the verandah and th front bedfooms have a detached lean-to-roof at a lower level with a slight projection of a hipped end over the centr front porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC CONTEXT=C         6.3       FINAL GRADE       III         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Manicipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND, & PLINTH       Stepped laterite foundation. Plinth in coursed laterite exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted except the clerestorey walls which are exposed laterite.         7.4       ROOF       TW puritin rafter roof structure with G.I. sheets roofing.         7.5       OPENINCS       Segmental relieving arched openings with rectangular TW frames, timber panelled shutters for d			GE			
DESCRIPTION         main building has a typical symmetrical double layered planform with a central living room, flanked by two bedroor with attached toles on either side. The recessed variandahs in front and rear only span the with of the living room the former with a central projecting porch and the front bedrooms project out across the width of the verandah. The main rooms are double height with clerestorey windows and a gable ended pitched root, while the verandah. The main rooms are double height with clerestorey windows and a gable ended pitched root, while the verandah and th front bedrooms have a detached lean-to-roof at a lower level with a slight projection of a hipped end over the centre front bedrooms have a detached lean-to-roof at a lower level with a slight projection of a hipped end over the centre front bedrooms have a detached lean-to-roof at a lower level with a slight projection of a hipped end over the centre front bedrooms have a detached lean-to-roof at a lower level with a slight projection of a hipped end over the centre front bedrooms have a detached lean-to-roof at a lower level with a slight projection of a hipped end over the centre front bedrooms have a detached lean-to-roof at a lower level with a slight projection of a hipped end over the centre front bedrooms have a detached lean-to-roof at a lower level with a slight projection of a hipped end over the centre for the clerestore with general slight projection of a hipped end over the centre for the clerestore with general slight projection of a hipped end over the centre for the clerestore with general slight projection of a hipped end over the centre for the clerestore with general slight projection of a hipped end over the centre for the clerestore will slight projection of a hipped end over the centre for the clerestore will slight projection of a hipped end over the clerestore will be version and the first structure with Gills for the divergestore for the clerestore walls which are exposed late	6.0		4	LISTING CRITERIA & REFERENCE		
6.3         FINAL GRADE         III           6.4         LISTER/ REVIEWER         Ar. Kirida Unwalla + Ar. Suneeta Samant           6.5         REFERENCES         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.           7.2         WALLS         Loadbearing in coursed laterite, plastered and painted except the clerestorey walls which are exposed laterite.           7.3         FLOOR         TW putilin rafter roof structure with G.I. sheets roofing.           7.5         OPENINCS         Segmental relieving arched openings with rectangular TW frames, timber panelled shutters for doors and part glaz part timber panelled shutters for windows and glazed clerestorey windows.           7.6         STEPS         Coursed laterite construction, exposed with step guard.           7.7         DECO. ELEMENTS & INTERIORS         None           8.0         TRANSFORMATION           8.1         FORM         Front verandah extended on both sides to accommodate rooms.           8.2         STRUCTURE         Additions and alterations for conversion to hotel.           8.3         FINISHES         Plastering and painting of walls.           9.0         PRESENT STATUS		with attached toilets on either side. The recessed verandahs in front and rear only span the width of the live the former with a central projecting porch and the front bedrooms project out across the width of the verand main rooms are double height with clerestorey windows and a gable ended pitched roof, while the verand front bedrooms have a detached lean-to-roof at a lower level with a slight projection of a hipped end over the			he width of the living room, width of the verandah. The while the verandah and the	
6.3       FINAL GRADE       III         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted except the clerestorey walls which are exposed laterite.         7.3       FLOOR       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, timber panelled shutters for doors and part glaz part timber panelled shutters for windows and glazed clerestorey windows.         7.6       STEPS       Coursed laterite construction, exposed with step guard.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       Front verandah extended on both sides to accommodate rooms.         8.2       STRUCTURE       Additions and alterations for conversion to hotel.         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair	6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B	HISTORIC (	CONTEXT=C
6.5         REFERENCES         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.           7.2         WALLS         Loadbearing in coursed laterite, plastered and painted except the clerestorey walls which are exposed laterite.           7.3         FLOOR         TW purlin rafter roof structure with G.I. sheets roofing.           7.4         ROOF         TW purlin rafter roof structure with G.I. sheets roofing.           7.5         OPENINGS         Segmental relieving arched openings with rectangular TW frames, timber panelled shutters for doors and part glaz part timber panelled shutters for windows and glazed clerestorey windows.           7.6         STEPS         Coursed laterite construction, exposed with step guard.           7.7         DECO. ELEMENTS & None         None           8.0         TRANSFORMATION           8.1         FORM         Front verandah extended on both sides to accommodate rooms.           8.2         STRUCTURE         Additions and alterations for conversion to hotel.           8.3         FINISHES         Plastering and painting of walls.           9.0         PRESENT STATUS           9.1         STRUC. STABILITY         Fair	6.3	FINAL GRADE		Ш		
7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.           7.2         WALLS         Loadbearing in coursed laterite, plastered and painted except the clerestorey walls which are exposed laterite.           7.3         FLOOR         TW purlin rafter roof structure with G.I. sheets roofing.           7.4         ROOF         TW purlin rafter roof structure with G.I. sheets roofing.           7.5         OPENINGS         Segmental relieving arched openings with rectangular TW frames, timber panelled shutters for doors and part glaz part timber panelled shutters for windows and glazed clerestorey windows.           7.6         STEPS         Coursed laterite construction, exposed with step guard.           7.7         DECO. ELEMENTS & INTERIORS         None           8.0         TRANSFORMATION           8.1         FORM         Front verandah extended on both sides to accommodate rooms.           8.2         STRUCTURE         Additions and alterations for conversion to hotel.           8.3         FINISHES         Plastering and painting of walls.           9.0         PRESENT STATUS           9.1         STRUC. STABILITY         Fair           9.2         MAINTENANCE         Fair           9.2         MAINTENANCE         Fair <td></td> <td></td> <td>WER</td> <td colspan="3"></td>			WER			
7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted except the clerestorey walls which are exposed laterite.         7.3       FLOOR		REFERENCES				
7.2       WALLS       Loadbearing in coursed laterite, plastered and painted except the clerestorey walls which are exposed laterite.         7.3       FLOOR       TW purlin rafter roof structure with G.I. sheets roofing.         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, timber panelled shutters for doors and part glaz part timber panelled shutters for windows and glazed clerestorey windows.         7.6       STEPS       Coursed laterite construction, exposed with step guard.         7.7       DECO. ELEMENTS & None       None         8.0       TRANSFORMATION         8.1       FORM       Front verandah extended on both sides to accommodate rooms.         8.2       STRUCTURE       Additions and alterations for conversion to hotel.         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Fair         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT       Moderately maintained structure with good façade value. Use as a hotel may continue. Detached additions sensitive to the original structure in terms of its form, scale and materials may be allowed in the rear open space or on the		FOUND. & PLIN	NTH			
7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, timber panelled shutters for doors and part glaz part timber panelled shutters for windows and glazed clerestorey windows.         7.6       STEPS       Coursed laterite construction, exposed with step guard.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       Front verandah extended on both sides to accommodate rooms.         8.2       STRUCTURE       Additions and alterations for conversion to hotel.         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Fair         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT       Moderately maintained structure with good façade value. Use as a hotel may continue. Detached additions sensitive to the original structure in terms of its form, scale and materials may be allowed in the rear open space or on the				Loadbearing in coursed laterite, plastered and painted except the clean	erestorey walls which	n are exposed laterite.
7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, timber panelled shutters for doors and part glaz part timber panelled shutters for windows and glazed clerestorey windows.         7.6       STEPS       Coursed laterite construction, exposed with step guard.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       Front verandah extended on both sides to accommodate rooms.         8.2       STRUCTURE       Additions and alterations for conversion to hotel.         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE       Fair         9.2       MAINTENANCE       Fair         10.0       REMARKS         10.1       CONSERVATION & Detected additions sensitive to the original structure in terms of its form, scale and materials may be allowed in the rear open space or on the				TW purlin rafter roof structure with G.I. sheets roofing.		
7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       Front verandah extended on both sides to accommodate rooms.         8.2       STRUCTURE       Additions and alterations for conversion to hotel.         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Fair         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT       Moderately maintained structure with good façade value. Use as a hotel may continue. Detached additions sensitive to the original structure in terms of its form, scale and materials may be allowed in the rear open space or on the				Segmental relieving arched openings with rectangular TW frames, t		ers for doors and part glazed
INTERIORS       TRANSFORMATION         8.0       TRANSFORMATION         8.1       FORM       Front verandah extended on both sides to accommodate rooms.         8.2       STRUCTURE       Additions and alterations for conversion to hotel.         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE         Fair         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT         Moderately maintained structure with good façade value. Use as a hotel may continue. Detached additions sensitive to the original structure in terms of its form, scale and materials may be allowed in the rear open space or on the		STEPS				
8.1       FORM       Front verandah extended on both sides to accommodate rooms.         8.2       STRUCTURE       Additions and alterations for conversion to hotel.         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE         Fair         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT         Moderately maintained structure with good façade value. Use as a hotel may continue. Detached additions sensitive to the original structure in terms of its form, scale and materials may be allowed in the rear open space or on the	7.7	DECO. ELEMIENTS &				
8.2       STRUCTURE       Additions and alterations for conversion to hotel.         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE       Fair         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT       Moderately maintained structure with good façade value. Use as a hotel may continue. Detached additions sensitive to the original structure in terms of its form, scale and materials may be allowed in the rear open space or on the		FORM				
8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Fair         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT       Moderately maintained structure with good façade value. Use as a hotel may continue. Detached additions sensitive to the original structure in terms of its form, scale and materials may be allowed in the rear open space or on the						
9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Fair         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT       Moderately maintained structure with good façade value. Use as a hotel may continue. Detached additions sensitive to the original structure in terms of its form, scale and materials may be allowed in the rear open space or on the						
9.2         MAINTENANCE         Fair           10.0         REMARKS           10.1         CONSERVATION & DEVELOPMENT         Moderately maintained structure with good façade value. Use as a hotel may continue. Detached additions sensitive to the original structure in terms of its form, scale and materials may be allowed in the rear open space or on the						
10.0         REMARKS           10.1         CONSERVATION & DEVELOPMENT         Moderately maintained structure with good façade value. Use as a hotel may continue. Detached additions sensitive to the original structure in terms of its form, scale and materials may be allowed in the rear open space or on the						
10.1       CONSERVATION & DEVELOPMENT       Moderately maintained structure with good façade value. Use as a hotel may continue. Detached additions sensitive to the original structure in terms of its form, scale and materials may be allowed in the rear open space or on the		WAINTENANC	E			
				Moderately maintained structure with good façade value. Use as a h		

LOCATION PIN		PIN	MH/RA/410102/E-03/(0)/2000	NAND KUTI		
	$\int$		AND SIN AND	CARD	E-03/(0)	
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		N. C. Stor		ZONE	GALTI DARA	
1	$\mathbb{Z}/\mathbb{Z}$	Art.		ZONE REF.	E 03	
E E	A			CO-ORD.	J,14	
			12/10/00	PLOT #	161	
				SURVEY #	48	
1.0			NAME OF THE PROPERTY			
1.1	NAME HISTORIC NAM	Æ	DAYANAND KUTI			
1.2 1.3	BUILT IN	4E	DAYANAND KUTI 1901			
2.0			AREA (SQ. MTS.)			
2.1	PLOT AREA BUILT-UP ARE	^	4935.70			
2.2 <b>3.0</b>	BUILT-UP ARE	A	357.37 APPROACH			
3.1	ACCESS		Dirt path from pathway joining M. G. road and Chenoy road.			
3.2	DIST. FR. RLY.	STN.	0.90 kms.			
4.0	PAST OWNER(S	8)	OWNERSHIP Laxmibai Liladhar Kara / Naraji L. Kara			
4.1	PAST OWNER(3 PRESENT OWN		Ranjitsinh L. Kara			
4.3	LEASE STATUS		15.11.1913 to 14.11.2012			
5.0			USAGE			
5.1	PAST USAGE PRESENT USAG	GE	Residential Residential			
6.0			LISTING CRITERIA & REFERENCE			
	DESCRIPTION		bungalow and servants' quarters which are connected by a long verandah at the rear. The area around the main bungalow is very well plastered with cowdung. The bungalow has a typical double layered planform with a central living room flanked by two bedrooms on either side with attached toilet blocks which extend out beyond the rest of the building line. The living room also projects out in front to for an entrance lobby which is completely enclosed. The building has a gable ended pitched roof with the pitched intercepted centrally in the front by a gable ended projection over the central entrance lobby and in the rear by a another similar but smaller projection which extends further to form the roof of the connecting verandah.			
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B HISTORIC CONTEXT=C			
6.3	FINAL GRADE		II-B			
6.4	LISTER/ REVIEWER		Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records (Map. (1903-04) / DR 1987 / Recks on Metheren / Field Surveyo			
6.5 7.0	KEFEKENCES	REFERENCES         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys           ARCHITECTURAL SYSTEMS IN THE STRUCTURE				
7.0	FOUND. & PLIN	ITH	Stepped laterite foundation. Plinth in coursed laterite - red mud plas	stered and painted in		
7.2	WALLS		Loadbearing, coursed laterite, external red mud plastered & painted in terracotta colour & internal plastered & painted			
7.3	FLOOR ROOF TV		TW purlin rafter roof structure with manglore tiles roofing.			
7.5	OPENINGS		Segmental arched openings with timber panelled shutters for doors	and glazed casemer	t windows.	
7.6	STEPS		Coursed laterite construction, mud plastered with step guard which	has a square moulde	d laterite pier at the end.	
7.7	DECO. ELEMENTS & None INTERIORS					
8.0			TRANSFORMATION			
8.1 8.2	FORM STRUCTURE		None None			
8.3	FINISHES		Plastering and painting of walls.			
9.0			PRESENT STATUS			
9.1	STRUC. STABI		Good			
9.2 10.0 10.1	MAINTENANCI CONSERVATIC DEVELOPMEN	)N &	Good <b>REMARKS</b> The well maintained structure with its spacious foreground contribut Residential use of the structure may continue. Detached additions r eastern side only if the relate sensitively to the original structure in f	nay be permitted only	in the open space on the	

LOCATION PIN		MH/RA/410102/E-04/(0)/2	000 HOTEL WOODLANDS			
		NOT AN AND	CARD E-04/(0)			
	GRADE III					
A	ZONE     GALTI DARA       ZONE     REF.       E     04       CO-ORD.     I-J,14       PLOT #     218					
4						
5						
ľ						
	1		SURVEY #         33			
1.0		NAME OF THE PROP	ERTY			
1.1 1.2	NAME HISTORIC NAME	HOTEL WOODLANDS BAGH-E-SHIRIN				
1.2	BUILT IN	1901 - 1945				
2.0		AREA (SQ. MTS.	)			
2.1 2.2	PLOT AREA BUILT-UP AREA	2023.40 397.59 + 26.00				
3.0	BUILT-UF AREA	APPROACH				
3.1	ACCESS	Paved pathway from Chenoy road.				
3.2	DIST. FR. RLY. ST	1.10 kms.				
<b>4.0</b> 4.1	PAST OWNER(S)	OWNERSHIP S. Vakil / J. P. Dastur / Manek F. Vakil				
4.2	PRESENT OWNER	Blue Line Estates and properties Pvt. Ltd.				
4.3	LEASE STATUS	01.05.1919 to 30.04.2018				
<b>5.0</b> 5.1	PAST USAGE	USAGE Residential				
5.2	PRESENT USAGE	Lodging and Boarding				
6.0		LISTING CRITERIA & RE	FERENCE			
6.1	ARCHITECTURAL DESCRIPTION The layout consists of the main bungalow and two smaller structures in the rear. The plot has a substantially varying topography as a result of which a steep drop to the north-east of the bungalow has been exploited to create an additional lower floor to house more rooms. The north-west facing single storeyed main bungalow has a well landscaped terraced garden in the front open space. The bungalow has a typical symmetrical planform with a cent living room, two bedrooms on either side and a continuous verandah running all around the building with central projecting porches in the front and rear. The rear and partly side verandah has now been enclosed with masonry to accommodate rooms. The original rooms are double storeyed with clerestorey windows and a hipped roof which is intercepted centrally in the front and rear by dormer windows. The verandah has a detached lean-to-roof at a lowe level with central gable ended projections over the porches.					
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=C HISTORIC II	NTEGRITY=C HISTORIC CONTEXT=C			
6.3	FINAL GRADE					
6.4	LISTER/ REVIEWE REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Book	ka on Matharan / Field Survoya			
6.5 7.0	REFERENCES	ARCHITECTURAL SYSTEMS IN T				
7.1	FOUND. & PLINTH	Stepped laterite foundation. Plinth in coursed laterite	- exposed and pointed with projecting plinth course.			
7.2	WALLS FLOOR	Loadbearing in coursed laterite plastered and painted	d internally and externally. Extensions in brick masonry.			
7.3	ROOF	TW purlin rafter roof structure with G.I. sheets roofing	g			
7.5	OPENINGS	Rectangular openings with timber lintels, TW frames shutters for doors and glazed pivoted shutters for cle	, glazed casement windows, part glazed and part panelled restorey windows and dormer windows.			
7.6	STEPS	Coursed laterite construction, plastered.				
7.7	DECO. ELEMENTS INTERIORS	Timber balustrade for verandah.				
8.0	PODI	TRANSFORMATIO				
8.1 8.2	FORM STRUCTURE	A lower floor created in part of the plinth where the p Structural modifications (necessary to create an addi	linth height was substantial owing to the topography. itional lower floor and to accommodate hotel rooms) in RCC.			
8.3	FINISHES	Plastering and painting of walls. Manglore tiles replace	•			
9.0		PRESENT STATU	US			
9.1 9.2	STRUC. STABILIT MAINTENANCE	Fair Fair				
10.0		REMARKS				
10.1	CONSERVATION & DEVELOPMENT	Existing structure extended and block added in the re	ear open space to accommodate more hotel rooms. A fair taining the original structure. No scope for further extensions.			

LO	CATION P	IN MH/RA/410102/E-05/(0)/2000	FERNWOOD		
			CARD	E-05/(0)	
	2433		GRADE	III	
A			ZONE	GALTI DARA	
A	x7 \		ZONE REF.	E 05	
K	71		CO-ORD.	l,14	
l	77		PLOT #	83	
<u>}</u>			SURVEY #	32	
V 1.0	*	NAME OF THE PROPERTY	SURVET#	JZ	
1.1	NAME	FERNWOOD			
1.2 1.3	HISTORIC NAME BUILT IN	JUNA TARKHANA 1854 -1900			
1.3 2.0	BUILT IN	AREA (SQ. MTS.)			
2.0 2.1 2.2	PLOT AREA BUILT-UP AREA	7950.50 634.50			
3.0		APPROACH			
3.1	ACCESS DIST. FR. RLY. ST	Cobbled path off Chenoy road. I. 0.75 kms.			
<b>4.0</b>	DIST. FR. KL1. ST	OWNERSHIP			
4.1	PAST OWNER(S)	Goolbai Maneckji Doctor/ F. A. Vakil			
4.2	PRESENT OWNER		easeholder) / Vithalb	hai Zaveri (present user)	
4.3	LEASE STATUS	04.02.1925 TO 03.02.2014			
<b>5.0</b> 5.1	PAST USAGE	USAGE Residential / Telegraph office			
5.2	PRESENT USAGE	Residential (Not in use)			
6.0		LISTING CRITERIA & REFERENCE Situated on a very gently sloping site the building has an unusual a			
	DESCRIPTION	pointing towards the south-east contains the living room while the c unequal in length and width. A continuous verandah wraps around building. The entrance to the building is to the south and is highligh on the roof. The entire structure has three hipped roofs over the thr and meet at a point somewhere in the middle. The two bedrooms h building line and have pitched roofs with gable ends joining the mai	other two contain one bedroom each All arms are I the building from the south-west to the east of the hted on the verandah by a monkey top projection iree arms which have a ridge line at the same level have portions which project out of the rest of the		
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=C	HISTORIC	CONTEXT=B	
6.3	FINAL GRADE	III			
6.4	LISTER/ REVIEWE				
6.5 7.0	REFERENCES	Municipal Records / Map (1903-04) / DP 1987 / Books on Matherar ARCHITECTURAL SYSTEMS IN THE STRU			
7.0	FOUND. & PLINTH	Stepped laterite foundation. Plinth in coursed laterite - exposed and		essed below columns.	
7.2	WALLS	Loadbearing is coursed laterite pointed and painted externally and	plastered and painted	l internally.	
7.3	FLOOR ROOF	China mosaic TW purlin rafter roof structure with G.I. sheets covering.			
7.5	OPENINGS	Semicircular relieving arched openings with TW frames and glazed	casement shutters for	or windows.	
7.6	STEPS	Exposed in laterite construction.			
7.7	DECO. ELEMENTS INTERIORS	& Decorative fascia board now damaged.			
<b>8.0</b> 8.1	FORM	TRANSFORMATION			
8.1	STRUCTURE	Plinth strengthened by laterite buttresses just below the columns in	the verandah.		
8.3	FINISHES	None			
9.0		PRESENT STATUS			
9.1 9.2	STRUC. STABILITY MAINTENANCE	Structure unsound. Unequal settlement of plinth. Structural vertical     The structure is presently not in use and therefore neglected and no			
9.2 10.0		REMARKS			
10.0	CONSERVATION & DEVELOPMENT				

LC	DCATION	PIN	MH/RA/410102/E-06/(0)/2000	SETT VILLA		
	<u>{</u>			CARD E-06/(0)		
	NZ	GRADE	II-A			
A				ZONE	GALTI DARA	
4				ZONE REF.	E 06	
E E	CO-ORD. I,15					
				PLOT #	47	
	L'	• 10		SURVEY #	30	
1.0			NAME OF THE PROPERTY			
1.1	NAME		SETT VILLA			
1.2 1.3	HISTORIC NAM BUILT IN	ΙE	HILL HOUSE 1854 - 1900			
<b>2.0</b> 2.1	PLOT AREA		AREA (SQ. MTS.)			
2.1	BUILT-UP AREA	A	611.62 + 26.00			
3.0		+	APPROACH			
3.1	ACCESS DIST. FR. RLY.	STN	Cobbled path of junction of Chenoy road and Elphinstone road. 0.60 kms.			
4.0		5110	OWNERSHIP			
4.1	PAST OWNER(S		Jalbhoy Sett / Cawasji Sett / Jal Ardeshar Moos			
4.2	PRESENT OWN LEASE STATUS		H. J. Moos 01.05.1954 to 30.04.1984			
5.0			USAGE			
5.1	PAST USAGE		Residential			
5.2	PRESENT USAC	ЪЕ	Residential			
<b>6.0</b> 6.1	ARCHITECTUR	A T	LISTING CRITERIA & REFERENCE A unique nodal location with the main building set on a mound. The	lovout consists of th	o main hungalow o comi	
	DESCRIPTION		unique linear planform with the living room on the south-western an bedrooms are arranged in linear fashion behind it. The entrance an living room. A long and continuous verandah which starts from the I building along its north-western facade giving access to all the othe block. It also houses a timber staircase which leads to the bedroom hipped roof witha gable ended extension over the toilet block, while pitched roof with a linear ridge running along the length of the buildi eastern facade is asymmetrically offsetted to accommodate toilets f	acing partly double storeyed main building has a end and the dining and subsequently all the and the entrance porch is on the front facade of the e living room goes all the way to the end of the her rooms and finally to the semi-detached kitchen om above the living room. Over this bedroom is a ile over the rest of the building is a gable ended Iding. The western facade is almost flushed but the		
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=A HISTORIC INTEGRITY=A	HISTORIC (	CONTEXT=B	
6.3	FINAL GRADE	WED	II-A			
6.4 6.5	LISTER/ REVIEV	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Survevs		
7.0			ARCHITECTURAL SYSTEMS IN THE STRU			
7.1	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite - exposed and			
7.2	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted. Patterned china mosaic			
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets roofing and A.C. she Semicircular relieving arched openings with double leaf shutters - o louvered shutters. The main door is 1.80 mts. wide and also has do building.	uter glazed casemen		
7.6	STEPS		Coursed laterite construction, exposed with china mosaic on treads		-	
7.7						
8.0	FORM		TRANSFORMATION			
8.1 8.2	FORM STRUCTURE		Toilet blocks modified. None			
8.3	FINISHES		Plastering and painting of walls.			
9.0			PRESENT STATUS			
9.1 9.2	STRUC. STABIL MAINTENANCE		Excellent Excellent			
9.2 10.0 10.1	CONSERVATIO	N &	REMARKS An important historic structure with high landmark value. Attached c site. Original use as a residence should continue or adaptive re-use		-	
L	I					

LO	CATION	PIN	MH/RA/410102/E-07/(0)/2000			
	$\sum$			CARD	E-07/(0)	
	NZ	1.		GRADE	III	
A		121	Contraction of the second second second second	ZONE	GALTI DARA	
L JY	V V	7/2		ZONE REF.	E 07	
K K	A			CO-ORD.	J,14	
				PLOT #	235	
		9.40° -		SURVEY #	42	
1.0		-	NAME OF THE PROPERTY			
1.1	NAME	Æ	VETERINARY HOSPITAL			
1.2 1.3	HISTORIC NAM BUILT IN	ЛЕ	VALLABHDAS RANCHHODDAS SANATORIUM 1901 - 1945			
2.0			AREA (SQ. MTS.)			
2.1 2.2	PLOT AREA BUILT-UP ARE	A	2478.80 103.12			
3.0	DUILI-UF AKE	41	APPROACH			
3.1	ACCESS	(177) -	From M. G. road			
3.2 4.0	DIST. FR. RLY.	STN.	0.90 kms. OWNERSHIP			
<b>4.0</b> 4.1	PAST OWNER(	S)	Vrijlal Vasanji			
4.2	PRESENT OWN		P. M. M.			
4.3 5.0	LEASE STATUS	S	USAGE			
5.0	PAST USAGE		Sanatorium			
5.2 6.0	PRESENT USA	GE	Veterinary hospital LISTING CRITERIA & REFERENCE			
6.1	ARCHITECTUR DESCRIPTION	AL	Set on a terrace levelled off from a gently sloping site, the layout of and the 'Paymaster well'. The main building is a simple rectangular contains only two rooms - one large hall-like room and a smaller ro	structure without any o	offsets or a verandah. It	
6.2	SIGNIFICANCE	1	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B	HISTORIC CO		
6.3	FINAL GRADE				SINTEXT-0	
6.4 6.5	LISTER/ REVIE REFERENCES	EWER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	n / Field Surveya		
6.5 7.0	REPERENCES		ARCHITECTURAL SYSTEMS IN THE STRU			
7.1	FOUND. & PLIN	NTH	Stepped laterite foundation. Plinth in coursed laterite - exposed an			
7.2	WALLS FLOOR		Loadbearing in coursed laterite, exposed and pointed externally.			
7.4	ROOF		TW purlin rafter roof structure with G.I. sheets roofing. Rectangular openings with TW frames, timber panelled shutters fo	r doors and windows av	nd glazed ventilators	
1.5	OI LININOD				and tormatoro.	
7.6	STEPS		Coursed laterite construction, exposed.			
7.7	DECO. ELEMEI INTERIORS	NTS &	None			
<b>8.0</b>	FORM		TRANSFORMATION			
8.1 8.2	STRUCTURE		None None			
8.3	FINISHES		None			
<b>9.0</b> 9.1	STRUC. STABI	IITV	PRESENT STATUS Fair			
9.1	MAINTENANC		Fair			
10.0			REMARKS			
10.1	CONSERVATIO DEVELOPMEN		A neglected structure and an under-utilised site, may be put to mo Well' in the plot needs to be restored and rejuvenated.	re meaningful public us	e. The historic 'Paymaster	

INTACH GMC

LO	CATION P	PIN MH/RA/410102/E-08/(0)/2000	CUTCH COTTAGE				
			CARD E-08/(0)				
	NZ	VE SOME STATE	GRADE	II-B			
AF			ZONE	GALTI DARA			
4	ZONE REF.	E 08					
5	A	- Land	CO-ORD.	J,14			
	PLOT # 211						
	J I		SURVEY #	43			
1.0		NAME OF THE PROPERTY					
1.1 1.2	NAME HISTORIC NAME	CUTCH COTTAGE RASUL VILLA					
1.3 2.0	BUILT IN	1901 - 1945 AREA (SQ. MTS.)					
2.1	PLOT AREA	1416.40					
2.2 3.0	BUILT-UP AREA	162.20 + 80.00 APPROACH					
3.1	ACCESS	Laterite paved pathway off M. G. road.					
3.2 4.0	DIST. FR. RLY. ST	N. 0.95 kms. OWNERSHIP					
4.1	PAST OWNER(S)	Mohamedali Rasulji					
4.2	PRESENT OWNER	(S) Shantilal Dharamsi Thakkar 04.05.1911 to 03.05.2010					
4.3 5.0	LEASE STATUS	USAGE					
5.1	PAST USAGE	Residential					
5.2 6.0	PRESENT USAGE	Residential LISTING CRITERIA & REFERENCE					
6.1	ARCHITECTURAL DESCRIPTION	consists of the very quaint and neat east facing single storeyed mai bungalow is asymmetrical but simple in planform with a central livin bedroom on the north is a large one which projects out in the front a verandahs span only across the length of the living room and the ot end has a projecting entrance porch. The roof of the building is in tw independent gable ended pitched roof witha high ridge whereas ove pitched roof perpendicular to the former and at a lower level.	ing room and one bedroom on either side. The t and rear as a result of which the front and rear other bedroom. The front verandah on its northern two levels - over the larger bedroom is an				
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=A	HISTORIC C	CONTEXT=C			
6.3	FINAL GRADE	II-B           R         Ar. Kirtida Unwalla + Ar. Suneeta Samant					
6.4 6.5	LISTER/ REVIEWE REFERENCES	R Ar. Kirtida Unwalla + Ar. Suneeta Samant     Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys				
7.0		ARCHITECTURAL SYSTEMS IN THE STRU	CTURE				
7.1 7.2	FOUND. & PLINTH WALLS	Stepped laterite foundation. Plinth in coursed laterite - plastered and Loadbearing in coursed laterite, plastered and painted in brick red of					
7.3	FLOOR	TW putting reftor read structure with C L sharts reading					
7.4 7.5	ROOF OPENINGS	TW purlin rafter roof structure with G.I. sheets roofing. Some rectangular and some segmental relieving arched openings with the panelled shutters for doors. On the gable end wall is a circular structure of the gable end wall is a circular structure of the gable end wall is a circular structure of the gable end wall is a circular structure of the gable end wall is a circular structure of the gable end wall is a circular structure of the gable end wall is a circular structure of the gable end wall is a circular structure of the gable end wall in the gable end wall is a circular structure of the gable end wall in the gable end wall is a circular structure of the gable end wall in the gable end wal					
7.6	STEPS	Coursed laterite construction, plastered and painted.					
7.7	DECO. ELEMENTS INTERIORS	& C.I. railings on verandah, painted motifs on verandah parapet wall, around rose window.	timber fascia boards	and projected stonework			
8.0		TRANSFORMATION					
8.1 8.2	FORM STRUCTURE	None None					
8.3	FINISHES	Plastering and painting of walls.					
9.0		PRESENT STATUS					
9.1 9.2	STRUC. STABILITY MAINTENANCE	Good     Excellent.					
10.0		REMARKS					
10.1	CONSERVATION & DEVELOPMENT	A pretty little structure holding significance in group value. The sma The informal kiosk in the premises may hamper the façade value of sprawl.					

LC	OCATION	PIN	MH/RA/410102/E-09/(0)/2000	TAYYAB COTTAGE			
	$\sum_{i=1}^{n}$			CARD E-09/(0)			
	L'SY	S.		GRADE	III		
A				ZONE	GALTI DARA		
4	N/ V			ZONE REF.	E 09		
E K	Z			CO-ORD.	J,14		
				PLOT #	212		
				SURVEY #	44		
1.0			NAME OF THE PROPERTY				
1.1	NAME		TAYYAB COTTAGE				
1.2 1.3	HISTORIC NAM BUILT IN	ſE	TAYYAB COTTAGE 1901 - 1945				
2.0			AREA (SQ. MTS.)				
2.1	PLOT AREA BUILT-UP AREA	A	1416.40 149.66				
3.0			APPROACH				
3.1 3.2	ACCESS DIST. FR. RLY.	STN.	Cobbled path off M. G. road. 0.95 kms.				
4.0			OWNERSHIP				
4.1	PAST OWNER(S		Bai Hussainbai B. K. Tayyabali				
4.2	PRESENT OWN LEASE STATUS		Ashmabai Moshji Jagmag				
5.0			USAGE				
5.1	5.1 PAST USAGE Residential						
5.2 6.0	PRESENT USAC	jΕ	Residential LISTING CRITERIA & REFERENCE				
6.1	ARCHITECTUR DESCRIPTION		quarters. The east facing single storeyed main bungalow has a typic room (with a kitchen in the rear), flanked by a bedroom on either sid front verandah with a central projecting porch. the verandah is appro- southern side and another from the northern side, the later being rec masonry and decorative coping in plaster. Over the main rooms and	very gently sloping site, the layout consists of a main bungalow and servants' oreyed main bungalow has a typical symmetrical planform with a central living anked by a bedroom on either side with attached toilets in the rear and a full length cting porch. the verandah is approached by two flights of steps one from the e northern side, the later being recently renovated witha balustrade in brick plaster. Over the main rooms and the verandah is a gable ended pitched roof with by a gable ended projection over the porch. Over the toilets and kitchen is a vel.			
6.2 6.3	SIGNIFICANCE FINAL GRADE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B		CONTEXT=C		
6.4	LISTER/ REVIE	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant	181116			
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran ARCHITECTURAL SYSTEMS IN THE STRUC				
<b>7.0</b> 7.1	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite - exposed and	pointed.			
7.2	WALLS		Loadbearing in coursed laterite, front and rear facades plastered and	d painted and sides	clad with bricks.		
7.3	FLOOR ROOF		TW purlin rafter roof structure with G.I. sheets roofing.				
7.5	OPENINGS		Rectangular openings with TW frames, glazed casement shutters for louvered shutters for doors.	r windows and part	timber panelled and part		
7.6	STEPS		Coursed laterite construction, plastered. Balustrade in brick masonry	with decorative cop	ping.		
7.7	DECO. ELEMENTS & None INTERIORS						
8.0			TRANSFORMATION				
8.1 8.2							
8.3	FINISHES		Plastering, painting and brick cladding of walls.				
9.0		-	PRESENT STATUS				
9.1 9.2	STRUC. STABII MAINTENANCI		Fair Fair				
9.2 10.0 10.1	CONSERVATIO DEVELOPMEN'	N &	REMARKS In spite of modern interventions, the structure has maintained its form value. No scope for additions and extensions.	m and scale, hence	holds significance in group		
L							

LC	OCATION P	MH/RA/410102/E-10/(0)/2000         NETER VILLA				
		CARD E-10/(0)				
	Rad	GRADE III				
A		ZONE GALTI DARA				
1		ZONE REF. E 10				
K K	A	CO-ORD. J,14				
		PLOT # 213				
		SURVEY # 45				
1.0		NAME OF THE PROPERTY				
1.1 1.2	NAME HISTORIC NAME	NETER VILLA NETERWALLA'S BUNGALOW				
1.3	BUILT IN	1901 - 1945				
<b>2.0</b> 2.1	PLOT AREA	AREA (SQ. MTS.)				
2.1	BUILT-UP AREA	234.50 + 168.60				
3.0	100533	APPROACH				
3.1	ACCESS DIST. FR. RLY. STI	Cobbled path off M. G. road. V. 0.90 kms.				
4.0		OWNERSHIP				
4.1	PAST OWNER(S)	Vazirbai E. Neterwalla				
4.2	PRESENT OWNER	S) Sardar Sayyedna Taher Saiffuddin				
5.0		USAGE				
5.1 5.2	PAST USAGE         Residential           PRESENT USAGE         Residential					
<b>6.0</b>	FRESENT USAGE	LISTING CRITERIA & REFERENCE				
6.1	ARCHITECTURAL DESCRIPTION	Set on a terrace levelled off from a high contour in relation to M. G. road with a thickly wooded area in between the building and road, the layout consists of the main bungalow and servants' quarters. The east facing single storeyed main bungalow is in two parts, of which, the main part is a typical simple rectangular building with a central living room flanked by one bedroom on either side and a full length front enclosed verandah while the other part, a small squarish block attached to the main building on the south-west corner. The main building has a simple gable ended pitched roof over the rooms and a lean-to-roof roof with hipped ends on the verandah.				
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B HISTORIC CONTEXT=C				
6.3	FINAL GRADE	III				
6.4 6.5	LISTER/ REVIEWE REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant     Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys				
7.0	MEI ENLINCED	ARCHITECTURAL SYSTEMS IN THE STRUCTURE				
7.1	FOUND. & PLINTH	· · · · · · · · · · · · · · · · · · ·				
7.2	WALLS FLOOR					
7.4 7.5	ROOF OPENINGS	TW purlin rafter roof structure with manglore tiles roofing. Rectangular openings with TW frames, some part glazed and part timber panelled shutters and some completely timber panelled shutters for doors and windows. On the gable end wall is a ventilator with segmental arched openin and glazed shutter.				
7.6	STEPS					
7.7	DECO. ELEMENTS INTERIORS					
<b>8.0</b> 8.1	FORM	TRANSFORMATION				
8.2	STRUCTURE					
8.3	FINISHES					
<b>9.0</b> 9.1	STRUC. STABILITY	PRESENT STATUS				
9.1	MAINTENANCE	Good				
<b>10.0</b> 10.1	CONSERVATION & DEVELOPMENT	REMARKS           Although the structure has not retained any of the original materials and finishes its scale and colour is complimentary to the general townscape character, hence contributes satisfactorily to the precinct. No scope for additions / extensions in the foreground.				

LO	CATION	PIN	MH/RA/410102/E-15/(0)/2000	SUKAN VILLA			
	$\sum$			CARD	E-15/(0)		
	NZ			GRADE	II-B		
A				ZONE	GALTI DARA		
4	J V			ZONE REF.	E 15		
E E	JA CO-ORD. J,16						
	<b>PLOT # 163</b>						
	Ľ.			SURVEY #	54		
1.0			NAME OF THE PROPERTY	<u> </u>			
1.1	NAME HISTORIC NAMI	F	SUKAN VILLA SAKUN LODGE				
1.2 1.3	BUILT IN	E	1901 - 1945				
2.0		I	AREA (SQ. MTS.)				
2.1 2.2	PLOT AREA BUILT-UP AREA		1264.70 352.20				
3.0	BUILT-OF AREA	L	APPROACH				
3.1	ACCESS		Cobbled path off M. G. road.				
3.2	DIST. FR. RLY. S	STN.	0.65 kms.				
<b>4.0</b> 4.1	PAST OWNER(S	)	OWNERSHIP Mohamedbhai Abdulbhai Munim				
4.1	PRESENT OWNE		Tayyabali Mohamedali Calcuttawalla				
4.3	LEASE STATUS		17.05.1912 to 16.05.2011				
<b>5.0</b> 5.1	PAST USAGE		USAGE				
5.2	PRESENT USAGE	E	Residential				
6.0			LISTING CRITERIA & REFERENCE	1			
6.1	ARCHITECTURAL DESCRIPTION Situated on a terrace levelled off from a gently sloping topography along the eastern edge of the hill the layou consists of the main bungalow a toilet block and servants' quarters. It has a large open space in the foregrou signs of formal landscaping and dense green vegetation in the background. The west facing single storeyed bungalow is simple, linear and symmetrical in planform with a central living-cum-dining room flanked on both two bedrooms and a full length enclosed front verandah with a central projecting porch. The gable ended pite is intercepted centrally in front by a gable ended projection over the front porch.						
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E	HISTORIC C	ONTEXT=C		
6.3	FINAL GRADE		II-B		-		
6.4	LISTER/ REVIEW REFERENCES	VER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	n / Field Surveye			
6.5 7.0	REPERENCES		ARCHITECTURAL SYSTEMS IN THE STRU				
7.0	FOUND. & PLIN	ГН	Stepped laterite foundation. Plinth in coursed laterite - exposed wi	th projecting plinth cou			
7.2	WALLS		Loadbearing in coursed laterite, plastered and painted with cerami	c tile dado on front faç	ade wall.		
7.3 7.4	FLOOR ROOF		China mosaic TW purlin rafter roof structure with G. I. sheets roofing.				
7.5	OPENINGS		Segmental arched openings with TW frames, part glazed and part windows including those on the entire front façade with alternate w grid, and glazed ventilators.	vindows in perpendicula			
7.6 7.7	STEPS DECO. ELEMEN	TS &-	Coursed laterite construction, exposed, but treads clad in tandoor All the openings on the front façade have decorative timber frame:		ing a segmental arched		
	INTERIORS	15 &	casement.				
8.0			TRANSFORMATION				
8.1 8.2	FORM STRUCTURE		None None				
8.3	FINISHES		Plastering and painting of walls and ceramic tile dado on front faça	ade.			
9.0			PRESENT STATUS				
9.1 9.2	STRUC. STABILI MAINTENANCE		Fair Fair				
9.2 10.0			REMARKS				
10.1	CONSERVATION DEVELOPMENT		Forms a significant part of the Galti Dara conservation area as it f façade which is characteristic of only this set of buildings in this ar no scope for further additions and extensions.				

Image: state of the s	E HOTEL	WOODSID	2/E-11/(0)/2000	MH/RA	PIN	DCATION	LC			
Image: state of the s	E-11/(0)	CARD				A				
CONE         GA           CONE	III	GRADE	A REAL PROPERTY AND	1 alan		NAX I				
Image: Constraint of the second sec	GALTI DARA									
PLOT #           I.0         NAME OF THE PROPERTY           1.1         NAME           1.2         HISTORIC NAME           1.3         BUILT IN           1.4         NAME           1.3         BUILT IN           1.4         HISTORIC NAME           1.3         BUILT IN           1.4         HISTORIC NAME           2.0         AREA (SQ. MTS.)           2.1         PLOT AREA           2.2         BUILT-UP AREA           2.9         DIST.FR. RLY, STN.           1.00 kms.         ACCESS           4.0         OWNERSHIP           4.1         PAST OWNER(S)           3.1         ACCESS           4.2         PRESENT OWNER(S)           4.3         LEASE STATUS           5.0         USAGE           5.1         PAST USAGE           1.4         ARCHITECTURAL           0         DESCRIPTION           Set on terraces levelied off on a high contour in relation to M. G. road this piol forme part of an eart which was later subdivided. The layout consists of a man burgadow alsevant's quarters with we sensitive subdivised. The piont with a servant's quarter with we sensitive subdivised. The piont burgadow is approach pared stepped pathway which is shared by is neighochitrip propery wolf. The ea	E 11	ZONE REF.			H	M S	5			
I.0         NAME OF THE PROPERTY           1.1         NAME         WOODSIDE HOTEL           1.2         HISTORIC NAME         KOTHARI MARZL / WMMAN BAGH           1.3         BUILT IN         1901 - 1945           2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         1416.40           2.2         BUILT-UP AREA         259.00 + 434.10           3.0         APROACH           3.1         ACCESS         Paved pathway from M. G. road.           3.2         DIST. FR. RLY, STN.         1.00 kms.           4.0         OWNERSIN         N. N. Kothari / Veikar           4.2         PRESENT OWNER(S)         N. N. Kothari / Veikar           4.3         LEASE STATUS         04.06 - 1191 to 03.05.2010           5.0         USAGE         Loging and Boarding           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL         Best on threeses level deparently incident on the stand bungdow and servants' quarters with we service subdivided. The layout consists of a main bungdow and service strugt quarters with we service subdivided. The layout consists of a main bungdow and charding single bungdow is squarcian and upical in planterm with a certar tooms. Some of the extern with we service addivides of the shored by its neighbouring property as well. The east teams of the store addivis is saurain and upical in planterm with a certar tooms.	J,14	574 CO-ORD. J,								
1.0         NAME OF THE PROPERTY           1.1         NAME         WOODSIDE HOTEL           1.2         HISTORIC NAME         KOTHARI MARZIL / WAMAN BAGH           1.3         BUILT IN         1901 - 1945           2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         1416.40           2.2         BUILT-UP AREA         259.00 + 434.10           3.0         APPROACH         3.1           3.1         ACCESS         Paved pathway from M. G. road.           3.2         DIST.FR.R.LY.STN.         1.00 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         N. N. Kothari / Velkar           4.2         PRESENT OWNER(S)         Anart Mahadev Neturkar           4.3         LEASE STATUS         04.05.1911 to 30.52010           5.0         USAGE         Status           5.1         PAST USAGE         Lodging and Boarding           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHTECTURAL         Set on terraces leveled off on a high contour in relation to M. G. road this plot forms part of an earl which was later subflowided. The anain bungalow is approach gaved stepped pathway which is shared by its neighbouring property as well. The east facing single bundrow with accurater seast facing singlow is squarish and plocial in plan	214	PLOT # 214								
1.1         NAME         WOODSIDE HOTEL           1.2         HISTORIC NAME         KOTHARI MANZI/ /WAMAN BAGH           1.3         BUILT IN         1901 - 1945           2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         1416.40           2.2         BUILT-UP AREA         259.00 + 434.10           3.0         APPROACH           3.1         ACCESS         Paved pathway from M. G. road.           3.2         DIST. FR. RLY. STN.         1.00 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         N. N. Kotharl / Velkar           4.2         PRESENT OWNER(S)         Anant Mahadev Nerurkar           4.3         LEASE STATUS         04.06. 1911 to 03.05.2010           5.0         USAGE         Estimate           5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Lodging and Boarding           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL         Set on terraces levelled off on a high contour in relation to M. road this plot forms part of an earl with we sensitive landsceaping in the plot which is generally thickly wooded. The east facing sing bungalow is sapurated by tas neighbouring property as well.           6.2         SIGNIFICANCE	46	SURVEY #			Fr	J				
1.2       HISTORIC NAME       KOTHARI MANZIL / WAMAN BAGH         1.3       BUILT IN       1901 - 1945         2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       1416.40         2.2       BUILT-UP AREA       259.00 + 434.10         3.0       APPROACH         3.1       ACCESS       Paved pathway from M. G. road.         3.2       DIST. FR. RLY. STN.       L00 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       N. N. Kothari / Velkar         4.2       PRESENT OWNER(S)       Anant Mahadev Nerukar         4.3       LEASE STATUS       04.05.1911 to 03.05.2010         5.0       Stot OWNER(S)       Anant Mahadev Nerukar         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL       Set on terraces levelled off on a high contour in relation to M. G. road this plot forms part of an earl which was later subdivided. The layout consists of a main bungalow and servarial stange single bungalow is squarian and typical in planform with a cased thoring and extra rooms. Some of the extern with horizontal itmber panels which in a way blends the structure with the surrounding and is also a for its name.         6.2       SIGNIFICANCE			OF THE PROPERTY				1.0			
1.3       BUILT IN       1901 - 1945         2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       1416.40         2.2       BUILT-UP AREA       259.00 + 434.10         3.0       APPROACH         3.1       ACCESS       Paved pathway from M. G. road.         3.2       DIST. FR. RLY. STN.       1.00 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       N. N. Kothari / Velkar         4.2       PRESENT OWNER(S)       Anant Mahadev Nerurkar         4.3       LEAST OWNER(S)       Anant Mahadev Nerurkar         4.3       LEAST OWNER(S)       Anant Mahadev Nerurkar         5.0       USAGE       Coding and Boarding         6.0       Lodging and Boarding       Goad         6.1       ARCHITECTURAL DESCRIPTION       Set on terraces levelled of on a high contour in relation to M. G. road this plot forms part of an earl which was later subdivided. The layout consists of a cread this plot forms. Some of the extern with horizontal timber panels which in a way blends the structure with the surrounding and is also a for its name.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=B       HISTORIC CONTEXT.         6.3       FINAL GRADE       III       Goad target planeling and internally plastere       Stopped							1.1			
2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       1415.40         2.2       BUILT-UP AREA       259.00 + 434.10         3.0       APPROACH         3.1       ACCESS       Paved pathway from M. G. road.         3.2       DIST. FR. RLY, STN.       1.00 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       N. N. Kothari / Velkar         4.2       PRESENT OWNER(S)       Anant Mahadew Neurdar         4.3       LEASE STATUS       04.05.1911 to 03.05.2010         5.0       USAGE       Residential         5.2       PRESENT OWNER(S)       Anant Mahadew Neurdar         6.4       ACCHITECTURAL       Set on terraces levelled off on a high contour in relation to M. G. road this plot forms part of an earl which we stater subdivided. The layout consists of a main bungatow is approach pared stepped pathway which is shared by its neighbouring property as well. The east facing single bungatow is squarish and typical in planform with a central recessed front verandah. Cohesive atta detached additions have been made to accommodate tollets and extra rooms. Some of the externa with horizontal timber panels which in a way blends the structure with the surrounding and is also a for its name.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=B       HISTORIC CONTEXT: 4.3.         6.3       FINAL GRADE       III       Ar. K			AGH		ИЕ					
2.1       PLOT AREA       1416.40         2.2       BUILT-UP AREA       259.00 + 434.10         3.0       APPROACH         3.1       ACCESS       Paved pathway from M. G. road.         3.2       DIST. FR. RLY. STN.       1.00 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       N. N. Kotharl / Velkar         4.2       PRESENT OWNER(S)       N. N. Kotharl / Velkar         4.3       LEASE STATUS       04.05. 1911 to 03.05.2010         5.0       USAGE       Solo         5.1       PAST USAGE       Residential         5.2       PRESENT OWNER(S)       Anant Mahadev Nerukar         4.3       LEASE STATUS       04.05. 1911 to 03.05.2010         5.0       USAGE       Set on terraces leveled of on a high contour in relation to M. G. road this plot forms part of an earl which was later subdivided. The layout consists of a main bungalow is septoradr paved stepped pathway which is shared by its neighbouring property as well. The east facing single bungalow is squarish and typical in planform with a central recessed front verandah. Cohesive atta         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=B       HISTORIC CONTEXT         6.3       FINAL GRADE       III       G.       ARCHITECTURAL SIGNIFICANCE=C       HISTORIC CONTEXT			REA (SQ. MTS.)							
3.0         APPROACH           3.1         ACCESS         Paved pathway from M. G. road.           3.2         DIST. FR. RLY. STN.         1.00 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         N. N. Kothari / Velkar           4.2         PRESENT OWNER(S)         Anani Mahadew Neurkar           4.3         LEASE STATUS         04.05. 1911 to 03.05.2010           5.0         USAGE         Stanti Mahadew Neurkar           5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Lodging and Boarding           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Set on terraces levelled off on a high contour in reliation to M. G. road this plot forms part of an earl which was later studwided. The layout consists of a main bungalow and servants' quarters with we sensitive landscaping in the plot which is generally thickly wooded. The main bungalow is approach awed stepped pathway which is shared by its neighbouring prooperty as well. The east facing single           6.1         ARCHITECTURAL this base of the structure with the surrounding and is also a tor its name.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=C           6.3         FINAL GRADE         III           6.4         LISTERY REVIEWER         Ar. Kitrida Unwalla + Ar. Suneeta Sama			/							
3.1       ACCESS       Paved pathway from M. G. road.         3.2       DIST, FR, RLY, STN,       1.00 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       N. N. Kothari / Velkar         4.2       PRESENT OWNER(S)       Anant Mahadev Nerurkar         4.3       LEASE STATUS       04.05.1911 to 03.05.2010         5.0       USAGE       Residential         5.1       PAST USAGE       Residential         5.2       PRESENT UNAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Set on terraces levelled off on a high contour in relation to G. road this plot forms part of an earl which was later subdivided. The layout consists of a main bungalow is approach paved stepped pathway which is shared by its neighbouring property as well. The east facing single bungalow is squarish and typical in planform with a central recessed front verandah. Cohesive atta detached additions have been made to accommodate toilets and extra rooms. Some of the externs with horizontal timber panels which in a way blends the structure with the surrounding and is also a for its name.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC CONTEXT:         6.3       FINAL GRADE       III       II         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant       6.5				259.00 + 434.10	A	BUILT-UP ARE				
3.2       DIST. FR. RLY. STN.       L00 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       N. N. Kothari / Velkar         4.2       PRESENT OWNER(S)       Anant Mahadev Nerurkar         4.3       LEASE STATUS       0.40.5 1911 to 03.05.2010         5.0       USAGE       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Set on terraces levelled off on a high contour in relation to M. G. road this plot forms part of an earl which was later subdivided. The layout consists of a main bungalow as evants' quarters with we sensitive landscaping in the plot which is generally thickly wooded. The main bungalow is approach paved stepped pathway which is shared by its neighbouring property as well. The east facing single bungalow is squarish and typical in planform with a central recessed front verandah. Cohesiva attr detached additions have been made to accommodate toilets and extra rooms. Some of the extern with horizontal timber panels which in a way blends the structure with the surrounding and is also a for its name.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=B       HISTORIC CONTEXT:         6.3       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL Ison PLINTH <td></td> <th></th> <th></th> <td>Paved pathway from</td> <td></td> <td>ACCESS</td> <td></td>				Paved pathway from		ACCESS				
4.1       PAST OWNER(S)       N. N. Kothari / Velkar         4.2.       PRESENT OWNER(S)       Anant Mahadev Nerurkar         4.3       LEASE STATUS       04.05.1911 to 03.52010         5.0       USAGE       Residential         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Set on terraces levelled off on a high contour in reliation to M. G. road this plot forms part of an earl which was later subdivided. The layout consists of a main bungalow is approach paved stepped pathway which is shared by its neiphouring property as well. The east facing single bungalow is squarish and typical in planform with a central recessed from tverandah. Cohesive att detached additions have been made to accommodate toilets and extra rooms. Some of the externa with horizontal timber panels which in a way blends the structure with the surrounding and is also a for its name.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=B         6.3       FINAL GRADE       III         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records/ Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL S       Loadbearing in coursed laterite - plastered and painted.         7				1.00 kms.	STN.	DIST. FR. RLY.	3.2			
4.2       PRESENT OWNER(S)       Anant Mahadev Nerurkar         4.3       LEASE STATUS       04.05.1911 to 03.02010         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Set on terraces levelled off on a high contour in relation to M. G. road this plot forms part of an earl which was later subdivided. The layout consists of a main bungalow and servants' quarters with we sensitive landscaping in the plot which is generally hickly wooded. The main bungalow is approach paved stepped pathway which is shared by its neighbouring property as well. The east facing single bungalow is squarish and typical in planform with a central recessed front verandah. Cohesive atte detached additions have been made to accommodate toilets and extra rooms. Some of the externa with horizontal timber panels which in a way blends the structure with the surrounding and is also a for its name.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC CONTEXT:         6.3       FINAL GRADE       III         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite			OWNERSHIP		(C)					
4.3       LEASE STATUS       04.05. 1911 to 03.05.2010         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Set on terraces levelled off on a high contour in relation to M. G. road this plot forms part of an earl which was later subdivided. The layout consists of a main bungalow and servants' quarters with we sensitive landscaping in the plot which is generally thickly wooded. The main bungalow is approach paved stepped pathway which is shared by its neighbouring property as well. The east facing single bungalow is squarish and typical in planform with a central recessed front verandah. Cohesive atta detached additions have been made to accommodate toilets and extra rooms. Some of the externa with horizontal timber panels which in a way blends the structure with the surrounding and is also a for its name.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=B       HISTORIC CONTEXT: 6.3         6.3       FINAL GRADE       III         6.4       LISTER/REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant 6.5       REFERENCES         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND_& PLINTH       Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite, externally covered with										
5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Set on terraces levelled off on a high contour in relation to M. G. road this plot forms part of an earl which was later subdivided. The layout consists of a main bungalow and servants' quarters with we sensitive landscaping in the plot which is generally thickly wooded. The main bungalow is approach paved stepped pathway which is shared by its neighbouring property as well. The east facing single bungalow is squarish and typical in planform with a central recessed front verandah. Cohesive atta detached additions have been made to accommodate toilets and extra rooms. Some of the externa with horizontal timber panels which in a way blends the structure with the surrounding and is also a for its name.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=B       HISTORIC CONTEXT:         6.3       FINAL GRADE       III         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite, externally covered with timber lath panelling and internally pl										
5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Set on terraces levelled off on a high contour in relation to M. G. road this plot forms part of an earl which was later subdivided. The layout consists of a main bungalow and servants' quarters with we sensitive landscaping in the plot which is generally thickly wooded. The main bungalow is approach paved stepped pathway which is shared by its neighbouring property as well. The east facing single bungalow is squarish and typical in planform with a central recessed front verandah. Cohesive atta detached additions have been made to accommodate toilets and extra rooms. Some of the externa with horizontal timber panels which in a way blends the structure with the surrounding and is also a for its name.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=B       HISTORIC CONTEXT:         6.3       FINAL GRADE       III         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite, externally covered with timber lath panelling and internally plastere         7.3       FLOOR       Spartek <td></td> <td colspan="6"></td>										
6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Set on terraces levelled off on a high contour in relation to M. G. road this plot forms part of an earl which was later subdivided. The layout consists of a main bungalow and servants' quarters with we sensitive landscaping in the plot which is generally thickly wooded. The main bungalow is approach paved stepped pathway which is shared by its neighbouring property as well. The east facing single bungalow is squarish and typical in planform with a central recessed front verandah. Cohesive att detached additions have been made to accommodate toilets and extra rooms. Some of the extern with horizontal timber panels which in a way blends the structure with the surrounding and is also a for its name.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=C         HISTORIC INTEGRITY=B         HISTORIC CONTEXT:           6.3         FINAL GRADE         III         Ar. Kirtida Unwalla + Ar. Suneeta Samant         Minicipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.           7.2         WALLS         Loadbearing in coursed laterite, externally covered with timber lath panelling and internally plastere           7.3         FLOOR         Spartek           7.4         ROOF         TW purin rafter roof structure with G.I. sheets roofing.           7.5         OPENIN					CE					
6.1       ARCHITECTURAL DESCRIPTION       Set on terraces levelled off on a high contour in relation to M. G. road this plot forms part of an earl which was later subdivided. The layout consists of a main bungalow and servants' quarters with we sensitive landscaping in the plot which is generally thickly wooded. The main bungalow is approach paved stepped pathway which is shared by its neighbouring property as well. The east facing single bungalow is squarish and typical in planform with a central recessed front verandah. Cohesive atta detached additions have been made to accommodate toilets and extra rooms. Some of the externa with horizontal timber panels which in a way blends the structure with the surrounding and is also a for its name.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=B       HISTORIC CONTEXT: 6.3         6.3       FINAL GRADE       III         6.4       LISTER/REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant 6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE 7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.         7.2       WALLS       Loadbearing in cursed laterite, externally covered with timber lath panelling and internally plastere 7.3       FLOOR       Spartek         7.4       ROOF       TV purlin rafter roof structure with G.I. sheets roofing.       Segmental relieving arched openings with rectangular TW frames, glazed casement shutters for wi panelled shutters for doors.			DITEDIA & DEFEDENCE		GE	PRESENT USA				
6.3       FINAL GRADE       III         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite, externally covered with timber lath panelling and internally plastere         7.3       FLOOR       Spartek         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, glazed casement shutters for win panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, clad with stone slabs.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION	h well terraced oached by a well ingle storeyed main e attached and ernal walls are clad	DESCRIPTION which was later subdivided. The layout consists of a main bungalow and servants' quarters with well term sensitive landscaping in the plot which is generally thickly wooded. The main bungalow is approached b paved stepped pathway which is shared by its neighbouring property as well. The east facing single stor bungalow is squarish and typical in planform with a central recessed front verandah. Cohesive attached detached additions have been made to accommodate toilets and extra rooms. Some of the external wal with horizontal timber panels which in a way blends the structure with the surrounding and is also an app				0.1				
6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite, externally covered with timber lath panelling and internally plastere         7.3       FLOOR       Spartek         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, glazed casement shutters for win panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, clad with stone slabs.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION	EXT=C	HISTORIC CONT	HISTORIC INTEGRITY=B	HISTORIC SIGNIFI	]	SIGNIFICANCE	6.2			
6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite, externally covered with timber lath panelling and internally plastere         7.3       FLOOR       Spartek         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, glazed casement shutters for with panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, clad with stone slabs.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION			- 0							
7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite, externally covered with timber lath panelling and internally plastere         7.3       FLOOR       Spartek         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, glazed casement shutters for win panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, clad with stone slabs.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION		/ Field Survevs			EWER					
7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite, externally covered with timber lath panelling and internally plastere         7.3       FLOOR       Spartek         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, glazed casement shutters for win panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, clad with stone slabs.         7.7       DECO. ELEMENTS & None         8.0       TRANSFORMATION										
7.3     FLOOR     Spartek       7.4     ROOF     TW purlin rafter roof structure with G.I. sheets roofing.       7.5     OPENINGS     Segmental relieving arched openings with rectangular TW frames, glazed casement shutters for win panelled shutters for doors.       7.6     STEPS     Coursed laterite construction, clad with stone slabs.       7.7     DECO. ELEMENTS & None       8.0     TRANSFORMATION		d painted.	th in coursed laterite - plastered and	Stepped laterite fou	NTH		7.1			
7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, glazed casement shutters for win panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, clad with stone slabs.         7.7       DECO. ELEMENTS & None         8.0       TRANSFORMATION	tered and painted.	panelling and internally pla	externally covered with timber lath	Ũ						
7.7     DECO. ELEMENTS & None       INTERIORS     None       8.0     TRANSFORMATION	or windows and timber	plazed casement shutters	U	TW purlin rafter root Segmental relieving		ROOF	7.4			
7.7     DECO. ELEMENTS & None       INTERIORS     None       8.0     TRANSFORMATION			ad with stone slabs.	Coursed laterite cor		STEPS	7.6			
					NTS &	DECO. ELEME				
8.1         FORM         Extensions and internal modifications to suit changed functions.           8.2         STRUCTURE         None			tions to suit changed functions.			FORM	8.1			
8.2         STRUCTURE         None           8.3         FINISHES         Plastering and painting of some walls and cladding of façade walls with timber panelling.		with timber panelling.	walls and cladding of façade walls							
9.0 PRESENT STATUS		-		· · ·	I					
9.1 STRUC. STABILITY Good							-			
9.2 MAINTENANCE Good			DDMADIZO	Good	E	MAINTENANC				
10.0         REMARKS           10.1         CONSERVATION & DEVELOPMENT         In spite of being subjected to interventions such as extensions and change of finishes, the structur its scale and form, therefore, it holds significant group value. No scope for further additions and ext			erventions such as extensions and							

LO	OCATION	PIN	MH/RA/410102/E-12/(0)/2000	KACHWALA COTTAGE			
	$\sum_{i=1}^{n}$			CARD E-12/(0)			
	GRADE II-B				II-B		
ZONE					GALTI DARA		
1 pr		150		ZONE REF.	E 12		
F)	A	Transactory of the second s		CO-ORD.	J,15		
L L	PLOT # 186						
	لكر			SURVEY #	51		
1.0			NAME OF THE PROPERTY	8			
1.0	NAME		KACHWALA COTTAGE				
1.2	HISTORIC NAM	ſE	ABDULHUSSEIN LODGE				
1.3	BUILT IN		1901 - 1945				
2.0			AREA (SQ. MTS.)				
2.1	PLOT AREA BUILT-UP AREA	А	3541.00				
3.0	DOILT-OF AREA	•	APPROACH				
3.1	ACCESS		Dirt path off M. G. road.				
3.2	DIST. FR. RLY.	STN.	0.80 kms.				
4.0			OWNERSHIP				
4.1	PAST OWNER(S	5)	Abdulhussein A. Peerbhoy / Hamja E. Kachwala / Surendranath S	underdas Juneja			
4.2	PRESENT OWN	· · ·	N. S. Juneja, etc.				
4.3	LEASE STATUS	5	03.07.1912 to 02.07.2011				
5.0			USAGE				
5.1	PAST USAGE		Residential				
5.2	PRESENT USAC	jΕ	Residential				
<b>6.0</b> 6.1	ARCHITECTUR		LISTING CRITERIA & REFERENCE The plot is set beautifully on the eastern edge of the hill on fairly le				
	DESCRIPTION		building has been well taken care of to suit the environment of the building is simple and linear but asymmetrical in planform with a line side and two bedrooms on the other side in a double layered fashi- like an enclosed porch. The front facade is made up of a full length front of the living room and slightly off centre. The gable ended pitto octagonal hipped end projection over the front porch and centrally porch.	living room a little off centre, one bedroom on one shion. In the rear a part of the living room projects out gth verandah with a half octagonal projecting porch in bitched roof is intercepted in the front with a half			
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=A	HISTORIC C	CONTEXT=C		
6.3	FINAL GRADE		II-B				
6.4	LISTER/ REVIE	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant	/=			
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera				
7.0	EOLBID 0 DI D		ARCHITECTURAL SYSTEMS IN THE STRU				
7.1	FOUND. & PLIN WALLS	IH	Stepped laterite foundation. Plinth in coursed laterite - exposed wit Loadbearing in coursed laterite, plastered and painted externally a		se.		
7.2	FLOOR		Marble mosaic	and internality.			
7.4	ROOF		TW purlin rafter roof structure with manglore tiles roofing.				
7.5	OPENINGS		Segmental arched openings with TW frames, glazed casement sh doors and glazed ventilators set in the segmental arch above the c		ber panelled shutters for		
7.6	STEPS		Coursed laterite construction, with marble mosaic finish.				
7.7	DECO. ELEMEN INTERIORS	NTS &	Simple timber railing.				
8.0			TRANSFORMATION				
8.1	FORM		None				
8.2	STRUCTURE FINISHES		Plastering and painting of walls.				
8.3	тиманеа		Plastering and painting of walls. PRESENT STATUS				
<b>9.0</b> 9.1	STRUC. STABII	ITY	Fair				
9.1	MAINTENANCE		Fair (needs regular maintainence)				
10.0			REMARKS				
10.0	CONSERVATIO DEVELOPMEN		It hols landmark value owing to its setting and orientation. The larg contributes to the townscape character. The site permits no scope		. –		

LO	CATION P	N MH/RA/410102/E-13/(0)/2000	NOOR COTTAGE	
			CARD	E-13/(0)
			GRADE	II-B
			ZONE	GALTI DARA
			ZONE REF.	E 13
			CO-ORD.	J,15
			PLOT #	185
		- State - Andrews	SURVEY #	52
1.0		NAME OF THE PROPERTY		
1.1	NAME	NOOR COTTAGE		
1.2	HISTORIC NAME BUILT IN	NOOR VILLA 1901 - 1945		
2.0		AREA (SQ. MTS.)		
2.1	PLOT AREA	1517.60		
2.2	BUILT-UP AREA			
<b>3.0</b> 3.1	ACCESS	APPROACH Dirt path off M. G. road.		
3.1	DIST. FR. RLY. STN	0.75 kms.		
4.0		OWNERSHIP		
4.1	PAST OWNER(S)	Dattubhoy Jetha / Abid Ahmedali Lukmanji		
4.2	PRESENT OWNER(S	) Abidbhai Lukmanji 04.05.1911 to 03.05.2010		
4.3 5.0	LEASE STATUS	USAGE		
5.0	PAST USAGE	Residential		
5.2	PRESENT USAGE	Residential		
6.0		LISTING CRITERIA & REFERENCE		
	DESCRIPTION	building and servants' quarters. The east facing single storeyed ma with a central living room, two bedrooms on either side with attache central projecting porch. The living room is recessed in the rear to a facade is flushed. The pitched roof over the building has gable ends ended projections over the entrance lobby and the front porch respe	d toilets and a full ler ccommodate an entr and is intercepted ir	ngth front verandah with a rance lobby so that the
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=A	HISTORIC	CONTEXT=C
6.2 6.3	FINAL GRADE	II-B		
6.4	LISTER/ REVIEWER			
6.5	REFERENCES	Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran		
7.0	FOUND. & PLINTH	ARCHITECTURAL SYSTEMS IN THE STRU(	CTURE	
7.1 7.2	WALLS	Stepped laterite foundation. Plinth in coursed laterite - painted Loadbearing, coursed laterite, externally painted with dark coloured	band at sill level & ir	nternally plastered & painted.
7.3	FLOOR	Terracotta tiles		
7.4 7.5	ROOF OPENINGS	TW purlin rafter roof structure with manglore tiles roofing. Segmental arched openings with TW frames, glazed casement shu panelled shutters for doors and glazed ventilators in the segmental	· · ·	0 1
7.6	STEPS	Coursed laterite construction, exposed.		
7.7	DECO. ELEMENTS a	None		
	INTERIORS			
<b>8.0</b>	FORM	TRANSFORMATION		
8.1 8.2	FORM STRUCTURE	None None		
8.3	FINISHES	None		
9.0		PRESENT STATUS		
9.1	STRUC. STABILITY	Fair		
9.2	MAINTENANCE	Fair		
10.0	CONCEDUATION 9	REMARKS Forms a significant part of the Galti Dara conservation area as it ha	s a value in its form	and scale and a unique
10.1	CONSERVATION & DEVELOPMENT	façade which is characteristic of only this set of buildings in this area no scope for further additions and extensions.		

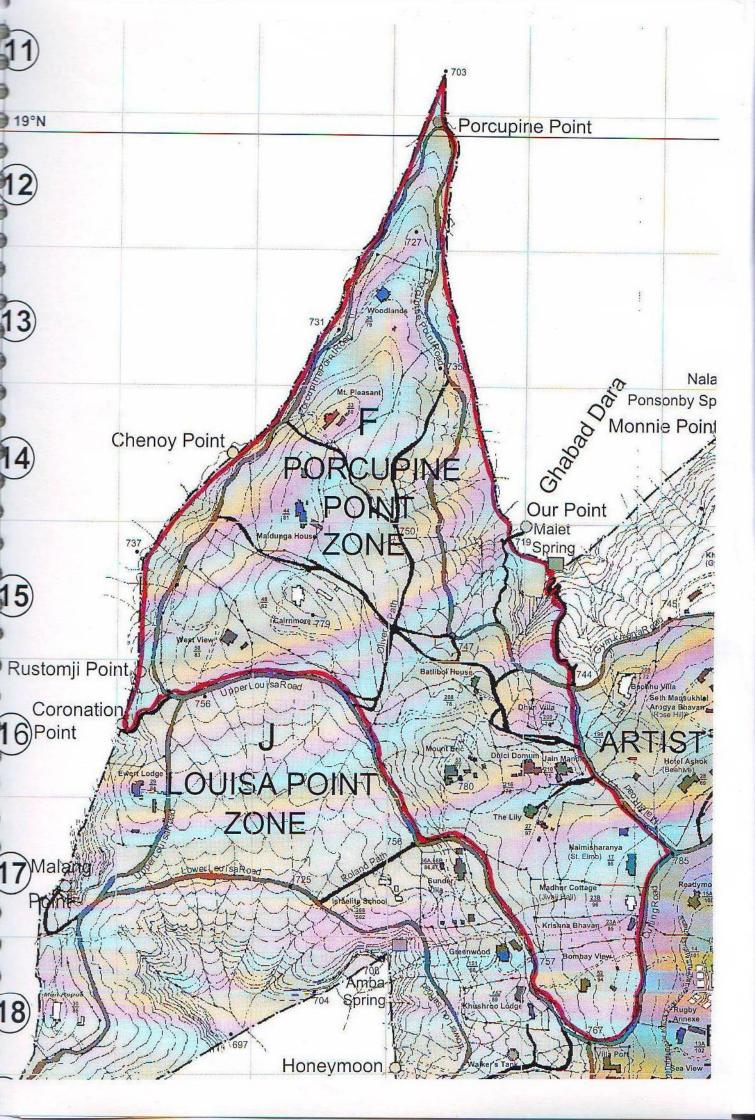
LO	OCATION	PIN	MH/RA/410102/E-14/(0)/2000	LUCKY COTTAGE		
-	<u>S</u>	art 1		CARD	E-14/(0)	
	NZ			GRADE	II-B	
A				ZONE	GALTI DARA	
4	N N			ZONE REF.	E 14	
1 K	71			CO-ORD.	J,15	
	PLOT # 184					
	<u> </u>	in the second second		SURVEY #	53	
1.0	<b>!</b>		NAME OF THE PROPERTY			
1.1	NAME	-				
1.2 1.3	HISTORIC NAME BUILT IN	3	LUCKY COTTAGE 1901 - 1945			
2.0			AREA (SQ. MTS.)			
2.1 2.2	PLOT AREA BUILT-UP AREA		1517.60 382.37			
3.0			APPROACH			
3.1 3.2	ACCESS DIST. FR. RLY. S	TN.	Dirt path off M. G. road. 0.70 kms.			
4.0			OWNERSHIP			
4.1	PAST OWNER(S) PRESENT OWNE		Ahmedali Lookmanji / Asmabai Ibrahim Kachwala Hyderbhai Kachwala			
4.3	LEASE STATUS	A((5)	04.05.1911 to 03.05.2010			
5.0			USAGE			
5.1 5.2	PAST USAGE PRESENT USAGE	E	Residential Residential			
6.0			LISTING CRITERIA & REFERENCE			
6.1	ARCHITECTURA DESCRIPTION		main bungalow with semi-detached toilets on either side and serve main road and railway tracks it is beautifully set amidst tall trees gi facing single storeyed main bungalow is simple, completely linear central living room flanked by two bedrooms on either side and a f further after the end of the building to the two semi-detached toilet In the front is only a projecting entrance porch. The gable ended p closed gable ended projection over the entrance in the verandah a porch.	giving it ample privacy and quietitude. The east ar and symmetrical along a central axis, with a a full length enclosed rear verandah which continues ets on both sides, set a little away from the building. pitched roof is intercepted centrally, in the front by a		
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=C	
6.3	FINAL GRADE	UED.	II-B			
6.4 6.5	LISTER/ REVIEW REFERENCES	/ER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	n / Field Surveys		
7.0			ARCHITECTURAL SYSTEMS IN THE STRU	· · · · · · · · · · · · · · · · · · ·		
7.1	FOUND. & PLINT WALLS	ΓH	Stepped laterite foundation. Plinth in coursed laterite - exposed. Loadbearing in coursed laterite, plastered and painted with cerami	c tile dado on roor foor		
7.2	FLOOR		Terracotta tiles			
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with manglore tiles roofing. Rectangular openings with TW frames, part glazed and part panel including those on the entire rear façade with alternate windows in glazed ventilators.			
7.6	STEPS		Coursed laterite construction, with IPS finish.			
7.7	DECO. ELEMENT INTERIORS	ГS &	Geometrical glazing pattern in triangular portion of monkey top on	the entrance.		
<b>8.0</b> 8.1	FORM	I	TRANSFORMATION None			
8.2	STRUCTURE		None			
8.3 9.0	FINISHES		Plastering and painting of walls and ceramic tile dado on rear faça PRESENT STATUS	de.		
<b>9.0</b> 9.1	STRUC. STABILI	TY	Fair Fair			
9.2	MAINTENANCE		Fair			
<b>10.0</b> 10.1	CONSERVATION DEVELOPMENT		REMARKS Forms a significant part of the Galti Dara conservation area as it h façade which is characteristic of only this set of buildings in this are no scope for further additions and extensions.			

LC	OCATION PI	N MH/RA/410102/E-16/(0)/2000							
	$\mathcal{A}$		CARD	E-16/(0)					
	NZ		GRADE	II-B					
A			ZONE	GALTI DARA					
4	ZONE REF. E 16								
K K	CO-ORD. I,16								
	PLOT # 162								
			SURVEY #	55					
1.0	-	NAME OF THE PROPERTY							
1.1	NAME	VELKAR VILLA							
1.2 1.3	HISTORIC NAME BUILT IN	VELKAR VILLA 1901 - 1945							
2.0	PLOT AREA	AREA (SQ. MTS.) 1833.30							
2.1 2.2	BUILT-UP AREA	1833.30 275.92 + 122.70							
3.0		APPROACH							
3.1 3.2	ACCESS DIST. FR. RLY. STN.	Cobbled path off M. G. road upto the rail tracks and a paved laterit 0.60 kms.	e pathway from the rail	tracks to the gate.					
4.0		OWNERSHIP							
4.1	PAST OWNER(S) PRESENT OWNER(S	Pandurang and Wamanrao Velkar Moreshwar Wamanrao Velkar							
4.2	LEASE STATUS	17.05.1912 to 16.05.2011							
5.0		USAGE							
5.1	PAST USAGE PRESENT USAGE	Residential Residential							
6.0	TRESERT CONCE	LISTING CRITERIA & REFERENCE							
6.1	ARCHITECTURAL DESCRIPTION Situated on a gently sloping topography the layout consists of a main bungalow a semi-detached guest block a servants' quarters. A well paved laterite pathway from the rail tracks leads upto the entrance gateway made up laterite piers and a metal gate. The foreground shows remnants of a formal landscape with the laterite tree sur still existing. The west facing single storeyed main bungalow has a simple, linear and symmetrical planform wir central living room flanked by one bedroom on either side, a full length enclosed front verandah and a gable er pitched roof. The guest block is almost attached to the main building but perpendicular to it at its north-east en has only one room, a south facing verandah and a gable ended pitched roof. Between the three buildings is a courtyard which shows signs of formal landscaping.								
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=C					
6.3	FINAL GRADE	II-B							
6.4 6.5	LISTER/ REVIEWER REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheral	n / Field Survevs						
7.0		ARCHITECTURAL SYSTEMS IN THE STRU							
7.1	FOUND. & PLINTH WALLS	Stepped laterite foundation. Plinth in coursed laterite - exposed wit Loadbearing in coursed laterite with pointing and rough cast plaste	h projected plinth cours	se.					
7.2 7.3	FLOOR	Red marble mosaic							
7.4 7.5	ROOF OPENINGS	TW purlin rafter roof structure with manglore tile roofing. Segmental relieving arched openings with rectangular TW frames, casement windows.	timber panelled shutte	rs for doors and glazed					
7.6	STEPS	Coursed laterite construction, exposed with stone clad treads.							
7.7	DECO. ELEMENTS & INTERIORS	None							
8.0		TRANSFORMATION							
8.1 8.2	FORM STRUCTURE	None None							
8.2	FINISHES	Painting of walls.							
9.0		PRESENT STATUS							
9.1 9.2	STRUC. STABILITY MAINTENANCE	Good Good							
10.0		REMARKS							
10.1	CONSERVATION & DEVELOPMENT	Excellent setting with well maintained building and landscape. Forr area as it has a value in its form and scale and a unique façade w this area. Adaptive re-use may be permitted but there is no scope to	hich is characteristic of	only this set of buildings in					

LC	OCATION	PIN	MH/RA/410102/E-17/(0)/2000	NEHRU BHAVAN		
	$\sum_{i=1}^{n}$			CARD	E-17/(0)	
	NZ	1 pres	- V-	GRADE	II-B	
A			And the second second	ZONE	GALTI DARA	
1	M/ V			ZONE REF.	E 17	
( L	A			CO-ORD.	l,15	
				PLOT #	158	
l (	L'	The start	per la construcción de la constr	SURVEY #	49	
1.0			NAME OF THE PROPERTY	<u>!</u>		
1.1	NAME	Γ.				
1.2	HISTORIC NAM BUILT IN	IE	THE JALBHOY ARDESHIR SETT PARSEE GYMKHANA 1912			
2.0		1	AREA (SQ. MTS.)			
2.1 2.2	PLOT AREA BUILT-UP AREA	Δ	24761.80 514.99			
3.0	BUILT-UP AKE		APPROACH			
3.1	ACCESS		Cobbled path from M. G. road.			
3.2	DIST. FR. RLY.	STN.	0.60 kms.			
<b>4.0</b> 4.1	PAST OWNER(S	5)	OWNERSHIP Trustees of Parsee Gymkhana - Sir Jamshetji Jeejibhoy			
4.2	PRESENT OWNER(S) P. M. M.					
4.3	LEASE STATUS	5				
<b>5.0</b> 5.1	USAGE USAGE Gymkhana					
5.2	PRESENT USAGE         Welfare centre, K. G. school and Medical centre					
6.0		T	LISTING CRITERIA & REFERENCE			
0.1	6.1 ARCHITECTURAL DESCRIPTION Situated on a high contour the site is approached by a straight but occasionally stepped cobbled particular road. The large plot is fairly wooded except for some recreation grounds and courts which are level and developed for active sports. The layout consists of the main building and an 'L'-shaped structur centre set on lower contour towards the entrance. The east facing single storeyed main building is a central axis with a very high plinth in front as a result of the topography which extends out in front the rest of the building to form a terrace. The planform is simple with a central large hall flanked by rear on either side and a full length front verandah. The main hall has an impressive height with clear and a hipped roof. The other rooms have simple gable ended pitched roofs at a lower level while the detached lean-to-roof also at a lower level, intercepted centrally in the front by a gable ended proje					
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	CONTEXT=C	
6.3	FINAL GRADE	WED	II-B			
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Survevs		
7.0			ARCHITECTURAL SYSTEMS IN THE STRUC			
7.1	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite - exposed and	pointed.		
7.2	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted. Minton tiles in verandah.			
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets. Rectangular openings with TW frames, glazed casement shutters for doors and glazed top hung ventilators.	r windows, part glaz	ed and part timber panelled	
7.6	STEPS		Coursed laterite construction, exposed with laterite step guards.			
7.7	DECO. ELEMEN INTERIORS	NTS &	None			
8.0	505-5		TRANSFORMATION			
8.1 8.2	FORM STRUCTURE		None None			
8.3	FINISHES		Plastering and painting of walls.			
9.0			PRESENT STATUS			
9.1 9.2	STRUC. STABIL MAINTENANCE		Good Needs regular maintainence.			
9.2 10.0 10.1	CONSERVATIO	N &	REMARKS The structure with its site designed for recreational use holds immer townscape character. Any additions to the site must be guided by st affect the ambience of the setting and the architectural character of	rict design control, so		

## Matheran Heritage Listing

LO	CATION	PIN	MH/RA/410102/E-18/(0)/2000	HONEY COMB				
				CARD	E-18/(0)			
	NZ			GRADE	III			
A				ZONE	GALTI DARA			
1 pr	$\mathbb{Z}$			ZONE REF.	E 18			
K K	A	-		CO-ORD.	l,15			
	PLOT # 198							
	I			SURVEY #	56			
1.0	Į*		NAME OF THE PROPERTY	<u>.</u>				
1.1 1.2	NAME HISTORIC NAME	7	HONEY COMB HONEY COMB					
1.2	BUILT IN	2	1901 - 1945					
2.0	PLOT AREA		AREA (SQ. MTS.)					
2.1 2.2	BUILT-UP AREA		219.35					
3.0	4.00522		APPROACH					
3.1 3.2	ACCESS Cobbled path off Kasturba Gandhi road. DIST. FR. RLY. STN. 0.50 kms.							
4.0	OWNERSHIP							
4.1	PAST OWNER(S) PRESENT OWNE		J. F. Cooper Eastern Bank Trustee and Executive Co.					
4.2	LEASE STATUS 17.05.1912 to 16.05.2011							
5.0			USAGE					
5.1 5.2	PAST USAGE         Residential           PRESENT USAGE         Residential							
6.0	TRESERVI OB/IOI	L	LISTING CRITERIA & REFERENCE					
6.1	ARCHITECTURA DESCRIPTION	AL .	A small plot with a single building, set on a steeply contoured area a G. road, Kasturba Gandhi road and Chenoy road. The west facing p but asymmetrical in planform but the front facade is made to look sy has a lower floor owing to the steeply sloping topography which is u building is the owners' residence with a front recessed entrance por building is a continuous gable ended pitched roof with a linear ridge octagonal hipped roof.	o look symmetrical. The north eastern arm of the building hich is used as servants' quarters while the rest of the ance porch having a half octagonal profile. Over the entire				
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=C			
6.3	FINAL GRADE		Ш		-			
6.4 6.5	LISTER/ REVIEW REFERENCES	VER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys				
<b>7.0</b>			ARCHITECTURAL SYSTEMS IN THE STRUC					
7.1	FOUND. & PLINT	ГН	Stepped laterite foundation. Plinth in coursed laterite - exposed and					
7.2 7.3	WALLS FLOOR		Loadbearing in coursed laterite, pointed and painted.					
7.4	ROOF		TW purlin rafter roof structure with manglore tiles roofing over G.I. s		and the second			
7.5	OPENINGS		Segmental relieving and semicircular relieving arched openings wit part glazed and part timber panelled shutters for doors and high lev		asement snutters windows,			
7.6	STEPS		Coursed laterite construction, exposed and an external C.I. spiral st	aircase.				
7.7	DECO. ELEMENT INTERIORS	TS &	C.I. railing of spiral staircase.					
<b>8.0</b> 8.1	FORM		TRANSFORMATION Temporary type extensions to lower floor.					
8.2	STRUCTURE		None					
8.3	FINISHES		Painting of walls.					
<b>9.0</b> 9.1	STRUC. STABILI	TY	PRESENT STATUS Structurally unsound					
9.1	MAINTENANCE		Needs urgent repair and maintenance.					
<b>10.0</b> 10.1	CONSERVATION DEVELOPMENT		<b>REMARKS</b> A completely neglected and ill-maintained structure at an important need urgent maintainence. Adaptive re-use may be permitted but th		•			



LO	CATION	PIN	MH/RA/410102/F-01/(0)/2000	WOODLANDS		
	A			CARD	F-01/(0)	
	NZY			GRADE	II-A	
A		and and a		ZONE	PORCUPINE POINT	
4	T S		THE RANGEMENT OF DESTRICT	ZONE REF.	F 01	
5	Z	- Walter		CO-ORD.	C,13	
				PLOT #	34	
$\left  \right\rangle$	T.			SURVEY #	79	
1.0			NAME OF THE PROPERTY			
1.1 1.2	NAME HISTORIC NAM	1E	WOODLANDS WOODLANDS			
1.2	BUILT IN	IL .	1854 - 1867			
2.0			AREA (SQ. MTS.)			
2.1 2.2	PLOT AREA BUILT-UP AREA	A	11427.70 817.70			
3.0			APPROACH			
3.1	ACCESS DIST. FR. RLY.	CTN	Cobbled path from Porcupine point road.			
3.2 4.0	DIST. FR. RLY.	51N.	2.60 kms. OWNERSHIP			
4.1	PAST OWNER(S	S)	P. Dadabhoy Sett / M. M. Bottlewalla / Minocher Manekshaw Gand	thy & Tehmuras Mane	ekshaw Gandhy	
4.2	PRESENT OWNER(S)         Rustom Minocher Gandhy, Dara Tehmuras Gandhy & Kekoo Gandhy           LEASE STATUS         08.02.1915 to 07.02.2014					
4.3 5.0	LEASE STATUS	>	USAGE			
5.0	PAST USAGE		Residential			
5.2	PRESENT USAGE Residential					
<b>6.0</b> 6.1	ARCHITECTUR	1	LISTING CRITERIA & REFERENCE Situated on a sloping site at the northern tip of the western arm of			
	DESCRIPTION		peninsular locations for a bungalow in Matheran. The layout consis other ancillary buildings, with remnants of a formal landscape in th storeyed main bungalows have the same planform typology with a symmetrically placed about a central axis, full length front and rear bungalow is more elaborate in detailing and finishes especially in t central, half hexagonal, projecting entrance porch but at a later da steps was added in front of the original porch. This porch is highly its profile having gable ended projections on all its hips, elaborate at the base of the steps, etc.	e midst of a thick fore central living room, tv verandahs and hippe he front verandah. Th te an additional octage decorative with an oct	st. The two west facing single vo bedrooms on either side ad roofs. However, the main is verandah originally had a bonal porch with a flight of tagonal hipped roof following	
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=A HISTORIC INTEGRITY=A	HISTORIC	CONTEXT=B	
6.3	FINAL GRADE		II-A			
6.4	LISTER/ REVIE	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant	n / Field Surveys		
6.5 7.0	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera ARCHITECTURAL SYSTEMS IN THE STRU			
7.0	FOUND. & PLIN	NTH	Stepped laterite foundation. Plinth in coursed laterite - exposed an		projecting plinth course.	
7.2	WALLS		Loadbearing in coursed laterite, pointed and painted externally and	d plastered and painte	d internally.	
7.3 7.4	FLOOR ROOF		China mosaic TW purlin rafter roof structure with G.I. sheets roofing and A.C. sh	eets false ceiling in the	e interior and in verandah.	
7.5	OPENINGS		Semicircular arched openings with TW frames, glazed casement s timber panelled shutters for doors.			
7.6	STEPS		Coursed laterite construction, with china mosaic finish.			
7.7	DECO. ELEMEN INTERIORS	NTS &	C.I. railings on verandah, timber brackets on the timber posts of th marble sculptured lion pedestals at the end of the step guards on t mosaic flooring on the steps with the date of the extension of the v	he main entrance ste	ps and decorative china	
8.0	FORM		TRANSFORMATION			
8.1 8.2	FORM STRUCTURE		None None			
8.3	FINISHES		Painting of walls.			
9.0			PRESENT STATUS			
9.1 9.2	STRUC. STABII MAINTENANCI		Good Good			
9.2		-	REMARKS			
10.1	CONSERVATIO DEVELOPMEN		An important property associated with one of the major viewpoints remnants of historic landscape. Ideal for residential use or adaptiv Attached additions and extensions should not be permitted. Detac space in the east provided they are sensitive to the existing structu	e r-use conducive to the hed additions may be	he original structures. permitted only in the open	

LO	CATION	PIN	MH/RA/410102/F-02/(0)/2000	MOUNT PLEASANT	
	K			CARD	F-02/(0)
	NS	***		GRADE	II-A
A				ZONE	PORCUPINE POINT
4	N V	1.1		ZONE REF.	F 02
S)	A			CO-ORD.	C,14
		100	and the second	PLOT #	33
	لكر			SURVEY #	80
1.0			NAME OF THE PROPERTY		
1.1 1.2	NAME HISTORIC NAM	E	MOUNT PLEASANT MOUNT PLEASANT		
1.3 2.0	BUILT IN		1854 - 1900 AREA (SQ. MTS.)		
2.0	PLOT AREA		20124.90		
2.2	BUILT-UP AREA	۹	591.96 + 71.75		
3.0			APPROACH		
3.1	ACCESS DIST. FR. RLY. S	STN	Cobbled path off Porcupine point road and Oliver path. 2.40 kms.		
<b>4.0</b>	<b>ЛЭТ. ГК. КЦТ.</b> 3	511N.	2.40 kms. OWNERSHIP		
4.0	PAST OWNER(S	6	Manmohandas Ramjee / Navalchand Hirachand / Nandlal Madhavo	las	
4.2	PRESENT OWN		Manoranjan Nandlal Amarsey & P. N. Amarsey		
4.3	LEASE STATUS		01.05.1958 - 31.08.1958		
5.0			USAGE		
5.1	PAST USAGE	Υ <b>Γ</b>	Residential		
5.2	PRESENT USAG	īΕ	Residential		
<b>6.0</b> 6.1	ARCHITECTUR	AT	LISTING CRITERIA & REFERENCE One of the most well maintained and elegant structures of Matherar	n situated on a sloni	ng site on the western edge
	DESCRIPTION		of the western arm of the hill. The layout consists of a main bungald entrance ramp from the Porcupine point road leading up to a substa single storeyed main building has a typical symmetrical planform wi side, a full length front verandah and a central recessed rear verand. The living room projects out in front in a half octagonal profile and the same profile. Besides this the front verandah also has a long, centra over the building is intercepted centrally in front by a half octagonal intercepted on its front hip by another hipped roof over the projectin construction and decorative features like timber fretwork, fascia board	antially landscaped for th a central living roo dah running along the ne front verandah als ally projecting, rectar hipped roof over the g porch. A unique m	breground. The west facing om, two bedrooms on either e width of the living room. so wraps around it in the ngular porch. The hipped roof verandah and this in turn is ethod of half timber
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=A HISTORIC INTEGRITY=A	HISTORIC	CONTEXT=B
6.3	FINAL GRADE		II-A		
6.4	LISTER/ REVIEW	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant		
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran		
7.0		тц	ARCHITECTURAL SYSTEMS IN THE STRU		rod with projecting course
7.1 7.2	FOUND. & PLIN WALLS	п	Stepped blue basalt foundation. Plinth in coursed blue basalt - part Half timber construction with polygonal blue basalt masonry, front fa		
7.3	FLOOR		Minton tiles	<u>,</u>	
7.4	ROOF		TW purlin rafter roof structure with G.I. sheets roofing.		
7.5	OPENINGS		Front façade has segmental relieving arched openings others have frames, glazed casement shutters for windows and part glazed and		
7.6	STEPS		Coursed blue basalt construction, pointed.		
7.7	DECO. ELEMEN INTERIORS	ITS &	C.I. railing in verandah, decorative C.I. posts in verandah, decorativ	e timber fretwork par	nels in the central porch.
8.0			TRANSFORMATION		
8.1	FORM		None		
8.2	STRUCTURE		None		
8.3	FINISHES		Plastering and painting of walls.		
9.0		17757	PRESENT STATUS		
9.1 9.2	STRUC. STABIL MAINTENANCE		Good Good		
9.2 10.0		-	REMARKS		
10.0	CONSERVATIO	N &	A sprawling structure with a commanding location. Ideal for residen	tial use or adaptive r	e-use conducive to the
10.1	DEVELOPMENT		original structure, that would ensure the future maintainence of the Attached additions and extensions should not be permitted. Detach east provided they are sensitive to the form scale and treatment of	original structure and ed additions may be	d its historic landscape. permitted only to the north or

	^	3 Not		MALDUNGA HOUSE		
	$\sum_{i=1}^{n}$			CARD	F-03/(0)	
	NZ			GRADE	II-A	
A				ZONE	PORCUPINE POINT	
4	J V		H H	ZONE REF.	F 03	
E E	A			CO-ORD.	C,14-15	
				PLOT #	44	
	L'			SURVEY #	81	
1.0			NAME OF THE PROPERTY			
1.1	NAME HISTORIC NAM	IF .	MALDUNGA HOUSE DR. IMPEY'S BUNGALOW			
1.2 1.3	BUILT IN	E	1854 - 1900			
2.0		I	AREA (SQ. MTS.)			
2.1	PLOT AREA		17199.20			
2.2	BUILT-UP AREA	4	696.49			
3.0 3.1	ACCESS		APPROACH Cobbled path off Porcupine point road and Oliver path.			
3.1	DIST. FR. RLY.	STN.	2.20 kms.			
4.0			OWNERSHIP			
4.1	PAST OWNER(S		Ardeshir Framji Vakil / F. A. Vakil / Dr. M. Shagir			
4.2 4.3		PRESENT OWNER(S)         B. D. Avatramani (Bharat Petroleum Ltd.)           LEASE STATUS         04.02.1915 to 03.02.2014				
4.3 5.0	LEASE STATUS		USAGE			
5.0	PAST USAGE		Residential			
5.2	PRESENT USAC	ЪЕ	Company guest house			
6.0			LISTING CRITERIA & REFERENCE			
6.1	ARCHITECTUR DESCRIPTION		Set on plateau along the ridge of the western spur of Matheran am trees the buildings are hardly visible from the road. The layout com- three room guest house to its east, on a slightly lower contour and many rooms to its north, at a higher contour. The south facing sing with a unique, 'L'-shaped, asymmetrical planform yet very dainty ar detailing on its facades. The entrance to the building is from its nar entrance porch following the profile of the living room behind. A ver western and southern facades of the building enclosing a well land the decorative, fascia boards and a series of gable ended projection The rest of the building has double height rooms with clerestorey w	sists of a main bungal a relatively larger dou le storeyed main bun nd homely in its appea row side to the south ry elegant continuous scaped garden. The t ns on the verandah ro	low, a small, single storeyed, ible storeyed guest block with galow is a sprawling structure arance due to the elaborate through a half octagonal verandah wraps around the erracotta colour of the walls, pool lend it a very ornate look.	
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=A HISTORIC INTEGRITY=A	HISTORIC	CONTEXT=B	
6.3	FINAL GRADE		II-A			
6.4	LISTER/ REVIE	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant			
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheral	-		
7.0 7.1	FOUND. & PLIN	TH	ARCHITECTURAL SYSTEMS IN THE STRU Stepped laterite foundation. Plinth in coursed laterite - pointed and			
7.2	WALLS		Loadbearing in coursed laterite, plastered and painted.			
7.3	FLOOR		Minton tiles in hexagonal pattern.	line of a second	-ht-	
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets roofing and false ceil Pointed gothic arched openings with TW frames, glazed casement panelled shutters for doors and fixed glazing in elaborate decorativ	shutters for windows	, part glazed and part timber	
7.6	STEPS		portion. Coursed laterite construction, painted and treads clad with stone sl	abs.		
7.7	DECO. ELEMEN	ITS &	C.I. railing in verandah, elaborate and exclusive timber carved fasc		ng in highly decorative timber	
	INTERIORS		framework in the arched portion of all the openings and timber finia	als at the apexes of al	I the monkey top projections	
8.0			on the roof. TRANSFORMATION			
8.1	FORM		None			
8.2	STRUCTURE		None			
8.3	FINISHES		Plastering and painting of walls.			
<b>9.0</b>	STDUC STADE	ITV	PRESENT STATUS			
9.1 9.2	STRUC. STABIL MAINTENANCE		Good Good			
9.2 10.0		-	REMARKS			
10.1	CONSERVATIO DEVELOPMEN		A well maintained structure in an excellent setting. Present use as conducive maintenance. Interventions that would affect the historic Detached additions may be permitted only to the north of the existi main bungalow in form, scale and treatment.	integrity of the struct	ure should not be permitted.	

INTACH GMC

LO	OCATION	PIN	MH/RA/410102/F-04/(0)/2000	WEST VIEW		
	$\sum_{i=1}^{n}$	1		CARD	F-04/(0)	
	NZ		A STATE MARKED	GRADE	II-B	
A				ZONE	PORCUPINE POINT	
4	X J			ZONE REF.	F 04	
E S	Z		a desta	CO-ORD.	B,15	
				PLOT #	50	
				SURVEY #	83	
1.0			NAME OF THE PROPERTY			
1.1 1.2	NAME HISTORIC NAM	F	WEST VIEW WEST VIEW			
1.2	BUILT IN	Ľ	1854 - 1900			
2.0			AREA (SQ. MTS.)			
2.1 2.2	PLOT AREA BUILT-UP AREA	<u></u>	17505.00 429.19			
3.0	DUIL I-UP AKEA	1	APPROACH			
3.1	ACCESS		Cobbled path off upper Louisa road.			
3.2	DIST. FR. RLY. S	STN.	2.20 kms.			
4.0			OWNERSHIP			
4.1	PAST OWNER(S PRESENT OWN		Sorabji C. Sett / Merwanji Cawasji Sett / Rustom Merwanji Sett Alukbhai Keki Dadiseth			
4.3	LEASE STATUS		01.05.1920 to 30.04.2019			
5.0			USAGE			
5.1	PAST USAGE	TE	Residential Residential			
5.2	PRESENT USAG	ιE	LISTING CRITERIA & REFERENCE			
<b>6.0</b> 6.1	ARCHITECTUR	AT	Set on a sloping site along the western edge of the western spur of		ckly wooded plot has a fine	
	DESCRIPTION		view of the valley to its south west. The layout consists of only the The west facing single storeyed main bungalow has a typical dout flanked by two bedrooms on either side, a full length front veranda wraps around both the sides in the rear. The front verandah has a site. The rooms are double height with clerestorey windows and a lean-to-roofs with hipped ends, intercepted centrally in front and in and rear entrances.	ble layered planform w th and a full length rea high plinth owing to th hipped roof while the	rith a central living room, ir verandah which also partly ne sloping topography of the verandahs have detached	
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=E		CONTEXT=B	
6.2	FINAL GRADE		II-B		CONTEXTED	
6.4	LISTER/ REVIEW	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant			
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera			
<b>7.0</b> 7.1	FOUND. & PLIN	тн	ARCHITECTURAL SYSTEMS IN THE STRU Stepped laterite foundation. Plinth in coursed laterite - exposed ar			
7.1	WALLS		Loadbearing in coursed laterite, pointed and painted.	o pointou.		
7.3	FLOOR		China mosaic			
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets roofing. Semi circular relieving arched openings with TW frames, glazed c	asement shutters for y	windows and timber papelled	
1.3	OF LIVINOS		shutters for doors.			
7.6	STEPS		Coursed laterite construction, exposed and pointed.			
7.7	DECO. ELEMEN INTERIORS	VTS &	None			
8.0			TRANSFORMATION			
8.1	FORM		None			
8.2 8.3	STRUCTURE FINISHES		None Painting of walls.			
9.0	11101110		PRESENT STATUS			
9.1	STRUC. STABIL	ITY	Fair			
9.2	MAINTENANCE	3	Needs regular maintenance.			
10.0			REMARKS			
10.1	CONSERVATIO DEVELOPMENT		Neglected and underused structure located on a large thickly woo company guest house of holiday home may ensure regular mainte additions on the east or north may be allowed provided they relate and treatment.	enance of the structure	e and the site. Detached	
L						

LC	OCATION	PIN	MH/RA/410102/F-05/(0)/2000	BATLIBOI HOUSE						
	A			CARD	F-05/(0)					
				GRADE	II-B					
$\Lambda$				ZONE	PORCUPINE POINT					
4	MT S			ZONE REF.	F 05					
- K	Z	CO-ORD. D,16								
l		PLOT # 208								
		and strain		SURVEY #	78					
1.0			NAME OF THE PROPERTY	2						
1.1	NAME		BATLIBOI HOUSE							
1.2 1.3	HISTORIC NAM BUILT IN	1E	SHIAMUKH 1901 - 1945							
2.0			AREA (SQ. MTS.)							
2.1	PLOT AREA BUILT-UP ARE	A	2681.00 266.75							
3.0			APPROACH							
3.1 3.2	ACCESS DIST. FR. RLY.	STN	Cobbled path from Oliver path. 1.35 kms.							
<b>4.0</b>	DIST. FR. KLT.	51N.	OWNERSHIP							
4.1	PAST OWNER(S		Bachubai Jamshed R. Batiboi / Shiamak J. Batliboi / Bejon Dinsha	w Bardi						
4.2	PRESENT OWNER(S)     Sila Bejon Bardi       LEASE STATUS     11.11.1914 to 10.12. 2013									
5.0			USAGE							
5.1	PAST USAGE	25	Residential							
5.2 6.0	PRESENT USAC	JE	Residential LISTING CRITERIA & REFERENCE							
6.1	ARCHITECTUR DESCRIPTION	AL	high the point of the second states and the point of the test with a beep and bungalow, a servants' quarters and remnants of a formal landscape main bungalow is simple, typical and symmetrical in planform with either side with attached toilets and dressing rooms on the front side which extends out further onto an open to sky porch which has a fli side is a full length enclosed verandah with a central half octagona clerestorey windows and a gable ended pitched roof. Over the vera intercepted centrally by a half octagonal hipped roof over the bay. ( lean-to-roof intercepted centrally with a monkey top over the entrar	h a central living room flanked by a bedroom on side. In front of the living room is an entrance lobby flight of dog leg staircase on either side. On the rear hal bay. The rooms are double height with erandah is a detached lean-to-roof at a lower level . Over the toilets and front entrance lobby is also a						
6.2	SIGNIEICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC	CONTEXT=C					
6.2 6.3	SIGNIFICANCE FINAL GRADE		II-B							
6.4	LISTER/ REVIE	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant	(5:110						
6.5 7.0	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matherau ARCHITECTURAL SYSTEMS IN THE STRU							
7.1	FOUND. & PLIN	ITH	Stepped laterite foundation. Plinth in coursed laterite - exposed and	d pointed.						
7.2	WALLS FLOOR		Loadbearing in coursed laterite, exposed and pointed externally an	d plastered and paint	ed internally.					
7.4	ROOF		TW purlin rafter roof structure with manglore tiles roofing.							
7.5	OPENINGS		Segmental reliving arched openings with rectangular TW, glazed c part timber panelled shutters for doors.	asement shutters for	windows and part glazed and					
7.6	STEPS		Coursed laterite construction, exposed and pointed.							
7.7	DECO. ELEMEN INTERIORS	NTS &	Decorative stone planters.							
<b>8.0</b> 8.1	FORM		TRANSFORMATION None							
8.2 8.3	STRUCTURE FINISHES		None None							
<u> </u>	1111011100		PRESENT STATUS							
9.1	STRUC. STABI		Fair (except for timber roof structure)							
9.2 10.0	MAINTENANC	E	Average REMARKS							
10.0	CONSERVATIC DEVELOPMEN		Excellent setting and a fairly well maintained structure representing Ideal for residential use if maintained well. No scope for attached o							

LO	CATION	PIN	MH/RA/410102/F-06/(0)/2000	MOUNT ERIC			
	$\int$			CARD	F-06/(0)		
	NZ	willer V		GRADE	III		
A				ZONE	PORCUPINE POINT		
17	N V			ZONE REF.	F 06		
S)	A		and the second second second second	CO-ORD.	D,16		
L (L				PLOT #	53		
4	لكر			SURVEY #	77		
1.0		-	NAME OF THE PROPERTY	-			
1.1	NAME HISTORIC NAM	(E	MOUNT ERIC				
1.2 1.3	BUILT IN	IE	MOUNT ERIC 1854 - 1900				
2.0			AREA (SQ. MTS.)				
2.1	PLOT AREA		32982.00				
2.2	BUILT-UP ARE	A	465.85				
3.0			APPROACH				
3.1	ACCESS DIST. FR. RLY.	OTN	Cobbled path off Upper Louisa road. 1.30 kms.				
	DIST. FR. KLT.	51N.					
<b>4.0</b> 4.1	PAST OWNER(S	5)	OWNERSHIP Serenabai G. Dadi, etc.				
4.2	PRESENT OWN		Homi N. J. Dadi				
4.3	LEASE STATUS		01.05.1922 to 30.04.2021				
5.0			USAGE				
5.1	PAST USAGE		Residential				
5.2	PRESENT USAC	GE	Residential				
<b>6.0</b> 6.1	ARCHITECTUR		LISTING CRITERIA & REFERENCE The plot is located on a small mound with the main bungalow aptly				
	DESCRIPTION		commanding view of the surroundings over the tree tops. The layout consists of the main bungalow, servants' quarters and well laid out terraced landscape with winding pathways amidst natural greenery. The north facing partly double storeyed main bungalow has a unique, linear and asymmetrical planform with a front living room and then a dining room, and two bedrooms all placed one behind the other in a linear fashion. Along the entire western facade i a continuous verandah and on the upper floor is a bedroom accessed by a decorative spiral staircase on the east. The bedroom also has a west facing balcony with a unique decorative C.I. railing and a gable ended pitched roof with a very shallow pitch. Over the rest of the structure also is a gable ended pitched roof with a shallow pitch, which has been made so at a later date. The structure has undergone many transformations internally and externally but the basic footprint is more or less intact.				
62	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=C	HISTORIC	CONTEXT=B		
6.2 6.3	FINAL GRADE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=C				
6.4	LISTER/ REVIE	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant				
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	n / Field Surveys			
7.0			ARCHITECTURAL SYSTEMS IN THE STRU				
7.1	FOUND. & PLIN	ITH	Stepped laterite foundation. Plinth in coursed laterite - plastered and	nd painted.			
7.2	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted.				
7.3	ROOF		TW purlin rafter roof structure with G.I. sheets roofing over the buil	ding and M.S. pipes v	vith G.I. sheets over balcony.		
7.5	OPENINGS		Rectangular openings with aluminium frames, glazed casement sh frames with timber panelled shutters for doors. Only the main entra	utters and C.I. grills f	or windows and timber		
7.6	STEPS		Coursed laterite construction, clad in granite.				
7.7	DECO. ELEMEN INTERIORS	NTS &	Decorative C.I. grill as balcony railing.				
8.0			TRANSFORMATION				
8.1	FORM		Change in the pitch of the roof.				
8.2	STRUCTURE		None The whole building is plastered and painted anow with granite clad	ding on the frent fr	do		
8.3	FINISHES		The whole building is plastered and painted anew with granite clad	ung on the nont laça	uc.		
<b>9.0</b> 9.1	STRUC. STABII	ITY	PRESENT STATUS Good				
9.1	MAINTENANCI		Good				
10.0			REMARKS				
10.1	CONSERVATIC DEVELOPMEN		Major interventions to the structure have led to the loss of its histor due to its historic association and landmark value which contribute extensions to the structure or on the site should have due regard o	s to the skyline of Ma	theran. Any additions or		
			structure.		-		

LO	CATION	PIN	MH/RA/410102/F-07/(0)/2000	DULCI DOMUM			
	$\int$	S.		CARD	F-07/(0)		
	NZ			GRADE	II-B		
A				ZONE	PORCUPINE POINT		
17	N N			ZONE REF.	F 07		
E E	A			CO-ORD.	D-E,16		
		. 1	a a man and the second second	PLOT #	216		
	Ľ		6 19 Loring 13th and mile with a start of	SURVEY #	76		
1.0			NAME OF THE PROPERTY	<u>1</u>			
1.1	NAME	<b>a</b>	DULCI DOMUM				
1.2 1.3	HISTORIC NAM BUILT IN	1E	DULCI DOMUM 1914				
2.0			AREA (SQ. MTS.)				
2.1	PLOT AREA		4122.70				
2.2	BUILT-UP ARE	A	539.00				
<b>3.0</b> 3.1	ACCESS		APPROACH Cobbled path off Malet road.				
3.2	DIST. FR. RLY.	STN.	1.30 kms.				
4.0			OWNERSHIP				
4.1	PAST OWNER(S PRESENT OWN		Amta H. Basrai / Tara H. Karachiwala Farohar Investment and Trading Co., Mumbai				
4.3	LEASE STATUS 17. 05.1912 to 16.05.2011						
5.0			USAGE				
5.1	PAST USAGE Residential						
5.2 6.0	PRESENT USAGE     Residential       LISTING CRITERIA & REFERENCE						
	ARCHITECTUR DESCRIPTION		building has a high plinth. The layout consists of the main building, a tower, a detached toilet block and servants' quarters. The main bungalow is typical, symmetrical and double layered in planform with a central living room, two bedrooms on either side and full length front and rear verandahs, the later with a small central projecting porch and the former with a relatively larger central projecting porch which extends out further to become an open to sky porch which has a flight of steps on either side leading to the foreground. The front verandah and porch have now been enclosed by a wall upto sill level and glazing above. The rooms are double height with clerestorey windows and a hipped roof while the verandahs have lean-to-roofs with hipped ends, at a lower level intercepted centrally by gable ended projections over the porches. The original viewing tower to the south-east of the bungalow had collapsed is now rebuilt.				
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC	CONTEXT=C		
6.3	FINAL GRADE		II-B				
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys			
<b>7.0</b>	ILLI LILLIULD		ARCHITECTURAL SYSTEMS IN THE STRU				
7.1	FOUND. & PLIN	ITH	Stepped laterite foundation. Plinth in coursed laterite - plastered and	d painted.			
7.2 7.3	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted externally an Minton tiles	d internally.			
7.4	ROOF		TW purlin rafter roof structure with manglore tiles roofing over the ro				
7.5	OPENINGS		Semicircular relieving arched openings with rectangular TW frames glazed and part timber panelled shutters for doors. Segmental arch for clerestorey windows. Verandah enclosed with timber casement of	ed openings with TV			
7.6	STEPS		Coursed laterite construction, plastered and painted with step guard				
7.7	DECO. ELEMEN INTERIORS	NTS &	None				
8.0			TRANSFORMATION				
8.1 8.2	FORM STRUCTURE		Verandah enclosed at a later date. None				
8.3	FINISHES		Plastering and painting of walls				
9.0		<b>`</b>	PRESENT STATUS				
9.1	STRUC. STABI		Fair				
9.2 10.0	MAINTENANC	L	Regular REMARKS				
10.1	CONSERVATIC DEVELOPMEN		Holds importance in group value being one of the two identical struct structure have adversely affected the historic integrity of the structur the original watch tower (which had collapsed), is now an unsightly character of the building and its environs. No further interventions to	re. A recently built m feature that has a de	ulti storeyed tower in place of etrimental visual impact on the		

LO	OCATION	PIN	MH/RA/410102/F-08/(0)/2000	JAIN MANDIR	
	A			CARD	F-08/(0)
	NZ			GRADE	III
A				ZONE	PORCUPINE POINT
17	N N			ZONE REF.	F 08
E E	A			CO-ORD.	E,16
				PLOT #	210
			Contraction of the second	SURVEY #	75
1.0		D.71 A62	NAME OF THE PROPERTY		
1.1 1.2	NAME HISTORIC NAM	ſE	JAIN MANDIR DILKHUSH		
1.3	BUILT IN		1901 - 1945		
<b>2.0</b> 2.1	PLOT AREA		AREA (SQ. MTS.) 2276.40		
2.2	BUILT-UP AREA	A	398.75		
<b>3.0</b> 3.1	ACCESS		APPROACH Cobbled path off Malet road.		
3.1	DIST. FR. RLY.	STN.	1.20 kms.		
4.0			OWNERSHIP		
4.1	PAST OWNER(S PRESENT OWN		Hormusjee Framji Tarporewala, Bai Dhunbai Homi Taraporewala Kantilal Maganlal		
4.2	LEASE STATUS		17.05.1912 to 16.05.2011		
5.0			USAGE		
5.1 5.2	PAST USAGE PRESENT USAG	Ŧ	Residential Residential and Religious (Hindu Temple)		
6.0	TRESERVI USAC		LISTING CRITERIA & REFERENCE		
0.1	6.1 ARCHITECTURAL DESCRIPTION The plot is set on terraces on a site sloping gradually to the north as a result of which, the front of th building has a high plinth. The layout consists of the main building, a tower, a detached toilet block quarters. The main bungalow is typical, symmetrical and double layered in planform with a central in bedrooms on either side and full length front and rear verandahs, the later with a small central project the former with a relatively larger central projecting porch which extends out further to become an op which has a flight of steps on either side leading to the foreground. The rooms are double height wit windows and a gable ended pitched roof while the verandahs have lean-to-roofs at a lower level inter by gable ended projections over the porches.				
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B	HISTORIC	CONTEXT=C
6.3	FINAL GRADE				
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Survevs	
7.0			ARCHITECTURAL SYSTEMS IN THE STRUC	-	
7.1	FOUND. & PLIN WALLS	TH	Stepped laterite foundation. Plinth in coursed laterite - plastered and Loadbearing in coursed laterite, plastered and painted.	I painted.	
7.2 7.3	FLOOR		Minton tiles replaced by glazed tiles.		
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with manglore tiles roofing over the ro Semicircular relieving arched openings with rectangular TW frames, glazed and part timber panelled shutters for doors. Semicircular arcl windows.	glazed casement s	hutters for windows and part
7.6	STEPS		Coursed laterite construction, plastered and painted.		
7.7	DECO. ELEMEN INTERIORS	NTS &	C.I. railings on verandah.		
<b>8.0</b>	EODM		TRANSFORMATION		
8.1 8.2	FORM STRUCTURE		Addition of a small temple shikhara on the rear pitch of the roof. Internal modifications.		
8.3	FINISHES		Plastering and painting of walls.		
<b>9.0</b>	STDUC STADE	ITV	PRESENT STATUS		
9.1 9.2	STRUC. STABIL MAINTENANCH		Poor - some major structural defects. Poor		
10.0			REMARKS		
10.1	CONSERVATIO DEVELOPMEN		Holds importance in group value being one of the two identical struc surroundings need regular maintenance. No scope for attached or d		
L	I				

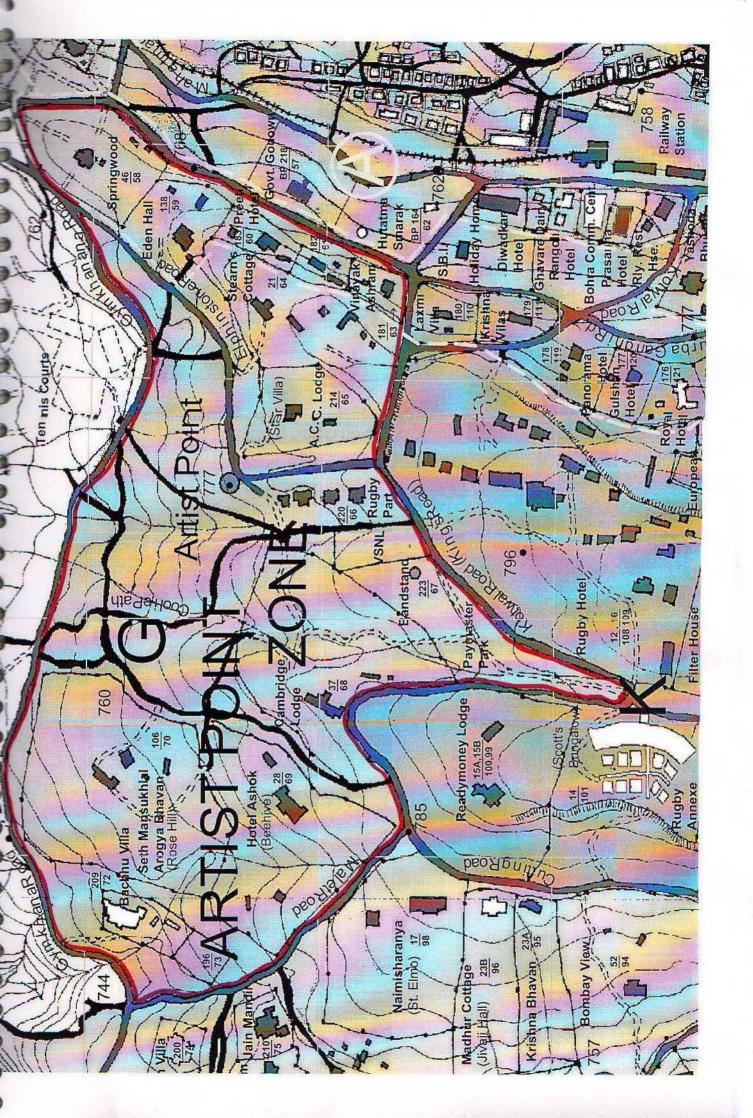
## Matheran Heritage Listing

LC	OCATION	PIN	MH/RA/410102/F-09/(0)/2000	THE LILY		
-	A			CARD	F-09/(0)	
				GRADE	II-B	
A				ZONE	PORCUPINE POINT	
4	N S			ZONE REF.	F 09	
- K	71			CO-ORD.	E,17	
l				PLOT #	27	
	-			SURVEY #	97	
1.0			NAME OF THE PROPERTY			
1.1	NAME	-	THE LILY			
1.2 1.3	HISTORIC NAM BUILT IN	E	THE LILY 1854 - 1900			
2.0		I	AREA (SQ. MTS.)			
2.1	PLOT AREA BUILT-UP AREA	1	16705.80 550.25			
3.0			APPROACH			
3.1 3.2	ACCESS DIST. FR. RLY. S	STN	Cobbled path off Malet road. 1.25 kms.			
<b>4.0</b>	DIST. FR. KLT.	SIN.	OWNERSHIP			
4.1	PAST OWNER(S	/	Gulabchand M. Damania / Lalita Laxmichand Gulabchand Damar	ia & Vimla M. Gulabcl	hand Damania	
4.2	PRESENT OWN LEASE STATUS	ER(S)	Kaushik Damania 01.05.1954 to 30.04.1984			
5.0			USAGE			
5.1	PAST USAGE		Residential			
5.2 6.0	PRESENT USAG	iE	Residential LISTING CRITERIA & REFERENCE	7		
6.1	ARCHITECTUR	L	The plot is situated on a site sloping from east to west. The layout The west facing single storeyed main bungalow has a typical sym- living room, two bedrooms with attached toilets and dressing on e plinth with a central projecting porch and a flight of steps leading u intercepted centrally in front by a gable ended projection over the	metrical double layere ither side and a full ler ip to it. The hipped roo	d planform with a central ngth front verandah on a high	
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E	HISTORIC	CONTEXT=B	
6.3	FINAL GRADE		II-B			
6.4 6.5	LISTER/ REVIEV REFERENCES	VER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	n / Field Surveys		
7.0			ARCHITECTURAL SYSTEMS IN THE STRU			
7.1	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite - exposed an	d pointed with project	ing course and buttresses.	
7.2 7.3	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted externally a Hexagonal Minton tiles.	ing internally.		
7.4	ROOF		TW purlin rafter roof with timber boarding and G.I. sheets roofing.			
7.5	OPENINGS		Segmental relieving arched openings with rectangular TW frames doors and windows.	, part glazed and part	timber panelled shutters for	
7.6	STEPS		Coursed laterite construction, exposed and pointed with step guar			
7.7	DECO. ELEMEN INTERIORS	TS &	C.I. railings, decorative timber brackets supporting the timber bea gable ended projection of the front verandah.	ms in the verandah ar	d timber lattice work in the	
<b>8.0</b>	EODM		TRANSFORMATION			
8.1 8.2	FORM STRUCTURE		Toilet block added. Strengthening of plinth by the addition of buttresses.			
8.3	FINISHES		Plastering and painting of walls.			
<b>9.0</b> 9.1	STRUC. STABIL	ITY	PRESENT STATUS Fair - vertical cracks in masonry sealed with sealant.			
9.1	MAINTENANCE		Fair			
10.0			REMARKS			
10.1	CONSERVATIO DEVELOPMENT		A well maintained structure and setting depicting the typical chara Attached and detached extensions may permitted towards the eas sensitive to the from scale and treatment of the original structure.			

1.0       NAME OF THE PROPERTY         1.1       NAME         1.2       HISTORIC NAME         ST. ELMO 1 & 2         1.3       BUILT IN	CARD GRADE ZONE ZONE REF.	F-10/(0) III PORCUPINE POINT			
Image: Name     Name       1.1     NAME       1.2     HISTORIC NAME         ST. ELMO 1 & 2	ZONE	PORCUPINE POINT			
Image: Name     Name       1.1     NAME       1.2     HISTORIC NAME         ST. ELMO 1 & 2					
Image: Name     Name       1.1     NAME       1.2     HISTORIC NAME         ST. ELMO 1 & 2	ZONE REF.				
Image: Name     Name       1.1     NAME       1.2     HISTORIC NAME         ST. ELMO 1 & 2		F 10			
1.1         NAME         NAIMISHARANYA           1.2         HISTORIC NAME         ST. ELMO 1 & 2	CO-ORD.	E,17			
1.1     NAME     NAIMISHARANYA       1.2     HISTORIC NAME     ST. ELMO 1 & 2	PLOT #	17			
1.1     NAME     NAIMISHARANYA       1.2     HISTORIC NAME     ST. ELMO 1 & 2	SURVEY #	98			
1.1     NAME     NAIMISHARANYA       1.2     HISTORIC NAME     ST. ELMO 1 & 2					
1.3 BUILT IN 1854 - 1900					
2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         17022.10					
2.2     BUILT-UP AREA     806.11					
3.0 APPROACH					
3.1 ACCESS From Cutting road.					
3.2 DIST. FR. RLY. STN. 1.15 kms.					
4.0         OWNERSHIP           4.1         PAST OWNER(S)         Shapoorji Nowroji Chenoy / Mr. & Mrs. K. M. Munshi					
4.1         ITAST OWNER(S)         Owner ow					
4.3 LEASE STATUS 01.05.1921 to 30.04.2020					
5.0 USAGE					
5.1 PAST USAGE Residential					
5.2 PRESENT USAGE Residential					
6.0         LISTING CRITERIA & REFERE           6.1         ARCHITECTURAL         The layout consists of a main bungalow a guest block and set					
single storeyed main bungalow has a typical, symmetrical pla on either side and a full length front verandah with a central p substantially high plinth owing to the sloping topography of th central living room, only one bedroom on either side and a fu	sloping westwards. The plot is fairly wooded except for some clearings just around the structures. The west facing single storeyed main bungalow has a typical, symmetrical planform with central living room flanked by two bedroor on either side and a full length front verandah with a central projecting porch. The verandah and the porch are on a substantially high plinth owing to the sloping topography of the site. The guest block also has a similar format with central living room, only one bedroom on either side and a full length front verandah. Both buildings have hipped roofs. The main structure is in a very dilapidated condition while the guest block is in a relatively better state of maintenance.				
6.2 SIGNIFICANCE HISTORIC SIGNIFICANCE=C HISTORIC INTEGRI	TY=C HISTORIC	CONTEXT=B			
6.3 FINAL GRADE III					
6.4 LISTER/ REVIEWER Ar. Kirtida Unwalla + Ar. Suneeta Samant					
6.5 REFERENCES Municipal Records / Map (1903-04) / DP 1987 / Books on Ma					
7.0 ARCHITECTURAL SYSTEMS IN THE S					
7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - expose           7.2         WALLS         Loadbearing in coursed laterite, exposed and pointed.	90.				
7.2         WALLS         Ebablearing in course internet, exposed and pointed.           7.3         FLOOR         Minton tiles in verandah and inside.					
7.4 ROOF TW purlin rafter roof structure with G.I. sheets roofing.					
7.5 OPENINGS Semicircular arched openings with TW frames, and part glaz	ed and part panelled shutte	ers for doors and windows.			
7.6         STEPS         Coursed laterite construction, exposed.					
7.7         DECO. ELEMENTS &         C.I. railing on verandah.					
INTERIORS					
8.0         TRANSFORMATION           8.1         FORM         None					
8.2     STRUCTURE     None					
8.3 FINISHES None					
9.0 PRESENT STATUS					
9.1 STRUC. STABILITY Poor					
9.2 MAINTENANCE Poor					
10.0         REMARKS           10.1         CONSERVATION & DEVELOPMENT         The main structure in the property is in a dilapidated condition historic association, landscape and important nodal location. to ensure maintenance of the structures and the site. The main conducive use. Additions on site should respect the forest conducive	Adaptive re-use of the struin structure should be auth	cture should be encouraged entically restored and put to			

LO	CATION	PIN	MH/RA/410102/F-11/(0)/2000	KRISHNA BHAVAN	
	$\sum_{i=1}^{n}$			CARD	F-11/(0)
	L L L L			GRADE	III
AF				ZONE	PORCUPINE POINT
12	N N			ZONE REF.	F 11
E E	A			CO-ORD.	E,17
{				PLOT #	23A
\$			- and	SURVEY #	95
1.0			NAME OF THE PROPERTY		
1.1 1.2	NAME HISTORIC NAM	E	KRISHNA BHAVAN PART OF JIVAJI HALL		
1.2	BUILT IN	L	1854 - 1900		
2.0			AREA (SQ. MTS.)		
2.1	PLOT AREA BUILT-UP AREA		6702.60 393.75		
2.2	BUILT-UP AREA	1			
<b>3.0</b> 3.1	ACCESS		APPROACH From Cutting road.		
3.2	DIST. FR. RLY. S	STN.	1.30 kms.		
4.0			OWNERSHIP		
4.1	PAST OWNER(S		Framrose Sohrabji Chenoy / Tarabai Laldas Maganlal / Trustees	Desai, Thanewala, Sh	eth, etc.
4.2	PRESENT OWNI	ER(S)	Trustees Paranjpe, Apte, Chikeru 01.08.1951 to 31.07.1981		
4.3 5.0	LEASE STATUS		USAGE		
5.0	PAST USAGE		Residential		
5.2	PRESENT USAG	E	Residential		
6.0			LISTING CRITERIA & REFERENC	E	
	DESCRIPTION		to west. The west facing single storeyed main bungalow has a typ flanked on both sides by two bedrooms and a full length front ver- front verandah has a central projecting porch and both the verance topography and therefore flights of winding steps leading up to th gable ended pitched roof intercepted centrally in front with a gable	andah also wrapping a lah and the porch have e porch from both side	round the south side. The e a high plinth owing to the s. The building has a simple
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=		CONTEXT=B
6.2	FINAL GRADE				
6.4	LISTER/ REVIEW	VER	Ar. Kirtida Unwalla + Ar. Suneeta Samant		
6.5	REFERENCES	-	Municipal Records / Map (1903-04) / DP 1987 / Books on Mather	an / Field Surveys	
7.0			ARCHITECTURAL SYSTEMS IN THE STR		
7.1	FOUND. & PLIN WALLS	IH	Stepped laterite foundation. Plinth in coursed laterite - exposed a Loadbearing in coursed laterite, pointed and painted externally ar		
7.2	FLOOR		Tandur and kotah flooring.	a memany.	
7.4	ROOF		TW purlin rafter roof structure with G.I. sheets roofing.		
7.5	OPENINGS		Segmental arched openings with TW frames, part glazed and para and glazed ventilators.	t timber panelled shutt	ters for doors and windows
7.6	STEPS		Coursed laterite construction, exposed and pointed.		
7.7	DECO. ELEMEN INTERIORS	TS &	C.I. railings on verandah.		
8.0			TRANSFORMATION		
8.1	FORM		None		
8.2 8.3	STRUCTURE FINISHES		None Part railing of verandah has been replaced by panels.		
8.3 9.0	111101110		PRESENT STATUS		
9.0	STRUC. STABIL	ITY	Fair		
9.2	MAINTENANCE		Fair		
<b>10.0</b> 10.1	CONSERVATIO DEVELOPMENT		REMARKS Simple yet fairly well maintained structure, ideal for residential us additions may be permitted in the west of the plot provided they r sensitively to the form, scale and treatment of the original structure	espect the existing fore	
			sensitively to the form, scale and treatment of the original structur	e.	

	OCATION	PIN	MH/RA/410102/F-12/(0)/2000	BOMBAY VIEW	
	<u>}</u>		With Marker (Mich	CARD	F-12/(0)
	NZ			GRADE	II-B
A				ZONE	PORCUPINE POINT
4	X V	15		ZONE REF.	F 12
5	Z			CO-ORD.	E,18
				PLOT #	52
		The second second		SURVEY #	94
1.0			NAME OF THE PROPERTY	_	
1.1	NAME		BOMBAY VIEW		
1.2	HISTORIC NAM	ΙE	THE FOLLY		
1.3	BUILT IN		1854 - 1900		
<b>2.0</b> 2.1	PLOT AREA		AREA (SQ. MTS.) 18919.10		
2.1	BUILT-UP AREA	4	864.25		
3.0		ł	APPROACH		
3.1	ACCESS		Cobbled pathways from Upper Louisa road and Cutting road.		
3.2	DIST. FR. RLY.	STN.	1.50 kms.		
<b>4.0</b> 4.1	PAST OWNER(S	2)	OWNERSHIP Bai Maneckji Jamshetji / Khodaram Sohrab Irani		
4.1	PRESENT OWN		Sarlaben Kanhaiyalal Pandya and Kalubai Pandya		
4.3	LEASE STATUS		01.08.1975 to 31.07.1980		
5.0			USAGE		
5.1	PAST USAGE		Residential		
5.2 6.0	PRESENT USAC	ЭЕ	Lodging and Boarding LISTING CRITERIA & REFERENCE		
6.1	ARCHITECTUR DESCRIPTION	AL	Set on a large plot at a nodal location the site slopes gradually slop main bungalow and servants' quarters. The original bungalow, unic substantially transformed internally to suit the new function (as a he intact. The west facing double storeyed main bungalow has a comp an 'L'-shaped block attached to the rear of the rectangular block all length arcaded verandah. The 'L'-shaped block has a projecting ba south is semi octagonal in profile. The upper floor is accessed by a and also by a spiral staircase enclosed in an octagonal shaft which the lower floor to the bedrooms on the upper floor. Both the main b only the later being more complex corresponding to its planform wi	ue in planform and u otel), retaining the enti- olex planform with a r ong its central axis. T y on the eastern faca t timber staircase at th is used as a service lock and the 'L'- shap	se of materials is now tire envelope more or less ectangular block in front and he front facade has a full ide and its free end facing the he junction of the two blocks staircase from the kitchen on bed block have hipped roofs
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B	HISTORIC	CONTEXT=B
6.2 6.3	FINAL GRADE		II-B		
6.4	LISTER/ REVIE	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant		
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	-	
7.0			ARCHITECTURAL SYSTEMS IN THE STRU		
7.1 7.2	FOUND. & PLIN WALLS	п	Stepped laterite foundation. Plinth in coursed laterite - plastered ar Loadbearing, coursed laterite, plastered & painted. Quoins & jambs		one with rusticated finish
7.2	FLOOR		Shahabad tiles flooring.		
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets covering. Gothic pointed arched openings on the lower floor and rectangular glazed casement shutters for windows and timber panelled shutter		er floor, both with TW frames,
7.6	STEPS		Coursed laterite construction, plastered and painted.		
7.7	DECO. ELEMEN INTERIORS	NTS &	C.I. railing on the verandah of upper floor.		
8.0	Popla		TRANSFORMATION		
8.1 8.2	FORM STRUCTURE		Addition of massive concrete buttresses on corners 6'0" in height. Internal partitions added to create extra bedrooms. Timber floor rep	blaced by steel joist fl	oor
8.2	FINISHES		Plastering and painting of walls and original tiles replaced by Shah	, ,	
9.0	-		PRESENT STATUS		
9.1	STRUC. STABIL		Good		
9.2	MAINTENANCE	Ξ	Good		
<b>10.0</b> 10.1	CONSERVATIO DEVELOPMEN		REMARKS Major interventions carried out with the envelope of the structure re significance of the structure as a unique form no attached additions Detached additions, if any should relate sensitively to the existing s	s or extensions should	d be allowed on site.



## Matheran Heritage Listing

LO	CATION	PIN	MH/RA/410102/G-01/(0)/2000		ANSUKHLAL (A BHAVAN
-	$\int $		A LEADER	CARD	G-01/(0)
	NZ			GRADE	II-B
A			SHALL SHALL	ZONE	ARTIST POINT
12	N V			ZONE REF.	G 01
E E	A	STA		CO-ORD.	F,16
L L		-		PLOT #	106
	Ľ	AN		SURVEY #	70
1.0			NAME OF THE PROPERTY		
1.1	NAME		SETH MANSUKHLAL AROGYA BHAVAN		
1.2 1.3	HISTORIC NAM BUILT IN	1E	ROSE HILL 1854 - 1900		
<b>2.0</b>	BOILTIN		AREA (SQ. MTS.)		
2.0	PLOT AREA		24078.80		
2.2	BUILT-UP ARE	A	484.11		
3.0	ACCESS		APPROACH		
3.1 3.2	ACCESS DIST. FR. RLY.	STN.	Cobbled path off road joining Malet road and Gymkhana road. 1.00 kms.		
4.0			OWNERSHIP		
4.1	PAST OWNER(S		P. M. Marazban / Kanhaiyalal Manecklal Munshi		
4.2	PRESENT OWN		Sushilabai Bapman 01.05.1955 to 30.04.1985		
5.0	201102 0111101	-	USAGE		
5.1	PAST USAGE		Residential		
5.2	PRESENT USA	GE	Sanatorium		
<b>6.0</b> 6.1	ARCHITECTUR	AI	LISTING CRITERIA & REFERENCI A large plot of land set on terraces levelled off from a site sloping		cluster of four buildings
	DESCRIPTION		and a servants' quarter all single storeyed and facing north east le each one privacy. The plot is fairly thickly wooded with clearings of symmetrical but unique planform with a central room flanked on b arms on both sides at the rear accommodating one room each. T building partly on both sides. The main rooms are double height v roof, while the verandah has a detached lean-to-roof at a lower le bungalows also have a similar format while the smaller bungalow in front. The buildings have undergone major renovations which in columns, etc.) but the form and general character of all the building	only around the buildings ooth sides by one room a he full length front verar vith clerestorey windows vel with hipped ends. Th is a typical cottage type include mainly changes i	s. The main building has a and having further extended adah also wraps around the s and a gable ended pitched he other two large e format with a part verandah in the verandah (railings,
6.2	SIGNIFICANCE	,	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=	B HISTORIC C	ONTEXT=B
6.3	FINAL GRADE		II-B		
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mather	an / Field Surveys	
7.0			ARCHITECTURAL SYSTEMS IN THE STR		
7.1	FOUND. & PLIN	ITH	Stepped laterite foundation. Plinth in coursed laterite - painted.		
7.2	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted externally Original flooring replaced with Spartek flooring.	and internally.	
7.4	ROOF		TW purlin rafter roof structure with G.I. sheets roofing.		
7.5	OPENINGS		Rectangular openings with TW frames, glazed casement shutters doors. Trifoliate rose window ventilators at the gable end walls on		
7.6	STEPS		Coursed laterite construction, painted.		
7.7	DECO. ELEMEN INTERIORS	NTS &	C.I. grills on verandahs, fascia boards all along the eaves and de on the two main buildings.	corative trifoliate rose wi	indow at the gable end walls
8.0			TRANSFORMATION		
8.1	FORM STRUCTURE		None None		
8.2 8.3	FINISHES		Plastering and painting of walls and original flooring replaced by \$	Sarptek flooring.	
9.0			PRESENT STATUS		
9.1	STRUC. STABI		Good		
9.2	MAINTENANC	C	Good REMARKS		
<b>10.0</b> 10.1	CONSERVATIC DEVELOPMEN		A good example where a large amount of modern interventions of of the property and its environs, in spite of the use of modern mat regard to the existing forest cover and should not in any way obst approach road. The present use is conducive for future maintenant	erials. Any new detache ruct the existing view of	ed additions should have the old structure from the

LO	CATION	PIN	MH/RA/410102/G-02/(0)/2000	CAMBR	DGE LODGE
	$\sum_{i=1}^{n}$			CARD	G-02/(0)
	NZ			GRADE	II-B
A				ZONE	ARTIST POINT
1 pr	N V			ZONE REF.	G 02
K	Z			CO-ORD.	F,16-17
				PLOT #	37
				SURVEY #	68
1.0			NAME OF THE PROPERTY		
1.1 1.2	NAME HISTORIC NAM	IE	CAMBRIDGE LODGE LYNCH'S BUNGALOW		
1.3	BUILT IN		1854 - 1900		
<b>2.0</b> 2.1	PLOT AREA		AREA (SQ. MTS.) 20664.30		
2.2	BUILT-UP AREA	A	965.32		
3.0	ACCESS		APPROACH		
3.1 3.2	ACCESS DIST. FR. RLY.	STN.	Cobbled path off Coolie path which branches off from King's road. 1. 00 kms.		
4.0			OWNERSHIP		
4.1	PAST OWNER(S PRESENT OWN		Mohamed Ali Rogay / Noor Mohamed Baig Mohamed - Central ban Razia Noor Mohamed Baig Mohamed, etc.	k Executor & Trustee	s
4.2	LEASE STATUS		01.05.1967 to 30.04.1997		
5.0			USAGE		
5.1 5.2	PAST USAGE PRESENT USAC	Ŧ	Residential Residential		
6.0	TRESERVI USAC		LISTING CRITERIA & REFERENCE		
	DESCRIPTION		bungalow, a guest block, servants' quarters and well integrated form depression which is a natural drainage valley. The main bungalow a them a well landscaped, intimate garden detailed with the extensive knitted into the pattern of steps and terraces around the structures of The north facing single storeyed main bungalow has a rectangular p other rooms placed behind it in a linear fashion. A continuous wide on the east being enclosed. The part of the verandah in the front has the living room within it has a rounded profile. The bedroom on the s windows and a pyramidal roof while the rest of the structure has a c	and the guest block to use of large pots and creating informal and blanform with the livin verandah runs from the s a rectangular profile southern end is double	gether enclose between d urns. Existing trees are interesting seating areas. g room in front and all the ne east to the west - the part e while the front facade of e height with clerestorey
6.2 6.3	SIGNIFICANCE FINAL GRADE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	CONTEXT=B
6.4	LISTER/ REVIE	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant	(5) 110	
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran		
<b>7.0</b> 7.1	FOUND. & PLIN	TH	ARCHITECTURAL SYSTEMS IN THE STRUC Stepped laterite foundation. Plinth in coursed laterite - plastered and		
7.2	WALLS		Loadbearing in coursed laterite, plastered and painted.		
7.3	FLOOR ROOF		Minton tiles flooring in the verandah of the main building & china mo TW purlin rafter roof structure with G.I. sheets roofing.	saic flooring in the ve	erandah of the guest block.
7.5	OPENINGS		Segmental relieving arched openings with rectangular TW frames, g glazed and part timber panelled shutters for doors and rectangular g		tters for windows, part
7.6	STEPS		Coursed laterite construction, finished in IPS.		
7.7	DECO. ELEMEN INTERIORS	NTS &	Timber fascia boards and a unique collection of artefacts inside, in t	he verandah and in t	he compound.
<b>8.0</b>	FORM		TRANSFORMATION		
8.1 8.2	FORM STRUCTURE		None None		
8.3	FINISHES		Plastering and painting of walls.		
9.0	CTDIC CTART	ITV	PRESENT STATUS		
9.1 9.2	STRUC. STABIL MAINTENANCE		Good Good		
10.0		I	REMARKS		
10.1	CONSERVATIO DEVELOPMEN		Well maintained structures and landscaping, ideal for residential us additions may damage the harmonious relationship between the str be permitted provided they respect the landscape and the natural for structures in form, scale and treatment.	ucture and landscape	e. Detached additions may

LO	CATION	PIN	MH/RA/410102/G-03/(0)/2000		
	K		A state of the second sec	CARD	G-03/(0)
	NS	Um.		GRADE	II-B
A				ZONE	ARTIST POINT
4	J V			ZONE REF.	G 03
K S	Z	<b>唐</b>		CO-ORD.	G,16
		1		PLOT #	21A
	J	-107		SURVEY #	65
1.0		-	NAME OF THE PROPERTY		
1.1 1.2	NAME HISTORIC NAM	ſE	ACC LODGE STAR VILLA (PART OF OLD PINTO LODGE)		
1.3 2.0	BUILT IN		1854 - 1900 AREA (SQ. MTS.)		
2.1	PLOT AREA		7469.60		
2.2 3.0	BUILT-UP ARE	A	703.16 APPROACH		
3.0	ACCESS		Cobbled path off Gymkhana road.		
3.2	DIST. FR. RLY.	STN.	0.45 kms.		
<b>4.0</b> 4.1	PAST OWNER(	S)	OWNERSHIP Capt. John Field / A. J. Mascarenhas / J. X. Pinto / J. E. Ezra / Sir A	lwvn Ezra / D. D. Sh	roff. P. D. Shroff. etc.
4.2	PRESENT OWN	ER(S)	Natwarlal Ramdas		, ,
4.3 5.0	LEASE STATUS	5	20.05.1914 to 19.05.2013 USAGE		
5.0	PAST USAGE		Residential		
5.2 6.0	PRESENT USA	GE	Corporate Guest house LISTING CRITERIA & REFERENCE		
6.1	ARCHITECTUR DESCRIPTION	AL	Set on a fairly flat ground the layout consists of the main bungalow, around the structure. The south facing single storeyed main structur with the southern arm consisting of a dining hall and kitchen and the outermost extreme end and bedrooms placed in row along the rest of enclose a formal garden which is defined by a compound wall and g verandah along the inside of the two arms overlooks the garden and which forms the porch for the living room at the northern end of the a profile of the building all along including a half octagonal hip over the The front facade wall of the dining hall is double height with cleresto front is intercepted centrally with a gable ended projection.	e has a unique asym eastern arm consist of the building. The tw ate on its other two s culminates into a ha arm. The hipped roof e half octagonal proje	metrical 'L'-shaped planform ing of a living room at the vo arms of the building ides. A continuous enclosed alf octagonal projection over the building follows the exting bay at the living room.
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B	HISTORIC C	CONTEXT=B
6.3 6.4	FINAL GRADE	WER	II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant		
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys	
7.0		ITU	ARCHITECTURAL SYSTEMS IN THE STRUC Stepped laterite foundation. Plinth in coursed laterite - plastered and		
7.1 7.2	FOUND. & PLIN WALLS	111	Loadbearing in coursed laterite, plastered and painted.	painted.	
7.3 7.4	FLOOR ROOF		TW purlin rafter roof structure with manglore tiles roofing.		
7.5	OPENINGS		Segmental relieving arched openings with rectangular TW frames, g rectangular glazed ventilators.	lazed casement shu	tters for windows and
7.6	STEPS		Coursed laterite construction, plastered and painted.		
7.7	DECO. ELEMEI INTERIORS	NTS &	None		
<b>8.0</b>	EODM	T	TRANSFORMATION		
8.1 8.2	FORM STRUCTURE		Northern part of the verandah enclosed to create a room. None		
8.3	FINISHES		Plastering & painting of walls & the railing of the front verandah has	been replaced by a b	k. masonry parapet wall.
<b>9.0</b> 9.1	STRUC. STABII	JTY	PRESENT STATUS Fair		
9.2	MAINTENANC		Fair		
10.0	CONTREPAT		REMARKS	od or dotoobad addi	tions or ovtensions should
10.1	CONSERVATIC DEVELOPMEN		Unique in planform, well maintained structure and landscape. Attach sensitively relate to the form, scale and treatment of the existing stru layout.		

INTACH GMC

LC	CATION	PIN	MH/RA/410102/G-04/(0)/2000	STEARN'S COTTAGE	
	$\sum_{i=1}^{n}$			CARD	G-04/(0)
	NZ		A Mahar	GRADE	II-B
$ $ $\bigwedge$				ZONE	ARTIST POINT
4	N V			ZONE REF.	G 04
F)	A	and the		CO-ORD.	H,16
				PLOT #	21
	L'	The Pa	A REAL PLANE AND A	SURVEY #	64
1.0		P. TITLELINET	NAME OF THE PROPERTY	•	
1.1	NAME	<b>a</b>	STEARN'S COTTAGE		
1.2 1.3	HISTORIC NAM BUILT IN	1E	PINTO LODGE / FAITHFUL'S BUNGALOW 1854 - 1900		
2.0			AREA (SQ. MTS.)		
2.1	PLOT AREA		9905.00		
2.2	BUILT-UP ARE	A	809.34		
<b>3.0</b> 3.1	ACCESS		APPROACH Front access from Elphinstone road and a side access from a wind	ding cobbled path off K	otwal road.
3.2	DIST. FR. RLY.	STN.	0.40 kms.	3	
4.0		1	OWNERSHIP		
4.1	PAST OWNER(S PRESENT OWN		Capt. John Field / A. J. Mascarenhas / J. X. Pinto Ardeshir Jehangir Wadia, R. J. Wadia, J. A. Wadia, N. B. Chinoy		
4.2	LEASE STATUS		20.05.1914 to 19.05.2013		
5.0			USAGE		
5.1	PAST USAGE	25	Residential		
5.2	PRESENT USAC	ЗЕ	Residential	,	
<b>6.0</b> 6.1	ARCHITECTUR	AT	LISTING CRITERIA & REFERENCE A large plot set on a sloping site with terracing and signs of formal		ut consists of a main
	DESCRIPTION bungalow, a green house, a guest house and servants' quarters. Owing to the topography of the site the main bungalow has a considerably high plinth on the front facade. The bungalow is simple, typical and symmetrical in planform witha central living room flanked on both sides by two bedrooms with attached toilets and a full length f verandah which also wraps around building half way down the sides. The verandah has a central projecting half octagonal porch with an elaborate flight of steps leading up to it. In the rear the living room is setback from the re the building line giving rise to a recessed verandah along its width. The rooms are double height with clerestorey windows and a hipped roof while the verandah has a lean-to-roof at a lower level with hipped ends intercepted centrally by a half octagonal hipped roof over the porch. The guest block is a small but double storeyed structure an enclosed verandah and a gable ended pitched roof.				ical and symmetrical in toilets and a full length front a central projecting half m is setback from the rest of a height with clerestorey uped ends intercepted
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E	HISTORIC C	ONTEXT=B
6.3	FINAL GRADE		II-B		
6.4	LISTER/ REVIE	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant	n / Field Survey	
6.5 7.0	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera ARCHITECTURAL SYSTEMS IN THE STRU	-	
7.0	FOUND. & PLIN	ITH	Stepped laterite foundation. Plinth in coursed laterite - exposed an		
7.2	WALLS		Loadbearing in coursed laterite, plastered and painted.		
7.3	FLOOR ROOF		Minton tiles flooring. TW purlin rafter roof structure with manglore tiles roofing over G.I.	sheets.	
7.5	OPENINGS		Segmental relieving arched openings with rectangular TW frames timber framed and glazed ventilators and clerestorey windows.		ers for door and rectangular
7.6 7.7	STEPS		Coursed laterite construction, exposed and pointed. Timber fascia boards and C.I. balusters along the entrance steps a	and C.I. railings along	he verandah.
	DECO. ELEMEN INTERIORS	N15 &			
8.0			TRANSFORMATION		
8.1	FORM STRUCTURE		None None		
8.2 8.3	FINISHES		None		
9.0			PRESENT STATUS		
9.1	STRUC. STABII		Fair (but roof needs urgent repairs and regular maintenance)		
9.2	MAINTENANCI	Ľ	Fair		
10.0	CONGERNATIO	NT 0	REMARKS	ode proper meinter	oo Idool for residential us-
10.1	CONSERVATIO DEVELOPMEN		The bungalow originally very rich in treatment and detailing now no or adaptive re-use as a guest house. Attached extensions and add architectural integrity and the grandeur of the structure. Detached regard for the existing structures and formal landscape.	litions should not be al	lowed as they may affect the
L	1		regard for the onlying structures and formal landscape.		

LO	OCATION	PIN	MH/RA/410102/G-05/(0)/2000	SPRI	NGWOOD
	$\sum_{i=1}^{n}$			CARD	G-05/(0)
	NZ			GRADE	II-B
A				ZONE	ARTIST POINT
4	$\mathcal{A}$		H H H	ZONE REF.	G 05
E K	Z			CO-ORD.	H,15-16
				PLOT #	46
	L'			SURVEY #	58
1.0		and the second sec	NAME OF THE PROPERTY	<u> </u>	
1.1	NAME		SPRINGWOOD		
1.2 1.3	HISTORIC NAM BUILT IN	E	BARRY VILLA Original structure built prior to 1867 and existing structure built in the	e 1930's	
2.0	DOILTIN		AREA (SQ. MTS.)		
2.1	PLOT AREA		7891.40		
2.2	BUILT-UP AREA	4	992.48		
<b>3.0</b> 3.1	ACCESS	1	APPROACH From Gymkhana road and Kasturba Gandhi road		
3.1	DIST. FR. RLY.	STN.	0.50 kms.		
4.0			OWNERSHIP		
4.1	PAST OWNER(S		Maneckji Hormusji Modi / Shirinbai Nusserwanji Dadi		
4.2	PRESENT OWN		Khursetji Nusserwanji Dadi 01.05.1937 to 30.04.1967		
5.0			USAGE		
5.1	PAST USAGE		Residential		
5.2	PRESENT USAC	Έ	Residential		
<b>6.0</b> 6.1	ARCHITECTUR		LISTING CRITERIA & REFERENCE The layout consists of a main bungalow, a guest block and servants		
	DESCRIPTION		the Rugby plateau. The main building is the only one in Matheran in topography the rear side has a part lower floor with two rooms. This has symmetrical planform with a central living room flanked on either double layered fashion, an entrance lobby in front of the living room width of the building in the rear. Both the front bedrooms have half h living room has a half hexagonal projecting bay in the rear. The livin clerestorey windows and a hipped following the profile of the built fo hipped roof following its profile but at a lower level. The guest block placed in a row and full length front and rear verandahs. The former	east facing part dou er side by two bedroc and an enclosed ver exagonal projecting g room and the bedr rm while over the res is a linear hipped roo	ble storeyed main bungalow oms with attached toilets in a randah running across the full bays in the front while the ooms are double height with st of the building is also a ofed building with five rooms
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC (	CONTEXT=C
6.3	FINAL GRADE		II-B		
6.4	LISTER/ REVIEW REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys	
6.5 7.0	REPERENCES		ARCHITECTURAL SYSTEMS IN THE STRUC	-	
7.0	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite - rough cast pl		
7.2	WALLS		Loadbearing in coursed laterite, rough cast plastered & painted exce	ept corners which are	e plain plastered & painted.
7.3 7.4	FLOOR ROOF		In-situ marble mosaic flooring. TW purlin rafter roof structure with G.I. sheets roofing.		
7.5	OPENINGS		Segmental relieving arched openings with rectangular TW frames, g panelled shutters for doors and timber framed glazed ventilators.	glazed casement shu	itters for windows timber
7.6	STEPS		Coursed laterite construction, plastered.		
7.7	DECO. ELEMEN INTERIORS	ITS &	Decorative key stones and projecting frames in stucco on the arche	d openings.	
8.0			TRANSFORMATION		
8.1	FORM		None		
8.2 8.3	STRUCTURE FINISHES		None None		
9.0			PRESENT STATUS		
9.1	STRUC. STABIL		Good		
9.2	MAINTENANCE	Ξ	Good		
10.0	001000000000000000000000000000000000000	N. 0	REMARKS	a tha dauata	f a portioular serie 1 (1) 11
10.1	CONSERVATIO DEVELOPMENT		The only structure in Matheran treated in Art Deco style, representir moderate importance as a landmark located at a strategic nodal loc as a guest house. Needs structural maintenance. Attached extension detached extensions, except on the northern and south western cor	ation. Ideal for reside	ential use or adaptive re-use

LC	OCATION	PIN	MH/RA/410102/G-06/(0)/2000	EDEN HALL		
	<u> </u>			CARD	G-06/(0)	
		4		GRADE	II-B	
$\Lambda$				ZONE	ARTIST POINT	
4				ZONE REF.	G 06	
5	Z.	20 - 20 - 20 - 20 - 20 - 20 - 20 - 20 -	and the second s	CO-ORD.	H,16	
				PLOT #	138	
	J.			SURVEY #	59	
1.0	Į		NAME OF THE PROPERTY	ų		
1.1	NAME	F	EDEN HALL			
1.2 1.3	HISTORIC NAM BUILT IN	E	EDEN HALL 1854 - 1900			
2.0	·		AREA (SQ. MTS.)			
2.1 2.2	PLOT AREA BUILT-UP AREA		5058.60 457.41 + 90.71			
3.0	DUIL I-UP AKEA	1	457.41 + 90.71 APPROACH			
3.1	ACCESS		Cobbled pathway off Kasturba Gandhi road and Elphinstone road.			
3.2	DIST. FR. RLY. S	STN.	0.40 kms.			
<b>4.0</b> 4.1	PAST OWNER(S		OWNERSHIP B. S. Chinoy / Khursetji Bejonji Chinoy / Daisy J. Vajifdar & Phiroze	l Vajifdar		
4.1	PRESENT OWNER		J. P. Vajifdar			
4.3	LEASE STATUS		01.05.1921 to 30.04.2021			
5.0			USAGE			
5.1 5.2	PAST USAGE PRESENT USAG	E	Residential Residential			
6.0			LISTING CRITERIA & REFERENCE			
6.1	ARCHITECTUR/ DESCRIPTION	AL .	The plot is located on a ridge of the Rugby plateau that extends in t main bungalow situated on the highest contour and other ancillary s which are connected to the main building by covered but not enclos main bungalow has a typical symmetrical planform with a central lin on either side and full length front and rear verandahs. The front ve flight of stairs on either side descending down into the formal garde leading to the toilets, servants' quarters and kitchen which are well stepped topography, neat timber posts and timber railings. The roo and a hipped roof while the front and rear verandahs have lean-to-r ended projections, over the front and rear entrances respectively.	structures located at loc sed passages. The we ving room flanked on b randah has a central p en. The rear verandah designed with stepped ms are double height	wer contours on the east st facing single storeyed oth sides by two bedrooms projecting porch which has a connects to passages t roofs corresponding to the with clerestorey windows	
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=B	
6.3	FINAL GRADE		II-B		<u></u>	
6.4	LISTER/ REVIEW	VER	Ar. Kirtida Unwalla + Ar. Suneeta Samant			
6.5 7.0	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran ARCHITECTURAL SYSTEMS IN THE STRU			
7.0	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite - exposed and			
7.2	WALLS		Loadbearing in coursed laterite, plastered and painted.			
7.3	FLOOR ROOF		Shahabad stone flooring in the verandah. TW purlin rafter roof structure with manglore tiles roofing on G.I. sh	eets.		
7.5	OPENINGS		Segmental relieving arched openings with rectangular TW frames, glazed and part timber panelled shutters for doors.		ters for windows and part	
7.6	STEPS		Coursed laterite construction, plastered and painted.			
7.7	DECO. ELEMEN INTERIORS	TS &	C.I. railing on front verandah.			
8.0			TRANSFORMATION			
8.1 8.2	FORM STRUCTURE		None None			
8.3	FINISHES		Plastering and painting of walls.			
9.0			PRESENT STATUS			
9.1	STRUC. STABIL MAINTENANCE		Good Good			
9.2 10.0	IVIAIN LENANCE	i i	REMARKS			
10.0	CONSERVATION DEVELOPMENT		A well maintained structure offering an interesting view into its plot residential use or adaptive re-use as a guest house. No scope for a			
L						

LO	CATION PI	N MH/RA/410102/G-07/(0)/2000	PREETI HOTEL	
	$\sum$		CARD	G-07/(0)
	NZ		GRADE	II-B
A			ZONE	ARTIST POINT
1 pr			ZONE REF.	G 07
5	71		CO-ORD.	H,16-17
			PLOT #	183, 182
	I		SURVEY #	60, 61
1.0		NAME OF THE PROPERTY		
1.1 1.2	NAME HISTORIC NAME	PREETI HOTEL RAHIMTULLA COTTAGE NO. 1 & 2 / VRIJ KUNJ		
1.3	BUILT IN	1901 - 1945		
<b>2.0</b> 2.1	PLOT AREA	AREA (SQ. MTS.)		
2.1	BUILT-UP AREA	(310.50 + 270.12) + (303.75)		
<b>3.0</b> 3.1	ACCESS	APPROACH From Kasturba Gandhi road.		
3.2	DIST. FR. RLY. STN.	0.30 kms.		
<b>4.0</b> 4.1	PAST OWNER(S)	OWNERSHIP Hajiahmed Rahimtulla / Vrajlal Mithaiwala & family / Manharlal Arr	rutlal	
4.2	PRESENT OWNER(S	) Vanita Shinde		
4.3	LEASE STATUS	30.12.1910 to 29.12.2009		
<b>5.0</b> 5.1	PAST USAGE	USAGE Residential		
5.2	PRESENT USAGE	Lodging and Boarding		
<b>6.0</b> 6.1	ARCHITECTURAL	LISTING CRITERIA & REFERENCE Set on a high contour from the road on terraces levelled off from a		to east, the layout consists
	DESCRIPTION	of three main lodging and boarding buildings of which two are orig Other ancillary buildings consist of a kitchen, dining hall, servants' form of terraces with a retaining wall adjoining the road. The three next to each other, and have a typical lodging and boarding type fr toilets in the rear and full length front verandahs with central projec have timber railings with geometrical lattice work while that of the building which lies to the north has a half octagonal projecting bay the profile of the building. The other building has a gable ended pi buildings are intercepted centrally in front by a gable ended projection	quarters and office. Th (east facing) main buil prmat consisting of root ting porches. The vera new building has a con on its southern side ar toched roof. The front pi	the foreground is also in the dings lie in a linear fashion ms in a row with attached andahs of the old buildings crete railing. The old nd a hipped roof following
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E	HISTORIC C	ONTEXT=C
6.3 6.4	FINAL GRADE LISTER/ REVIEWER	II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant		
6.5	REFERENCES	Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera		
<b>7.0</b> 7.1	FOUND. & PLINTH	ARCHITECTURAL SYSTEMS IN THE STRU Stepped laterite foundation. Plinth in coursed laterite - plastered a		
7.2	WALLS	Loadbearing in coursed laterite, plastered and painted.	1.00.000	
7.3 7.4	FLOOR ROOF	Tandur stone flooring           TW purlin rafter roof structure G.I. sheets roofing.		
7.5	OPENINGS	Segmental relieving arched openings with rectangular TW frames glazed and part timber panelled shutters for doors.	glazed casement shut	tters for windows and part
7.6	STEPS	Coursed laterite construction, plastered and painted.		
7.7	DECO. ELEMENTS & INTERIORS	None		
<b>8.0</b>	FORM	TRANSFORMATION	uildings in PCC constr	Iction
8.1 8.2	FORM STRUCTURE	New buildings added on the property to the south of the existing b None		
8.3	FINISHES	Plastering and painting of walls.  PDESENT STATUS		
<b>9.0</b> 9.1	STRUC. STABILITY	PRESENT STATUS Good		
9.2	MAINTENANCE	Good		
<b>10.0</b> 10.1	CONSERVATION &	REMARKS A well maintained site, where the original structures have been pre-	eserved and used for a	new function as a hotel.
10.1	DEVELOPMENT	New structures added in the property blend satisfactorily with the ordetailing, however, the compound wall with the bulky balustrades setting. No scope for further additions or extensions.	old in spite of the use o	f new materials and

LO	OCATION	PIN	MH/RA/410102/G-08/(0)/2000	VINAYA	KASHRAM
-	$\sum$			CARD	G-08/(0)
	NS			GRADE	III
A				ZONE	ARTIST POINT
4	XI V			ZONE REF.	G 08
5	Z			CO-ORD.	H,17
				PLOT #	181
	3			SURVEY #	63
1.0			NAME OF THE PROPERTY		
1.1 1.2	NAME HISTORIC NAM	ИF	VINAYAK ASHRAM VINAYAK ASHRAM		
1.2	BUILT IN	VIL	1901 - 1945		
<b>2.0</b> 2.1	PLOT AREA		AREA (SQ. MTS.) 2200.50		
2.1	BUILT-UP ARE	A	199.00		
3.0	ACCESS		APPROACH		
3.1 3.2	ACCESS DIST. FR. RLY.	STN.	From Kasturba Gandhi road. 0.25 kms.		
4.0			OWNERSHIP		
4.1	PAST OWNER( PRESENT OWN		Gajanan Vinayakrao Velkar C. Gajanan Velkar		
4.2	LEASE STATUS		30.12.1910 to 29.12.2009		
5.0			USAGE		
5.1 5.2	PAST USAGE PRESENT USA	GE	Residential Residential		
6.0		<u>GE</u>	LISTING CRITERIA & REFERENCE		
	DESCRIPTION		to east. The layout consists of a main bungalow, a semi-detached an ancillary building to the north west. The main bungalow is typica central living room flanked on either side by two bedrooms with att slightly high owing to the topography of the site. A unique characte buildings of Matheran it has no front or rear verandah, only a small flight of steps highlights the main entrance. The gable ended pitche centrally in front by a gable ended projection with a very shallow pi	al and symmetrical alor ached toilets. The plint ristic of the building is squarish porch approa ed roof with a linear rid	ng a central axis with a h of the front facade is that unlike other typical ached from one side by a
6.2	SIGNIFICANCE	3	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=C
6.3	FINAL GRADE		III		-
6.4 6.5	LISTER/ REVIE REFERENCES	EWER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	n / Field Surveys	
7.0			ARCHITECTURAL SYSTEMS IN THE STRU		
7.1	FOUND. & PLIN	NTH	Stepped laterite foundation. Plinth in coursed laterite - exposed an	d pointed.	pointing lines
7.2 7.3	WALLS FLOOR		Loadbearing in coursed laterite, with sand faced plaster in red colo	ur with white coloured	pointung intes.
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets roofing. Segmental relieving arched openings with rectangular TW frames, glazed and part TW panelled shutters for windows.	glazed casement shut	ters for windows and part
7.6	STEPS		Coursed laterite construction, exposed.		
7.7	DECO. ELEME INTERIORS	NTS &	None		
<b>8.0</b> 8.1	FORM		TRANSFORMATION None		
8.2	STRUCTURE		None		
8.3	FINISHES		None		
<b>9.0</b> 9.1	STRUC. STABI	LITY	PRESENT STATUS Fair		
9.1	MAINTENANC		Fair		
<b>10.0</b> 10.1	CONSERVATIO		REMARKS A small structure representative of the townscape character of Mat		
	DEVELOPMEN	ΙT	is relatively bare with no signs of landscaping. Attached or detacher façade of the structure is not obstructed and the additions and exter terms of form, scale and treatment.		

LC	OCATION	PIN	MH/RA/410102/G-09/(0)/2000	ASHC	K HOTEL
	$\int$			CARD	G-09/(0)
	L'SY	A Real		GRADE	II-B
A		TA		ZONE	ARTIST POINT
4				ZONE REF.	G 09
5	Z			CO-ORD.	F,16
				PLOT #	28
				SURVEY #	69
1.0			NAME OF THE PROPERTY		
1.1	NAME		ASHOK HOTEL		
1.2 1.3	HISTORIC NAME BUILT IN	5	BEEHIVE 1854 - 1900		
2.0			AREA (SQ. MTS.)		
2.1	PLOT AREA BUILT-UP AREA		17983.30 965.73 + 653.87		
3.0		I	APPROACH		
3.1 3.2	ACCESS DIST. FR. RLY. ST		Cobbled path from Malet road and from a path joining Gymkhana r 1.30 kms.	road and Cutting road.	
<b>4.0</b>	DIST. FK. KLY. S	IIN.	OWNERSHIP		
4.1	PAST OWNER(S)		Essabin Khalifa / E. C. Nangi / Sitadevi Maganlal Purohit		
4.2	PRESENT OWNE		Ajitbhai Purohit 01.05.1954 to 30.04.9184		
4.3 5.0	LEASE STATUS		USAGE		
5.1	PAST USAGE		Residential		
5.2	PRESENT USAGE	3	Lodging and Boarding LISTING CRITERIA & REFERENCE		
6.1	ARCHITECTURA DESCRIPTION		The layout consists of a main bungalow, a guest block and an and the restaurant and kitchen, set on terraces levelled off from a site s west facing single storeyed main bungalow has a typical symmetric joined along their edges in a linear fashion, a full length front veran down the sides and a recessed rear verandah which has now beer servants' quarters. Each unit also has a fireplace at the rear end. T profile while the verandah has a straight rectangular profile with a are double height with clerestorey windows and a hipped roof havi lean-to-roof with hipped ends. The three sides of the porch are hig triple glazed gable ended faces. On the two rear corners of the bui	sloping from south-east cal yet unique planform dah also wrapping aro n enclosed to accommo 'he inner building line h central projecting half h ng a rectangular profile hlighted by an elaborat	to north-west. The north- with four hexagonal units und the building halfway odate the toilets and has a zigzag front facade hexagonal porch. The rooms while the verandah has a e format of roof form with
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=B
6.3	FINAL GRADE		II-B	' •	
6.4 6.5	LISTER/ REVIEW REFERENCES		Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	n / Field Surveys	
7.0		I	ARCHITECTURAL SYSTEMS IN THE STRU		
7.1	FOUND. & PLINT		Stepped laterite foundation. Plinth in coursed laterite - exposed and		
7.2	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted. Terracotta tiles flooring.		
7.4	ROOF		TW purlin rafter roof structure with G.I. sheets roofing.		
7.5	OPENINGS		Gothic pointed arched openings with TW frames, part glazed and some doors, part timber louvered and part timber panelled shutters arches and rectangular timber framed and glazed clerestorey wind	s for other doors, fixed	
7.6 7.7	STEPS		Coursed laterite construction, exposed. Decorative C.I. railings on the verandah and decorative timber faso	cia boards on eaves.	
	DECO. ELEMENT INTERIORS	is a			
8.0	FORM	I	TRANSFORMATION		
8.1 8.2	FORM STRUCTURE		None None		
8.3	FINISHES		Plastering and painting of walls.		
9.0			PRESENT STATUS		
9.1 9.2	STRUC. STABILI MAINTENANCE	ΓΥ	Good Good		
9.2 10.0		I	REMARKS		
10.1	CONSERVATION DEVELOPMENT		The building has a unique planform and has maintained its historic attached extensions and additions should be permitted. Detached not obstruct the historic views of the structure and its front facade f harmony with the form, scale and treatment of the original structure	additions may be perm rom the front garden a	itted but only such that do nd the road and that are in



LO	OCATION	PIN	MH/RA/410102/H-01/(0)/2000	GOVERNM	ENT GODOWN
	$\sum$		We and the second second	CARD	H-01/(0)
	۲ ۲			GRADE	III
A		No. Salt		ZONE	BAZAAR
A	$\tilde{\chi}$			ZONE REF.	H 01
K	71			CO-ORD.	H,16
R	77		and the second	PLOT #	BP 218
<u>}</u>					-
				SURVEY #	57
<b>1.0</b> 1.1	NAME		NAME OF THE PROPERTY GOVERNMENT GODOWN		
1.1	HISTORIC NAME	E			
1.3	BUILT IN		1901 - 1945		
<b>2.0</b> 2.1	PLOT AREA		AREA (SQ. MTS.) 7663.80		
2.2	BUILT-UP AREA	<b>\</b>	379.00		
3.0			APPROACH		
3.1 3.2	ACCESS DIST. FR. RLY. S	TN	Cobbled path off M. G. road. 0.20 kms.		
<u>4.0</u>	DIST. FK. KL1. S	SIN.	OWNERSHIP		
4.1	PAST OWNER(S)	)	Trustees of Muslim School Mission		
4.2	PRESENT OWNE LEASE STATUS	ER(S)	Anjuman Islam		
4.3 5.0	LEASE STATUS		26.06.1958 to 25.06.1988 USAGE		
5.0	PAST USAGE		Residential / Godown		
5.2	PRESENT USAG	E			
<b>6.0</b> 6.1	ARCHITECTURA	-	LISTING CRITERIA & REFERENCE The layout consists of only an east facing single storeyed main build		
	DESCRIPTION		The building is typical and axially symmetrical along a central axis w rooms, a full length front and a recessed rear verandahs. In the rear rear verandah in between them. The front verandah has a small cer building is intercepted centrally in front by a gable ended projection	the two end rooms p ntral projecting porch.	roject out and enclose the
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT-C
6.2	FINAL GRADE			TIGTORICC	
6.4	LISTER/ REVIEW		Ar. Kirtida Unwalla + Ar. Suneeta Samant		
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran		
<b>7.0</b> 7.1	FOUND. & PLINT	TH	ARCHITECTURAL SYSTEMS IN THE STRUC Stepped laterite foundation. Plinth in coursed laterite - exposed.	LIUKE	
7.2	WALLS		Loadbearing in coursed laterite, plastered and painted.		
7.3 7.4	FLOOR ROOF		Terracotta tiles flooring TW purlin rafter roof structure with G.I. sheets roofing.		
7.5	OPENINGS		Rectangular openings with TW frames, glazed casement shutters for doors.	or windows and timbe	r panelled shutters for
7.6	STEPS		Coursed laterite construction, exposed.		
7.7	DECO. ELEMEN' INTERIORS	TS &	None		
8.0			TRANSFORMATION		
8.1	FORM STRUCTURE		None None		
8.2 8.3	FINISHES		None		
9.0		I	PRESENT STATUS		
9.1	STRUC. STABILI		Fair		
9.2	MAINTENANCE		Poor		
<b>10.0</b> 10.1	CONSERVATION DEVELOPMENT		REMARKS The structure holds landmark value due to its scale and commandir maintenance. Adaptive re-use conducive to the built form may be per Attached additions should not be permitted whereas, detached addi obstruct the view from M. G. road and relate sensitively to the form,	ermitted to ensure ma tions may be permitte	intenance of the property. ed provided they do not

Image: Construction of the second s	LO	CATION	PIN	MH/RA/410102/H-02/(0)/2000		ANK OF INDIA DAY HOME
Image: Control of the second		$\sum_{i=1}^{n}$				
Image: Control of the second		L/S/	3.5.1		GRADE	II-B
Image: Construction         Constructis in construction         Constand is indicated	A				ZONE	
PLOT #         244           SURVEY         112           1.0         NAME OF THE PROPERTY           1.1         NAME         STATE BANK OF INDA HOLDAY HOME           1.2         HISTORIC NAME         STATE BANK OF INDA HOLDAY HOME           1.3         BUILT IN         100-1065           2.0         AREA (SQ.MTS.)         21           2.1         PLOT ARBA         406.03           2.2         BUILT IN         24.0         AREA (SQ.MTS.)           2.1         PLOT ARBA         406.03         22.0           2.2         BUILT IP AREA         240.0         APROACH           3.0         ACCESS         Fron former Clark Read (road concering M. G. road to Kowal road)         23.0           3.1         ACCESS         Fron former Clark Read (road concering M. G. road to Kowal road)         24.0           4.1         PAST OWNERS         Probavable Haridas Parish, Indravah Auron, etc.         25.0           5.0         USAGE         Guest house         0.0           5.0         USAGE         Guest house         0.0           6.1         ARCHTFECTURAL         Located on a story analysing asswards, his dayno consides of the main storyaptow and the neaty manacular for granular storyapin teas of the noting any and the neatyn manacular fore granular w	4	K K			ZONE REF.	H 02
SURVEY #         112           1.0         NAME OF THE PROPERTY           1.1         NAME         STATE BANK OF INDA HOLDAY HOME           1.2         HISTORIK NAME         STATE BANK OF INDA HOLDAY HOME           1.3         BUILT IN         1901-1945           2.4         PLOT ARLA         4045 90           2.2         BUILT IN         2040           3.1         ACCESS         From former Clark need (need connecting M. G. need to Kolwai road)           3.2         DIST. FR. RLY. STN.         0.20 kms.           4.0         PAST OWNER(S)         Probability Rev	5	Z			CO-ORD.	H,17
International and the set of the standard s				A Martin	PLOT #	244
11.1       NAME       STATE BANK OF INDIA HOLIDAY HOME         12.1       HISTORIC NAME       STATE BANK OF INDIA HOLIDAY HOME         13.       BUILT IN       1901 - 1945         2.0       AREA (SQ. MTS.)       2.1         2.1       PLOT AREA       4046.30         2.2       BUILT UN AREA       240.6         3.0       APPROACH       3.0         3.1       ACCESS       From former Clark coal (road connecting M. G. read to Kotwal road)         3.2       DIST, RR, LY, STN.       0.20 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       State Bank of India.         4.3       LEASE STATUS       01.06.1945 to 31.07.1975         5.0       Form former Clark node       USAGE         5.2       PRESENT USAGE       Guest house         6.0       LISTING CRITERIA & REFERENCE         6.0       Located on a pict gradually sloping eastwards, the layout consists of the main bungalow and the neally manual indicase around it to suit the topography. The bungalow has substantial forground, which is landscaped aud it does a complete and clast wide of the ditaided of the building from the entrance gate.         6.2       SIGNIFICANCE       Located on a pict gradually sloping eastwards, the layout consists of the month subclobe storeyed hand the disets.         6.2       S		2		1 AND AND	SURVEY #	112
1.2       HISTORIC NAME       STATE BANK OF INDIA HOLIDAY HOME         1.3       BUILT IN       1901 - 1945         2.0       AREA (SQ, MTS.)         2.1       PLOT AREA       4948.90         2.2       BUILT-UP AREA       2448.90         3.0       APPROACH         3.1       ACCESS       From former Clark road (road connecting M. G. road to Kotwal road)         3.2       DIST. FR. RLY, STN.       0.20 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       State Bank of india.         4.3       LLASIE STATUS       0.00 1949 to 31.07 1975         5.0       USAGE       Guest house         5.1       PAST USAGE       Guest house         6.1       ARCHITECTURAL       Located on a pld gradually sipping asstwards, the layout consists of the rain burglow and the nestly maniculards and the toggraph. The longalow has ather nestly maniculards and the toggraph. The longalow has the nestly maniculards and the toggraph. The longalow has the nestly has been exploited to the toggraph. The layout consists of the main burglow and the nestly maniculards and the toggraph. The layout consists of the main burglow and the nestly maniculards and the status the toggraph. The layout has taken and in the layout has taken and in the layout the status of the status that and copy in the toggraph. The langalow has the nestly has been exploited to the trace and then to an entrance porch bolore leading living room. The pitched room is a new for on	1.0			NAME OF THE PROPERTY		
1.3       BUILT IN       1901 - 1946         2.0       PLOT AREA       4046.30         2.1       PLOT AREA       4046.30         2.2       BUILT-UP AREA       224.08         3.0       APPROACH         3.1       ACCESS       From former Clark road (road connecting M. G. read to Kotwal road)         3.2       DIST, RR, RLY, STN.       0.20 kms.         4.0       OWNER(S)       Prabhavatibal Horidas Parkh, Indraval Aurora, etc.         4.2       PRESENT OWNER(S)       State Bank of India.         5.1       PAST OWNER(S)       State Bank of India.         5.2       PRESENT USAGE       Guest house         5.2       PRESENT USAGE       Guest house         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL       Located on a plot gradually sloping eastwards, the layout consists of the main bungalow and the neatly mancul andscape around it to suit the topography. The bungalow has substantial forgraphy has been exploited to create a low flore of the acated of the building while the reside of the structure is a one level.         6.1       ARCHITECTURAL       Located on a plot gradually able ended and partly hipped, made up of multiple ridges and valleys an idolw state and part of the structure is a signal flor to signal flor to signal flore			/F			
2.1     PLOT AREA     4046.90       3.0     APPROACH       3.1     ACCESS     From former Clark road (road connecting M. G. road to Kotwal road)       3.2     DIST. F.R. RLY, STN.     0.20 kms.       4.0     OWNERSHIP       4.1     PAST OWNER(S)     Prabhavathai Haidas Parkih, Indraval Aurora, etc.       4.2     PRESENT OWNER(S)     State Bank of India.       4.3     LEASE STATUS     01.08.1945 to 31.07.1975       5.0     Edust house     USAGE       5.1     PAST USAGE     Guest house       6.0     ACCHITECTURAL     Located on a plot graduly sloping assexture, the layout consists of the main bungalow and the neatly manicul in drack are accepted and core word the form faced of the building from the entrance gate. The north facing p double storayed main bungalow is a substantial forground, which is landscaped autor is a tore level. The structure has part open-to-signed structure is a tone level. The structure has part open-to-signed structure is a done level. The structure has part open-to-signed structure is a done level. The structure has part open-to-signed structure is a done level. The structure has part open-to-signed structure is a done level. The structure has part open-to-signed structure is a done level. The structure has part open-to-signed structure is a done level. The structure has part open-to-signed structure is a done level. The structure has part open-to-signed structure with GL structure with			ALE .			
2.2     BUILT-UP AREA     224.08       3.0     ACCESS     From former Clark road (road connecting M. G. road to Kotwal road)       3.2     DIST. FR. RLY. STN.     0.20 kms.       4.0     OWNERSHIP       4.1     PAST OWNER(S)     Prebhavatibai Handaga Parikh, Indravati Aurora, etc.       4.2     PRESENT OWNER(S)     State bank of India.       4.3     LEASE STATUS     01.08.1945 to 31.07.1975       5.0     USAGE     Guest house       5.1     PAST USAGE     Guest house       6.1     ARCHITECTURAL     Located on a plot gradually sloping seatwards, the layout consists of the main bungalow and the neatly manicul andracape ato and the source was of the form faced of the building from the entrance gate. The north facing p double storayed nam bungalow is asymmetrical in planform. The slope in the organzym/ whas been exploited to the structure is at one lower flow on the exot faced on the building from the entrance gate. The north facing p double storayed main bungalow is asymmetrical in planform. The slope in the togragatry has been exploited to the structure is at one lower flow on the source and the to an exploited to the structure is a done lower. The structure has part open-to-sky threase on the norther main double storayed main bungalow is asymmetrical in planform. The slope in the organzity has been exploited to the structure is at one lower. The shore the togragatry has been exploited to the structure is at one lower. The building while here storate and the into an exploited in the structure is at one lower. The structure for leading lower here and the form of structure gated to the structure is and lower an easien part of the buildin						
3.1     ACCESS     From former Clark road (road connecting M. G. road to Kotwal road)       3.2     DIST. FR. RLY, STN.     0.20 kms.       4.0     OWNERSIIP       4.1     PAST OWNER(S)     State Bark of India.       4.2     PRESENT OWNER(S)     State Bark of India.       4.3     LEASE STATUS     01.08.1945 to 31.07.1975       5.0     USAGE     USAGE       5.1     PAST USAGE     Guest house       6.0     LISTING CRITERIA & REFERENCE       6.1     ARCHITECTURAL DESCRIPTION     Located on a plot gradually sloping eastwards, the layout consists of the main bungalow and the neatly manicu.       6.1     ARCHITECTURAL DESCRIPTION     Located on a plot gradually sloping eastwards, the layout consists of the entranog path has been on the congraph has been on the ologin the teopograph has been on the ologing which is laradiscaped studie to stop on the topograph has been on the ologing the rest of the structure is single storeyed so that the line of the entric structure has part open-loc-sky transce on the onther and south faces. A grand flight of steps lack from the garden to the taraca and then to an entrance parch blore leading linking storey than blanding along all the offsets.       6.2     SIGNIFICANCE     HISTORIC SIGNIFICANCE=B     HISTORIC CONTEXT=C       6.3     FINAL GRADE     II-B     Ar. Kinida Unwalla + Ar. Suneeta Samant       6.4     LISTER/ REVIEWER     Ar. Kinida Unwalla + Ar. Suneeta Samant       6.5     REFERENCES <td< th=""><th></th><th></th><th>A</th><th></th><th></th><th></th></td<>			A			
3.2       DIST. FR. RLY. STN.       0.20 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Prabhavatibal Handas Parkh, Indravati Aurora, etc.         4.2       PRESENT OWNER(S)       Prabhavatibal Handas Parkh, Indravati Aurora, etc.         4.3       LEASE STATUS       01.08.1945 to 31.07.1975         5.0       USAGE       Guest house         5.2       PRESENT USAGE       Guest house         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Located on a plot gradually sloping asstwards, the layout consists of the main bungalow and the neatly manicul landscape around it to suit the topography. The bungalow has substantial reground, which is landscaped double storeyed main bungalow in a symmetrical in plantom. The slope in the togography has been of couble storeyed main bungalow is asymmetrical in plantom. The slope in the togography has been double storeyed main bungalow is asymmetrical in plantom. The slope in the togography has been and south faces. A grand flight of steps leads from the garden to the terrace and the structure is single storeyed so that the line of the entire structure is at one level. The structure has part open-0-sky terraces on the norther and south faces. A grand flight of steps leads from the garden to the terrace and planted togography has been tollows the complex form of the building along all the offsets.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC CONTEXT=C         6.3       TI-BAL GRADE       IL-B       IL-B		A. COT 22			\	
4.0         OWNERSHIP           4.1         PAST OWNER(S)         Prebavatibai Haridas Parikh, Indravali Aurora, etc.           4.2         PRESENT OWNER(S)         State Bank of India.           4.3         LEASE STATUS         01.08.1945 to 31.07.1975           5.0         USAGE         Guest house           5.1         PAST USAGE         Guest house         Guest house           6.0         LISTING CRITERIA & REFERENCE         Located on a plot gradually sloping eastwards, the layout consists of the main bungalow and the neatly manicu           6.1         ARCHITECTURAL DESCRIPTION         Located on a plot gradually sloping eastwards, the layout consists of the anih bungalow and the neatly manicu           6.1         ARCHITECTURAL DESCRIPTION         Located on a plot gradually sloping eastwards, the layout consists of the anih bungalow and the neatly manicu           6.1         ARCHITECTURAL DESCRIPTION         Located on a plot gradually sloping eastwards, the layout consists of the anih bungalow and the neatly manicu           6.1         ARCHITECTURAL DESCRIPTION         Located on a plot gradually sloping eastwards, the say open-o-sky terraces on the norther and south faces a complete and clear view of the fort facade of the building the rest of the structure is single storey and so houth faces and the neatly manicu           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=8         HISTORIC CONTEXT=C           6.3         FINAL GRADE<			STN.		)	
4.2       PRESENT OWNER(S)       State Bank of India.         4.3       LEASE STATUS       01.08.1946 to 31.07.1975         5.0       State STATUS       Guest house         5.2       PRESENT USAGE       Guest house         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL       Located on a plot gradually sloping eastwards, the layout consists of the main bungalow and the nealty manicular bungalow is asymmetrica in planothem has substantial foreground, which is landscaped subtract it offers a complete and clear view of the front facade of the suiting from the entrance gate. The north facing p. double storeyed main bungalow is asymmetrica in planothem. The slope in the topograph has been exploited to create a lower floor on the eastern part of the building while the rest of the structure is single storeyed so that the line of the entire structure is aton elevel. The structure has part opent-oskity tenzeos on the northerm and south faces. A grand flight of steps leads from the garden to the terrace at then notherm and south faces. A grand flight of steps leads from the garden to the terrace at their ot an entrance porch before leading living room. The pitched roof is party gable ended and partly hipped, made up of multiple ridges and valleys an follows the complex form of the building along all the offsets.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       IL-B       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE       The planothem and	4.0		•			
4.3       LEASE STATUS       01.08.1945 to 31.07.1975         5.0       USAGE         5.1       PAST USAGE       Guest house         5.2       PRESENT USAGE       Guest house         6.0       ACHITECTURAL DESCRIPTION       Located on a plot gradually sloping eastwards, the layout consists of the main bungalow and the neatly manicul landscape around it to sut the topography. The bungalow has substantial foreground, which is landscaped sud it offers a complete and clear view of the bunding trom the entrance gate. The north facing p double storeyed main bungalow is asymmetrical in planform. The slope in the topography has been exploited to create a lower floor on the easter part of the building tom the entrance gate. The north facing p double storeyed main bungalow is asymmetrical in planform. The slope in the topography has been exploited to create a lower floor on the saster part of the building tom the entrance gate. The north facing p double storeyed main bungalow is asymmetrical in planform. The slope in the topography has been exploited to create a lower floor on the saster part of the building tom the strate or an entrance porch-before leading living room. The pitched roof is partly gable ended and partly hipped, made up of multiple ridges and valleys an follows the complex form of the building along all the offsets.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       II-B       Municipal Records / Mag (1930-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       MULL       ACHITECTURAL SYSTEMS IN THE STRUCTURE       Conti						
5.1         PAST USAGE         Guest house           5.2         PRESENT USAGE         Guest house           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Located on a plot gradually sloping eastwards, the layout consist of the main bungalow and the neatly manicul andscape around it to suit the topography. The bungalow has substantial foreground, which is landscaped such in offers a complete and clear view of the front facade of the building from the entrance gate. The north facing p double storeyed main bungalow is asymmetrical in planform. The slope in the topography has been exploited to create a lower floor on the eastern part of the building while the rest of the structure is a part of the suitifued while the rest of the structure is a part of the suitifued while the rest of the structure is a part of the suitifued while the rest of the structure is apart in the oan entrance porch before leading living room. The pitched root is partly gable ended and partly hipped, made up of multiple ridges and valleys an follows the complex form of the building along all the offsets.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=C           6.3         FINAL GRADE         II-B         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite hordation. Plinth in the corsed laterite - plastered and painted.           7.2         WALLS         Loadbearing in cou	-					
5.2         PRESENT USAGE         Guest house           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Located on a plot gradually solping eastwards, the layout consists of the main bungalow and the neatly manicul landscape around it to suit the topography. The bungalow has substantial form the entrace gate. The north facing p double storayed main bungalow is asymmetrical in planform. The slope in the topography has been exploited to create a lower floor on the eastern part of the building while the rest of the structure is single storeyed so that th line of the entire structure is at one level. The structure has part open-to-sky terraces on the northern and south faces. A grand flight of steps leads from the garaten to the terrace and then to an entrance porch before leading uing room. The plothed root is partly gable ended and partly hipped, made up of multiple ridges and valleys an follows the complex form of the building along all the offsets.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY-B         HISTORIC CONTEXT=C           6.3         FINAL GRADE         ILB         Ar. Kirida Unwalla + Ar. Suneeta Samant         Ar. Kirida Unwalla + Ar. Suneeta Samant           6.5         REFERENCES         Municipal Records / Map (1903-04) / DP 1997 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND, & PLINTH         Stepped learnie foundation. Plinth in coursed laterite - plastered and painted.           7.2         WALLS         Loadbearing in						
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DESCRIPTION         Iandscape around it to suit the iopography. The bunglatow has substantial foreground, which is landscaped suid it offers a complete and clear view of the front facade of the building from the entrance gate. The north facing pridude is asymmetrical in planform. The slope in the topography has been exploited to create a lower floor on the eastern part of the building while the rest of the structure is single storeyed so that the ine of the entries tructure is a to ne level. The structure has part open-to-sky terresso on the northern and south faces. A grand flight of steps leads from the garden to the terrace and then to an entrance porch before leading fiving room. The pitched roof is partly gable ended and partly hipped, made up of multiple ridges and valleys and follows the complex form of the building along all the offsets.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC CONTEXT=C           6.3         FINAL GRADE         ILB         HISTORIC SIGNIFICANCE=B         HISTORIC CONTEXT=C           6.4         LISTER/REVIEWER         Ar. Kiritida Unwalla + Ar. Suneeta Samant         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE         The JOOD         China mosaic flooring           7.1         FOUND. & PLINTH         Stepped laterife foundation. Plinth in coursed laterife - plastered and painted.           7.2         WALLS         Loadbearing in coursed laterife. plastered and painted.           7.3         FLOOR         China mosaic flooring           7.4         ROOF         TW pu						
6.3       FINAL GRADE       II-B         6.4       LISTER/ REVIEWER       Ar. Kiritida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       China mosaic flooring         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Rectangular openings with TW frames, glazed casement shutters for windows and timber panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, plastered and painted.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       None         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Good         9.1       STRUC. STABILITY       Good </th <th>0.1</th> <th></th> <th>AL .</th> <th>landscape around it to suit the topography. The bungalow has subs it offers a complete and clear view of the front facade of the building double storeyed main bungalow is asymmetrical in planform. The sl create a lower floor on the eastern part of the building while the rest line of the entire structure is at one level. The structure has part ope faces. A grand flight of steps leads from the garden to the terrace and living room. The pitched roof is partly gable ended and partly hipped</th> <th>tantial foreground, wh g from the entrance ga ope in the topography of the structure is sir en-to-sky terraces on and then to an entranc</th> <th>tich is landscaped such that ate. The north facing partly y has been exploited to gle storeyed so that the roof the northern and southern e porch before leading to the</th>	0.1		AL .	landscape around it to suit the topography. The bungalow has subs it offers a complete and clear view of the front facade of the building double storeyed main bungalow is asymmetrical in planform. The sl create a lower floor on the eastern part of the building while the rest line of the entire structure is at one level. The structure has part ope faces. A grand flight of steps leads from the garden to the terrace and living room. The pitched roof is partly gable ended and partly hipped	tantial foreground, wh g from the entrance ga ope in the topography of the structure is sir en-to-sky terraces on and then to an entranc	tich is landscaped such that ate. The north facing partly y has been exploited to gle storeyed so that the roof the northern and southern e porch before leading to the
6.4       LISTER/REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       China mosaic flooring         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Rectangular openings with TW frames, glazed casement shutters for windows and timber panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, plastered and painted.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       None         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Good         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Good <th>6.2</th> <th>SIGNIFICANCE</th> <th></th> <th>HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B</th> <th>HISTORIC C</th> <th>ONTEXT=C</th>	6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=C
6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       China mosaic flooring         7.4       ROOF       TW purifin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Rectangular openings with TW frames, glazed casement shutters for windows and timber panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, plastered and painted.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINSHES       None         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Good         9.1       CONSERVATION &       An important component of an identified conservation area, the structure contributes significantly to the street.			WED			
7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.           7.2         WALLS         Loadbearing in coursed laterite, plastered and painted.           7.3         FLOOR         China mosaic flooring           7.4         ROOF         TW purlin rafter roof structure with G.I. sheets roofing.           7.5         OPENINGS         Rectangular openings with TW frames, glazed casement shutters for windows and timber panelled shutters for doors.           7.6         STEPS         Coursed laterite construction, plastered and painted.           7.7         DECO. ELEMENTS & INTERIORS         None           8.0         TRANSFORMATION           8.1         FORM         None           8.2         STRUCTURE         None           8.3         FINISHES         None           9.0         PRESENT STATUS           9.1         STRUC. STABILITY         Good           9.2         MAINTENANCE         Good           9.2         MAINTENANCE         Good           10.1         CONSERVATION & An important component of an identified conservation area, the structure contributes significantly to the street.			WEK		/ Field Surveys	
7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       China mosaic flooring         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Rectangular openings with TW frames, glazed casement shutters for windows and timber panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, plastered and painted.         7.7       DECO. ELEMENTS & None       None         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Good         10.0       REMARKS         10.1       CONSERVATION & An important component of an identified conservation area, the structure contributes significantly to the street.			1			
7.3       FLOOR       China mosaic flooring         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Rectangular openings with TW frames, glazed casement shutters for windows and timber panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, plastered and painted.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       None         9.1       STRUC. STABILITY       Good         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Good         10.0       REMARKS         10.1       CONSERVATION & An important component of an identified conservation area, the structure contributes significantly to the street.	-		Ϋ́́́́ТΗ		d painted.	
7.5       OPENINGS       Rectangular openings with TW frames, glazed casement shutters for windows and timber panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, plastered and painted.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       None         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Good         10.0       REMARKS         10.1       CONSERVATION &       An important component of an identified conservation area, the structure contributes significantly to the street.	7.3	FLOOR		China mosaic flooring		
7.7       DECO. ELEMENTS & INORE         NONE       TRANSFORMATION         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       None         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Good         10.0       REMARKS         10.1       CONSERVATION &       An important component of an identified conservation area, the structure contributes significantly to the street.				Rectangular openings with TW frames, glazed casement shutters for	or windows and timbe	r panelled shutters for
BICO. ELEMENTS &         INTERIORS         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       None         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Good         10.0       REMARKS         10.1       CONSERVATION &       An important component of an identified conservation area, the structure contributes significantly to the street.		STEPS				
8.1     FORM     None       8.2     STRUCTURE     None       8.3     FINISHES     None       9.0     PRESENT STATUS       9.1     STRUC. STABILITY       9.2     MAINTENANCE       Good       10.0     REMARKS       10.1     CONSERVATION &       An important component of an identified conservation area, the structure contributes significantly to the street.	7.7		NTS &	None		
8.2       STRUCTURE       None         8.3       FINISHES       None         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         Good       Good         9.2       MAINTENANCE         Good       REMARKS         10.1       CONSERVATION &         An important component of an identified conservation area, the structure contributes significantly to the street.		FORM				
9.0         PRESENT STATUS           9.1         STRUC. STABILITY         Good           9.2         MAINTENANCE         Good           10.0         REMARKS           10.1         CONSERVATION &         An important component of an identified conservation area, the structure contributes significantly to the street.						
9.1     STRUC. STABILITY     Good       9.2     MAINTENANCE     Good       10.0     REMARKS       10.1     CONSERVATION &     An important component of an identified conservation area, the structure contributes significantly to the street.		FINISHES				
9.2         MAINTENANCE         Good           10.0         REMARKS           10.1         CONSERVATION &         An important component of an identified conservation area, the structure contributes significantly to the street.		STRUC. STABII	LITY			
10.1 CONSERVATION & An important component of an identified conservation area, the structure contributes significantly to the street.				Good		
may be permitted provide they do not obstruct the view of the facade from the road and are in harmony with the	-	CONSERVATIC DEVELOPMEN		An important component of an identified conservation area, the stru façade-street relationship needs to be maintained. No attached add	litions should be perm	itted. Detached additions

INTACH GMC

LO	CATION	PIN	MH/RA/410102/H-03/(0)/2000		AR LODGING	
-	<u></u>			CARD	H-03/(0)	
	NZ			GRADE	III	
A		AN THE		ZONE	BAZAAR	
17	N N	-	THE REAL PROPERTY AND A RE	ZONE REF.	H 03	
E E	Å	× )		CO-ORD.	H,17	
		P		PLOT #	BP 242, BP 243	
			The second	SURVEY #	114, 113, 501	
1.0			NAME OF THE PROPERTY	<u>.</u>		
1.1	NAME	Б	DIWADKAR LODGING AND BOARDING DIWADKAR LODGING AND BOARDING			
1.2 1.3	HISTORIC NAM BUILT IN	E	1946 - 1955			
2.0			AREA (SQ. MTS.)			
2.1 2.2	PLOT AREA BUILT-UP AREA	\	492.50 + 531.70 + 81.90 270.00 + 212.40 + 1.80			
3.0	DUILI-UP AKEA	1	APPROACH			
3.1	ACCESS		Direct access from M. G. road.			
3.2	DIST. FR. RLY.	STN.	0.10 kms.			
<b>4.0</b> 4.1	PAST OWNER(S	5)	OWNERSHIP			
4.2	PRESENT OWN		Shantaram Diwadkar			
4.3	LEASE STATUS		01.08.1979 to 31.07.1986			
<b>5.0</b> 5.1	PAST USAGE		USAGE			
5.2	PRESENT USAC	ŀΕ	Lodging and Boarding			
6.0			LISTING CRITERIA & REFERENCE			
6.1	DESCRIPTION	Set on a fairly flat ground located at the junction of M. G. road and Kotwal road, the layout consists of one large building built on three amalgamated plots. The east facing single storeyed building has a simple linear planform housing a series of rooms next to one another with attached toilets and dressing rooms in the rear. The rooms a approached from a continuous verandah running along the entire length of the front facade. The verandah is subdivided by timber partitions to create independent entrance lobbies fro each of the rooms. On the northern entite kitchen and dining room. Over the building is a linear hipped roof. The building has a substantial foreground space which is used as a recreation area for the hotel. The structure is humble in scale and is well maintained. If very close to the station it is one of the busiest hotels of Matheran.				
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B	HISTORIC	CONTEXT=C	
6.3	FINAL GRADE		III			
6.4 6.5	LISTER/ REVIEW	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys		
0.5 7.0	NEI EREIVCES		ARCHITECTURAL SYSTEMS IN THE STRU			
7.1	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite - plastered and	d painted.		
7.2	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted externally an Modern replacement	d internally.		
7.4	ROOF		TW purlin rafter roof structure with G. I. sheets roofing.			
7.5	OPENINGS		Rectangular openings with partly glazed and partly timber panelled hung, timber framed and glazed shutters.	shutters, rectangular	r clerestorey windows with top	
7.6	STEPS		Coursed laterite construction, plastered with step guards.			
7.7	DECO. ELEMEN INTERIORS	ITS &	Timber fascia along eaves.			
8.0			TRANSFORMATION			
8.1 8.2	FORM STRUCTURE		Verandah railings replaced by brick masonry. None			
8.3	FINISHES		Plastering and painting of walls.			
<b>9.0</b>	STDIC CTADE	ITV	PRESENT STATUS			
9.1 9.2	STRUC. STABIL MAINTENANCE		None None			
10.0			REMARKS			
10.1	CONSERVATIO DEVELOPMENT		Located at an important nodal location, a well maintained building a of an identified conservation area and to the townscape as a whole. Ideal for current use.			

	CATION	PIN	MH/RA/410102/H-04/(0)/2000	HOTEL PRASANNA		
	$\sum_{i=1}^{i}$			CARD	H-04/(0)	
	NZ			GRADE	II-B	
A				ZONE	BAZAAR	
4	N N	15	PRASANA Internet T	ZONE REF.	H 04	
E E	A		1 1 maps and the	CO-ORD.	H,18	
K.		N	the first states and the second	PLOT #	BP 9	
	L'			SURVEY #	118	
1.0			NAME OF THE PROPERTY	<u>.</u>		
1.1 1.2	NAME HISTORIC NAM	E	HOTEL PRASANNA PHEROZA VILLA			
1.3	BUILT IN		1854 - 1900			
2.0	PLOT AREA		AREA (SQ. MTS.)			
2.1 2.2	BUILT-UP AREA	4	991.60 380.43			
3.0		I	APPROACH			
3.1	ACCESS		Direct access from M. G. road.			
3.2	DIST. FR. RLY.	STN.	Opposite the railway station.			
<b>4.0</b> 4.1	PAST OWNER(S	5)	OWNERSHIP Khorshidbanu Jehangir Aspandiyar Irani			
4.2	PRESENT OWN	ER(S)	Noshir Jehangir Irani			
4.3	LEASE STATUS		01.08.1950 to 31.07. 1980			
<b>5.0</b> 5.1	PAST USAGE		USAGE			
5.2	PRESENT USAGE	ЪЕ	Lodging and Boarding			
6.0			LISTING CRITERIA & REFERENCE			
6.1	ARCHITECTUR DESCRIPTION		ancillary structure in the rear. As a result of its location, the plot boul laterite retaining wall about 3.50 mts. in height. The east facing sing symmetrical with a central living room flanked on both sides by two length front verandah. The verandah has a large central half octage of steps leading up to it from the forecourt which in turn is accessed plot adjoining the road. Part of the structure towards the north has a topographic profile. The living room is double height with clerestore building is also a hipped roof but at a lower level.	ngle storeyed main bungalow is typical and to bedrooms in a double layered fashion and a full gonal projecting porch which has a grand long flight ed by a long flight of steps from the entrance to the s an additional lower floor facilitated by the		
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=A HISTORIC INTEGRITY=B	HISTORIC	CONTEXT=B	
6.3	FINAL GRADE		II-B			
6.4	LISTER/ REVIE	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant	(5:110		
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	· · · · · · · · · · · · · · · · · · ·		
<b>7.0</b> 7.1	FOUND. & PLIN	TH	ARCHITECTURAL SYSTEMS IN THE STRUE Stepped laterite foundation. Plinth in coursed laterite - exposed and			
7.2	WALLS		Loadbearing in coursed laterite, plastered and painted.			
7.3 7.4	FLOOR ROOF		Minton tiles flooring. TW purlin rafter roof structure with G.I. sheets roofing.			
7.5	OPENINGS		Segmental relieving arched openings with rectangular TW frames, doors and windows and rectangular timber framed glazed clerestore		timber panelled shutters for	
7.6 7.7	STEPS         Coursed laterite construction, exposed and pointed and sides plastered and painted.           DECO. ELEMENTS & INTERIORS         C.I. railing in the verandah					
8.0			TRANSFORMATION			
8.0 8.1	FORM		None			
8.2	STRUCTURE		Additional floor created in part of the plinth and part of the verandah	reconstructed in brid	ck masonry.	
8.3	FINISHES		Plastering and painting of walls.			
<b>9.0</b> 9.1	STRUC. STABIL	JTY	PRESENT STATUS Fair			
9.1	MAINTENANCE		Fair			
<b>10.0</b> 10.1	CONSERVATIO DEVELOPMENT		REMARKS Significant character of built form and setting contributes to the stre townscape. No attached or detached extensions or additions to be hamper the historic relationship of the structure to the street. Detact open spaces provided they relate sensitively to the main structure in	permitted in the forect ned additions may be	court space as this may a allowed in the side and rear	

1.0 1.1 1.2 1.3 2.0 2.1	NAME HISTORIC NAME BUILT IN PLOT AREA BUILT-UP AREA ACCESS DIST. FR. RLY. STN	CARD       H-05/(0)         GRADE       II-B         ZONE       BAZAAR         ZONE       REA         ZONE       REF.         H 05       CO-ORD.         H,18       PLOT #         SURVEY #       1905 - 1945         AREA (SQ. MTS.)         APPROACH         Paved stepped pathway from M. G. road.			
1.1 1.2 1.3 <b>2.0</b>	HISTORIC NAME BUILT IN PLOT AREA BUILT-UP AREA ACCESS	GRADE       II-B         ZONE       BAZAAR         ZONE       REAZAAR         ZONE       REF.         H 05       CO-ORD.         CO-ORD.       H,18         PLOT #       SURVEY #         1905 - 1945       AREA (SQ. MTS.)         APPROACH         APPROACH         Paved stepped pathway from M. G. road.			
1.1 1.2 1.3 <b>2.0</b>	HISTORIC NAME BUILT IN PLOT AREA BUILT-UP AREA ACCESS	ZONE REF.       H 05         CO-ORD.       H,18         PLOT #			
1.1 1.2 1.3 <b>2.0</b>	HISTORIC NAME BUILT IN PLOT AREA BUILT-UP AREA ACCESS	CO-ORD.       H,18         PLOT #			
1.1 1.2 1.3 <b>2.0</b>	HISTORIC NAME BUILT IN PLOT AREA BUILT-UP AREA ACCESS	PLOT #         SURVEY #         NAME OF THE PROPERTY         RAILWAY REST HOUSE         1905 - 1945         AREA (SQ. MTS.)         AREA (SQ. MTS.)         APPROACH         Paved stepped pathway from M. G. road.			
1.1 1.2 1.3 <b>2.0</b>	HISTORIC NAME BUILT IN PLOT AREA BUILT-UP AREA ACCESS	PLOT #         SURVEY #         NAME OF THE PROPERTY         RAILWAY REST HOUSE         1905 - 1945         AREA (SQ. MTS.)         AREA (SQ. MTS.)         APPROACH         Paved stepped pathway from M. G. road.			
1.1 1.2 1.3 <b>2.0</b>	HISTORIC NAME BUILT IN PLOT AREA BUILT-UP AREA ACCESS	SURVEY #       SURVEY #       NAME OF THE PROPERTY       RAILWAY REST HOUSE       1905 - 1945       AREA (SQ. MTS.)       APPROACH       Paved stepped pathway from M. G. road.			
1.1 1.2 1.3 <b>2.0</b>	HISTORIC NAME BUILT IN PLOT AREA BUILT-UP AREA ACCESS	NAME OF THE PROPERTY         RAILWAY REST HOUSE         1905 - 1945         AREA (SQ. MTS.)         APPROACH         Paved stepped pathway from M. G. road.			
1.1 1.2 1.3 <b>2.0</b>	HISTORIC NAME BUILT IN PLOT AREA BUILT-UP AREA ACCESS	RAILWAY REST HOUSE         1905 - 1945         AREA (SQ. MTS.)         APPROACH         Paved stepped pathway from M. G. road.			
1.3 2.0	BUILT IN PLOT AREA BUILT-UP AREA ACCESS	AREA (SQ. MTS.)  APPROACH Paved stepped pathway from M. G. road.			
	BUILT-UP AREA ACCESS	APPROACH Paved stepped pathway from M. G. road.			
2.1	BUILT-UP AREA ACCESS	Paved stepped pathway from M. G. road.			
2.2	ACCESS	Paved stepped pathway from M. G. road.			
3.0					
3.1 3.2		. Opposite the railway station.			
4.0		OWNERSHIP			
4.1	PAST OWNER(S) PRESENT OWNER(S)	Matheran railways S) Matheran railways			
4.3	LEASE STATUS				
5.0		USAGE			
5.1 5.2	PAST USAGE PRESENT USAGE	Guest house Guest house			
6.0		LISTING CRITERIA & REFERENCE			
	ARCHITECTURAL DESCRIPTION Set on a corner site sloping from west to east the layout consists of the main bungalow, a semi-detached north-west corner and a guest block along the western edge of the plot. The main bungalow is approache paved and stepped pathway from its entrance adjoining M. G. road. The south facing single storeyed main is typical and symmetrical in planform with a central living room flanked on both sides by two bedrooms in layered fashion and a full length enclosed front verandah with a central projecting porch. The front verand porch are enclosed upto sill level with masonry and above that with glazing in timber frames. The roof is q with three separate gable ended pitched roofs parallel to each other spanning across the width of the build valleys in between them coinciding with the structural framework of the building. Over the verandah is a le intercepted centrally by a gable ended projection over the projecting porch. The multiple roofs thus create interesting skyline. The other two blocks are simple and linear planform with gable ended pitched roofs.				
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B HISTORIC CONTEXT=C			
6.3 6.4	FINAL GRADE LISTER/ REVIEWER	II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant			
6.4 6.5	REFERENCES	Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys			
7.0		ARCHITECTURAL SYSTEMS IN THE STRUCTURE			
7.1 7.2	FOUND. & PLINTH WALLS	Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.           Loadbearing in coursed laterite, plastered and painted externally and internally.			
7.3	FLOOR ROOF	Marble mosaic flooring TW purlin rafter roof structure with manglore tiles roofing over G.I. sheets.			
7.4 7.5	OPENINGS	Segmental reliving arched openings with rectangular TW frames, glazed casement shutters for windows and part glazed and part timber panelled shutters for doors.			
7.6	STEPS	Coursed laterite construction, with stone tile finishing.			
7.7	DECO. ELEMENTS & Timber fascia boards along eaves. INTERIORS				
<b>8.0</b>	EOPM	TRANSFORMATION			
8.1 8.2	FORM STRUCTURE	None           None			
8.3	FINISHES	Plastering and painting of walls.			
<b>9.0</b> 9.1	STRUC. STABILITY	PRESENT STATUS Fair			
9.1	MAINTENANCE	Fair			
<b>10.0</b> 10.1	CONSERVATION & DEVELOPMENT	REMARKS           Well maintained buildings and landscape contributing significantly to the conservation area and the townscape. N scope for attached or detached additions or extensions.			

LO	CATION	PIN	MH/RA/410102/H-06/(0)/2000	MATHERAN RAILWAY STATION		
	<u></u>			CARD	H-06/(0)	
	NZ			GRADE	II-B	
A				ZONE	BAZAAR	
L'	N N	E.		ZONE REF.	H 06	
K K	A			CO-ORD.	H-I,18	
				PLOT #		
< label{eq:starter}	L'			SURVEY #		
1.0			NAME OF THE PROPERTY	-		
1.1	NAME		MATHERAN RAILWAY STATION AND ANCILLARY STRUCTURE			
1.2	HISTORIC NAM BUILT IN	E	MATHERAN RAILWAY STATION AND ANCILLARY STRUCTURE 1901 - 1907	S		
1.3 2.0			AREA (SQ. MTS.)			
2.0 2.1 2.2	PLOT AREA BUILT-UP AREA	A	AREA (3Q. 1115.)			
3.0	DUIL I-UP AKE	<b>1</b>	APPROACH			
3.1	ACCESS		Directly from M. G. road.			
3.2 4.0	DIST. FR. RLY.	STN.	0 kms. OWNERSHIP			
4.1	PAST OWNER(S	5)	Matheran railways			
4.2	PRESENT OWN	ER(S)	Matheran railways			
4.3	LEASE STATUS					
5.0	USAGE					
5.1 5.2	PAST USAGE PRESENT USAC	Æ	Railway station and railway hotel Original railway station - not in use. Railway hotel - used as rly. stn.	& rly employees res	t room & refreshment room	
6.0	TRESERVI OSAR		LISTING CRITERIA & REFERENCE			
6.1						
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC (	CONTEXT=C	
6.3	FINAL GRADE	ULD	II-B			
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys		
<b>7.0</b>	ILLI LIVELO		ARCHITECTURAL SYSTEMS IN THE STRU			
7.1	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite - exposed and			
7.2	WALLS		Loadbearing in coursed laterite, partly exposed and partly plastered	and painted.		
7.3 7.4	FLOOR ROOF		TW purlin rafter roof (old bldg.) & multiple trussed roof on steel stan	chions in conc. (new	bldg.) with G L sheets	
7.5	OPENINGS		Rectangular openings with TW frames and TW lintels, glazed case Some semi octagonal bay windows.		•	
7.6	STEPS					
7.7	DECO. ELEMEN INTERIORS	VTS &	Brackets supporting projecting floor of the first floor.			
8.0			TRANSFORMATION	f		
8.1         FORM         New shed added to accommodate railway station and other related functions.           8.2         STRUCTURE         Upper floor added on railway hotel.				TUNCTIONS.		
8.3	FINISHES		Plastering and painting of walls.			
9.0		I	PRESENT STATUS			
9.1	STRUC. STABIL		Fair			
9.2	MAINTENANCE	-j	Unsatisfactory			
10.0	001000000000000000000000000000000000000	NO	REMARKS	totion or different to the		
10.1	CONSERVATIO DEVELOPMEN		Large site with potential unexploited. Prime location of the railway s immense scope to develop as a vibrant socio-functional node, if rev The old structures need urgent repairs as well as regular maintenar	italised with sensitive	-	

LO	OCATION P	IN MH/RA/410102/H-07/(0)/2000	YASHO	DDA BHUVAN		
			CARD	H-07/(0)		
	L'SY		GRADE	III		
A			ZONE	BAZAAR		
17			ZONE REF.	H 07		
E E	A		CO-ORD.	H,18		
			PLOT #	BP 178A, BP 178B		
			SURVEY #	154, 155		
1.0	•	NAME OF THE PROPERTY	•			
1.1	NAME	YASHODA BHUVAN / VAIDYA PHOTO STUDIO				
1.2 1.3	HISTORIC NAME BUILT IN	YASHODA BHUVAN 1924				
2.0	NOT 155	AREA (SQ. MTS.)				
2.1	PLOT AREA BUILT-UP AREA	464.30 203.00				
3.0		APPROACH				
3.1	ACCESS	Direct access for M. G. road.				
3.2	DIST. FR. RLY. STN					
<b>4.0</b> 4.1	PAST OWNER(S)	OWNERSHIP Ramchandra Gopinath Dhondomal Sahasrabuddhe / Yashodaba	Gopinath Dhondoma	I Sahasrabuddhe, etc.		
4.1	PRESENT OWNER					
4.3	LEASE STATUS	14.03.1962 to 13.03.1992				
5.0	USAGE					
5.1 5.2	PAST USAGE PRESENT USAGE	Shop and residential Shop and residential				
6.0		LISTING CRITERIA & REFERENCI	Ξ			
6.1	ARCHITECTURAL DESCRIPTION	Located at the junction of M. G. road and Kotwal road, near the ra building. The main building is divided into four equal parts with sh residences in the rear. The residential rooms are double height w roof. The shops have a lean-to-roof at a lower level. Extensions in rooms. The paving in the foreground is extended upto the plot bo seating in front of the refreshment stall.	ops along the front fai th clerestorey window the rear are used as	çade overlooking the road and vs and a gable ended pitched residences and ancillary		
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=	C HISTORIC	CONTEXT=C		
6.3	FINAL GRADE	III				
6.4 6.5	LISTER/ REVIEWE	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mather	an / Field Surveys			
<b>7.0</b>		ARCHITECTURAL SYSTEMS IN THE STR				
7.1	FOUND. & PLINTH	Stepped laterite foundation. Plinth in coursed laterite - exposed a	nd pointed.			
7.2	WALLS FLOOR	Loadbearing in coursed laterite, plastered and painted externally	and internally.			
7.4 7.5	ROOF OPENINGS	TW purlin rafter roof structure with G.I. sheets roofing. Segmental relieving arched openings with rectangular timber fran windows.	nes. Rectangular timb	er framed clerestorey		
7.6	STEPS	Coursed laterite construction				
7.7	DECO. ELEMENTS INTERIORS	None None				
8.0		TRANSFORMATION				
8.1 8.2	FORM STRUCTURE	None Informal extensions and hoardings				
8.3	FINISHES	Plastering and painting of walls.				
9.0		PRESENT STATUS				
9.1	STRUC. STABILITY	Fair Fair				
9.2 10.0	MAINTENANCE	Fair REMARKS				
10.0	CONSERVATION & DEVELOPMENT	Represents a typology of mixed building use having shop fronts m and unorganised advertisements obstruct the view of the structure streetscape. No scope for additions or extensions.				
I	1					

LO	OCATION PI	N MH/RA/410102/H-08/(0)/2000	SAIHIT GUEST HOUSE		
		A Saih	CARD	H-08/(0)	
	N3	GUEST L	GRADE	II-B	
A			ZONE	BAZAAR	
4			ZONE REF.	H 08	
E E	A		CO-ORD.	H,18	
			PLOT #	BP 189	
	Y I		SURVEY #	153	
1.0		NAME OF THE PROPERTY	•		
1.1 1.2	NAME HISTORIC NAME	SAIHIT GUEST HOUSE THE NEST			
1.3 2.0	BUILT IN	1901 - 1945 AREA (SQ. MTS.)			
2.1	PLOT AREA	3413.10			
2.2 <b>3.0</b>	BUILT-UP AREA	315.81 APPROACH			
3.1	ACCESS	Cobbled path off Kotwal road.			
3.2	DIST. FR. RLY. STN.	0.15 kms. OWNERSHIP			
<b>4.0</b> 4.1	PAST OWNER(S)	Chunnilal A. Kapadia, Nayan A. Kapadia / Ramkrishnadas A. Agar	wal / Dodamal Surajm	nal Goyal	
4.2 4.3	PRESENT OWNER(S LEASE STATUS	) Ramesh Morarji Shah 01.08.1961 to 31.07.1991			
4.3 5.0	LEASE STATUS	USAGE			
5.1	PAST USAGE	Residential			
5.2 6.0	PRESENT USAGE	Lodging and Boarding LISTING CRITERIA & REFERENCE			
6.1	ARCHITECTURAL DESCRIPTION	Situated along Kotwal road close to the railway station and original as a guest house. The layout consists of a main bungalow (original hotel reception in the front open space and well maintained landsca symmetrical with a central living room flanked on both sides by two The living room is recessed from the front and rear giving rise to a 1 living room. The front verandah has a half hexagonal projection em has a rectangular projecting porch. The hipped roof over the buildir excepting the front verandah which has its own roof corresponding formerly known for its magnificent collection of natural driftwood an by the owner of the bungalow. Hence, the bungalow was popularly	cape to suit the topography. The main bungalow is o bedrooms placed in a double layered fashion. A front and rear verandah along the width of the mphasizing the entrance while the rear verandah ing follows the offsetted profile of the building g to the half hexagonal profile. The bungalow was nd wooden sculptures of animals and birds made		
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	CONTEXT=C	
6.3 6.4	FINAL GRADE LISTER/ REVIEWER	II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant			
6.5	REFERENCES	Municipal Records / Map (1903-04) / DP 1987 / Books on Matherar			
<b>7.0</b> 7.1	FOUND. & PLINTH	ARCHITECTURAL SYSTEMS IN THE STRU Stepped laterite foundation. Plinth in coursed laterite - exposed and			
7.2	WALLS	Loadbearing in coursed laterite, plastered and painted.			
7.3 7.4	FLOOR ROOF	TW purlin rafter roof structure with G.I. sheets roofing.			
7.5	OPENINGS	Rectangular openings with TW frames and glazed casement shutte	ers.		
7.6	STEPS	Coursed laterite construction			
7.7	DECO. ELEMENTS & INTERIORS	Pinnacle at the apex of the umbrella roof over the front verandah.			
<b>8.0</b> 8.1	FORM	TRANSFORMATION Extensions in the rear.			
8.2	STRUCTURE	None			
8.3 9.0	FINISHES	Plastering and painting of walls. PRESENT STATUS			
<b>9.0</b> 9.1	STRUC. STABILITY	Good	<u></u> _		
9.2	MAINTENANCE	Excellent			
10.0	CONSEDUATION 0	REMARKS A well maintained structure and landscape contributing to the chara	acter of the conservat	on area. No attached or	
10.1	CONSERVATION & DEVELOPMENT	detached additions or temporary structures to be permitted in the fr side and rear open spaces provided they relate sensitively to the fo	ont open space. Thes	se may be permitted in the	

INTACH GMC

LO	CATION	PIN	MH/RA/410102/H-09/(0)/2000			
-	$\sum_{i=1}^{n}$			CARD	H-09/(0)	
	L'SY			GRADE	II-B	
A		dife	rine as its filer جانب المراجع	ZONE	BAZAAR	
4	X X			ZONE REF.	H 09	
5	Z			CO-ORD.	H,18	
		In succession of the succession of		PLOT #	BP 8	
	J	a k i	TT	SURVEY #	157	
1.0		- i al	NAME OF THE PROPERTY			
1.1	NAME	Œ				
1.2 1.3	HISTORIC NAM BUILT IN	/IE	THE LAUNDRY 1854 - 1900			
2.0			AREA (SQ. MTS.)			
2.1 2.2	PLOT AREA BUILT-UP ARE	A	624.90 181.75			
3.0	DOIL1-01 AIL	Α	APPROACH			
3.1	ACCESS		Cobbled path off M. G. road.			
3.2	DIST. FR. RLY.	STN.	0.20 kms.			
<b>4.0</b> 4.1	PAST OWNER(	S)	OWNERSHIP Yashwant Sadashiv Diwadkar			
4.2	PRESENT OWN	VER(S)	Yashwant Sadashiv Diwadkar			
4.3	LEASE STATUS	8	01.08.1950 to 31.07.1980			
<b>5.0</b> 5.1	PAST USAGE		USAGE			
5.2	PRESENT USA	GE	Bank			
	DESCRIPTION		stepped cobbled pathway in laterite. The layout consists of a mai an ancillary building in the rear. The east facing single storeyed n with a central room flanked on both sides by three rooms of which in a single layered fashion while those on the ends are placed in project out in the front and rear thus enclosing recessed verandal continuous and linear hipped roof covers the building. The ancilla in a row, a continuous verandah and a gable ended pitched roof.	nain building has a linea in the rooms adjacent to a double layered fashior ins in between them on l	r and symmetrical planform the central room are placed n. These end rooms also both sides. A single	
6.2	SIGNIFICANCE	]	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=	B HISTORIC C	ONTEXT=B	
6.3	FINAL GRADE LISTER/ REVIE	WED	II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant			
6.4 6.5	REFERENCES	AN EK	Ar. Kirtida Unwalia + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mather	an / Field Surveys		
7.0			ARCHITECTURAL SYSTEMS IN THE STR			
7.1	FOUND. & PLIN WALLS	NTH	Stepped laterite foundation. Plinth in coursed laterite - exposed a Loadbearing in coursed laterite	nd pointed.		
7.2	FLOOR		China mosaic flooring			
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets roofing. Segmental relieving arched openings with rectangular TW fames	and glazed casement s	hutters for windows.	
7.6 7.7	STEPS DECO. ELEMEN INTERIORS	NTS &	Coursed laterite construction Timber railing of simple design.			
<b>8.0</b> 8.1	FORM		TRANSFORMATION			
8.2	STRUCTURE		None			
8.3 9.0	FINISHES		Plastering and painting of walls. PRESENT STATUS			
<b>9.0</b> 9.1	STRUC. STABII	LITY	Fair PRESENT STATUS			
9.2	MAINTENANC		Fair			
<b>10.0</b> 10.1	CONSERVATIO DEVELOPMEN		REMARKS One of the few surviving infrastructure buildings. In spite of being maintained its historic integrity an contributes significantly to the detached additions or extensions. Ancillary structure may be more	conservation area. There		

LO	CATION	PIN	MH/RA/410102/H-10/(0)/2000						
	A			CARD	H-10/(0)				
	L'SY	ر المراجع مراجع المراجع		GRADE	II-B				
A				ZONE	BAZAAR				
4	T Z			ZONE REF.	H 10				
5	71			CO-ORD.	H,18-19				
	PLOT # BP 166, BP 167								
	<u> </u>		Care creation and the second	SURVEY #	160, 161				
1.0	<u>I</u>		NAME OF THE PROPERTY						
1.1	NAME		RAM MANDIR						
1.2	HISTORIC NAMI	E	RAM MANDIR 1895						
1.3	BUILT IN								
<b>2.0</b> 2.1	PLOT AREA		AREA (SQ. MTS.) 1947.00						
2.2	BUILT-UP AREA		239.00 + 130.50						
3.0			APPROACH						
3.1	ACCESS	TN	A stepped paved pathway from M. G. road.						
3.2	DIST. FR. RLY. S	1N.	0.25 kms.						
<b>4.0</b> 4.1	PAST OWNER(S)		OWNERSHIP ManohardasTribhovandas Madhavbagwala						
4.2	PRESENT OWNE		Madhavdas Dharamdas, etc. and Laxminarayan M. Madhavbag (	Charitable trust.					
4.3	LEASE STATUS		01.08.1950 to 31.07.1980						
5.0			USAGE						
5.1	PAST USAGE PRESENT USAG	E	Religious (Hindu Temple) Religious (Hindu Temple)						
5.2 6.0	PRESENT USAG	E	LISTING CRITERIA & REFERENC	C					
	DESCRIPTION		consists of temples of Rama and Hanuman and a building housin dharamshala. The property is approached by a long stepped path touch to the entrance to the temples. The main temple with its ea having a hipped roof. The front facade of the temple has a grill m scale, have simple linear plan forms and hipped roofs. There is a festivals like 'Ramnavami' and 'Gokulashtami' are celebrated here many locals also visit this temple daily owing to its central locatio	thway from M. G. road which lends a ceremonious ast-west orientation is a simple rectangular structure nade of M. S. bars. The other structures humble in also a 'deep mala' constructed in laterite. Hindu re every year with great pomp and enthusiasm and					
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=	B HISTORIC	CONTEXT=B				
6.3	FINAL GRADE		II-B						
6.4	LISTER/ REVIEW	VER	Ar. Kirtida Unwalla + Ar. Suneeta Samant						
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Mather	-					
<b>7.0</b> 7.1	FOUND. & PLIN	гн	ARCHITECTURAL SYSTEMS IN THE STR Stepped laterite foundation. Plinth in coursed laterite - exposed a						
7.1	WALLS		Loadbearing in coursed laterite, plastered and painted.	na pointou.					
7.3	FLOOR		· · · · · · · · · · · · · · · · · · ·						
7.4 7.5	ROOF		TW purlin rafter roof structure with G.I. sheets roofing. Rectangular openings with M.S. bars.						
1.5	OPENINGS		necanyulai openings with M.S. Dats.						
7.6	STEPS		Coursed laterite construction, with step guards.						
7.7	DECO. ELEMEN INTERIORS	TS &	None						
8.0	INTERIORS TRANSFORMATION								
8.1	FORM		None						
8.2	STRUCTURE		None Plastoring and painting of walls						
8.3	FINISHES		Plastering and painting of walls. PRESENT STATUS						
<b>9.0</b> 9.1	STRUC. STABILI	ITY	PRESENT STATUS Fair						
9.2	MAINTENANCE		Fair						
10.0			REMARKS						
10.1	CONSERVATION DEVELOPMENT		Landmark value due to its prime location in relation to an importa format a the 'Shikhara' is absent, but depict the typical built form should be permitted. Detached extensions may be permitted prov relate sensitively to the from, scale and treatment of the existing	character of Matheran. vided they do not adver	No attached extensions				

	<b>DCATION</b>	PIN	MH/RA/410102/H-11/(0)/2000	SNOW WH	IITE LAUNDRY		
	$\bigwedge$			CARD	H-11/(0)		
	NS		Ritmen	GRADE	III		
Å			ENALISE EN MERI	ZONE	BAZAAR		
A				ZONE REF.	H 11		
K	71			CO-ORD.	H,19		
18	77			PLOT #	BP 12B		
7	-	N-					
		R. all	NAME OF THE DOORDTV	SURVEY #	164B		
1.0 1.1	NAME		NAME OF THE PROPERTY SNOW WHITE LAUNDRY				
1.2	HISTORIC NAME BUILT IN	2	SNOW WHITE LAUNDRY 1854 - 1900				
1.3 2.0	BUILT IN		AREA (SQ. MTS.)				
2.1	PLOT AREA		355.10				
2.2	BUILT-UP AREA		207.75				
<b>3.0</b> 3.1	ACCESS		APPROACH Direct access from M. G. road.				
3.2	DIST. FR. RLY. ST	ΓN.	0.25 kms.				
4.0	DACT OWNED(C)		OWNERSHIP Government / Kondiram Vitthal Bhonsale				
4.1 4.2	PAST OWNER(S) PRESENT OWNER	R(S)	Kondiram Vitthal Bhonsale				
4.3	LEASE STATUS		01.08.1960 to 31.07.1980				
<b>5.0</b> 5.1	PAST USAGE		USAGE				
5.2	PRESENT USAGE	Ξ	Laundry, Shops and Residence				
6.0			LISTING CRITERIA & REFERENCE				
6.1	ARCHITECTURA	_	east facing single storeyed main building is set back from M. G. rc bazaar plots along this road and is approached by a flight of steps with a series of permanent shops, booths and temporary display a entire front facade of the building, allowing only a glimpse of the m planform and a hipped roof coinciding with its profile and its pitch i the centre above the main entrance. The entrance is emphasized stained glass.	steps. The front open space is now completely filled up lay areas. These unorganised structures obscure the the main entrance. The main building has an 'L'-shaped hitch intercepted in front by a gable ended projection in			
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=C	HISTORIC C	ONTEXT=C		
6.3	FINAL GRADE		III				
6.4 6.5	LISTER/ REVIEW	EK	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	an / Field Surveys			
7.0		I	ARCHITECTURAL SYSTEMS IN THE STRU				
7.1 7.2	FOUND. & PLINT WALLS	Ή	Stepped laterite foundation. Plinth in coursed laterite - exposed an Loadbearing in coursed laterite, plastered.	nd pointed.			
7.3	FLOOR						
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets. Rectangular openings with TW frames and glazed casement shut	ters for windows.			
7.6	STEPS		Coursed laterite construction, plastered.				
7.7	DECO. ELEMENT INTERIORS	ГS &	Stained glass panels in the gable end over the main entrance.				
<b>8.0</b>	FORM		TRANSFORMATION	2200			
8.1 8.2	FORM STRUCTURE		Extensions in the rear and row of shops added in the front open sp None				
8.3	FINISHES		Plastering of walls.				
<b>9.0</b> 9.1	STRUC. STABILII	TY	PRESENT STATUS Fair				
9.1	MAINTENANCE		Fair				
10.0		i	REMARKS				
10.1	CONSERVATION DEVELOPMENT	&	Illegal and unorganised encroachment obstructing the view of the removed. New temporary shades or kiosks should not be allowed		-		

LO	CATION P	IN MH/RA/410102/H-12/(0)/2000	HOTEL ALANKAR	
-			CARD	H-12/(0)
	L L L L		GRADE	III
$\Lambda$			ZONE	BAZAAR
A	27 2		ZONE REF.	H 12
K	71		CO-ORD.	H,19
If the second se	77		PLOT #	143A
	-		SURVEY #	166
		NAME OF THE PROPERTY	SURVET#	100
<b>1.0</b> 1.1	NAME	HOTEL ALANKAR		
1.2 1.3	HISTORIC NAME BUILT IN	ROSE VILLA / D'SOUZA'S HOTEL AND BAKERY 1854 - 1900		
2.0		AREA (SQ. MTS.)		
2.1 2.2	PLOT AREA BUILT-UP AREA	1038.00 679.92		
3.0	20121 OF MILLA	APPROACH		
3.1 3.2	ACCESS DIST. FR. RLY. STN	Direct access from M. G. road.		
<b>4.0</b>	DIST. FK. KL1. STI	OWNERSHIP		
4.1	PAST OWNER(S)	J. R. D'souza, Anthony Theodore D'souza and Percy Joseph D's		
4.2 4.3	PRESENT OWNER	S) J. R. D'souza, Anthony Theodore D'souza and Percy Joseph D's 01.08.1942 to 31.07.1970	uuza	
5.0		USAGE		
5.1 5.2	PAST USAGE PRESENT USAGE	Shop and Lodging and Boarding Restaurant, Shops and Residence		
6.0	THEODICT CONTON	LISTING CRITERIA & REFERENC	E	
6.1	ARCHITECTURAL DESCRIPTION	Historically known as D'souza's shop, this was the first hotel of M accommodation for two persons. The building is now being used in a sorry state of maintenance. The plot is situated on a sloping a laterite retaining wall forms its front boundary along the road. T ancillary structures in the rear. Part of the forecourt area has bee single storeyed and hipped roofed main building has a full length being used as an eating area.	as a restaurant and res site at a height from M. he layout consists of a r n occupied by shops an	idence of the owner and it is G. road as a result of which nain building, a bakery and d stalls. The east facing,
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=	C HISTORIC C	CONTEXT=B
6.3 6.4	FINAL GRADE LISTER/ REVIEWE	III           Ar. Kirtida Unwalla + Ar. Suneeta Samant		
6.5	REFERENCES	Municipal Records / Map (1903-04) / DP 1987 / Books on Mathe		
<b>7.0</b> 7.1	FOUND. & PLINTH	ARCHITECTURAL SYSTEMS IN THE STR Stepped laterite foundation. Plinth in coursed laterite - exposed a		
7.2	WALLS	Loadbearing in coursed laterite, plastered and painted.	and pointed.	
7.3	FLOOR ROOF	TW purlin rafter roof structure with G.I. sheets.		
7.5	OPENINGS	Segmental relieving arched openings with rectangular TW frame	S.	
7.6	STEPS	Coursed laterite construction		
7.7	DECO. ELEMENTS INTERIORS	& Timber railing		
<b>8.0</b> 8.1	FORM	TRANSFORMATION Extension in the rear.		
8.2	STRUCTURE	None		
8.3 9.0	FINISHES	Plastering and painting of walls. PRESENT STATUS		
<b>9.0</b> 9.1	STRUC. STABILITY			
9.2	MAINTENANCE	Not satisfactory		
<b>10.0</b> 10.1	CONSERVATION &	REMARKS Historically significant as the first hotel built in Matheran. Represe	ents the typical facade ty	pology unique to the
10.1	DEVELOPMENT	streetscape of Matheran. The structure is not very well maintaine the façade. Hence, these should not be encouraged. No scope for	d and signboards and u	norganised shops obscure

r		· · ·			
LO	CATION	PIN	MH/RA/410102/H-13/(0)/2000		CLUB HOLIDAY HOME
	$\sum_{i=1}^{n}$			CARD	H-13/(0)
	NZ	. 7		GRADE	II-B
$\bigwedge$				ZONE	BAZAAR
4	N V			ZONE REF.	H 13
E S	Z			CO-ORD.	H,19
5		5 - 37 		PLOT #	143
			and the state of the second	SURVEY #	165
1.0			NAME OF THE PROPERTY		
1.0	NAME		PHILLIPS CLUB HOLIDAY HOME		
1.2 1.3	HISTORIC NAM BUILT IN	ME	BAKE VILLA 1854 - 1900		
2.0			AREA (SQ. MTS.)		
2.1 2.2	PLOT AREA BUILT-UP ARE	7Δ	1011.70 258.00		
3.0	DUIL I-UP AKE		APPROACH		
3.0	ACCESS		Cobbled pathway from Kasturba Gandhi road.		
3.2	DIST. FR. RLY.	STN.	0.60 kms.		
4.0		+	OWNERSHIP		
4.1	PAST OWNER(		J. R. D'souza, Anthony Theodore D'souza, Percy Joseph D'souza		
4.2	PRESENT OWN		J. R. D'souza, Anthony Theodore D'souza, Percy Joseph D'souza 01.08.1940 to 31.07.1970	a	
4.3	LEASE STATU,	3	USAGE		
<b>5.0</b> 5.1	PAST USAGE		Residential		
5.2	PRESENT USA	GE	Lodging and Boarding		
6.0		I	LISTING CRITERIA & REFERENC	E	
	DESCRIPTION		renowned D'souza's shop. The large plot has now been divided bungalow is now Phillips Club holiday home. The layout consists the west. The east facing single storeyed bungalow has a symme bedrooms on either side and a full length front verandah. Extensi toilets. The two extended arms in the rear enclose a verandah in corresponds to the profile of the building and is intercepted centra the entrance.	of the main bungalow a etrical planform with a c ons in the rear also hou between them. The gal	and its attached extension in entral living room, flanked by use additional bedrooms and ole ended pitched roof
( )		7			
6.2 6.3	SIGNIFICANCE FINAL GRADE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY= II-B		CONTEXT=B
6.4	LISTER/ REVIE		Ar. Kirtida Unwalla + Ar. Suneeta Samant		
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Mather	an / Field Surveys	
7.0			ARCHITECTURAL SYSTEMS IN THE STR		
7.1	FOUND. & PLI WALLS	NTH	Stepped laterite foundation. Plinth in coursed laterite - exposed a Loadbearing in coursed laterite, plastered and painted externally	•	
7.2	FLOOR		Minton tiles.	and internally.	
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets. Segmental relieving arched openings with rectangular TW frames ventilators.	s, glazed casement shu	tters for windows and glazed
7.6	STEPS		Coursed laterite construction		
7.7	DECO. ELEME	NTS &	Timber railing of simple design.		
<b>8.0</b>	FORM	I	TRANSFORMATION		
8.1 8.2	FORM STRUCTURE		None None		
8.3	FINISHES		Plastering and painting of walls.		
9.0		I	PRESENT STATUS		
9.1	STRUC. STABI		Fair		
9.2	MAINTENANC	Έ	Fair		
<b>10.0</b> 10.1	CONSERVATIO DEVELOPMEN		REMARKS Representative of built form typology and setting of Matheran plo front open space. The structure needs regular maintenance and		nsions to be allowed in the

LC	OCATION PI	N MH/RA/410102/H-14/(0)/2000	KUSHAL NIKETAN	
-			CARD	H-14/(0)
	NZ		GRADE	III
A		They're and the	ZONE	BAZAAR
1		PATHAK STUDIO	ZONE REF.	H 14
5	A	STB A	CO-ORD.	H,19
Ι \$L		Part PCO	PLOT #	BP 19
٢,			SURVEY #	295
1.0		NAME OF THE PROPERTY		
1.1	NAME	KUSHAL NIKETAN (PHATAK PHOTO STUDIO, SHINDE ART SH	OP, ETC.)	
1.2	HISTORIC NAME	KUSHAL NIKETAN		
1.3	BUILT IN	1854 - 1900		
2.0	NOTIF	AREA (SQ. MTS.)		
2.1	PLOT AREA BUILT-UP AREA	477.40 321.04		
2.2	DUILI-UF AKEA			
3.0	ACCESS	APPROACH Direct access from M. G. road.		
3.1	ACCESS DIST. FR. RLY. STN.	0.10 kms.		
4.0	DD1.1.K. KL1. 51N	OWNERSHIP		
4.0	PAST OWNER(S)	Mariam Musa		
4.1	PRESENT OWNER(S)			
4.3	LEASE STATUS	01.08.1954 to 31.07.1984		
5.0		USAGE		
5.1	PAST USAGE	Shops and residence		
5.2	PRESENT USAGE	Shops and residence		
6.0		LISTING CRITERIA & REFERENCE		
	DESCRIPTION	building occupies almost the whole plot leaving out very narrow side building consists of a series of shops facing the road and residence gable ended pitched roof with a linear ridge line parallel to the lengt equidistant gable ended projections which serve as attic spaces for now disturbed by unorganised signboards of the shops and roof ext	s of the owners of the h of the building is inte the shops. The interest	shops in the rear. The rcepted in front by two
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=C	HISTORIC C	ONTEXT=B
6.3	FINAL GRADE			
6.4	LISTER/ REVIEWER			
6.5	REFERENCES	Municipal Records / Map (1903-04) / DP 1987 / Books on Matherar	/ Field Surveys	
<b>7.0</b> 7.1	FOUND. & PLINTH	ARCHITECTURAL SYSTEMS IN THE STRU Stepped laterite foundation. Plinth in coursed laterite - exposed and		
7.2	WALLS	Loadbearing in coursed laterite		
7.3	FLOOR ROOF	TW purlin rafter roof structure with G.I. sheets roofing.		
7.4 7.5	OPENINGS	Rectangular openings with TW frames.		
7.6	STEPS	Coursed laterite construction		
7.7	DECO. ELEMENTS &			
	INTERIORS			
<b>8.0</b>	EODM	TRANSFORMATION		
8.1 8.2	FORM STRUCTURE	Shop hoardings, signboards, etc. fixed on the façade. None		
8.3	FINISHES	Plastering and painting of walls.		
9.0		PRESENT STATUS		
9.1	STRUC. STABILITY	Fair		
9.2	MAINTENANCE	Good		
<b>10.0</b> 10.1	CONSERVATION & DEVELOPMENT	REMARKS Represents the historic setting of 'Bazaar' in Matheran and contribu Unorganised signboards, roof extensions and kiosks are detrimenta should be sensitively organised. No scope for extensions and addit	al to its architectural ch	
I				

LO	OCATION P	IN MH/RA/410102/H-16/(0)/2000	SACKWILL	
	$\sum$		CARD	H-15/(0)
	NZ		GRADE	III
A			ZONE	BAZAAR
4			ZONE REF.	H 16
E ST	71		CO-ORD.	H,19
			PLOT #	BP 24
			SURVEY #	290
1.0		NAME OF THE PROPERTY		
1.1 1.2 1.3	NAME HISTORIC NAME BUILT IN	SACKWILL RESTAURANT SACKWILL RESTAURANT 1854 - 1900		
2.0		AREA (SQ. MTS.)		
2.1 2.2	PLOT AREA BUILT-UP AREA	374.60 217.50		
3.0		APPROACH		
3.1 3.2	ACCESS DIST. FR. RLY. STN	Direct access from M.G. road.           J.         0.22 kms.		
4.0	DIST.TR.RET.ST	OWNERSHIP		
4.1 4.2	PAST OWNER(S) PRESENT OWNER(	Behram Ardeshir Malegam / Boman Jamshedji Saklatwala, Rati B S) Ramesh D. Tawde	. Saklatwala, Yasmin S	aklatwala
4.2	LEASE STATUS	01.08.1954 to 31.07.1984		
5.0		USAGE		
5.1 5.2	PAST USAGE PRESENT USAGE	Residential and Restaurant Residential and Restaurant		
6.0	TRESERT CONCE	LISTING CRITERIA & REFERENCE		
6.1	ARCHITECTURAL DESCRIPTION	Situated on a small plot abutting M.G. road on the eastern side, th spine. The building has a typical symmetrical bungalow type forma on either side and a full length front verandah over looking M.G. ro centrally in front by a gable ended projection over the entrance on extended over the front open space and the verandah along with t the restaurant. The main rooms are the residence of the owner an in the east (rear).	t with a central living ro ad. The hipped roof ov the verandah. The vera ne extension are now u	or flanked by bedrooms er the building is intercepted andah roof has been sed as the dining area of
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=C	HISTORIC C	ONTEXT_R
6.2 6.3	FINAL GRADE	Ш		
6.4 6.5	LISTER/ REVIEWE REFERENCES	R Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	n / Field Surveye	
6.5 7.0	REFERENCES	ARCHITECTURAL SYSTEMS IN THE STRU		
7.1	FOUND. & PLINTH	Stepped laterite foundation. Plinth in coursed laterite - exposed an		
7.2 7.3	WALLS FLOOR	Loadbearing in coursed laterite, plastered and painted.		
7.4 7.5	ROOF OPENINGS	TW purlin rafter roof structure with G.I. sheets roofing. Segmental relieving arched openings with TW frames, glazed case shutters for doors.	ement shutters for wind	lows and timber panelled
7.6	STEPS	Coursed laterite construction, exposed and pointed.		
7.7	DECO. ELEMENTS INTERIORS	Nana		
8.0		TRANSFORMATION		
8.1 8.2	FORM STRUCTURE	Roof extension over front open space.		
8.3	FINISHES	Plastering and painting of walls.		
<b>9.0</b> 9.1	STRUC. STABILITY	PRESENT STATUS		
9.1	MAINTENANCE	Fair		
10.0		REMARKS		
10.1	CONSERVATION & DEVELOPMENT	The structure contributes to the streetscape character of the Bazar Informal kiosks in the foreground, unorganised extensions in the fr completely obscured the front facade and therefore destroyed its r extensions or additions.	ont open space and ins	sensitive hoardings have

LO	CATION	PIN	MH/RA/410102/H-16/(0)/2000	MOSQUE	
	A			CARD	H-16/(0)
	NZY	1		GRADE	II-B
A			MANELEX F	ZONE	BAZAAR
4	N V			ZONE REF.	H 16
S)	A			CO-ORD.	H,19
				PLOT #	BP 168
< label{eq:states}	لكر			SURVEY #	168
1.0		-	NAME OF THE PROPERTY		
1.1 1.2	NAME HISTORIC NAM	Æ	MOSQUE MOSQUE / MASHID		
1.3	BUILT IN		1872		
2.0			AREA (SQ. MTS.)		
2.1 2.2	PLOT AREA BUILT-UP AREA	4	1273.40 234.75		
3.0			APPROACH		
3.1	ACCESS	OTNI	From P. Ahmed Hasan Mujauar road off M. G. road.		
3.2 4.0	DIST. FR. RLY.	SIN.	0.30 kms. OWNERSHIP		
4.1	PAST OWNER(S	5)	Trustees of mashid Mohamed Hasan Mujauar, etc.		
4.2	PRESENT OWN LEASE STATUS		Trustees of mashid Mohamed Hasan Mujauar, etc.		
4.3 5.0	LEASE STATUS	•	USAGE		
5.0	PAST USAGE		Religious (Mosque)		
5.2	PRESENT USAC	ЭE	Religious (Mosque)		
<b>6.0</b> 6.1	ARCHITECTUR		LISTING CRITERIA & REFERENCE Located adjoining M. G. road and on a substantial height in relatio		
	DESCRIPTION		high laterite retaining wall. The layout consists of the main building. The entrance to the plot is located on the northern boundary wall v road. The east facing double storeyed mosque building has a typin the plinth are richly decorated in stucco. The original sloping roof f decorative, projecting drop pardi painted in bright colours. In the si existing plinth while on the north an entrance porch has been adde	which is accessed by a cal planform of a mosqu nas been replaced by a puth an attached block	stepped pathway from M. G. ue. The facades including flat RCC slab having a
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E	HISTORIC C	ONTEXT_B
6.2 6.3	FINAL GRADE		II-B		
6.4	LISTER/REVIE	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant		
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera		
<b>7.0</b> 7.1	FOUND. & PLIN	TH	ARCHITECTURAL SYSTEMS IN THE STRU Stepped laterite foundation. Plinth in coursed laterite - exposed ar		
7.2	WALLS		Loadbearing in coursed laterite, plastered and painted.		
7.3	FLOOR ROOF		RCC slab		
7.5	OPENINGS		Multi-foil arched openings on the ground and first floor and also so rectangular TW frames and glazed casement shutters for windows windows have patterned rose windows as ventilators in the arched	s on the side facades of	1 0
7.6	STEPS		Coursed laterite construction, plastered and painted.		
7.7	DECO. ELEMEN INTERIORS	VTS &	Decorative cornice in between the ground and first floor, multi-foil decorative pilasters, decorative stucco work on the facades over the faca		
8.0			TRANSFORMATION		
8.1 8.2	FORM STRUCTURE		Addition of an entrance porch and an attached block in RCC on th Original sloping roof replaced by RCC slab.	e southern side.	
8.3	FINISHES		Plastering and painting.		
9.0			PRESENT STATUS		
9.1 9.2	STRUC. STABIL		Good Good		
9.2 10.0	Many LIVANC	-	REMARKS		
10.1	CONSERVATIO DEVELOPMEN		A religious structure with immense landmark value and social rele forming the eastern boundary of the plot and edging the road need encouraged. Detached additions in the rear open space may be p original building in form, scale and treatment.	stabilization. Attached	additions should not be

Image: Construction of the consthe construction of the construction of the construc	LC	DCATION PIN	MH/RA/410102/H-18/(0)/2000	KHAN'S HOTEL		
CAADE         It-B           Constant         Exclose         Exclose<				CARD	H-17/(0)	
Image: Constraint of the second sec				GRADE	II-B	
Image: Construction         Construction         H, 19 (Construction           1.0         NAME         NAME OF THE PROPERTY           1.1         NAME         NAME NOTEL           1.2         INSTORC NAME         NOWN MICE           2.3         RUIT TIN         1844-1000           2.4         PLOT AREA         3066.10           2.5         PREDUCT PAREA         3066.10           2.6         DEST. FR. RLY, STN.         0.35 kms.           3.6         Dest access from M. G. road and coldop path off Kautuba Gandhi road.           3.1         ACCESS         Direct access from M. G. road and coldop path off Kautuba Gandhi road.           3.2         DIST. FR. RLY, STN.         0.35 kms.         OWNERSHIP           4.1         PAST OWNER(S)         E. K. Koan / Mohamed Astrar Khan, ribushar Khan fan.           5.1         PAST OWNER(S)         E. K. Koan / Mohamed Astrar Khan, ribushar Khan fan.           5.2         PREDUT OWNER(S)         E. K. Koan / Mohamed Astrar Khan, ribushar Khan et al.           5.2         PAST USACE         Residential (. Loging and blocking the dotted bastra and seventh output the state of dotted baseventa and seventh	A			ZONE	BAZAAR	
PLOT #         BP 7 SURVEY #           10         NAME         NAME OF THE PROPERTY           11         NAME         MANS HOTEL           12         HISTORIC NAME         MANN VILLA           13         BULLT IN         1985           24         FUTA REA         666 50           25         PLOT AREA         666 50           26         AREA (SQ, MTS.)           21         BULT IP AREA         666 50           22         BULT LIP AREA         666 50           23         BULT TP AREA         666 50           24         BULT TP AREA         666 50           25         DIST, FR, RLI, STIN.         0.35 kms.           40         OWNERSHIP         1           41         PAST OWNERS)         E.K. Khan / Mehamad Ashrafi Khan / Dealmin Khan           42         PRESETT OWNERS, K.K. Khan / Mehamad Ashrafi Khan / Bustim Khan         18.5 Boonday adjoing the road. Its approached by a stip double typered later in testion on the stocker in the stap on the stocker in the stap on the stocker in the stap on the stocker in the stocker in the stap on the stocker is approached by at the stap on the stocker is approached by	L pr			ZONE REF.	H 18	
Image: second	K K	A	T AND A A A	CO-ORD.	H,19	
10         NAME OF THE PROPERTY           1.1         NAME         KHAN SHOTEL           1.2         HISTORIC NAME         KHAN YILLA           1.3         BUILT IN         1854 - 1900           2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         3066:10           2.2         BUILT IN         668:50           30         AREA (SQ. MTS.)           2.1         DIST. FR. RLY. STN.         0.35 kms.           4.0         ACCESS         Direct access from M. G. road and cobbied path off Kasturba Gandh road.           4.1         PAST OWNER(S)         E. K. Khan / Mohamed Ashraf Khan, Ibrahim Kan           4.2         PAST OWNER(S)         C. K. Khan / Mohamed Ashraf Khan, Ibrahim Kan           4.3         LLASKENT OWNER(S)         K. Khan / Mohamed Ashraf Khan, Ibrahim Ashraf Khan, etc.           4.3         LLASKENT CHUNARIC, K. Katana Khalun, Ashraf Khan, Ibrahim Khan etc.         LISTING CHURARICA           5.0         DESCRIPTION         USAGE         Residential.           6.1         ARCHITECTURAL         Residential.         Coardet strategically at a substantial height abuting M.G. road, the plot has a high duuble layered laterer ettainin wall as the coarder of the point and inserin plantom topped with a highped C.T. The upper tool has a road built on other astreastherin duuble anot the southem and othe builting an				PLOT #	BP 7	
1.1       NAME       HAMNS HOTEL         1.2       HISTORIC NAME       HIANNS HOTEL         1.3       BUILT IN       1854 - 1900         2.0       AREA (SQ, MTS.)         2.1       PLOT AREA       3066 10         3.0       AREA (SQ, MTS.)         2.1       PLOT AREA       3066 10         3.0       ACCESS       Direct access from M. G. road and cobbide path off Kasturba Gandhi road.         3.1       ACCESS       Direct access from M. G. road and cobbide path off Kasturba Gandhi road.         3.2       DIST, RR.RY, STN. 0.35 kms.       OWNERKIN         4.0       OWNERKIN       Karine Khautu. Ashraf Khan, Ibrahim Ashraf Khan, etc.         4.1       PAST OWNER(S)       E. K. Khan / Mohamed Ashrafi Khan, Ibrahim Khan         4.2       PRESENT OWNER(S)       Karine Khautu. Ashraf Khan, Ibrahim Khan         5.1       PAST USAGE       Residential       USAGE         5.2       PRESENT USAGE       Residential Lodging and Boarding       Cotage and strains.         5.2       PRESENT USAGE       Residential Lodging and Boarding       Karine Khautu. Ashraf Khan, Ibrahim Khau         4.3       LEASE STATUS       Locased at strain double along water and and in plant and in access and the program is contradia and an access and the restan high double strain strain strain strain an			The second se	SURVEY #	169	
12       HISTORIC NAME       H444 WILLA         13       RULTIN       1954 1990         20       Construction       1964 1990         21       PLOT AREA       3068 10         22       BUILT-UP AREA       3068 10         30       Construction       ACCESS         31       ACCESS       Direct access from M. G. rod and cobbiel ghath off Kasturba Gandhi road.         32       DIST. TR. RLY, STN.       0.35 kms.         40       OWNERSHIP         4.1       PAST OWNERS)       E.K. Khan / Mohaned Akhraf Khan / Isaham Khan         4.2       PRESENT OWNERS, Kariana Khaun, Ashraf Khan, Johahan Ashraf       Kariana Khaun, Ashraf Khan, Johahan Khan         5.0       USAGE       Residential       Usage status         5.1       PAST USAGE       Residential togging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHTECTURAL       Located strategically at a substantial height abuting M.G. road, the plot thas a high double layered larger and many adjoins is asymmetrical and linear in plandow. A datafrad cotage and other the subar in other advertise of the subar in burgadow. The other advertise of the subar in the other advertise of the subar in the subar other brad other advertise of the subar in the othere advertise of the subar in the subar in th	1.0		NAME OF THE PROPERTY	ųi		
1.3     BUILT IN     1954 - 1900       2.0     AREA (SQ, MTS.)       2.1     PLOT AREA     3066 10       2.2     BUILT-UP AREA     666.20       3.0     ACCESS     Direct access from M. G. read and cobled path off Kasurba Gandhi road.       3.1     ACCESS     Direct access from M. G. read and cobled path off Kasurba Gandhi road.       3.2     DIST. FR. RJ, STN.     0.35 kms.       4.0     OWNER(S)     E. K. Khan / Mohamed Aptral Khan, Ibrahim Ahona (Man, 1900)       4.1     PAST OWNER(S)     E. K. Khan / Mohamed Aptral Khan, Ibrahim Ahona (Man, 1900)       4.2     PRESIDIT OWNER(S)     E. K. Khan / Mohamed Aptral Khan, Ibrahim Ahona (Man, 1900)       5.0     E. K. Khan / Mohamed Aptral Khan, Ibrahim Ahona (Man, 1900)     E. K. Khan / Mohamed Aptral Khan, Ibrahim Ahona (Man, 1900)       5.1     PAST USAGE     Residential     USAGE       5.2     PRESENT USAGE     Residential Loging and Boarding       6.4     ACCHITECTURAL     Located attratistical bight abuting M.G. road, the plot has a high double layered latente retaining wail. The layout consteps of a main abuting wail as its boundary adjoining the road. It is approached by a light of biurcated Statist in between the biugers of the retaining avail. The layout consteps of a main abuting wail. The layout consteps of the metain and indeparting and constep of the shat high and has rooms of the coding a not approached by a light of biurcated Statist in between the biugers of the metain and the platist and the shat has a n	-					
2.1       PLOT AREA       3066.10         2.2       BUILT-UPAREA       666.50         3.0       ACCESS       Direct access from M. G. road and cobled path off Kasturba Gandhi road.         3.1       ACCESS       Direct access from M. G. road and cobled path off Kasturba Gandhi road.         3.2       DIST. RR. RLY. STN.       0.35 kms.         4.0       OWNER(S)       E. K. Khan / Mohaned Ashraf Khan, Ibrahim Khan         4.1       PAST OWNER(S)       E. K. Khan / Mohaned Ashraf Khan, Ibrahim Khan         4.3       LEASE STATUS       0.08 (1960 to 31.07.1980         5.0       PAST USAGE       Residential         5.1       PAST NUSAGE       Residential         6.2       PRESINT USAGE       Residential         6.1       ARCHITECTURAL       Uccated transpiculty at a staburatina height antungdwo, at discharde cottage and servaris rule valuation bay and unagdwo, at discharde cottage and servaris rule valuation and unagdwo, at discharde cottage and servaris rule valuation and unagdwo, at discharde cottage and servaris rule valuation and unagdwo, at discharde cottage and servaris rule valuation and unagdwo, at dischard cottage and servaris rule valuation and unagdwo at a dischard cottage and servaris rule valuation and unagdwo, at dischard cottage and servaris rule valuation and unagdwo, at dischard cottage and servaris rule valuation and unagdwo at the saturbation and the set form of the apart of bottage in the browen find or fungardwo in the secand and the solution garule rule valuation as tor						
2.2         BUILT-UP AREA         668.50           3.0         ACCESS         Direct access from M. G. road and ocobled pain off Kasturba Gandhi road.           3.2         DIST. FR. RLY. STN.         0.35 kms.         OWNERSHIP           4.1         PAST OWNER(S)         E. K. Khan / Mohamed Ashral Khan, Ibrahm Khan M.         Access           4.2         PRESENT OWNER(S)         Karima Khan, Ashraf Khan, Ibrahm Khan M.         Access           4.3         LEASE STATUS         0.108.1980 to 31.07.1980         USAGE           5.0         ISSENT OWNER(S)         Residential         Cost Access           5.1         PAST USAGE         Residential         LOGANGE           6.0         LISTING CRITERIA & REFERENCE         Issendard active accessed from the road. It is approached by a fight oblicated startis in between the layers of the rotanic active accessed from the read and verifox induction active active accessed by no fight of bifurcated startis in between the layers of the rotanic accessed to long fight of steps from the east. The lower for height suggests that it was probably used a stables) also cons or of rooms in row, accessed from the read and overlooking a doread the restormant is accessed to long fight of steps from the east. The lower for height suggests that it was probably used as stables) also cons or of rooms in row, accessed from the read and overlooking and bacticage of the south and a startage caterial is accessed to broad gift of steps from the scattage of the linear foreground is coverd statemportacace the start for thein thesing of the restormant is acc						
3.1     ACCESS     Direct access from M. G. road and cobbled path off Kasturba Gandhi road.       3.2     DIST. FR. RLY. STN.     0.35 kms.       4.0     EX. Khan / Mohamed Ashraf Khan, Ibrahim Khan     E. K. Khan / Mohamed Ashraf Khan, Ibrahim Khan       4.2     PRESENT OWNER(S)     E. K. Khan / Mohamed Ashraf Khan, etc.       4.3     LEASE STATUS     01.08.1950 to 31.07.1980       5.0     ILASE STATUS     01.08.1950 to 31.07.1980       5.1     PAST USAGE     Residential, Lodging and Boarding       6.0     LISTING CRITERIA & REFERENCE       6.1     ARCHITECTURAL DESCRIPTION     Located strategically at a substantial height abuting M G. road, the plot has a high double layered laterire retainin double storyed main bungalow is asymmetrical and lines: in planform topped with a hipped root. The sequence of double storyed main bungalow is asymmetrical and lines: in planform topped with hipped root. The uspect floor has rooms in orw accessed front the rear and overlooking a formal garden. The rooms on both ends and is accessed by long tight of abers from the rear and overlooking a formal garden. The rooms on the souther end of the building are being used as the owners' residence. The asstrate medge of the lines of the building are being used as the owners' residence. The asstrate medge of the lines and the south and has arooms for lodging and boardin formal garden. The small cottage to the south has an east facing verandah and has rooms for lodging and boardin formal garden. The small cottage to the south has an east facing verandah and has rooms for lodging and boardin formal garden. The small cottage to the south has an east facing verandah and has rooms for lodging and boar						
3.2     DIST. FR. RLY, STN.     0.38 kms.       4.0     OWNERSHIP       4.1     PAST OWNER(S)     E. K. Khan / Mohamed Ashraf Khan, Ibrahim Khan       4.2.     PRESENT OWNER(S)     E. K. Khan / Mohamed Ashraf Khan, Ibrahim Khan       4.3.     LEASE STATUS     0.0.0.1560 (os 10.7)180       5.0     USAGE       5.1     PAST USAGE     Residential       5.2     PRESENT USAGE     Residential       6.0     LISTING CRITERIA & REFERENCE       6.1     ARCHITECTURAL     Located strategically ta is substantial height abutting M.G. road, the plot has a high double layered laterite retainin wall as its boundary adjoining the road. It is approached by a flight of bitracet stars in between the layers of the restarting wall. The layout consists of a main bungalow, a detached cottage and servaris 'quarters. The assets flag the outper starting is a plag to a stables) also cons of a row and a recessed from treandsh enclosed by projecting rooms on both ends and is accessed to the part in between the building and the restarunt is landaccaped as a theorem is new, accessed from the part in between the building and the restarunt is landaccaped as a term of the part in between the building and being accessed from the part in between the building and the restarunt is landaccaped as a term of the part in between the building and the restarunt is landaccaped as a formal garden. The rooms on the souther estarunt is landaccaped as a formal garden. The rooms on the souther estarunt is landaccaped as a formal garden. The rooms on the souther estarunt is landaccaped as a formal garden. The rooms on the souther estarunt is landacaped as a termoge of the landar. Thermoregarden. The roo		4.00000				
4.0         OWNERSHIP           4.1         PAST OWNER(S)         E. K. Khan / Mohamed Astraf Khan, Ibrahim Khan, etc.           4.2         PRESENT OWNER(S)         K.arima Khatun, Ashraf Khan, Ibrahim Ashraf Khan, etc.           4.3         LEASE STATUS         01.08.1950 to 31.07.1980           5.0         USAGE         E           5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Residential, Lodging and Boarding           6.0         LCatel strategically at a substantial height abuting M.G. road, the plot has a high double layered laterite retaining wall. The layout consists of a man burgalow, a detached otage and servants' quarters. The east facin double obyeed laterite retaining wall. The layout consists of a man burgalow, a detached otages and servants' quarters. The east facin double obyeed laterite rotation in double obyeed laterite rotation.           6.1         ARCHITECTURAL DESCRIPTION         Located strategically at a substantial height abuting M.G. road, the plot has a high double layered laterite rotation.           6.1         ARCHITECTURAL DESCRIPTION         Located strategically at a substantial height abuting M.G. road, the plot has a high double layered laterite rotation.           6.1         ARCHITECTURAL Support to a substantial height abuting on the retarant's man thoragalow, a detached otages and servals' quarters. The east facin dowed and pormal gate and servals' quarters. The east facin dowed and parter flot of the plot organ of a suphastantin and heast rob bowed in thereground is covered like a tem				hi road.		
4.2       PRESENT OWNER(S)       Karima Khatun, Ashraf Khan, Ibrahim Ashraf Khan, etc.         4.3       LEASE STATUS       01.08.1950 to 31.07.1980         5.0       USAGE       Residential         5.1       PAST USAGE       Residential       USAGE         5.2       PRESENT USAGE       Residential, Lodging and Boarding       Example         6.0       LISTING CRITERIA & REFERENCE       Context strategically at a substantial height abutting M.G. road, the plot has a high double layered laterite retainin will as its boundray adjoining the road. It is approached by a flight of bifurcated stars in between the layers of the retaining wall. The layout consists of a main bungalow is adventing wall and the part in beard on the part flow of the bifurd of the part flow of the bing to flight of steps for the ungalow is a work of a recessed from twerandah enclosed by proparious in the asstance is also suble as one of rooms in row, accessed from the reat and overflow (height suggests that it was probably used as atables) also cons of rooms on the souther end of the building are being used as the owners' residence. The easter flow flow flow flow flow flow flow flow						
4.3       LEASE STATUS       01.08.1960 to 31.07.1980         5.0       USAGE         5.1       PAST USAGE       Residential         5.2.1       PRESENT USAGE       Residential       Loging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Located strategically at a substantial height abutting M.G. road, the plot has a high double layered laterite retainin wall as its boundary adjoining the road. It is approached by a flight of bitrotated stars in between the layers of the retaining wall. The layout consists of a main bungalow, a detached cottage and servant's quarters. The east facin double storeyed main bungalow is asymmetrical and linear in plantom topped with a hipped roof. The upper floor has rooms in row, accessed from the rear and overlooking a formal garden. The ossible med of the building are being used as the owners' residence. The eastern dego of the linear foreground is covered like a tormorary shed to house a restaurant and the path in between the building and the restaurant is landscaped as a formal garden. The small cottage to the south has an east facing verandah and has rooms for lodging and boardi eff.         6.4       LISTER/ REVIEWER       Ar. Kiridia Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1997 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterife foundation. Plinth in coursed laterife exposed and pointed.         7.2       <	-					
5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Residential         Lodging and Boarding           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Located strategically at a substantial height abutting MG. road, the plot has a high double layered laterife retainin wall as its boundary adjoining the road. It is approached by a flight of bifurcated stars in bewene the layers of the retaining wall. The layou consists of a main bungalow, a detached cottage and servants quarters. The east facin double storeyed main bungalow is asymmetrical and linear in plantom topped with a hipped roof. The upper floor has rooms in a row, accessed from thre ear and overlooking a formal garden. The rooms on the ads and is accessed b long flight of steps from the east. The lower floor (height suggests that it was probably used as stables) also cons or for nors in row, accessed from thre ear and overlooking a formal garden. The southern end of the building are being used as the owners' residence. The easter medoed the insert is landscaped as a formal garden. The small cottage to the south has an east facing verandah and has rooms for lodging and boardi e.2           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=B           6.3         FINAL GRADE         II-8         Nachter the southern and the part in coverad laterite exposed and pointed.           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coverad laterite - exposed and pointed.           7.2         WALLS         exposed and po9in						
5.2         PRESENT USAGE         Residential, Lodging and Boarding           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Located strategically at a substantial height abutting M.G. road, the plot has a high double layered laterite retainin wall as its boundary adjoining the road. It is approached by alight of bifurcated stairs in between the layers of the individuel storeyed main bungalow is asymmetrical and linear in dight of bifurcated stairs in between the layers of the bundling are being used as the ovariand, and cacessed front verandah enclosed by projecting rooms on both ends and is accessed bong flight of steps from the east. The lower floor (height suggests that I was probably used as stables) also cons of rooms in row, accessed from the rear and overlooking a formal garden. The rooms on the southern end of the building are being used as the ovaries 'nesidence. The eastern edge of the linear foreground is covered like a temporary shed to house a restaurant and the part in between the building and the restaurant is landscaped as a formal garden. The small cottage to the south has an east facing veriadah and has rooms for lodging and boardi 6.5           6.4         LISTER/ REVIEWER         Ar. Kirida Unwalla + Ar. Suneeta Samant           6.5         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND, & PLINTH         Stepped laterite of structure with G.I. sheets and thatch roofing.           7.5         OPENINGS         Rectangular openings with TW frames, glazed casement shutters for windows, timber panelled shutters for doors and glazed ventilators.	5.0		USAGE			
6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Located strategically at a substantial height abutting M.G. road, the plot has a high double layered laterite retaining and as its boundary adjoining the road. Its approached by a flight of blurcated statis in between the layers of the retaining wall. The layout consists of a main bungalow, a detached cottage and servants' quarters. The east facin double storeyed main bungalow is asymmetrical and linear in planform topped with a hipped roof. The upper floor has rooms in a row and a recessed front verandah enclosed by projecting rooms on both ends and is accessed to hong flight of steps from the east. The lower floor (height suggests that It was probably used as stables) also cons of rooms in row, accessed from the rear and overdoking a formal garden. The rooms on the southern end of the building are being used as the owners' residence. The easter medge of the linear foreground is covered like a temporary shed to house a restaurant and the part in between the building and the restaurant is landscaped as a formal garden. The small cottage to the south has an east facing verandah and has rooms for lodging and bearding of the louge at substaurant as in hapscaped as a formal garden. The small cottage only 1093-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHTECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOOR           7.2         WALLS           8.0         Rectangular openings with TW frames, glazed casement shutters for windows, timber panelled shutters for doors and glazed ventilators.           7.6         STEPS           7.7         DECO. ELEMENTS & INTERIORS         C.I. railings on verand						
6.1       ARCHITECTURAL DESCRIPTION       Located strategically at a substantial height abutting M.G. road, the plot has a high double layered laterite retaining wall as is boundary adjoining the road. It is approached by a flight of bifurcated stairs in between the layers of the training wall. The layout consists of a main bungalow, a detached cottage and servants' quarters. The east facin double storeyed main bungalow is asymmetrical and linear in planform topped with a hipped roof. The upper floor has rooms in a row and a recessed from verandah enclosed by projecting rooms on both ends and is accessed be long flight of steps from the east. The lower floor (height suggests that it was probably used as stables) also cons of rooms in row, accessed from verandah enclosed by projecting rooms on other southern end of the building are being used as the owners' residence. The eastern edge of the linear foreground is covered like a temporary shed to house a restaurant and the part in between the building and the restaurant is landscaped as a formal garden. The small cottage to the south has an east facing verandah and has rooms for lodging and boardii double storeyed like a temporary shed to house a restaurant and the part in between the building and the restaurant formal garden. The small cottage to the south has an east facing verandah and has rooms for lodging and boardii double storeyed like a temporary shed to house a restaurant and the part in between the building and has rooms for lodging and boardii formal garden. The small cottage of the stateging wall. Storeyes for the storeyes and pointed externally play 1987 / Books on Matheran / Field Surveys         6.2       SIGNIFICANCE       HISTORIC SUSTEXENS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterifie exposed and pointed.         7.2 <td></td> <td>PRESENT USAGE</td> <td></td> <td></td> <td></td>		PRESENT USAGE				
6.3       FINAL GRADE       ILB         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       exposed and po9inted externally and plastered and painted internally.         7.3       FLOOR       TW purlin rafter roof structure with G.I. sheets and thatch roofing.         7.5       OPENINGS       Rectangular openings with TW frames, glazed casement shutters for windows, timber panelled shutters for doors and glazed ventilators.         7.6       STEPS       Coursed laterite construction with IPS finish.         7.7       DECO, ELEMENTS & INTERIORS       C.I. railings on verandah, timber barge boards and finial on the gable ended projection of the roof in the front and decorative motifs in plaster on the laterite piers.         8.0       TRANSFORMATION         8.1       FORM       Extension over the front open space and row of rooms added in the rear.         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of some walls.         9.0       PRESENT STATUS         9.1       STRUC. ST	0.1		PTION wall as its boundary adjoining the road. It is approached by a flight of bifurcated stairs in between the layers of th retaining wall. The layout consists of a main bungalow, a detached cottage and servants' quarters. The east faci double storeyed main bungalow is asymmetrical and linear in planform topped with a hipped roof. The upper floc has rooms in a row and a recessed front verandah enclosed by projecting rooms on both ends and is accessed long flight of steps from the east. The lower floor (height suggests that it was probably used as stables) also con of rooms in row, accessed from the rear and overlooking a formal garden. The rooms on the southern end of the building are being used as the owners' residence. The eastern edge of the linear foreground is covered like a temporary shed to house a restaurant and the part in between the building and the restaurant is landscaped as			
6.3       FINAL GRADE       ILB         6.4       LISTER/ REVIEWER       Ar. Kirlida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       exposed and po9inted externally and plastered and painted internally.         7.3       FLOOR       TW purlin rafter roof structure with G.I. sheets and thatch roofing.         7.5       OPENINGS       Rectangular openings with TW frames, glazed casement shutters for windows, timber panelled shutters for doors and glazed ventilators.         7.6       STEPS       Coursed laterite construction with IPS finish.         7.7       DECO. ELEMENTS & INTERIORS       C.I. railings on verandah, timber barge boards and finial on the gable ended projection of the roof in the front and decorative motifs in plaster on the laterite piers.         8.0       TRANSFORMATION         8.1       FORM       Extension over the front open space and row of rooms added in the rear.         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of some walls.         9.0       PRESENT STATUS         9.1       STRUC. STA	6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=B	
6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       exposed and po9inted externally and plastered and painted internally.         7.3       FLOOR       TW purlin rafter roof structure with G.I. sheets and thatch roofing.         7.5       OPENINGS       Rectangular openings with TW frames, glazed casement shutters for windows, timber panelled shutters for doors and glazed ventilators.         7.6       STEPS       Coursed laterite construction with IPS finish.         7.7       DECO. ELEMENTS & INTERIORS       C.I. railings on verandah, timber barge boards and finial on the gable ended projection of the roof in the front and decorative motifs in plaster on the laterite piers.         8.0       TRANSFORMATION         8.1       FORM       Extension over the front open space and row of rooms added in the rear.         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of some walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Good         10.1       CONSERVATION & A landmark structure contrib	6.3	FINAL GRADE	Ш-В			
7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.           7.2         WALLS         exposed and po9inted externally and plastered and painted internally.           7.3         FLOOR				/ Field Surveys		
7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       exposed and po9inted externally and plastered and painted internally.         7.3       FLOOR       TW purlin rafter roof structure with G.I. sheets and thatch roofing.         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets and thatch roofing.         7.5       OPENINGS       Rectangular openings with TW frames, glazed casement shutters for windows, timber panelled shutters for doors and glazed ventilators.         7.6       STEPS       Coursed laterite construction with IPS finish.         7.7       DECO. ELEMENTS & INTERIORS       C.I. railings on verandah, timber barge boards and finial on the gable ended projection of the roof in the front and decorative motifs in plaster on the laterite piers.         8.0       TRANSFORMATION         8.1       FORM       Extension over the front open space and row of rooms added in the rear.         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of some walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Good         10.0       REMARKS       10.1         10.1       CONSERVATION & A landmark structure contributing significantly to the				•		
7.3       FLOOR         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets and thatch roofing.         7.5       OPENINGS       Rectangular openings with TW frames, glazed casement shutters for windows, timber panelled shutters for doors and glazed ventilators.         7.6       STEPS       Coursed laterite construction with IPS finish.         7.7       DECO. ELEMENTS & INTERIORS       C.I. railings on verandah, timber barge boards and finial on the gable ended projection of the roof in the front and decorative motifs in plaster on the laterite piers.         8.0       TRANSFORMATION         8.1       FORM       Extension over the front open space and row of rooms added in the rear.         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of some walls.         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Good         10.0       REMARKS         10.1       CONSERVATION & A landmark structure contributing significantly to the streetscape of the bazaar area. Existing structures have been	7.1		Stepped laterite foundation. Plinth in coursed laterite - exposed and	I pointed.		
7.4       ROOF       TW purlin rafter roof structure with G.I. sheets and thatch roofing.         7.5       OPENINGS       Rectangular openings with TW frames, glazed casement shutters for windows, timber panelled shutters for doors and glazed ventilators.         7.6       STEPS       Coursed laterite construction with IPS finish.         7.7       DECO. ELEMENTS & INTERIORS       C.I. railings on verandah, timber barge boards and finial on the gable ended projection of the roof in the front and decorative motifs in plaster on the laterite piers.         8.0       TRANSFORMATION         8.1       FORM       Extension over the front open space and row of rooms added in the rear.         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of some walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Good         10.0       REMARKS         10.1       CONSERVATION & A landmark structure contributing significantly to the streetscape of the bazaar area. Existing structures have been			exposed and po9inted externally and plastered and painted internal	ıy.		
7.7       DECO. ELEMENTS & INTERIORS       C.I. railings on verandah, timber barge boards and finial on the gable ended projection of the roof in the front and decorative motifs in plaster on the laterite piers.         8.0       TRANSFORMATION         8.1       FORM       Extension over the front open space and row of rooms added in the rear.         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of some walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Good         10.0       REMARKS         10.1       CONSERVATION &       A landmark structure contributing significantly to the streetscape of the bazaar area. Existing structures have been	7.4	ROOF	Rectangular openings with TW frames, glazed casement shutters for	or windows, timber pa	anelled shutters for doors	
7.7       DECO. ELEMENTS & INTERIORS       C.I. railings on verandah, timber barge boards and finial on the gable ended projection of the roof in the front and decorative motifs in plaster on the laterite piers.         8.0       TRANSFORMATION         8.1       FORM       Extension over the front open space and row of rooms added in the rear.         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of some walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Good         10.0       REMARKS         10.1       CONSERVATION &       A landmark structure contributing significantly to the streetscape of the bazaar area. Existing structures have been	7.6	STEPS	Coursed laterite construction with IPS finish.			
8.1       FORM       Extension over the front open space and row of rooms added in the rear.         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of some walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE         Good       REMARKS         10.1       CONSERVATION &				le ended projection of	the roof in the front and	
8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of some walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE         Good       REMARKS         10.1       CONSERVATION &		FORM				
8.3       FINISHES       Plastering and painting of some walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Good         10.0       REMARKS         10.1       CONSERVATION &       A landmark structure contributing significantly to the streetscape of the bazaar area. Existing structures have been				e rear.		
9.1     STRUC. STABILITY     Fair       9.2     MAINTENANCE     Good       10.0     REMARKS       10.1     CONSERVATION & A landmark structure contributing significantly to the streetscape of the bazaar area. Existing structures have been and the structure of the streetscape of the streetscape of the bazaar area. Existing structures have been and the structure of the streetscape of the						
9.2         MAINTENANCE         Good           10.0         REMARKS           10.1         CONSERVATION & A landmark structure contributing significantly to the streetscape of the bazaar area. Existing structures have been applied by the streetscape of the bazaar area. Existing structures have been applied by the streetscape of the bazaar area. Existing structures have been applied by the streetscape of the bazaar area. Existing structures have been applied by the streetscape of the bazaar area. Existing structures have been applied by the streetscape of the bazaar area. Existing structures have been applied by the streetscape of the bazaar area. Existing structures have been applied by the streetscape of the bazaar area. Existing structures have been applied by the streetscape of the bazaar area. Existing structures have been applied by the streetscape of the bazaar area. Existing structures have been applied by the streetscape of the bazaar area. Existing structures have been applied by the streetscape of the bazaar area. Existing structures have been applied by the streetscape of the bazaar area. Existing structures have been applied by the streetscape of the bazaar area. Existing structures have been applied by the streetscape of the bazaar area. Existing structures have been applied by the structure of the structu						
10.0         REMARKS           10.1         CONSERVATION & A landmark structure contributing significantly to the streetscape of the bazaar area. Existing structures have been applied by the streetscape of the bazaar area. Existing structures have been applied by the streetscape of the bazaar area. Existing structures have been applied by the streetscape of the bazaar area.						
10.1 CONSERVATION & A landmark structure contributing significantly to the streetscape of the bazaar area. Existing structures have been						
further additions.			A landmark structure contributing significantly to the streetscape of conserved and put to meaningful use, however the extension in the		-	

LC	DCATION P	N MH/RA/410102/H-18/(0)/2000	RUCHA HOTEL		
			CARD	H-18/(0)	
	L'SY	A Reader M	GRADE	III	
$\bigwedge$			ZONE	BAZAAR	
A	rit S		ZONE REF.	H 18	
6			CO-ORD.	H,19-20	
$\mathbb{R}$	17		35	-	
X	-1	and the second s	PLOT #	BP 18	
$\checkmark$			SURVEY #	171	
1.0 1.1	NAME	NAME OF THE PROPERTY RUCHA HOTEL			
1.1 1.2 1.3	HISTORIC NAME BUILT IN	1901 - 1945			
2.0	BUILT IN	AREA (SQ. MTS.)			
2.1 2.2	PLOT AREA BUILT-UP AREA	940.60 101.16 + 254.84			
3.0	DUILI-UF AKEA	APPROACH			
3.1 3.2	ACCESS DIST. FR. RLY. STN	Direct access from M. G. road. 0.40 kms.			
<b>4.0</b>	DIST. FK. KLY. SIN	OWNERSHIP			
4.1	PAST OWNER(S)	David Japeth / M. D. Japeth and Jacob Hayam			
4.2	PRESENT OWNER() LEASE STATUS	Sarlaben Kanhaiyalal Pandya           01.05.1952 to 30.04.1982			
5.0		USAGE			
5.1 5.2	PAST USAGE PRESENT USAGE	Residential Lodging and Boarding, Residence and Restaurant in part plot.			
6.0	TRESERVE USAGE	LISTING CRITERIA & REFERENCE	1		
6.1	ARCHITECTURAL DESCRIPTION	Formerly known as the residence of David Japeth, a veteran and r building is situated on a long narrow plot abutting M. G. road and of the main bungalow, a double storeyed building (later addition) in th house in the north-east corner of the plot overlooking M. G. road. <sup>-</sup> a simple rectangular planform with its front facade being the narro typical of Matheran is conspicuously missing. The building has a s	over looking N. Lord pa ne rear used for lodging The east facing single s w side. The verandah u	rk. The layout consists of and boarding and an eating storeyed main bungalow has unlike the other buildings	
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=E	HISTORIC C	ONTEXT=C	
6.3	FINAL GRADE	III		· · ···· · ·	
6.4 6.5	LISTER/ REVIEWER REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	n / Field Surveys		
7.0		ARCHITECTURAL SYSTEMS IN THE STRU			
7.1 7.2	FOUND. & PLINTH WALLS	Stepped laterite foundation. Plinth in coursed laterite - exposed an Loadbearing in coursed laterite, plastered and painted externally a			
7.3	FLOOR				
7.4 7.5	ROOF OPENINGS	TW purlin rafter roof structure with G.I. sheets roofing. Rectangular openings with TW frames, glazed casement shutters doors.	for windows and timbe	r panelled shutters for	
7.6	STEPS	Coursed laterite construction			
7.7	DECO. ELEMENTS INTERIORS				
<b>8.0</b> 8.1	FORM	TRANSFORMATION Additions in the front and rear open spaces.			
8.2	STRUCTURE	None			
8.3 9.0	FINISHES	Plastering and painting of walls. PRESENT STATUS			
9.1	STRUC. STABILITY	Fair			
9.2	MAINTENANCE	Fair			
<b>10.0</b> 10.1	CONSERVATION & DEVELOPMENT	REMARKS           A structure with a humble scale and a setting which contributes to needs maintenance. No scope for further extensions or additions.	the townscape charact	er. The main bungalow	

LO	OCATION	PIN	MH/RA/410102/H-19/(0)/2000	HUTATMA KOTWAL			
	$\sum_{i=1}^{n}$	22	A CAN A CAN	CARD	H-19/(0)		
	LS L			GRADE	III		
A				ZONE	BAZAAR		
4	N V		日本	ZONE REF.	H 19		
5	CO-ORD. H,20						
		Det.		PLOT #	BP 231		
	J			SURVEY #	172		
1.0			NAME OF THE PROPERTY				
1.1 1.2	NAME HISTORIC NAM	1E	HUTATMA KOTWAL VYAYAM MANDIR HUTATMA KOTWAL VYAYAM MANDIR				
1.3	BUILT IN		1949				
2.0	PLOT AREA		AREA (SQ. MTS.) 690.40				
2.1 2.2	BUILT-UP ARE	A	71.25				
3.0			APPROACH				
3.1	ACCESS DIST. FR. RLY.	STN.	From open ground adjoining M. G. road. 0.43 kms.				
4.0			OWNERSHIP				
4.1	PAST OWNER(S		Secretary, Hindustan Vyayam mandal				
4.2 4.3	PRESENT OWN LEASE STATUS		Secretary, Hindustan Vyayam mandal 01.08.1956 to 31.07.1986				
5.0			USAGE				
5.1 5.2	PAST USAGE PRESENT USAG	GE	Gymnasium Gymnasium				
6.0	TRESENT USA	JE	LISTING CRITERIA & REFERENCI	E			
	DESCRIPTION		as an outdoor recreation space for the school children and for pul structure has a simple rectangular planform with a large hall and				
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=	B HISTORIC C	ONTEXT=C		
6.3	FINAL GRADE						
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mather	an / Field Surveys			
7.0			ARCHITECTURAL SYSTEMS IN THE STR	UCTURE			
7.1	FOUND. & PLIN WALLS	NTH	Stepped laterite foundation. Plinth in coursed laterite - exposed a Loadbearing in coursed laterite, exposed and pointed.	nd pointed.			
7.3	FLOOR						
7.4 7.5	ROOF		TW purlin rafter roof structure with G.I. sheets.	or doors and windows a	nd alazed ventilators		
7.6	OPENINGS         Rectangular openings with TW frames, timber panelled shutters for doors and windows and glazed ventilators.           STEPS         Coursed laterite construction				nu giazeu veniliaiors.		
7.7	DECO. ELEMEN INTERIORS	NTS &	None				
8.0			TRANSFORMATION				
8.1 8.2	FORM STRUCTURE		None None				
8.2 8.3	FINISHES		None				
9.0			PRESENT STATUS				
9.1 9.2	STRUC. STABII MAINTENANCI		Fair Fair				
9.2	MAINTENAINCI	L	REMARKS				
10.1	CONSERVATIC DEVELOPMEN		The structure has no remarkable architectural qualities but holds relation to the public open space in front being important should r extensions to the structure in front.				

	CATION	PIN	MH/RA/410102/H-20/(0)/2000	_	CHENOY IBLY HALL
	$\sum_{i=1}^{n}$			CARD	H-20/(0)
	NZ			GRADE	III
A		Rear St		ZONE	BAZAAR
4	N N			ZONE REF.	H 20
K K	A	M		CO-ORD.	H,20
				PLOT #	BP 232
	I I			SURVEY #	173
1.0			NAME OF THE PROPERTY		
1.1	NAME		BEJONJEE S. CHENOY MUNICIPAL ASSEMBLY HALL		
1.2 1.3	HISTORIC NAMI BUILT IN	E	BEJONJEE S. CHENOY MUNICIPAL ASSEMBLY HALL 1948		
2.0	DOILT IN		AREA (SQ. MTS.)		
2.1	PLOT AREA		787.80		
2.2	BUILT-UP AREA	1	150.00		
<b>3.0</b> 3.1	ACCESS		APPROACH From M. G. road, across the playground in the foreground of the b	uilding	
3.1	DIST. FR. RLY. S	STN.	0.44 kms.	uliaing.	
4.0		ł	OWNERSHIP		
4.1	PAST OWNER(S		President Matheran Municipality		
4.2	PRESENT OWNE	ER(S)	Matheran Nagar Parishad		
5.0			USAGE		
5.1	PAST USAGE		Assembly Hall		
5.2 6.0	PRESENT USAG	Έ	Assembly Hall LISTING CRITERIA & REFERENCE		
	DESCRIPTION		an outdoor space for Public assembly. The east facing single store with a full length front verandah and a linear gable ended pitched r	•	nple rectangular planform
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=E	HISTORIC C	
6.2 6.3	FINAL GRADE				
6.4	LISTER/ REVIEW	VER	Ar. Kirtida Unwalla + Ar. Suneeta Samant		
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera		
<b>7.0</b> 7.1	FOUND. & PLIN	TH	ARCHITECTURAL SYSTEMS IN THE STRU Stepped laterite foundation. Plinth in coursed laterite - exposed an		
7.2	WALLS		Loadbearing in coursed laterite, exposed and pointed externally an	nd plastered and painted	d internally.
7.3 7.4	FLOOR ROOF		TW purlin rafter roof structure with G.I. sheets.		
7.5	OPENINGS		Segmental arched openings with rectangular TW frames, part glaz windows.	ed and part timber pan	elled shutters for doors and
7.6	STEPS		Coursed laterite construction		
7.7	DECO. ELEMEN INTERIORS	TS &	C.I. brackets		
8.0			TRANSFORMATION		
8.1 8.2	FORM STRUCTURE		None None		
8.2	FINISHES		None		
9.0			PRESENT STATUS		
9.1	STRUC. STABIL		Good		
9.2	MAINTENANCE		Good		
<b>10.0</b> 10.1	CONSERVATION DEVELOPMENT		<b>REMARKS</b> The structure has no remarkable architectural qualities but holds in relation to the public open space in front is vital. No additions or ex relationship.		

LO	CATION	PIN	MH/RA/410102/H-21/(0)/2000		/ERNACULAR CHOOL
	$\int$		Contraction of the second of the second	CARD	H-21/(0)
				GRADE	II-B
A		14		ZONE	BAZAAR
A	X S			ZONE REF.	H 21
5	71			CO-ORD.	H,20
l				PLOT #	BP 179
	-			SURVEY #	174
1.0			NAME OF THE PROPERTY		
1.1	NAME		GOOLRAJ SINGHANEE MARATHI VERNACULAR SCHOOL		
1.2 1.3	HISTORIC NAM BUILT IN	/IE	GOOLRAJ SINGHANEE MARATHI VERNACULAR SCHOOL 1898		
2.0	· .		AREA (SQ. MTS.)		
2.1 2.2	PLOT AREA BUILT-UP ARE	A	3718.30 462.37 + 430.63		
3.0	DUILI-UP AKE	<b>A</b>	462.37 + 430.63 APPROACH		
3.1	ACCESS		Cobbled pathways from M. G. road.		
3.2 4.0	DIST. FR. RLY.	STN.	0.50 kms. OWNERSHIP		
4.1	PAST OWNER(S	S)	Chairman, School Board of Colaba		
4.2 4.3	PRESENT OWN LEASE STATUS		Matheran Nagar Parishad		
4.3 5.0	LEASE STATUS	3	USAGE		
5.1	PAST USAGE		School		
5.2 6.0	PRESENT USA	GE	School LISTING CRITERIA & REFERENCE		
6.1					veen. The plot is bounded by tructure overlooking M.G. ater date. The original school ng parallel to M. G. road gth front verandah which the building perpendicular ar planform with classrooms arate gable ended pitched
6.2	SIGNIFICANCE	1	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=C
6.3	FINAL GRADE		II-B		
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys	
7.0			ARCHITECTURAL SYSTEMS IN THE STRUC		
7.1	FOUND. & PLIN WALLS	NTH	Stepped laterite foundation. Plinth in coursed laterite - exposed and Partly trap and partly laterite masonry with recessed pointing and partly		
7.2	FLOOR				
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets roofing. Semicircular relieving arched openings with rectangular TW frames Circular rose window with projecting key stones on the gable end wa		nt shutters for windows.
7.6	STEPS		Coursed laterite construction, with step guards.		
7.7	DECO. ELEMEN INTERIORS	NTS &	None		
<b>8.0</b> 8.1	FORM	I	TRANSFORMATION	a 'C'-shanad black	
8.1	STRUCTURE		Original rectangular block extended in front on its two ends to form a None		
8.3	FINISHES		None DDDCCDN/E CELATING		
<b>9.0</b> 9.1	STRUC. STABII	LITY	PRESENT STATUS Excellent		
9.1	MAINTENANCI		Fair		
10.0			REMARKS		
10.1	CONSERVATIC DEVELOPMEN		Excellent setting and layout contributing significantly to the townsca extensions to be permitted in the foreground, as this will adversely foreground and subsequently with the road.		

LO	OCATION PIN	MH/RA/410102/H-22/(0)/2000	PUS	HP KUNJ
			CARD	H-22/(0)
	NZY I		GRADE	II-B
A			ZONE	BAZAAR
4			ZONE REF.	H 22
5	Z		CO-ORD.	H,20
			PLOT #	150
			SURVEY #	175
1.0		NAME OF THE PROPERTY		-
1.1 1.2	NAME HISTORIC NAME	PUSHP KUNJ VICTORIA LODGE		
1.3	BUILT IN	1854 - 1900		
<b>2.0</b> 2.1	PLOT AREA	AREA (SQ. MTS.)		
2.2 <b>3.0</b>	BUILT-UP AREA	413.05 APPROACH		
3.1 3.2	ACCESS DIST. FR. RLY. STN.	From M. G. road. 0.53 kms.		
3.2 4.0	DIST. FR. KLY. SIN.	OWNERSHIP		
4.1	PAST OWNER(S)	Mrs. N. J. Gheewala / J. B. Cooper / Harkishandas Laxmidas / M	ukul Harkishandas	
4.2	PRESENT OWNER(S) LEASE STATUS	Mahindra Engine and Steel Company 01.05.1955 to 30.04.1985		
5.0		USAGE		
5.1 5.2	PAST USAGE PRESENT USAGE	Residential Corporate Guest house		
5.2 6.0	PRESENT USAGE	LISTING CRITERIA & REFERENCE	2	
6.1	ARCHITECTURAL DESCRIPTION	The layout consists of a main bungalow, servants' quarters in the parallel to the main building. The buildings are set on terraces (wit east sloping topography. The modest sized, east facing, single sto with a central living room flanked on both sides by three bedrooms living room on both sides while the other four are placed on the tw The end bedrooms project out from the front and the rear and thus in between them. Both pitches of the hipped roof are intercepted s ended slight projections, the central one being located over the enhighlighted by two octagonal laterite columns supporting a semicir regular spaced painted laterite bollards with steel pipe railings.	h laterite bunding walls preyed main bungalow s. Two of the bedrooms o ends of the building i s enclose a front and a ymmetrically in the fron trance doorway. The c	c) levelled off from a west to has a symmetrical planform are placed adjoining the n a double layered fashion. rear verandah respectively nt and rear by three gable entral gable is also
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=E	B HISTORIC C	CONTEXT=B
6.3	FINAL GRADE	II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant		
6.4 6.5	LISTER/ REVIEWER REFERENCES	Ar. Kirtida Unwalia + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	n / Field Surveys	
7.0		ARCHITECTURAL SYSTEMS IN THE STRU		
7.1	FOUND. & PLINTH WALLS	Stepped laterite foundation. Plinth in coursed laterite - exposed ar Loadbearing in coursed laterite, pointed and painted externally an		d internally.
7.3	FLOOR	Minton tiles flooring.	·	
7.4 7.5	ROOF OPENINGS	TW purlin rafter roof structure with G.I. sheets roofing. Some semicircular arched and some rectangular openings with T fanlights for windows. Rectangular openings with TW frames part fanlights for doors.		
7.6 7.7	STEPS DECO. ELEMENTS & INTERIORS	Coursed laterite construction, with tiered step guards. C.I. railing. Octagonal piers in laterite (plastered and painted) with	a semicircular arch at	the entrance doorway.
8.0		TRANSFORMATION		
8.1	FORM	None		
8.2 8.3	STRUCTURE FINISHES	None Painting of walls.		
9.0		PRESENT STATUS		
9.1 9.2	STRUC. STABILITY MAINTENANCE	Fair Good		
9.2	MAINTENANCE	REMARKS		
10.1	CONSERVATION & DEVELOPMENT	Excellent structure and setting contributing to the character of the guest house is ideal for regular maintenance. No attached or deta front open spaces it may adversely affect the relationship of the st rear space provided they relate sensitively to the existing structure	ched additions or exter ructure with the road. T	nsions to be permitted in the These may be allowed in the

INTACH GMC

LC	OCATION PIN	MH/RA/410102/H-23/(0)/2000	KARSANDAS MULJI LIBRARY	
			CARD	H-23/(0)
	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~		GRADE	II-A
A			ZONE	BAZAAR
4			ZONE REF.	H 23
E S	ZA SA		CO-ORD.	H,21
5			PLOT #	BP 176
	J C		SURVEY #	178
1.0		NAME OF THE PROPERTY		
1.1 1.2	NAME HISTORIC NAME	KARSANDAS MULJI LIBRARY KARSANDAS MULJI LIBRARY		
1.2	BUILT IN	1897		
2.0		AREA (SQ. MTS.)		
2.1 2.2	PLOT AREA BUILT-UP AREA	2038.00 200.00		
3.0		APPROACH		
3.1 3.2	ACCESS DIST. FR. RLY. STN.	Cobbled pathway off M. G. road.		
<b>4.0</b>	1. FK. KL I. 51N.	0.65 kms. OWNERSHIP		
4.1	PAST OWNER(S)	President Matheran Municipality		
4.2	PRESENT OWNER(S) LEASE STATUS	Matheran Nagar Parishad		
4.3 5.0	LEASE STATUS	USAGE		
5.1	PAST USAGE	Library		
5.2 6.0	PRESENT USAGE	Library LISTING CRITERIA & REFERENCE		
	DESCRIPTION	triangular plot of the library is gradually sloping towards the east wi centre of the plot, with the main entrance from M. G. road. The east and squarish in planform with a verandah running around the build verandah has parapet in brick masonry which has replaced the ori- structure. A dormer window is provided in the front pitch of the rool collection of books on various subjects and is in active public use t	st facing single storeye ling on front and two si ginal metal railing. A hi f to light the library inte	d building is symmetrical des continuously. The ipped roof covers the whole
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=A HISTORIC INTEGRITY=A	HISTORIC C	ONTEXT=B
6.3	FINAL GRADE	II-A	- * -	
6.4 6.5	LISTER/ REVIEWER REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	n / Field Surveys	
7.0		ARCHITECTURAL SYSTEMS IN THE STRU		
7.1	FOUND. & PLINTH	Stepped laterite foundation. Plinth in coursed laterite - exposed an	d pointed with projecting	ng plinth course.
7.2	WALLS FLOOR	Loadbearing in coursed laterite, plastered and painted externally a Minton tiles flooring	na internally.	
7.4	ROOF	TW purlin rafter roof structure with G.I. sheets roofing.		
7.5	OPENINGS	Segmental relieving arched openings with rectangular TW frames, windows and timber panelled shutters for doors.	part glazed and part t	imber panelled shutters for
7.6	STEPS	Coursed laterite construction		
7.7	DECO. ELEMENTS & INTERIORS	Gothic pointed arches		
8.0		TRANSFORMATION		
8.1 8.2	FORM STRUCTURE	None None		
8.2	FINISHES	Plastering and painting of walls.		
9.0		PRESENT STATUS		
9.1	STRUC. STABILITY	Fair		
9.2 <b>10.0</b>	MAINTENANCE	Fair REMARKS		
10.0	CONSERVATION & DEVELOPMENT	Excellent setting at a strategic nodal location. The structure has lau utilised. The surroundings of the structure needs to be reorganised plot obstructing the view of the structures must be objected to.		
L	1			

LO	OCATION	PIN	MH/RA/410102/H-24/(0)/2000				
	A			CARD	H-24/(0)		
	NSS			GRADE	II-B		
$  \Lambda$		-		ZONE	BAZAAR		
A	$\frac{1}{2}$	RUN		ZONE REF.	H 24		
6	71			CO-ORD.	H-I,19		
	PLOT # BP 169, BP 17						
7	-						
		- 3	NAME OF THE PROPERTY	SURVEY #	288, 287		
<b>1.0</b> 1.1	NAME		KAPADIA MARKET				
1.2 1.3	HISTORIC NAM BUILT IN	E	KAPADIA MARKET 1919				
2.0			AREA (SQ. MTS.)				
2.1 2.2	PLOT AREA BUILT-UP AREA	4	5120.80 + 374.60 1600.00 + 105.50				
3.0		-	APPROACH				
3.1 3.2	ACCESS DIST. FR. RLY.	STN.	Direct access from M. G. road. 0.30 kms.				
4.0	2	11	OWNERSHIP				
4.1	PAST OWNER(S		President Matheran Municipality				
4.2	PRESENT OWN LEASE STATUS		Matheran Nagar Parishad 01.08.1918 to 31.07.1948 (BP 169) & 01.08.1944 to 31.07.1974 (BF	P 170)			
5.0	USAGE						
5.1	PAST USAGE Market						
5.2 6.0	PRESENT USAC	σE	Market LISTING CRITERIA & REFERENCE				
6.1	ARCHITECTUR. DESCRIPTION	AL	Kapadia market is the first organised market of Matheran - sensitive the commercial transactions. The layout consists of market sheds for open areas and platforms for the sale of perishable goods. Today, the have been extended or altered in a haphazard manner. The structur road. This area has a few large shady trees and serves as an excell activities, displays of commercial goods and leisure shopping. Its en built-in coursed rubble neatly pointed and patterned with the keystor market.	or consumer gods ar the market is under-u re maintains a subst ent public plaza, is i trance is highlighted	ranged to form clusters and utilised and the original sheds antial setback from M. G. deal for outdoor eating d with a magnificent archway		
()	SIGNIEICANCE			HISTORIC	CONTEXT-C		
6.2 6.3	SIGNIFICANCE FINAL GRADE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B II-B	TISTUKIU	CONTEXT=C		
6.4	LISTER/ REVIE	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant	151110			
6.5 7.0	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran				
7.0	FOUND. & PLIN	TH	ARCHITECTURAL SYSTEMS IN THE STRUC Stepped laterite foundation. Plinth in coursed laterite - exposed and		ted laterite blocks.		
7.2	WALLS		Loadbearing in coursed laterite, exposed and painted with rusticated				
7.3 7.4	FLOOR ROOF		TW purlin rafter roof structure with G.I. sheets roofing.				
7.5	OPENINGS		Some rectangular and some segmental arched openings with project	cting course at sprin	ging point level.		
7.6	STEPS		Coursed laterite construction				
7.7	DECO. ELEMEN INTERIORS	ITS &	Entrance archway constructed in coursed rubble with decorative key market inset.	vstone which has the	e bust of the founder of the		
<b>8.0</b> 8.1	FORM		TRANSFORMATION None				
8.2	STRUCTURE		Timber members of the roof structure replaced by steel members in	some locations.			
8.3	FINISHES						
<b>9.0</b> 9.1	STRUC. STABIL	ITY	PRESENT STATUS Good				
9.2	MAINTENANCE		Unsatisfactory				
10.0			REMARKS				
10.1	CONSERVATIO DEVELOPMENT		Holds great potential for conservation and future use. The structure historic integrity. A management plan to recognise informal and form				

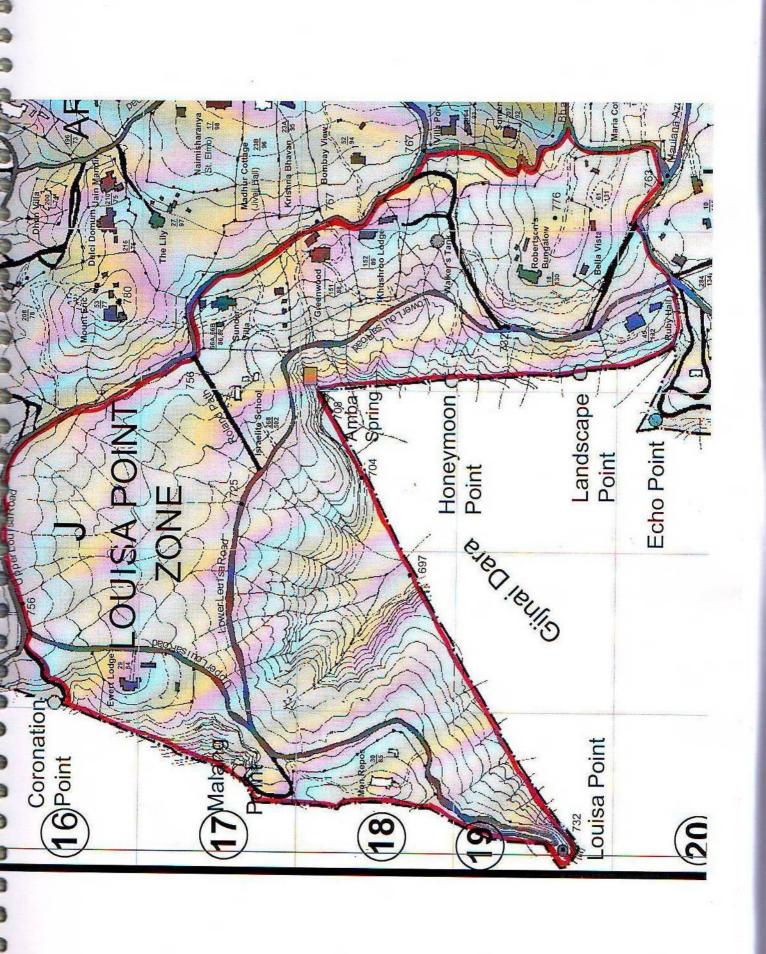
LO	CATION PI	N MH/RA/410102/H-25/(0)/2000	ABDUL REHMAN ALI HOUSE			
			CARD	H-25/(0)		
	NZ/		GRADE	III		
A			ZONE	BAZAAR		
17			ZONE REF.	H 25		
E E	A	- Aller - Contain	CO-ORD.	H,20		
	PLOT # BP 6					
4			SURVEY #	284		
1.0	<u>.</u>	NAME OF THE PROPERTY				
1.1	NAME	ABDUL REHMAN ALI HOUSE				
1.2	HISTORIC NAME	ABDUL REHMAN ALI HOUSE				
1.3	BUILT IN	1900 - 1945				
2.0		AREA (SQ. MTS.)				
2.1	PLOT AREA	910.50				
2.2	BUILT-UP AREA	428.62				
3.0	ACCECC	APPROACH				
3.1	ACCESS	Cobbled pathway off M. G. road.				
3.2	DIST. FR. RLY. STN.	0.50 kms.				
4.0	DACT OWNED(C)	OWNERSHIP				
4.1	PAST OWNER(S) PRESENT OWNER(S	Wali Mohamed Abdul Rehman Abdul Rehman Ali Mohamed				
4.3	LEASE STATUS	01.08.1950 to 31.07.1980				
5.0		USAGE				
5.1	PAST USAGE	Residential				
5.2	PRESENT USAGE	Residential				
6.0		LISTING CRITERIA & REFERENCE				
	DESCRIPTION	M. G. road which is now encroached upon by shops and stalls obst road. The west facing structure appears to be single storeyed from complete lower floor towards the east as a result of the sloping top planform with squarish projecting rooms on both the rear corners o length front verandah on the lower floor and a projecting balcony or on the east. On the western (front facade) is also a full length verar upper floor has a great height with clerestorey windows and a hippe at a lower level with a small projection over the porch.	the west but it actual ography. The building f the building. Between n the upper floor over ndah with a central pr	ly accommodates almost a g has a symmetrical linear en them they enclose a full looking the breathtaking view ojecting entrance porch. The		
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=C	HISTORIC	CONTEXT=C		
6.2	FINAL GRADE					
6.4	LISTER/ REVIEWER	Ar. Kirtida Unwalla + Ar. Suneeta Samant				
6.5	REFERENCES	Municipal Records / Map (1903-04) / DP 1987 / Books on Matherar	n / Field Surveys			
7.0		ARCHITECTURAL SYSTEMS IN THE STRU	CTURE			
7.1	FOUND. & PLINTH	Stepped laterite foundation. Plinth in coursed laterite - exposed and	•			
7.2	WALLS FLOOR	Loadbearing in coursed laterite, plastered and painted externally an Minton tiles flooring	ia internally.			
7.3 7.4	ROOF	TW purlin rafter roof structure with G.I. sheets roofing.				
7.5	OPENINGS	Segmental arched openings with decorative rectangular TW frame and the other timber louvered, for windows. Segmental relieving ar glazed shutters for ventilators.		5		
7.6	STEPS	Coursed laterite construction for front entrance steps and timber st				
7.7	DECO. ELEMENTS & INTERIORS	C.I. grill with human figure motif, C.I. railing on verandah, timber br walls.	ackets, timber fascia	along eaves and paintings on		
8.0		TRANSFORMATION				
8.1	FORM	None				
8.2	STRUCTURE FINISHES	None Plastering and painting of walls				
8.3	LINISUES	Plastering and painting of walls.				
<b>9.0</b>	CTDUC CTADU ITY	PRESENT STATUS				
9.1 9.2	STRUC. STABILITY MAINTENANCE	Fair Poor				
9.2 10.0	MINITENANCE	REMARKS				
10.0	CONSERVATION &	A unique structure in terms of planform and detailing. Holds potenti	al for conservation a	nd adaptive re-use Measures		
10.1	DEVELOPMENT	to be taken to ensure the view of the façade of this structure. No so		-		

LC	DCATION	PIN	MH/RA/410102/H-26/(0)/2000	POST OFFICE	
	$\sum_{i=1}^{n}$	10 10 10 10 10 10 10 10 10 10 10 10 10 1		CARD	H-26/(0)
	NZ		A A A A A A A A A A A A A A A A A A A	GRADE	II-B
A				ZONE	BAZAAR
1	N N			ZONE REF.	H 26
E E	A	F		CO-ORD.	H,20
K		Sale of		PLOT #	BP 172
l {	Ľ.			SURVEY #	283
1.0			NAME OF THE PROPERTY		
1.1 1.2 1.3	NAME HISTORIC NAM BUILT IN	E f	POST OFFICE POST OFFICE 1868		
2.0			AREA (SQ. MTS.)		
2.1	PLOT AREA BUILT-UP AREA		2124.60 486.00		
3.0			APPROACH		
3.1 3.2	ACCESS DIST. FR. RLY. S		Paved pathway from M. G. road. 0.55 kms.		
<b>4.0</b>	DIST. FR. KLT. S	SIN. (	OWNERSHIP		
4.1	PAST OWNER(S		Government		
4.2	PRESENT OWNI	ER(S) (	Government		
5.0			USAGE		
5.1 5.2	PAST USAGE PRESENT USAG		Post Office Post Office		
6.0	TRESERT USAG		LISTING CRITERIA & REFERENCE		
6.1	ARCHITECTURA	r s s	The layout consists of the main building, an annexe structure in the now in a dilapidated condition. The buildings are situated on a plot a sloping eastwards, substantially setback from the road and bound b storeyed main building has simple linear planform with rooms in a r pitched roof is intercepted in front by three gable ended projections to emphasize the entrance.	along the eastern edg by a low compound wa ow and a part front ve	e of Matheran, gradually II. The west facing single randah. The gable ended
6.2	SIGNIFICANCE	1	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=C	HISTORIC C	ONTEXT=B
6.3	FINAL GRADE	J	II-B		
6.4 6.5	LISTER/ REVIEW REFERENCES		Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matherar	n / Field Surveys	
7.0	·		ARCHITECTURAL SYSTEMS IN THE STRU	CTURE	
7.1	FOUND. & PLIN WALLS		Stepped laterite foundation. Plinth in coursed laterite - exposed and Loadbearing in coursed laterite, exposed and pointed.	I pointed with projectir	ng plinth course.
7.3	FLOOR	5	Shahabad tiles flooring		
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets roofing. Semicircular relieving arched openings with rectangular TW frames	, steel bars for grills o	n windows.
7.6	STEPS		Coursed laterite construction		
7.7	DECO. ELEMEN INTERIORS	-	Timber brackets and pendant at the apex of the gable end.		
8.0			TRANSFORMATION		
8.1 8.2	FORM STRUCTURE		None None		
8.3	FINISHES		Timber railing replaced by concrete railing.		
<b>9.0</b> 9.1	STRUC. STABIL	ITV	PRESENT STATUS		
9.1 9.2	MAINTENANCE		Fair		
10.0			REMARKS		
10.1	CONSERVATIO DEVELOPMENT	r t	One of the oldest structures designed for infrastructural use, contributed been recently replaced by incongruous concrete balustrade which a potential for public or government use.		

LO	OCATION	PIN	MH/RA/410102/H-27/(0)/2000	TELEPHO	NE EXCHANGE
	$\sum_{i=1}^{n}$			CARD	H-27/(0)
	$\sum_{n}$			GRADE	III
$\Lambda$		No. 19	The second s	ZONE	BAZAAR
A	The s			ZONE REF.	H 27
5	7]			CO-ORD.	H,20
		-		PLOT #	BP 173
	-			SURVEY #	282
1.0		- Million	NAME OF THE PROPERTY	Server "	LUL
1.1	NAME		TELEPHONE EXCHANGE		
1.2 1.3	HISTORIC NAM BUILT IN	E	TELEPHONE EXCHANGE 1900 - 1945		
2.0			AREA (SQ. MTS.)		
2.1 2.2	PLOT AREA BUILT-UP AREA	4	1264.70 165.25 + 41.00		
3.0			APPROACH		
3.1 3.2	ACCESS DIST. FR. RLY. S	PTN	Direct access from M. G. road. 0.57 kms.		
<b>4.0</b>	DIST. FR. KLY.S	SIN.	O.57 kms.		
4.1	PAST OWNER(S	5)	Government		
4.2	PRESENT OWN		Government		
4.3	LEASE STATUS		USAGE		
<b>5.0</b> 5.1	PAST USAGE		Telephone Exchange		
5.2	PRESENT USAG	Έ	Telephone Exchange		
<b>6.0</b> 6.1	ARCHITECTUR		LISTING CRITERIA & REFERENCE Situated on plot along the eastern edge of the hill, the gently slopin		
	DESCRIPTION		formal pathway edged by a low compound wall leads from the road building has a simple linear planform without a verandah unlike the toped with a linear gable ended pitched roof.		
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=C	HISTORIC C	ONTEXT=C
6.3	FINAL GRADE				
6.4 6.5	LISTER/ REVIEV REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matherar	n / Field Surveys	
7.0		I	ARCHITECTURAL SYSTEMS IN THE STRU		
7.1	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite - exposed and	d pointed.	
7.2	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted externally an	nd internally.	
7.3	ROOF		TW purlin rafter roof structure with manglore tiles roofing.		
7.5	OPENINGS		Rectangular openings with aluminium framed glazed sliding window	ws and aluminium grill	S.
7.6	STEPS		Coursed laterite construction		
7.7	DECO. ELEMEN	TS &	None		
	INTERIORS				
8.0			TRANSFORMATION		
8.1 8.2	FORM STRUCTURE		None None		
8.2 8.3	FINISHES		Plastering and painting of walls and original timber windows replac	ed by aluminium windo	DWS.
9.0			PRESENT STATUS		
9.1	STRUC. STABIL		Good		
9.2	MAINTENANCE	5	Good		
<b>10.0</b> 10.1	CONSERVATIO DEVELOPMENT		REMARKS The entrance pathway and front façade of the structure contribute t additions or extensions to be allowed in the front open space. Thes provided they relate sensitively to the existing structure in form, sca	e may be allowed in the	

6.3     FINAL GRADE     II-B       6.4     LISTER/ REVIEWER     Ar. Kirtida Unwalla + Ar. Suneeta Samant       6.5     REFERENCES     Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys       7.0     ARCHITECTURAL SYSTEMS IN THE STRUCTURE	BAZAAR F. H 29 H,20 BP 5 2 281 4 281 4 281 4 281 4 281 4 281 5 5 5 7 5 7 5 7 5 7 5 7 5 7 5 7
20NE       ZONE         20NE       NAME OF THE PROPERTY         1.1       NAME         1.2       HISTORIC NAME         2.4       GARBUT VIEW         1.3       BUILT IN         1854 - 1900         2.0       AREA (SQ. MTS.)         2.1       PLOT AREA         2.2       BUILT-UP AREA         2.30       APPROACH         3.1       ACCESS         3.2       DIST. FR. RLY. STN.         0.58 kms.       Memory Beij Hodivala         4.2       PRESENT OWNER(S)         5.1       PARDay / Bai Homai Bejanji Hodivala         4.2       PRESENT OWNER(S)         5.1       PARDay / Bai Homai Bejanji Hodivala         5.2       PRESENT OWNER(S)         5.1       PARDay / Bai Homai Bejanji Hodivala         5.2       PRESENT OWNER(S)         5.1       PAST USAGE         6.1       ARCHIT	2 II-B BAZAAR F. H 29 H,20 BP 5 2 281
ZONE RE         ZONE RE         CO-ORD.         PLOT #         SURVEY.         1.0       NAME OF THE PROPERTY         1.1       NAME       GARBUT VIEW         1.2       HISTORIC NAME       GARBUT VIEW         1.3       BUILT IN       1854-1900         2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       1789.30         2.2       BUILT-UP AREA       297.83         3.0       OWNERSHIP         3.1       ACCESS       Direct access from M. G. road.         3.2       DIST. FR. RLY. STN.       0.58 kms.         4.0       OWNERS(S)       S. L. Panday / Bai Homai Bejariji Hodiwala         4.2       PRESENT OWNER(S)       S. L. Panday / Bai Homai Bejariji Hodiwala         4.3       LEASE STATUS       01.08.1953 to 31.07.1980         5.0       USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Set on fairly sloping site on the eastern edge of Matheran the layout consists of a m and a private viewpoint overhooking the valley one in the wast facing single st original U-shaped planform with a centraling on on and the front by three projections croade with a decorative stained glass panel. Over the living room and the front by three projectores ocade with a decor	F. H 29 H,20 BP 5 281
CO-ORD.         PLOT #         SURVEY         1.0       NAME OF THE PROPERTY         1.1       NAME       GARBUT VIEW         1.2       HISTORIC NAME       GARBUT VIEW         1.3       BUILT IN       1854 - 1900         2.0       AREA (SQ. MTS.)       2.1         2.1       PLOT AREA       1789.30         2.2       BUILT-UP AREA       297.83         3.0       APPROACH         3.1       ACCESS       Direct access from M. G. road.         3.2       DIST. FR. RLY. STN.       0.58 kms.         40       OWNERSHIP         4.1       PAST OWNER(S)       S. L. Panday / Bai Homai Bejanji Hodiwala         4.2       PRESENT OWNER(S)       Francese Bejanji Hodiwala, Manek Bejanji Hodiwala and Eruchshaw Bejanji Hodiwala         4.3       LEASE STATUS       O1.08.1953 to 31.07.1980         5.0       USAGE       Residential         6.4       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL       Set on fairly sloping site on the east me dge of Mathream the layout consists of a m and a private viewpoint overboking the valley on the east. The west facing single si original 'U-shaped planform with a central living room and the front by they original 'U-shaped planform with a central living room and in the front by they original 'U-shaped	H,20 BP 5 281
Image: Provide and the second secon	BP 5 281 a
I.0         NAME OF THE PROPERTY           1.1         NAME         GARBUT VIEW           1.2         HISTORIC NAME         GARBUT VIEW           1.3         BUILT IN         1854 - 1900           2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         1789.30           2.2         BUILT-UP AREA         297.83           3.0         APPROACH           3.1         ACCESS         Direct access from M. G. road.           3.2         DIST. FR. RLY. STN.         0.58 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         S. L. Panday / Bai Homai Bejanji Hodiwala           4.2         PRESENT OWNER(S)         Framcse Bejanji Hodiwala, Manek Bejanji Hodiwala and Eruchshaw Bejanji Hodiw           4.1         PAST OWNER(S)         S. L. Panday / Bai Homai Bejanji Hodiwala           4.2         PRESENT OWNER(S)         Framcse Bejanji Hodiwala, Manek Bejanji Hodiwala           4.2         PRESENT OWNER(S)         S. L. Panday / Bai Homai Bejanji Hodiwala           5.0         USAGE         Besidential           5.2         PRESENT USAGE         Residential           6.1         ARCHITECTURAL         Set on fairly sloping site on the eastern edge of Matheran the layout consists of a m and a private viewp	in bungalow, servants' quarters reyed main bungalow has an
I.0         NAME OF THE PROPERTY           1.1         NAME         GARBUT VIEW           1.2         HISTORIC NAME         GARBUT VIEW           1.3         BUILT IN         1854-1900           2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         1789.30           2.2         BUILT-UP AREA         297.83           3.0         APPROACH           3.1         ACCESS           DIST. FR. RLY. STN.         0.58 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)           S. L. Panday / Bai Homai Bejanji Hodiwala         and Eruchshaw Bejanji Hodiwala, Manek Bejanji Hodiwala and Eruchshaw Bejanji Hodiw           4.2         PRESENT OWNER(S)         Framrose Bejanji Hodiwala, Manek Bejanji Hodiwala and Eruchshaw Bejanji Hodiw           4.3         LEASE STATUS         01.08.1953 to 31.07.1980           5.0         USAGE           5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Residential           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Set on fairly sloping site on the eastern edge of Matheran the layout consists of a m and a private viexpoint overifooking the valley on the east. The west facing single st orig	la in bungalow, servants' quarters reyed main bungalow has an
1.1       NAME       GARBUT VIEW         1.2       HISTORIC NAME       GARBUT VIEW         1.3       BUILT IN       1854 - 1900         2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       1789.30         2.2       BUILT-UP AREA       297.83         3.0       APPROACH         3.1       ACCESS       Direct access from M. G. road.         3.2       DIST. FR. RLY. STN.       0.58 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       S. L. Panday / Bai Homai Bejanji Hodiwala         4.2       PRESENT OWNER(S)       Framrose Bejanji Hodiwala, Manek Bejanji Hodiwala and Eruchshaw Bejanji Hodiw         4.3       LEASE STATUS       01.08.1953 to 31.07.1980         5.0       USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Set on fairly sloping site on the eastern edge of Matheran the layout consists of a m and a private viewpoint overlooking the valley on the east. The west facing single st original 'U'-shaped planform with a central living room in front and fining in the rear be forming an offsetted rear facade. The hipped rolo over the living room and the front trear by a large gable ended projection over the dining room and in the front by there	in bungalow, servants' quarters reyed main bungalow has an
1.1       NAME       GARBUT VIEW         1.2       HISTORIC NAME       GARBUT VIEW         1.3       BUILT IN       1854 - 1900         2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       1789.30         2.2       BUILT-UP AREA       297.83         3.0       APPROACH         3.1       ACCESS       Direct access from M. G. road.         3.2       DIST. FR. RLY. STN.       0.58 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       S. L. Panday / Bai Homai Bejanji Hodiwala         4.2       PRESENT OWNER(S)       Framrose Bejanji Hodiwala, Manek Bejanji Hodiwala and Eruchshaw Bejanji Hodiwala         4.3       LEASE STATUS       01.08.1953 to 31.07.1980         5.0       USAGE       Residential         5.2       PRESENT USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Set on fairly sloping site on the eastern edge of Matheran the layout consists of a m and a private viewpoint overlooking the valley on the east. The west facing single st original 'U'-shaped planform with a central living room in front and fining in the rear be forming an offsetted rear facade. The hipped for over the living room and the front	in bungalow, servants' quarters reyed main bungalow has an
1.3       BUILT IN       1854 - 1900         2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       1789.30         2.2       BUILT-UP AREA       297.83         3.0       APPROACH         3.1       ACCESS       Direct access from M. G. road.         3.2       DIST. FR. RLY. STN.       0.58 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       S. L. Panday / Bai Homai Bejanji Hodiwala         4.2       PRESENT OWNER(S)       Framrose Bejanji Hodiwala, Manek Bejanji Hodiwala and Eruchshaw Bejanji Hodiwala         4.3       LEASE STATUS       01.08.1953 to 31.07.1980         5.0       USAGE       Residential         5.2       PRESENT USAGE       Residential         6.1       ARCHITECTURAL DESCRIPTION       Set on fairly sloping site on the eastern edge of Matheran the layout consists of a m and a private viewpoint overlooking the valley on the east. The west facing singles st original 'U-shaped planform with a central living room and in the front by three projections closed with a decorative stained glass panel. Over the rear northern ber forming an offsetted rear facade. The hipped roof over the living room and the front trear by a large gable ended projection over the dining room and in the front by three projections closed with a decorative stained glass panel. Over the rear northern ber the rear southern bedroom making it slightly asymmetrical its character has been maintaine using modern materials the ext	in bungalow, servants' quarters reyed main bungalow has an
2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       1789.30         2.2       BUILT-UP AREA       297.83         3.0       APPROACH         3.1       ACCESS       Direct access from M. G. road.         3.2       DIST. FR. RLY. STN.       0.58 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       S. L. Panday / Bai Homai Bejanji Hodiwala         4.2       PRESENT OWNER(S)       Framrose Bejanji Hodiwala, Manek Bejanji Hodiwala and Eruchshaw Bejanji Hodiwala         4.3       LEASE STATUS       01.08.1953 to 31.07.1980         5.0       USAGE       Set on fairly sloping site on the eastern edge of Matheran the layout consists of a m and a private viewpoint overlooking the valley on the east. The west facing single st original 'U-shaped planform with a central king room in front and dining in the rear bedroms in a double layverd fashion and a full length front verandah. The rear bedroms in a double layverd fashion and a full length front verandah. The rear bedroms in a double layverd fashion and a full length front verandah. The rear bedroms in a double layverd fashion and a full length front verandah. The rear bedroms in a double layverd fashion and a full length front verandah. The rear bedroms in a double layverd fashion and a full length front verandah. The rear bedroms in a double layverd fashion and a full length front verandah. The rear bedroms in a double layverd fashion and a full length front verandah. The rear bedroms in a double layverd fashion and a full length front verandah. The rear bedrom so diso a pramidal rof. Althoug	in bungalow, servants' quarters reyed main bungalow has an
2.1       PLOT AREA       1789.30         2.2       BUILT-UP AREA       297.83         3.0       APPROACH         3.1       ACCESS       Direct access from M. G. road.         3.2       DIST. FR. RLY. STN.       0.58 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       S. L. Panday / Bai Homai Bejanji Hodiwala         4.2       PRESENT OWNER(S)       Framrose Bejanji Hodiwala, Manek Bejanji Hodiwala and Eruchshaw Bejanji Hodiwala         4.3       LEASE STATUS       01.08.1953 to 31.07.1980         5.0       USAGE       Ston 10.08.1953 to 31.07.1980         5.1       PAST USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Set on fairly sloping site on the eastern edge of Matheran the layout consists of a m and a private viewpoint overlooking the valley on the east. The west facing single st original 'U-shaped planform with a central living room in front and dining in the rear bedrooms in a double layered fashion and a full length front verandah. The rear bedrooms in a double layered fashion and a full length front verandah. The rear bedrooms in a double layered fashion and a full length fort verandah. The rear bedroom so a pyramidal roof. Although the original bungalow has southern bedroom mis a pyramidal roof. Although the original structure.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE= HISTORIC INTEGRITY=B       HIST	in bungalow, servants' quarters reyed main bungalow has an
3.0         APPROACH           3.1         ACCESS         Direct access from M. G. road.           3.2         DIST. FR. RLY. STN.         0.58 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         S. L. Panday / Bai Homai Bejanji Hodiwala           4.2         PRESENT OWNER(S)         Framrose Bejanji Hodiwala, Manek Bejanji Hodiwala and Eruchshaw Bejanji Hodiw           4.3         LEASE STATUS         01.08.1953 to 31.07.1980           5.0         USAGE           5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Residential           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Set on fairly sloping site on the eastern edge of Matheran the layout consists of a m and a private viewpoint overlooking the valley on the east. The west facing single si original 'U-shaped planform with a central living room in front and dining in the rear bedrooms in a double layered fashion and a full length front verandah. The rear bedrooms in a double layered fashion and a full length front verandah. The rear bedrooms in a pyramidial roof. Although the original bungalow has southern bedroom making it slightly asymmetrical its character has been maintaine using modern materials the extensions relate satisfactorily to the original structure.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B         HISTORI	in bungalow, servants' quarters reyed main bungalow has an
3.1       ACCESS       Direct access from M. G. road.         3.2       DIST. FR. RLY. STN.       0.58 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       S. L. Panday / Bai Homai Bejanji Hodiwala         4.2       PRESENT OWNER(S)       Framrose Bejanji Hodiwala, Manek Bejanji Hodiwala and Eruchshaw Bejanji Hodiw         4.3       LEASE STATUS       01.08.1953 to 31.07.1980         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Set on fairly sloping site on the eastern edge of Matheran the layout consists of a m and a private viewpoint overlooking the valley on the east. The west facing single st original 'U'-shaped planform with a central living room in front and dining in the rear bedrooms in a double layered fashion and a full length front verandah. The rear bet forming an offsetted rear facade. The hipped roof over the living room and in the front by three projections closed with a decorative stained glass panel. Over the rear northern bedroom is a pyramidual roof. Although the original structure.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC         6.3       FINAL GRADE       II-B       A. Kirtida Unwalla + Ar. Suneeta Samant       A. Kirtida Unwalla + Ar. Suneeta Samant       A. CHITEC	in bungalow, servants' quarters reyed main bungalow has an
4.0       OWNERSHIP         4.1       PAST OWNER(S)       S. L. Panday / Bai Homai Bejanji Hodiwala         4.2       PRESENT OWNER(S)       Framrose Bejanji Hodiwala, Manek Bejanji Hodiwala and Eruchshaw Bejanji Hodiwala         4.3       LEASE STATUS       01.08.1953 to 31.07.1980         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Set on fairly sloping site on the eastern edge of Matheran the layout consists of a m and a private viewpoint overlooking the valley on the east. The west facing single st original 'U'-shaped planform with a central living room in front and dining in the rear bedrooms in a double layered fashion and a full length front verandah. The rear bedrooms in a double layered fashion and a full length front verandah. The rear bedrooms in a double layered fashion and a full length front verandah. The rear bedrooms in a double layered fashion and a full length front verandah. The rear bedrooms in a double layered fashion and a full length front verandah. The rear bedrooms in a double layered fashion and a full length front verandah. The rear bedroom making it slightly asymmetrical its character has been maintaine using modern materials the extensions relate satisfactorily to the original structure.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC 6.3         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwa	in bungalow, servants' quarters reyed main bungalow has an
4.1       PAST OWNER(S)       S. L. Panday / Bai Homai Bejanji Hodiwala         4.2       PRESENT OWNER(S)       Framrose Bejanji Hodiwala, Manek Bejanji Hodiwala and Eruchshaw Bejanji Hodiwala         4.3       LEASE STATUS       01.08.1953 to 31.07.1980         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Set on fairly sloping site on the eastern edge of Matheran the layout consists of a m and a private viewpoint overlooking the valley on the east. The west facing single 3 original 'U'-shaped planform with a central living room in front and dining in the rear bedrooms in a double layered fashion and a full length front verandah. The rear bed forming an offsetted rear facade. The hipped roof over the living room and the front rear by a large gable ended projection over the dining room and the front by three projections closed with a decorative stained glass panel. Over the rear northern bedroom is a pyramidal roof. Although the original bungalow has southern bedroom making it slightly asymmetrical its character has been maintaine using modern materials the extensions relate satisfactorily to the original structure.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC         6.3       FINAL GRADE       II-B       Ar. Kirtida Unwalla + Ar. Suneeta Samant       6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 198	in bungalow, servants' quarters reyed main bungalow has an
4.2       PRESENT OWNER(S)       Framrose Bejanji Hodiwala, Manek Bejanji Hodiwala and Eruchshaw Bejanji Hodiw         4.3       LEASE STATUS       01.08.1953 to 31.07.1980         5.0       USAGE         5.1       PAST USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Set on fairly sloping site on the eastern edge of Matheran the layout consists of a m and a private viewpoint overlooking the valley on the east. The west facing single st original 'U'-shaped planform with a central living room in front and dining in the rear bedrooms in a double layered fashion and a full length front verandah. The rear bed forming an offsetted rear facade. The hipped roof over the living room and the front rear by a large gable ended projection over the living room and in the front by three projections closed with a decorative stained glass panel. Over the rear northern bed to rear southern bedroom is a pyramidal roof. Although the original bungalow has southern bedroom making it slightly asymmetrical its character has been maintaine using modern materials the extensions relate satisfactorily to the original structure.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC Structure.         6.3       FINAL GRADE       II-B         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant       ARCHITECTURAL Structure.       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE <td>in bungalow, servants' quarters reyed main bungalow has an</td>	in bungalow, servants' quarters reyed main bungalow has an
4.3       LEASE STATUS       01.08.1953 to 31.07.1980         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Set on fairly sloping site on the eastern edge of Matheran the layout consists of a m and a private viewpoint overlooking the valley on the east. The west facing single st original 'U'-shaped planform with a central living room in front and dining in the rear bedrooms in a double layered fashion and a full length front verandah. The rear bed forming an offsetted rear facade. The hipped roof over the living room and the front rear by a large gable ended projection over the dining room and in the front by three projections closed with a decorative stained glass panel. Over the rear northern bed the rear southern bedroom is a pyramidal roof. Although the original bungalow has southern bedroom making it slightly asymmetrical its character has been maintaine using modern materials the extensions relate satisfactorily to the original structure.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC         6.3       FINAL GRADE       II-B       Ar. Kiritida Unwalla + Ar. Suneeta Samant       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE	in bungalow, servants' quarters reyed main bungalow has an
5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Set on fairly sloping site on the eastern edge of Matheran the layout consists of a m and a private viewpoint overlooking the valley on the east. The west facing single st original 'U'-shaped planform with a central living room in front and dining in the rear bedrooms in a double layered fashion and a full length front verandah. The rear bed forming an offsetted rear facade. The hipped roof over the living room and the front rear by a large gable ended projection over the dining room and in the front by three projections closed with a decorative stained glass panel. Over the rear northern bed the rear southern bedroom making it slightly asymmetrical its character has been maintaine using modern materials the extensions relate satisfactorily to the original structure.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORI 6.3         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE	reyed main bungalow has an
5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Set on fairly sloping site on the eastern edge of Matheran the layout consists of a m and a private viewpoint overlooking the valley on the east. The west facing single st original 'U'-shaped planform with a central living room in front and dining in the rear bedrooms in a double layered fashion and a full length front verandah. The rear bed forming an offsetted rear facade. The hipped roof over the living room and the front rear by a large gable ended projection over the dining room and in the front by three projections closed with a decorative stained glass panel. Over the rear northern bed the rear southern bedroom is a pyramidal roof. Although the original bungalow has southern bedroom making it slightly asymmetrical its character has been maintaine using modern materials the extensions relate satisfactorily to the original structure.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORI HISTORIC         6.3       FINAL GRADE       II-B         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Muncipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE	reyed main bungalow has an
6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Set on fairly sloping site on the eastern edge of Matheran the layout consists of a m and a private viewpoint overlooking the valley on the east. The west facing single st original 'U'-shaped planform with a central living room in front and dining in the rear bedrooms in a double layered fashion and a full length front verandah. The rear bed forming an offsetted rear facade. The hipped roof over the living room and the front rear by a large gable ended projection over the dining room and in the front by three projections closed with a decorative stained glass panel. Over the rear northern bed the rear southern bedroom is a pyramidal roof. Although the original bungalow has southern bedroom making it slightly asymmetrical its character has been maintaine using modern materials the extensions relate satisfactorily to the original structure.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORI HISTORIC         6.3       FINAL GRADE       II-B         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE	reyed main bungalow has an
6.1       ARCHITECTURAL DESCRIPTION       Set on fairly sloping site on the eastern edge of Matheran the layout consists of a m and a private viewpoint overlooking the valley on the east. The west facing single st original 'U'-shaped planform with a central living room in front and dining in the rear bedrooms in a double layered fashion and a full length front verandah. The rear bed forming an offsetted rear facade. The hipped roof over the living room and the front rear by a large gable ended projection over the dining room and in the front by three projections closed with a decorative stained glass panel. Over the rear northern bed the rear southern bedroom making it slightly asymmetrical its character has been maintaine using modern materials the extensions relate satisfactorily to the original structure.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC         6.3       FINAL GRADE       II-B         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE	reyed main bungalow has an
6.3     FINAL GRADE     II-B       6.4     LISTER/ REVIEWER     Ar. Kirtida Unwalla + Ar. Suneeta Samant       6.5     REFERENCES     Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys       7.0     ARCHITECTURAL SYSTEMS IN THE STRUCTURE	ooms project out in the rear thus bedrooms is intercepted in the smaller equidistant gable ended oom is a hipped roof while over been extended in the rear at its
6.4     LISTER/ REVIEWER     Ar. Kirtida Unwalla + Ar. Suneeta Samant       6.5     REFERENCES     Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys       7.0     ARCHITECTURAL SYSTEMS IN THE STRUCTURE	IC CONTEXT=B
6.5         REFERENCES         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE	
7.0 ARCHITECTURAL SYSTEMS IN THE STRUCTURE	
7.1 FOUND. & PLINTH Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.	
7.2         WALLS         Loadbearing in coursed laterite, plastered and painted.           7.3         FLOOR         Marble mosaic flooring.	
7.4         ROOF         TW purlin rafter roof structure with G.I. sheets roofing.	
7.5 OPENINGS Rectangular openings with TW frames, glazed casement shutters for windows and doors.	mber panelled shutters for
7.6         STEPS         Coursed laterite construction	
7.7       DECO. ELEMENTS & INTERIORS       Stained glass in geometric pattern on the gable end face of the gable ended project timber pinnacle at the apex of the same gable ended projection.	on over the front entrance. A
8.0 TRANSFORMATION	
8.1         FORM         Extensions in the rear.           8.2         STRUCTURE         None	
8.3         FINISHES         Plastering and painting.	
9.0 PRESENT STATUS	
9.1 STRUC. STABILITY Fair	
9.2 MAINTENANCE Excellent  10.0 REMARKS	
10.0         Represents the typical built form character of Matheran and contributes significantly extensions are in harmony with the original structure. No scope for further additions viewpoint holds potential which is unexploited.	

GRADE II- ZONE BAZA ZONE REF. H 2 CO-ORD. H,2 PLOT # BP	AXMI	HOTEL	102/H-29/(0)/2000	PIN	OCATION	LO		
Image: stand	-29/(0)	CARD	A		$\int$			
OWNERSHIP       CONE REF.       H 2         10       NAME OF THE PROPERTY       III.         11       NAME       HOTEL UX081       III.         12       HISTORIC NAME       LAXMI HINDU HOTEL       III.         13       BUILT IN       1900       AREA (SQ, MTS.)       III.         2.0       O       AREA (SQ, MTS.)       III.       III.         2.1       PLOT AREA       3743.30       III.       III.       III.       O       AREA (SQ, MTS.)       III.       III.       III.       III.       O.O. ON me.       III.       III.       III.       O.O. ON me.       III.       IIII.       IIII.       IIII.       IIII.       IIII.       IIII.       IIII.       IIIII.       IIIII.       IIIII.       IIIII.       IIIIII.       IIIIIII.       IIIIIII.       IIIIIII.       IIIIIIII.       IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	II-B	GRADE	- Alexandrea	ALL	N A A			
Image: Construct of the set of t	BAZAAR	ZONE						
Image: Construct of the second seco	H 29	ZONE REF.						
SURVEY         28           1.0         NAME OF THE PROPERTY           1.1         NAME         HOTEL LAXMI           1.2         HISTORIC NAME         HOTEL LAXMI           1.3         BUILT IN         1909           2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         3743:30           2.2         BUILT-UP AREA         253:50 + 405:50           3.0         APPROACH           3.1         ACCESS         Cobbled pathway off M. G. road.           3.2         DIST. FR. RLY. STN.         0.60 kms.           4.0         OWNER(S)         Bulakidas Dayashnakar / Shakignesad Bulakidas Mehta / Ratiial Bulakidas Mehta           4.2         PRESENT OWNER(S)         Bulakidas Dayashnakar / Shakignesad Bulakidas Mehta / Ratiial Bulakidas Mehta           4.3         LEASE STATUS         10.06.1650 to 31 07.1800           5.0         DEVENTY         Including and Boarding           5.1         PAST USAGE         Lodging and Boarding           6.2         PRESENT UNRER(S)         Lodging and Boarding           6.1         ARCHITECTURAL         Des of the oldest hotels in Matheran and located along the eastern edge of the hill, the layout consists o bulating which houses the hotel rooms an analingh tock housing the edining room, kitchen and owneard i and stres aralingh tocho	H,21	CO-ORD.	The Provide States		A	- E		
I.0         NAME OF THE PROPERTY           1.1         NAME         HOTEL LAXMI           1.2         HISTORIC NAME         LAXMI HINDU HOTEL           1.3         BUILT IN         1909           2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         3743.30           2.2         BUILT-UP AREA         255.50 + 405.50           3.0         ACCESS         Cabbied pathway off M. G. road.           3.2         DIST. FR. RLY, STN.         0.60 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         Builakidas Dayashankar / Shakinprasad Bulakidas Mehta / Ratilal Bulakidas Mehta           4.2         PRESENT OWNER(S)         Hardmar Ratilal Mehta           4.3         LEASE STATUS         10.08.1960 to 31.07.1980           5.0         USAGE         Lodging and Boarding           5.1         PAST USAGE         Lodging and Boarding           5.2         PRESENT USAGE         Lodging and Boarding           6.4         ACCHTECTURAL         One of the oldest hotels in Matheran and located along the eastern edge of the hill, the layout consists o theid grawthill graw housing the difting room, kitcher and owners renew your constructed Duilding also housing the difting room kitcher and owners renew your constructed Duilding also housing the difting room shave prynamid in dot feast wit	BP 4	PLOT #	2 0	No.		K		
11       NAME       HOTEL LAXMI         1.2       HISTORIC NAME       LAXMI HINDU HOTEL         1.3       BUILT IN       1969         2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       3743.30         2.2       BUILT-UP AREA       253.50 + 405.50         3.0       ACCESS       Cobbled pathway off M. G. road.         3.1       ACCESS       Cobbled pathway off M. G. road.         3.2       DIST. FR. RLY, STN.       0.60 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Builakidas Dayashankar / Shakiprasad Buiakidas Mehta / Ratial Bulakidas Mehta         4.3       LEASE STATUS       10.08.1950 to 31.07.1980         5.0       USAGE       Sol         5.1       PAST USAGE       Lodging and Boarding         5.2       PRESENT UNSAGE       Lodging and Boarding         5.2       PRESENT USAGE       Lodging and Boarding         6.1       ACCHITECTURAL       One of the oldest hotels in Matheran and located along the eastern edge of the hill, the layout consists o divers of the east. These are all lad out on torraces at different levels owing to the bioing topography. The math build topolace symmetrical and innear planform with a contral living room fanked by two point overoking the view of the east. These are all lad out on torraces at different levels owing to the biordos	280	SURVEY #	Jat.					
1.2       HISTORIC NAME       LAXMI HINDU HOTEL         1.3       BUILT IN       1909         2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       3743.30         2.2       BUILT UP AREA       253.50 + 405.50         3.0       APPROACH		ųi	ME OF THE PROPERTY			1.0		
1.3       BUILT IN       1909         2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       3743.30         2.2       BUILT-UP AREA       253.50 + 405.50         3.0       ACCESS       Cobbled pathway off M. G. road.         3.1       ACCESS       Cobbled pathway off M. G. road.         3.2       DIST.FR.RLY.STN.       0.60 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Bulakidas Dayashankar / Shaktiprasad Bulakidas Mehta / Ratilal Bulakidas Mehta         4.2       PRESENT OWNER(S)       Harinar Ratial Mehta         4.3       LEASE STATUS       10.08 ros0 to 30.70 r980         5.0       USAGE       Lodging and Boarding         5.2       PRESENT USAGE       Lodging and Boarding         5.2       PRESENT USAGE       Lodging and Boarding         6.1       ARCHITECTURAL       One of the oldest hotel is mathrean and located along the eastern adge of the hill, the layout consists o building whort hote adses the hotel rooms, an anallary block housing toevolow the east. These are al laid out on terraces at different levels owning the drining room and the bedorma adjoin double height with cleretsorey windows and a hipped root whithe the woored bedrooms adjoin double height with cleretsorey windows and a hipped root whithe the woored bedrooms adjoin double height with cleretsorey windows and a hipped root whithe the two end bedrooms adjoin double height wit								
2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         3743.30           2.2         BUILTUP AREA         253.50 + 405.50           3.0         APPROACH           3.1         ACCESS         Cobbled pathway off M. G. road.           3.2         DIST. FR. RLY. STN.         0.60 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         Bulakidas Dayashankar / Shaktiprasad Bulakidas Mehta / Ratilal Bulakidas Mehta           4.2         PRESENT OWNER(S)         Harrhar Ratilal Mehta           4.3         LEASE STATUS         10.08.1950 to 31.07.1980           5.0         USAGE         Lodging and Boarding           5.1         PAST USAGE         Lodging and Boarding           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL         One of the oldest totels in Mathera and located along the eastern edge of the hill, the layout consists o building wito construct outly or constructed building also housing hotel rooms and a private view point overlooking the view of the east. These are all laid out on terraces at different levels owing to two bedrooms have privamida r steep pitch. The building also housing hotel rooms and private view point overlooking the view of the east reperiverse indivious and a hipped totel fortow in clearces and allower planeting skyline.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HIST								
2.1       PLOT AREA       3743.30         2.2       BUILT-UP AREA       253.50 + 405.50         3.0       APPROACH         3.1       ACCESS       Cobbled pathway off M. G. road.         3.2       DIST. FR. RLY. STN.       0.60 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Bulakidas Dayashankar / Shakiprasad Bulakidas Mehta / Ratilal Bulakidas Mehta         4.2       PRESENT OWNER(S)       Bulakidas Dayashankar / Shakiprasad Bulakidas Mehta / Ratilal Bulakidas Mehta         4.3       LEASE STATUS       10.08 1950 to 31.07.1980         5.0       USAGE       Lodging and Boarding         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL       One of the oldest hotels in Matheran and located along the eastern edge of the hill, the layout consists o buliding wish houses the hotel rooms, an ancillary block housing topography. The main bulity opcial, symmetrical and linear plantom with a central ord while the wey of the east. These are all liaid out on terraces at different levels owing to two bedrooms have pyramidat rastee pitch. The building also houses and a pitvate view of the bedroom have pyramidat rastee pitch. The building also beaves and a pitvate view of the bedrooms adjoin double hight with clearstory windowas and a higheat potor while heet bedrooms have pyramidat rastee pitch. The building also beaves and aptid wit biog room and the bedrooms adjoin double hight with			AREA (SO. MTS.)		DOILTIN			
3.0         APPROACH           3.1         ACCESS         Cobbied pathway off M. G. road.           3.2         DIST. FR. RLY. STN.         0.60 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         Bulakidas Dayashankar / Shaktiprasad Bulakidas Mehta / Ratilal Bulakidas Mehta           4.2         PRESENT OWNER(S)         Bulakidas Dayashankar / Shaktiprasad Bulakidas Mehta           4.3         LEASE STATUS         10.08.1950 to 31.07.1980           5.0         USAGE         State           5.1         PAST USAGE         Lodging and Boarding           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL         Dee of the oldest tothels in Matheran and located along the eastern edge of the hill, the layout consists o building which houses the hotel rooms, an ancillary block housing the dining room, kitchen and owners r newly constructed building also housing hotel rooms and a private view point overlooking the view of the easter. These are all ald out on terraces at different levels owing to the stoping topography. The main building block housing the stoping topography. The main building block housing the stoping topography. The main building block housing the diming room and the bedrooms an either stat invirg room and the bedrooms an either stat of the indest blue building has been extended on both sides linearly to accommodate additional bedroom: roof profile creates an interesting skyline.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B						2.1		
3.1       ACCESS       Cobbled pattway off M. G. road.         3.2       DIST. FR. RLY. STN.       0.60 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Bulakidas Dayashankar / Shaktiprasad Bulakidas Mehta / Ratilal Bulakidas Mehta         4.2       PRESENT OWNER(S)       Harihar Ratilal Mehta         4.3       LEASE STAITUS       10.08.1950 to 31.07.1980         5.0       USAGE       Lodging and Boarding         5.2       PRESENT USAGE       Lodging and Boarding         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       One of the oldest hotels in Matheran and located along the eastern edge of the hill, the layout consists o building which houses the hotel rooms, an ancillary block housing the dining room, kitchen and owners r newly constructed building also housing hotel rooms and a private view point overlooking the view of the east. These are all laid out on terraces at different levels owing to the bedrooms acjoin double height with cleretosrey windows and a hipped roof while the two end bedrooms have pyramidal ra steep pitch. The building has been extended on both sides linearly to accommodate additional bedrooms roof profile creates an interesting skyline.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=A         6.3       FINAL GRADE       II-B       ACHITECTURAL SYSTEMS IN THE STRUC				A 253.50	BUILT-UP ARE			
3.2       DIST. FR. RLY. STN.       0.60 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Bulakidas Dayashankar / Shaktiprasad Bulakidas Mehta / Ratilal Bulakidas Mehta         4.2       PRESENT OWNER(S)       Harihar Ratilal Mehta         4.3       LEASE STATUS       10.08.1950 to 31.07.1980         5.0       USAGE       Lodging and Boarding         5.1       PAST USAGE       Lodging and Boarding         6.1       ARCHITECTURAL DESCRIPTION       One of the oldest hotels in Matheran and located along the eastern edge of the hill, the layout consists o building which houses the hotel rooms, an ancillary block housing the dinger grown, kitchen and owners revely constructed building also housing hotel incoms and a private view point overfooking the view of the east. These are all laid out on terraces at different levels owing to the sloping topography. The main building the bee nextended on both sides linearly to accommodate additional bedrooms roof profile creates an interesting skyline.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=A       HISTORIC CONTEXT=B         6.3       FINAL GRADE       II-B       Ar. Kirida Unwalla + Ar. Suneeta Samant       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.0       AREFERENCES       Municipal Records / Map (1903-04) / DP 1937 / Books on Matheran / Field Surveys       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND & PLINTH       Stepped l				Cobble	ACCESS			
4.1         PAST OWNER(S)         Bulakidas Dayashankar / Shaktiprasad Bulakidas Mehta / Ratilal Bulakidas Mehta           4.2         PRESENT OWNER(S)         Harihar Ratilal Mehta           4.3         LEASE STATUS         10.08.1950 to 31.07.1980           5.0         USAGE           5.1         PAST USAGE         Lodging and Boarding           5.2         PRESENT USAGE         Lodging and Boarding           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         One of the oldest hotels in Matheran and located along the daing room, kitchen and owners r newly constructed building also housing hotel rooms and a private view point overlooking the view of the east. These are all iaid out on terraces at different levels woing to the sloping topography. The main build by opical, symmetrical and linear planform with a central living room and the bedrooms adjoin double height with cleretsory windows and a hipped roof while the two end bedrooms have praimidal r steep pitch. The building also been extended on both sides linearly to accommodate additional bedroom: roof profile creates an interesting skyline.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=A           6.3         FINAL GRADE         II-B           6.4         LISTEK/ REVIEWER         Ar. Kirida Unwalla + Ar. Suneeta Samant           6.5.         REFERENCES         Municipal Records / Mag (1903-04) / DP 1987 / Books on Matheran / Field Surveys								
4.2       PRESENT OWNER(S)       Harhar Ratilal Mehta         4.3       LEASE STATUS       10.06.1950 to 31.07.1980         5.0       USAGE         5.1       PAST USAGE       Lodging and Boarding         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       One of the oldest hotels in Matheran and located along the eastern edge of the hill, the layout consists o building which houses the hotel rooms, an ancillary block housing the dining room, kitchen and owners to newly constructed building also housing hotek house in worklow the work of the east. These are all laid out on terraces at different levels owing to the sloping topography. The main buil- typical, symmetrical and linear planform with a central inving room flanked by two bedrooms adjoin double height with cleretsorey windows and a hipped roof while the two end bedrooms have pyramidal ra steep pitch. The building has been extended on both sides linearly to accommodate additional bedrooms roof profile creates an interesting skyline.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=A       HISTORIC CONTEXT=B         6.3       FINAL GRADE       ILB         6.4       LISTEK/ REVIEWER       Ar. Kiridia Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THESTRURUERE       T			OWNERSHIP			4.0		
4.3       LEASE STATUS       10.08.1950 to 31.07.1980         5.0       USAGE         5.1       PAST USAGE       Lodging and Boarding         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       One of the oldest hotels in Matheran and located along the eastern edge of the hill, the layout consists on building which houses the hotel rooms, an ancillary block housing the diring room, kitchen and owners rewly constructed building also housing hotel frooms and a private view point overlooking the view of the east. These are all laid out on terraces at different levels owing to the sloping topography. The main buil offsetted front facade and full length front and rear verandahs. The living room and the bedrooms adjoin double height with cleretsorey windows and a hipped roof while the two end bedrooms have pyramidal ro steep pitch. The building has been extended on both sides linearly to accommodate additional bedrooms roof profile creates an interesting skyline.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=A       HISTORIC CONTEXT=B         6.3       FINAL GRADE       ILB       Ar. Kirtida Unwalla + Ar. Suneeta Samant       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foun		ulakidas Mehta	haktiprasad Bulakidas Mehta / Ratilal B					
5.0         USAGE           5.1         PAST USAGE         Lodging and Boarding           5.2         PRESENT USAGE         Lodging and Boarding           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         One of the oldest hotels in Matheran and located along the eastern edge of the hill, the layout consists o building which houses the hotel rooms, an ancillary block housing the dining room, kitchen and owners r newly constructed building also housing hotel rooms and a private view point overlooking the view of the east. These are all laid out on terraces at different levels owing to the sloping topography. The main buil typical, symmetrical and linear planform with a central living room flanked by two bedrooms on either sid offsetted front facade and full length front and rear verandahs. The living room and the bedrooms adjoin double height with cleretsorey windows and a hipped roof while the two end bedrooms have pyramidal r steep pitch. The building has been extended on both sides linearly to accommodate additional bedroom: roof profile creates an interesting skyline.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=A         HISTORIC CONTEXT=B           6.3         FINAL GRADE         II-B         Ar. Kirida Unwalla + Ar. Suneeta Samant         Ar.           6.5         REFERENCES         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0           7.1         FOUND. & PLINTH         Stepped laterine foundatinon. Plinth in coursel laterite - exposed and pointed. <td></td> <td colspan="4"></td> <td></td>								
5.1       PAST USAGE       Lodging and Boarding         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       One of the oldest hotels in Matheran and located along the eastern edge of the hill, the layout consists o building which houses the hotel rooms, an ancillary block housing the dining room, kitchen and ownest newly constructed building also housing hotel rooms and a private view point overlooking the view of the east. These are all laid out on terraces at different levels owing to the sloping topography. The main buil typical, symmetrical and linear planform with a central living room flanked by two bedrooms on either sid offsetted front facade and full length front and rear verandahs. The living room and the bedrooms adjoint double height with clientesorey windows and a hipped roof while the two end bedrooms adjoint of profile creates an interesting skyline.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=A       HISTORIC CONTEXT=B         6.3       FINAL GRADE       II-B         6.4       LISTER REVIEWER       Ar. Kritida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SUSAL Loadbearing in coursed laterite - exposed and pointed.         7.1       FOUND & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS			USAGE					
6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         One of the oldest hotels in Matheran and located along the eastern edge of the hill, the layout consists o building which houses the hotel rooms, an ancillary block housing the dining room, kitchen and owners r newly constructed building also housing hotel rooms and a private view point overlooking the view of the east. These are all laid out on terraces at different levels owing to the sloping topography. The main buil typical, symmetrical and linear planform with a central living room and the bedrooms adjoin double height with cleretsorey windows and a hipped roof while the two end bedrooms have pyramidal r steep pitch. The building has been extended on both sides linearly to accommodate additional bedrooms roof profile creates an interesting skyline.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=A         HISTORIC CONTEXT=B           6.3         FINAL GRADE         II-B		PAST USAGE Lodging and Boarding						
6.1       ARCHITECTURAL DESCRIPTION       One of the oldest hotels in Matheran and located along the eastern edge of the hill, the layout consists o         6.1       DESCRIPTION       Due of the oldest hotels in Matheran and located along the eastern edge of the hill, the layout consists o         building which houses the hotel rooms, an ancillary block housing the dining room, kitchen and owners r       newly constructed building also housing hotel rooms and a private view point overlooking the view of the east. These are all laid out on terraces at different levels owing to the sloping topography. The main built typical, symmetrical and linear planform with a central living room flanked by two bedrooms on either sid offsetted front facade and full length front and rear verandahs. The living room and the bedrooms adjoint double height with cleretsorey windows and a hipped roof while the two end bedrooms have pyramidal r         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=A       HISTORIC CONTEXT=B         6.3       FINAL GRADE       II-B         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipial Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, plastered and paintinted witers for window glazed and part timber panelle								
6.3       FINAL GRADE       II-B         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted externally and internally.         7.3       FLOOR       Minton tiles flooring         7.4       ROOF       TW trussed roof structure with G. I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, glazed casement shutters for window glazed and part timber panelled shutters for doors and glazed ventilators.         7.6       STEPS       Coursed laterite construction         7.7       DECO. ELEMENTS & INTERIORS       C.I. railings on verandah. Pinnacles at the apex of the roofs and timber brackets to support roof overhan INTERIORS         8.0       TRANSFORMATION         8.1       FORM       None	vners residence, a v of the valley on the in building has a her side forming an adjoining it are nidal roofs with a	the dining room, kitchen a view point overlooking the he sloping topography. Th lanked by two bedrooms of living room and the bedro two end bedrooms have	notel rooms, an ancillary block housing also housing hotel rooms and a private on terraces at different levels owing to t ear planform with a central living room f ull length front and rear verandahs. The rey windows and a hipped roof while the as been extended on both sides linearly	buildin newly east. T typical offsette double steep p		0.1		
6.3       FINAL GRADE       II-B         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted externally and internally.         7.3       FLOOR       Minton tiles flooring         7.4       ROOF       TW trussed roof structure with G. I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, glazed casement shutters for window glazed and part timber panelled shutters for doors and glazed ventilators.         7.6       STEPS       Coursed laterite construction         7.7       DECO. ELEMENTS & INTERIORS       C.I. railings on verandah. Pinnacles at the apex of the roofs and timber brackets to support roof overhan INTERIORS         8.0       TRANSFORMATION         8.1       FORM       None					SIGNIEICANCE	( )		
6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted externally and internally.         7.3       FLOOR       Minton tiles flooring         7.4       ROOF       TW trussed roof structure with G. I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, glazed casement shutters for window glazed and part timber panelled shutters for doors and glazed ventilators.         7.6       STEPS       Coursed laterite construction         7.7       DECO. ELEMENTS & INTERIORS       C.I. railings on verandah. Pinnacles at the apex of the roofs and timber brackets to support roof overhan INTERIORS         8.0       TRANSFORMATION         8.1       FORM       None	=0	HISTORIC CON						
7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted externally and internally.         7.3       FLOOR       Minton tiles flooring         7.4       ROOF       TW trussed roof structure with G. I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, glazed casement shutters for window glazed and part timber panelled shutters for doors and glazed ventilators.         7.6       STEPS       Coursed laterite construction         7.7       DECO. ELEMENTS & INTERIORS       C.I. railings on verandah. Pinnacles at the apex of the roofs and timber brackets to support roof overhan INTERIORS         8.0       TRANSFORMATION         8.1       FORM				WER Ar. Kirt	LISTER/ REVIE	6.4		
7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted externally and internally.         7.3       FLOOR       Minton tiles flooring         7.4       ROOF       TW trussed roof structure with G. I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, glazed casement shutters for window glazed and part timber panelled shutters for doors and glazed ventilators.         7.6       STEPS       Coursed laterite construction         7.7       DECO. ELEMENTS & INTERIORS       C.I. railings on verandah. Pinnacles at the apex of the roofs and timber brackets to support roof overhan INTERIORS         8.0       TRANSFORMATION         8.1       FORM				1	REFERENCES			
7.3       FLOOR       Minton tiles flooring         7.4       ROOF       TW trussed roof structure with G. I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, glazed casement shutters for window glazed and part timber panelled shutters for doors and glazed ventilators.         7.6       STEPS       Coursed laterite construction         7.7       DECO. ELEMENTS & INTERIORS       C.I. railings on verandah. Pinnacles at the apex of the roofs and timber brackets to support roof overhan INTERIORS         8.0       TRANSFORMATION         8.1       FORM		d pointed.	. Plinth in coursed laterite - exposed and	TH Steppe		7.1		
7.4       ROOF       TW trussed roof structure with G. I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, glazed casement shutters for window glazed and part timber panelled shutters for doors and glazed ventilators.         7.6       STEPS       Coursed laterite construction         7.7       DECO. ELEMENTS & INTERIORS       C.I. railings on verandah. Pinnacles at the apex of the roofs and timber brackets to support roof overhan INTERIORS         8.0       TRANSFORMATION         8.1       FORM       None		nd internally.	erite, plastered and painted externally a					
glazed and part timber panelled shutters for doors and glazed ventilators.         7.6       STEPS         7.7       DECO. ELEMENTS & INTERIORS         8.0       TRANSFORMATION         8.1       FORM			vith G. I. sheets roofing.					
7.7       DECO. ELEMENTS & INTERIORS       C.I. railings on verandah. Pinnacles at the apex of the roofs and timber brackets to support roof overhan         8.0       TRANSFORMATION         8.1       FORM       None	<i>i</i> indows, part				OPENINGS	7.5		
BLOCE     ELEMENTS & TRANSFORMATION       8.0     TRANSFORMATION       8.1     FORM			n	Course	STEPS	7.6		
8.1 FORM None	verhangs.	nber brackets to support r	innacles at the apex of the roofs and tin	VTS & C.I. rai		7.7		
			TRANSFORMATION					
0.2 STRUCTURE HONO								
8.3 FINISHES Plastering and painting of walls.			valls.					
9.0 PRESENT STATUS				1				
9.1 STRUC. STABILITY Excellent								
9.2 MAINTENANCE Good			DEMADIZO	Good	MAINTENANCI			
10.0         REMARKS           10.1         CONSERVATION & DEVELOPMENT         Excellent built form with unique skyline and setting. No attached or detached additions should be allower foreground and background so as to obstruct the view of the valley from the building. New additions on side open spaces should have a colour scheme to blend with the old structure.		from the building. New ad	que skyline and setting. No attached or d so as to obstruct the view of the valley	Γ foregro				



LC	OCATION P	IN MH/RA/410102/J-01/(0)/2000	EWART LODGE		
		A PACE A DA	CARD	J-01/(0)	
	NST		GRADE	III	
			ZONE	LOUISA POINT	
17			ZONE REF.	J 01	
(F)	A		CO-ORD.	B,16	
			PLOT #	29	
۲ ۲			SURVEY #	84	
1.0	-	NAME OF THE PROPERTY	-		
1.1	NAME HISTOPIC NAME	EWART LODGE EWART LODGE			
1.2	HISTORIC NAME BUILT IN	1854 - 1867			
2.0		AREA (SQ. MTS.)			
2.1 2.2	PLOT AREA BUILT-UP AREA	9535.40 616.22			
3.0	BUILT-UP AREA	APPROACH			
3.0	ACCESS	Cobbled path from Upper Louisa road.			
3.2	DIST. FR. RLY. STN	1.80 kms.			
4.0	DAGE OND TO (C)	OWNERSHIP			
4.1	PAST OWNER(S) PRESENT OWNER(	Mr. Fawcett / Alukbhai Keki Dadishet / Cawasji S. Sett S) Rustom Merwanji Sett			
4.3	LEASE STATUS	01.05.1920 to 30.04.2019			
5.0		USAGE			
5.1	PAST USAGE	Residential			
5.2 6.0	PRESENT USAGE	Residential (Main bungalow presently used as Mali's residence)			
	DESCRIPTION	eastern (front) side. The site grdulayy slopes towardsas the west a plinth with a long flight of steps leading to its private view point. Th typical symmetrical planform with a central living room, two bedroo dressings and front and rear verandahs. The rear verandah is full front verandahis flanked by the two projecting end bedrooms on ei clerestorey windows and a pitched roof with gable ends, the veran while the two end bedrooms have detached high pitched (60 deg.) projections in the centre that have monograms of the owner carved	e east facing single sto ms on either side with length overlooking the ther side. The main ro idahs have detached l pyramidal roofs. Both	oreyed main bungalow has a a attached toilets and a valley on the west while the oms are double height with ean-to-roofs at a lower level verandahs have monkey top	
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=C	HISTORIC	CONTEXT=B	
6.3	FINAL GRADE				
6.4	LISTER/ REVIEWE				
6.5 7.0	REFERENCES	Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera ARCHITECTURAL SYSTEMS IN THE STRU	-		
7.0	FOUND. & PLINTH	Stepped laterite foundation. Plinth in laterite partly exposed and po		ered and painted.	
7.2	WALLS	Loadbearing in coursed laterite, plastered and painted externally a	nd internally.		
7.3	FLOOR ROOF	Lime concrete floor with patterned china mosaic flooring. TW purlin rafter roof structure, TW boarding with manglore tiles lai	d on G.I. sheets. zinc	sheet false ceiling (partlv).	
7.5	OPENINGS	Segmental arched openings with TW frames, double shutters - lou panelled externally. Clerestorey openings have centrally pivoted, g	vered and panelled in	ternally and part glazed, part	
7.6	STEPS	In coursed laterite construction, pointed.			
7.7	DECO. ELEMENTS INTERIORS	& C.I. railings, TW fascia board, monogram of the owners on the mo finial on pyramidal roofs, false ceiling in zinc sheets and POP mou furniture.			
8.0		TRANSFORMATION			
8.1 8.2	FORM STRUCTURE	None Verandah in the west partly enclosed.			
8.2	FINISHES	Plastering done at a later date.			
9.0		PRESENT STATUS			
9.1	STRUC. STABILITY		n plinth.		
9.2	MAINTENANCE	Extremely poor.			
<b>10.0</b> 10.1	CONSERVATION & DEVELOPMENT	REMARKS Significant structure with unique furniture and detailing. It is deterior be restored as the envelope is fairly stable. Adaptive re-use as prive maintainence. No scope for additions on site.	-		

1.0			CARD GRADE	J-02/(0) III						
			ZONE LOUISA POINT							
		ZONE REF. J 02								
	CO-ORD. D,17									
			PLOT #	66A, 66B						
			SURVEY #	86, 87						
	2	NAME OF THE PROPERTY	102							
	NAME	SUNDER VILLA								
	HISTORIC NAME BUILT IN	SUNDER VILLA 1854 - 1900								
2.0		AREA (SQ. MTS.)								
	PLOT AREA	5776.80 + 5215.00								
	BUILT-UP AREA	775.25 +778.16								
<b>3.0</b> 3.1	ACCESS	APPROACH Cobbled pathways from Upper and Lower Louisa roads. Main en	trance from Upper Louis	a road						
	DIST. FR. RLY. ST									
4.0		OWNERSHIP								
	PAST OWNER(S) PRESENT OWNER	N. F. Kanny / Salemohammed Dharamsey           S)         Dr. Vasantkumar R. Pandit, Sharda Pandit								
	LEASE STATUS	01.05.1928 to 30.04.1958 (66A) / 01.05.1958 to 31.07.1988 (66B	3)							
5.0		USAGE								
	PAST USAGE	Residential								
5.2 6.0	PRESENT USAGE	Company Holiday Home for Dena Bank (66A) / Residential (66B)								
	ARCHITECTURAL DESCRIPTION	The layout (plot nos. 66A and 66B together) consists of the main quarters. The main cottage and the small cottage behind it are cu while the other small cottage secluded by plant hedges is used a ground the west facing, single storeyed main cottage has a typic two bedrooms on either side and a full length verandah in front w main rooms are double height with a hipped roof while the verand intercepted in the centre by a hipped end octagonal projection ov storeyed with similar architectural features.	urrently being used as the s the owner's residence. al symmetrical planform rith a central half octagor dah a has a detached lea	e company holiday home Situated on fairly level with a central living room, nal projecting porch. The an-to-roof at a lower level						
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=	C HISTORIC C	ONTEXT-B						
	FINAL GRADE									
	LISTER/ REVIEWE									
6.5 7.0	REFERENCES	Municipal Records / Map (1903-04) / DP 1987 / Books on Mather ARCHITECTURAL SYSTEMS IN THE STR								
	FOUND. & PLINTH									
	WALLS	Loadbearing in coursed laterite plastered and painted externally a	and internally.							
	FLOOR ROOF	Lime concrete floor with Minton tiles and china mosaic. TW purlin rafter roof structure with G.I. sheets covering.								
	OPENINGS	Segmental relieving arched openings with TW frames, double se panelled externally and TW louvered internally, glazed casement for ventilators.		<b>o</b> 1						
	STEPS	Coursed laterite construction - exposed.								
	DECO. ELEMENTS INTERIORS	& C.I. railings.								
8.0	FORM	TRANSFORMATION								
	FORM STRUCTURE	None None								
	FINISHES	Plastering and painting of walls.								
9.0		PRESENT STATUS								
	STRUC. STABILIT									
9.2 10.0	MAINTENANCE	Average REMARKS								
10.1	CONSERVATION & DEVELOPMENT									

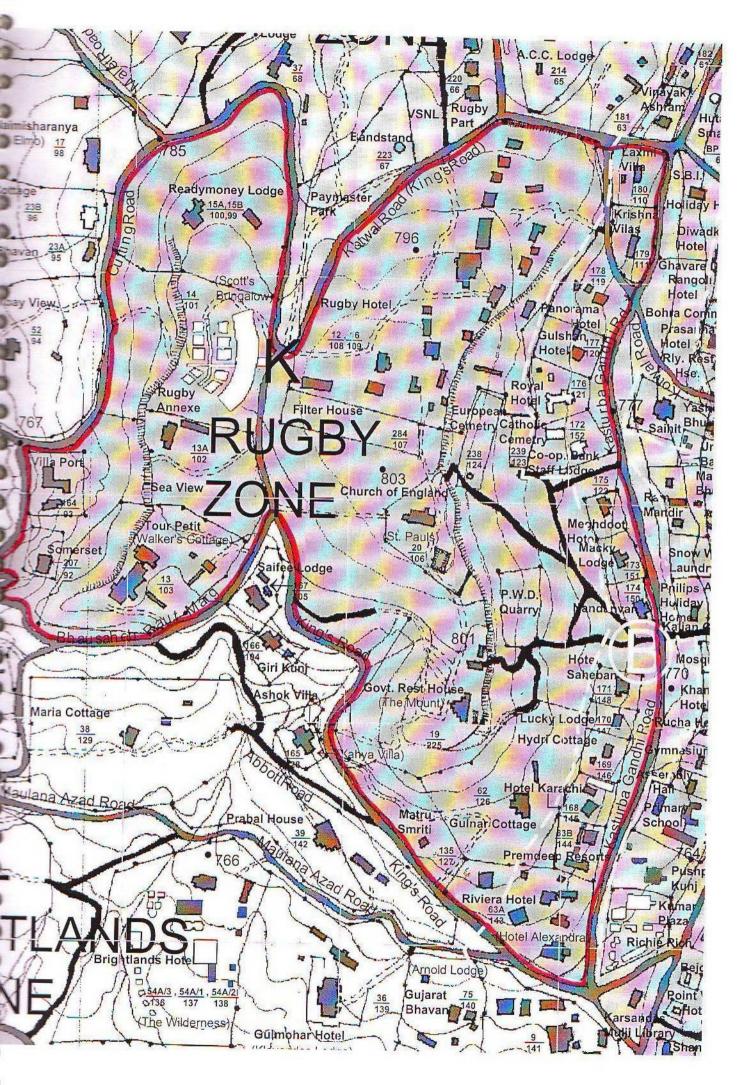
LO	OCATION	PIN	MH/RA/410102/J-03/(0)/2000	GREENWOOD		
	<u>}</u>		Classing - 12	CARD	J-03/(0)	
	NZ	A. Mart		GRADE	III	
A				ZONE	LOUISA POINT	
1	N V			ZONE REF.	J 03	
E E	A	4 ×		CO-ORD.	D,18	
				PLOT #	151	
4	L'	4.9		SURVEY #	88	
1.0			NAME OF THE PROPERTY	<u> </u>		
1.1	NAME	Œ	GREENWOOD			
1.2 1.3	HISTORIC NAM BUILT IN	IE	GREENWOOD 1854 -1900			
2.0			AREA (SQ. MTS.)			
2.1	PLOT AREA	•	13220.20			
2.2	BUILT-UP AREA	A	512.87 + 93.50 APPROACH			
<b>3.0</b> 3.1	ACCESS		Cobbled path off Upper Louisa road.			
3.2	DIST. FR. RLY.	STN.	2.00 kms.			
4.0			OWNERSHIP			
4.1	PAST OWNER(S PRESENT OWN		R. P. Sunderwalla Dadi Ardeshir Gandhi			
4.2	LEASE STATUS		01.05.1956 to 31.04.1986			
5.0			USAGE			
5.1	PAST USAGE		Residential			
5.2	PRESENT USAC	GE	Residential			
<b>6.0</b> 6.1	ARCHITECTUR		LISTING CRITERIA & REFERENCE The layout consists of the main bungalow, servants' quarters and re		1 <b>.</b>	
	DESCRIPTION		facing single storeyed bungalow has typical symmetrical planform w and a continuous verandah on all four sides. Due to the topography therefore the verandah at many places is approached by a long fligt with clerestorey windows and a hipped roof while the verandahs hav verandah on the south is enclosed and converted into rooms. The s maintainence, inappropriate attempts of repairs and thoughtless ext	of the site the buildir of steps. The main ve detached lean-to-r tructure is in a bad st	ng is set on a high plinth and rooms are double height roofs at a lower level. The	
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=C	HISTORIC (	CONTEXT=B	
6.3	FINAL GRADE	WED	III Ar Kirtide Univelle : Ar Superto Sement			
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys		
7.0			ARCHITECTURAL SYSTEMS IN THE STRUC			
7.1	FOUND. & PLIN	ITH	Stepped laterite found. Plinth in coursed laterite - exposed and hear	vily buttressed		
7.2	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted externally an Lime concrete floor with Minton tiles and china mosaic.	d internally.		
7.3 7.4	ROOF		TW purlin rafter roof structure with G.I. sheets.			
7.5	OPENINGS		Semicircular relieving arched openings with rectangular TW frames double leaf part glazed and part panelled shutters for doors.	, glazed casement sh	nutters for windows and	
7.6	STEPS		Coursed laterite construction - exposed.			
7.7	DECO. ELEMEN INTERIORS	NTS &	C.I. railings, TW fascia board at eaves.			
8.0			TRANSFORMATION			
8.1	FORM		East side verandah converted into rooms.			
8.2 8.3	STRUCTURE FINISHES		Plinth strengthened by heavy buttresses. Plastering and painting external walls.			
9.0			PRESENT STATUS			
9.1	STRUC. STABIL	JTY	Unstable because of vertical cracks extending from plinth to roof.			
9.2	MAINTENANCE	Ξ	Extremely poor.			
10.0			REMARKS			
10.1	CONSERVATIO DEVELOPMEN		Though the structure has a sound architectural character and histor permit adaptive re-use without major renovation. Attached or detach original building.		-	

LC	DCATION	PIN	MH/RA/410102/J-04/(0)/2000	KHUSHROO LODGE		
	$\sum_{i=1}^{i}$			CARD	J-04/(0)	
	NZ			GRADE	II-B	
A				ZONE	LOUISA POINT	
1	$\mathbb{Z}$			ZONE REF.	J 04	
K K	A			CO-ORD.	D,18	
			- A Start Start	PLOT #	152	
{	Ľ			SURVEY #	89	
<b>1.0</b> 1.1	NAME		NAME OF THE PROPERTY KHUSHROO LODGE	-		
1.2	HISTORIC NAM	Е	NEW KRISHNA LODGE			
1.3 2.0	BUILT IN		1854 - 1900 AREA (SQ. MTS.)			
2.1	PLOT AREA		7238.50			
2.2	BUILT-UP AREA	A	496.66 APPROACH			
<b>3.0</b> 3.1	ACCESS		Cobbled path off Upper Louisa road and Lower Louisa road.			
3.2	DIST. FR. RLY. S	STN.	1.70 kms.			
<b>4.0</b> 4.1	PAST OWNER(S	5	OWNERSHIP Nusserwanji Dadabhoy / Vithal Purushottam / N. Vithal, K. Narota	m & B. Narotam / Anan	t Sthalekar & V I Divecha	
4.1	PRESENT OWN	ER(S)	Vijay Kanodia	an a D. Narotain / Anan		
4.3	LEASE STATUS		01.05.1956 to 30.04.1986			
<b>5.0</b> 5.1	PAST USAGE		USAGE			
5.2	PRESENT USAG	ìΕ	Holiday Camp			
6.0			LISTING CRITERIA & REFERENCI			
6.1	ARCHITECTURA		Set on terraces levelled off from a sloping site and respecting the bungalow, servants' quarters and remnants of a formal garden. The a central axis with a central living room, flanked on both sides by which also wraps around the building along the sides. Owing to the substantially high plinth in the front and a minimal plinth in the rea- verandah which has now been completely enclosed to create a ro rooms are double height with clerestorey windows and a hipped rn hipped ends intercepted in the front centrally by a gable ended pri-	ne main bungalow is typ two bedrooms and a full e sloping topography th r. Originally the bungalo w of additional rooms a oof. All along the verand	ical and symmetrical along length front verandah e bungalow has a w also had a full length rear long this facade. The main lah is a lean-to-roof with	
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=	B HISTORIC C		
6.3	FINAL GRADE		II-B			
6.4	LISTER/ REVIEW	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant	an / Field Survey		
6.5 7.0	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Mather ARCHITECTURAL SYSTEMS IN THE STR			
7.0	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite - exposed a	nd pointed.		
7.2 7.3	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted externally a Minton tiles and china mosaic flooring.	and internally.		
7.3	ROOF		TW purlin rafter roof structure with G. I. sheets boarding.			
7.5	OPENINGS		Semicircular relieving arched openings with rectangular TW fram glazed and part timber panelled shutters for doors.	es, glazed casement sh	utters for windows and part	
7.6	STEPS		Coursed laterite construction, exposed and pointed.			
7.7	DECO. ELEMEN INTERIORS	ITS &	None			
8.0	FORM		TRANSFORMATION			
8.1 8.2	FORM STRUCTURE		Complete rear verandah enclosed to accommodate rooms. Walls erected and roof extended on rear verandah to create room	IS.		
8.3	FINISHES		Plastering and painting of walls.			
9.0	CTDIC CTADY	ITV	PRESENT STATUS			
9.1 9.2	STRUC. STABIL MAINTENANCE		Fair Fair			
10.0			REMARKS			
10.1	CONSERVATIO DEVELOPMENT		Presently the property is being used as camping resort an is dever for the place, however, care must be taken to ensure that further or other activities detrimental to the forest cover and natural topog	developments on the si		

LO	CATION	PIN	MH/RA/410102/J-05/(0)/2000		ERTSON'S IGALOW			
	$\sum_{i=1}^{n}$			CARD	J-05/(0)			
	NZ			GRADE	II-B			
A				ZONE	LOUISA POINT			
17	J V	ine i a		ZONE REF.	J 05			
E E	A			CO-ORD.	D,19			
	PLOT # 18							
		100 Con	ALL	SURVEY #	130			
1.0	<u></u> *		NAME OF THE PROPERTY	·				
1.1 1.2	NAME HISTORIC NAMI	E	ROBERTSON'S BUNGALOW ATRINILAYA / RROBERTSON'S BUNGALOW / THE GRANGE					
1.2	BUILT IN	E	Prior to 1867					
2.0			AREA (SQ. MTS.)					
2.1 2.2	PLOT AREA BUILT-UP AREA		28935.10 596.14					
3.0	DOIL1-OF AREA	•	APPROACH					
3.1	ACCESS		Cobbled path off Lower Louisa road, Upper Louisa road and Bhaus	aheb Raut marg.				
3.2	DIST. FR. RLY. S	STN.	1.50 kms.					
<b>4.0</b> 4.1	PAST OWNER(S	)	OWNERSHIP Mr. Robertson I.C.S. / Merwanji Rustomji Dalal / Shirinbai M. Dalal					
4.2	PRESENT OWNE		Annasaheb or Shrikant Shamrao Bhalekar (leaseholder), Jayantilal	Vikram Singh (prese	nt user)			
4.3	LEASE STATUS		01.05.1953 to 30.04.1983 (transfer without permission)					
<b>5.0</b> 5.1	PAST USAGE		USAGE Residential					
5.2	PRESENT USAG	Έ	Residential					
<b>6.0</b> 6.1	ARCHITECTURA		LISTING CRITERIA & REFERENCE The site is approached by winding cobbled pathways from three ma					
	DESCRIPTION		bungalow, servants' quarters and well defined sensitively landscapt topography and the existing trees. A well paved pathway from the e entrance portico on the southern end of the verandah. The west fac linear, single storeyed building with a single hipped roof over the en living room flanked on two sides by two bedrooms, and a full length room has a profile of two half-hexagonal projections which highlight verandah is a flight of semi-circular steps which leads down to the w atop a mango tree with sprawling foliage. The tree house built in tim steps.	ntrance gate leads to ing main bungalow is tire building. The plar front verandah. The f the main entrance do vell paved courtyard a	a simple very modernistic a typically symmetrical, nform consists of the central front facade of the living bors. In the centre of the long and further to the tree house			
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=A HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=B			
6.3	FINAL GRADE		II-B					
6.4 6.5	LISTER/ REVIEW REFERENCES	VER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys				
7.0	ALL LILLICLS		ARCHITECTURAL SYSTEMS IN THE STRUC					
7.1	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite exposed and p	oointed.				
7.2	WALLS FLOOR		Loadbearing in coursed laterite, pointed and painted externally and Minton tiles laid on lime concrete sub-grade.	plastered and painted	d internally.			
7.4 7.5	ROOF OPENINGS		TW purlin rafter purlin rafter roof, covered with G.I. sheets. Semicircular arched openings with TW frames and double leaf glaze enclosed with timber or brick masonry with square or circular opening		ortion above the frames			
7.6	STEPS		Coursed laterite construction with flush pointing on semicircular and	l straight profile.				
7.7	DECO. ELEMEN INTERIORS	TS &	C.I. railings					
<b>8.0</b>	EODM	T	TRANSFORMATION	or				
8.1 8.2	FORM STRUCTURE		Entrance portico added. Landscaping and tree house developed lat Plinth consolidated at some locations.	<del>с</del> і.				
8.3	FINISHES		Pointing done at a later date. Manglore tile roofing replaced by G.I.	sheets.				
<b>9.0</b>	STDUC STADES	ITV	PRESENT STATUS					
9.1 9.2	STRUC. STABILI MAINTENANCE		Good Excellent					
<b>10.0</b> 10.1	CONSERVATION DEVELOPMENT	N &	<b>REMARKS</b> An outstanding example of a well maintained site and building. The house is a positive add-on. There is no scope for any extension to t	-				

LC	OCATION	PIN	MH/RA/410102/J-06/(0)/2000	BEL	LA VISTA		
	$\sum_{i=1}^{i}$			CARD	J-06/(0)		
	NZ			GRADE	II-B		
A				ZONE	LOUISA POINT		
1	N N			ZONE REF.	J 06		
5)	CO-ORD. D-E,19						
Ι (L				PLOT #	61		
۲ ۲	لكر			SURVEY #	131		
1.0			NAME OF THE PROPERTY				
1.1	NAME		BELLA VISTA				
1.2	HISTORIC NAM BUILT IN	E	BELLA VISTA 1854 - 1900				
2.0	DUILI IN						
2.0	PLOT AREA		AREA (SQ. MTS.) 12241.70				
2.1	BUILT-UP AREA	4	612.25				
3.0			APPROACH				
3.1	ACCESS		Cobbled path off Hermitage road and Raut marg.				
3.2	DIST. FR. RLY. S	STN.	1.40 kms.				
4.0			OWNERSHIP				
4.1	PAST OWNER(S		Jamshedji A. Wadia / B. P. Lalcaca / Sohrab D. Bastawala / Eruch J	lehangir Nariman			
4.2	PRESENT OWN LEASE STATUS		Hoshi Jehangir Nariman 01.05.1953 to 30.04.1983				
<b>5.0</b>	LEASE STATUS		USAGE				
5.0	PAST USAGE		Residential				
5.2	PRESENT USAGE	Ε	Residential				
6.0			LISTING CRITERIA & REFERENCE				
	DESCRIPTION		block to the north west and a couple of ancillary structures in the east a winding cobbled pathway which is lined with marble planters of ex- single storeyed main bungalow is slightly asymmetrical in planform v two bedrooms in a double layered fashion. The living room projects verandah wraps around this projection and also extends out a little b over the building is intercepted centrally in front by a hipped end pro- verandah. The south-east facing single storeyed guest block has a accessed from a full length front verandah and a hipped roof. Both b and shrubs.	quisite designs and a with a central living r out substantially in f veyond the building o jection over the proj very simple linear pla	shapes. The west facing oom flanked on both sides by ront and the full length front on the north. The hipped roof ecting living room and anform with rooms in a row		
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B	HISTORIC	CONTEXT=B		
6.3	FINAL GRADE		II-B				
6.4	LISTER/ REVIEW	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant				
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran				
7.0	FOUND. & PLIN	тц	ARCHITECTURAL SYSTEMS IN THE STRUC Stepped laterite foundation. Plinth in coursed laterite - exposed and				
7.1	WALLS	111	Loadbearing in coursed laterite, exposed and pointed. Front elevation		s rendered in white painted		
7.2	FLOOR		Shahabad stone tiles in the main building and Minton tiles in the gue				
7.4	ROOF		TW purlin rafter roof with G.I. sheets roofing.				
7.5	OPENINGS		Segmental relieving arched openings with rectangular TW frames, g leaf shutters for doors - outer shutters part glazed and part timber pa				
7.6	STEPS		Coursed laterite construction, exposed and pointed.				
7.7	DECO. ELEMEN INTERIORS	ITS &	C.I. railing of guest block and exquisitely carved marble planters in t	he garden.			
8.0			TRANSFORMATION				
8.1	FORM		None				
8.2 8.3	STRUCTURE FINISHES		None Painting of front façade walls.				
8.3 9.0	гимопео		Painting of front façade wails. PRESENT STATUS				
<b>9.0</b> 9.1	STRUC. STABIL	ITY	Good				
9.1	MAINTENANCE		Good				
10.0			REMARKS				
10.1	CONSERVATIO DEVELOPMENT		Structure are in good condition and setting has been maintained. Ide in the west. Detached additions may be allowed in the east provided in form, scale and treatment.				
L	1						

GRADE         II-B           Image: Construction of the second	LO	CATION	PIN	MH/RA/410102/J-07/(0)/2000	RU	BY HALL			
GRADE         II-B           Image: Construction of the second		$\sum_{i=1}^{n}$	14- <sub>14</sub>		CARD	J-07/(0)			
Image: Construction of the second s		NZ			GRADE	II-B			
Image: Color of the second s	A				ZONE	LOUISA POINT			
PLOT #         45           10         NAME OF THE PROPERTY           11         NAME         RUSY HALL           12         HISTORIC NAME         RUSY HALL           13         BULT IN         1984-1900           20         AREA (SQ, MTS.)           21         PLOT AREA         6070.30           22         BULT UN         1984-1900           30         AREA (SQ, MTS.)           21         BULT UP AREA         6070.30           22         DIST: RR, RLY, STN.         1.00 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         Anarabain Talakahand 'Baukhand 'Baukhand           4.1         PAST OWNER(S)         Jenerita Bakuhand 'Baukhand           4.2         PRESENT USAGE         Residential           5.0         ESESTATUS         OTIS 1921 b 31.0.42020           5.1         PAST USAGE         Residential           6.1         ACCHTECTURAL         The topprayrely of the site and proved	1 pr	N V			ZONE REF.	J 07			
I.0         NAME OF THE PROPERTY           1.1         NAME         RUBY HALL           1.3         BUILT IN         18570K           1.4         HISTOR NAME         RUBY HALL           1.3         BUILT IN         1845-1800           2.0         AREA (SQ, MTS.)           2.1         PLOT AREA         0070.30           2.2         RUILT IN         1845-1800           3.3         DIST. FR. RLY, STN.         1.60 kmm.           4.0         ACCESS         Cobbied path off Lower Louise road.           3.2         DIST. FR. RLY, STN.         1.60 kmm.           4.0         ACCESS         Cobbied path off Lower Louise road.           3.2         DIST. FR. RLY, STN.         1.60 kmm.           4.1         PAST OWNER(S)         Numabrial Talisk-chand / Babuhis Shaulrand.           4.2         PRKISKIT OWNER(S)         Numabrial Talisk-chand / Babuhis Shaulrand.           4.3         LLASL STAFUS         ITo 10.5 0202           5.0         USAGE         Residential           5.2         PRST USAGE         Residential           6.4         ACHTECTURAL         The topography of the sile is arbei at the untilingting not neither westam is a uset of which is a trusile prubilipublicity is a vare sin the unophaphicon tossis of	E E	CO-ORD. D,20							
1.0         NAME OF THE PROPERTY           1.1         NAME         RUBY HALL           1.2         HISTORIC NAME         RUBY HALL           1.3         RULT IN         1894 - 1900           2.0         AREA (SQ, MTS.)           2.1         PLOT AREA         607.030           2.2         BULT UP, AREA         607.030           3.1         ACCESS         Cobbied path off Lower Louiss read.           3.2         DIST. FR. RLY. STN.         1.60 kms.           4.0         PAST OWNER(S)         Nanabhal Talakchand / Babubhal Sabachand           4.1         PAST OWNER(S)         Nanabhal Talakchand / Babubhal Sabachand           4.2         PAST OWNER(S)         Nanabhal Talakchand / Babubhal Sabachand           4.3         LEASK STATUS         OI OS 1921 E to 1.04.222           5.0         DESCRETUSAGE         Residential           5.1         PAST USAGE         Residential           6.0         LISTING CRITERIA & REFERENCE           6.1         AKCHITECTURAL         The topography of the site is nither unchlanting and generally alopes towards the south-west as a result of whith row readult as a site is nither unchlanting and special system wait. The main bungalow, new site as a pixela system wait of whith row readult as a site is antiter unchlanting atopestoretime system wait bana stypical system wait of whit				ALL	PLOT #	45			
11.1     NAME     RUBY HALL       12.2     HISTORIC NAME     RUBY HALL       13.8     BULT IN     1854 - 1900       2.0     AREA (SQ, MTS.)       2.1     PLOT AREA     6070.30       2.2     BULT-UP AREA     6200       3.0     APPROACH       3.1     ACCESS     Cobeled path off Lower Louisa read.       3.2     DIST, FR. RLY, SIN.     1.66 kms.       4.0     OWNER(S)     Nambabia Talakchand (Babubbai Sabalahand       4.1     PAST OWNER(S)     Nambabia Talakchand (Babubbai Sabalahand       4.2     PRESENT OWNER(S)     Jiendra Babubbai Sabalahand       5.1     PAST USAGE     Residential       5.2     PRESENT USAGE     Residential       5.2     PRESENT USAGE     Residential       6.0     LISTING CRITERIA & REFERENCE       6.1     ARCHITECTURAL     The topography of the site rather undulaing and generally slopes towards the south-west as a result of which root of the building has a very high pinth. The layout consists of amain bungalow has a trypical symmetricital plantom with a cartaluly root on an eleboarte Bink, by too beaver western end of the site is a private point over eleboarte Bink and show to buildings a trypical symmetricital plantom with a cartaluly slope. Towards the low the site a private point over eleboarte Bink and the source and structure and structure and structure and structure and structure and structure anatice bink oreadocorean on elleboarte Bink white is a ca		L'			SURVEY #	132			
12     HISTORIC NAME     RUBY HALL       13     BULT IN     1684-1900       2.0     AREA (SQ. MTS.)       2.1     PLOT AREA     6070.30       2.2     BULT-UP AREA     628.00       3.0     Cobbied path off Lower Louiss road.     3.1       3.1     ACCESS     Cobbied path off Lower Louiss road.       3.2     DIST.FR. RLY, STN.     1.60 kms.       4.0     OWNERSHIP       4.1     PAST OWNER(S)     Menabhal Talakchand / Babubhal Sabalchand       4.2     PRESENT OWNER(S)     Jatendra Babubhal Sabalchand       4.3     LEASE STATUS     01.06.1221 to 31.04.2020       5.0     USAGE     Residential       6.1     ARCHITECTURAL DESCRIPTION     Residential       6.1     ARCHITECTURAL DESCRIPTION     The topography of the site is rather undualing and generally slopes towards the south-weal as a result of which road on the wealt of the site is a private point over does and the sulta, the aveat the south or south and a full lengthy building. The averand has babe and the sale is not the canter which is a struture point, curve aparto and the vale is not anal. Sugainful the south or south and a full lengthy foint filth. The corregating and the vale is not point, curve aparto and the vale is not anal. Sugainful the south and the sale is not point and a south strute point over does and the vale is not anal. Sugainful the south and the sale is not anal. Sugainful the south and the sale is not point and a southaster shop and the south and point of an elaborate flight of	1.0		-	NAME OF THE PROPERTY					
1.3     BUILT IN     1854 - 1900       2.0     AREA (SQ. MTS.)       2.1     PIOT AREA     6070 30       2.2     BUILT-UP AREA     628.00       3.0     APPROACH       3.1     ACCESS     Cobbled path of Lower Louisa road.       3.2     DIST. RR. RY. STI.     1.60 kms.       4.0     OWNERSHIP       4.1     PAST OWNER(S)     Nanabhai Talachand / Babubhai Sabalchand       4.2     PRESENT OWNER(S)     Itendra Babubhai Sabalchand       4.3     LEASK STATUS     01.05 1921 to 31.04 2020       5.0     Estimation     USAGE       5.1     PAST USAGE     Residential       6.0     LISTING CRITERIA & REFERENCE       6.1     ARCHITECTURAL     The topography of the site is rather undulating and generally slopes towards the south-west as a result of whit fort of the building has a very high pinth. The layout consists of a main bungalow has a priptial symmetrical plantom with a caretaker's shop at the entrance path.       6.2     SIGNIFICANCE     The topography of the site is rather undulating and generally slopes towards the south-west as a result of whit fort of the building has a very high pinth. The layout consists of a main bungalow has a typical symmetrical plantom with a caretaker's shop (1000 401 / DF 1000 /			ſE						
2.1     PLOT AREA     6070.30       2.2     BUILT-UP AREA     628.00       3.0     ACCESS     Cobiled path off Lower Louiss road.       3.1     ACCESS     Cobiled path off Lower Louiss road.       3.2     DIST, FR. RLY, STN.     1.00 kms.       4.0     OWNERSHIP       4.1     PAST OWNER(S)     Nanobhai Talakchard1 Sabalchand       4.2     PRESENT OWNER(S)     Janerdra Babubhai Sabalchand       4.3     LEASE STATUS     01.05.1821 to 31.04.2020       5.0     Residential       5.2     PRESENT OXACE     Residential       5.2     RESENT USACE     Residential       6.0     LISTING CRITERIA & REFERENCE       6.1     ARCHITECTURAL DESCRIPTION     The togography of the site is rather undulating and generally slopes towards the south-west as a result of whit fort of the building has a very high pinth. The layout consists of a main bungalow, two ancillary buildings, at bock and a carelaker's shop at the entrance port in the compaleow, two ancillary buildings, at symmetrical pandrom with a central living room fanked by two bedocoms on either side and a full length front verandah. The verandah has a small, squardsh, projecting port in the centre which is actually more or less ju landing and sorves as the continnation point of an elaboraed filled to blurcating status. The gable ended projection over the entrance porch.       6.2     SIGNIFICANCE     HISTORIC SIGNIFICANCE=C     HISTORIC INTEGRITY=A     HISTORIC CONTEXT=B       6.	1.3			1854 - 1900					
3.0         APPROACH           3.1         ACCESS         Cobbied path off Lower Louiss road.           3.2         DIST, FR. RLY, STN.         1.00 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         Nanabhai Talakchard/ Babubhai Sabalchand           4.2         PRESENT OWNER(S)         Janedra Babubhai Sabalchand           4.3         LEASE STATUS         01.05.1921 to 31.04.2020           5.0         Extension         Company of the site is rather undulating and generally slopes towards the south-west as a nesult of which for the building has a very high pinth. The layout consists of a main bungalow, two ancillary buildings, at to block and a caretark is non fanked by western end of the site is a priorde point or end the valley in the wast. The main bungalow has a typical symmetrical padrom with a central living room fanked by western end of the site is a priorde point symmetrical padrom with a central living room fanked by western end of the site is a priorde point symmetrical padrom with a central living room fanked by wester end of the site is a priorde point symmetrical padrom with a central living room fanked by wester and a full ength front variands has a small, squarth, projecting port in the central which is actually more or less is a priorde point of an elaborate filler to birucating status. The gable ended prioection over the entrance porch.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=C         HISTORIC INTEGRITY=A         HISTORIC CONTEXT=B           6.3         FINAL GRADE         ILB         ACK HITECTURAL SY				6070.30					
3.1       ACCESS       Cobbled path off Lower Louisa road.         3.2       DIST. FR. RLY, STN.       1.60 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Nanabhali Talakchand / Baubhali Sabalchand         4.2       PRESENT OWNER(S)       Jiendra Baubhali Sabalchand         4.3       LEASE STATUS       01.05.1921 to 31.04.2020         5.0       ELASE STATUS       01.05.1921 to 31.04.2020         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The topography of the stile is raher undulating and generally slopes downsets the south-west as a result of whith row of the building has a very high pinith. The layout consts the lower western end of the stile is a private point overlendule point and the vest. The main bungdow has a sympial symmetrical planform with a central living room finathed by two bedroom on either side and a full length front verlendule. The vest. The main bungdow has a sympial symmetrical planform with a central living porch in the centre which is actually more or less ju lending and serves as the culmination point of an elaborate flight of blurcating stairs. The gable ended pitche is intercepted centrally in front by a gable ended projection over the entrance porch.         6.2       SIGNIFICANCE <td< th=""><th></th><th>BUILT-UP ARE</th><th>A</th><th></th><th></th><th></th></td<>		BUILT-UP ARE	A						
4.0         OWNERSHIP           4.1         PAST OWNER(S)         Nanabhai Talakchand / Babubhai Sabalchand           4.2         PRESENT OWNER(S)         Jilendra Babubhai Sabalchand           4.3         LEASE STATUS         01.05.1921 to 31.04.2020           5.0         USAGE         Residential           5.1         PAST USAGE         Residential           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         The topography of the site is rather undualing and generally stopes towards the south-west as a result of whith front of the building has a very high pinith. The layout consists of a main bungalow, two ancillary buildings, a ti block and a caretaker's shop at the entrance gate. Towards the lower western end of the site is a private point overlooking the view of echo point. Louis point and the valler in the vest. The main bungalow has a syncial symmetrical planform with a central living room finanked by two bedrows on either side and a full length front verlandah. The verland has as andl. gaustink, projectimp porch in the centre which is actually more or less ju landing and serves as the culmination point of an elaborate flight of bifurcating stairs. The gable ended pitche is intercepted centrally in front by a gable ended projection over the entrance porch.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=C         HISTORIC CONTEXT=B           6.3         HNAL GRADE         IL-B         Arkirida Unwalla + Ar. Suneeta Samant           6.4         LISTER/ REVIEWER         Ar		ACCESS							
4.1       PAST OWNER(S)       Nanabhai Talakchand / Babubhai Sabalchand         4.2       PRESENT OWNER(S)       Jitenda Babubhai Sabalchand         4.3       LEASE STATUS       0.106.1521 to 31.04.2020         5.0       USAGE       Residential         5.1       PAST USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The topography of the sile is rather undulating and generally slopes towards the south-west as a result of which front of the building has a very high plinth. The layout consists of a main bungalow, two ancillary buildings, at building and a serves as the culmination point of an elaborate flight of biurcang the sa private point overlooking the view of echo point, Louisa point and the valley in the event which is actually more or less ju landing and serves as the culmination point of an elaborate flight of biurcang stairs. The gable ended pitche is intercepted centrally in front by a gable ended projection over the entrance porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=A       HISTORIC CONTEXT=B         6.3       TIFNAL GRADE       ILB       ILB       ILB       ILB         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant       ILB       ILB         6.4       LISTER/ REVIEWER       ILB       ILGAODE       ILB       ILGAODE       ILB         7.1       FOUND. &		DIST. FR. RLY.	STN.						
4.3       LEASE STATUS       Jutendra Babubhai Sabalchand         4.3       LEASE STATUS       01.05.1921 to 31.04.2020         5.0       Solt       VSAGE         5.1       PAST USAGE       Residential         6.2       PRESENT USAGE       Residential         6.1       ARCHITECTURAL DESCRIPTION       The topography of the site is rather undulating and generally slopes towards the south-west as a result of which for the building has a very high pinhtn. The layout consists of a main bungalow, two ancillary buildings, at block and a caretaker's shop at the entrance gate. Towards the lower western end of the site is a private point overlooking the view of echo point, Louisa point and the valley in the west which is a calculary more or less ju- landing and serves as the culmination point of an elaborate flight of bifurcating stairs. The gable ended pitche is intercepted centrally in front by a gable ended projection over the entrance porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=A       HISTORIC CONTEXT=B         6.3       FINAL GRADE       II-B         6.4       LISTEK/ REVIEWER       Ar. Kirida Unwalla + Ar. Suneeta Samant       E         6.5       REFERENCES       Municipal Records / Mag (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FUDOR       Minton tiles flooring.         7.2       WALS       Load		DAST OWNER	5)						
S.0         USAGE           5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Residential           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         The topography of the site is rather undulating and generally slopes towards the south-west as a result of which town of the building has a very high pinth. The layout consists of a main bungalow, two ancillary buildings, a tur- block and a caretaker's shop at the entrance gate. Towards the lower western end of the site is a private point overlooking the view of echo point, Louisa point and the valley in the west. The main bungalow has a typical symmetrical planform with a central living room flanked by two bedrooms on either side and a full length front verandah. The verandah has a samali, squarish, projecting porch in the contre which is a stually more or less ju landing and serves as the culmination point of an elaborate flight of bifurcating stairs. The gable ended projection over the entrance porch.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=C         HISTORIC CONTEXT=B           6.3         FINAL GRADE         ILB           6.4         LISTER/ REVIEWER         Ar. Kirida Unwalla + Ar. Suneeta Samant         Active versa           6.5         REFERENCES         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ACCHTECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite ionatation. Plinth in coursed la									
5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The topography of the site is rather undulating and generally slopes towards the south-west as a result of whith front of the building has a very high plinth. The layout consists of a main bungalow, two analiary buildings, a to block and a caretaker's shop at the entrance gate. Towards the lower western end of the site is a private point overlooking the view of echo point, Louisa point and the valley in the west. The main bungalow thas a typical symmetrical plantorm with a central living room flanked by two bedrooms on either side and a full length front verandah. The verandah has a small, squarish, projecting ports in. The gable ended pitche is intercepted centrally in front by a gable ended projection over the entrance porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC CONTEXT=B         6.3       FINAL GRADE       ILB         6.4       LISTER/ REVIEWER       Ar. Kirida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Strepped laterite foundation. Plinth in coursed laterite - plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite - plastered and painted.         7.3       F		LEASE STATUS	5						
5.2         PRESENT USAGE         Residential           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         The topography of the site is rather undualing and generally slopes towards the south-west as a result of which front of the building has a very high plinth. The layout consists of a main bungalow, two ancillary buildings, a to block and a caretaker's shop at the entrance gale. Towards the lower western end of the site is a private point vertoach in the vertoach has a samal, squarish, projecting porch in the calley in the west. The main bungalow has a typical symmetrical planform with a central living room flanked by two bedrooms on either side and a full length front vertoach. The vertoach has a samal, squarish, projecting porch in the calleuly more or less ju landing and serves as the culmination point of an elaborate flight of bifurcating stairs. The gable ended price is intercepted centrally in front by a gable ended projection over the entrance porch.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=C         HISTORIC INTEGRITY=A         HISTORIC CONTEXT=B           6.3         FINAL GRADE         ILB         Ar. Kirtida Unwalla + Ar. Suneeta Samant         Ar. Kirtida Unwalla + Ar. Suneeta Samant           6.4         LISTER/ REVIEWER         Ar. Kirtida Unwalla + Ar. Suneeta Samant         ARCHITECTURAL SUSTEMS IN THE STRUCTURE           7.0         ARCHITECTURAL SUSTEMISTION         Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.           7.2         WALLS         Loadbearing in coursed laterite, plastered and painted.		PAST USAGE							
6.1       ARCHITECTURAL DESCRIPTION       The topography of the site is rather undulating and generally slopes towards the south-west as a result of which front of the building has a very high plinth. The layout consists of a main bungalow, two ancillary buildings, at to block and a caretaker's shop at the entrance gue. Towards the lower western end of the site is a private point overlooking the view of echo point, Louisa point and the valley in the west. The main bungalow has a typical symmetrical planetorm with a central living room finaked by two bedrooms on either side and a full length front verandah. The verandah has a small, squarish, projecting porch in the centre which is actually more or less ju landing and serves as the culmination point of an elaborate flight of bifurcating stairs. The gable ended pitche is intercepted centrally in front by a gable ended projection over the entrance porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC CONTEXT=B         6.3       FINAL GRADE       II-B         6.4       LISTER/ REVIEWER       Ar. Kiridia Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FIOOR       TW purin rafter roof structure with G.I. sheets roofing.         7.4       ROO	-		GE						
DESCRIPTION         front of the building has a very high plinth. The layout consists of a main bungalow, two ancillary buildings, a to block and a caretalaxer's shop at the entrance gate. Towards the lower western end of the site is a private point overfooking the view of echo point, Louisa point and the valley in the west. The main bungalow has a typical symmetrical planform with a central living room flanked by two bedrooms on either side and a full length front verandah. The verandah has a small, squarish, projecting porch in the centre which is actually more or less juue trandang and serves as small, squarish, projecting porch in the centre which is actually more or less juue trandang and serves as the culmination point of an elaborate flight of bifurcating stairs. The gable ended pitche is intercepted centrally in front by a gable ended projection over the entrance porch.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=C         HISTORIC INTEGRITY=A         HISTORIC CONTEXT=B           6.3         FINAL GRADE         II-B         Ar. Kirida Unwalla + Ar. Suneeta Samant         6.5           6.4         LISTERV/REVIEWER         Ar. Kirida Unwalla + Ar. Suneeta Samant         6.5           6.4         LISTERV/REVIEWER         Ar. Kirida Unwalla + Ar. Suneeta Samant         6.5           6.4         LISTERV/REVIEWER         Ar. Kirida Unwalla + Ar. Suneeta Samant         6.5           6.4         LISTERV/REVIEWER         Ar. Kirida Unwalla + Ar. Suneeta Samant         6.5           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.0           7.1									
6.3       FINAL GRADE       II-B         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 198 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       Minton tiles flooring.         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Semicircular relieving arched openings with rectangular TW frames, part glazed and part timber panelled shuters for doors both with glazed ventilators.         7.6       STEPS       Coursed laterite construction, elaborate, bifurcated flight of steps for entrance.         7.7       DECO. ELEMENTS & INTERIORS       C.I. railings on verandah.         NITERIORS       Vone       8.2         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABIL		DESCRIPTION		block and a caretaker's shop at the entrance gate. Towards the low overlooking the view of echo point, Louisa point and the valley in the symmetrical planform with a central living room flanked by two becover andah. The verandah has a small, squarish, projecting porch in landing and serves as the culmination point of an elaborate flight	ver western end of the ne west. The main bur lrooms on either side the centre which is a of bifurcating stairs. Th	e site is a private point ngalow has a typical and a full length front ctually more or less just a			
6.3       FINAL GRADE       ILB         6.4       LISTER/ REVIEWER       Ar. Kirlida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       Minton tiles flooring.         7.4       ROOF       TW purin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Semicircular relieving arched openings with rectangular TW frames, part glazed and part timber panelled shut windows and timber panelled shutters for doors both with glazed ventilators.         7.6       STEPS       Coursed laterite construction, elaborate, bifurcated flight of steps for entrance.         7.7       DECO. ELEMENTS & INTRENORS       C.I. railings on verandah.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair	6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=A	HISTORIC	CONTEXT=B			
6.5         REFERENCES         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.           7.2         WALLS         Loadbearing in coursed laterite, plastered and painted.           7.3         FLOOR         Minton tiles flooring.           7.4         ROOF         TW purfin rafter roof structure with G.I. sheets roofing.           7.5         OPENINGS         Semicircular relieving arched openings with rectangular TW frames, part glazed and part timber panelled shutt windows and timber panelled shutters for doors both with glazed ventilators.           7.6         STEPS         Coursed laterite construction, elaborate, bifurcated flight of steps for entrance.           7.7         DECO. ELEMENTS & Loadbearing and painting on verandah.         TRANSFORMATION           8.1         FORM         None           8.2         STRUCTURE         None           8.3         FINSHES         Plastering and painting of walls.           9.0         PRESENT STATUS           9.1         STRUC. STABILITY         Fair           9.2         MAINTENANCE         Fabric showing signs of neglect.           10.0         REMARKS	6.3	FINAL GRADE		II-B	-				
7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.           7.2         WALLS         Loadbearing in coursed laterite, plastered and painted.           7.3         FLOOR         Minton tiles flooring.           7.4         ROOF         TW purlin rafter roof structure with G.I. sheets roofing.           7.5         OPENINGS         Semicircular relieving arched openings with rectangular TW frames, part glazed and part timber panelled shut windows and timber panelled shutters for doors both with glazed ventilators.           7.6         STEPS         Coursed laterite construction, elaborate, bifurcated flight of steps for entrance.           7.7         DECO. ELEMENTS & INTERIORS         C.I. railings on verandah.           8.0         TRANSFORMATION           8.1         FORM         None           8.2         STRUCTURE         None           8.3         FINISHES         Plastering and painting of walls.           9.0         PRESENT STATUS           9.1         STRUC. STABILITY           9.2         MAINTENANCE         Fabric showing signs of neglect.           10.0         REMARKS           10.1         CONSERVATION &         Building is in regular use as residence but poorly maintained. Unique loc			WER		n / Field Survevs				
7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       Minton tiles flooring.         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Semicircular relieving arched openings with rectangular TW frames, part glazed and part timber panelled shut windows and timber panelled shutters for doors both with glazed ventilators.         7.6       STEPS       Coursed laterite construction, elaborate, bifurcated flight of steps for entrance.         7.7       DECO. ELEMENTS & INTERIORS       C.I. railings on verandah.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Fabric showing signs of neglect.         10.0       REMARKS         10.1       CONSERVATION &       Building is in regular use as residence but poorly maintained. Unique location but unused to its fullest potentia									
7.3       FLOOR       Minton tiles flooring.         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Semicircular relieving arched openings with rectangular TW frames, part glazed and part timber panelled shut windows and timber panelled shutters for doors both with glazed ventilators.         7.6       STEPS       Coursed laterite construction, elaborate, bifurcated flight of steps for entrance.         7.7       DECO. ELEMENTS & INTERIORS       C.I. railings on verandah.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Fabric showing signs of neglect.         10.0       REMARKS         10.1       CONSERVATION & Building is in regular use as residence but poorly maintained. Unique location but unused to its fullest potentia			ITH		nd painted.				
7.5       OPENINGS       Semicircular relieving arched openings with rectangular TW frames, part glazed and part timber panelled shutters for doors both with glazed ventilators.         7.6       STEPS       Coursed laterite construction, elaborate, bifurcated flight of steps for entrance.         7.7       DECO. ELEMENTS & INTERIORS       C.I. railings on verandah.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE       Fabric showing signs of neglect.         10.0       REMARKS         10.1       CONSERVATION & Building is in regular use as residence but poorly maintained. Unique location but unused to its fullest potentia		FLOOR		Minton tiles flooring.					
7.7       DECO. ELEMENTS & INTERIORS       C.I. railings on verandah.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Fabric showing signs of neglect.         10.0       REMARKS         10.1       CONSERVATION &       Building is in regular use as residence but poorly maintained. Unique location but unused to its fullest potential				Semicircular relieving arched openings with rectangular TW frame		t timber panelled shutters for			
INTERIORS       TRANSFORMATION         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         Fair       9.2         9.1       STRUC. STABILITY         Fabric showing signs of neglect.         10.0       REMARKS         10.1       CONSERVATION & Building is in regular use as residence but poorly maintained. Unique location but unused to its fullest potential	7.6	STEPS			or entrance.				
8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE       Fabric showing signs of neglect.         10.0       REMARKS         10.1       CONSERVATION &	7.7		NTS &	C.I. railings on verandah.					
8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE       Fabric showing signs of neglect.         10.0       REMARKS         10.1       CONSERVATION &         Building is in regular use as residence but poorly maintained. Unique location but unused to its fullest potential									
8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Fabric showing signs of neglect.         10.0       REMARKS         10.1       CONSERVATION &       Building is in regular use as residence but poorly maintained. Unique location but unused to its fullest potential	-								
9.1         STRUC. STABILITY         Fair           9.2         MAINTENANCE         Fabric showing signs of neglect.           10.0         REMARKS           10.1         CONSERVATION &           Building is in regular use as residence but poorly maintained. Unique location but unused to its fullest potential	8.3	FINISHES							
9.2         MAINTENANCE         Fabric showing signs of neglect.           10.0         REMARKS           10.1         CONSERVATION & Building is in regular use as residence but poorly maintained. Unique location but unused to its fullest potential		STRUC STAR	ITY						
10.1 CONSERVATION & Building is in regular use as residence but poorly maintained. Unique location but unused to its fullest potentia	-								
		CONSERVATIC DEVELOPMEN		Building is in regular use as residence but poorly maintained. Uniq	ue location but unuse	d to its fullest potential. No			



LO	OCATION	PIN	MH/RA/410102/K-01/(0)/2000	READYMONEY LODGE			
	Λ						
1. A.	$\langle \rangle$		Į.	CARD	K-01/(0)		
	LN ST			GRADE	II-A		
$\Lambda$		Pre		ZONE	RUGBY		
5	NJ S			ZONE REF.	K 01		
E K	71		A A A A A A A A A A A A A A A A A A A	CO-ORD.	F,17		
8	77			PLOT #	15A, 15B		
7	-			SURVEY #	100, 99		
V				SURVET#	100, 99		
<b>1.0</b> 1.1	NAME		NAME OF THE PROPERTY READYMONEY LODGE				
1.1	HISTORIC NAM	/IE	STONEHENGE				
1.3	BUILT IN		1853				
<b>2.0</b> 2.1	PLOT AREA		AREA (SQ. MTS.) 14857.50 + 8294.10				
2.1	BUILT-UP ARE	А	695.00 + 146.00				
3.0			APPROACH				
3.1	ACCESS DIST. FR. RLY.	STN.	Cobbled path off Malet road. 0.75 kms.				
4.0		ł	OWNERSHIP				
4.1	PAST OWNER(S		Hon. Arthur Malet / Lady Sassoon / Sir Cawasji Jehangir				
4.2 4.3	PRESENT OWN LEASE STATUS		Lady Jinohirji Jehangir (plt. no.100) & Kavji Agre (plt. no. 99) 01.05.1919 to 30.04.2018				
5.0		-	USAGE				
5.1	PAST USAGE	<b>a b</b>	Residential				
5.2 6.0	PRESENT USAC	GE	Residential LISTING CRITERIA & REFERENCE				
	DESCRIPTION		storeyed with a unique planform and the appearance of a typical En has a central core containing the living in the northern corner, dinin other two corners. On the northern corner is a projecting octagonal corner is a semi-detached projecting square bedroom (a later additi passage containing toilets and dressing rooms attached to the bedr verandahs on the north-west, south-west and north-east (later additi verandah has a small squarish entrance porch while the north-east The building has a central gable ended pitched roof with chimney st	yout consists of a main bungalow, servants' quarters, stables, a large open a thickly wooded rear ground. The bungalow is asymmetrical and partly double in and the appearance of a typical English villa with Gothic influence. The bungalow e living in the northern corner, dining in the western corner and two bedrooms in the ern corner is a projecting octagonal double storeyed bedroom while on the eastern excing square bedroom (a later addition). Concentric around the central core is a dressing rooms attached to the bedrooms, a store room, a pantry and the rest forms outh-west and north-east (later addition on existing plinth). The north-western entrance porch while the north-eastern verandah has a projecting octagonal sit-out.			
6.2	SIGNIFICANCE	1	verandahs and octagonal hipped roofs over the octagonal bedroom HISTORIC SIGNIFICANCE=A HISTORIC INTEGRITY=B		CONTEXT=A		
6.3	FINAL GRADE		ІІ-А				
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys			
0.5 7.0	KEI EKENCES		ARCHITECTURAL SYSTEMS IN THE STRU	,			
7.1	FOUND. & PLIN	NTH	Stepped laterite foundation. Plinth in coursed laterite - exposed and	pointed.			
7.2 7.3	WALLS FLOOR		Loadbearing in coursed laterite, part red mud plastered and part pla Minton tiles flooring in the verandah and encaustic tiles flooring in the				
7.5	ROOF OPENINGS		Part TW trussed & part TW purlin rafter roof with manglore tiles nooing in a Part TW trussed & part TW purlin rafter roof with manglore tiles roo Rectangular openings with TW frames, glazed casement shutters for panelled shutters for doors with the exception of a couple of a doors Gothic arched openings and a projecting balcony on the first flr. des	fing over rooms & G. or windows and part os on the gr. flr. of the	glazed and part timber tower which are pointed		
7.6	STEPS		Coursed laterite construction for entrance steps and a C.I. external	spiral staircase leadi	ng to the upper floor.		
7.7	DECO. ELEMEN INTERIORS	NTS &	Pointed Gothic and trifoliate arches in Porbunder stone, decorative Gothic patterns, vaulted ceiling and terracotta chimney stacks.	glazing in ventilators	with sash bars forming		
<b>8.0</b> 8.1	FORM		TRANSFORMATION Rear open terrace converted into covered verandah and bedroom ir	the north-east corn	er is a later addition		
8.2	STRUCTURE		Structural additions to accommodate the roof of the rear verandah a				
8.3 9.0	FINISHES		Plastering and painting of walls. PRESENT STATUS				
9.0	STRUC. STABII	LITY	Fair				
9.2	MAINTENANC		Fair (but fabric shows some signs of neglect)				
<b>10.0</b> 10.1	CONSERVATIC DEVELOPMEN		REMARKS Has immense historical importance as one of the first five structures preserved property with a large amount of Gothic influence. The set riding and other activities is also equally important. No attached ado should respect the form, scale and treatment of the existing building	ting of the structure w litions should be allow	with planned areas for horse		

## Matheran Heritage Listing

	OCATION	PIN	MH/RA/410102/K-02/(0)/2000	SEA VIEW			
	$\sum_{i=1}^{n}$			CARD	K-02/(0)		
	NZ			GRADE	II-B		
A				ZONE	RUGBY		
4	$\mathcal{A}$			ZONE REF.	K 02		
E E	CO-ORD. F,18						
K (				PLOT #	13A		
				SURVEY #	102		
1.0			NAME OF THE PROPERTY				
1.1	NAME		SEA VIEW (POLICE WIRELESS OFFICE)				
1.2 1.3	HISTORIC NAM BUILT IN	IE	SEA VIEW 1854 - 1900				
2.0			AREA (SQ. MTS.)				
2.1 2.2	PLOT AREA BUILT-UP AREA	4	10055.80 670.54 + 168.82				
3.0	DOILT-OF AREA	•	APPROACH				
3.1 3.2	ACCESS DIST. FR. RLY. S	STN	Cobbled path from Malet road. 0.80 kms.				
4.0	DIST. FK. KLT.	51N.	OWNERSHIP				
4.1	PAST OWNER(S		Sir Sassoon Jacob David / P. V. David				
4.2	PRESENT OWN		Police (Government)				
4.3 5.0	LEASE STATUS	•	USAGE				
5.1	PAST USAGE		Residential				
5.2	PRESENT USAC	ĴΕ	Wireless office				
<b>6.0</b> 6.1			LISTING CRITERIA & REFERENCE				
	ARCHITECTURAL DESCRIPTION The layout consists of a main bungalow with a wing to the north and shacks for servants' quarters set on terrar levelled off from a site sloping westwards. On the east is a formal garden enclosed in a hedge while on the we immediately after the building is a steep drop. The west facing single storeyed main bungalow was built in pla an older bungalow (much smaller in size) and the double storeyed wing next to it connected through the front verandah was built later. The main bungalow has a typical symmetrical planform with a central living room flan both sides by two bedrooms in a double layered fashion and a full length front verandah with a central projection octagonal porch. The living room projects out in the rear and a verandah wraps around its projection on all thre sides. The living room is double height with clerestorey windows and a hipped roof and the other rooms have a glorious view when it was built. The lower floor has bay window projections on the front and rear facades and a hipped roof.				galow was built in place of ted through the front entral living room flanked on with a central projecting half s projection on all three he other rooms have or is known to have a		
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E	B HISTORIC C	ONTEXT=B		
6.3 6.4	FINAL GRADE	WER	II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant				
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	n / Field Surveys			
7.0			ARCHITECTURAL SYSTEMS IN THE STRU				
7.1 7.2	FOUND. & PLIN WALLS	TH	Stepped laterite foundation. Plinth in coursed laterite - plastered a Loadbearing in coursed laterite, plastered and painted externally a				
7.3	FLOOR			·····,·			
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets. Segmental relieving arched openings with projecting keystones, re casement shutters for windows. Segmental arched openings on the	-	openings with glazed		
7.6	STEPS		Coursed laterite construction entrance steps and internal dog leg	staircase in timber.			
7.7	DECO. ELEMEN INTERIORS	VTS &	Timber railing on verandah.				
8.0			TRANSFORMATION				
8.1 8.2	FORM STRUCTURE		Internal rooms subdivided to create smaller rooms by means of br None	ick partition walls.			
8.3	FINISHES		Plastering and painting of walls.				
9.0			PRESENT STATUS				
9.1	STRUC. STABIL		Fair Good				
9.2 10.0	MAINTENANCE	ن	REMARKS				
10.1	CONSERVATIO DEVELOPMENT		Attached or detached additions or extensions if necessary should road and the view from the upper storey of the structure. These sh treatment of the existing structure.				

LC	OCATION	PIN	MH/RA/410102/K-03/(0)/2000	VILLA PORT			
	$\int$	T		CARD	K-03/(0)		
	L/S/			GRADE	II-B		
A				ZONE	RUGBY		
1 p	M/ S	se P¶IXI		ZONE REF.	K 03		
5	T.			CO-ORD.	E,18-19		
	PLOT # 164						
	- C			SURVEY #	93		
1.0			NAME OF THE PROPERTY				
1.1	NAME		VILLA PORT				
1.2 1.3	HISTORIC NAM BUILT IN	1E	VILLA PORT 1901 - 1945				
2.0	DI OT ADTA		AREA (SQ. MTS.)				
2.1 2.2	PLOT AREA BUILT-UP AREA	A	2934.00 456.52				
3.0		ł	APPROACH				
3.1 3.2	ACCESS DIST. FR. RLY.	STN	Cobbled path off Cutting road. 1.50 kms.				
4.0	DUTTIN, KUT.		OWNERSHIP				
4.1	PAST OWNER(S	,	Balkrishna Vasudev Pandurang / Trustee Hon. Justice Keshavrao	B. Vasudev, S. K. Vasu	udev, Mina S. Vasudev		
4.2	PRESENT OWN LEASE STATUS		Sumant K. Vasudev 16.04.1912 to 15.04.2011				
5.0			USAGE				
5.1	PAST USAGE		Residential				
5.2 6.0	PRESENT USAC	GE	Residential LISTING CRITERIA & REFERENCE	,			
6.1	ARCHITECTUR DESCRIPTION	AL	Set on a plot gradually sloping westwards, the layout consists of a terraced landscape complimentary to the natural topography and v bungalow was originally 'L'-shaped in planform with the western ar on both sides by two bedrooms and full length front (with a central verandahs. The southern arm is made up of ancillary rooms and a courtyard. To the north of the building and connected to it is a deta overall form of the building 'C'-shaped. The bedroom has a west fa and a south facing verandah looking into the courtyard. This bedroc character of the original building. The main rooms and the new bear and a hipped roof and pyramidal roof respectively while the rest of	vegetation. The west fac m being made up of a c projecting half-octagon north facing verandah ached bedroom added a acing verandah with a c bom is a sensitive add-o droom are double heigh	cing single storeyed main central living room flanked al porch) and rear overlooking into the at a later date making the entral half-octagonal porch in blending with the it with clerestorey windows		
6.2	SIGNIFICANCE	,	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=A	HISTORIC CO	ONTEXT=C		
6.3 6.4	FINAL GRADE	WER	II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant				
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	n / Field Surveys			
7.0			ARCHITECTURAL SYSTEMS IN THE STRU				
7.1	FOUND. & PLIN WALLS	ΝIН	Stepped laterite foundation. Plinth in coursed laterite - exposed an Loadbearing in coursed laterite, exposed and pointed externally ar	•	d internally.		
7.3	FLOOR		Hexagonal patterned Minton tiles flooring.		-		
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with manglore tiles roofing. Rectangular openings with TW frames, glazed casement shutters panelled shutters for doors.	for windows and part gl	azed and part timber		
7.6	STEPS		Coursed laterite construction, plastered.				
7.7	DECO. ELEMEN INTERIORS	NTS &	Timber railings on verandah.				
<b>8.0</b> 8.1	FORM		TRANSFORMATION Bedroom in the north is a later addition.				
8.2	STRUCTURE		None				
8.3	FINISHES		Pointing of walls.				
<b>9.0</b> 9.1	STRUC. STABII	ITY	PRESENT STATUS Good				
9.1	MAINTENANCI		Good				
<b>10.0</b> 10.1	CONSERVATIO DEVELOPMEN'		<b>REMARKS</b> Excellent structure and well kept landscape contributing significant Conducive for residential use. No scope for additions or extension	•	aracter of Matheran.		

LC	OCATION PIN	MH/RA/410102/K-04/(0)/2000	SOMERSET						
	$\mathcal{A}$		CARD	K-04/(0)					
	2437		GRADE	III					
A			ZONE	RUGBY					
A	x7 \		ZONE REF.	K 04					
K K	CO-ORD. E,19								
	PLOT # 207								
	T I		SURVEY #	92					
1.0		NAME OF THE PROPERTY							
1.1	NAME	SOMERSET							
1.2 1.3	HISTORIC NAME BUILT IN	SUMMERSEAT 1901 - 1945							
2.0		AREA (SQ. MTS.)							
2.1 2.2	PLOT AREA BUILT-UP AREA	1188.80 311.87							
3.0		APPROACH							
3.1	ACCESS	Cobbled path off road joining Bhausaheb Raut marg and Upper Lo	uisa road.						
3.2 4.0	DIST. FR. RLY. STN.	1.40 kms. OWNERSHIP							
4.1	PAST OWNER(S)	Peshotan Framji Cooper							
4.2	PRESENT OWNER(S) LEASE STATUS	Dinaz Cooper 26.04.1912 to 15.04.2011							
4.3 5.0	LEASE STATUS	USAGE							
5.1	PAST USAGE	Residential							
5.2	PRESENT USAGE	Residential							
<b>6.0</b> 6.1	ARCHITECTURAL	LISTING CRITERIA & REFERENCE Situated on a small plot steeply sloping from east to west, the layou							
	DESCRIPTION	structure attached to it. The west facing partly double storeyed mai rooms in a row and a full length front verandah. One of the rooms t a viewing tower). The concrete structural members added to suppor extremely bulky for the moderately sized old structure. The main ro clerestorey windows and a hipped roof while the verandah has a le projection in the centre over the entrance porch. The room on the u facades and is topped with a low pitched pyramidal hipped.	o the north has and up int this upper floor are oms of the old building an-to-roof with hipped	oper storey with a room (like rather out of scale and look g are double storeyed with ends and a gable ended					
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=C	HISTORIC C	CONTEXT=C					
6.3	FINAL GRADE	ш		-					
6.4 6.5	LISTER/ REVIEWER REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matherar	/ Field Surveys						
7.0		ARCHITECTURAL SYSTEMS IN THE STRU	-						
7.1	FOUND. & PLINTH	Stepped laterite foundation. Plinth in coursed laterite - plastered an							
7.2	WALLS FLOOR	Loadbearing in coursed laterite, plastered and painted.							
7.3	ROOF	TW purlin rafter roof structure with G.I. sheets covering.							
7.5	OPENINGS	Segmental relieving arched openings with TW frames, glazed case TW panelled shutters for doors and glazed clerestorey windows on frames and glazed casement shutters for windows on first floor.							
7.6	STEPS	Coursed laterite construction, plastered and painted.							
1.1	DECO. ELEMENTS & INTERIORS								
8.0		TRANSFORMATION							
8.1 8.2	FORM STRUCTURE	Addition of first floor on part of the building. Addition of concrete columns to support first floor.							
8.3	FINISHES	Plastering and painting of walls.							
9.0		PRESENT STATUS							
9.1 9.2	STRUC. STABILITY MAINTENANCE	Needs structural repair. Poor							
<b>10.0</b> 10.1	CONSERVATION & DEVELOPMENT	REMARKS Insensitive addition of the first floor to a historic structure destroying form resulting in the loss historic integrity. No scope for further add maintenance and structural repairs.							

LO	OCATION	PIN	MH/RA/410102/K-05/(0)/2000	TOUR PETIT			
-	$\int$			CARD	K-05/(0)		
	NZ			GRADE	II-A		
A				ZONE	RUGBY		
4	N X			ZONE REF.	K 05		
K K	CO-ORD. E-F,19						
	V 13						
				SURVEY #	103		
1.0			NAME OF THE PROPERTY				
1.1 1.2	NAME HISTORIC NAM	1E	TOUR PETIT WALKER'S COTTAGE				
1.3	BUILT IN		Walker's Cottage (before 1858) / Yum Yum (1880's) / Tower and ce	entral portion (1900)			
2.0			AREA (SQ. MTS.)				
2.1 2.2	PLOT AREA BUILT-UP ARE	A	14492.80 1436.47				
3.0		I	APPROACH				
3.1 3.2	ACCESS DIST. FR. RLY.	STN	Cobbled path off Bhausaheb Raut marg. 1.15 kms.				
4.0	DIST. FR. KLT.	51N.	OWNERSHIP				
4.1	PAST OWNER(S		Captain Walker / Shakur Abraham / Avanbai Framji Petit / Sir Dinsh	naw Petit and Trustee	e Hamabai J. K. Mehta		
4.2	PRESENT OWN LEASE STATUS		Maneckji Dhanjibhai Petit 01.05.1914 to 30.04.2013				
4.5 5.0	LEASE STATUS	5	USAGE				
5.1	PAST USAGE		Residential				
5.2	PRESENT USA	GE	Holiday Camp				
<b>6.0</b> 6.1	ARCHITECTUR	AT	LISTING CRITERIA & REFERENCE Set on a large plot situated on the Rugby plateau the layout consist	a of the main hungal	w kitchon and store		
	DESCRIPTION		servants' quarters, stables and remnants of formal landscaping. The the years. The part on the extreme southern end is the original burg first five bungalows on the hill. This simple and symmetrical cottage front as a half-hexagon, flanked on both sides by a bedroom and a projecting porch. An independent block to north called Yum Yum wa kitchen. The Petits then constructed the central portion of the buildli with an adjoining circular shaft housing the spiral staircase has beer features representing a blend of Italian and English Gothic castle ar castle-like grandeur and dominates the skyline of Matheran. The en verandah running along the north-western facade. The multiple hipp	galow - Walker's Cott consisted of a centra front verandah with a as added later consis ing with a viewing tow in treated in Norman chitecture. The towe tire structure is boun	age which was one of the al living room projecting in half-hexagonal central ting of a hall, dining and ter. The magnificent tower Romanesque style with r gives the bungalow its d together by a continuous		
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=A HISTORIC INTEGRITY=B		CONTEXT=A		
6.3	FINAL GRADE	WED	II-A				
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys			
7.0			ARCHITECTURAL SYSTEMS IN THE STRU	-			
7.1	FOUND. & PLIN	NTH	Stepped laterite foundation. Plinth in coursed laterite - exposed and	pointed.			
7.2	WALLS FLOOR		Loadbearing in coursed laterite, partly exposed and partly plastered Minton tiles flooring in verandah and encaustic tiles flooring in some				
7.4	ROOF		TW purlin rafter roof with manglore tiles roofing (partly) & G.I. sheet	s roofing (partly). Fal	se ceiling in Zinc sheets.		
7.5	OPENINGS		Semicircular arched openings with TW frames, glazed shutters for v timber panelled shutters for doors and glazed ventilators. All glazing	1 0			
	(mpp)		and Gothic patterns with coloured glass. Tower has pointed Gothic				
7.6 7.7	STEPS	NTC 0	Coursed laterite construction, exposed and pointed. C.I. railings, all glazing is made up of sash bars forming geometrica	I and Gothic patterns	with coloured glass, plaster-		
	DECO. ELEMEN INTERIORS	N15 &	of-Paris mouldings on the ceilings of the rooms, tower embellishme landscape.				
8.0	FORM		TRANSFORMATION				
8.1 8.2	FORM STRUCTURE		None None				
8.3	FINISHES		Plastering and painting of walls.				
9.0			PRESENT STATUS				
9.1 9.2	STRUC. STABII MAINTENANCI		Fair but ceiling of tower deteriorating and needs repair. Fair				
9.2 10.0		-	REMARKS				
10.1	CONSERVATIC DEVELOPMEN		Unique planform and architectural character. A landmark building or urgent structural repairs and maintenance especially the access and as a holiday home. Attached additions should not be permitted.				

LO	OCATION	PIN	MH/RA/410102/K-06/(0)/2000	CHURCH	OF ENGLAND
	$\sum$			CARD	K-06/(0)
				GRADE	II-A
A				ZONE	RUGBY
A	27 5	986		ZONE REF.	K 06
5	71			CO-ORD.	G,19
	17	All and a second			20
	-			PLOT #	
				SURVEY #	106
<b>1.0</b> 1.1	NAME		NAME OF THE PROPERTY CHURCH OF ENGLAND (ST. PAUL'S CHURCH)		
1.1	HISTORIC NAM	IE	CHURCH OF ENGLAND (ST. PAUL'S CHURCH)		
1.3	BUILT IN		Foundation stone laid in1858. Consecration in 1865.		
<b>2.0</b> 2.1	PLOT AREA		AREA (SQ. MTS.) 24176.70		
2.1	BUILT-UP AREA	4	275.00		
3.0		I	APPROACH		
3.1 3.2	ACCESS DIST. FR. RLY.	STN	Cobbled path off Malet road. 0.75 kms.		
<b>4.0</b>	DIST. FK. KLY.	SIN.	OWNERSHIP		
4.1	PAST OWNER(S	5)	The Bishop of Bombay - Trustee		
4.2	PRESENT OWN		The Bombay Diocesan Trust - Calcutta		
4.3 5.0	LEASE STATUS	•	USAGE		
5.0	PAST USAGE		Religious (Church)		
5.2	PRESENT USAC	ĴΕ	Ruins		
<b>6.0</b> 6.1	ARCHITECTUR		LISTING CRITERIA & REFERENCE Set on the highest plateau of the Paymaster park neighbourhood,		
	DESCRIPTION		the ruins of the church building, three graves of eth first English de entrance porch and the caretakers quarters in the north corner of t condition (the roof is absent and the laterite walls partly existing) in transepts and the vestry alongside the sanctuary. Of the early Eng lancet arches, the spire is conspicuously missing (not planned in th grey trap stone is a later addition. The original dry laterite compour gates is missing.	he site. The building in dicates clearly a crucif ish style (pure Gothic) ne original scheme). Th	a completely ruinous orm plan with shallow with buttresses and pointed e front entrance porch in
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=A HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=A
6.3	FINAL GRADE		ІІ-А		
6.4 6.5	LISTER/ REVIEV	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	n / Field Surveys	
0.5 7.0	NEI ENEINCES		ARCHITECTURAL SYSTEMS IN THE STRU	-	
7.0	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite.		
7.2	WALLS FLOOR		Loadbearing in coursed laterite, plastered externally and internally Encaustic & Alabaster patterned floor at Altar and Minton tiles floor		
7.3 7.4	ROOF		Trussed rafter roof with country tiles (no structure exists).	In the rest of the struc	lure (visible as reminants).
7.5	OPENINGS		The doors are pointed Gothic (lancet) arched in Porbunder stone ( details once has stained glass. The semicircular windows with ope	,	<b>v</b>
7.6	STEPS		Ruins indicate course laterite steps at porch.		
7.7	DECO. ELEMEN INTERIORS	VTS &	The Altar light and stained glass fixed into stone jambs. A rose win gable walls. The Altar floor shows remnants of floor in patterned E		
8.0			TRANSFORMATION		
8.1 8.2	FORM STRUCTURE		None None		
8.3	FINISHES		None		
9.0			PRESENT STATUS		
9.1	STRUC. STABIL		Ruins (requires consolidation)		
9.2 10.0	MAINTENANCE	د	Exposed to vandalism (needs security)  REMARKS		
10.1	CONSERVATIO DEVELOPMENT		The church layout along with the European cemetery in the adjoini deserve to be conserved as consolidated ruins in the form of an ar across may also be a part. This will enhance the character of the F	chaeology park. The ca	atholic cemetery on the site

LO	CATION	PIN	MH/RA/410102/K-07/(0)/2000	RUGBY HOTEL			
		-		CARD	K-07/(0)		
	NZ			GRADE	II-A		
A		T		ZONE	RUGBY		
4				ZONE REF.	K 07		
E E	G,16-17-1						
				PLOT #	12, 16, 220		
	Ľ.			SURVEY #	108, 109, 66		
1.0			NAME OF THE PROPERTY				
1.1 1.2	NAME HISTORIC NAME	E	RUGBY HOTEL & RUGBY ANNEXE RUGBY HOTEL & RUGBY ANNEXE				
1.3	BUILT IN		1881 (main hotel- plt. nos. 12 & 16), 1881 - 1900 (annexe)				
2.0			AREA (SQ. MTS.)				
2.1	PLOT AREA BUILT-UP AREA		35776.90 + 15618.30 + 4394.60 331.00 + 2899.59 + (809.34 + 60.91)				
3.0	DOIL1-01 AREA	•	APPROACH				
3.1	ACCESS		Cobbled paths from Kasturba Gandhi road, Malet road and Kotwal ro	oad.			
3.2	DIST. FR. RLY. S	TN.	0.30 kms.				
4.0			OWNERSHIP				
4.1	PAST OWNER(S) PRESENT OWNE		M/s. Sohrabji Jehangir and sons. / B. S. Chinoy / Nadir B. Chinoy, J. M/s. Thacker Holdings Pvt. Itd.	B. Chinoy, S. N. Ch	inoy, D. N. Chinoy		
4.2	LEASE STATUS	EK(S)	01.05.1966 to 30.04.1996 (plt.108), 01.05.1964 to 30.04.1994 (plt.10	09), 01.05.1922 to 30	0.04.2021 (plt. 220)		
5.0			USAGE	**			
5.1	PAST USAGE		Lodging and Boarding				
5.2	PRESENT USAG	E	Lodging and Boarding				
<b>6.0</b> 6.1	ARCHITECTURA	- 1	LISTING CRITERIA & REFERENCE Of the European hotels Rugby is the oldest, largest and the foremos				
	DESCRIPTION		holds a unique setting. It forms a crucial part of the Paymaster park ( with other significant buildings of the earlier period. The layout consi- generally facing the west and oriented around a horse riding track ar The terraced landscape is well integrated and interlinks the various s storeyed bungalows are varied in planform, roof profile and detail bu consists of two to four units and has an axially symmetrical and full le are simple with gable or hipped ends. The dining hall building forms asymmetrical full length and projecting verandah front elevation. It has outdoor dining.	sts of detached bung nd the recently adde structures by paved it cohesive in form a ength front verandal the nucleus of the la	galows and a dining hall d swimming pool complex. pathways. The single nd scale. Each block n elevation. The roof forms iyout and has an axially		
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=A HISTORIC INTEGRITY=A	HISTORIC (	CONTEXT=B		
6.3	FINAL GRADE		П-А				
6.4	LISTER/ REVIEW REFERENCES	VER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveye			
6.5 7.0	REFERENCES		ARCHITECTURAL SYSTEMS IN THE STRUC	•			
7.0	FOUND. & PLINT	ГН	Stepped laterite foundation. Plinth in coursed laterite - pointed and p				
7.2	WALLS		Loadbearing in coursed laterite, partly plastered & painted except the	e dining hall - compl			
7.3 7.4	FLOOR ROOF		Dining hall - Minton and red clay tiles. Other buildings - in-situ lime o Dining hall - trussed rafter roof. Other buildings - TW purlin rafter roo				
7.5	OPENINGS		Dining hall - trassed rate root. Other buildings - tw put in rate root Dining hall - semicircular arched openings with TW frames, part glaz and patterned glazed ventilators. Other buildings - Rectangular oper shutters for doors and glazed casement shutters for windows.	ed and part timber p	banelled double leaf shutters		
7.6	STEPS		Coursed laterite construction, dining - kotah & marble finish, other bl	-			
7.7	DECO. ELEMEN INTERIORS	TS &	Original timber furniture, timber partitions, C.I. benches, C.I. railings. arches over the verandah projection. Other cottages have simple co	-			
8.0			TRANSFORMATION				
8.1 8.2	FORM STRUCTURE		Alteration of site layout by addition of new pool and related infrastruct New structures built on old plinths. Attached add-on to dining hall. At				
8.2 8.3	FINISHES		Plastering and painting of walls and changes in paving material.				
9.0			PRESENT STATUS				
9.1	STRUC. STABILI		Good				
9.2	MAINTENANCE		Excellent				
10.0			REMARKS				
10.1	CONSERVATION DEVELOPMENT		The added pool and its ancillary structure are fairly cohesive with the structures are incongruous in form, scale and detail. On an overall so ambience. All future developments on the site require strict design g	cale the layout still n	naintains the original		

	CATION	PIN	MH/RA/410102/K-08/(0)/2000	THE MOUNT	
	S	a state		CARD	K-08/(0)
	L'SY			GRADE	II-B
A				ZONE	RUGBY
4	X X	da		ZONE REF.	K 08
E E	A			CO-ORD.	G,19
		104047T	Sect and	PLOT #	19
				SURVEY #	125
1.0			NAME OF THE PROPERTY		
1.1	NAME		THE MOUNT (GOVERNMENT REST HOUSE)		
1.2	HISTORIC NAM	ſE	THE MOUNT (SUPERINTENDENT'S HOUSE) 1854 - 1865		
1.3 2.0	BUILT IN				
2.0	PLOT AREA		AREA (SQ. MTS.) 19121.40		
2.2	BUILT-UP ARE	A	697.50		
3.0			APPROACH		
3.1	ACCESS DIST. FR. RLY.	STN	Cobbled path off Kotwal road (old King's road). 1.15 kms.		
4.0	DIST.TR. RET.	5114.	OWNERSHIP		
4.1	PAST OWNER(S	5)	Government		
4.2	PRESENT OWN		P. W. D.		
4.3	LEASE STATUS		UCACE		
<b>5.0</b> 5.1	PAST USAGE		USAGE		
5.2	PRESENT USAGE	ĴΕ	V.I.P. guest house		
6.0			LISTING CRITERIA & REFERENCE		
0.1	1 ARCHITECTURAL DESCRIPTION The layout consists of a main bungalow, two guest blocks, servants' quarters and a toilet block. The bungalow on a mound slightly lower than the Rugby plateau and close to it on the south. The east facing single storeyed bungalow has a symmetrically offsetted front facade and a completely flush rear facade. The planform is typic symmetrical with a central living room, flanked on both sides by two bedrooms with attached toilets, a full leng verandah following the offsetted profile of the building and part recessed verandah in the rear. The building has open and fairly levelled foreground and dense vegetation with tall trees in the background. The main hipped r the building runs along its length covering all the rooms and is intercepted in front centrally by a large hipped projection which covers the projection of the living room and the central part of the front verandah. This project further intercepted on its hip by gable ended projection with a final at its apex over the entrance. On the rear the main roof is also intercepted by a small gable ended projection over the rear entrance.				
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=B
6.3	FINAL GRADE		II-B		
6.4	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	n / Field Sum (cur	
6.5	REFERENCES		ARCHITECTURAL SYSTEMS IN THE STRU	-	
7.0 7.1	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite - plastered ar		
7.2	WALLS		Loadbearing in coursed laterite, plastered and painted.		
7.3 7.4	FLOOR ROOF		TW purlin rafter roof structure with G.I. sheets roofing.		
7.5	OPENINGS		Rectangular openings with glazed casement shutters for windows for doors.	and part glazed and pa	art timber panelled shutters
7.6 7.7	STEPS DECO. ELEMEN	NTS &	Coursed laterite construction, exposed with step guards. Timber railings on verandah and decorative barge boards.		
	INTERIORS				
8.0			TRANSFORMATION		
8.1	FORM		None		
8.2 8.3	STRUCTURE FINISHES		None Plastering and painting of walls.		
9.0			PRESENT STATUS		
9.1	STRUC. STABII	JTY	Fair		
9.2	MAINTENANCI	3	Good		
<b>10.0</b> 10.1	CONSERVATIO DEVELOPMEN		<b>REMARKS</b> A well maintained structure under the possession of the Governme be permitted to preserve the uniqueness of its form. Detached add obstruct the view of the facade from the foreground, they maintain the old structure sensitively.	litions may be permitte	d provided they do not

LO	CATION PIR	MH/RA/410102/K-09/(0)/2000	GULNAR COTTAGE	
			CARD	K-09/(0)
	L'SY		GRADE	II-B
AF			ZONE	RUGBY
4			ZONE REF.	K 09
- F	X i		CO-ORD.	G,20
ľ			PLOT #	62
			SURVEY #	126
1.0		NAME OF THE PROPERTY		
1.1 1.2	NAME HISTORIC NAME	GULNAR COTTAGE ROZARIO COTTAGE		
1.3	BUILT IN	1854 - 1900		
2.0		AREA (SQ. MTS.)		
2.1 2.2	PLOT AREA BUILT-UP AREA	14168.10 368.75 + 142.75		
3.0		APPROACH		
3.1 3.2	ACCESS DIST. FR. RLY. STN.	Cobbled path off Kotwal road (old King's road). 0.95 kms.		
4.0	2.51.1 K. KE1. 51N.	OWNERSHIP		
4.1	PAST OWNER(S)	H. H. Aga Sultankhan Mohamed Shaw / Aga Ali Suleman Khan		
4.2	PRESENT OWNER(S) LEASE STATUS	Hussain Bharucha Trust 01.04.1916 to 31.03.2015		
5.0		USAGE		
5.1	PAST USAGE	Residential		
5.2 6.0	PRESENT USAGE	Residential LISTING CRITERIA & REFERENCE		
6.1	ARCHITECTURAL DESCRIPTION	The layout consists of a main bungalow, servants' quarters and stat plateau. The bungalow has a large open fairly levelled foreground (o (on the east). The west facing single storeyed main bungalow is qua axis and approached by a small flight of bifurcating stairs. The planf both sides by two bedrooms in a double layered fashion with attach substantially in the front and is slightly recessed in the rear. The fron living room and the rear verandah is recessed along the width of the the building and is intercepted centrally, in front by a large hipped en the verandah and in the rear by a small gable ended projection over	on the west) and a fa aint typical and axiall orm consists of a ce ed toilets in the rear. Int verandah wraps ar e living room. The hip nd projection over the	irly steep slope in the rear y symmetrical about a central ntral living room flanked on The living room projects out round the projection of the oped roof covers the length of
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B	HISTORIC	CONTEXT=B
6.3	FINAL GRADE	II-B		
6.4 6.5	LISTER/ REVIEWER REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys	
7.0		ARCHITECTURAL SYSTEMS IN THE STRUC		
7.1	FOUND. & PLINTH WALLS	Stepped laterite foundation. Plinth in coursed laterite - plastered and	d painted.	
7.2	FLOOR	Loadbearing in coursed laterite, plastered and painted.		
7.4 7.5	ROOF OPENINGS	TW purlin rafter roof structure with Manglore tiles roofing. Semicircular relieving arched openings with TW frames, glazed cas part panelled shutters for doors.	ement shutters for w	indows and part glazed and
7.6	STEPS	Coursed laterite construction		
7.7	DECO. ELEMENTS & INTERIORS	C.I. railing on verandah.		
<b>8.0</b>	FORM	TRANSFORMATION		
8.1 8.2	FORM STRUCTURE	None           None		
8.3	FINISHES	Plastering and painting of walls.		
<b>9.0</b> 9.1	STRUC. STABILITY	PRESENT STATUS Fair		
9.1	MAINTENANCE	Good		
10.0		REMARKS		
10.1	CONSERVATION & DEVELOPMENT	Well maintained structure with modest proportions and significant an However, the property is being developed for a hotel involving mass storeys. Future developments must ensure unobstructed view of the	sive RCC constructio	n of ground + 2 upper

LO	OCATION PIN	MH/RA/410102/K-10/(0)/2000	MATRU SMRITI		
		1 Cart	CARD	K-10/(0)	
	N S S		GRADE	III	
A			ZONE	RUGBY	
A	x7 \		ZONE REF.	K 10	
5	71		CO-ORD.	G,20	
K	77		PLOT #	135	
7			1.83 201		
		NAME OF THE DOOPDTY	SURVEY #	127	
<b>1.0</b> 1.1	NAME	NAME OF THE PROPERTY MATRU SMRITI			
1.2 1.3	HISTORIC NAME BUILT IN	1901 - 1945			
2.0		AREA (SQ. MTS.)			
2.1 2.2	PLOT AREA BUILT-UP AREA	5651.20 182.75			
3.0		APPROACH			
3.1	ACCESS DIST. FR. RLY. STN.	Cobbled path off Kotwal road (old King's road.) 0.95 kms.			
4.0	5	OWNERSHIP			
4.1	PAST OWNER(S)	H. H. Aga Sultankhan Mohamed Shaw / Aga Ali Suleman Khan /	Pratapsingh Bhimji, Vas	udev Vinayakrao Jhavba	
4.2	PRESENT OWNER(S) LEASE STATUS	M/s. Garden Resorts Pvt. Ltd. 01.04.1916 to 31.03.2015			
5.0		USAGE			
5.1 5.2	PAST USAGE PRESENT USAGE	Residential Residential			
6.0	PRESENT USAGE     Residential       LISTING CRITERIA & REFERENCE				
6.1	ARCHITECTURAL DESCRIPTION	The bungalow is the only building in the small plot set on a site sl bungalow is quaint, humble structure with a very typical squarish central living room is flanked on both sides by two bedrooms with verandah with a short flight of steps slightly off-centre. The buildir	planform without any offer attached toilets in the re	sets or projections. The ear and a full length front	
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=	B HISTORIC C	ONTEXT=C	
6.3	FINAL GRADE	ш		*	
6.4 6.5	LISTER/ REVIEWER REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mather	an / Field Surveys		
7.0		ARCHITECTURAL SYSTEMS IN THE STR			
7.1	FOUND. & PLINTH	Stepped laterite foundation. Plinth in coursed laterite - exposed a	nd pointed.		
7.2 7.3	WALLS FLOOR	Loadbearing in coursed laterite, plastered and painted. Minton tiles flooring			
7.4	ROOF	TW purlin rafter roof structure with G.I. sheets roofing. The main doors to the living room and bedrooms are semicircula	r probod opening with T	W from on and time	
7.5	OPENINGS	panelled shutters. The other openings are all rectangular with TW			
7.6	STEPS	Coursed laterite construction, exposed and pointed.			
7.7	DECO. ELEMENTS & INTERIORS	C.I. railing.			
<b>8.0</b> 8.1	FORM	TRANSFORMATION			
8.2	STRUCTURE	None			
8.3	FINISHES	Plastering and painting of walls.			
<b>9.0</b> 9.1	STRUC. STABILITY	PRESENT STATUS			
9.2	MAINTENANCE	Good			
10.0		REMARKS			
10.1	CONSERVATION & DEVELOPMENT	Representative of built form character of small cottage in Mathera residential building. Attached add-ons are not advisable. Detache sensitively in terms of form, scale and treatment.			

LO	CATION	PIN	MH/RA/410102/K-11/(0)/2000			
	$\sum$			CARD	K-11/(0)	
			A CONTRACTOR	GRADE	III	
A				ZONE	RUGBY	
A	27 5			ZONE REF.	K 11	
5	7		a share a shar	CO-ORD.	H,17	
	77		THE BACK BACK AND	PLOT #	180	
7	-					
				SURVEY #	110	
<b>1.0</b> 1.1	NAME		NAME OF THE PROPERTY			
1.2	HISTORIC NAM	ſE	LAXMI VILLA			
1.3 2.0	BUILT IN		1901 - 1945 AREA (SQ. MTS.)			
2.1	PLOT AREA		1236.60			
2.2	BUILT-UP ARE	A	163.40 APPROACH			
<b>3.0</b> 3.1	ACCESS		Cobbled path from Kasturba Gandhi road.			
3.2	DIST. FR. RLY.	STN.	0.25 kms.			
<b>4.0</b> 4.1	PAST OWNER(S	5)	OWNERSHIP Laxmibai Sunderrao Jaykar / L. W. Wagh			
4.2	PRESENT OWN	ER(S)	Shekhar Waman Wagh			
4.3 5.0	LEASE STATUS	<b>b</b>	30.12.1910 to 29.12.2009 USAGE			
5.1	PAST USAGE		Residential			
5.2 6.0	PRESENT USAC	GE	Residential  LISTING CRITERIA & REFERENCE			
6.1	ARCHITECTUR DESCRIPTION	AL	The site has a n east facing single storey bungalow set on terrace owing to which the plinth on the eastern facade of the building is h prototype of the typical builtforms in Matheran. The plan form is si by one bedroom on both sides, a kitchen in the rear and a full leng projecting porch and a flight of steps leading up to it. The building the east side over the porch by a gable ended projection.	igher. The bungalow is nple and typical with a th verandah along the t	one of the smallest central living room flanked front facade with a central	
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=E	HISTORIC C	ONTEXT=C	
6.3 6.4	FINAL GRADE	WER	III Ar. Kirtida Unwalla + Ar. Suneeta Samant			
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	n / Field Surveys		
7.0			ARCHITECTURAL SYSTEMS IN THE STRU	CTURE		
7.1 7.2	FOUND. & PLIN WALLS	111	Stepped laterite foundation. Plinth in coursed laterite - exposed. Loadbearing in coursed laterite plastered and painted externally and	nd internally.		
7.3 7.4	FLOOR ROOF		Lime concrete floor with clay tiles flooring. TW purlin rafter roof structure, collar truss in verandah, covered w	ith G L sheets		
7.5	OPENINGS		Rectangular openings with TW frames, double set of shutters, Lou for windows and part glazed and part panelled and louvered shutter gable ends with TW frames and glazed shutters.	vered and glazed case	5	
7.6	STEPS		Coursed laterite construction with step guards plastered and paint None	ed.		
7.7	DECO. ELEMEN INTERIORS	NTS &				
8.0 8.1	FORM		TRANSFORMATION None			
8.2	STRUCTURE		None	arillo		
8.3 9.0	FINISHES		Plastering and painting of walls and verandah enclosed with steel PRESENT STATUS	yııılə.		
9.1	STRUC. STABII		Fair			
9.2 <b>10.0</b>	MAINTENANCI	E	Fair REMARKS			
10.0	CONSERVATIO DEVELOPMEN		Significant as part of Kasturba Gandhi road precinct. Detached ad main building may be permitted.	d-ons complimentary to	o the form and scale of the	

LC	OCATION P	N MH/RA/410102/K-12/(0)/2000	KRISHNA VILAS		
			CARD	K-12/(0)	
	L'SY		GRADE	III	
A		The second second	ZONE	RUGBY	
4			ZONE REF.	K 12	
5	71		CO-ORD.	H,17	
			PLOT #	179	
			SURVEY #	111	
1.0		NAME OF THE PROPERTY			
1.1	NAME HISTORIC NAME	KRISHNA VILAS (PART OF DIWADKAR LODGING AND BOARD MOTI VILLA	DING)		
1.2 1.3	BUILT IN	1901 - 1945			
2.0	PLOT AREA	AREA (SQ. MTS.)			
2.1 2.2	BUILT-UP AREA	1781.00 310.00 + 30.00			
3.0		APPROACH			
3.1 3.2	ACCESS DIST. FR. RLY. STN	Direct access from Kasturba Gandhi road. 0.30 kms.			
4.0		OWNERSHIP			
4.1	PAST OWNER(S)	Hirabai Dwarkadas / Bassanji Purshottam			
4.2	PRESENT OWNER(	) Narandas Bassanji Purshottam 30.12.1910 to 29.12.2009			
5.0	USAGE				
5.1	PAST USAGE	Residential			
5.2 6.0	PRESENT USAGE	Lodging and Boarding LISTING CRITERIA & REFERENCE	1		
6.1	ARCHITECTURAL DESCRIPTION	Originally a residence, Krishna Vilas, is presently being used as an with an ancillary building and remnants of some terraced landscap adjoining Kasturba Gandhi road and sloping from west to east. Ov is substantially high as compared to that on the rear facade. The e main building has five rooms in a row with the central room larger bungalow. The building has a continuous front verandah, used to a end with the end bedroom projecting out. It has a central projectin side. All the rooms have attached toilets and dressing rooms in the ended pitched roof with a small lean-to-roof projection over the central projecti	bing of the past, it is situ ving to the topography the sast facing, single storey than the other rooms be access all the rooms an g rectangular porch with e rear. The building is to	ated on a small plot ne plinth on the front facade red, linear and symmetrical eing the living room of the d enclosed on the northern a flight of stairs on either	
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=E	B HISTORIC CO	ONTEXT=C	
6.3	FINAL GRADE	Ш		_ · ·	
6.4 6.5	LISTER/ REVIEWE REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	n / Field Surveys		
7.0	NEI ENENCES	ARCHITECTURAL SYSTEMS IN THE STRU			
7.1	FOUND. & PLINTH	Stepped laterite foundation. Plinth in coursed laterite - exposed an			
7.2	WALLS FLOOR	Loadbearing in coursed laterite, plastered and painted. Terracotta flooring			
7.4	ROOF OPENINGS	TW purlin rafter roof structure with G.I. sheets roofing. Segmental relieving arched openings with glazed casement shutter and glazed ventilators.	ers for windows, timber	panelled shutters for doors	
7.6	STEPS	Coursed laterite construction, exposed and pointed.			
7.7	DECO. ELEMENTS INTERIORS	None			
8.0		TRANSFORMATION			
8.1 8.2	FORM STRUCTURE	None None			
8.3	FINISHES	Plastering and painting of walls.			
9.0		PRESENT STATUS			
9.1 9.2	STRUC. STABILITY MAINTENANCE	Fair Fair			
9.2	MEMORIAL MAINCE	REMARKS			
10.1	CONSERVATION & DEVELOPMENT	Conducive for use as a holiday home. The structure has been record permitted only in the side open spaces provided they relate sensiting treatment. Efforts are needed to reinstate the landscape on the site	vely to the original struc	ture in form, scale and	

LC	OCATION PI	N MH/RA/410102/K-13/(0)/2000			
			CARD	K-13/(0)	
	LN SY	A DECEMBER OF THE PARTY OF THE	GRADE	III	
$\Lambda$			ZONE	RUGBY	
A	$\tilde{z}$		ZONE REF.	K 13	
K	71		CO-ORD.	H,18	
lf lf	77		PLOT #	178	
	-		SURVEY #	119	
1.0		NAME OF THE PROPERTY	SURVET #	113	
1.1	NAME	PANORAMA HOTEL			
1.2	HISTORIC NAME BUILT IN	MEHER VILLE 1901 - 1945			
2.0		AREA (SQ. MTS.)			
2.1	PLOT AREA BUILT-UP AREA	2634.10 439.79 + 628.01			
3.0		APPROACH			
3.1	ACCESS DIST. FR. RLY. STN.	Direct access from Kasturba Gandhi road.			
3.2 4.0	DIST. FR. RLY. STN.	0.20 kms. OWNERSHIP			
4.1	PAST OWNER(S)	B. E. Ghaswala / Vrajlal Lalji / Elizabeth Langer / S. Aurora / Gyar	n Kaur, Kuldeep Kaur / S	Santosh Singh	
4.2	PRESENT OWNER(S) LEASE STATUS	Bipin Madhusudan Morjaria 30.12.1910 to 29.12.2009			
5.0		USAGE			
5.1	PAST USAGE Residential				
5.2 6.0	PRESENT USAGE	Lodging and Boarding LISTING CRITERIA & REFERENCE			
6.1	ARCHITECTURAL DESCRIPTION	Situated strategically at the junction of Kasturba Gandhi road and to east the layout consists of the main bungalow, two ancillary buil foreground. The original bungalow has been retained but it has ur its finishes and structure and also has been largely extended in th bungalow has a typical symmetrical planform with a central living i full length enclosed front verandah. The building has a simple line over the front verandah only with a reduced gradient. A new very i the south-east corner of the plot almost touching the front bounda altered greatly the historic setting with setbacks of all plots along t	Idings in the rear and a adergone many modern e rear. This east facing room, flanked on both s ar gable ended pitched incongruous block has b ry along the Kasturba G	new building in the transformations in terms of single storeyed original des by two bedrooms and a roof which also extends seen added insensitively on	
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=E	HISTORIC C	ONTEXT=C	
6.3	FINAL GRADE	Ш	-		
6.4 6.5	LISTER/ REVIEWER REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	an / Field Survevs		
7.0		ARCHITECTURAL SYSTEMS IN THE STRU			
7.1	FOUND. & PLINTH WALLS	Stepped laterite foundation. Plinth in coursed laterite - plastered a	nd painted.		
7.2 7.3	FLOOR	Loadbearing in coursed laterite, plastered and painted.			
7.4 7.5	ROOF OPENINGS	TW purlin rafter roof structure with manglore tiles roofing. Rectangular openings with aluminium frames and glazed sliding s	hutters for windows		
1.5	OI LINIINOS	Residingular openings with automitidin names and glazed sliding s			
7.6	STEPS	Coursed laterite construction, plastered and painted.			
7.7	DECO. ELEMENTS & INTERIORS				
8.0	FORM	TRANSFORMATION			
8.1 8.2	FORM STRUCTURE	Site layout altered by the addition of a new building in the foregrou None	und. Old bldg veranda	h enclosed.	
8.3	FINISHES	Plastering and painting of walls and original railing of verandah rep	placed by concrete railir	ıg.	
<b>9.0</b>	STRUC. STABILITY	PRESENT STATUS			
9.1 9.2	MAINTENANCE	Fair			
10.0		REMARKS			
10.1	CONSERVATION & DEVELOPMENT	Historic integrity is lost due to insensitive alterations to the original new building in the foreground which encroaches upon the require setting of the plots in this area. Such developments may set a dar complete loss of townscape character and hence must be discour	ed front open space and ngerous precedent for of	hence alters the historic	

LO	OCATION 1	PIN MH/RA/410102/K-14/(0)/2000	GULSH	IAN HOTEL
			CARD	K-14/(0)
	N.		GRADE	II-B
			ZONE	RUGBY
			ZONE REF.	K 14
			CO-ORD.	H,18
			PLOT #	177
		A Company of the comp	SURVEY #	120
1.0		NAME OF THE PROPERTY		
1.1	NAME	GULSHAN HOTEL		
1.2 1.3	HISTORIC NAME BUILT IN	GULSHAN 1901 - 1945		
2.0		AREA (SQ. MTS.)		
2.1	PLOT AREA BUILT-UP AREA	2431.50 359.52		
3.0	BUILT-UT AKEA	APPROACH		
3.1	ACCESS	Direct access from Kasturba Gandhi road.		
3.2	DIST. FR. RLY. ST			
<b>4.0</b> 4.1	PAST OWNER(S)	OWNERSHIP		
4.2	PRESENT OWNER	(S) Manek Rustom Cooper		
4.3	LEASE STATUS	30.12.1910 to 29.12.2009		
<b>5.0</b> 5.1	PAST USAGE	USAGE		
5.2	PRESENT USAGE	Lodging and Boarding		
6.0		LISTING CRITERIA & REFEREN	CE	
6.1	ARCHITECTURAL DESCRIPTION	The layout consists of the main bungalow and servants' quarter Although the original residential building has been converted in historic integrity have been preserved. The east facing single st symmetrical planform with a central living room, flanked on both rear. The full length front verandah has a central projecting porc above and below the sill level. The rear recessed verandah is e inner bedrooms and thus is only as wide as the living room. The offsetted at the two end bedrooms. Its pitch is intercepted centre projecting porch and in the rear by a small gable ended projecti	to a hotel since a long tim oreyed main bungalow ha n sides by two bedrooms of and is completely enclo nclosed between the proj e hipped roof over the bui ally, in front by a gable en	e its architectural and as a typical linear and with attached toilets in the osed with glazed windows ecting toilet blocks of the Iding has a linear ridge line
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY	=B HISTORIC C	ONTEXT=C
6.3	FINAL GRADE	II-B		-
6.4	LISTER/ REVIEWE		oron / Field Summer	
6.5 7.0	REFERENCES	Municipal Records / Map (1903-04) / DP 1987 / Books on Math ARCHITECTURAL SYSTEMS IN THE STI	-	
7.1	FOUND. & PLINTH			
7.2	WALLS FLOOR	Loadbearing in coursed laterite, plastered and painted. Patterned China mosaic flooring.		
7.3 7.4	ROOF	TW purlin rafter roof structure with G.I. sheets roofing.		
7.5	OPENINGS	Segmental relieving arched openings with TW frames, glazed or shutters for doors.	asement shutters for wind	dows and timber panelled
7.6	STEPS	Coursed laterite construction, exposed and pointed.		
7.7	DECO. ELEMENTS INTERIORS	Gable end of the roof over the front porch is closed by a coloure	ed glass glazing in timber	framework.
8.0		TRANSFORMATION		
8.1 8.2	FORM STRUCTURE	None None		
8.3	FINISHES	Plastering and painting of walls.		
9.0		PRESENT STATUS		
9.1 9.2	STRUC. STABILIT MAINTENANCE	Y Fair Fair		
<b>10.0</b> 10.1	CONSERVATION O	REMARKS	extensions may be allowed	ed in the side and rear open

Image: Construction of the second s	LO	CATION	PIN	MH/RA/410102/K-15/(0)/2000	MEGHDOOT HOTEL		
Image: Constraint of the second sec		$\sum_{i=1}^{n}$	1.000	41- 143	CARD	K-15/(0)	
Image: Constraint of the second sec		N			GRADE	II-B	
Image: Construction of the second s	A		F		ZONE	RUGBY	
PLOT #         175           SURVEY         122           10         NAME         NAME OF THE PROPERTY           11         NAME         MEGHODOT HOTEL           12         HISTORIC NAME         ACHOROT HOTEL           13         HISTORIC NAME         ACHOROT HOTEL           14         HISTORIC NAME         ACHOROT HOTEL           20         PLOT AREA         2822 20           21         PLOT PAREA         2822 20           22         BUILTUP AREA         2822 20           23         Direct access from Kauturo Gundh road.         30           34         ACCESS         Direct access from Kauturo Gundh road.           34         PAST OWNERSIN         Ebrahm Molecina / Your Kasam           34.1         PAST OWNERSIN         Ebrahm Molecina / Your Kasam           35.2         PRISENT USAGE         Residential         Losging and Bearding           35.2         PAST USAGE         Residential         Losging and Bearding           36.3         PAST USAGE         Residential         Losging and Bearding           37.2         PAST USAGE         Residential         Losging and Bearding           37.3         PAST USAGE         Residential <thlosging and="" bearding<="" th=""></thlosging>	1				ZONE REF.	K 15	
Id         NAME OF THE PROPERTY           1.1         NAME         MEGHOORT HOTEL           1.2         HISTORIC NAME         ADAM VILLA           1.3         RUILTIN         1901-1945           2.0         ADAM VILLA         13           1.1         PLOT AREA         2362.20           2.2         RUILTIN         1901-1945           2.3         DIST. LIP, AREA         2362.20           2.4         DIST. LIP, AREA         2562.20           2.5         DIST. LIP, AREA         250.57 ± 0.0.45           3.0         ACCESS         Direct access from Kasturba Gauch road.           3.1         ACCESS         Direct access from Kasturba Gauch road.           3.2         DIST. LIP, AREA         252.205           3.4         LEASE STATUS         S0.12.1910 to 28.12.2009           5.0         PAST USAGE         Residential           6.1         ACCHITECTURAL         The leyout consists of the main bungalow, a guest block and servants' quarters set on terraces levelled off from topocyphylacylacylacylacylacylacylacylacylacylac	E E	A			CO-ORD.	H,18-19	
1.0         NAME           1.1         NAME         MEGHDOOT HOTEL           1.2         HISTORIC NAME         ADM VILLA           1.3         BUILT IN         1901 1945           2.0         SAREA (SQ, MTS.)           2.1         PLOT AREA         2582.20           2.2         BUILT IN         1007 1945           2.0         MAREA (SQ, MTS.)           2.1         BUILT UP AREA         2582.20           2.2         BUILT UP AREA         2582.20           2.3         DIST FR. RLY, STN.         0.35 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         Ebrahm Modering / Yunuf Kname           4.2         PRESENT OWNER(S)         Ebrahm Modering / Yunuf Kname           4.3         LEASE STATUS         30.12.1910 to 20.12.2000           5.0         PAST USAGE         Readential         USAGE           5.1         PRESENT OWNER(S)         Ebrahm Modering / Yunuf Kname         Interpreterment in the proper interpreterment of the main burgalow, a guest block and servarts' quarters set on terraces levelled off from teach frain going form west to east. The origing long/abor block on teacher and onvertee levelled off from teach frain going form west to east. The origing long/abor block and servarts' quarters set on terraces levelled off from teach frain going and blocking has a pylo	K	PLOT # 175					
11.1     NAME     MECHODOT HOTEL       12     HISTORIC NAME     ADAM YULA       13.     BULT IN     1901 - 1945       24.     PLOT AREA     2352.20       21.1     PLOT AREA     2352.20       22.1     BULT-UP AREA     510.75 + 90.45       3.0     ACCESS     Difect access from Kasturba Gardh road.       3.1     ACCESS     Difect access from Kasturba Gardh road.       3.2     DIST. RR. RJ. STN. 0.35 kms.     OWNERSHIP       4.0     OWNERSH     0.31 (a Dave and Maken Dave       4.1     PAST OWNER(S)     All Dave and Maken Dave       4.2     PRESENT USAGE     Lodging and Bearding       5.1     PAST USAGE     Residential       5.2     PRESENT USAGE     Lodging and Bearding       6.0     LISTING CRITERIA & REFERENCE       6.1     ARCHITECTURAL     The layout consists of the main bungalow, a guest block and servartis 'quarters set on terraces levelled off fort core in the arc the fore ground has a fore on their ad data converted in the adding in a data core in the ve estime and core in the adding and core in the ve estime and core in the adding off we adding and due to the ve estime and the core in		SURVEY # 122					
12     HISTORIC NAME     ADAM VILLA       13     BUILT IN     1901-1945       20     REA (SQ, MTS.)       21     PLOT AREA     2362.20       22     BUILT-UP AREA     2362.20       30     CAREA     APPROACH       31     ACCESS     Direct access from Kasturba Gandh road.       32.2     DIST. FR. RLY, STN.     0.35 kms.       40     OWNERSHIP       41.1     PAST OWNER(S)     Ebrahim Meddin / Yusuf Kasam       42.2     PRESINT OWNER(S)     All Dava and Mudeh Dave       4.3     LASE STATUS     30.12.1910 to 29.12.2000       5.0     LISTING CRITERIA & REFERENCE       6.1     ARCHITECTURAL     The layout consists of the man bungalow, a guest block and servarist quatures set on tetraces leveled off from toograph y scipping more weare load.       6.1     ARCHITECTURAL     The layout consists of the man bungalow, a guest block and servarist quatures set on tetraces leveled off from toograph y scipping more weare load and and and and servarist quatures and too and the operative davis on the load off from toograph y scipping more weare load and and in an offseted front fraces. The conground has a formal garden with an offseted front fraces. The conground has a formal garden with an offseted front fraces. The conground has a store and more canter projection on the two extreme end the frace india too and how and projection ported in the charting bungalow has a babe and estarbing projection on the two extreme end the frace offset in frace charting to y a gable ended pr	1.0				<b>.</b>		
1.3     BULT IN     1901 - 1945       2.0     PLOT ABEA     2352.20       2.1     PLOT ABEA     2352.20       2.2     HUILT-UP AREA     510.75 + 90.45       3.0     ACCESS     Direct access from Kasutha Gandh road.       3.1     ACCESS     Direct access from Kasutha Gandh road.       3.2     DIST. RR. RLY. STIN. 0.35 kms.     OWNERSHIP       4.0     OWNERSH     Direct access from Kasutha Gandh road.       4.1     PAST OWNER(S)     Ebrahim Moledina / Yusuf Kasam       4.2     PRESENT OWNER(S)     Bata and Mukeab Dave       3.1     DAST USAGE     Residential       5.2     PRESENT USAGE     Lodging and Boarding       6.0     ULSTING CRITERIA & REFERENCE       6.1     ARCHTECTURAI.     The Isyout consists of the main bungalow, a guest block and servartis quarters set on terraces levelled off fort torgen physisping from west to east. The original bungiatow has been retained and converted into a bodie with additions on the set off with actin bungalow, and discoss in the west eteme and the original bungiatow has a dimensing rooms on the original bungiatow has dimensing rooms on the original bungiatom with an difficustion the earther original symptotic physicin on west to east. The original bungiatom with an difficustion the earther origin a symptic a physin physicing rooms in the work etem east			ſE				
2.1       PLOT AREA       2382.20         2.2       BUILT-UP AREA       510.75 + 90.45         3.0       ACCESS       Direct access from Kasturba Gandhi road.         3.1       ACCESS       Direct access from Kasturba Gandhi road.         3.2       DIST, FR, RLY, STN.       0.35 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Ebrahim Moledina / Visul/ Kasam         4.2       PRESENT OWNER(S)       An Dava and Mukesh Dave         4.3       LEASE STATUS       30.12.1910 b.29.12.009         5.0       Everatinal       USAGE         5.1       PAST USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL, DESCRIPTION       The layout consists of the main bungalow, ag uset block and servants' quarters set on terraces levelled off from torogrand has a formal garden with some children's play quiperment. The east laying anigie storeyed main bungalow as use block and servants' quarters are not torogrand has a formal garden with some children's play quiperment. The east lay on the own the latesh toro beacter with attack of one beacters and band wide as beached projection in the centre.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC ONT EKTERIA         6.4       LISTERY REVIEWER       Ar. Kirdia Unvalia + Ar. Suneeta Samant       Gathe ustres and bainids.       Gathe			IL				
2.2       BUILT-UP AREA       510.75 + 90.45         3.0       ACCESS       Direct access from Kasturba Gandhi road.         3.1       ACCESS       Direct access from Kasturba Gandhi road.         3.2       DIST. FR. RLY. STN.       0.36 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       All beam of Mukeah Dave         4.3       LEASE STATUS       30.12.1910 to 29.12.2009         5.0       USAGE       Lodging and Boarding         6.0       USAGE       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT (UNAGE       Residential         6.0       LISTING CRITERIA & REFERENCE       The layout consists of the main brungadow, a guest block and sensarify quinters set on terraces levelled off from single stopping thy solping from wells on sthese netained and case. The control livin acroma interace into a control angle angle stopping the as anyona stop the backmon share netained and concentrol livin to reards in true action the indire stop upon the backmon share netained and concentrol livin and netaber. The foreground has a formal gatement shared bruke stopping the part rear projecting vismath is only as wide as the living from. The building part upon the backmon share angle endet projection or the weatteme term the foreground has a low angle stopping the other other and a control livin projecting vismath is only as wide as the living to reards in salso a lean-to-for with a gable ender projecton in the centre.         6.2							
3.0         APPROACH           3.1         ACCESS         Direct access from Kasturbs Gandin road.           3.2         DIST, FR. RLY, STN.         0.36 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         Ebrahim Moledina / Yual Kasam           4.2         PRESENT OWNER(S)         Alp Dave and Mukesh Dave           4.3         LEASE STATUS         30.12.1910 to 29.12.009           5.0         USAGE         Residential           5.1         PAST USAGE         Residential           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         The layou consists of the main bungalow, a guest block and servants' quarters set on terraces levelled off from topography sloping from west to east. The original bungalow has been retained and converted into a botel with additions in the rear. The formal garden with some children's play quipenter. The east facing single storeyed main bulking has a typical symmetrical planform with an dressing rooms and has a central projecting on the sate shorts and shorts with east be housed and on with a gable ended projection or were projecting variadhs in any as wide as the hingr norm. The building has a gable ended projection in the centre.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=8         HISTORIC INTEGRITY=8           6.4         LISTER/ REVIEWER         Ar. Kirida Unvalia + Ar. Suneeta Samant         4.           6.5 <td></td> <td></td> <td>A</td> <td></td> <td></td> <td></td>			A				
3.2       DIST. FR. RLY. STN.       0.35 kms.         4.0       OWNERS(S)       Ebrahim Moledina / Yusuf Kasam         4.1       PRESENT OWNER(S)       Ebrahim Moledina / Yusuf Kasam         4.2       PRESENT OWNER(S)       Ajt Dave and Mukesh Dave         4.3       LEASE STATUS       30.12.1010 to 29.12.2009         5.0       USAGE       Residential         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL       The layout consists of the main bungalow, a guest block and servants quarters set on terraces levelled off for topography sloping from west to east. The original bungalow has been related and consisting more on the tow east the original bungalow has been related and consisting more on the tow east the original bungalow has been related and consisting more on the tow east the original bungalow has been related and projecting por the policy in the rear projecting port the rear projecting port is a signate level on the original bungalow has been offseted forn tased. The central invo on is is a term and relation in from centrally by a gable ended projection over the port, Over the tollets at two ends is a signate level-to-hipped roof while over the rear verandah is also a lean-to-roof with a gable ended projection over the port, Over the toilets at two ends is a segarate level-to-hipped roof while over the rear verandah is also a lean-to-roof with a gable ended projection over the port, Over the toilets at twe ends is a segarate level-to-hipped roof whil		Dentrerran	-				
4.0         OWNERSHIP           4.1         PAST OWNER(S)         Etrahim Moledina / Vsud Kasam           4.2         PRESENT OWNER(S)         Aji Dave and Mukesh Dave           4.3         LEASE STATUS         30.12.1910 to 23.12.2009           5.0         USAGE         EtaSE           5.1         PAST USAGE         Residential           5.2         PRESENT UNAGE         Lodging and Boarding           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL         The layout consists of the main bungalow, a guest block and servants quarters set on terraces levelled off for topography sloping from west to east. The original bungalow has been retained and converted into a hotel with additions in the rear. The foreground has a formal guarden with some children's play equipment. The east facing single storeyed main bulking has a typical symmetrical planform with an offsetted for the addit from trans. The rear trans in consin intercepted in front centrality bing againe from terms and sea a central projecting you           a transport retards in a single storeyed main bulking has a systel east. The bulking has a gable ended projection over the porch. Over the projection in the central.           6.2         SIGNIFICANCE         HISTORIC CANCE         HISTORIC CONTEXT=	-						
4.1       PAST OWNER(S)       Ebrahim Moledina / Yusuf Kasam         4.2       PRESENT OWNER(S)       Ajit Ozwa and Mukash Dave         4.3       LEASE STATUS       30.12.1910 to 29.12.2009         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow, ag uses block and servants' quarters set on terraces levelled off for topography sloping from west to east. The original bungalow has been retained and converted into a hotel with additions in the rear. The foreground has a formal garden with some childers piloy equipment. The east facing single storeyed main building has a typical symmetrical planform with the oxterme end to final trans projecting por the part ear projecting versadh is ion you as wide as the bedrooms and has a central projecting por the fart ear projecting versadh is ion you swide as the bining room. The building has a gable ended priched to over the main rooms intercepted in front centrally by a gable ended projection over the parts. Over the tolets at two oratis is a separate lean-to-hipped roof while over the rear versandah is also a lean-to-roof with a gable ended projection in the centre.         6.2       SIGNIFICANCE       HISTORIC GIGNIFICANCE=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       ILB       ACHITECTURAL SYSTEMS IN THE STRUCTURE         7.0       ACCHTECTURL SYSTEMS IN THE STRUCTURE		DIST. FR. RLY.	STN.				
4.3       LEASE STATUS       Ajit Dave and Mukesh Dave         4.3       LEASE STATUS       30.12.1910 to 29.12.2009         5.0       VEASE       Residential         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL       The layout consists of the main bungalow, a guest block and servins' quarters set on terraces levelled off from west to east. The original bungalow has been retained and converted into a hotel with additions in the rear. The foreground has a formal gurden with some children's play equipment. The east facing single storeyed main bungalow.       a puest block and servins' quarters set on terraces levelled off from vorandar nurs along the length of the building nast signal pankorm. With an offstatel from titsacach. The central projecting or the main rooms ins flanked by one bedroom on either side with attached toiles and dressing rooms on the two extreme end two ends is a separate lean-to-hipped roof while over the rear verandsh is also a lean-to-roof with a gable ended projection in the centre.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       ILB         6.4       LISTEK REVIEWER       Ar. Kirida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records/May (1903.04/) DO 1987/ Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN		PAST OWNER(S	5)				
5.0         USAGE           5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Lodging and Boarding           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL         The layout consists of the main bungalow, a gues block and servants' quarters set on terraces levelled off forr toopraphy sloping from west to east. The original bungalow has been retained and converted into a hotel with additions in the rear. The foreground has a formal garden with some children's play equipment. The east facing single storeyed main bungalow. The original bungalow has been retained and converted into a hotel with additions in the rear. The foreground has a formal garden with some shald as a caller for the cardinal projecting or is flanked by one bedroom on either side with attached toilets and dressing rooms on the two extreme end the main rooms is flanked by one bedroom on either side with attached toilets and dressing rooms on the two extreme end the main rooms insterceptied in from centrally by a gable ended prictored for our end to not entral by a gable ended prictor over the interact two ords is a separate lean-to-hipped roof while over the rear verandah is also a lean-to-roof with a gable ender pricecion in the centre.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=C           6.3         FINAL GRADE         ILB         Arc Kritida Unwalla + Ar. Suneeta Samant         Context the centre law (law (law (law (law (law (law (law	4.2	PRESENT OWN	ER(S)	,			
5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungdow, a guest block and sevents' quarters set on terraces levelled of from additions in the rear. The foreground has a formal garden with some children's play equipment. The east facing single storeyed main building has a typical symmetrical planform with an offsetted front facade. The certral livin room is flanked by one bedroom on either side with stached toliels and dressing rooms on the two extreme enc The front verandah runs along the length of the building nos a guest block most sessing rooms on the two extreme enc The front verandah runs along the length of the building nos a guble ended projection over the proch. Over the toliets at two ends is a separate lean-to-hipped roof while over the rear verandah is also a lean-to-roof with a gable ender projection in the centre.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       IETER/ REVIEWER       Ar. Kirkida Unwalla + Ar. Suneeta Samant       6.5       REFERENCES         7.0       ACRHITECTURAL SUSSTEMS (Map 1903-04) / DP 1947 / Books on Matheran / Field Surveys         7.1       FOUND & PLINTH       Stepped laterite foundation. Plinth in coursed laterite plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.4       ROOF       TW purini							
5.2         PRESENT USAGE         Lodging and Boarding           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         The layout consists of the main bungalow, a guest block and servants' quarters set on terraces levelled off from topography sloping from west to east. The original gurden with some children's play equipment. The east facing single storeyed main building has a typical gurden with some children's play equipment. The east facing single storeyed main building has a typical gurden with some children's play equipment. The east facing single storeyed main building has a typical symmetrical planform with an offsetted front facade. The central livin room is flanked by one bedroom on either side with attached toletoms and has a central projecting or the main rooms intercepted in front central by by a gable ended projection over the port. Over the main rooms intercepted in front central by by a gable ended projection over the port. Over the main rooms intercepted in front central by by a gable ended projection over the port. Over the main rooms intercepted in front central by by a gable ended projection over the port. Over the main rooms intercepted in front central by by a gable ended projection over the port. Over the main rooms intercepted in front central by by a gable ended projection over the port. Over the main rooms intercepted in front central by by a gable ended projection over the port. Over the laint set the port of the main bungalow.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=C           6.3         FINAL GRADE         II-B         AccHITECTURAL         The degroup hastof degradedgradedgradegradegradedgradgradegrade							
6.1         ARCHITECTURAL DESCRIPTION         The layout consists of the main bungalow, a guest block and servants' quarters set on terraces levelled off from topography sloping from west to east. The original bungalow has been retained and converted into a hotel with topography sloping from west to east. The original bungalow has been retained and converted into a hotel with rooms in fanked by one bedroom on either side with statched toilets and dressing rooms on the two east tacing single storeyed main building has a typical symmetrical plantorm with an offsetted front facade. The central livin rooms in fanked by one bedroom on either side with attached toilets and dressing rooms on the two east tacing one is a separate lean-to-hipped roof while over the rear verandah is also a lean-to-roof with a gable ended projection in the centre.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=C           6.3         FINAL GRADE         ILB         Ar. Kirida Unwalla + Ar. Suneeta Samant         Ar. Kirida Unwalla + Ar. Suneeta Samant           6.4         LISTEX REVIEWER         Ar. Kirida Unwalla + Ar. Suneeta Samant         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE         Conselection fooring         Terracotta flooring           7.3         FLOOR         Terracotta flooring         Terracotta flooring         Terracotta flooring           7.4         ROOF         TW purtin rafter roof dstructure with G.I. sheets roofing.         Segmental relieving arched opeinings with TW frames, glazed casement shutters for							
DESCRIPTION         topography sloping from west to east. The original bunglaow has been relained and converted into a hotel with additions in the rear. The foreground has a formal garden with some children's play equipment. The east facing single storeyed main building has a typical symmetrical planform with an offsetted front facade. The central livin room is flanked by one bedroom on either side with attached toilets and dressing rooms on the two extreme end The front verandah runs along the length of the building only up to the bedrooms and has a central projecting on the two extreme end three acting verandah is not passed the bedrooms and has a central projecting on ore the main rooms intercepted in front centrally by a gable ended projection over the toilets at two ends is a separate lean-to-hipped roof while over the rear verandah is also a lean-to-roof with a gable ended projection over the projection in the centre.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC CONTEXT=C           6.3         FINAL GRADE         II-B         Arc Kirida Unwalla + Ar. Suneeta Samant           6.5         REFERENCES         Municipal Records / Map (1903-04) / OP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterife foundation. Plint in coursed laterite - plastered and painted.           7.2         WALLS         Loadbearing in coursed laterite, plastered and painted.           7.3         FLOOR         Terracotta flooring           7.4         ROOF         TW purin rafter roof structure with	6.0			LISTING CRITERIA & REFERENCE			
6.3       FINAL GRADE       II-B         6.4       LISTER/ REVIEWER       Ar. Kirida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plint in coursed laterite - plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       Terracotta flooring         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with TW frames, glazed casement shutters for windows and part glazed a part timber panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, plastered and painted.         7.7       DECO. ELEMENTS & Decorative M.S. grill on verandah.       Decorative M.S. grill on verandah.         8.0       TRANSFORMATION       8.1         8.1       FORM       New additions in the rear.         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair <tr< th=""><th></th><th>DESCRIPTION</th><th></th><th>additions in the rear. The foreground has a formal garden with som single storeyed main building has a typical symmetrical planform w room is flanked by one bedroom on either side with attached toilets The front verandah runs along the length of the building only upto t The part rear projecting verandah is only as wide as the living room over the main rooms intercepted in front centrally by a gable ended two ends is a separate lean-to-hipped roof while over the rear vera</th><th colspan="3">e original bungalow has been retained and converted into a hotel with a formal garden with some children's play equipment. The east facing al symmetrical planform with an offsetted front facade. The central living r side with attached toilets and dressing rooms on the two extreme ends. of the building only upto the bedrooms and has a central projecting porch. as wide as the living room. The building has a gable ended pitched roof centrally by a gable ended projection over the porch. Over the toilets at the</th></tr<>		DESCRIPTION		additions in the rear. The foreground has a formal garden with som single storeyed main building has a typical symmetrical planform w room is flanked by one bedroom on either side with attached toilets The front verandah runs along the length of the building only upto t The part rear projecting verandah is only as wide as the living room over the main rooms intercepted in front centrally by a gable ended two ends is a separate lean-to-hipped roof while over the rear vera	e original bungalow has been retained and converted into a hotel with a formal garden with some children's play equipment. The east facing al symmetrical planform with an offsetted front facade. The central living r side with attached toilets and dressing rooms on the two extreme ends. of the building only upto the bedrooms and has a central projecting porch. as wide as the living room. The building has a gable ended pitched roof centrally by a gable ended projection over the porch. Over the toilets at the		
6.4       LISTER/REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       Terracotta flooring         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with TW frames, glazed casement shutters for windows and part glazed a part timber panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, plastered and painted.         7.7       DECO. ELEMENTS & Interraction in the rear.       Decorative M.S. grill on verandah.         8.0       TRANSFORMATION         8.1       FORM       New additions in the rear.         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Fair         10.0	6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=C	
6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       Terracotta flooring         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with TW frames, glazed casement shutters for windows and part glazed a part timber panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, plastered and painted.         7.7       DECO. ELEMENTS & Decorative M.S. grill on verandah.       TRANSFORMATION         8.0       TRANSFORMATION         8.1       FORM       New additions in the rear.         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0 <b>PRESENT STATUS</b> 9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Fair         9.2       MAINTENANCE       Fair         9.2       MAINTENANCE       Fair <td></td> <td></td> <td>WED</td> <td></td> <td></td> <td></td>			WED				
7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.           7.2         WALLS         Loadbearing in coursed laterite, plastered and painted.           7.3         FLOOR         Terracotta flooring           7.4         ROOF         TW purlin rafter roof structure with G.I. sheets roofing.           7.5         OPENINGS         Segmental relieving arched openings with TW frames, glazed casement shutters for windows and part glazed a part timber panelled shutters for doors.           7.6         STEPS         Coursed laterite construction, plastered and painted.           7.7         DECO. ELEMENTS & INTERIORS         Decorative M.S. grill on verandah.           8.0         TRANSFORMATION           8.1         FORM         New additions in the rear.           8.2         STRUCTURE         None           8.3         FINISHES         Plastering and painting of walls.           9.0         PRESENT STATUS           9.1         STRUC. STABILITY           Fair         9.2           9.1         STRUC. STABILITY           Fair         Earier           10.0         REMARKS           10.1         CONSERVATION & DEVELOPMENT			₩ EK		n / Field Surveys		
7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       Terracotta flooring         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with TW frames, glazed casement shutters for windows and part glazed a part timber panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, plastered and painted.         7.7       DECO. ELEMENTS & Interior of the construction, plastered and painted.         7.7       DECO. ELEMENTS & Decorative M.S. grill on verandah.         8.0       TRANSFORMATION         8.1       FORM       New additions in the rear.         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Fair         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT       Belongs to a particular design typology peculiar to Kasturba Gandhi road. The structure and its setting contribution significantly to the character of the conservation area. Additions carried out are in harmony with the original structure of the conservation area. Additions carried out are in harmony with the original structure of the conservation							
7.3       FLOOR       Terracotta flooring         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with TW frames, glazed casement shutters for windows and part glazed a part timber panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, plastered and painted.         7.7       DECO. ELEMENTS & Internors			TH		d painted.		
7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with TW frames, glazed casement shutters for windows and part glazed a part timber panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, plastered and painted.         7.7       DECO. ELEMENTS & INTERIORS       Decorative M.S. grill on verandah.         8.0       TRANSFORMATION         8.1       FORM       New additions in the rear.         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE         7.3       Belongs to a particular design typology peculiar to Kasturba Gandhi road. The structure and its setting contribute significantly to the character of the conservation area. Additions carried out are in harmony with the original structure							
part timber panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, plastered and painted.         7.7       DECO. ELEMENTS & Decorative M.S. grill on verandah.         8.0       TRANSFORMATION         8.1       FORM         8.2       STRUCTURE         8.3       FINISHES         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE         Fair         10.0       REMARKS         10.1       CONSERVATION & Delongs to a particular design typology peculiar to Kasturba Gandhi road. The structure and its setting contribute significantly to the character of the conservation area. Additions carried out are in harmony with the original structure	7.4	ROOF		TW purlin rafter roof structure with G.I. sheets roofing.			
7.7       DECO. ELEMENTS & INTERIORS       Decorative M.S. grill on verandah.         8.0       TRANSFORMATION         8.1       FORM       New additions in the rear.         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Fair         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT       Belongs to a particular design typology peculiar to Kasturba Gandhi road. The structure and its setting contribute significantly to the character of the conservation area. Additions carried out are in harmony with the original structure and its setting contribute significantly to the character of the conservation area. Additions carried out are in harmony with the original structure and its carried out are in harmony with the original structure and its carried out are in harmony with the original structure and its carried out are in harmony with the original structure and its carried out are in harmony with the original structure and its carried out are in harmony with the original structure and its carried out are in harmony with the original structure and its carried out are in harmony with the original structure and its carried out are in harmony with the original structure and its carried out are in harmony with the original structure and its carried out are in harmony with the original structure and its carried out are in harmony with the original structure and its carried out are in harmony with the original structure and its carrie	7.5	OPENINGS			ment shutters for wind	lows and part glazed and	
INTERIORS       TRANSFORMATION         8.0       TRANSFORMATION         8.1       FORM       New additions in the rear.         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE         Fair       10.0         10.1       CONSERVATION & DEVELOPMENT         Belongs to a particular design typology peculiar to Kasturba Gandhi road. The structure and its setting contribute significantly to the character of the conservation area. Additions carried out are in harmony with the original structure		STEPS					
8.1       FORM       New additions in the rear.         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE         Fair         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT         Belongs to a particular design typology peculiar to Kasturba Gandhi road. The structure and its setting contribute significantly to the character of the conservation area. Additions carried out are in harmony with the original structure	7.7		NTS &	Decorative M.S. grill on verandah.			
8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE         Fair         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT         Belongs to a particular design typology peculiar to Kasturba Gandhi road. The structure and its setting contribute significantly to the character of the conservation area. Additions carried out are in harmony with the original structure							
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9.2         MAINTENANCE         Fair           10.0         REMARKS           10.1         CONSERVATION & DEVELOPMENT         Belongs to a particular design typology peculiar to Kasturba Gandhi road. The structure and its setting contribute significantly to the character of the conservation area. Additions carried out are in harmony with the original struc-							
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10.1         CONSERVATION & DEVELOPMENT         Belongs to a particular design typology peculiar to Kasturba Gandhi road. The structure and its setting contribute significantly to the character of the conservation area. Additions carried out are in harmony with the original structure			_				
No scope for further additions and extensions.				Belongs to a particular design typology peculiar to Kasturba Gandh			

Image: Construction of the second s	K-16/(0) III RUGBY K 16 H,19 174 150
ACCESS         Direct access from Kasturba Gandhi road.           3.2         DIST. FR. RLY. STN.         0.46 kms.           4.0         PAST USAGE         N. G. Sharangdhar / Shankar Urankar / Abdul Khan / Girish Sethia           4.1         PAST USAGE         N. G. Sharangdhar / Shankar Urankar / Abdul Khan / Girish Sethia           4.2         PRESENT UWNER(S)         N. G. Sharangdhar / Shankar Urankar and Laxmikant Urankar / Abdul Khan / Girish Sethia           4.2         PRESENT UWNER(S)         N. G. Sharangdhar / Shankar Urankar and Laxmikant Urankar / Abdul Khan / Girish Sethia           4.3         LEASE STATUS         13.12 1910 to 12.12.2009           5.0         USAGE           5.1         PAST USAGE         Residential           5.2         PRESENT UWNER(S)         N. G. Sharangdhar / Shankar Urankar and Laxmikant Urankar / Abdul Khan / Girish Sethia           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL         The layout consists of the main bungalow and a recently added servants' quarters in the main bungalow and a recently added servants' quarters in the main bungalow and a recently added servants' quarters in the main bungalow has an axially symmetrical full length verandah from levakon. The sensat facing bungalow has an axially symmetrical full length verandah from televakon. The sensat facing bungalow has an axially symmetrical full length verandah from televakon. The sensat facing bungalow has an axially symmetrical full length verandah from televakon. The sensat faci	III RUGBY K 16 H,19 174 150
ACCESS         Direct access from Kasturba Gandhi road.           3.2         DIST. FR. RLY. STN.         0.46 kms.           4.0         PAST USAGE         N. G. Sharangdhar / Shankar Urankar / Abdul Khan / Girish Sethia           4.1         PAST USAGE         N. G. Sharangdhar / Shankar Urankar / Abdul Khan / Girish Sethia           4.2         PRESENT UWNER(S)         N. G. Sharangdhar / Shankar Urankar and Laxmikant Urankar / Abdul Khan / Girish Sethia           4.2         PRESENT UWNER(S)         N. G. Sharangdhar / Shankar Urankar and Laxmikant Urankar / Abdul Khan / Girish Sethia           4.3         LEASE STATUS         13.12 1910 to 12.12.2009           5.0         USAGE           5.1         PAST USAGE         Residential           5.2         PRESENT UWNER(S)         N. G. Sharangdhar / Shankar Urankar and Laxmikant Urankar / Abdul Khan / Girish Sethia           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL         The layout consists of the main bungalow and a recently added servants' quarters in the main bungalow and a recently added servants' quarters in the main bungalow and a recently added servants' quarters in the main bungalow has an axially symmetrical full length verandah from levakon. The sensat facing bungalow has an axially symmetrical full length verandah from televakon. The sensat facing bungalow has an axially symmetrical full length verandah from televakon. The sensat facing bungalow has an axially symmetrical full length verandah from televakon. The sensat faci	K 16 H,19 174 150
Image: Color of the second	H,19 174 150
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I.0         NAME OF THE PROPERTY           1.1         NAME         SONAM HOTEL           1.2         HISTORIC NAME         NANDANVAN           1.3         BUILT IN         1901 - 1945           2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         1264.70           2.2         BUILT-UP AREA         166.75 + 123.50           3.0         APPROACH           3.1         ACCESS         Direct access from Kasturba Gandhi road.           3.2         DIST. FR. RLY. STN.         0.45 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         N. G. Sharangdhar / Shankar Urankar and Laxmikant Urankar / Abdul Khan / Girish Sethia           4.2         PRESENT OWNER(S)         Mohamed Isaq Abdul           4.3         LEASE STATUS         13.12.1910 to 12.12.2009           5.0         USAGE           5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Lodging and Boarding           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         The layout consists of the main bungalow and a recently added servants' quarters in the m set on terraces levelled of from as its des. The east. The east facing bungalow has an axially symmetrical full length verandah	150
I.0         NAME OF THE PROPERTY           1.1         NAME         SONAM HOTEL           1.2         HISTORIC NAME         NANDANVAN           1.3         BUILT IN         1901 - 1945           2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         1264.70           2.2         BUILT-UP AREA         168.75 + 123.50           3.0         APPROACH           3.1         ACCESS         Direct access from Kasturba Gandhi road.           3.2         DIST. FR. RLY. STN.         0.45 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         N. G. Sharangdhar / Shankar Urankar and Laxmikant Urankar / Abdul Khan / Girish Sethia           4.2         PRESENT OWNER(S)         Mohamed Isaq Abdul           4.3         LEASE STATUS         13.12.1910 to 12.12.2009           5.0         USAGE           5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Lodging and Boarding           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         The layout consists of the main bungalow and a recently added servants' quarters in the mast on theraces levelled off from a site sloping gradually from west to east. The east facing bungalow has an axially symmetrica	
1.1       NAME       SONAM HOTEL         1.2       HISTORIC NAME       NANDANVAN         1.3       BUILT IN       1901 - 1945         2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       1264.70         2.2       BUILT-UP AREA       168.75 + 123.50         3.0       APPROACH         3.1       ACCESS       Direct access from Kasturba Gandhi road.         3.2       DIST. FR. RLY. STN.       0.45 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       N. G. Sharangdhar / Shankar Urankar and Laxmikant Urankar / Abdul Khan / Girish Sethia         4.2       PRESENT OWNER(S)       N. G. Sharangdhar / Shankar Urankar and Laxmikant Urankar / Abdul Khan / Girish Sethia         4.2       PRESENT OWNER(S)       N. G. Sharangdhar / Shankar Urankar and Laxmikant Urankar / Abdul Khan / Girish Sethia         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL       The layout consists of the main bungalow and a recently added servants' quarters in the mast on terraces levelled off from a site sloping gradually from west to east. The east facing bungalow has an axially symmetrical full length verandah front elevation. The small bunga rom flanked by a bedroor on either side with at	
1.2       HISTORIC NAME       NANDANVAN         1.3       BUILT IN       1901 - 1945         2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       1264.70         2.2       BUILT-UP AREA       168.75 + 123.50         3.0       APPROACH         3.1       ACCESS       Direct access from Kasturba Gandhi road.         3.2       DIST. FR. RLY. STN.       0.45 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       N. G. Sharangdhar / Shankar Urankar and Laxmikant Urankar / Abdul Khan / Girish Sethia         4.2       PRESENT OWNER(S)       Mohamed Isaq Abdul         4.3       LEASE STATUS       13.12.1910 to 12.12.2009         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and a recently added servants' quarters in the nest on terraces levelled off from a site sloping gradually from west to east. The east facing bungalow has an axially symmetrical full length verandah front elevation. The small bunga room flanked by a bedroom on either side with attached toiles on the sides and a part rear The gable ended pitched roof is intercepted centrally in the front by a gable ended projectin gable	2
1.3       BUILT IN       1901 - 1945         2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       1264.70         2.2       BUILT-UP AREA       168.75 + 123.50         3.0       APPROACH         3.1       ACCESS       Direct access from Kasturba Gandhi road.         3.2       DIST. FR. RLY. STN.       0.45 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       N. G. Sharangdhar / Shankar Urankar and Laxmikant Urankar / Abdul Khan / Girish Sethia         4.2       PRESENT OWNER(S)       Mohamed Isaq Abdul         4.3       LEASE STATUS       13.12.1910 to 12.12.2009         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and a recently added servants' quarters in the main set on terraces levelled off from a site sloping gradually from west to east. The east facing bungalow has an axially symmetrical full length verandah front elevation. The small bunga room flanked by a bedroom on either side with attached toilets on the sides and a part reat The gable ended priched roof is intercepted centrally in the front by a gable ended projection. Over separate lean-to-roof.         6.2       SIGNIFICANCE </td <td>2</td>	2
2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       1264.70         2.2       BUILT-UP AREA       168.75 + 123.50         3.0       APPROACH         3.1       ACCESS       Direct access from Kasturba Gandhi road.         3.2       DIST. FR. RLY. STN.       0.45 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       N. G. Sharangdhar / Shankar Urankar and Laxmikant Urankar / Abdul Khan / Girish Sethia         4.2       PRESENT OWNER(S)       Mohamed Isaq Abdul         4.3       LEASE STATUS       13.12.1910 to 12.12.2009         5.0       USAGE         5.1       PAST USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and a recently added servants' quarters in the ne set on terraces levelled off from a site sloping gradually from west to east. The east facing bungalow has an axially symmetrical full length verandah font elevation. The small bunga room flanked by a bedroom on either side with attached toilets on the sides and a part rear The gable ended projection gable closed by plain barge board and in the rear by a smaller gable ended projection. Ow separate lean-to-roof.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=B       HISTORIC COM	
2.1       PLOT AREA       1264.70         2.2       BUILT-UP AREA       168.75 + 123.50         3.0       APPROACH         3.1       ACCESS       Direct access from Kasturba Gandhi road.         3.2       DIST. FR. RLY, STN.       0.45 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       N. G. Sharangdhar / Shankar Urankar and Laxmikant Urankar / Abdul Khan / Girish Sethia         4.2       PRESENT OWNER(S)       Mohamed Isaq Abdul         4.3       LEASE STATUS       13.12.1910 to 12.12.2009         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and a recently added servants' quarters in the nu set on terraces levelled off from a site sloping gradually from west to east. The east facing bungalow has an axially symmetrical full length verandah front elevation. The small bunga room flanked by a bedroom on either side with attached toilets on the sides and a part real The gable ended pitched roof is intercepted centrally in the front by a gable ended projecting gable closed by plain barge board and in the rear by a smaller gable ended projecting gable closed by plain barge board and in the rear by a smaller gable ended projection. Over separate lean-to-roof.         6.2       SI	
3.0       APPROACH         3.1       ACCESS       Direct access from Kasturba Gandhi road.         3.2       DIST. FR. RLY. STN.       0.45 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       N. G. Sharangdhar / Shankar Urankar and Laxmikant Urankar / Abdul Khan / Girish Sethia         4.2       PRESENT OWNER(S)       Mohamed Isaq Abdul         4.3       LEASE STATUS       13.12.1910 to 12.12.2009         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and a recently added servants' quarters in the nus set on terraces levelled off from a site sloping gradually from west to east. The east facing bungalow has an axially symmetrical full length verandah front elevation. The small bunga room flanked by a bedroom on either side with attached toilets on the sides and a part reau. The gable ended pricted roof is intercepted centrally in the front by a gable ended projection. Over separate lean-to-roof.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=B       HISTORIC COM	3
3.1       ACCESS       Direct access from Kasturba Gandhi road.         3.2       DIST. FR. RLY. STN.       0.45 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       N. G. Sharangdhar / Shankar Urankar and Laxmikant Urankar / Abdul Khan / Girish Sethia         4.2       PRESENT OWNER(S)       Mohamed Isaq Abdul         4.3       LEASE STATUS       13.12.1910 to 12.12.2009         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and a recently added servants' quarters in the ne set on terraces levelled off from a site sloping gradually from west to east. The east facing bungalow has an axially symmetrical full length verandah front elevation. The small bunga room flanked by a bedroom on either side with attached toilets on the sides and a part reau         The gable ended pitched roof is intercepted centrally in the front by a gable ended projection gable closed by plain barge board and in the rear by a smaller gable ended projection. Over separate lean-to-roof.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=B       HISTORIC CO	
3.1       DIST. FR. RLY. STN.       0.45 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       N. G. Sharangdhar / Shankar Urankar and Laxmikant Urankar / Abdul Khan / Girish Sethia         4.2       PRESENT OWNER(S)       Mohamed Isaq Abdul         4.3       LEASE STATUS       13.12.1910 to 12.12.2009         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and a recently added servants' quarters in the nusset on terraces levelled off from a site sloping gradually from west to east. The east facing bungalow has an axially symmetrical full length verandah front elevation. The small bunga room flanked by a bedroom on either side with attached toilets on the sides and a part rear. The gable ended pitched roof is intercepted centrally in the front by a gable ended projection. Over separate lean-to-roof.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=B       HISTORIC COM	a
4.1       PAST OWNER(S)       N. G. Sharangdhar / Shankar Urankar and Laxmikant Urankar / Abdul Khan / Girish Sethia         4.2       PRESENT OWNER(S)       Mohamed Isaq Abdul         4.3       LEASE STATUS       13.12.1910 to 12.12.2009         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and a recently added servants' quarters in the nust on terraces levelled off from a site sloping gradually from west to east. The east facing bungalow has an axially symmetrical full length verandah front elevation. The small bunga room flanked by a bedroom on either side with attached toilets on the sides and a part read The gable ended pitched roof is intercepted centrally in the front by a gable ended projection gable closed by plain barge board and in the rear by a smaller gable ended projection. Over separate lean-to-roof.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=B       HISTORIC COM	a
4.2       PRESENT OWNER(S)       Mohamed Isaq Abdul         4.3       LEASE STATUS       13.12.1910 to 12.12.2009         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and a recently added servants' quarters in the nusset on terraces levelled off from a site sloping gradually from west to east. The east facing bungalow has an axially symmetrical full length verandah front elevation. The small bungal room flanked by a bedroom on either side with attached toilets on the sides and a part rear. The gable ended pitched roof is intercepted centrally in the front by a gable ended projecting gable closed by plain barge board and in the rear by a smaller gable ended projection. Over separate lean-to-roof.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=B       HISTORIC COMPARISON	a
4.3       LEASE STATUS       13.12.1910 to 12.12.2009         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and a recently added servants' quarters in the nusset on terraces levelled off from a site sloping gradually from west to east. The east facing bungalow has an axially symmetrical full length verandah front elevation. The small bunga room flanked by a bedroom on either side with attached toilets on the sides and a part rear. The gable ended pitched roof is intercepted centrally in the front by a gable ended projection gable closed by plain barge board and in the rear by a smaller gable ended projection. Over separate lean-to-roof.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=B       HISTORIC CO	
5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and a recently added servants' quarters in the nu set on terraces levelled off from a site sloping gradually from west to east. The east facing bungalow has an axially symmetrical full length verandah front elevation. The small bunga room flanked by a bedroom on either side with attached toilets on the sides and a part rear The gable ended pitched roof is intercepted centrally in the front by a gable ended projection gable closed by plain barge board and in the rear by a smaller gable ended projection. Over separate lean-to-roof.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=B       HISTORIC CO	
5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and a recently added servants' quarters in the nu set on terraces levelled off from a site sloping gradually from west to east. The east facing bungalow has an axially symmetrical full length verandah front elevation. The small bunga room flanked by a bedroom on either side with attached toilets on the sides and a part rear. The gable ended pitched roof is intercepted centrally in the front by a gable ended projection. Over separate lean-to-roof.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=B       HISTORIC CO	
6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and a recently added servants' quarters in the number of the main bungalow and a recently added servants' quarters in the number of the main bungalow has an axially symmetrical full length verandah front elevation. The small bungalow has an axially symmetrical full length verandah front elevation. The small bungalow has an axially symmetrical full length verandah front elevation. The small bungalow has an axially symmetrical full length verandah front elevation. The small bungalow has an axially symmetrical full length verandah front elevation. The small bungalow has an axially symmetrical full length verandah front elevation. The small bungalow has an axially symmetrical full length verandah front elevation. The small bungalow has an axially symmetrical full length verandah front elevation. The small bungalow has an axially symmetrical full length verandah front elevation. The small bungalow has an axially symmetrical full length verandah front elevation. The small bungalow has an axially symmetrical full length verandah front elevation. The small bungalow has an axially symmetrical full length verandah front elevation. The small bungalow has an axially symmetrical full length verandah front elevation. The small bungalow has an axially symmetrical full length verandah front by a gable ended projection. Over separate lean-to-roof.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=B       HISTORIC CO	
6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and a recently added servants' quarters in the nu- set on terraces levelled off from a site sloping gradually from west to east. The east facing bungalow has an axially symmetrical full length verandah front elevation. The small bunga room flanked by a bedroom on either side with attached toilets on the sides and a part rear. The gable ended pitched roof is intercepted centrally in the front by a gable ended projection. Over gable closed by plain barge board and in the rear by a smaller gable ended projection. Over separate lean-to-roof.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=B       HISTORIC COMPARING	
DESCRIPTION       set on terraces levelled off from a site sloping gradually from west to east. The east facing bungalow has an axially symmetrical full length verandah front elevation. The small bungal room flanked by a bedroom on either side with attached toilets on the sides and a part rear. The gable ended pitched roof is intercepted centrally in the front by a gable ended projecting gable closed by plain barge board and in the rear by a smaller gable ended projection. Over separate lean-to-roof.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=B       HISTORIC COMPARING	
	low has a central living r verandah added later. on over the porch with the
	JNTEXT=C
6.4 LISTER/ REVIEWER Ar. Kirtida Unwalla + Ar. Suneeta Samant	
6.5 REFERENCES Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys	
7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.	
7.1         FOUND. & PLINTH         Stepped laterite roundation. Plinth in coursed laterite - plastered and painted.           7.2         WALLS         Loadbearing in coursed laterite, painted externally and plastered and painted internally.	
7.3 FLOOR Marble mosaic flooring.	
7.4         ROOF         TW purlin rafter roof structure with G.I. sheets roofing.           7.5         OPENINGS         Rectangular openings with TW frames, part glazed casement and part timber louvered shu timber panelled shutters for doors with fanlights. High level glazed ventilators on gable end	
7.6         STEPS         Coursed laterite construction with grills as step guards.	
7.7     DECO. ELEMENTS & INTERIORS     Modern steel pipe and decorative railings on verandah and steps.	
8.0 TRANSFORMATION	
8.1         FORM         New building added in the rear as servants' quarters. Verandah added in the rear and plint           8.2         STRUCTURE         Timber posts, brackets and bargeboards of verandah replaced by new members in the sar	
8.3         FINISHES         Plastering and painting of walls. Railings replaced.	
9.0 PRESENT STATUS	
9.1 STRUC. STABILITY Good	
9.2 MAINTENANCE Good  10.0 REMARKS	
10.0     REMARKS       10.1     CONSERVATION & DEVELOPMENT     Represents a built form typology typical of the plots along Kasturba Gandhi road. Contribut character of the conservation area, though a large number of changes in finishes have affe No scope for further additions and extensions.	

LO	OCATION PI	N MH/RA/410102/K-17/(0)/2000	MACKY LODGE		
			CARD	K-17/(0)	
	NSY		GRADE	III	
$\Lambda$			ZONE	RUGBY	
(J)	27 5		ZONE REF.	K 17	
5	71		CO-ORD.	H,19	
K	77	A second s	PLOT #	173	
	-		2	173	
1.0		NAME OF THE PROPERTY	SURVEY #	151	
1.0	NAME	MACKY LODGE			
1.2 1.3	HISTORIC NAME BUILT IN	MACKY LODGE 1901 - 1945			
2.0		AREA (SQ. MTS.)			
2.1	PLOT AREA	1608.20			
2.2 3.0	BUILT-UP AREA	202.34 APPROACH			
3.1	ACCESS	Direct access from Kasturba Gandhi road.			
3.2	DIST. FR. RLY. STN.	0.50 kms.			
<b>4.0</b> 4.1	PAST OWNER(S)	OWNERSHIP N. G. Sharangdhar / Ibrahim Gulmohamed Noorani / Gangadhar	Murjilal Tolani		
4.2	PRESENT OWNER(S	Chander V. Godhani	,		
4.3 5.0	LEASE STATUS         30.12.1910 to 12.12.2009           USAGE				
5.0	PAST USAGE Residential				
5.2	PRESENT USAGE Residential				
<b>6.0</b> 6.1	LISTING CRITERIA & REFERENCE           ARCHITECTURAL         The layout consists of a main bungalow, servants' quarters and a recently added 'L'-shaped building (RCC				
	DESCRIPTION	construction) to the south set on terraces levelled off from a site storeyed main bungalow has aver simple, typical and symmetric bedroom on either side and a full length front verandah with a ce over the building is intercepted centrally in front with a gable end	al planform with a central ntral projecting porch. Th	living room, flanked by one the gable ended pitched roof	
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=	B HISTORIC C	ONTEXT=C	
6.3	FINAL GRADE	Ш			
6.4 6.5	LISTER/ REVIEWER REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathe	ran / Field Surveys		
0.5 7.0	KLI LILENCED	ARCHITECTURAL SYSTEMS IN THE STR			
7.1	FOUND. & PLINTH	Stepped laterite foundation. Plinth in coursed laterite - exposed w	vith projecting plinth cour		
7.2 7.3	WALLS FLOOR	Loadbearing in coursed laterite, pointed and painted externally a Terracotta flooring.	nu plastered and painted	internally.	
7.4	ROOF	TW purlin rafter roof structure with G.I. sheets roofing.	o glozod copperately t	toro for windows and and	
7.5	OPENINGS	Segmental relieving arched openings with rectangular TW frame glazed and part timber panelled shutters for doors.	s, giazeu casement shut	ters for windows and part	
7.6	STEPS	Coursed laterite construction, exposed.			
7.7	DECO. ELEMENTS & INTERIORS	None			
<b>8.0</b>	EODM	TRANSFORMATION			
8.1 8.2	FORM STRUCTURE	An 'L'-shaped block added recently to the south of the bungalow. None			
8.3	FINISHES	Plastering and painting of walls.			
<b>9.0</b> 9.1	STRUC. STABILITY	PRESENT STATUS			
9.2	MAINTENANCE	Poor			
10.0	0010	REMARKS			
10.1	CONSERVATION & DEVELOPMENT	The structure and its setting contribute to the character of the co the typical planform typology of the bungalows along the Kasturb regular maintenance. New building added on the site relates sati additions.	a Gandhi road needs ma	jor structural repairs and	

LO	DCATION PIN	MH/RA/410102/K-18/(0)/2000	HOTEL SAHEBAN		
			CARD	K-18/(0)	
	212		GRADE	III	
$\lambda$			ZONE	RUGBY	
19	X7 5 0		ZONE REF.	K 18	
K			CO-ORD.	H,19	
	277		PLOT #	171	
{			SURVEY #	148	
1.0		NAME OF THE PROPERTY	SURVEI #	140	
1.1	NAME	HOTEL SAHEBAN			
1.2	HISTORIC NAME BUILT IN	SAILOR'S LODGE / AGBOTWALA'S BUNGALOW 1901-1945			
2.0		AREA (SQ. MTS.)			
2.1	PLOT AREA BUILT-UP AREA	1492.00 237.62 + 135.62			
3.0		APPROACH			
3.1 3.2	ACCESS DIST. FR. RLY. STN.	Paved pathway from Kasturba Gandhi road 0.30 kms.			
<b>4.0</b>	DIST. FK. KLY. SIN.	O.30 KIIS.			
4.1	PAST OWNER(S)	Mohamed Haji Ahmed / Hanifabai and Noorbai Haji Ahmed / Abdul	Hamid Taher Moham	ned, etc.	
4.2	PRESENT OWNER(S) LEASE STATUS	Jamir Said Kazi 30.12.1910 to 29.12.2009			
5.0	USAGE				
5.1	PAST USAGE Residential				
5.2 6.0	PRESENT USAGE         Lodging and Boarding           LISTING CRITERIA & REFERENCE				
6.1	ARCHITECTURAL DESCRIPTION	levelled off from a gradually sloping site. The east facing single store central living room and bedrooms on either side but without a front v the living room) with a straight flight of steps leading up to it. The bu centrally in the front by a gable ended projection over the porch havi has been extended forward as a recent alteration. Landscaping of th rather gaudy colour scheme. The compound wall edging the Kasturl steel pipes.	nt verandah only a centrally located porch (in front of building has a simple couple roof intercepted aving a very shallow pitch. The canopy of the porch of the site has also been done recently but with a		
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=C	HISTORIC	CONTEXT=C	
6.3	FINAL GRADE				
6.4	LISTER/ REVIEWER REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveye		
6.5 7.0	REFERENCES	ARCHITECTURAL SYSTEMS IN THE STRUC			
7.1	FOUND. & PLINTH	Stepped laterite foundation. Plinth in coursed laterite plastered and	painted.		
7.2	WALLS FLOOR	Loadbearing in coursed laterite plastered & painted externally & inte Lime concrete floor with ceramic tiles (modern replacement).	rnally. Extensions in	RCC & brick masonry.	
7.4 7.5	ROOF OPENINGS	TW purlin rafter roof structure with manglore tiles laid on G.I. sheets Semicircular arched openings with TW frames, fixed glass panels in casement shutters for windows and timber panelled shutters for doc	the semicircular arc		
7.6	STEPS	Coursed laterite construction, finished with stone treads and risers p	lastered and painted	l	
7.7	DECO. ELEMENTS & INTERIORS	None			
<b>8.0</b> 8.1	FORM	TRANSFORMATION Verandah extended by using RCC columns and slabs.			
8.2	STRUCTURE	Internal alterations to suit modified functions.			
8.3	FINISHES	Plastering and painting of walls and flooring replaced.			
<b>9.0</b> 9.1	STRUC. STABILITY	PRESENT STATUS Good			
9.1	MAINTENANCE	Good			
<b>10.0</b> 10.1	CONSERVATION & DEVELOPMENT	REMARKS Significant as part of Kasturba Gandhi road precinct. Fairly decent e relation to the existing old structure. No scope for further additions.	example of adaptive r	e-use and new additions in	

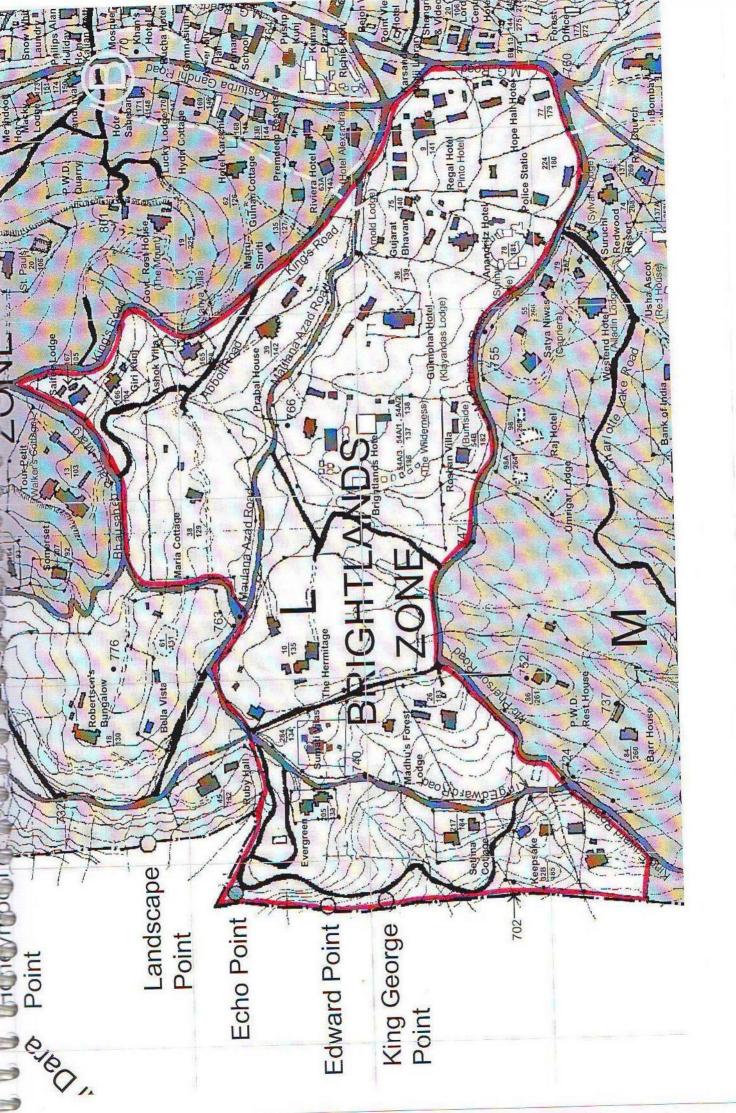
	OCATION	PIN	MH/RA/410102/K-19/(0)/2000		
	<u></u>			CARD	K-19/(0)
	NS			GRADE	II-B
A				ZONE	RUGBY
4				ZONE REF.	K 19
5	71			CO-ORD.	H,19
				PLOT #	170
				SURVEY #	147
1.0		Sec. Copies	NAME OF THE PROPERTY		
1.1 1.2	NAME HISTORIC NAM	Œ	LUCKY LODGE		
1.3	BUILT IN		1901 - 1945		
<b>2.0</b> 2.1	PLOT AREA		AREA (SQ. MTS.) 1454.30		
2.1	BUILT-UP AREA	A	229.45		
3.0			APPROACH		
3.1 3.2	ACCESS DIST. FR. RLY.	STN.	Direct access from Kasturba Gandhi road. 0.50 kms.		
4.0			OWNERSHIP		
4.1	PAST OWNER(S		Tarachand Laxmichand Kothari		
4.2 4.3	PRESENT OWN LEASE STATUS		Tarachand Laxmichand Kothari     30.12.1910 to 29.12.2009		
5.0	USAGE				
5.1 5.2	PAST USAGE PRESENT USAG	26	Residential Residential		
<b>6.0</b>	PRESENT USAC	JE	LISTING CRITERIA & REFERENCE		
6.1	ARCHITECTUR DESCRIPTION		The layout consists of a main bungalow, and a servants' quarter se west to east with a fairly large open forecourt. The east facing singl asymmetrical in planform with an off-centre living room, flanked on southern side by two bedrooms (all with attached toilets). The living out of the rest of the building line. The building has a flush, full leng pitched roof is intercepted in the rear by a gable ended projection o projection in the front over the entrance.	e storeyed main bunga the northern side by o room has a kitchen a th verandah front faca	alow is linear but ne bedroom and on the t the rear end which projects de. The linear gable ended
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=C
6.3	FINAL GRADE		II-B		
6.4	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matherar	/ Field Surveys	
6.5 7.0	REPERENCES		ARCHITECTURAL SYSTEMS IN THE STRUG		
7.1	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite - exposed and	l pointed.	
7.2	WALLS FLOOR		Loadbearing in coursed laterite, exposed and pointed except the fro China mosaic flooring.	ont façade wall which i	s plastered and painted.
7.4	ROOF		TW purlin rafter roof structure with Manglore tiles roofing on G.I. sh		
7.5	OPENINGS STEPS		Semicircular relieving arched openings with rectangular TW frames windows, part glazed, part timber louvered and part timber panelled ventilators. High level glazed ventilator on the gable end wall. Coursed laterite construction, exposed and pointed.		
7.6 7.7	DECO. ELEMEN	VTS &	Timber railing in Flemish (brick) bond pattern.		
	INTERIORS				
8.0 8.1	FORM		TRANSFORMATION None		
8.2	STRUCTURE		None		
8.3	FINISHES		Plastering and painting of front façade wall.		
<b>9.0</b> 9.1	STRUC. STABII	JTY	PRESENT STATUS		
9.2	MAINTENANCE		Good		
<b>10.0</b> 10.1	CONSERVATIO DEVELOPMEN		REMARKS The structure and its setting contribute to the character of the conse permitted in the side and rear open spaces provided they relate ser treatment.		

A A A A			CARD GRADE	K-20/(0) II-B		
AAAA			_			
AT A			7011			
124 E		A BELLEVILLE AND A CARL	ZONE	RUGBY		
E E	71		ZONE REF.	K 20		
	CO-ORD. H,20					
L (		- All and a second second	PLOT #	169		
	T.	TELL CLUTCH IN	SURVEY #	146		
1.0		NAME OF THE PROPERTY				
1.1 1.2	NAME HISTORIC NAME	HYDRI COTTAGE HYDRI COTTAGE				
1.3	BUILT IN	1901 - 1945				
<b>2.0</b> 2.1	PLOT AREA	AREA (SQ. MTS.)				
2.1	BUILT-UP AREA	228.68 + 20.00				
3.0	A COESS	APPROACH				
3.1 3.2	ACCESS DIST. FR. RLY. STN.	Direct access from Kasturba Gandhi road. 0.45 kms.				
4.0		OWNERSHIP				
4.1 4.2	PAST OWNER(S) PRESENT OWNER(S	Abdulbhai Fida Ali Fida Hussain Abdulbhai				
4.3	LEASE STATUS	30.12.1910 to 29.12.2009				
5.0		USAGE				
5.1 5.2	PAST USAGE PRESENT USAGE	Residential Residential				
6.0		LISTING CRITERIA & REFERENCE				
	DESCRIPTION	facing single storeyed building has a typical, linear and symmetrical both sides by one bedroom with attached toilets in the rear projectin length front verandah is enclosed by brick masonry upto sill level ar gable ended pitched roof is intercepted centrally in front by a gable	ig out beyond the rest id glazed casement w	of the building line. The full indows above. The linear		
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=C		
6.3	FINAL GRADE	Ш-В				
6.4 6.5	LISTER/ REVIEWER REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Survevs			
7.0		ARCHITECTURAL SYSTEMS IN THE STRUC	,			
7.1	FOUND. & PLINTH WALLS	Stepped laterite foundation. Plinth in coursed laterite - exposed and Loadbearing in coursed laterite, plastered and painted.	pointed.			
7.2 7.3	FLOOR	Marble mosaic flooring.				
7.4 7.5	ROOF OPENINGS	TW purlin rafter roof structure with Manglore tiles on G.I. sheets. Segmental relieving arched openings with TW frames and glazed c	asement shutters for	windows Rectangular		
7.6	STEPS	openings with TW frames, glazed casement shutters for windows an for entrance door on enclosed verandah. Coursed laterite construction, exposed and pointed.		0		
7.7	DECO. ELEMENTS & INTERIORS	Studen motifs on the front found parametry all Coble and over the	ront entrance is close	d by patterned glazing with		
8.0		TRANSFORMATION				
8.1	FORM	None				
8.2 8.3	STRUCTURE FINISHES	None           Plastering and painting of walls.				
9.0		PRESENT STATUS				
9.1 9.2	STRUC. STABILITY MAINTENANCE	Fair Good				
9.2 10.0	MAINTENANCE	REMARKS				
10.0	CONSERVATION & DEVELOPMENT	The structure and its setting contribute to the character of the conse permitted in the side and rear open spaces provided they relate sen treatment.				

_	OCATION	PIN	MH/RA/410102/K-21/(0)/2000	KARACHI HOTEL		
	A	Ą	A CARE OF	CARD	K-21/(0)	
	< 5 M	200		GRADE	III	
$\mathcal{A}$	1775			ZONE	RUGBY	
A	WH SI			10		
L'	X			ZONE REF.	K 21	
7	43		THE REAL PROPERTY AND INCOMENTS	CO-ORD.	H,20	
×L				PLOT #	168	
۲ ا	لأ			SURVEY #	145	
1.0		•	NAME OF THE PROPERTY			
1.1 1.2	NAME HISTORIC NAM	IE.	KARACHI HOTEL ADAM LODGE			
1.2	BUILT IN	iL	1901 - 1945			
2.0			AREA (SQ. MTS.)			
2.1	PLOT AREA BUILT-UP AREA	4	2158.00 233.25 + 516.00			
3.0	DOIL1-01 AREA	•	APPROACH			
3.1	ACCESS		Direct access from Kasturba Gandhi road.			
3.2	DIST. FR. RLY.	STN.	0.55 kms.			
<b>4.0</b> 4.1	PAST OWNER(S	3	OWNERSHIP Adamji Peerbhoy / Dr. Sakharam Hari Kamat / Kishori Gopalkrishi	han		
4.1	PRESENT OWN	ER(S)	Kantadeva Balchandani			
4.3	LEASE STATUS         30.12.1910 to 29.12.2009					
5.0	USAGE					
5.1 5.2	PAST USAGE PRESENT USAC	ĴΕ	Residential Lodging and Boarding			
6.0		1	LISTING CRITERIA & REFERENCE	}		
6.1	ARCHITECTUR DESCRIPTION		The layout consists of the old bungalow, a large new flat-roofed, R two new smaller buildings - one at the rear and one at the side set west to east. The plot is located at a fair amount of height from the landscaped. The east facing single storeyed main bungalow is sm a central living room, flanked on both sides by one bedroom and a porch. The gable ended pitched roof is intercepted centrally in fror new building on the north is linear, in an east-west direction and st but totally incongruous in character with the old building and the co	on terraces levelled off e road level. The foregro all with a typical symme full length front veranda t by a gable ended proj epped corresponding to	from a site sloping from und is well terraced and trical planform consisting of ah with a central projecting ection over the porch. The the topography of the site	
()	SIGNIEICANCE					
6.2 6.3	SIGNIFICANCE FINAL GRADE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=E	B HISTORIC CO		
6.4	LISTER/ REVIE	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant			
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera			
<b>7.0</b> 7.1	FOUND. & PLIN	TH	ARCHITECTURAL SYSTEMS IN THE STRU Stepped laterite foundation. Plinth in coursed laterite - plastered and			
7.2	WALLS		Loadbearing in coursed laterite, plastered and painted.	·		
7.3 7.4	FLOOR ROOF		Tandur flooring TW purlin rafter roof structure with Manglore tiles roofing.			
7.5	OPENINGS		Segmental relieving arched openings with rectangular TW frames, doors and windows.	, part glazed and part tir	nber panelled shutters for	
7.6	STEPS		Coursed laterite construction, finished in stone.			
7.7	DECO. ELEMEN INTERIORS	NTS &	None			
8.0			TRANSFORMATION			
8.1 8.2	FORM STRUCTURE		New buildings added in RCC construction in the side and rear ope	n spaces.		
8.2	FINISHES		Plastering and painting of walls and railing of verandah replaced b	y brick masonry parape	t wall.	
9.0			PRESENT STATUS	·		
9.1	STRUC. STABIL		Fair			
9.2 <b>10.0</b>	MAINTENANCE	2	Good REMARKS			
10.1	CONSERVATIO DEVELOPMEN		The well maintained main structure has a commanding position at character of the conservation area. The large RCC structure with a incongruous with the old building and adversely affects the visual i	a flat roof, on the northe	rn end of the plot is totally	

LC	OCATION	PIN	MH/RA/410102/K-22/(0)/2000	PREMDEEP RESORTS		
-	$\sum_{i=1}^{n}$			CARD	K-22/(0)	
	NS			GRADE	III	
$\Lambda$				ZONE	RUGBY	
12	M/ S			ZONE REF.	K 22	
K	X			CO-ORD.	H,20	
				PLOT #	63B	
	-			SURVEY #	144	
1.0		Z	NAME OF THE PROPERTY	SURVET#	144	
1.1	NAME		PREMDEEP RESORTS			
1.2	HISTORIC NAM BUILT IN	ſE	THE PALMS 1901 - 1945			
2.0			AREA (SQ. MTS.)			
2.1	PLOT AREA BUILT-UP AREA	Δ	1805.20 510.00 + 268.75			
3.0	BUILT-UP AKE	n	APPROACH			
3.1	ACCESS		Direct access from Kasturba Gandhi road.			
3.2 4.0	DIST. FR. RLY.	STN.	0.58 kms. OWNERSHIP			
4.0	PAST OWNER(S	S)	Pheroza V. Bhiladwala			
4.2	PRESENT OWN		Pramila Pradeep Raut			
4.3 5.0	LEASE STATUS	>	01.05.1953 to 30.04.1983 USAGE			
5.1	PAST USAGE		Residential			
5.2	PRESENT USAC	ЭE	Lodging and Boarding			
<b>6.0</b> 6.1	ARCHITECTUR	AT	LISTING CRITERIA & REFERENCE Situated on a small plot abutting Kasturba Gandhi road and sloping	gradually from wost	to past, the layout consists of	
	DESCRIPTION		the main bungalow (conserved and being used as part of the hotel) landscaped garden. The main bungalow is a modest sized structure typologies in the area. The rooms are arranged in an 'L'-shaped fas result of this completes the built form as a rectangle. The verandah glazing above. The building has a hipped roof with a linear ridge lin room and the verandah.	e with a unique planfo hion and the part fror is enclosed with mas	rm deviating from the typical at verandah formed as a sonry upto sill level and	
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B	HISTORIC C	CONTEXT=C	
6.3	FINAL GRADE					
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matherar	/ Field Surveys		
7.0			ARCHITECTURAL SYSTEMS IN THE STRU	-		
7.1 7.2	FOUND. & PLIN WALLS	JTH	Stepped laterite foundation. Plinth in coursed laterite - plastered an Loadbearing in coursed laterite, plastered and painted.	d painted.		
7.2	FLOOR					
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets roofing. Segmental relieving arched openings with TW frames, glazed case part timber panelled shutters for doors.	ment shutters for win	dows and part glazed and	
7.6	STEPS		Coursed laterite construction, plastered.			
7.7	DECO. ELEMEN INTERIORS	NTS &	Projecting architrave and keystone on the arched openings.			
<b>8.0</b> 8.1	FORM		TRANSFORMATION			
8.1	STRUCTURE		Detached additions in the site layout. None			
8.3	FINISHES		Plastering and painting of walls.			
<b>9.0</b> 9.1	STRUC. STABII	JTY	PRESENT STATUS Fair			
9.1	MAINTENANCI		Fair			
<b>10.0</b> 10.1	CONSERVATIO DEVELOPMEN		<b>REMARKS</b> A unique typology, built form and setting contributing to the charact the site relate satisfactorily to the old structure. No scope for further			

LO	OCATION P	N MH/RA/410102/K-23/(0)/2000	RIVIE	RA HOTEL		
		and a stand and the stand	CARD	K-23/(0)		
	NZ		GRADE	II-B		
A			ZONE	RUGBY		
1			ZONE REF.	K 23		
K K	A		CO-ORD.	G-H,20-21		
			PLOT #	63A		
			SURVEY #	143		
1.0		NAME OF THE PROPERTY				
1.1 1.2	NAME HISTORIC NAME	RIVIERA HOTEL PART OF PINTO'S INTERNATIONAL / ALEXANDRA HOTEL / SA	AVOY HOTEL / PART	OF REGAL HOTEL		
1.3 2.0	BUILT IN	1875 AREA (SQ. MTS.)				
2.0	PLOT AREA	8397.20				
2.2	BUILT-UP AREA	1619.58 + 401.92				
3.0	ACCESS	APPROACH Direct access from Kasturba Gandhi road and Kotwal road.				
3.1 3.2	DIST. FR. RLY. STN	0.60 kms.				
4.0		OWNERSHIP				
4.1	PAST OWNER(S)	Pinto / D. D'souza Santos / Khan Bahadur Vikaji Pirojshah Bhivan	diwala / Dr. H. Koyaji /	Jagdish Mohanlal Sharma		
4.2	PRESENT OWNER(S)         Dayaben Eshwarlal Sharma           LEASE STATUS         01.05.1953 to 30.04.1983					
5.0	LEASE STATES	USAGE				
5.1	PAST USAGE Lodging and Boarding					
5.2	PRESENT USAGE	Lodging and Boarding LISTING CRITERIA & REFERENCE				
6.1	ARCHITECTURAL DESCRIPTION	Originally part of the 'Pinto's International Hotel', the present Rivier developed in Matheran. It was a hotel exclusively for the Parsees a 'Alexandra Hotel'. The plot is situated at the junction of Kasturba G to the south-east. The layout consists of six old and two new build pool and pavilion (on the eastern edge of the plot) set on terraces courtyards in between them. Each building has a different orientat type of openings, etc. but on the whole the cluster of buildings forr form, and scale. All buildings have a linear planform with rooms in The largest and the oldest building are without clerestorey windows a	and was later manager Gandhi road and Kotwa ings, some small ancil levelled off from the to ion and different detail ns a cohesive and con a row and full length f oms with clerestorey v	d independently as I road and slopes gradually lary buildings, a swimming pography forming interlinked ing in terms of railing design, gruent mass in terms of ront and/or rear verandahs. vindows and a linear hipped		
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E	HISTORIC C	CONTEXT=B		
6.3	FINAL GRADE	II-B				
6.4 6.5	LISTER/ REVIEWER REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	n / Field Surveys			
<b>7.0</b>		ARCHITECTURAL SYSTEMS IN THE STRU				
7.1	FOUND. & PLINTH	Stepped laterite foundation. Plinth in coursed laterite - some painte		and painted.		
7.2	WALLS	Loadbearing in coursed laterite, some painted and some plastered				
7.3 7.4	FLOOR ROOF	Minton tiles flooring in the buildings and stone and china mosaic p TW purlin rafter roof structure with manglore tiles roofing in some	· ·			
7.5	KOOP         Two pulling rate fool structure with mangiore titles fooling in some buildings & G.1. sneets fooling in some buildings.           OPENINGS         Some segmental relieving arched openings some semicircular relieving arched openings and some rectangular openings with TW frames, glazed casement shutters for windows, timber panelled shutters for doors and glazed ventilators.					
7.6	STEPS	Coursed laterite construction, plastered some with curved and oth	ers with straight step g	uards.		
7.7	DECO. ELEMENTS INTERIORS					
8.0	2022	TRANSFORMATION				
8.1 8.2	FORM STRUCTURE	2/3 new buildings added on the western end of the plot, swimming None	pool and pavilion add	ed on the eastern edge.		
8.3	FINISHES	Plastering & painting, some door & window shutters changed, stor	ne paving in courtyards	s & changes in landscape.		
9.0		PRESENT STATUS				
9.1	STRUC. STABILITY	Good				
9.2	MAINTENANCE	Good				
10.0 10.1	CONSERVATION & DEVELOPMENT	REMARKS In spite of each building having a different orientation and diversity together as one. A fairly good effort at preserving the old structure sensitively within them. Future developments must relate sensitive on the site.	s and layout and integ	rating the new additions		



LO	OCATION	PIN	MH/RA/410102/L-01/(0)/2000	KE	EPSAKE			
	$\sum$			CARD	L-01/(0)			
	NZ	¢ A		GRADE	II-B			
A			LIHINA	ZONE	BRIGHTLANDS			
4	N V			ZONE REF. L 01				
E E	A			CO-ORD.	C-D,22			
L L				PLOT # 32A, 32B				
4	L'			SURVEY #	186,185			
1.0		-	NAME OF THE PROPERTY					
1.1 1.2 1.3	NAME HISTORIC NAM BUILT IN	1E	KEEPSAKE POONA PAYING GUEST HOUSE 1854 - 1900					
2.0			AREA (SQ. MTS.)					
2.1	PLOT AREA BUILT-UP AREA	А	7472.00 +7486.7 726.19 + 348.37					
3.0			APPROACH					
3.1 3.2	ACCESS DIST. FR. RLY.	STN	Cobbled path off King Edward road. 2.00 kms.					
4.0	DIST. TR. RET.	5111.	OWNERSHIP					
4.1	PAST OWNER(S		R. H. Pandit K.R. Pandit					
4.2 4.3	PRESENT OWNER(S)         K.R. Pandit           LEASE STATUS         01.05.1953 to 30.04.1983							
5.0			USAGE					
5.1 5.2	PAST USAGE PRESENT USAC	GE.	Residential Lodging and Boarding					
6.0	TREBERT OB/RC	JL	LISTING CRITERIA & REFERENCE					
6.1	ARCHITECTURAL DESCRIPTION This property near Charlotte lake is at one of the most privileged locations on the western edge of the hill. The lat consists of a main bungalow, three smaller buildings now being used as guest houses and remnants of a formal garden set on a site sloping westwards. The west facing, single storeyed main bungalow has an impressive leng fairly level open foreground and overlooks a magnificent view. It has a typical linear planform with a central living room flanked on both sides by two bedrooms and a full length front verandah. The two bedrooms on the south a the inner bedroom on the north project out in the rear. The bedroom on the extreme southern end has a half-hexagonal bay windo projection. The verandah is partly enclosed and the central entrance steps also have a half-hexagonal profile. T building has a pitched roof with a gable end on the north and a hipped end on the south corresponding to the se octagonal profile of the external wall. The other buildings on the site are comparatively more humble in scale, has							
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC (	CONTEXT=B			
6.3 6.4	FINAL GRADE	WER	II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant					
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran					
<b>7.0</b> 7.1	FOUND. & PLIN	ITH	ARCHITECTURAL SYSTEMS IN THE STRUC Stepped laterite foundation. Plinth in coursed laterite - plastered and					
7.2	WALLS		Loadbearing in coursed laterite, plastered and painted.					
7.3	FLOOR ROOF		China mosaic flooring TW purlin rafter roof structure with Manglore tiles on G.I. sheets.					
7.5	OPENINGS		Semicircular and pointed Gothic arched openings with TW frames, g glazed and timber panelled shutters for doors. Glazing in the arched	•	utters for windows and part			
7.6	STEPS		Coursed laterite construction, plastered and painted.					
7.7	DECO. ELEMENTS & C.I. railing on the verandah. Patterned glazing in the arched portion of the openings. INTERIORS							
8.0			TRANSFORMATION					
8.1 8.2	FORM STRUCTURE		New blocks added on the site at a later date.					
8.3	FINISHES		Plastering and painting of walls.					
<b>9.0</b> 9.1	STRUC. STABIL	ITV	PRESENT STATUS Fair					
9.1	MAINTENANCE		Fair					
<b>10.0</b> 10.1	CONSERVATIO		REMARKS Landmark location and impressive planform. The structure and its s use is conducive to the structures. Detached additions on the site sl					
	DEVELOPMEN	1	structures and should relate sensitively to all the buildings and the fo					

Image: Construction of the second s	LC	OCATION	PIN	MH/RA/410102/L-02/(0)/2000	SETHNA COTTAGE		
Image: Constraint of the second sec		$\sum_{i=1}^{n}$		And	CARD	L-02/(0)	
Image: Constraint of the set of		NZ			GRADE		
CO-ORD         D,12           Image: Color of the second	A				ZONE	BRIGHTLANDS	
PLOT #         217           NAME         NAME OF THE PROPERTY           1.1         NAME         SETINA COTTAGE           1.2         HISTORIC NAME         SETINA COTTAGE           1.3         BUILTIN         1001-1446           2.0         ARFA (SQ, MTS.)           2.1         PLOT AREA         3163.0           2.2         BUILTIN         1001-1446           3.0         Cobled path of King Edward road.           2.1         PAST OWNER(S)         Lob mask           3.1         ACCLSS         Cobled path of King Edward road.           3.2         DIST, PR, RLV, SINI         1.00 kms.           4.0         OWNERNIIP           4.1         PAST OWNER(S)         Hamaba Pesionj Sefna (Zaveri Brothers and Co. PvL Ltd.           5.1         PAST USAGE         Residential           6.2         PRESENT USAGE         Residential           6.4         ACCHITECTURAL         Located at any the worstom digo of the hilt. The plot has allochark scienting with a prohiloged view and is also beaf social plot cosis of the hilt. The plot has allochark scienting with a prohiloged view and is also beaf social plot cosis of the hilt. The plot has allochark scienting with a prohiloged view and is allowed with his now being used as servaria's quarters and is in a very poor state of manhonglaw and an antillapy block pard of which is now being used asi	4	M/ V			ZONE REF.	L 02	
Image: Setter	E S	Z		The second se	CO-ORD.	D,12	
10         NAME OF THE PROPERTY           11.1         NAME         SETHNA COTTAGE           12.4         HISTORIC NAME         SETHNA COTTAGE           13.8         BUILTIN         1901-1945           2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         3163.30           2.2         BUILTIN         1901-1945           2.3         OUT AREA         419.75           3.0         APPROACH           3.1         ACCESS         Cobbiol op and King Edward road.           3.2         DIST.FR. RLY.STN.         1.30 kms.           4.0         PAST OWNER(S)         Hamabal Prestonji Sethna / Zavne Borbare and Co. Pvt. Ltd.           4.1         PAST OWNER(S)         Hamabal Prestonji Sethna / Zavne Borbare and Co. Pvt. Ltd.           4.3         LLASL STATUS         190.71912 to 80.72011         50           5.0         DESCRIPTION         Exectential         Exectential           6.1         ARCHITECTURAL         Decated along the westand accents of to some cleaning in the foni and rate file optic is thickly wooded. The layout consists of a main bungalow ward an is alto buelling borbare and in a layout consists of a main bungalow and a null enght foni to wrandow. The isoma form the reat or ed which has new and a full length foni ward set of the joint is building binder dot.           6.2 <t< th=""><th></th><th></th><th></th><th></th><th>PLOT #</th><th>217</th></t<>					PLOT #	217	
11.1     NAME     SETHINA COTTAGE       12.2     HISTORIK NAME     SETHINA COTTAGE       13.1     RUILTIN     1901-1945       20     AREA (SQ, MTS.)       21.2     BUILT IV     1901-1945       2.0     AREA (SQ, MTS.)       2.1.2     BUILT IV     149.75       3.0     ACCESS     Cobied path of King Edward read.       2.1     DIST, RR, RI, Y, STN.     1.80 kms.       4.0     OWNER(S)     Hamabal Pestonji Sethina (Zaveri factoria)       4.1     PAST OWNER(S)     Hamabal Pestonji Sethina (Zaveri factoria)       4.3     LEASE STATUS     180 kms.       5.1     PAST USAGE     Residential       6.2     PRESENT OWNER(S)     Residential       6.1     ARCHITECTURAL DESCRIPTION     Residential       6.1     ARCHITECTURAL DESCRIPTION     LISTINC CRITERIA & REFERENCE       6.2     SIGNIBCANCLI     HISTORIC SIGNIFICANCE-C       6.3     HISTORIC CONTEXT-C     HISTORIC CONTEXT-C		J			SURVEY #	184	
12       HISTORIC NAME       SETHMA COTTAGE         13       BULT-IN       1991-1945         2.0       PIGT AREA       3183.30         2.1       PIGT AREA       3183.30         2.2       BULT-UP AREA       419.75         3.0       APPROACH       31         3.1       ACCESS       Cobbled path of King Edward road.         3.2       DIST. FR. RLY, STN       1.60 kms.         4.0       WINERSHIP         4.1       PAST OWNER(S)       Harnabai Pestonj Edwhard Toad.         4.2       PRESENT OWNER(S)       Kabroz Zavei         4.3       LEASE STATUS       19.01.1912 to 18.01.2011         5.0       USAGE       Residential         5.2       PRESINT OWNER(S)       Residential         5.2       PRESINT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL       Located along the western edge of the hill, the fold has a landmark setting with a privileged view and is also itself         sear first Divisor Save altached Unisor Save altached Unisor and manufanzy block path of which is now being oued as earons to guardow into a land the same formal landscaping. The western divisor on yor state of manufanzy block path of which is now been converted inta a kicknew fold yor yor state of manufanzy. Field Surveys	1.0			NAME OF THE PROPERTY			
13       RULT IN       1901-1945         20       AREA (SQ, MTS.)         21       PLOT AREA       3163.30         22       RULT-LUP AREA       419.75         30       APPROACH       316         31       ACCESS       Cobbled path of King Edward road.         32       DIST.FR. RLY.SIN.       1.80 kms.         40       OVERENTIP       1.80 kms.         41       PAST OWNER(S)       Hamabai Pestonji Selmo/ Zaveri         4.3       LEASH STATUS       19.01.1912 to 18.01.2011         5.0       PAST OWNER(S)       Residential         5.2       PRESENT OWNER(S)       Residential         5.2       PRESENT USAGE       Residential         5.2       PRESENT OWNER(S)       Residential         5.2       PRESENT OWNER(S)       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL       Located adong the western edge of the hill, the plot has a landmark setting with a privileged view and is at the set of maintenance. The west facing single stocky work of the adon dycal in plantom with the equalization come clearing in the forn and rear the burgadow is very single and plantom with the equalization come clearing in the forn and rear the burgado with the set of adiatestor ons in a vest facing single stocky work of the hill, theyelot plantom come clearing in the root anore	1.1			SETHNA COTTAGE			
2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         3163.30           2.2         BULT-LP AREA         419.75           3.0         Cabled path of King Edward road.           3.1         ACCESS         Cabbled path of King Edward road.           3.2         DIST. FR. RLY. STN.         1.80 kms.           4.1         PAST OWNER(S)         Homebal Pestonji Sehna / Zaveri Brohers and Co. Pvt. Ltd.           4.2         PRESENT OWNER(S)         Homebal Pestonji Sehna / Zaveri Brohers and Co. Pvt. Ltd.           4.3         LEASE STATUS         18.00.1912 to 18.01.2011           5.0         USAGE         Residential           5.2         PRSIENT USAGE         Residential           5.2         PRSIENT USAGE         Residential           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Located along the western edge of the hil, the pict has a landmark setting with a privaleged view and is also itel.           6.1         ARCHITECTURAL DESCRIPTION         Located along the western edge of the sile phote graduatity to the west and anclarp. Nockey of main burg alow is very simple and typical in planform with three equal size rooms in a now and full length front verandah. The verandah vertooks into a lairly leveled open foreground with some formal landscaping. The building has a simple linear gable ended plitched roof. <tr< th=""><th></th><th></th><th>1E</th><th></th><th></th><th></th></tr<>			1E				
2.2     BUILT-UP AREA     419.75       3.0     ACCESS     Cobbled path of King Edward road.       3.1     ACCESS     Cobbled path of King Edward road.       3.2     DIST, FR, RLY, STN.     1.80 kms.       4.0     OWNERSHIP       4.1     PAST OWNERKS,     Hamaba Pestonj Sethna / Zaveri Brothers and Co. Pvt. Ltd.       4.2     PRESENT OWNERKS,     Kishore Zaveri       4.3     LEASE STATUS     19.01.1912 to 18.01.2011       5.0     State Status     USAGE       5.1     PAST USAGE     Residential       6.0     LISTING CRITERIA & REFERENCE       6.1     ARCHITECTURAL DESCRIPTION     Located along the western edge of the hill, the jot has a landmark setting with a privileged view and is also itself       6.1     ARCHITECTURAL DESCRIPTION     Located along the western edge of the hill, the jot has a landmark setting in the fort on and an and rear the briet of the plot is thickly wooded. The layout consists of a main bungalow and an and an and rear the briet of the plot is thickly wooded. The layout consists of a main bungalow is and a nuclearging in the store of an early block part of which is now been converted in the a simple innear view poor state of maintenance. The west facing single storegy of main bungalow is very simple and typical in planform with three equal sized roans in a store is a simple innear simple innear direscript for simple and descript for simple was a simple linear simple innear simple							
3.0         APPROACH           3.1         ACCESS         Cobbled path of King Edward road.           3.2         DIST, FR. RLY, STN.         1.00 kms.           40         OWNERSHIP           4.1         PAST OWNER(S)         Hamabal Pestonij Steriner Zaveni Rothers and Co. Pvt. Ltd.           4.2         PRESENT OWNER(S)         Histore Zaveni           4.3         LEASE STATUS         150.11912 to 18.01.011           5.0         PAST USAGE         Residential           5.2         PRESENT OKAGE         Residential           5.2         PRESENT OKAGE         Residential           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Located along the western edge of the hill, the plot has a landmark setting with a privilaged view and is also itself seen from Louisa Point. The site sloppes gradually to the west and except ones in the front and rear her bot is hickly world. The issue consists of a maintenance. The west facing single storeyed main variance. The variand hand typical in planting livesloppe and sull length plott ap and to which is now being used as servarts' quarters and is in a very poor state of maintenance. The west facing single storeyed main a kitchen. The variandh and typical in planting livesloppe and sull assor was a duallength front variant. The rooms have attached toilets and dressing rooms in the rear one of which has now been converted in a kitchen. The variandh and livesloppi world. The istourous anot a full length front varanda. Har Kitida Linkuella + Ar			٨	3163.30			
3.1     ACCESS     Cobbled path of King Edward road.       3.2     DIST. FR. RLY. STN.     1.80 kms.       4.0     OWNERSHIP       4.1     PAST OWNER(S)     Hamabal Pestonji Settina / Zaveli Brothers and Co. Pvt. Ltd.       4.2     PRESENT OWNER(S)     Kishore Zaveli       4.3     LEASE STATUS     19.01.19/12 to 18.01.2011       5.0     ELASE STATUS     19.01.19/12 to 18.01.2011       5.0     Residential     E.       5.1     PAST USAGE     Residential       5.2     PRESENT UNAGE     Residential       6.0     LISTING CRITERIA & REFERENCE       6.1     ARCHITECTURAL DESCRIPTION     Located along the western edge of the hill, the plot has a landmark setting with a privileged view and is also itself setting with a data and an an and an and an and an and an and an and a broid set of the blot is thickly wooded. The layout consists of a main bungalow its and an and an and an and an and a broid set of the blot is thickly wooded. The layout consists of a main bungalow its and a non-bung of the lang in glot storego of main bungalow is way simple and typical in planform with three equal seaf concerns in the rear one of maintenance. The wester dang single storego of main bungalow is the as a simple linear gable ended plathed root.       6.2     SIGNIFICANCE     HISTORIC SIGNIFICANCE-C     HISTORIC CONTEXT=C       6.3     RNAL GRADE     III     HISTORIC SIGNIFICANCE-C     HISTORIC CONTEXT=C       6.4     LISTER REVIEWERR     Ar. Ki	-	BUILT-UP ARE	A				
4.0         OWNERSHIP           4.1         PAST OWNER(S)         Hamabai Pestonji Setfina / Zaveli Brothers and Co. Pvt. Ltd.           4.2         PRESENT OWNER(S)         Kishore Zaveli           4.3         LEASE STATUS         19.01.1912 to 18.01.2011           5.0         USAGE         Residential           5.1         PAST USAGE         Residential           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Located along the western edge of the hill, the plot has a landmark steting with a privileged view and is also itself onto mouse and except for some clearings in the forth and rear the rest of the plot is thickly wooded. The layout consists of a main bungadow and an ancillary block part of which is now being used as servarial quarters and is in a very poor stated maintenance. The west facing single storeyed main a kitchen. The verandah overlooks into a fairly levelled open foreground with some formal landscaping. The building has a simple linear gable ended pitched roof.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE         HISTORIC CONTEXT=C           6.3         FINAL GRADE         III         Ar. Kiridia Unwalla + Ar. Suneeta Samant         E           6.4         LISTER/ REVEWER         Ar. Kiridia Unwalla + Ar. Suneeta Samant         E           6.5         REFERENCES         Mulcingal Records / Nation (1903-04/) / D1937/ Books on Matheran / Field Surveys         E	3.1			Cobbled path of King Edward road.			
4.1       PAST OWNER(S)       Hamabal Pestopi Sethna / Zaveri Brothers and Co. Pvt. Ltd.         4.2       PRESENT OWNER(S)       Kishore Zaveri         4.3       LEASE STATUS       19.07.1912 to 18.01.2011         5.0       USAGE       Pesidential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL, DESCRIPTION       Located along the western edge of the hill, the plot has a landmark setting with a privileged view and is also itself seen from Louisa Point. The site slopes gradually to the west and except of some clearings in the front and rear the rest of the plot is thickly wooded. The layout consists of a main bungdow and a naclillary block part of which is no bungdow is very simple and typical in planform with three equal sized rooms in a row and a full langth front verandab. The rooms have attached toilets and dressing rooms in the rear one of which has now been converted inti a kitchen. The verandah overdook sinto a larity levelled open foreground with some formal landscaping. The building has a simple linear gable ended pitched roof.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC CONTEXT=C         6.3       FINAL GRADE       III       Histope laterite fourballs how for yooks on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       Trup unin rafter roof structure with GL sheets roofing.		DIST. FR. RLY.	STN.				
4.2       PRESENT OWNER(S)       Kishore Zaveri         4.3       LEASE STATUS       19.01.1912 to 18.01.2011         5.0       VEXAGE       Residential         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL       Located along the western edge of the full, the plot has a landmark setting with a privileged view and is also itself         9.1       DESCRIPTION       Located along the western edge of the full, the plot has a landmark setting with a privileged view and is also itself         9.1       DESCRIPTION       Located along the western edge of the full, the plot has a landmark setting with a privileged view and is also itself         9.2       SIGNIFICANCE       Located along the very simple and typical in planform with three equal sized coms in a rew and a full length front very and and. The rooms have attached to lettes and dressing rooms in the rear one of which has new been converted int a kitchen. The verandan overfooks into a fairly levelled open foreground with some formal landscaping. The building has a simple linear gable ended pitched roof.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC CONTEXT=C         6.3       FINAL GRADE       III       Edetode full durinds. Infinith in coursed latefite exposed and pointed.         7.0       CO       ARCHITECTURAL SYSTEMS IN THE STRUCT		PAST OWNER(S	(2				
5.0         USAGE           5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Residential           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Located along the western edge of the hill, the piot has a landmark setting with a privileged view and is also itself           seen from Louisa Policy         Located along the western edge of the hill, the piot has a landmark setting with a privileged view and is also itself           asen from Louisa Policy         Located along the western edge of the hill, the piot has a landmark setting with a privileged view and is also itself           asen from Louisa Policy         Located along the western edge of the hill, the west and except for some clearings in the front and rear the rest of the plot is thickly wooded. The layout consists of a main bungalow and an ancillary block part of which is now been convected mint bungalow is very simple and typical in planform with three equal sized rooms in a row and a full length front verandah. The rooms have eattached builtest and dressing rooms in the rear one of which has now been convected int a kitchen. The verandah overlooks into a fainy levelled open foreground with some formal landscaping. The building has a simple linear gable ended pitched roof.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=C         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=C           6.3         FINAL GRADE         III         ArcHITECTURAL SYSTEMS IN THE STRUCTURE         The OUND. & PLINTH         Stepped la	4.2	PRESENT OWN	ER(S)	Kishore Zaveri			
S.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Located along the western edge of the hill, the plot has a landmark setting with a privileged view and is also itself         6.1       ARCHITECTURAL DESCRIPTION       Located along the western edge of the hill, the plot has a landmark setting with a privileged view and is also itself         6.1       ARCHITECTURAL DESCRIPTION       Located along the western edge of the hill, the plot has a landmark setting with a privileged view and is also itself         6.1       ARCHITECTURAL DESCRIPTION       Located along the western edge of the hill, the plot has a landmark setting with a privileged view and is also itself         6.1       ARCHITECTURAL DESCRIPTION       Located along the western edge of the hill, the plot has a landmark setting with a privileged view and is also itself         6.2       SIGNIFICANCE       HistoRICCNCE       HistoRICCNCE         6.3       FINAL GRADE       III         6.4       LISTER/ REVIEWER       Ar. Kiridia Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Bocks on Matheran / Field Surveys         7.0       ARCHITECTURAL Supped laterite londation. Plinth in coursed laterite - exposed and pointed.		LEASE STATUS	5				
5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Located along the western edge of the hill, the plot has a landmark setting with a privileged view and is also itself seen from Louisa Point. The site slopes gradually to the west and except for some cleanings in the front and rear the seen from Louisa Point. The site slopes gradually to the west and a nan allary block part of which is in now being used as servants' quarters and is in a very poor state of maintenance. The west facing single storeyed main bungalow is very simple and typical in planform with three equal sized rooms in a row and a full length front werandah. The rooms have attached tollets and dressing rooms in the rear one of which has now been converted inti a kitchen. The verandah overlooks into a fairly levelled open foreground with some formal landscaping. The building has a simple linear gable ended pitched root.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC SIGNIFICANCE=C         6.3       FINAL GRADE       III         6.4       LISTEX/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite, plasteride and painted.         7		PAST USAGE					
6.1       ARCHITECTURAL DESCRIPTION       Located along the western edge of the hill, the plot has a landmark setting with a privileged view and is also itself seen from Louisa Point. The site slopes gradually to the west and except for some clearings in the front and rear the seen from Louisa Point. The site slopes gradually to the west and except for some clearings in the front and rear the seen from Louisa Point. The site slopes gradually to the west and except for some clearings in the front and rear the seen from Louisa Point. The site slopes gradually to the west and except for some clearings in the front and rear the seen from Louisa Point. The site slopes gradually to the west and except for some clearings in the front and rear the plang of the plot is thickly wooded. The layout consists of a main bungalow and a null length front verandah. The rooms have attached tollets and dressing rooms in the rear one of which has now been converted int a kitchen. The verandah overfooks into a fairly levelled open foreground with some formal landscaping. The building has a simple linear gable ended pitched roof.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       III       III         6.4       LISTER/ REVIEWER       Ar. Kirida Unwalla + Ar. Suneeta Samant       E.5         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.1       FOUND & RECHITECTURAL SYSTEMS IN THE STRUCTURE         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR <th></th> <th></th> <th>GE</th> <th></th> <th></th> <th></th>			GE				
DESCRIPTION         seen from Louisa Point. The site slopes gradually to the wast and except for some clearings in the front and rear the rest of the plot is thickly wooded. The layout consists of a main bungalow and an ancillar block part of which is now being used as servants' quarters and is in a very poor state of maintenance. The weed lacing single storeyed main bungalow is very simple and typical in planform with three equal sized rooms in a row and a full length front weranda. The rooms have attached toilets and dressing rooms in the rear one of which has now been converted tim a kitchen. The verandah overlooks into a fairly levelled open foreground with some formal landscaping. The building has a simple linear gable ended pitched roof.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=C         HISTORIC CONTEXT=C           6.3         FINAL GRADE         III           6.4         LISTER/REVIEWER         Ar. Kiridia Unwalla + Ar. Suneeta Samant           6.3         REFERENCES         Municipal Records / Mag (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHIFECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.           7.2         WALLS         Loadbearing in coursed laterite. plastered and painted.           7.3         OPENINGS         Rectangular openings with TW frames, glazed casement shutters for windows, timber panelled shutters for doors and glazed venilators.           7.6         STEPS         Coursed laterite construction,							
6.3       FINAL GRADE       III         6.4       LISTER/ REVIEWER       Ar. Kiriida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND & PLINTH       Stepped laterite foundation. Plint in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite - plastered and painted.         7.3       FLOOR       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Rectangular openings with TW frames, glazed casement shutters for windows, timber panelled shutters for doors and glazed ventilators.         7.6       STEPS       Coursed laterite construction, exposed and pointed.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Fair         10.0       REMARKS       Ionspicuous landmark along the western edge of the hill. The bungal		DESCRIPTION		rest of the plot is thickly wooded. The layout consists of a main bun being used as servants' quarters and is in a very poor state of main bungalow is very simple and typical in planform with three equal siz verandah. The rooms have attached toilets and dressing rooms in t a kitchen. The verandah overlooks into a fairly levelled open foregr	galow and an ancillar tenance. The west fa ed rooms in a row an he rear one of which	y block part of which is now icing single storeyed main id a full length front has now been converted into	
6.4       LISTER/REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Rectangular openings with TW frames, glazed casement shutters for windows, timber panelled shutters for doors and glazed ventilators.         7.6       STEPS       Coursed laterite construction, exposed and pointed.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC, STABILITY       Fair         9.2       MAINTENANCE       Fair         10.0       REMARKS       10.1       CONSERVATION & A conspicuous landmark along the western edge of the hill. The bungalow has no remarkable architectural qualities. </th <th>6.2</th> <th></th> <th></th> <th>HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B</th> <th>HISTORIC (</th> <th>CONTEXT=C</th>	6.2			HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B	HISTORIC (	CONTEXT=C	
6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Rectangular openings with TW frames, glazed casement shutters for windows, timber panelled shutters for doors and glazed ventilators.         7.6       STEPS       Coursed laterite construction, exposed and pointed.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Fair         9.2       MAINTENANCE       Fair         9.1       CONSERVATION &       A conspicuous landmark along the western edge of the hill. The bungalow has no remarkable architectural qualities.			WED				
7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       TW purlin rafter roof structure with G.I. sheets roofing.         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Rectangular openings with TW frames, glazed casement shutters for windows, timber panelled shutters for doors and glazed ventilators.         7.6       STEPS       Coursed laterite construction, exposed and pointed.         7.7       DECO. ELEMENTS & INORE       None         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Fair         10.0       REMARKS       10.1         10.1       CONSERVATION & A conspicuous landmark along the western edge of the hill. The bungalow has no remarkable architectural qualities.			W LK		/ Field Surveys		
7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       TW purlin rafter roof structure with G.I. sheets roofing.         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Rectangular openings with TW frames, glazed casement shutters for windows, timber panelled shutters for doors and glazed ventilators.         7.6       STEPS       Coursed laterite construction, exposed and pointed.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Fair         10.0       REMARKS         10.1       CONSERVATION & A conspicuous landmark along the western edge of the hill. The bungalow has no remarkable architectural qualities.			L				
7.3       FLOOR         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Rectangular openings with TW frames, glazed casement shutters for windows, timber panelled shutters for doors and glazed ventilators.         7.6       STEPS       Coursed laterite construction, exposed and pointed.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Fair         10.0       REMARKS         10.1       CONSERVATION & A conspicuous landmark along the western edge of the hill. The bungalow has no remarkable architectural qualities.			ITH		pointed.		
7.5       OPENINGS       Rectangular openings with TW frames, glazed casement shutters for windows, timber panelled shutters for doors and glazed ventilators.         7.6       STEPS       Coursed laterite construction, exposed and pointed.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Fair         9.2       MAINTENANCE       Fair         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Fair         9.1       Conspicuous landmark along the western edge of the hill. The bungalow has no remarkable architectural qualities.         10.1       CONSERVATION &       A conspicuous landmark along the western edge of the hill. The bungalow has no remarkable architectural qualities.	7.3	FLOOR					
7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE       Fair         10.0       REMARKS         10.1       CONSERVATION &       A conspicuous landmark along the western edge of the hill. The bungalow has no remarkable architectural qualities.	-			Rectangular openings with TW frames, glazed casement shutters f	or windows, timber pa	anelled shutters for doors	
INTERIORS       DECO. ELEMENTS & INTERIORS         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Fair         10.0       REMARKS         10.1       CONSERVATION &       A conspicuous landmark along the western edge of the hill. The bungalow has no remarkable architectural qualities.	7.6	STEPS					
8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE         Fair         10.0       REMARKS         10.1       CONSERVATION & A conspicuous landmark along the western edge of the hill. The bungalow has no remarkable architectural qualities.	7.7		NTS &				
8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE         Fair         10.0       REMARKS         10.1       CONSERVATION & A conspicuous landmark along the western edge of the hill. The bungalow has no remarkable architectural qualities.		FORM					
9.0         PRESENT STATUS           9.1         STRUC. STABILITY         Fair           9.2         MAINTENANCE         Fair           10.0         REMARKS           10.1         CONSERVATION & A conspicuous landmark along the western edge of the hill. The bungalow has no remarkable architectural qualities.	8.2	STRUCTURE		None			
9.1         STRUC. STABILITY         Fair           9.2         MAINTENANCE         Fair           10.0         REMARKS           10.1         CONSERVATION &         A conspicuous landmark along the western edge of the hill. The bungalow has no remarkable architectural qualities.		FINISHES					
9.2     MAINTENANCE     Fair       10.0     REMARKS       10.1     CONSERVATION & A conspicuous landmark along the western edge of the hill. The bungalow has no remarkable architectural qualities.		STRUC STARI	JTY				
10.1 CONSERVATION & A conspicuous landmark along the western edge of the hill. The bungalow has no remarkable architectural qualities.	-						
					<u>_</u>		
	10.1				ngalow has no remar	kable architectural qualities.	

Image: Construction of the second s	LO	OCATION	PIN	MH/RA/410102/L-03/(0)/2000		J'S FOREST ODGE		
GRADE         II-B           COVERED         BRIGHTLANDS           COVERED         BRIGHTLANDS           COVERED         COVERED           COVERD         D,21           PLOT #         26           SURVEY #         183           10         NAME OF THE PROPERTY           11         HINTORIC NAME         POPERT LODGE           12         HINTORIC NAME         POPERT LODGE           13         BUILT IN         1894-1867           20         AREA (SQ.MTS.)         21           21         HUT IN PAREA         21768-40           22         REIL TO PAREA         21768-40           23         AREA (SQ.MTS.)         21           24         PROSENT CONVERS)         5. A Shin/ Sharnicis Astarary Ravial Sharnicis as and sone.           4.0         OWNERSHIP         4.1           4.1         PAST OWNERS)         5. A Shin/ Sharnicis Astarary Ravial Sharnicis as and sone.           5.1         PAST USAGE         Residential           5.2         PREST TUSAGE         Residential           6.3         ARCHITECTURAL         SCRIPTION           10.4         LEXENT TUSAGE         Residential           2.2         SIGNINE		$\sum_{i=1}^{n}$			CARD	L-03/(0)		
ZONE         REF.         L 03           CO-ORD.         D,21           PLOT #         26           SURVEY #         183           10         NAME OF THE PROPERTY           11         NAME           12         HISTORIC NAME           13         BUILT IN           14         HISTORIC NAME           20         PLOT AREA           21         PLOT AREA           22         BUILT UP AREA           23.0         DECKSTS           24         PLOT AREA           25         BUILT UP AREA           26         PLOT AREA           27         BUILT UP AREA           28         ACCESS           29         DOT AREA           20         DECKSTS           21         PLOT AREA           22         BUILT UP AREA           23         DIST. RR IV STN           24         PRESENT OWNER(S)           25         PRESENT OWNER(S)           26         ACCHTECTURAL           27         PRESENT OWNER(S)           28         PRESENT OWNER(S)           29         PRESENT OWNER(S)           20         DECKST		NZ			GRADE			
CO-ORD.         D,21           LOG         NAME OF THE PROPERTY           1         NAME OF THE PROPERTY           13         BUILT IN           14         HISTORIC NAME           17         HISTORIC NAME           18         PRIMARY #           19         HISTORIC NAME           19         PRIMARY #           20         AREA (SQ.MTS.)           21         PLOT AREA           21         BUILT-UP AREA           21         BUILT-UP AREA           21         BUILT-UP AREA           21         BUILT-UP AREA           22         BUILT-UP AREA           23         DISTORIC NAME           24         PLASTORIC NAME           25         BUILT-UP AREA           24         PLASTORIC NAME           25         PRESENT OWNER(S)           26.0         ACCESS           27         PRESENT OWNER(S)           28.1         ALVAROR           29.2         PRESENT OWNER(S)           21.1         PAST USAGE           22.2         PRESENT OWNER(S)           21.1         PAST USAGE           22.2         PRESENT OWNER(S)	A		<b>.</b>		ZONE	BRIGHTLANDS		
PLOT #         26           10         NAME OF THE PROPERTY         183           11         NAME         MADPU'S FOREST LODGE         184           12         HISTORIC NAME         FOREST LODGE         184           13         HISTORIC NAME         FOREST LODGE         184           20         AREA         21788.40         21788.40           21         BUILT P. AREA         21788.40         21788.40           22         DIST, F.R. N.J., STN         100 kms.         OWNERSHIP           4.1         PAST OWNER(S)         S. A. STIM / Shanidas Askaran / Ravial Shanidas and sons.         4.4           4.2         PESETT OWNER(S)         S. A. STIM / Shanidas Askaran / Ravial Shanidas and sons.         4.5           5.1         PAST OWNER(S)         S. A. STIM / Shanidas Askaran / Ravial Shanidas and sons.         4.6           6.0         LISTING CUTTERIA & REFERENCE         0.103.107 r 007           5.1         PAST USAGE         Residential           6.2         PRESETT USAGE         Residential           6.4         ACHTIFECTURIAL         Set antest thing this forest antimy structures. The ravial structure is the task an a single work of the structure in the ravia angle work of the structure in the ravia angle work of the structure is the stask an a single bind find this now enclosed with all hing	17	M/ V			ZONE REF.	L 03		
Image: state of the s	E E	A			CO-ORD.	D,21		
1.0         NAME OF THE PROPERTY           1.1         NAME         MADHUS FOREST LODGE           1.2         HISTORIC NAME         FOREST LODGE           1.3         BUILT IN         1845 - 1867           2.0         AREA (SQ, MTS.)         2           2.1         PLOT AREA         21768.40           2.2         BUILT IV ARIA         21768.40           3.0         ARCEA (SQ, MTS.)           2.1         DIST. FR. RLY, STN.         1.0 homs.           4.0         OWNERSHIP           4.1         PAST OWNERS)         S.A. Shah / Shantdas Askeran / Ravial Shantdas and sons.           2.2         PRESENT OWNERS)         Mode Marginey Vibridan Singh           4.3         LEASE STATUS         O106.1967 to 30.07.1987           5.4         PAST USAGE         Residential           5.2         PRESENT OWNERS)         Residential           5.2         PAST USAGE         Residential           6.4         ACHTECTURAL         Set amidst thickly forested environs the well kept loyoul consists of the main bungalow is angues house, a kitchen and inging block and a few analing structures. The sound which angue on beard one on ender one and a langing witches in the constrained of the building cotternally on the ander song a building high the sound beard as panels in himband mangues in the pane singing in a langing witches in t			PLOT #	26				
I.I.         NAME         MADPUS FORESTLODGE           1.2         HISTORIC NAME         FOREST LODGE           2.0         INULTIN         1864-1867           2.1         PLOT AREA         21768-40           2.2         BUILT-UP AREA         21768-40           2.2         BUILT-UP AREA         21768-40           2.2         BUILT-UP AREA         21768-40           2.2         BUILT-UP AREA         21768-40           3.0         Cobbed path off McPherson road.         30           3.2         DIST, RR.RY, STN.         1.80 Ame.           4.0         OWNER(S)         S.A. 5hah / Shantdes Askaran Revisial Shantides and sons.           4.1         PAST OWNER(S)         Madru Wranjan / Whandrag Singh         4.3           4.3         LEASE STATUS         01.09.1967 to 30.07.1997         USAGE           5.0         PAST USAGE         Residential         LISTING CRITERIA & REFERENCE           6.0         ACCHITECTURAL         DESCRIPTION         Set and thickly torested environs the well kept lagoul consists of the main bungalow, a guest house, a kitchen and place mode as a lapped on do var incore and a law flagh in the order grands or in grands and galoe ended prambal order. The archital grand to an a law and a lapped on do var incore and law flagh in the order grands or in grands and by pawe simple and typical in planotmater of the des		L'		SURVEY #	183			
1.2     HISTORIC NAME.     FOREST LODGE       1.3     RUILT IN     1854-1867       2.0     AREA (SQ, MTS.)       2.1     PLOT AREA     21768-60       2.2     BUILT-UP AREA     21768-60       3.1     ACCESS     Cobled path off MdPhenon road.       3.2     DIST, FR, RU, STN.     1.60 kms.       4.0     OWNERSHIP       4.1     PAST OWNER(S)     S. A Shah / Shanleda Askaran / Ravial Shanidaa and sons.       4.2     PRESENT OWNER(S)     Madhu Minapin Vibhdra Singh       4.3     LEASE STATUS     0163 1967 to 30.07.1997       5.4     PAST USAGE     Residential       6.6     INSTING CRITERIA & REFERENCE       6.1     ACCHITECTURAL     DESCRIPTION       5.2     PRESPAT USAGE     Residential       6.4     ACCHITECTURAL     Sea andist Unique in the trasment of the delaring single stronged mini burgalow, a guest house, a kitchen arc       6.4     ACCHITECTURAL     Sea andist Unique in the trasment of the delaring single stronged mini burgalow, a guest house, a kitchen arc       6.4     BECKINFTION     Sea andist Unique in the trasment of the delaring single stronged mini burgalow, a guest house, a kitchen arc       6.4     LISTECTURAL     Sea andist Unique in the trasment of the ordist on guide stronged mini burgalow is angle and pipical in plandim of the analysing anoff. The analysis stronged min the north-e	1.0			NAME OF THE PROPERTY	<u> </u>			
1.3       BULT IN       1984-1967         2.0       AREA (SQ, MTS.)         2.1       PLOT AREA       21788.40         2.2       BULT-UP AREA       21788.40         3.0       ACCESS       Cobbied path off McPherson road.         3.1       ACCESS       Cobbied path off McPherson road.         3.2       DIST, RR, RY, STN, RIN, STN, TR, RUY, STN, 160 kms.       OWNERSHIP         4.1       PAST OWNER(S)       S. A. Shah / Shanidsa Askaran / Ravial Shanidsa and sons.         4.2       PRESENT OWNER(S)       S. A. Shah / Shanidsa Sharafaran / Ravial Shanidsa and sons.         4.3       LEAST STATUS       0.10.81967 to 30.07.1997         5.0       USAGE       Residential         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Residential         6.1       ARCHITECTURAL DESCRIPTION       Set amdist thickly forested environs the well keys layout consists of the main bungalow, is simple and bysical in the bulk interpretent of the deata in the pick interpretent layout able and the analy shaped in origoning is atoreyed main bungalow, is simple and bulk of the sing and human interpretent of the deata in the sing and bungalow, a guest house, a kitchen and a full length wide from the roads and that high clear gia panels in three framework. The bulk of the sing and human interpretent of the deata in the sing and bysical in three sing and bulk and bysis insing a simple bulk interpretent of the deata	1.1							
2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       21788.40         2.2       BULT-UP AREA       814.25         3.0       Cobbled path off McPresson road.         3.2       DIST. FR. RLY. STN.       1.60 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       S. A. Shah / Shentlads Askaran / Ravial Shantidas and sons.         4.2       PRESENT OWNER(S)       Madth. Minapina Vibbadia Singin,         4.3       LEASE STATUS       01.08.1967 to 30.07.1997         5.0       PAST USAGE       Residential         5.1       PAST USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL       Bet amidst thickly forested environs the well keyl layout consists of the main bungalow, a guest house, a kitchen an a full length wide for verandash which is now enclosed with full height clear glass panels in there framework. The building has a hipped roof over the retranser. Another comis attached to the building clear glass panels in there framework. The building has a hipped roof over the retranser. Another comis attached to the building externally on the northexest come which has a retracting each othere and they have simple linear plan forms with rooms in a row. full length front verandata and gable ended pitched roots.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B         6.3       FINAL GRADE	-		E					
2.1       PLOT AREA       21768.40         2.2       BUILT-UPAREA       B14.25         3.0       ACCESS       Cobbled path off McPherson road.         3.1       ACCESS       Cobbled path off McPherson road.         3.2       DIST. FR. RLY. STN.       1.60 kms.         4.0       OWNER(S)       S. A. Shah / Shantidas Asuarn/ Ravial Shantidas and sons.         4.1       PAST OWNER(S)       S. A. Shah / Shantidas Asuarn/ Ravial Shantidas and sons.         4.2       PRESENT OWNER(S)       Madhu Niranjan /Ubhadra Singh         4.3       LIASK STATUS       01.06.1997 to 30.07.1997         5.0       USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHTECTURAL       Bet amithick forested environs the well kept layout consists of the main bungalow, a guest house, a kitchen and planform bunging with adving single storeyed main bungalow is simple and bysical in planform bunging. It has a central with full height clear glas panels in timber framework. The building has a hipped rod over the rooms and the wardlaw, whith jult height clear glas panels in timber framework. The south storing statement of the destatement of the destatemon on the store an a full length well stopl		BUILTIN						
2.2     BUILT-UP AREA     814.25       3.0     APROACH       3.1     ACCESS     Cobbled path off McPherson road.       3.2     DIST. FR. RLY. STN.     1.60 kms.       4.0     OWNERSHIP       4.1     PAST OWNER(S)     S. A. Shah / Sharidas Askaran / Ravilal Shanidas and sons.       4.2     PRISENT OWNER(S)     Meduh insign / Whatdas Singh       4.3     LEASE STATUS     01.08.1997 to 30.07.1997       5.0     Song     USAGE       5.1     PAST USAGE     Residential       5.2     PRESENT USAGE     Residential       5.2     PRESENT USAGE     Residential       6.1     ACCHITECTURAL     Description with thick forested environs the well kept layout consists of the main bungalow, a guest house, a kitchen an a ful length wide for streamath which is no use outh leang single storeyed main bungalow is simple and bylical in planform but unique in the treatment of the detailing. It has a contral living finding use in there are an oriented facility diffect claser gause based on projection over the entrance. Another norm at activation to the single claser gause in there are are oriented facility diffect claser gause based on projection over the entrance. Another norm at activation to the single activation to the single class parked on there and they have simple linear plan forms with norms in a row, lul length front verandars and gable ended pictual code.       6.2     SIGNIFICANCE     HISTORIC SIGNIFICANCE=B     HISTORIC CONTEXT=B       6.3     RPNAL GADE	-	DI OT ADEA						
3.0         APPROACH           3.1         ACCESS         Cobbied path off MP-Person road.           3.2         DIST, FR. RLV, STN.         1.60 kms.           4.0         COWNER(S)         S.A. Shah / Shahtidas Aran / Ravial Shahtidas and sons.           4.1         PAST OWNER(S)         S.A. Shah / Shahtidas Aran / Ravial Shahtidas and sons.           4.2         PRESENT OWNER(S)         S.A. Shah / Shahtidas Aran / Ravial Shahtidas and sons.           4.3         LEASE STATUS         O1.08.1967 to 30.07.1997           5.0         Extension of the state of the s			4					
3.1       ACCESS       Cobbled path off McPherson road.         3.2       DIST. FR. RLY. STN.       1.60 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       S. A. Shah / Shahi/disa Askaran / Ravial Shantidas and sons.         4.2       PRESENT OWNER(S)       Madu Misrian Vibbada Singh         4.3       LEASE STATUS       01.08.1967 to 30.07.1997         5.0       USAGE       5.1         5.1       PAST USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Set anidst hickly forested environs the well kept layout consists of the main bungalow, a guest house, a kitchen an a full length wide front venadial writch: iton owne closed with full height clear gass pathe in the projection on either side an a full length wide front venadia writch: iton owne closed with full height clear gass pathe in the projection or wer the entance. Another room is attached to the building extendials and gable ended pitched roofs.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE-B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=B         6.3       FINAL GRADE       ILB       Ar. Kritida Unwalia + Ar. Suneeta Samant       Ar. Kritida Unwalia + Ar. Suneeta Samant         6.4       LISTER REVIEWER       Ar. Kritida Unwalia + Ar. Suneeta Samant       Ar. Kritida Unwalia + Ar. Suneeta Samant         6.4       LISTER REVI								
3.2     DIST. FR. RLY. STN.     1.60 kms.       4.0     OWNERSHIP       4.1     PAST OWNER(S)     S. A. Shah / Shanidas Askaran / Ravial Shanidas and sons.       4.2.     PRESENT OWNER(S)     Machu Miranjan / Wohadra Singh       4.3.     LEASE STATUS     01.06.167 to 30.07.1997       5.0     Construction     USAGE       5.1     PAST USAGE     Residential       6.0     Residential     Residential       6.1     ARCHITECTURAL DESCRIPTION     Set amids thickly forested environs the well kept layout consists of the main bungalow is simple and typical in plancom bur unque in the reatment of the dealing. It has a central living Tarked by one bedrocom on ether scien and a full length wide front verandah which is now enclosed with full height class pastes in timber framework. The buiking has a hipped toor over the rooms and the verandah, whitis pitch hiercoregrade in the front by agale ended projection over the entrance. Another room is attached to the buiking externally on the north-seal corner which has a detached paramidar ion?       6.2     SIGNIFICANCE     HISTORIC SIGNIFICANCE=B     HISTORIC INTEGRITY=B     HISTORIC CONTEXT=B       6.3     FINAL GRADE     IL-B     Ar. Kirdia Unwalls + Ar. Suneeta Samant       6.4     LISTER / REVIEWER     Ar. Kirdia Unwalls + Ar. Suneeta Samant       6.5     REFERENCES     Municiopatherotin / Reviewers Min (1903-04) / DP 1997 / Books on Matheran / Field Surveys       7.0     ARCHITECTURAL     Londbearing in couread lat	-	ACCESS						
4.1       PAST OWNER(S)       5. A Sheh / Shanidas Askaran / Ravidal Shanidas and sons.         4.2       PRESENT OWNER(S)       Medatu Narajau (Vibadra Singh         4.3       LEASE STATUS       01.08.1967 to 30.07.1997         5.0       USAGE       USAGE         5.1       PAST USAGE       Residential         6.2       PRESENT USAGE       Residential         6.1       ARCHITECTURAL DESCRIPTION       Set amidst thickly forested environs the well kept layout consists of the main bungalow, a guest house, a kitchen and dining block and a few ancillary structures. The south facing single storeyed main bungalow is simple and typical In planform but unique in the treatment of the detailing. It has a central living flanked by one bedroom on either side an a tull length wide front verandah which is now enclosed with full height clear glass panels in timber framework. The building has a hipped rof over the rooms and the verandah, with its pitch intercepted in the front by a gable ended projection over the entrance. Another room is attached to the building each other and they are simple linear plan forms with rooms in a row, full length front verandahs and gable ended pitched roofs.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=B         6.3       FIANA GRADE       IL-B       Ar. Krinda Unwalla + Ar. Suneeta Samant       Ar. Suneeta Samant         7.4       A. Kortida Unwalla + Ar. Suneeta Samant       Ar. Corrido (190 / 91987 / Books on Matheran / Field Surveys	3.2	DIST. FR. RLY.	STN.	1.60 kms.				
4.3       LEASE STATUS       01.08.1967 to 30.07.1997         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Set amidst mickly forested environs the well kept layout consists of the main bungalow, a guest house, a kitchen and dring block and a few anolling structures. The south facing single storeyed main bungalow is simple and typical planform but unique in the treatment of the detailing. It has a central information is mighted to by one bedroom on either side an a full length wide front veranda. which is pushes in timber formerwich. The south facing is planes in timber formerwich. The veranda viron is statched to the building externally on the north-east corner which has a detached pyramidal roof. The ancillary structures in the rear are oriented facing each other and they have simple linear plan forms with rooms in a row, full length front verandash and gable ended pitched roofs.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC CONTEXT=B         6.3       FINAL GRADE       II-B         6.4       LISTER REVIEWER       Ar. Kindid Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Mag (1903-04) / 0P 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped lateritie folgatatelarite , plastered and pai	4.0			OWNERSHIP				
4.3       LEASE STATUS       01.08.1967 to 30.07.1997         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Set amidst thickly forested environs the well kept layout consists of the main bungalow, a guest house, a kitchen and dring block and a few ancillary structures. The south facing single storeyed main bungalow is simple and typical in paramombut unique in the treatment of the destailing. It has a central living flanked by one bedrom on either side an a full length wide front verandah with is in the interpretent of the destailing. It has a central living flanked by one bedrom on either side an a full length wide front verandah, with is pitch interpretent by a gable ended projection over the entrance. Another from sin a row, full length front verandah, with is pitch interpretent by a gable ended projection over the entrance. Another from sin a row, full length front verandahs and gable ended pitched roofs.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B         6.3       FINAL GRADE       II-B         6.4       LISTER/ REVIEWER       Ar. Kirida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Manicipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURLAL SYSTEMS IN THE STRUCTURE         7.1       FOUD3. & PLINTH       Stepped laterite foun	-							
5.0         USAGE           5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Residential           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Set antidist thickly forsted environs the well kept layout consists of the main bungalow, a guest house, a kitchen and a full length wide fortor veranda which is now enclosed with full height elde anges panels in timber framework. The building has a hipped roof over the rooms and the verandah, whith sight intercepted in the front by a gable ended projection over the entrance. Another room is attached to the building externality on the north-east corner which has a detached pyraimidal root. The ancillary structures in the rear are oriented facing each other and they have simple linear plan forms with rooms in a row, full length front verandah whith sight intercepted in the front by a gable ended projection over the entrance. Another room is attached to the building externality on the north-east corner which has a detached pyraimidal root. The ancillary structures in the rear are oriented facing each other and they have simple linear plan forms with rooms in a row, full length front verandah whit Supped (1993-04) / DP 1987 / Books on Matheran / Field Surveys           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=8         HISTORIC CONTEXT=8           6.3         FINAL GRADE         ILB           6.4         LISTERK RESTE         Manifold Invalla + Ar. Suneeta Samant           6.5         REFERENCES         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>								
5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Residential           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Set amidst thickly forested environs the well kept layout consists of the main bungalow, a guest house, a kitche an a full length wide front verandah which is now enclosed with full heading single storayed main bungalow is simple and typical in planform but unique in the treatment of the detailing. It has a central living flanked by one bedroom on either side an a full length wide front verandah which is now enclosed with full heading externally on the north-east corner which has a detached pyramidal roof. The ancillary structures in the rear are oriented facing each other and they have simple linear plan forms with rooms in a row, full length front verandahs and gable ended pitched roofs.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B           6.3         FINAL GRADE         III-B         Ar. Kirida Unwalla + Ar. Suneeta Samant           6.4         LISTEK / REVIEWER         Ar. Kirida Unwalla + Ar. Suneeta Samant           6.5         REFERENCES         Municipal Records / Mag (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Steped laterifs found.           7.2         WALLS         Loadbearing in coursed laterife, plastered and painted.           7		LEASE STATUS						
5.2         PRESENT USAGE         Residential           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Est aniolst thickly forested environs the well kept layout consists of the main bungalow, a guest house, a kitchen and diring block and a few ancillary structures. The south facing single storeyed main bungalow is simple and typical in planform but unique in the treatment of the detailing. It has a central living finked by one bedroom on either side an a full length wide front vernadah which is now enclosed with full height clear glass panels in timber framework. The building has a hipped roof over the rorons and the vernadah, with is glinched by one bedroom on either detached pyramidal roof. The ancillary structures in the rear are oriented facing each other and they have simple linear plan forms with rooms in a row, full length front verandahs and gable ended pitched roofs.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC CONTEXT=B           6.3         FINAL GRADE         II-B         HISTORIC CONTEXT=B           6.4         LISTER/ REVIEWER         Ar. Kirida Unwalla + Ar. Suneeta Samant         6.5           6.5         REFERENCES         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterift foundation. Plinth in foroused laterifte - plastered and painted.           7.2         WALLS         Loadbearing in coursed laterifte - plastered a		PASTUSAGE						
6.1       ARCHITECTURAL DESCRIPTION       Set amidst thickly forested environs the well kept layout consists of the main bungalow, a guest house, a kitchen and dining block and a few ancillary structures. The south facing single storeyed main bungalow is simple and typical in a full length wide front verandah which is now enclosed with living flanked by one bedroom on either side an a full length wide front verandah which is now enclosed with living flanked by one bedroom one either side an a full length wide front verandah which is now enclosed with living flanked by agable ended projection over the entrance. Another room is attached to the building externally on the north-east corner which has a detached pyramidat oro. The anoillary structures in the rear are birch intercepted in the front are due facility agath.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=B         6.3       FINAL GRADE       ILB         6.4       LISTER REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records/ Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped lateritie foundation. Plinth in coursed lateritie - plastered and painted.         7.2       WALLS       Loadbearing in coursed lateritie, plastered and painted.         7.3       FLOOR       Terracotta liles         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets covering.			ЪЕ					
DESCRIPTION         dining block and a few ancillary structures. The south facing single storeyed man bungalow is simple and typical in planform but inquice in the treatment of the detailing. It has a central living flanked by one bedrom one either side an a full length wide front verandah which is now enclosed with full height clear glass panels in timber framework. The building has a hipped roof over the rooms and the verandah, with its pitch intercepted in the front by a gable ended projection over the entrance. Another room is attached to the building extensily on the north-east corner which has a detached prize the onthe-stat corner which has a detached prize the intervention of the statement of the detained extensity on the north-east corner which has a detached prize the onthe-stat corner which has a state data the building that and the plane of the statement of the detained extensity on the statement of the detained extensity on the north-east corner which has a detached prize the north-east corner which has a state data the detained prize the intervent of the detained extensity on the statement of the detained extensity on the north-east corner which has a detached the building that and the statement of the detained extensity on the statement of the detained extensity inthe detained extensity on the detained extensity on the detained	6.0			LISTING CRITERIA & REFERENCE				
6.3         FINAL GRADE         II-B           6.4         LISTER REVIEWER         Ar. Kirtida Unwalla + Ar. Suneeta Samant           6.5         REFERENCES         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.           7.2         WALLS         Loadbearing in coursed laterite, plastered and painted.           7.3         FLOOR         Terracotta tiles           7.4         ROOF         TW purin rafter roof structure with G.I. sheets covering.           7.5         OPENINGS         Semicircular arched openings with TW frames, double leaf shutters for windows inner glazed casement and outer timber louvered shutters.           7.6         STEPS         Coursed laterite construction, plastered and painted.           7.7         DECO. ELEMENTS & Decorative fascia along eaves and decorative timber louvers on shutters.           8.0         TRANSFORMATION           8.1         FORM         Verandah enclosed at a later date.           8.2         STRUCTURE         None           8.3         FINISHES         Plastering and painting of walls.           9.0         PRESENT STATUS           9.1         STRUC. STABILI				planform but unique in the treatment of the detailing. It has a central a full length wide front verandah which is now enclosed with full heig building has a hipped roof over the rooms and the verandah, with its projection over the entrance. Another room is attached to the buildin detached pyramidal roof. The ancillary structures in the rear are orie	living flanked by ond off clear glass panel pitch intercepted in g externally on the n nted facing each oth	e bedroom on either side and s in timber framework. The the front by a gable ended orth-east corner which has a ter and they have simple		
6.3         FINAL GRADE         II-B           6.4         LISTER REVIEWER         Ar. Kirtida Unwalla + Ar. Suneeta Samant           6.5         REFERENCES         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.           7.2         WALLS         Loadbearing in coursed laterite, plastered and painted.           7.3         FLOOR         Terracotta tiles           7.4         ROOF         TW purin rafter roof structure with G.I. sheets covering.           7.5         OPENINGS         Semicircular arched openings with TW frames, double leaf shutters for windows inner glazed casement and outer timber louvered shutters.           7.6         STEPS         Coursed laterite construction, plastered and painted.           7.7         DECO. ELEMENTS & Decorative fascia along eaves and decorative timber louvers on shutters.           8.0         TRANSFORMATION           8.1         FORM         Verandah enclosed at a later date.           8.2         STRUCTURE         None           8.3         FINISHES         Plastering and painting of walls.           9.0         PRESENT STATUS           9.1         STRUC. STABILI	62	SIGNIFICANCE			HISTORIC			
6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       Terracotta tiles         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets covering.         7.5       OPENINGS       Semicircular arched openings with TW frames, double leaf shutters for windows inner glazed casement and outer timber louvered shutters.         7.6       STEPS       Coursed laterite construction, plastered and painted.         7.7       DECO. ELEMENTS & INTERIORS       Decorative fascia along eaves and decorative timber louvers on shutters.         8.0       TRANSFORMATION         8.1       FORM       Verandah enclosed at a later date.         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Excellent								
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7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       Terracotta tiles         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets covering.         7.5       OPENINGS       Semicircular arched openings with TW frames, double leaf shutters for windows inner glazed casement and outer timber louvered shutters.         7.6       STEPS       Coursed laterite construction, plastered and painted.         7.7       DECO. ELEMENTS & INTERIORS       Decorative fascia along eaves and decorative timber louvers on shutters.         8.0       TRANSFORMATION         8.1       FORM       Verandah enclosed at a later date.         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Excellent         10.0       REMARKS       Excellent the road must remain unobstructed. Detached extensions may be provided in the north and west of the structure, the road must remain unobstructed. Detached extensions may be provided in the north and west of the structure, the road must remain unobstructed. Detached extensions may be provided in the north and west of	6.5	REFERENCES						
7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       Terracotta tiles         7.4       ROOF       TW puflin rafter roof structure with G.I. sheets covering.         7.5       OPENINGS       Semicircular arched openings with TW frames, double leaf shutters for windows inner glazed casement and outer timber louvered shutters.         7.6       STEPS       Coursed laterite construction, plastered and painted.         7.7       DECO. ELEMENTS & Decorative fascia along eaves and decorative timber louvers on shutters.         8.0       TRANSFORMATION         8.1       FORM       Verandah enclosed at a later date.         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Excellent         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT       Excellent structure and setting representing a unique character. The view of the façade from its foreground and from the road must remain unobstructed. Detached extensions may be provided in the north and west of the structure,								
7.3       FLOOR       Terracotta tiles         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets covering.         7.5       OPENINGS       Semicircular arched openings with TW frames, double leaf shutters for windows inner glazed casement and outer timber louvered shutters.         7.6       STEPS       Coursed laterite construction, plastered and painted.         7.7       DECO. ELEMENTS & InTERIORS       Decorative fascia along eaves and decorative timber louvers on shutters.         8.0       TRANSFORMATION         8.1       FORM       Verandah enclosed at a later date.         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Excellent         10.0       REMARKS         10.1       CONSERVATION & Excellent structure and setting representing a unique character. The view of the façade from its foreground and from the road must remain unobstructed. Detached extensions may be provided in the north and west of the structure,			TH		I painted.			
7.4       ROOF       TW purlin rafter roof structure with G.I. sheets covering.         7.5       OPENINGS       Semicircular arched openings with TW frames, double leaf shutters for windows inner glazed casement and outer timber louvered shutters.         7.6       STEPS       Coursed laterite construction, plastered and painted.         7.7       DECO. ELEMENTS & INTERIORS       Decorative fascia along eaves and decorative timber louvers on shutters.         8.0       TRANSFORMATION         8.1       FORM       Verandah enclosed at a later date.         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Excellent         10.0       REMARKS       Excellent structure and setting representing a unique character. The view of the façade from its foreground and from the road must remain unobstructed. Detached extensions may be provided in the north and west of the structure, the road must remain unobstructed. Detached extensions may be provided in the north and west of the structure, the road must remain unobstructed. Detached extensions may be provided in the north and west of the structure, the road must remain unobstructed. Detached extensions may be provided in the north and west of the structure, the road must remain unobstructed.								
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7.7       DECO. ELEMENTS & INTERIORS       Decorative fascia along eaves and decorative timber louvers on shutters.         8.0       TRANSFORMATION         8.1       FORM       Verandah enclosed at a later date.         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Excellent         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT       Excellent structure and setting representing a unique character. The view of the façade from its foreground and from the road must remain unobstructed. Detached extensions may be provided in the north and west of the structure,	7.5	OPENINGS			for windows inner gl	azed casement and outer		
INTERIORS       TRANSFORMATION         8.0       TRANSFORMATION         8.1       FORM       Verandah enclosed at a later date.         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE       Excellent         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT       Excellent structure and setting representing a unique character. The view of the façade from its foreground and from the road must remain unobstructed. Detached extensions may be provided in the north and west of the structure,	7.6	STEPS		Coursed laterite construction, plastered and painted.				
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10.1         CONSERVATION & DEVELOPMENT         Excellent structure and setting representing a unique character. The view of the façade from its foreground and from the road must remain unobstructed. Detached extensions may be provided in the north and west of the structure,								
				Excellent structure and setting representing a unique character. The the road must remain unobstructed. Detached extensions may be put	ovided in the north a	0		

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SURVEY #         1           1.0         NAME OF THE PROPERTY           1.1         NAME         EVERGREEN           1.2         HISTORIC NAME         EVERGREEN           1.3         BUILT IN         1901 - 1945           2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         1711.50           2.2         BUILT-UP AREA         277.77           3.0         APPROACH           3.1         ACCESS         Cobbled path off King Edward road.           3.2         DIST. FR. RLY. STN.         1.65 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         Nanu N. Bharucha and Mehrabi N. Bharucha / Mehrabai N. Bharucha           4.2         PRESENT OWNER(S)         Khurshed Pherozsha Bhivandiwala, etc.           4.3         LEASE STATUS         27.12.1911 to 26.12.2010           5.0         SUSAGE         Residential           5.2         PRESENT USAGE         Residential           5.2         PRESENT USAGE         Residential           6.1         ARCHITECTURAL         The layout consists of the main bungalow and servants quarters and a private point set on a plot along edge of the hill and stoping westwards. The east facing single storeyed main bungalow is a modest an structure with a subtastraially high plinth				
I.0         NAME OF THE PROPERTY           1.1         NAME         EVERGREEN           1.2         HISTORIC NAME         EVERGREEN           1.3         BUILT IN         1901 - 1945           2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         1711.50           2.2         BUILT-UP AREA         277.77           3.0         APPROACH           3.1         ACCESS         Cobbled path off King Edward road.           3.2         DIST. FR. RLY. STN.         1.65 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         Nanu N. Bharucha and Meherbai N. Bharucha / Meherbai N. Bharucha           4.2         PRESENT OWNER(S)         Khurshed Pherozsha Bhivandiwala, etc.           4.3         LEASE STATUS         27.12.1911 to 26.12.2010           5.0         USAGE           5.1         PAST USAGE         Residential           5.2         PRESENT OWNER(S)         Residential           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL         The layout consists of the main bungalow and servants quarters and a private point set on a plot along edge of the hill and sloping westwards. The east facide as a result of the topography of the sitia is is simple and symmetrical with a central living ro	33			
1.1       NAME       EVERGREEN         1.2       HISTORIC NAME       EVERGREEN         1.3       BUILT IN       1901 - 1945         2.0       AREA (SQ, MTS.)         2.1       PLOT AREA       1711.50         2.2       BUILT-UP AREA       277.77         3.0       APPROACH         3.1       ACCESS       Cobbled path off King Edward road.         3.2       DIST. FR. RLY. STN.       1.65 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Nanu N. Bharucha and Meherbai N. Bharucha / Meherbai N. Bharucha         4.2       PRESENT OWNER(S)       Khurshed Pherozsha Bhivandiwala, etc.         4.3       LEASE STATUS       27.12.1911 to 26.12.2010         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL       The layout consists of the main bungalow and servants quarters and a private point set on a plot along edge of the hill and sloging westwards. The east facing single storeyed main bungalow is a modest an structure with a substantially high plinth on the western facade as a result of the topography of the site is simple and symmetrical with a central briogiction over the ast acing single storeyed main bungalow is a modest				
1.2       HISTORIC NAME       EVERGREEN         1.3       BUILT IN       1901 - 1945         2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       1711.50         2.2       BUILT-UP AREA       277.77         3.0       APPROACH         3.1       ACCESS       Cobbled path off King Edward road.         3.2       DIST. FR. RLY. STN.       1.65 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Nanu N. Bharucha and Meherbai N. Bharucha / Meherbai N. Bharucha         4.2       PRESENT OWNER(S)       Khurshed Pherozsha Bhivandiwale, etc.         4.3       LEASE STATUS       27.12.1911 to 26.12.2010         5.0       USAGE       Residential         5.1       PAST USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL       The layout consists of the main bungalow and servants quarters and a private point set on a plot along edge of the hill and sloping westwards. The east facing single storeyed main bungalow is a modest ar structure with a substantially high plinth on the western facade as a result of the topography of the site is simple and symmetrical with a central briogictio veradah is also enclosed but recessed as a result of the projecting out at the is also enclosed but recessed as a result of the projecting out at the is alaso has a smail central projecting out at the rear veran				
2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       1711.50         2.2       BUILT-UP AREA       277.77         3.0       APPROACH         3.1       ACCESS       Cobbled path off King Edward road.         3.2       DIST. FR. RLY. STN.       1.65 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Nanu N. Bharucha and Meherbai N. Bharucha / Meherbai N. Bharucha         4.2       PRESENT OWNER(S)       Khurshed Pherozsha Bhivandiwala, etc.         4.3       LEASE STATUS       27.12.1911 to 26.12.2010         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and servants quarters and a private point set on a plot along redge of the hill and shoping westwards. The east facing single storeyed main bungalow is a modest ar structure with a substantially high plinth on the western facade as a result of the topography of the site is is simple and symmetrical with a central living room flanked by one bedroom on either side with attact front (projecting out at the front). The rear verandah is full length and enclosed with a central living room flanked by one bedroom one either				
2.1       PLOT AREA       1711.50         2.2       BUILT-UP AREA       277.77         3.0       APPROACH         3.1       ACCESS       Cobbled path off King Edward road.         3.2       DIST. FR. RLY. STN.       1.65 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Nanu N. Bharucha and Meherbai N. Bharucha / Meherbai N. Bharucha         4.2       PRESENT OWNER(S)       Khurshed Pherozsha Bhivandiwala, etc.         4.3       LEASE STATUS       27.12.1911 to 26.12.2010         5.0       USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and servants quarters and a private point set on a plot along edge of the hill and sloping westwards. The east facing single storeyed main bungalow is a modest an structure with a substantially high plinth on the western facade as a result of the topography of the site is simple and symmetrical with a central living room flanked by one bedroom on either side with attach front (projecting out at the front). The rear verandah is full length and enclosed with a central projecting toilet blocks on the two ends. The east basic as a small central projecting toilet blocks on the two ends. The east basic as a small central projecting toilet blocks on the two ends. The east basic as a small central projecting tooilet horeof is intercepted centrality at the I ended pr				
3.0       APPROACH         3.1       ACCESS       Cobbled path off King Edward road.         3.2       DIST. FR. RLY. STN.       1.65 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Nanu N. Bharucha and Mehrbai N. Bharucha / Meherbai N. Bharucha         4.2       PRESENT OWNER(S)       Khurshed Pherozsha Bhivandiwala, etc.         4.3       LEASE STATUS       27.12.1911 to 26.12.2010         5.0       USAGE         5.1       PRESENT USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and servants quarters and a private point set on a plot along edge of the hill and sloping westwards. The east facing single storeyed main bungalow is a modest ar structure with a substantially high plinth on the western facade as a result of the topography of the site is simple and symmetrical with a central brojecting rout at the front). The rear verandah is full length and enclosed with a central projection verandah is also enclosed but recessed as a result of the topography of the site is also has a small central projection port. The gable ended projection over porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       II-B       A. Kirtida Unwalla + Ar				
3.1       ACCESS       Cobbled path off King Edward road.         3.2       DIST. FR. RLY. STN.       1.65 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Nanu N. Bharucha and Meherbai N. Bharucha / Meherbai N. Bharucha         4.2       PRESENT OWNER(S)       Khurshed Pherozsha Bhivandiwala, etc.         4.3       LEASE STATUS       27.12.1911 to 26.12.2010         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and servants quarters and a private point set on a plot along redge of the hill and sloping westwards. The east facing single storeyed main bungalow is a modest ar structure with a substantially high plinth on the western facade as a result of the topography of the site is simple and symmetrical with a central living room flanked by one bedroom on either side with atcel front (projecting out at the front). The rear verandah is full length and enclosed with a central projectio verandah is also enclosed but recessed as a result of the projecting toilet blocks on the two ends. The also has a small central projection porch. The gable ended pitched roof is intercepted centrally at the I ended projection over the verandah projection and in the front by a smaller gable ended projection over porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=				
4.0       OWNERSHIP         4.1       PAST OWNER(S)       Nanu N. Bharucha and Meherbai N. Bharucha / Meherbai N. Bharucha         4.2       PRESENT OWNER(S)       Khurshed Pherozsha Bhivandiwala, etc.         4.3       LEASE STATUS       27.12.1911 to 26.12.2010         5.0       USAGE         5.1       PAST USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and servants quarters and a private point set on a plot along edge of the hill and sloping westwards. The east facing single storeyed main bungalow is a modest ar structure with a substantially high plinth on the western facade as a result of the topography of the site is simple and symmetrical with a central living room flanked by one bedroom on either side with attact front (projecting out at the front). The rear verandah is full length and enclosed with a central projection verandah is also enclosed but recessed as a result of the projecting toilet blocks on the two ends. The also has a small central projecting porch. The gable ended pitched roof is intercepted centrally at the i ended projection over the verandah projection and in the front by a smaller gable ended projection over porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       Ar. Kirtida Unwalla + Ar. Suneeta Samant       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.4       LISTER/REVIEWER       Ar.				
4.1       PAST OWNER(S)       Nanu N. Bharucha and Meherbai N. Bharucha / Meherbai N. Bharucha         4.2       PRESENT OWNER(S)       Khurshed Pherozsha Bhivandiwala, etc.         4.3       LEASE STATUS       27.12.1911 to 26.12.2010         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and servants quarters and a private point set on a plot along edge of the hill and sloping westwards. The east facing single storeyed main bungalow is a modest are structure with a substantially high plinth on the western facade as a result of the topography of the site is simple and symmetrical with a central living room flanked by one bedroom on either side with attact front (projecting out at the front). The rear verandah is full length and enclosed with a central projection verandah is also enclosed but recessed as a result of the projecting to blocks on the two ends. The also has a small central projection gore, the ended projection over the verandah projection and in the front by a smaller gable ended projection over porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       II-B       Ar. Kirtida Unwalla + Ar. Suneeta Samant       6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys				
4.2       PRESENT OWNER(S)       Khurshed Pherozsha Bhivandiwala, etc.         4.3       LEASE STATUS       27.12.1911 to 26.12.2010         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and servants quarters and a private point set on a plot along edge of the hill and sloping westwards. The east facing single storeyed main bungalow is a modest ar structure with a substantially high plinth on the western facade as a result of the topography of the site is simple and symmetrical with a central living room flanked by one bedroom on either side with attact front (projecting out at the front). The rear verandah is full length and enclosed with a central projection verandah is also enclosed but recessed as a result of the projecting toilet blocks on the two ends. The also has a small central projection projection and in the front by a smaller gable ended projection over porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       II-B         6.4       LISTER/REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant       6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys				
5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and servants quarters and a private point set on a plot along edge of the hill and sloping westwards. The east facing single storeyed main bungalow is a modest ar structure with a substantially high plinth on the western facade as a result of the topography of the site is simple and symmetrical with a central living room flanked by one bedroom on either side with attact front (projecting out at the front). The rear verandah is full length and enclosed with a central projectio verandah is also enclosed but recessed as a result of the projecting toilet blocks on the two werandah is also enclosed but recessed as a result of the projecting toilet blocks on the two ends. The also has a small central projection porch. The gable ended pitched roof is intercepted centrally at the ended projection over the verandah projection and in the front by a smaller gable ended projection over porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       II-B         6.4       LISTER/ REVIEWER       Ar. Kirida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys				
5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and servants quarters and a private point set on a plot along edge of the hill and sloping westwards. The east facing single storeyed main bungalow is a modest ar structure with a substantially high plinth on the western facade as a result of the topography of the site is simple and symmetrical with a central living room flanked by one bedroom on either side with attach front (projecting out at the front). The rear verandah is full length and enclosed with a central projection verandah is also enclosed but recessed as a result of the projecting toilet blocks on the two ends. The also has a small central projecting porch. The gable ended pitched roof is intercepted centrally at the r ended projection over the verandah projection and in the front by a smaller gable ended projection over porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       II-B         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys				
5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and servants quarters and a private point set on a plot along edge of the hill and sloping westwards. The east facing single storeyed main bungalow is a modest ar structure with a substantially high plinth on the western facade as a result of the topography of the site is simple and symmetrical with a central living room flanked by one bedroom on either side with attach front (projecting out at the front). The rear verandah is full length and enclosed with a central projection verandah is also enclosed but recessed as a result of the projecting toilet blocks on the two ends. The also has a small central projecting porch. The gable ended pitched roof is intercepted centrally at the r ended projection over the verandah projection and in the front by a smaller gable ended projection over porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       II-B         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys				
6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and servants quarters and a private point set on a plot along edge of the hill and sloping westwards. The east facing single storeyed main bungalow is a modest ar structure with a substantially high plinth on the western facade as a result of the topography of the site is simple and symmetrical with a central living room flanked by one bedroom on either side with attach front (projecting out at the front). The rear verandah is full length and enclosed with a central projection verandah is also enclosed but recessed as a result of the projecting toilet blocks on the two ends. The also has a small central projecting porch. The gable ended pitched roof is intercepted centrally at the r ended projection over the verandah projection and in the front by a smaller gable ended projection over porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       II-B         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys				
DESCRIPTION       edge of the hill and sloping westwards. The east facing single storeyed main bungalow is a modest ar structure with a substantially high plinth on the western facade as a result of the topography of the site is simple and symmetrical with a central living room flanked by one bedroom on either side with attact front (projecting out at the front). The rear verandah is full length and enclosed with a central projection verandah is also enclosed but recessed as a result of the projecting toilet blocks on the two ends. The also has a small central projecting porch. The gable ended pitched roof is intercepted centrally at the rended projection over the verandah projection and in the front by a smaller gable ended projection over porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       II-B       Ar. Kirtida Unwalla + Ar. Suneeta Samant       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys				
6.3     FINAL GRADE     II-B       6.4     LISTER/ REVIEWER     Ar. Kirtida Unwalla + Ar. Suneeta Samant       6.5     REFERENCES     Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys	<ul> <li>The planform ned toilets in the n and the front</li> <li>front verandah ear by a gable</li> </ul>			
6.4       LISTER / REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys				
6.5 REFERENCES Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys				
7.0 ARCHITECTURAL SYSTEMS IN THE STRUCTURE				
7.1 FOUND. & PLINTH Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.				
7.2         WALLS         Loadbearing in coursed laterite, exposed and pointed externally and plastered and painted internally.           7.3         FLOOR				
7.4 ROOF TW purlin rafter roof structure with manglore tiles roofing.				
7.5 OPENINGS Segmental relieving arched openings with TW frames and glazed casement shutters for windows.				
7.6         STEPS         Coursed laterite construction, exposed and pointed.				
DECO. ELEMENTS & None INTERIORS None				
8.0         TRANSFORMATION           8.1         FORM         None				
8.2 STRUCTURE None				
8.3 FINISHES None				
9.0         PRESENT STATUS           9.1         STRUC. STABILITY         Fair				
9.2     MAINTENANCE     Fair				
10.0 REMARKS				
10.1       CONSERVATION & DEVELOPMENT       Well maintained structure ideal for residential use. Attached extensions not desirable. Detached addit obstruct the view from the structure to the west and should relate sensitively to the existing building in and treatment.				

	CATION	PIN	MH/RA/410102/L-05/(0)/2000	SUMATI VILAS			
	$\sum_{i=1}^{n}$		Contraction of the second	CARD	L-05/(0)		
	LN S S	B		GRADE	III		
A				ZONE	BRIGHTLANDS		
4	N V			ZONE REF.	L 05		
E S	Z	H		CO-ORD.	D,20		
\$		December 1		PLOT #	284		
{	SURVEY # 134						
<b>1.0</b>	NAME		NAME OF THE PROPERTY SUMATI VILAS				
1.1	HISTORIC NAM	ſE	SUMATI VILAS				
1.3	BUILT IN		1901 - 1945				
<b>2.0</b> 2.1	PLOT AREA		AREA (SQ. MTS.) 2073.60				
2.1	BUILT-UP ARE	A	442.21 + 64.54				
3.0			APPROACH				
3.1 3.2	ACCESS DIST. FR. RLY.	STN	Cobbled pat off Bhausaheb Raut marg and the road joining Hermita 1.60 kms.	ige road and McPhers	son road.		
4.0	DIST.TR. RET.	5111.	OWNERSHIP				
4.1	PAST OWNER(S		Shardabai R. Pandit / Ramkrishna H. Pandit, etc.				
4.2	PRESENT OWN		Tara Harishchandra Edwankar 01.08.1948 to 31.07.1978				
5.0			USAGE				
5.1	PAST USAGE	<b>3F</b>	Lodging and Boarding				
5.2 6.0	PRESENT USAG	JE	Lodging and Boarding LISTING CRITERIA & REFERENCE				
6.1	ARCHITECTURAL DESCRIPTION The layout consists of three main buildings (one is double storeyed while the others are single storeyed) and a coup of ancillary structures set on site sloping gradually northwards. The plot is situated at a nodal location very close to Echo Point. The buildings have been developed in phases over a period of time. The west facing double storeyed main building is 'L'-shaped in planform of which the portion on the south is the oldest part, the portion in the centre has been built some time after and the final northern portion is the most recent part in RCC frame construction and double storeyed. The building has a full length front verandah and corresponding balconies on the upper floor. The east facing building (old) to its east is single storeyed and linear in planform with rooms in a row and a full length front verandah. To the south is another small old building which is almost squarish in planform and has a full length front verandah. All the buildings have gable ended pitched roofs intercepted in front by gable ended projections.						
6.2	SIGNIFICANCE	,	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=C		
6.3 6.4	FINAL GRADE	WER	III Ar. Kirtida Unwalla + Ar. Suneeta Samant				
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys			
7.0		ITII	ARCHITECTURAL SYSTEMS IN THE STRU		me plantare development		
7.1 7.2	FOUND. & PLIN WALLS	п	Stepped laterite foundation. Plinth in coursed laterite - some expose Loadbearing in coursed laterite, plastered and painted.	eu anu pointed and so	me plastered and painted.		
7.3	FLOOR		TWI purlin rottor roof attracture with O Laborate according				
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets covering. Semicircular and pointed Gothic arched openings with TW frames a rectangular openings with TW frames and glazed casement shutter		nutters for doors and		
7.6	STEPS		Coursed laterite construction, exposed and pointed.				
7.7	DECO. ELEMEN INTERIORS	NTS &	C.I. railing on verandah.				
<b>8.0</b> 8.1	FORM		TRANSFORMATION None				
8.2	STRUCTURE		None				
8.3	FINISHES		Plastering and painting of walls.				
<b>9.0</b> 9.1	STRUC. STABII	JTY	PRESENT STATUS Fair				
9.2	MAINTENANCI		Fair				
10.0			REMARKS				
10.1	CONSERVATIC DEVELOPMEN		The double storeyed structure with its rather excessive ground floor bearing colour scheme. No scope for further additions and extension		nt proportions and an over		

LO	CATION	PIN	MH/RA/410102/L-06/(0)/2000	THE H	ERMITAGE		
	A			CARD	L-06/(0)		
	< 5 h			GRADE	II-B		
$\Lambda$	1775			ZONE	BRIGHTLANDS		
A	TH S	1					
E	X			ZONE REF.	L 06		
]}	47	and and		CO-ORD.	D-E,20		
1	-11	and the	the second se	PLOT # 10			
5	لار		and the second second	SURVEY #	135		
1.0		-	NAME OF THE PROPERTY	-			
1.1	NAME HISTORIC NAM	1E	THE HERMITAGE THE HERMITAGE AND ST. JOHN'S COTTAGE				
1.3	BUILT IN		1853				
2.0			AREA (SQ. MTS.)				
2.1 2.2	PLOT AREA BUILT-UP AREA	A	2762.50 885.95				
3.0			APPROACH				
3.1 3.2	ACCESS DIST. FR. RLY.	STN	Cobbled path off Maulana Azad road (old- Hermitage road) 1.30 kms.				
<b>4.0</b>	UI31. ГК. KLY.	ыл <b>.</b>	OWNERSHIP				
4.1	PAST OWNER(S		E.G. Fawcett / The Trustees of All Sisters / G. W. Hatch and others	•			
4.2	PRESENT OWN LEASE STATUS		Official Trust of Bombay (The Bombay Diocesan Trust) 01.05.1949 to 30.04.1979				
<b>5.0</b>	LEASE STATUS 01.05.1949 to 30.04.1979 USAGE						
5.1	PAST USAGE		Residential				
5.2 6.0	PRESENT USAC	GE	Holiday Camp LISTING CRITERIA & REFERENCE				
6.1	ARCHITECTURAL DESCRIPTION Originally a residential property, it is now being used as a lodging and boarding facility for school groups, etc. The layout consists of the main bungalow (originally the bungalow of E. G. Fawcett), a wing attached to it, a small chapter servants' quarters, a separate building housing the kitchen and dining area and an ancillary building housing the store, toilets, baths, etc. The buildings are set on terraces levelled off from a site sloping northwards. The west facin single storeyed main bungalow and its wing are similar and squarish in planform with a central living room, rooms around it on three sides concentric to it. The main bungalow has a part front verandah towards the northern side of the front facade whereas the wing has a full length front verandah and both verandahs are without railing. Both buildings have separate pyramidal roofs. The chapel lying to the north is a small linear building with a small entrance porch and a gable ended pitched roof. The other ancillary blocks lie to the east and all the buildings together enclos a spacious courtyard in between them. The buildings are humble in scale with a rather low and uniform eaves level						
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=A		
6.3	FINAL GRADE	WED	II-B				
6.4 6.5	LISTER/ REVIE REFERENCES	WEK	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matherar	/ Field Surveys			
7.0		7/17/1	ARCHITECTURAL SYSTEMS IN THE STRU	CTURE			
7.1	FOUND. & PLIN WALLS	ΠΉ	Stepped laterite foundation. Plinth in coursed laterite - exposed and Loadbearing in coursed laterite, exposed and pointed.	I pointed.			
7.3	FLOOR		Shahabad stone tiles flooring.				
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets roofing. Rectangular openings with TW frames, glazed casement shutters f doors.	or windows and timbe	r panelled shutters for		
7.6	STEPS		Coursed laterite construction, exposed and pointed.				
7.7	DECO. ELEMEN INTERIORS	NTS &	None				
8.0			TRANSFORMATION				
8.1 8.2	FORM STRUCTURE		None None				
8.3	FINISHES		None				
9.0			PRESENT STATUS				
9.1 9.2	STRUC. STABII MAINTENANCI		Fair Fair				
<b>10.0</b> 10.1	CONSERVATIO	)N &	REMARKS Being one of the first five properties developed in Matheran it holds The structure and its environs need regular maintenance. The chap public use. Overall the potential of the site is unexploited.	•			

LC	OCATION	PIN	MH/RA/410102/L-07/(0)/2000	MARIA COTTAGE		
	$\sum_{i=1}^{n}$	1 and	NS 1 AL	CARD	L-07/(0)	
	NZ	5		GRADE	II-B	
A				ZONE	BRIGHTLANDS	
4	N N			ZONE REF.	L 07	
E E	A			CO-ORD.	E-F,20	
				PLOT #	38	
<pre>{</pre>	L'			SURVEY #	129	
1.0			NAME OF THE PROPERTY			
1.1 1.2	NAME HISTORIC NAM	ſE	MARIA COTTAGE NAIRNE'S BUNGALOW			
1.3	BUILT IN		1854 - 1900			
2.0	PLOT AREA		AREA (SQ. MTS.) 21751.90			
2.1 2.2	BUILT-UP AREA	A	898.73			
3.0		+	APPROACH			
3.1 3.2	ACCESS DIST. FR. RLY.	STN	Cobbled path off Bhausaheb Raut marg (old - Gordan road). 1.10 kms.			
4.0	DIST.TR. RET.	511.	OWNERSHIP			
4.1	PAST OWNER(S		Hon. Mr. Rahimtoola M. Sayani / P. C. Kavarana / Hirabhai J. K.	J. Modi / J. K. J. Modi		
4.2	PRESENT OWNER(S)         Bachubhai Brahmabhatt           LEASE STATUS         01.08.1945 to 31.07.1975					
5.0	USAGE					
5.1	PAST USAGE		Residential			
5.2 6.0	PRESENT USAC	ЗЕ	Residential LISTING CRITERIA & REFERENC	F		
6.1	ARCHITECTUR DESCRIPTION	AL	The layout consists of the main bungalow, a guest block, servant building in RCC construction set on a site sloping northwards. Ex the site is quite thickly forested. The north west facing single stor substantially high plinth on the front facade owing to the sloping t asymmetrical planform with a central living room, flanked on both verandah and a linear hipped roof. The bedroom on the extreme the verandah on this end. A grand long flight of steps gracefully of verandah. The front facade wall of the living room projects out sli entrance. The south facing guest block in the rear has a similar liver andah and a gable ended pitched roof. The out house is a sin	cept for the clearings ne eyed main bungalow ha opography. The bungalo sides by two bedrooms south-western end proje urves and widens as it o ghtly as two half hexago near planform with room	ear the buildings the rest of s an impressive length and a ow has a typical but slightly s, an almost full length front ects out in front and closes descends down from the anal bays to emphasize the ns in a row, a full length front	
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=	B HISTORIC C	ONTEXT=B	
6.3	FINAL GRADE		II-B	- * -		
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mather	an / Field Surveys		
7.0	KLI LIKLIVCES		ARCHITECTURAL SYSTEMS IN THE STR			
7.1	FOUND. & PLIN	ITH	Stepped laterite foundation. Plinth in coursed laterite - exposed a			
7.2	WALLS FLOOR		Loadbearing in coursed laterite, exposed and pointed. Minton tiles flooring			
7.3	ROOF		TW purlin rafter roof structure with G.I. sheets roofing.			
7.5	OPENINGS         Semicircular relieving arched openings with TW frames, double leaf shutters for windows - outer glazed casement and inner timber louvered and part glazed and part timber panelled shutters for doors.					
7.6	STEPS		Coursed laterite construction, exposed and pointed.			
7.7	DECO. ELEMEN INTERIORS	NTS &	C.I. railing on verandah of guest block.			
8.0			TRANSFORMATION			
8.1 8.2	FORM STRUCTURE		None None			
8.3	FINISHES		White pointing lines on walls.			
9.0			PRESENT STATUS			
9.1 9.2	STRUC. STABII MAINTENANCI		Fair Fair			
9.2 10.0		-	REMARKS			
10.1	CONSERVATIO DEVELOPMEN		A structure of grand proportions with a unique design of flight of s and regular maintenance. Attached additions are not advisable. ( site fairly distant from the main bungalow but future detached add building, visibility of its facade, foreground facade relationship an	Currently one building is litions must respect the	under construction on the character of the existing	

LO	OCATION PI	N MH/RA/410102/L-08/(0)/2000	BRIGHT	LANDS HOTEL		
			CARD	L-08/(0)		
	NZY		GRADE	II-B		
A			ZONE	BRIGHTLANDS		
4			ZONE REF.	L 08		
5	71		CO-ORD.	F,20-21		
			PLOT #	54A/1, 54A/2, 54A/3		
	J I		SURVEY #	137, 138, 136		
1.0		NAME OF THE PROPERTY				
1.1 1.2	NAME HISTORIC NAME	BRIGHTLANDS HOTEL THE WILDERNESS / ALBERT VICTOR HOTEL				
1.2	BUILT IN	1854 - 1867				
2.0		AREA (SQ. MTS.)				
2.1	PLOT AREA BUILT-UP AREA	19851.20 + 4140.30 + 2185.10         (993.00 + 112.50) + 647.82 + (510.75 + 35.00)				
3.0		APPROACH				
3.1 3.2	ACCESS DIST. FR. RLY. STN.	Cobbled path off Maulana Azad road (Hermitage road). 1.05 kms.				
4.0		OWNERSHIP				
4.1	PAST OWNER(S)	Fatteally Shaik Ahmed / Ibrahim Khan / S. N. Gazdar / Freni Colabav	vala and Meherbai	Colabawala		
4.2 4.3	PRESENT OWNER(S)         Bahadur Ratansha Dastur           LEASE STATUS         01.05.1953 to 30.04.1983					
5.0		USAGE				
5.1 5.2	PAST USAGE PRESENT USAGE	Residential Lodging and Boarding				
6.0		LISTING CRITERIA & REFERENCE				
6.1	ARCHITECTURAL DESCRIPTION Set on a large plot, Hotel Brightlands was originally a residential property having a bungalow, and a few ancillary buildings. The property was converted for use as a hotel prior to 1880. The layout now consists of some scattered and some connected cottages which have typical lodging and boarding accommodation type formats. Each buildings are interconnected by stepped terraces and cobbled and paved pathways integrating the existing vegetation on the sit Outside the cottages are clusters of sitouts with inbuilt seats and tables as part of outdoor activity space. The layou also consists of two new, double storeyed, large and bulky buildings very incongruous with the surrounding humbl and homely cottages. A swimming pool with an imposing ramp from the building also deviates grossly from the character of the original layout.					
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC	CONTEXT=B		
6.3	FINAL GRADE	II-B				
6.4 6.5	LISTER/ REVIEWER REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran /	Field Surveys			
7.0		ARCHITECTURAL SYSTEMS IN THE STRUC	TURE			
7.1	FOUND. & PLINTH WALLS	Stepped laterite foundation. Plinth in coursed laterite - plastered and Loadbearing in coursed laterite, some pointed and painted and some	•	nted.		
7.3	FLOOR		- actored and par			
7.4 7.5	ROOF         TW purlin rafter roof structure with Manglore tiles roofing.           OPENINGS         Segmental relieving arched and rectangular openings with TW frames, glazed casement shutters for windows, timber panelled shutters for doors and glazed ventilators in all old buildings.					
7.6	STEPS	Coursed laterite construction, plastered and painted.				
7.7	DECO. ELEMENTS & INTERIORS					
<b>8.0</b> 8.1	FORM	TRANSFORMATION Addition of a double storeyed large new buildings with an imposing ra	amp and addition of	of a swimming pool		
8.2	STRUCTURE	None		, a swittining pool.		
8.3	FINISHES	Plastering and painting of walls.				
<b>9.0</b> 9.1	STRUC. STABILITY	PRESENT STATUS Good				
9.2	MAINTENANCE	Excellent				
<b>10.0</b> 10.1	CONSERVATION & DEVELOPMENT	REMARKS           Old structures and landscape in an excellent state of maintenance. T are completely incongruous with the old buildings in form, scale and t the old buildings and layout in all these respects.				

LO	CATION	PIN	MH/RA/410102/L-09/(0)/2000	ROSHAN VILLA AND HOTEL PRASHANT				
	$\sum_{i=1}^{n}$			CARD	L-09/(0)			
	NZY			GRADE	II-B			
A				ZONE	BRIGHTLANDS			
4	V V	A		ZONE REF.	L 09			
E E	A			CO-ORD.	F,21			
	PLOT # 54B							
4	L'			SURVEY #	182			
1.0			NAME OF THE PROPERTY					
1.1	NAME		ROSHAN VILLA AND HOTEL PRASHANT					
1.2 1.3	HISTORIC NAM BUILT IN	/IE	ROSHAN VILLA / BURNSIDE 1854 - 1900					
<b>2.0</b> 2.1	PLOT AREA		AREA (SQ. MTS.) 3439.80					
2.2	BUILT-UP ARE	A	967.40 + 64.00					
3.0			APPROACH					
3.1 3.2	ACCESS DIST. FR. RLY.	STN.	Direct access from McPherson road. 1.30 kms.					
4.0			OWNERSHIP					
4.1	PAST OWNER(		B. F. Commisariatewala					
4.2	PRESENT OWN		Shavak Siddique Suleman           01.05.1953 to 30.04.1983					
5.0			USAGE					
5.1 5.2	PAST USAGE PRESENT USAG	GE	Residential Residential and Lodging and Boarding					
<b>6.0</b>	TRESENT USA	0L	LISTING CRITERIA & REFERENCE					
6.1	DESCRIPTION	ARCHITECTURAL DESCRIPTION The layout consists of the main bungalow, 'Roshan Villa', a building adjacent to it which is now 'Hotel Prashant' two other shacks as servants' quarters set on a site sloping gently northwards. The south facing single storeyed bungalow has a typical linear and symmetrical planform with a central living room flanked by two bedrooms on e side and a full length front verandah also wrapping around halfway down the sides. The rooms are double heigh clerestorey windows and a hipped roof. The verandah has a separate lean-to-roof with hipped end and is interce centrally by a gable ended projection over the entrance. Along the full length of the verandah are decorative feat like C.I. railing, timber trelliswork panels and fascia boards along the eaves. The plot has a regular compound w with two entrance gates one at the main bungalow and the other at 'Hotel Prashant'. This building is also symmetrical, linear and typical in planform with rooms in a row a full length front verandah and a hipped roof.						
6.2	SIGNIFICANCE	]	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC (	CONTEXT=B			
6.3	FINAL GRADE		II-B					
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys				
7.0			ARCHITECTURAL SYSTEMS IN THE STRUC	-				
7.1 7.2	FOUND. & PLIN WALLS	NTH	Stepped laterite foundation. Plinth in coursed laterite - plastered and Loadbearing in coursed laterite, plastered and painted.	l painted.				
7.2	FLOOR							
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets roofing. Rectangular openings with TW frames, glazed casement shutters for patterned glazed ventilators and glazed clerestorey windows.	r windows, timber pa	anelled shutters for doors			
7.6	STEPS		Coursed laterite construction, plastered and painted.					
7.7	DECO. ELEMEN INTERIORS	NTS &	C.I. railing on verandah, fascia boards along eaves, timber trelliswor end panel over entrance and decorative lamps over the entrance ga		h, patterned glazed gable			
<b>8.0</b> 8.1	FORM		TRANSFORMATION None					
8.2	STRUCTURE		None					
8.3	FINISHES		Plastering and painting of walls.					
<b>9.0</b>	STDUC STADU	ITV	PRESENT STATUS					
9.1 9.2	STRUC. STABII MAINTENANC		Fair       Poor					
10.0			REMARKS					
10.1	CONSERVATIC DEVELOPMEN		Both, the main bungalow and hotel Prashant need regular maintena very close to it and therefore contribute to the townscape character. structures and forest cover sensitively. The ancillary buildings in the	Additions on site mu	ist relate to the existing			

LO	CATION	PIN	MH/RA/410102/L-10/(0)/2000	SAIFEE LODGE					
	$\sum_{i=1}^{n}$			CARD	L-10/(0)				
	NZ			GRADE	II-B				
A				ZONE	BRIGHTLANDS				
4	N V			ZONE REF.	L 10				
E E	CO-ORD. F,19								
	PI 167								
		8		SURVEY #	105				
1.0		1 min	NAME OF THE PROPERTY						
1.1 1.2	NAME HISTORIC NAM	1E	SAIFEE LODGE SAIFEE LODGE						
1.2	BUILT IN	IL .	1901 - 1945						
2.0			AREA (SQ. MTS.)						
2.1 2.2	PLOT AREA BUILT-UP ARE	A	2402.80 330.70 + 10.50						
3.0			APPROACH						
3.1	ACCESS DIST. FR. RLY.	STN	Direct access from Kotwal road (old - Kings road) and Abbott road 1.10 kms.	J.					
4.0	2.51.110.1021.	~ • • • •	OWNERSHIP						
4.1	PAST OWNER(		Motiba Salebhoy Tayebali Varma, Amta Mohamedalibhoy Abdul						
4.2	PRESENT OWN		Zubeda S. R. Das, Shamim T. Tayyabi 14.05.1911 to 03.05.2010						
5.0			USAGE						
5.1 5.2	PAST USAGE PRESENT USAG	3F	Residential Residential						
6.0	TRESERVI COM	JE .	LISTING CRITERIA & REFERENCI	E					
6.1	ARCHITECTUR DESCRIPTION	AL	steeply from south-west to north-east. The building faces the north front of the building has a substantially high plinth where it houses remnants of formal landscaping on well laid out terraces. The mai planform with a central living room flanked by two bedrooms on b rear projecting out. The full length front verandah has a central pr is a timber awning with glazed infill panels. The gable ended pitch ended projection over the porch.	es a basement floor under the porch. The site shows ain bungalow has atypical, linear and symmetrical both sides with attached toilets and a kitchen in the projecting entrance porch and all along the verandah					
6.2	SIGNIFICANCE	,	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=	B HISTORIC C	CONTEXT=C				
6.3 6.4	FINAL GRADE	WER	II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant						
6.5	REFERENCES	TT LAX	Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	an / Field Surveys					
7.0			ARCHITECTURAL SYSTEMS IN THE STRU						
7.1	FOUND. & PLIN WALLS	ΝIΗ	Stepped laterite foundation. Plinth in coursed laterite - exposed an Loadbearing in coursed laterite, painted.	na pointed.					
7.3	FLOOR ROOF		China mosaic flooring. TW purlin rafter roof structure with Manglore tiles laid on G.I. shee	>+o					
7.4 7.5	OPENINGS		Semicircular arched openings with TW frames, glazed casement panelled shutters for doors and glazed shutters for ventilators.		art glazed and part timber				
7.6	STEPS		Coursed laterite construction, exposed and pointed.						
7.7	DECO. ELEMEI INTERIORS	NTS &	Timber awning with glazed infill panels.						
<b>8.0</b> 8.1	FORM		TRANSFORMATION None						
8.1	STRUCTURE		None						
8.3	FINISHES		Painting of walls.						
<b>9.0</b> 9.1	STRUC. STABII	LITY	PRESENT STATUS Good						
9.2	MAINTENANC		Good						
10.0	001000000000000000000000000000000000000	NT 0	REMARKS		f the three identical				
10.1	CONSERVATIC DEVELOPMEN		Excellent structures holding a large amount of significance in a gr structures along this stretch of the road. Facade to foreground rel scope for additions or extensions.						

LO	OCATION P	N MH/RA/410102/L-11/(0)/2000							
			CARD	L-11/(0)					
	NZ		GRADE	II-B					
A			ZONE	BRIGHTLANDS					
4			ZONE REF.	L 11					
E E	A		CO-ORD.	F,19					
	PLOT # 165								
			SURVEY #	128					
1.0		NAME OF THE PROPERTY							
1.1 1.2	NAME HISTORIC NAME	YAHYA VILLA ASHOK VILLA							
1.2	BUILT IN	1901 - 1945							
2.0		AREA (SQ. MTS.)							
2.1	PLOT AREA BUILT-UP AREA	1661.40 360.37 + 134.38							
3.0		APPROACH							
3.1	ACCESS	Direct access from Kotwal road (old - Kings road) and Abbott road	I.						
3.2 4.0	DIST. FR. RLY. STN	1.10 kms. OWNERSHIP							
4.0	PAST OWNER(S)	G. D. Madgaonkar / Venkatrao Chimanlal Setalvad, Nasumatibai	V. Setalvad, Anant V. S	Setalvad					
4.2	PRESENT OWNER(S								
4.3	LEASE STATUS	14.05.1911 to 03.05.2010 USAGE							
<b>5.0</b> 5.1	PAST USAGE	Residential							
5.2	PRESENT USAGE	Residential							
<b>6.0</b> 6.1	ARCHITECTURAL	LISTING CRITERIA & REFERENCE The layout consists of the main bungalow, and servants' quarters							
	DESCRIPTION	steeply from south-west to north-east. The building faces the north front of the building has a substantially high plinth where it houses remnants of formal landscaping on well laid out terraces. The mai planform with a central living room flanked by two bedrooms on bo rear projecting out. The full length front verandah has a central pro is a timber awning with glazed infill panels. The gable ended pitch ended projection over the porch.	th-east and owing to the slope in the topography the es a basement floor under the porch. The site shows ain bungalow has a typical, linear and symmetrical both sides with attached toilets and a kitchen in the rojecting entrance porch and all along the verandah						
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E	HISTORIC C	ONTEXT=C					
6.3	FINAL GRADE	II-B							
6.4 6.5	LISTER/ REVIEWER REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	an / Field Surveys						
7.0		ARCHITECTURAL SYSTEMS IN THE STRU							
7.1	FOUND. & PLINTH	Stepped laterite foundation. Plinth in coursed laterite - exposed an	nd pointed.						
7.2 7.3	WALLS FLOOR	Loadbearing in coursed laterite, plastered and painted. China mosaic flooring.							
7.4	ROOF	TW purlin rafter roof structure with Manglore tiles laid on G.I. shee							
7.5	OPENINGS	Semicircular arched openings with TW frames, glazed casement a panelled shutters for doors and glazed shutters for ventilators.	snutters for windows, pa	art glazed and part timber					
7.6	STEPS	Coursed laterite construction, exposed and pointed. Timber awning with glazed infill panels.							
7.7	DECO. ELEMENTS INTERIORS	A moder awning with glazed initial panels.							
<b>8.0</b> 8.1	FORM	TRANSFORMATION None							
8.2	STRUCTURE	None							
8.3 9.0	FINISHES	Plastering and painting of walls. PRESENT STATUS							
<b>9.0</b> 9.1	STRUC. STABILITY	Good							
9.2	MAINTENANCE	Good							
10.0		REMARKS							
10.1	CONSERVATION & DEVELOPMENT	Holds a large amount of significance in a group value as it is one the road. Facade to foreground relationship of the structure must l permitted in rear open spaces if they relate sensitively to the bung	pe maintained. Detache	ed additions may be					

GRADE II- ZONE BRIGHT ZONE REF. L 1 CO-ORD. F,2 PLOT # 16	J	GIRIKUNJ		MH/RA/410102/L-12/(0)/2000	PIN	OCATION	LC		
Image: state in the s	12/(0)	L-12/(0	CARD			$\sum_{i=1}^{n}$	-		
Image: Constraint of the second sec		II-B	GRADE			NZ			
Vision         Vision         Vision         Vision           10         NAME OF THE PROPERTY         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10         10	HTLANDS	BRIGHTLAN	ZONE						
PLOT #         16           1.0         NAME OF THE PROPERTY           1.1         NAME           1.2         HISTORIC NAME           1.3         BUILT IN           1.4         NAME           1.5         HISTORIC NAME           1.6         NAREA (SQ, MTS.)           2.1         PLOT AREA           2.0         AREA (SQ, MTS.)           2.1         PLOT AREA           2.2.1         BUILT-UP AREA           2.2.2         BUILT PLY AREA           2.2.3         BUILT PLY AREA           2.2.4         BUILT PLY AREA           2.2.5         Direct access from Kotwail road (sid - Kings road) and Abbott road.           3.2         DIST. FR. RLY. STN           3.4         CESS           3.5         A.M. Kejil / Durgabil Blawtin Madigaonkar, Machikaer Balwarit Madgaonkar, Gautam R. Diwan           4.1         PAST USAGE           3.4         LASE STATUS           3.4         LASE STATUS           4.0         USAGE           3.1         PAST USAGE           3.2         PRISENT USAGE           3.4         LASE STATUS           4.4         HISTORIC CARAREA           5.2	L 12	L 12	ZONE REF.		- ANTA	N V	1		
I.0         NAME OF THE PROPERTY           1.1         NAME         ORFKUNJ           1.2         HISTORIC NAME         INSERDATION           1.3         BUILT IN         1901 - 1945           2.0         AREA (SQ, MTS.)         INSERDATION           2.1         PLOT AREA         1719.90           2.2         BUILT UN PAREA         287.62 + 105.00           3.0         APROACH           3.1         ACCESS         Direct access from Kotwal road (old - Kings road) and Abbott road.           3.2         DIST. FR. RLY. STN.         1.15 forms.           4.0         OWNERSHIP         INSERDATION OWNER(S)           4.1         PAST OWNER(S)         A. M. Kajij / Durgabal Balvant Macdurar Balvart Macdurar. Gautam R. Divan           4.2         PRISIENT OWNER(S)         A. M. Kajij / Durgabal Balvant Macdurar Balvart Macdurar. Gautam R. Divan           4.3         LEASE STATUS         14.06.101 to 0.0.2010         USAGE           5.1         PAST USAGE         Residential         Exception of the building fana subsariality thaj putting threat water durates as a threa stop in the topography the ford of the building fana subsariality thaj putting threat search and a stop scale gauters and threa stop as a stop and putting the ort wandath has a threat stop and the group of the building fana subsariality thaj puttin where it houcase a to the scale in the scale in the topography t	F, <b>20</b>	CO-ORD. F,20							
Io         NAME OF THE PROPERTY           1.1         NAME         GRIRKUNJ           1.2         HISTORIC NAME         NASHERAME-ZUBECAH           1.3         BUILT IN         1901 - 1945           2.0         AREA (SQ. MTS.)         2.1           2.1         PLOT AREA         1709 90         AREA (SQ. MTS.)           2.2         BUILT IN         1901 - 1945         AREA (SQ. MTS.)           2.1         PLOT AREA         1709 90         AREA (SQ. MTS.)           2.2         BUILT IN         1901 - 1945         AREA (SQ. MTS.)           3.1         ACCESS         Direct access from Kotwal road (old - Kings road) and Abbott road.         30           3.2         DIST, FR. RLY, STN.         1.5 kms.         Mother access from Kotwal road (old - Kings road) and Abbott road.         31.1           4.3         PAST OWNER(S)         A. M. Kalji/ Dugabal Babran Madponkar, Machukar Bahwant Madgaonkar, Gautam R. Diwan         4.3           4.2         PRESENT OWNER(S)         A. M. Kalji/ Dugabal Baken Madponkar, Machukar Bahwant Madgaonkar, Gautam R. Diwan         4.3           5.0         Residential         E.2         PRESENT USAGE         Residential           6.1         ACCHITECTURAL         The spoat consists of the main bungloway caschowal ton orinth-east in builing in the secte	166	PLOT # 166							
1.1       NAME       GRIRKINJ         1.2       HISTORIC NAME       NAPHEMANE-ZUBEDAH         1.3       BUILT IN       1901 - 1945         2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       1719.90         2.2       BUILT-UP AREA       287.62 ± 105.00         3.0       ACCESS       Direct access from Kotwal road (old - Kings road) and Abbott road.         3.2       DIST. FR. RLY. STN.       1.15 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Shahead valya Kachwala, Nikoler Valya Kachwala         4.3       LEASE STATUS       14.06.1911 to 03.05.2010         5.0       C       Residential         5.2       PRESENT OWNER(S)       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Inel adout consists of the main bungalow, a guest block (new building) and sewards quarters set on the using ing telepy from south-west to notices. The main bung and guese the notice theoreman in the ear projecting out. The full length front vernodal has a central proj entranodal his a central proj com fanked by two bedrooms on both si a interce prod formal add segaraging on well all out thread. The proves the earbor in the earbor projecting out. The full length front vernodal has a central proj entranoda his a interce prod formal a	104	104	SURVEY #	2 The provide the second					
1.2     HISTORIC NAME     NASHEMANE-ZUGEDAH       1.3     BUILT IN     1901 - 1945       2.0     AREA (SQ. MTS.)       2.1     PLOT AREA     1719.90       2.2     BUILT UP, AREA     277.82 + 105.00       3.0     MARCA (SQ. MTS.)       3.1     ACCESS     Direct access from Kotwal road (old - Kings road) and Abbott road.       3.2     DIST, FR. RLY, STN.     1.15 kms.       4.0     OWNERSHIP       4.1     PAST OWNER(S)     A. M. Kajij / Durgabai Balwant Madgaonkar, Mathukar Balwant Madgaonkar, Gautam R. Diwan       4.2     PRESENT OWNER(S)     Shaheda Yahya Kachwala, Nitouker Yahya Kachwala       4.3     LEASE STATUS     14.05.1911 to 03.05.2010       5.0     USAGE     Residential       5.1     PAST USAGE     Residential       6.0     LISTING CRITERIA & REFERENCE       6.1     ARCHITECTURAL DESCRIPTION     The layout consists of the main bungalow, a guest block (new building) and servants' quarters set on te used is intercopied on the topography the frod of the building has a subantially high plint where the rouses as as under the porch. The site shows remnants of tormal landscaping on well label and out straces. The main bu applical. Inter and symmetrical plantom with a scattral intrij on finder building has as extrantal proj entrance porch and all all ong the varandah is a timber awning trom thas a central proj entrance porch and all all ong the varandah is a timber awning with flazed infill panels. The gable ended is inter			<u> </u>	NAME OF THE PROPERTY	1.000		1.0		
1.3       BUILT IN       1901-1945         2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       1719-90         2.2       BUILT-UP AREA       287.62 ± 105.00         3.0       APPROACH         3.1       ACCESS       Direct access from Kotwal road (oid - Kings road) and Abbott road.         3.2       DIST. FR. RLY. STN.       1.15 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Shahedad Yalya Kachwala, Nikuder Yalya Kachwala         4.3       LEASE STATUS       14.05.1911 to 03.05.2010         5.0       EXESENT OWNER(S)       Shahedad Yalya Kachwala, Nikuder Yalya Kachwala         4.3       LEASE STATUS       14.05.1911 to 03.05.2010         5.0       USAGE       Residential         5.2       PRESENT USAGE       Residential         6.1       ARCHITECTURAL       The layout consists of the main bungalow, a guest block (new building) and sarvants' quarters set on te uspecial form a site schore semanast of formal landing has a substantial focus the north-east i the slope in the topography the fort of the building has a substantial focus the north-east i the slope in the topography the fort of the building has a substantial focus the north-east i the slope in the topography the road of the main bungalow. a guest block (new building focus the north-east i the slope in the topography the fort of the building has a substantial focus the nouse a substantial focus th					Œ				
2.1       PLOT AREA       1719-90         2.2       BUILT-UP AREA       287.62 + 105.00         3.0       APPROACH         3.1       ACCESS       Direct access from Kotwal road (old - Kings road) and Abbott road.         3.2       DIST FR. RLY STN.       1.15 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       A. M. Kajjii / Durgabai Balwant Madgaonkar, Madhukar Balwant Madgaonkar, Gautam R. Diwan         4.3       LEASE STATUS       14.05.1911 to 03.05.2010         5.0       Experiment of the standard status and a					1E				
2.2       BUILT-UP AREA       287.62 + 105.00         3.0       APPROACH         3.1       ACCESS       Direct access from Kotwal road (did - Kings road) and Abbott road.         3.2       DIST. FR. RLY. STN.       1.15 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       A. M. Kajiji / Durgabai Balwant Madgaonkar, Madhukar Balwant Madgaonkar, Gautam R. Diwan         4.2       PRESENT OWNER(S)       A. M. Kajiji / Durgabai Balwant Madgaonkar, Madhukar Balwant Madgaonkar, Gautam R. Diwan         4.3       LEASE STATUS       14.06.5111 to 30.62.010         5.0       USAGE       Residential         6.0       LISTING CITTERIA & REFERENCE         6.1       ARCHITECTURAL       The layout consists of the main bungalow, a guest block (new building) and servants' quarters set on te leveled off from a site sloping steeply from south-west to north-east, The building faces the north-east : the balding has a substantially high philing room fanked by two bedrooms on both si attached tolies and a kitchen in the rear projecting out. The building room fanked by two bedrooms on both si attached tolies and a kitchen in the rear projecting out. The full length frost vertandsh has a central projectino rover the porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC CONTEXT=C         6.4       LISTERY REVIEWER       Ar. Kiridia Unwalla + Ar. Suneeta Samant       E.         6.5       REFERENCES <td></td> <th></th> <th></th> <th></th> <td></td> <td></td> <td></td>									
3.0         APPROACH           3.1         ACCESS         Direct access from Kotwal road (old - Kings road) and Abbott road.           3.2         DIST, FR, RLY, STN.         1.15 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         A. M. Kajji / Durgabai Balwant Madgaonkar, Madhukar Balwant Madgaonkar, Gautam R. Diwan           4.3         LEASE STATUS         14.05.1911 to 03.05.2010           5.0         USAGE         Saheda Vahya Kachwala, Nilouler Yahya Kachwala           5.0         LEASE STATUS         14.05.1911 to 03.05.2010           5.0         USAGE         Residential           5.2         PRESENT USAGE         Residential           6.1         ARCHITECTURAL DESCRIPTION         The layout consists of the main bungalow, a guest block (new building) and servants 'guarters set on te levelide off from a site sloping steeply from south-west to north-east in the slope in the topography the front of the building has a substantially high plinth where it houses a bas under the porch. The set set hows remnants of formal landscoping on well laid out traces. The main an atypical, linear and a laiong the venand in a sit mber awning with glazed integers interces to chand a laion the venand is a timber awning with glazed integers interces.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=C           6.3         FINAL GRADE         ILB         K. Kr					A				
3.1       ACCESS       Direct access from Kotwal road (old - Kings road) and Abbott road.         3.2       DIST. FR. RLY. STN.       1.15 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       A. M. Kajji / Durgabai Balwant Madgaonkar, Madhukar Balwant Madgaonkar, Gautam R. Diwan         4.2       PRESENT OWNER(S)       Shaheda Yahya Kachwala, Niloufer Yahya Kachwala         4.3       LEASE STATUS       14.05.1911 to 33.05.2010         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main burgalow, a guest block (new building) and servants' quarters set on the isolepin the topography the fornt of the building has a substantially high plinth where it houses a bas under the porch. The site shows remnants of formal landscaping on well laid out terraces. The main bur atypical, linear and symmetrical planform with a central living room lanked by two bedrooms on both site at the slope in the topography the fornt of the building has a substantially high plinth where it houses a bas under the porch. The site shows remnants of formal landscaping on well laid out terraces. The main bur atypical, linear and symmetrical planform with a central living room lanked by two bedrooms on both site at the slope of the topography the fornt of the building has a central projection over the porch.         6.2       SIGNIFICANCE <t< td=""><td></td><th></th><th></th><th></th><td></td><td>20121 01 /1102</td><td></td></t<>						20121 01 /1102			
4.0         OWNERSHIP           4.1         PAST OWNER(S)         A. M. Kajiji / Durgabai Balwant Madgaonkar, Madhukar Balwant Madgaonkar, Gautam R. Diwan           4.2         PRESENT OWNER(S)         Shaheda Yahya Kachwala, Niloufer Yahya Kachwala           4.3         LEASE STATUS         14.05.1911 to 03.05.2010           5.0         USAGE           5.1         PAST USAGE         Residential           5.2         PRESENT OWNERCH         Residential           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         The layout consists of the main bungalow, a guest block (new building) and servants' quarters set on te levelled off from a site sloping steeply from south-west to noth-teast. The building faces the north-east is under the porch. The site shows remnants of formal landscaping on well laid out terraces. The main bungalow, a guest block (new building) and servants' quarters set on te levelled off from a site sloping steeply from south-west to nothed by tobe bedroms on both si attached toilets and a kitchen in the rear projecting out. The full length front verandah has a central proj entrance porch and all along the verandah is a timber awring with glazed infill panels. The gable ended is intercepted centrally in front by a gable ended projection over the porch.           6.2         SIGNIFICANCE         HISTORIC SIGNIFIGANCE=B         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=C           6.3         FINAL GRADE         II-B         K. Kirida Unwalla + Ar. Suneeta Samant <t< td=""><td></td><th></th><th></th><th>ect access from Kotwal road (old - Kings road) and Abbott road.</th><td></td><td></td><td></td></t<>				ect access from Kotwal road (old - Kings road) and Abbott road.					
4.1       PAST OWNER(S)       A. M. Kajji / Durgabai Balwant Madgaonkar, Madhukar Balwant Madgaonkar, Gautam R. Diwan         4.2       PRESENT OWNER(S)       Snaheda Yahya Kachwala, Niloufer Yahya Kachwala         4.3       LEASE STATUS       14.06.1911 to 03.05.2010         5.0       USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow, a guest block (new building) and servants' quarters eet on the isole of the site slope in the topography the front of the building has a sublication west to north-east. The building faces the north-east the slope in the topography the front of the building has a substantially high planth where it houses a bas under the porch. The site shows remannts of formal landscaping on well alid out tetraces. The main bung align west on orth-east. The building faces the north-east the slope in the topography the front of the building faces the north-east at the slope in the topography the front of the building has a usentral projecting out. The full length front verandah has a central proj entatore porch and ali along the verandah is a timber awring with gized infill panels. The gable ended is intercepted centrally in front by a gable ended projection over the porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       LISTER REVIEWER       Ar. Kirkida Unwalla + Ar. Suneeta Samant       G.5       REFERENCES       Municipal Reco					STN.	DIST. FR. RLY.			
4.2       PRESENT OWNER(S)       Shaheda Yahya Kachwala, Niloufer Yahya Kachwala         4.3       LEASE STATUS       14.05.1911 to 03.05.2010         5.0       USAGE         5.1       PAST USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow, a guest block (new building) and servants' quarters set on the levelled off from a site sloppid steeply from south-west to north-east. The building faces the north-east is under the porch. The site shows remnants of formal landscaping on well lacks the north-east is under the porch. The site shows remnants of formal landscaping on well lacks the north-east is attached toilets and a kitchen in the rear projecting out. The full length front verandah has a central projo         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       II-B       II-B       II-B       II-B         6.4       LISTEV / REVIEWER       Ar. Kiridia Unwalla + Ar. Suneeta Samant       6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE       1.1       FOUND. & PLINTH       Stepped laterite, exposed and pointed.       7.2         7.3       FLOOR       China mosaic flooring.       Thu pultin rafter for of structure with Manglore tiles l		. Diwan	dgaonkar, Gautam R		S)	PAST OWNER(	-		
5.0         USAGE           5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Residential           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         The layout consists of the main bungalow, a guest block (new building) and servants' quarters set on the levelled off from a site sloping steeply from south-west to north-east. The building faces the north-east the solution of the topography the front of the building faces a substantially high plinth where it houses a bas under the porch. The site shows remnants of formal lanked by two bedrooms on both si attached toilets and a kitchen in the rear projecting out. The full length front verandah has a central proj entrance porch and all along the verandah is a timber awning with glazed infill panels. The gable ended is intercepted centrally in front by a gable ended projection over the porch.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=C           6.3         FINAL GRADE         II-B         Ar. Kirida Unwalla + Ar. Suneeta Samant         Ar.           6.4         LISTERV REVIEWER         Ar. Kirida Unwalla + Ar. Suneeta Samant         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.				heda Yahya Kachwala, Niloufer Yahya Kachwala	ER(S)	PRESENT OWN	4.2		
5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow, a guest block (new building) and servants' quarters set on te levelled off from a site sloping steeply from south-west to north-east. The building faces the north-east to the slope in the topography the front of the building has a substantially high plinth where it houses a bas under the porch. The site shows remnants of formal landscaping on well laid out terraces. The main bun atypical, linear and symmetrical planform with a central living room flanked by two bedrooms no both si attached toilets and a kitchen in the rear projecting out. The full length front verandah has a central proj entrance porch and all along the verandah is a timber awning with glazed infill panels. The gable ended is intercepted centrally in front by a gable ended projection over the porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       II-B         6.4       LISTER/ REVIEWER       Ar. Krindia Unwalla + Ar. Sumeeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ACCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.3       FLOOR					5	LEASE STATUS			
5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow, a guest block (new building) and servants' quarters set on ten levelled off from a site sloping steeply from south-west to north-east. The building faces the north-east a the slope in the topography the front of the building has a substantially high plinth where it houses a bas under the porch. The site shows remnants of formal landscaping on well laid out terraces. The main bun adypical, linear and symmetrical planform with a central living room flanked by two bedrooms on both sis attached toilets and a kitchen in the rear projecting out. The full length front verandah has a central proj entrance porch and all along the verandah is a timber awning with glazed infill panels. The gable ended is intercepted centrally in front by a gable ended projection over the porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       II-B         6.4       LISTER/ REVIEWER       Ar. Kirida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.3       FLOOR       China mosaic flooring.         7.4       ROOF						PAST USAGE	-		
6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow, a guest block (new building) and servants' quarters set on te levelled off from a site sloping steeply from south-west to north-east. The building faces the north-east the slope in the topography the front of the building has a substantially high plinth where it houses a bas under the porch. The site shows remnants of formal landscaping on well laid out terraces. The main bun attached toilets and a kitchen in the rear projecting out. The full length front verandah has a central proj- entrance porch and all along the verandah is a timber awning with glazed infill panels. The gable ended is intercepted centrally in front by a gable ended projection over the porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONTEXT=C         6.3       FINAL GRADE       II-B       Ar. Kiridia Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND, & PLINTH       Steeped laterite toundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, exposed and pointed.         7.3       FLOOR       China mosaic flooring.         7.4       ROOF       TW purin rafter roof structure with Manglore tiles laid on G.I. sheets.         7.6       STEPS       Coursed laterifte construction, exposed and pointed.					GE				
DESCRIPTION         levelled off from a site sloping steeply from south-west to north-east. The building faces the north-east to the slope in the topography the front of the building has a substantially high plinth where it houses a base under the porch. The site shows remnants of formal landscaping on well laid out terreaces. The main bui atypical, linear and symmetrical planform with a central living room flanked by two bedrooms on both si attached toilets and a kitchen in the rear projecting out. The full length front verandah has a central planform with a central living room flanked by two bedrooms on both si attached toilets and a kitchen in the rear projecting out. The full length front verandah has a central projecting over the porch.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=C           6.3         FINAL GRADE         II-B         A         LISTER/ REVIEWER         Ar. Kirida Unwalla + Ar. Suneeta Samant           6.4         LISTER/ REVIEWER         Ar. Kirida Unwalla + Ar. Suneeta Samant         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.           7.2         WALLS         Loadbearing in coursed laterite, exposed and pointed.           7.3         FLOOR         China mosaic flooring.           7.4         ROOF         TW pufin rafter roof structure with Manglore tiles laid on G.I. she							6.0		
0.2         FINAL GRADE         II-B           6.4         LISTER/REVIEWER         Ar. Kirtida Unwalla + Ar. Suneeta Samant           6.5         REFERENCES         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.           7.2         WALLS         Loadbearing in coursed laterite, exposed and pointed.           7.3         FLOOR         China mosaic flooring.           7.4         ROOF         TW purlin rafter roof structure with Manglore tiles laid on G.I. sheets.           7.5         OPENINGS         Semicircular arched openings with TW frames, glazed casement shutters for windows, part glazed and panelled shutters for doors and glazed shutters for ventilators.           7.6         STEPS         Coursed laterite construction, exposed and pointed.           7.7         DECO. ELEMENTS & Inther awning with glazed infill panels.           8.0         TRANSFORMATION           8.1         FORM           8.2         STRUCTURE           8.3         FINISHES           9.0         PRESENT STATUS           9.1         STRUC. STABILITY	ast and owing to basement floor bungalow has n sides with projecting	the north-east and o it houses a baseme s. The main bungalo oms on both sides w s a central projecting	t. The building faces f ally high plinth where well laid out terraces flanked by two bedro oth front verandah ha plazed infill panels. Th	elled off from a site sloping steeply from south-west to north-eas slope in the topography the front of the building has a substanti er the porch. The site shows remnants of formal landscaping or bical, linear and symmetrical planform with a central living room ched toilets and a kitchen in the rear projecting out. The full len- ance porch and all along the verandah is a timber awning with			0.1		
6.3       FINAL GRADE       II-B         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, exposed and pointed.         7.3       FLOOR       China mosaic flooring.         7.4       ROOF       TW purlin rafter roof structure with Manglore tiles laid on G.I. sheets.         7.5       OPENINGS       Semicircular arched openings with TW frames, glazed casement shutters for windows, part glazed and panelled shutters for doors and glazed shutters for ventilators.         7.6       STEPS       Coursed laterite construction, exposed and pointed.         7.7       DECO. ELEMENTS & Interent with glazed infill panels.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       None         9.0       PRESENT STATUS         9.1       STRUC. STABILITY	0	CONTEXT=C	HISTORIC C	TORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B		SIGNIFICANCE	6.2		
6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, exposed and pointed.         7.3       FLOOR       China mosaic flooring.         7.4       ROOF       TW purlin rafter roof structure with Manglore tiles laid on G.I. sheets.         7.5       OPENINGS       Semicircular arched openings with TW frames, glazed casement shutters for windows, part glazed and panelled shutters for doors and glazed shutters for ventilators.         7.6       STEPS       Coursed laterite construction, exposed and pointed.         7.7       DECO. ELEMENTS & INTERIORS       Timber awning with glazed infill panels.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       None         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good				3		FINAL GRADE	6.3		
7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, exposed and pointed.         7.3       FLOOR       China mosaic flooring.         7.4       ROOF       TW purlin rafter roof structure with Manglore tiles laid on G.I. sheets.         7.5       OPENINGS       Semicircular arched openings with TW frames, glazed casement shutters for windows, part glazed and panelled shutters for doors and glazed shutters for ventilators.         7.6       STEPS       Coursed laterite construction, exposed and pointed.         7.7       DECO. ELEMENTS & Imber awning with glazed infill panels.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       None         9.1       STRUC. STABILITY       Good			/ Field Surveys		WER				
7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, exposed and pointed.         7.3       FLOOR       China mosaic flooring.         7.4       ROOF       TW purlin rafter roof structure with Manglore tiles laid on G.I. sheets.         7.5       OPENINGS       Semicircular arched openings with TW frames, glazed casement shutters for windows, part glazed and panelled shutters for doors and glazed shutters for ventilators.         7.6       STEPS       Coursed laterite construction, exposed and pointed.         7.7       DECO. ELEMENTS & Inter awning with glazed infill panels.         8.0       TRANSFORMATION         8.1       FORM         8.2       STRUCTURE         8.3       FINISHES         9.0       PRESENT STATUS         9.1       STRUC. STABILITY						REPERENCES			
7.3       FLOOR       China mosaic flooring.         7.4       ROOF       TW purlin rafter roof structure with Manglore tiles laid on G.I. sheets.         7.5       OPENINGS       Semicircular arched openings with TW frames, glazed casement shutters for windows, part glazed and panelled shutters for doors and glazed shutters for ventilators.         7.6       STEPS       Coursed laterite construction, exposed and pointed.         7.7       DECO. ELEMENTS & Imber awning with glazed infill panels.         Internet awning with glazed infill panels.         8.0       TRANSFORMATION         8.1       FORM         8.2       STRUCTURE         8.3       FINISHES         9.0       PRESENT STATUS         9.1       STRUC. STABILITY				oped laterite foundation. Plinth in coursed laterite - exposed and	ITH		7.1		
7.4       ROOF       TW purlin rafter roof structure with Manglore tiles laid on G.I. sheets.         7.5       OPENINGS       Semicircular arched openings with TW frames, glazed casement shutters for windows, part glazed and panelled shutters for doors and glazed shutters for ventilators.         7.6       STEPS       Coursed laterite construction, exposed and pointed.         7.7       DECO. ELEMENTS & Imber awning with glazed infill panels.       Timber awning with glazed infill panels.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       None         9.0       PRESENT STATUS         9.1       STRUC. STABILITY									
panelled shutters for doors and glazed shutters for ventilators.       7.6     STEPS       7.7     DECO. ELEMENTS & INTERIORS       8.0     Timber awning with glazed infill panels.       8.1     FORM       8.2     STRUCTURE       8.3     FINISHES       9.0     PRESENT STATUS       9.1     STRUC. STABILITY				purlin rafter roof structure with Manglore tiles laid on G.I. sheet		ROOF			
7.7       DECO. ELEMENTS & INTERIORS       Timber awning with glazed infill panels.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       None         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good	ind part timber	part glazed and part	utters for windows, p			OPENINGS	7.5		
BLCO. ELEMENTS & INTERIORS       8.0     TRANSFORMATION       8.1     FORM       8.2     STRUCTURE       8.3     FINISHES       9.0     PRESENT STATUS       9.1     STRUC. STABILITY						STEPS			
8.1         FORM         None           8.2         STRUCTURE         None           8.3         FINISHES         None           9.0         PRESENT STATUS           9.1         STRUC. STABILITY         Good				ber awning with glazed infill panels.	NTS &		7.7		
8.2     STRUCTURE     None       8.3     FINISHES     None       9.0     PRESENT STATUS       9.1     STRUC. STABILITY       Good						FOR			
8.3     FINISHES     None       9.0     PRESENT STATUS       9.1     STRUC. STABILITY     Good									
9.1 STRUC. STABILITY Good									
					-				
J.2     MINIMULATIVE       10.0     REMARKS					L	MAINTENAINC.			
10.1       CONSERVATION & DEVELOPMENT       Holds a large amount of significance in a group value as it is one of the three identical structures along the road. Facade to foreground relationship of the structure must be maintained. Detached additions mapermitted in rear open spaces if they relate sensitively to the bungalow in form, scale and treatment.	may be	ed additions may be	maintained. Detache	ds a large amount of significance in a group value as it is one of road. Facade to foreground relationship of the structure must be			-		

		S. Mary							
		den Su		CARD	L-13/(0)				
	GRADE II-B								
A		A CARE AND		ZONE	BRIGHTLANDS				
Lin	$\frac{1}{2}$	11 12		ZONE REF.	L 13				
5	CO-ORD. F,20								
	PLOT # 39								
	<u> </u>			SURVEY #	142				
1.0			NAME OF THE PROPERTY						
1.1 1.2	NAME HISTORIC NAM	F	PRABAL HOUSE PRABUL HOUSE						
1.2	BUILT IN	L	1854 - 1867						
2.0			AREA (SQ. MTS.)						
2.1 2.2	PLOT AREA BUILT-UP AREA	1	15985.10 690.00						
3.0			APPROACH						
3.1 3.2	ACCESS DIST. FR. RLY. S	STN.	Cobbled path off Maulana Azad road (Hermitage road). 1.05 kms.						
4.0			OWNERSHIP						
4.1	PAST OWNER(S		K. A. Hormusji Wadia / J. E. Banatwala / Kaikhushroo Albless, Sohr	ab Albless, etc.					
4.2	PRESENT OWNE	$\Xi R(S)$	Piloo Richardson 01.05.1954 to 30.04.1984						
5.0		1	USAGE						
5.1	PAST USAGE	_	Residential						
5.2 6.0	PRESENT USAG	E	Residential LISTING CRITERIA & REFERENCE						
6.1	ARCHITECTURA DESCRIPTION	LL.	The otherwise thickly wooded site has some formal landscaping aro storeyed bungalow is asymmetrical in planform but has a symmetric is flanked by one room on either side with attached toilets and dress bedroom (square in plan) at the south-east corner and a verandah o out substantially in front and the rest of the rooms are setback unifor to the offsets has a central porch as wide as the living room and faind the rear by a hipped end projection over the dining room. The front p projection over the projecting part of the living room and then by a lo entire roof has a level eaves line all along. The bedroom in the south	trical offsetted front facade. The central living room essing rooms, a dining room in the rear, a projecting h on the north east corner. The living room projects iformly. The full length front verandah corresponding airly long. The hipped roof is intercepted centrally at ht pitch is intercepted centrally by a hipped end a long gable ended projection over the porch. The					
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC (	CONTEXT=B				
6.3	FINAL GRADE	VEP	II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant						
6.4 6.5	REFERENCES	V LIK	Ar. Kirida Unwalia + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys					
7.0			ARCHITECTURAL SYSTEMS IN THE STRUC	CTURE					
7.1	FOUND. & PLIN WALLS	ТН	Stepped laterite foundation. Plinth in coursed laterite - plastered and Loadbearing in coursed laterite, plastered and painted.	l painted.					
7.2	FLOOR		Minton tiles flooring.						
7.4	ROOF		TW purlin rafter roof structure with G.I. sheets roofing.	with TM from	and apparent there is a				
7.5	OPENINGS		Some semicircular relieving arched and some rectangular openings windows and part glazed and part timber panelled shutters for doors						
7.6	STEPS		Coursed laterite construction, exposed and pointed.	od with goometric-1	docian of sech hore				
7.7	DECO. ELEMEN INTERIORS	TS &	C.I. railing on verandah and glazing on doors and ventilators pattern	rned with geometrical design of sash bars.					
<b>8.0</b> 8.1	FORM		TRANSFORMATION None						
8.2	STRUCTURE		None						
8.3	FINISHES		Plastering and painting of walls.						
<b>9.0</b> 9.1	STRUC. STABIL	ITY	PRESENT STATUS Good						
9.1	MAINTENANCE		Good						
10.0			REMARKS						
10.1	CONSERVATION DEVELOPMENT		A unique planform and majestic appearance contributing significantl extensions should not be permitted. Detached additions may be per relate sensitively to the main bungalow in form, scale and treatment.	mitted to the west of					

LC	OCATION P	IN MH/RA/410102/L-14/(0)/2000	GUJARAT BHAVAN		
			CARD	L-14/(0)	
	NZ		GRADE	II-B	
			ZONE	BRIGHTLANDS	
4	M N		ZONE REF.	L 14	
E S	A		CO-ORD.	G,21	
			PLOT #	75	
			SURVEY #	140	
1.0		NAME OF THE PROPERTY			
1.1 1.2	NAME HISTORIC NAME	GUJARAT BHAVAN ARNOLD LODGE			
1.2	BUILT IN	1854 - 1900			
2.0		AREA (SQ. MTS.)			
2.1	PLOT AREA BUILT-UP AREA	7284.30 714.86 + 200.09			
3.0		APPROACH			
3.1	ACCESS	Direct access from Maulana Azad road (Hermitage road).			
3.2 4.0	DIST. FR. RLY. STN	I. 0.80 kms. OWNERSHIP			
4.0	PAST OWNER(S)	Framji Mehta / T. D. Hazari / Jeevanlal Motilal Ranjilal Bhaidas			
4.2	PRESENT OWNER(				
4.3	LEASE STATUS	01.05.1919 to 30.04.2018 USAGE			
<b>5.0</b> 5.1	PAST USAGE	Residential			
5.2	PRESENT USAGE	Lodging and Boarding			
6.0		LISTING CRITERIA & REFEREN The layout consists of a main bungalow, a guest block, about fi			
	DESCRIPTION	and a swimming pool all set on terraces levelled off from a site complimentary to the natural topography and vegetation. The m intimately on the site enclosing a courtyard which has the swim simple, linear and single storeyed with rooms in a row, full leng hipped roofs. The new building (RCC construction) has an 'L'-si follows the same format in essence as the old buildings and is and detailing). It has a gable ended pitched roof in RCC. The b topography and vegetation on the site, to the extent that it even the whole it is good example of a modern addition on a historic	nain buildings (including the ming pool as the focal pool h front verandahs overloo naped planform and is do also congruous in form ar uilding is also designed se incorporates an existing	e new building) are laid out nt. The old buildings are sking the courtyard and uble storeyed but it also d treatment (colour scheme ensitively to suit the natural	
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY	E HISTORIC C	ONTEXT=B	
6.3	FINAL GRADE	II-B			
6.4 6.5	LISTER/ REVIEWEI REFERENCES	<ul> <li>Ar. Kirtida Unwalla + Ar. Suneeta Samant</li> <li>Municipal Records / Map (1903-04) / DP 1987 / Books on Math</li> </ul>	eran / Field Survevs		
7.0		ARCHITECTURAL SYSTEMS IN THE STI			
7.1	FOUND. & PLINTH	Stepped laterite foundation. Plinth in coursed laterite - plastered	and painted.		
7.2	WALLS FLOOR	Loadbearing in coursed laterite, plastered and painted. Main bungalow - China mosaic. Others - Tandur tiles.			
7.4	ROOF	TW purlin rafter roof structure with G.I. sheets roofing - old build		-	
7.5	OPENINGS	Rectangular openings with TW frames, glazed casement shutte doors.	ers tor windows and timbe	r panelled shutters for	
7.6	STEPS	Coursed laterite construction, plastered and painted with IPS and	nd chequered cement tile	s flooring.	
7.7	DECO. ELEMENTS INTERIORS	& C.I. railing on verandahs and fascia boards along eaves.			
8.0		TRANSFORMATION			
8.1 8.2	FORM STRUCTURE	Addition of new double storeyed building, swimming pool and s None	ome ancillary structures in	h the site layout.	
8.3	FINISHES	Plastering and painting of walls.			
9.0		PRESENT STATUS			
9.1 9.2	STRUC. STABILITY MAINTENANCE	7 Good Good			
9.2	MAINTENAINCE	REMARKS			
10.0	CONSERVATION & DEVELOPMENT		on a historic site, which r	espects the existing	

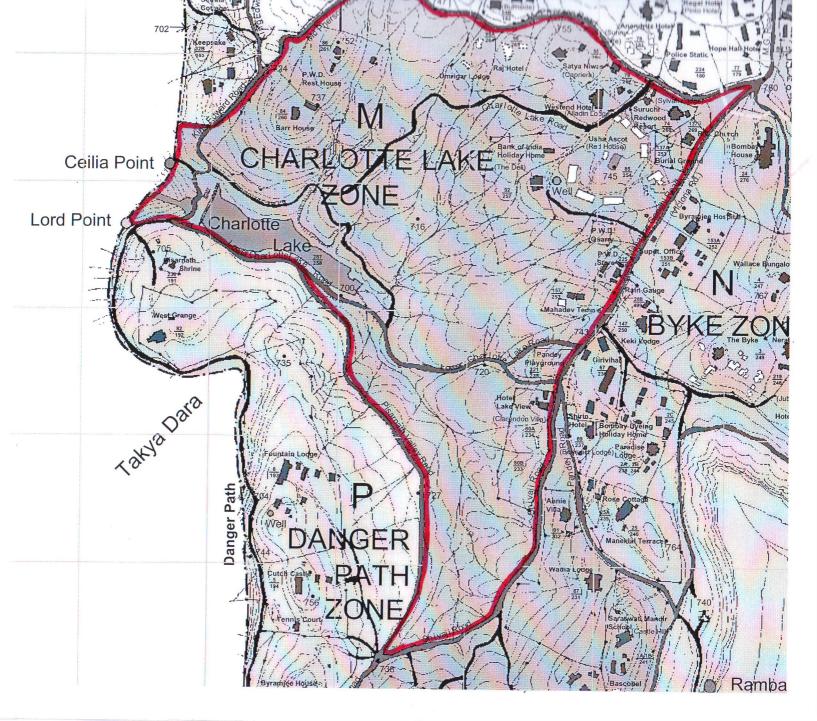
LO	CATION	PIN	MH/RA/410102/L-15/(0)/2000	GULMOHUR HOTEL					
	$\sum_{i=1}^{n}$	Still States		CARD	L-15/(0)				
	L'SY			GRADE	II-B				
A				ZONE	BRIGHTLANDS				
14	J S			ZONE REF.	L 15				
5	TA CO-ORD. F-G,21								
	PLOT # 36								
	1			SURVEY #	139				
1.0		There is the	NAME OF THE PROPERTY						
1.1 1.2	NAME HISTORIC NAM	ИE	GULMOHUR HOTEL COXON'S LODGE / KALYANDAS LODGE / JAFFER MANZIL						
1.2	BUILT IN		1854 - 1900						
<b>2.0</b> 2.1	PLOT AREA		AREA (SQ. MTS.) 25697.60						
2.1	BUILT-UP ARE	A	581.94 +164.71						
3.0	ACCESS		APPROACH						
3.1 3.2	ACCESS DIST. FR. RLY.	STN.	Cobbled path off Maulana Azad road (old - Hermitage road). 0.90 kms.						
4.0			OWNERSHIP						
4.1	PAST OWNER(	,	Tribhuvandas Vurjivandas / Dostmohamed Peermohamed / Sarasw Madhukar Atmaram Patil	ati Rashunath Kelka	r				
4.2	PRESENT OWNER(S)     Madhukar Atmaram Patil       LEASE STATUS     01.08.1938 to 31.04.1968								
5.0			USAGE						
5.1 5.2	PAST USAGE PRESENT USA	GE	Residential Lodging and Boarding						
6.0			LISTING CRITERIA & REFERENCE						
6.1	ARCHITECTUR DESCRIPTION		buildings. The original bungalow has been retained and converted in subdividing the rooms internally. The site slopes gradually to the sou clearing in the foreground of the main building. The main bungalow retaining walls. The foreground has retained the existing trees and a shaded space is used for outdoor seating and dining. The east facin unlike other buildings of this type in Matheran, very humble in scale	he main bungalow sits on a levelled open terrace bound by laterite existing trees and all of them are provided with tree surrounds. This ning. The east facing single storeyed main building is quite long but, ery humble in scale and appearance. The central hall is flanked by an e now been subdivided to serve the function as a hotel (about twenty central projecting entrance porch provides access to these rooms.					
6.2	SIGNIFICANCE	3	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	CONTEXT=B				
6.3	FINAL GRADE		II-B Ar Kirtida Hawalla - Ar Supecta Samant						
6.4 6.5	LISTER/ REVIE REFERENCES	WEK	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys					
7.0			ARCHITECTURAL SYSTEMS IN THE STRUC						
7.1 7.2	FOUND. & PLIN WALLS	NTH	Stepped laterite foundation. Plinth in coursed laterite - exposed and Loadbearing in coursed laterite, plastered and painted.	pointed.					
7.3	FLOOR		China mosaic flooring.						
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets roofing. Semicircular arched openings with TW frames, part glazed casemen part glazed and part timber panelled shutters for doors and glazed v		vered shutters for windows,				
7.6	STEPS		Coursed laterite construction, plastered and painted.						
7.7	DECO. ELEMENTS & C.I. railing on verandah. INTERIORS								
<b>8.0</b> 8.1	FORM		TRANSFORMATION Attached extension to the south of the structure.						
8.1	STRUCTURE		None						
8.3	FINISHES		Plastering and painting of walls.						
<b>9.0</b> 9.1	STRUC. STABI	LITY	PRESENT STATUS Good						
9.2	MAINTENANC		Good						
<b>10.0</b> 10.1	CONSERVATIO DEVELOPMEN		REMARKS Well conserved structure and environs with minimum interventions of Matheran. Attached or detached additions may be allowed provided of the main building, respect thee existing forest cover on the site ar terms of form, scale and treatment.	they maintain the fac	cade-foreground relationship				

LC	OCATION PI	N MH/RA/410102/L-16/(0)/2000	HOTEL ANANDRITZ						
-			CARD	L-16/(0)					
	NZ	Martin Martin Martin	GRADE	II-B					
A			ZONE	BRIGHTLANDS					
1	ZONE REF. L 16								
E E	CO-ORD. G,21-22								
K			PLOT #	78					
(			SURVEY #	181					
1.0	NAME	NAME OF THE PROPERTY							
1.1 1.2	NAME HISTORIC NAME	HOTEL ANANDRITZ SUNNY SIDE BUNGALOW							
1.3	BUILT IN	1854 - 1900							
2.0	DLOT ABEA	AREA (SQ. MTS.)							
2.1 2.2	PLOT AREA BUILT-UP AREA	8903.10 834.00 + 683.84							
3.0		APPROACH							
3.1	ACCESS	Cobbled path off McPherson road.							
3.2	DIST. FR. RLY. STN.	1.10 kms.							
<b>4.0</b> 4.1	PAST OWNER(S)	OWNERSHIP Currimbhoy Ibrahim / Mohamedbhoy Dattubhoy / Fazalbhai Ibrahim	and Co						
4.2	PRESENT OWNER(S								
4.3	LEASE STATUS	01.05.1917 to 30.04.2016							
5.0	PAST USAGE	USAGE							
5.1 5.2	PRESENT USAGE	Lodging and Boarding							
6.0		LISTING CRITERIA & REFERENCE							
6.1	ARCHITECTURAL DESCRIPTION	The layout now consists of the main bungalow and a number of new shaped cluster on a site sloping southwards. The central courtyard swimming pool and well landscaped outdoor recreation areas. The conserved and is used occasionally by the owners. The west facing appearance of the front facade, uniformly offsetted and on a high p it. The planform is symmetrical with a central living room, flanked o adjoining the living room are placed in a double layered fashion and verandah corresponds to the offsetted building profile and has a lar lies over the living room with its ridge running parallel to its length a is intercepted on both sides by hipped roofs over the two end bedro the projecting entrance porch.	formed as a result of beautiful and majest single storeyed bun- inth with a grand lon- h both sides by three d two on the extreme ge central projecting nd follows the offsett	this layout houses the ic bungalow has been galow has a grand g flight of steps leading up to bedrooms - the ones ends. The full length front porch. The main hipped roof red building profile. This roof					
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC	CONTEXT=B					
6.3	FINAL GRADE	II-B							
6.4 6.5	LISTER/ REVIEWER REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matherar	/ Field Survevs						
7.0		ARCHITECTURAL SYSTEMS IN THE STRU	•						
7.1	FOUND. & PLINTH	Stepped laterite foundation. Plinth in coursed laterite - pointed and	painted.						
7.2	WALLS FLOOR	Loadbearing in coursed laterite, plastered and painted. Minton tiles flooring.							
7.4	ROOF	Arch braced truss (semicircular arch) with a wall post and Manglore	•						
7.5	OPENINGS	Some semicircular relieving arched and some rectangular opening: shutters for windows, part glazed and part timber panelled shutters							
7.6	STEPS	Coursed laterite construction, exposed.							
7.7	DECO. ELEMENTS & INTERIORS	C.I. Railings on verandah, fine fretwork in the timber arch of the true foreground landscape, original traditional furniture in the interiors.	ss at the entrance, de	ecorative C.I. benches in the					
8.0		TRANSFORMATION							
8.1 8.2	FORM STRUCTURE	Many new buildings added on the site and therefore the site layout None	is completely altered						
8.3	FINISHES	Plastering and painting of walls.							
9.0		PRESENT STATUS							
9.1	STRUC. STABILITY	Good							
9.2 10.0 10.1	MAINTENANCE CONSERVATION & DEVELOPMENT	Excellent REMARKS Present use is conducive for the maintenance of the main bungalow incongruous with the old bungalow in terms of form, scale and treat							

LO	CATION	PIN	MH/RA/410102/L-17/(0)/2000	REGAL HOTEL		
-	A			CARD	L-17/(0)	
	NZY			GRADE	II-B	
A		-		ZONE	BRIGHTLANDS	
4	X/ V			ZONE REF.	L 17	
S S	Z			CO-ORD.	G-H,21	
		V		PLOT #	9	
				SURVEY #	141	
1.0			NAME OF THE PROPERTY			
1.1 1.2	NAME HISTORIC NAM	Œ	REGAL HOTEL PINTO'S INTERNATIONAL HOTEL			
1.3 2.0	BUILT IN		1875 AREA (SQ. MTS.)			
2.1	PLOT AREA		13658.20			
2.2	BUILT-UP AREA	4	2691.26			
<b>3.0</b> 3.1	ACCESS		APPROACH From the junction of M. G. road and Kotwal road.			
3.2	DIST. FR. RLY.	STN.	0.70 kms.			
4.0	DAST OWNED		OWNERSHIP J. X. Pinto / Khanbahadur Vikaji Pirojshah Bhiladwala / Mohanlal Sl	harma and Chanabala	hhai Mahanlal Sharma	
4.1 4.2	PAST OWNER(S PRESENT OWN		Dayaben Eshwarlal Sharma			
4.3	LEASE STATUS		21.05.1966 to 20.05.1996			
5.0	DACTUCACE		USAGE			
5.1 5.2	PAST USAGE PRESENT USAC	ЭE	Lodging and Boarding Lodging and Boarding			
6.0		L	LISTING CRITERIA & REFERENCE			
6.1	ARCHITECTUR DESCRIPTION		1870's) and exclusively for Parsees. Situated at a nodal location an east, the original layout consisted of an intimate cluster of five build double storeyed buildings have been added in the layout - one in th corner of the plot. In the northwest corner a swimming pool and a for buildings are humble in scale and character and simple and linear i verandahs and hipped or gable ended pitched roofs. The buildings cobbled winding pathways. The clusters integrate the existing trees shrubs within them and thus give the layout an organic and information are rather incongruous in scale and treatment and disturb the intimate clusters.	ildings and some ancillary buildings. Two new the north-west corner and one in the south-east formal garden has also been added. The old in in planform with rooms in a row, full length front is are arranged in clusters interlinked by paved or es and other natural vegetation like plants and nal character. The new double storeyed buildings		
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=B	
6.3	FINAL GRADE		II-B			
6.4	LISTER/ REVIE	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant	/ Field Survey		
6.5 7.0	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran ARCHITECTURAL SYSTEMS IN THE STRU	-		
7.0	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite - plastered an			
7.2	WALLS		Loadbearing in coursed laterite, plastered and painted.			
7.3 7.4	FLOOR ROOF		TW purlin rafter roof structure with G.I. sheets roofing.			
7.5	OPENINGS		Rectangular openings with TW frames, glazed casement shutters for doors.	or windows and timbe	r panelled shutters for	
7.6	STEPS		Coursed laterite construction,			
7.7	DECO. ELEMEN INTERIORS	VTS &	Timber railings of simple geometrical design.			
8.0	FORM		TRANSFORMATION	da el 0 es ' '		
8.1 8.2	FORM STRUCTURE		Two new double storeyed bldgs. & a swimming pool have been add Timber posts of an old building have been replaced by brick mason	· ·	made to an older bldg.	
8.3	FINISHES		Plastering and painting of walls and some original railings of verand			
9.0			PRESENT STATUS			
9.1 9.2	STRUC. STABIL MAINTENANCE		Good Good			
9.2 10.0		-	REMARKS			
10.1	CONSERVATIO DEVELOPMEN		The new double storeyed buildings are very incongruous with the o their colour scheme. Some changes and interventions to some of the and treatment (e.g bulky columns, etc.). Future additions must rel original buildings and respect the natural topography and vegetation	ne older buildings are late sensitively to the a	also not cohesive in scale	

LO	CATION	PIN	MH/RA/410102/L-18/(0)/2000	HOPE HALL HOTEL				
	$\sum$			CARD	L-18/(0)			
	NS			GRADE	II-B			
A		1		ZONE	BRIGHTLANDS			
4			田田田田	ZONE REF.	L 18			
5	Z		著 時 翻	CO-ORD.	H,21-23			
	PLOT # 77							
	J.		MICHES SEL	SURVEY #	179			
1.0			NAME OF THE PROPERTY					
1.1 1.2 1.3	NAME HISTORIC NAME BUILT IN	3	HOPE HALL HOTEL HOPE HALL HOTEL 1875					
2.0		I	AREA (SQ. MTS.)					
2.1	PLOT AREA BUILT-UP AREA		8599.60 1026.73					
3.0			APPROACH					
3.1 3.2	ACCESS DIST. FR. RLY. S'	TN	Direct access from M. G. road. 0.80 kms.					
4.0	DIST.TR.RET.S		OWNERSHIP					
4.1	PAST OWNER(S) PRESENT OWNE		G. B. Gomez / Monica M. Gomez / Lucky Mary Vaz and Annie There Nancy Vaz, Maria Vaz, Henry Vaz and William Vaz	esa				
4.2	LEASE STATUS	к(з)	01.05.1919 to 30.04.2018					
5.0			USAGE					
5.1 5.2	PAST USAGE PRESENT USAGE	Ξ	Lodging and Boarding Lodging and Boarding					
6.0			LISTING CRITERIA & REFERENCE					
6.1	ARCHITECTURA DESCRIPTION	L	The layout consists of a complex of rour buildings of which one is the site sloping from east to west. The main bungalow is asymmetrical a many internal changes over the years with the footprint retained. It is and rooms for the residential use of the owners. The building has a intercepted in front by a gable ended projection over a projecting roo rooms which have now been converted into rooms for lodging and b buildings are situated on the western side of the plot. These have ty comprising of rooms in a row with toilets and dressing rooms in the these buildings has a substantially high plinth owing to the sloping to clerestorey windows and linear gable ended pitched roofs while the	It is composed of a central dining hall and a kitchen a gable ended pitched roof with a shallow pitch room. In the rear were originally store and ancillary d boarding. Two linear west facing single storeyed typical lodging and boarding type formats re rear and full length front verandahs. The front of g topography. The rooms are double height with				
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC (	CONTEXT=B			
6.3 6.4	FINAL GRADE	ER	II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant					
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys				
7.0			ARCHITECTURAL SYSTEMS IN THE STRUC	CTURE				
7.1 7.2	FOUND. & PLINT WALLS	п	Stepped laterite foundation. Plinth in coursed laterite - painted. Loadbearing in coursed laterite, painted externally and plastered and	d painted internally.				
7.3	FLOOR ROOF		China mosaic flooring TW purlin rafter roof structure with G.I. sheets roofing.					
7.4 7.5	OPENINGS		Some segmental relieving arched openings and some rectangular o casement shutters for windows and timber panelled shutters for doo		gular TW frames, glazed			
7.6	STEPS		Coursed laterite construction, exposed.					
7.7	DECO. ELEMENT INTERIORS	ГS &	None					
<b>8.0</b>	EODM		TRANSFORMATION		to lodging 9 hoorstand			
8.1 8.2	FORM STRUCTURE		Some toilets added in original dressing rooms (internal) & some stor None	erooms converted l	no looging & boarding rooms.			
8.3	FINISHES		Painting of walls.					
<b>9.0</b> 9.1	STRUC. STABILI	ТҮ	Good PRESENT STATUS					
9.1	MAINTENANCE		Good					
10.0			REMARKS	maline and the state	14- 11-14-1 - 14			
10.1	CONSERVATION DEVELOPMENT	1&	Sensitively developed layout retaining the original buildings and natu one of the oldest hotels to be developed in Matheran. Detached add plot provided they relate sensitively to the original buildings in form, topography and vegetation in the plot.	itions may be allowe	ed in the southern part of the			

LC	OCATION F	IN MH/RA/410102/L-19/(0)/2000	POLICE STATION					
		The second second	CARD	L-19/(0)				
	L'SY		GRADE	III				
A			ZONE	BRIGHTLANDS				
4	$\mathbb{V}$		ZONE REF.	L 19				
E E	CO-ORD. G,21-22							
\$			PLOT #	224				
<pre></pre>			SURVEY #	180				
1.0		NAME OF THE PROPERTY						
1.1	NAME HISTORIC NAME	POLICE STATION POLICE STATION						
1.3 2.0	BUILT IN	1901 - 1945 AREA (SQ. MTS.)						
2.1	PLOT AREA BUILT-UP AREA	8751.40 836.02 + 135.98						
3.0	DUILT-UP AKEA	APPROACH						
3.1	ACCESS	Cobbled path off McPherson road.						
3.2 4.0	DIST. FR. RLY. STI	I. 1.00 kms. OWNERSHIP						
4.1	PAST OWNER(S)	Government						
4.2	PRESENT OWNER LEASE STATUS	S) Government						
5.0	LEASE STATUS	USAGE						
5.1	PAST USAGE	Police Station						
5.2 6.0	PRESENT USAGE	Police Station LISTING CRITERIA & REFERENCE						
6.1	ARCHITECTURAL DESCRIPTION	The layout consists of a main Police Station building, three residen space used for drill and games set on a site sloping very gently tow storeyed main building was designed as a police station with office without railings. The building is stepped once along its length to co topped with a gable ended pitched roof (also stepped).	ce space, 'lock-up' and a full length front verandah					
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=C				
6.3	FINAL GRADE	III		-				
6.4 6.5	LISTER/ REVIEWE REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant     Municipal Records / Map (1903-04) / DP 1987 / Books on Matherai	n / Field Survevs					
7.0		ARCHITECTURAL SYSTEMS IN THE STRU	CTURE					
7.1	FOUND. & PLINTH WALLS	Stepped laterite foundation. Plinth in coursed laterite - exposed and Loadbearing in coursed laterite, plastered and painted.	d pointed.					
7.2	FLOOR							
7.4 7.5	ROOF OPENINGS	TW purlin rafter roof structure with A.C. sheets.           Segmental relieving arched openings with rectangular TW frames and the structure with the structure withe structure withe structure with the structure with the structure	and timber panelled sh	utters for doors.				
7.6	STEPS	Coursed laterite construction						
7.7	DECO. ELEMENTS INTERIORS	čč						
<b>8.0</b> 8.1	FORM	TRANSFORMATION						
8.2	STRUCTURE	None						
8.3	FINISHES	Plastering and painting of walls.						
<b>9.0</b> 9.1	STRUC. STABILITY	PRESENT STATUS						
9.2	MAINTENANCE	Fair						
<b>10.0</b> 10.1	CONSERVATION &	REMARKS           Structures representing the built form typology of Matheran. Additic	ons on site must be in I	narmony with the existing				
	DEVELOPMENT	structures in terms of form and scale.						



LO	OCATION	PIN	MH/RA/410102/M-01/(0)/2000	BARR HOUSE				
	$\sum$			CARD	M-01/(0)			
	L'SY	са 19	Martin Parts	GRADE	II-A			
A		10-20	L HANNEL TON	ZONE	CHARLOTTE LAKE			
4	ZONE REF.							
5	CO-ORD. D,22							
	PIOT # 84							
				SURVEY #	260			
1.0		- 14 A.	NAME OF THE PROPERTY					
1.1 1.2	NAME HISTORIC NAME	3	BARR HOUSE GENERAL H. BARR'S HOUSE					
1.2	BUILT IN	ن ن	1853					
2.0	PLOT AREA		AREA (SQ. MTS.)					
2.1 2.2	BUILT-UP AREA		22005.50 1360.31					
3.0			APPROACH					
3.1 3.2	ACCESS DIST. FR. RLY. S'	TN.	Cobbled path off King Edward road. 2.00 kms.					
4.0			OWNERSHIP					
4.1	PAST OWNER(S)		General H. Barr / Sohrabji Panday / Kaikhushroo Dubash					
4.2	PRESENT OWNE LEASE STATUS	R(S)	Ardeshar Behram Dubash 01.05.1953 to 30.04.1983					
5.0			USAGE					
5.1 5.2	PAST USAGE PRESENT USAGE	6	Residential Residential					
<b>6.0</b>	PRESENT USAGE	C.	LISTING CRITERIA & REFERENCE					
6.1	ARCHITECTURA DESCRIPTION	iL.	The layout consists of a main bungalow and servants' quarters set The bungalow has experienced numerous additions, alterations an of the existing west facing bungalow is the central portion consistin rear, one bedroom on either side with a clerestorey and a full lengtl extended to the south with the addition of more rooms and the creat topography. A grand highly decorative half octagonal front porch ar also added later. Finally the addition of an unusually high clerestore the building entirely. The multi-layered roof of the building consists a hipped roof over the rest of the rooms and a lean-to-roof over the porch. Two detached blocks - one to the south and one in the rear	ting of a central living room, a dining room in the gth front verandah. The building was largely reation of a basement, taking advantage of the and an equally grand staircase leading up to it was orey over the living room changed the proportions of ts of a gable ended pitched roof over the living room, he verandah with a hipped end projection over the				
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=A HISTORIC INTEGRITY=B	HISTORIC	CONTEXT=A			
6.3	FINAL GRADE		II-A					
6.4 6.5	LISTER/ REVIEW REFERENCES	EK	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matherau	n / Field Surveys				
7.0			ARCHITECTURAL SYSTEMS IN THE STRU					
7.1 7.2	FOUND. & PLINT WALLS	ΓH	Stepped laterite foundation. Plinth in coursed laterite - exposed and Loadbearing in coursed laterite, some plastered and painted and s		inted			
7.3	FLOOR		Minton tiles flooring.					
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets roofing. Rectangular openings (basement), semicircular relieving (ground fl (ground flr. & clerestorey), pointed Gothic arched openings (clerest casement shutters for windows, part glazed and part timber panelle	orey of living room), a	all with TW frames, glazed			
7.6	STEPS		Coursed laterite construction					
7.7	DECO. ELEMENT INTERIORS	ГS &	Decorative urns on the balustrade of steps, balustrade has patterno ceramic tiles on the internal face, coat-of-arms in stucco on the plin eaves, C.I. railing on verandah and segmental arched timber beam	th of the octagonal p	orch, timber fascia along			
<b>8.0</b> 8.1	FORM		TRANSFORMATION Large amount of additions and extensions over the years in stages	(rooms porch cleror	storey detached blocks etc.)			
8.2	STRUCTURE		Addition of RCC columns and brick piers in the basement to streng					
8.3	FINISHES		Plastering and painting of some walls.					
<b>9.0</b> 9.1	STRUC. STABILI	TY	PRESENT STATUS Fair					
9.1	MAINTENANCE	* *	Fair					
10.0			REMARKS					
10.1	CONSERVATION DEVELOPMENT	1&	Holds immense historic importance being one of the first five buildi character and setting. In spite of the number of interventions the str put to adaptive re-use to ensure regular maintenance of the buildin	ructure has retained i	ts historic integrity. It may be			

LO	OCATION	PIN	MH/RA/410102/M-02/(0)/2000	P.W.D.	REST HOUSE
	A			CARD	M-02/(0)
	< 5 M			GRADE	II-B
$\lambda$	1775			ZONE	CHARLOTTE LAKE
A	The sh				
	Y V			ZONE REF.	M 02
5	AS .		and the state of the	CO-ORD.	D-E,21-22
L L		P-		PLOT #	86
l l				SURVEY #	261
1.0			NAME OF THE PROPERTY		
1.1	NAME HISTORIC NAM	1E	P.W.D. REST HOUSE P.W.D. REST HOUSE		
1.2 1.3	BUILT IN	IE	1854 - 1900		
2.0			AREA (SQ. MTS.)		
2.1 2.2	PLOT AREA BUILT-UP ARE	A	13816.20 415.55		
3.0	Dener er mæ		APPROACH		
3.1	ACCESS		Cobbled pathwya off McPherson road.		
3.2	DIST. FR. RLY.	STN.	1.80 kms.		
<b>4.0</b> 4.1	PAST OWNER(S	5)	OWNERSHIP Government		
4.1	PRESENT OWN		P.W.D.		
4.3	LEASE STATUS	5			
5.0			USAGE		
5.1 5.2	PAST USAGE PRESENT USAG	GE	Guest House Guest House		
6.0		I	LISTING CRITERIA & REFERENCE		
6.1	ARCHITECTUR DESCRIPTION		The layout consists if a main bungalow and two ancillary buildings so a widen open foreground with a well maintained formal landscaped of bungalow has a typical, symmetrical and linear planform consisting of original full length front verandah which also wrapped around the bu out only the central entrance portion in the front. The building has a verandah.	garden. The east fac of six rooms in a rov ilding on its sides is	cing single storeyed main with attached toilets. The now mostly enclosed leaving
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B	HISTORIC	CONTEXT=B
6.3	FINAL GRADE		II-B		
6.4	LISTER/ REVIE	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant	/ Field Survey	
6.5 7.0	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran ARCHITECTURAL SYSTEMS IN THE STRUC	-	
7.0	FOUND. & PLIN	JTH	Stepped laterite foundation. Plinth in coursed laterite - painted.	IUNE	
7.2	WALLS		Loadbearing in coursed laterite, partly painted an partly plastered an	d painted.	
7.3	FLOOR ROOF		TW purlin rafter roof structure with manglore tiles roofing.		
7.5	OPENINGS		Rectangular openings with TW frames, glazed casement shutters fo	r windows and glaze	ed ventilators.
7.6	STEPS		Coursed laterite construction, painted		
7.7	DECO. ELEMEN INTERIORS	NTS &	None		
8.0	FORM		TRANSFORMATION		
8.1 8.2	FORM STRUCTURE		Verandah enclosed at a later date with brick masonry upto sill level a None	and glazing above.	
8.3	FINISHES		Plastering and painting of walls.		
9.0			PRESENT STATUS		
9.1 9.2	STRUC. STABII MAINTENANCI		Good Good		
9.2 10.0			REMARKS		
10.0	CONSERVATIO DEVELOPMEN		A well kept structure with a wide open foreground, contributing to the not advisable. Detached additions may be permitted in the western a sensitively to the existing building is form, scale and treatment.		

LO	CATION	PIN	MH/RA/410102/M-03/(0)/2000	SATYA NIWAS				
			AND THE PARTY	CARD	M-03/(0)			
	NZ			GRADE	II-B			
AF			1927	ZONE	CHARLOTTE LAKE			
4	J V			ZONE REF.	M 03			
S)	CO-ORD. F,21-22							
				PLOT #	55			
				SURVEY #	266			
1.0	<u>8</u>		NAME OF THE PROPERTY					
1.1	NAME		SATYA NIWAS					
1.2	HISTORIC NAME BUILT IN	3	CAPRIERA 1854 - 1900					
2.0	202111		AREA (SQ. MTS.)					
2.1	PLOT AREA		10447.40					
2.2	BUILT-UP AREA		525.90					
<b>3.0</b> 3.1	ACCESS		APPROACH Cobbled pathway off McPherson road.					
3.2	DIST. FR. RLY. S	TN.	1.15 kms.					
4.0			OWNERSHIP					
4.1	PAST OWNER(S) PRESENT OWNE		W. H. E. Fellows / S. A. Nathan Dharamdas Samardas, Kamlavati Dharamdas					
4.2	LEASE STATUS	AX(5)	01.05.1954 to 30.04.1984					
5.0			USAGE					
5.1	PAST USAGE	7	Residential					
5.2 6.0	PRESENT USAGE	E	Residential  LISTING CRITERIA & REFERENCI	<u>م</u>				
6.1	ARCHITECTURA DESCRIPTION	L.	The layout consists of main bungalow, a guest block and servant from a site steeply sloping from north-east to south-west. The ma central living room, projecting kitchen in the rear, two bedrooms w front enclosed verandah. The front facade of the building has a h entrance on the verandah which has a thick bulky step guard. The unusually large buttresses. The building is topped with a single la projecting kitchen. The general appearance of the building is quit characteristic for a building in Matheran.	in bungalow has a typi vith attached toilets on gh plinth with a long fli e plinth has been reinfo rge linear hipped roof a	cal linear planform with a either side and a full length ght of steps leading up to the proced on the corners by also extending over the			
6.2 6.3	SIGNIFICANCE FINAL GRADE LISTER/ REVIEW	/FP	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY= II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant	B HISTORIC	CONTEXT=B			
6.4 6.5	REFERENCES	LIX	Municipal Records / Map (1903-04) / DP 1987 / Books on Mather	an / Field Surveys				
7.0			ARCHITECTURAL SYSTEMS IN THE STR					
7.1	FOUND. & PLINT WALLS	Ή	Stepped laterite foundation. Plinth in coursed laterite - exposed a Loadbearing in coursed laterite, plastered and painted.	nd pointed.				
7.2	FLOOR		Marble mosaic flooring.					
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets. Some segmental relieving arched openings and some rectangula shutters for windows and partly glazed and partly timber panelled		ames, glazed casement			
7.6	STEPS		Coursed laterite construction, exposed and pointed.					
7.7	DECO. ELEMENT INTERIORS	FS &	None					
<b>8.0</b> 8.1	FORM		TRANSFORMATION					
8.1 8.2	STRUCTURE		None None					
8.3	FINISHES		Plastering and painting of walls.					
9.0			PRESENT STATUS					
9.1 9.2	STRUC. STABILI MAINTENANCE	ΓY	Fair Fair					
9.2 10.0	Many Levence		REMARKS					
10.1	CONSERVATION DEVELOPMENT	1&	The building has a good setting and an appearance that is quite u advisable. Detached additions may be allowed in the south-east existing building and respect the existing forest cover on the site.					

LC	OCATION PIN	MH/RA/410102/M-04/(0)/2000						
	$\sum$		CARD	M-04/(0)				
	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~		GRADE	II-B				
A		ZONE	CHARLOTTE LAKE					
4			ZONE REF.	M 04				
K	CO-ORD. F-G,22							
\$		A Company Company	PLOT #	79				
		AL AND ALCOLATE	SURVEY #	267				
1.0	Contract of the second se	NAME OF THE PROPERTY						
1.1	NAME	WEST END HOTEL ALLADIN LODGE						
1.2	HISTORIC NAME BUILT IN	1854 - 1900						
2.0		AREA (SQ. MTS.)						
2.1 2.2	PLOT AREA BUILT-UP AREA	6879.70 877.19						
3.0		APPROACH						
3.1	ACCESS DIST. FR. RLY. STN.	Cobbled pathway off McPherson road. 1.05 kms.						
4.0	2151.1R. RE1. 5111.	OWNERSHIP						
4.1	PAST OWNER(S)	Executors of late Rahimbhoy Alladinbhoy / M/s. Haji Mohamed H.	/ossaf / Trustee Dora	abshaw Umrigar, etc.				
4.2	PRESENT OWNER(S) LEASE STATUS	A. Godhino 01.05.1955 to 30.04.1985						
<b>5.0</b>	LEASE STATUS	USAGE						
5.0	PAST USAGE	Residential						
5.2	PRESENT USAGE	Lodging and Boarding						
<b>6.0</b> 6.1	ARCHITECTURAL	LISTING CRITERIA & REFERENCE Situated on a large plot sloping towards the south-west, are two ma						
	DESCRIPTION	plot used as the owners residence and office set amidst mostly nat main bungalow has a rather majestic appearance with a high plinth Its planform is symmetrical with a central living room flanked on bo a full length front verandah overlooking a fountain in the foreground half octagonal profile. The verandah corresponds to this profile and its southern end is a tower added later. The rooms are double heig while the verandah has a lean-to-roof with hipped ends. The other house in the past) has three rooms in a row and a full length front v clerestorey and a pitched roof with a linear ridge and symmetrical f	in the front - broad b th sides by two bedro d. The living room pro l has a further small o ht with clerestorey wi south-west facing bur rerandah. The rooms	based and tapering to the top, borns with attached toilets and bjects out in the front with a centrally projecting porch. At ndows and a hipped roof ngalow (probably a guest have a substantially high				
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC	CONTEXT=B				
6.3	FINAL GRADE	II-B						
6.4 6.5	LISTER/ REVIEWER REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matherar	/ Field Surveys					
0.5 7.0	NLI ENENCES	ARCHITECTURAL SYSTEMS IN THE STRU	· · · · · · · · · · · · · · · · · · ·					
7.0	FOUND. & PLINTH	Stepped laterite foundation. Plinth in coursed laterite - exposed and		alow), painted (guest block).				
7.2 7.3	WALLS FLOOR	Loadbearing in coursed laterite, plastered and painted. Patterned China mosaic flooring.						
7.3	ROOF	TW purlin rafter roof structure with G.I. sheets roofing.						
7.5	OPENINGS	Segmental relieving arched openings with TW frames, glazed case timber panelled shutters for doors and rectangular openings with gl		ndows, part glazed and part				
7.6	STEPS	Coursed laterite construction, exposed and pointed (main bungalow	v) and painted (guest	t block).				
7.7	DECO. ELEMENTS & INTERIORS	Decorative timber railing, timber fascia along eaves, timber finial or original traditional furniture in the interiors.	n the apex of the gab	le end over the entrance and				
8.0		TRANSFORMATION						
8.1	FORM	Main bldg Tower added at the southern end of the front verandah	· ·					
8.2 8.3	STRUCTURE FINISHES	Main bldg structural strengthening of tower. Ancillary bldg addit Plastering and painting of walls.	ional blick piers for a	luueu verandan.				
9.0		PRESENT STATUS						
9.1	STRUC. STABILITY	Good						
9.2	MAINTENANCE	Fair						
<b>10.0</b> 10.1	CONSERVATION & DEVELOPMENT	REMARKS Excellent built forms and setting representing the townscape chara advisable. Detached additions must not disturb the important views forest cover and relate sensitively to the existing buildings in form,	of the structures, the					
L	1							

LO	OCATION	PIN	MH/RA/410102/M-05/(0)/2000	SURUCHI REDWOOD RESORT				
	$\sum$			CARD	M-05/(0)			
	2 / L			GRADE	III			
$^{\circ}\mathcal{A}$	17Kg			ZONE	CHARLOTTE LAKE			
A	M S		*	ZONE REF.	M 05			
E	CO-ORD. G,22							
}?								
X			The states .	PLOT #	74			
				SURVEY #	268			
1.0			NAME OF THE PROPERTY					
1.1 1.2	NAME HISTORIC NAM	ME	SURUCHI REDWOOD RESORT SYLVAN HOTEL / MARY LODGE					
1.3	BUILT IN	, IE	1854 - 1900					
2.0			AREA (SQ. MTS.)					
2.1	PLOT AREA BUILT-UP ARE	ξ <b>Α</b>	5444.90 592.81					
3.0	DOILI-OI AKE		APPROACH					
3.1	ACCESS		From McPherson road.					
3.2	DIST. FR. RLY.	. STN.	1.05 kms					
<b>4.0</b> 4.1	PAST OWNER(	(2)	OWNERSHIP E. Howell / Don Mathews De Oliver / H. O. Patriarch Arch Bishop / F	Rev. Methel Rodrigu	es and Francis V. Xavier			
4.1	PRESENT OWNER		Ahmed Haji Rajak Kudia					
4.3	LEASE STATU	S	01.02.1976 to 30.07.1980					
5.0			USAGE					
5.1 5.2	PAST USAGE PRESENT USA	GE	Residential Lodging and Boarding					
6.0		-	LISTING CRITERIA & REFERENCE					
6.1	ARCHITECTUF	(AL	Situated at a nodal location on a site sloping gradually from south-w bungalow and two new buildings. The topography of the site has be outdoor recreation areas, sit-outs, etc. The main bungalow (originall extent with changes in internal partitions to accommodate the chang profile of the building, however, has been retained. The original plar with a central living room having front and rear recessed verandahs and the central porch have now been completely enclosed. The ove with a single large hipped roof having a considerable height upto the contain the ancillary service rooms like the kitchen, store room, etc.	en retained but is mo ly residential) has be ge of use to a resort. nform of the building and bedrooms on ei rall profile of the bur e ridge level. The two	ostly paved and dotted with en transformed to a great The overall footprint and was typical and symmetrical ither side. The front verandah ngalow is squarish topped			
6.2	SIGNIFICANCE	Ξ	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=C	HISTORIC	CONTEXT=B			
6.3	FINAL GRADE		III					
6.4 6.5	LISTER/ REVIE REFERENCES	EWER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys				
7.0			ARCHITECTURAL SYSTEMS IN THE STRUC					
7.1	FOUND. & PLI	NTH	Stepped laterite foundation. Plinth in coursed laterite - exposed and					
7.2	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted.					
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets roofing. Rectangular openings with aluminium frames and glazed sliding wir	ndows.				
7.6	STEPS		Coursed laterite construction, plastered and painted.					
7.7	DECO. ELEME INTERIORS	NTS &	None					
<b>8.0</b> 8.1	FORM		TRANSFORMATION Front verandah and porch enclosed later and two detached blocks a	added on the site				
8.2	STRUCTURE		Number of internal interventions in terms of partitions, etc.					
8.3	FINISHES		Plastering and painting of walls and changes in materials of opening	gs.				
<b>9.0</b> 9.1	STRUC. STABI	LITY	PRESENT STATUS Good					
9.1	MAINTENANC		Good					
<b>10.0</b> 10.1	CONSERVATIO DEVELOPMEN		<b>REMARKS</b> Major interventions to the main building have affected its historic intermaintained. No scope for further additions and extensions.	egrity, although, the	overall skyline has been			

CARD M-06/(0) GRADE II-A	LO	OCATION	PIN	MH/RA/410102/M-06/(0)/2000	ROMAN CATHOLIC CHURCH & CEMETERY		
Image: Construction of the second s		$\sum_{i=1}^{n}$					
Image: Construction of the second s					GRADE	II-A	
CO-ORD         G,22           PLOT #         137A, 137           SURVEY #         253, 269           L0         NAME OF THE PROPERTY           L1         NAME         ROMAN CATHOLIC CHUCH AND CEMETERY           L3         IBTURIC NAME         ROMAN CATHOLIC CHUCH AND CEMETERY           L3         IBTURIC NAME         ROMAN CATHOLIC CHUCH AND CEMETERY           L3         IBTURIC NAME         2163,20 + 2163,00           C2         UP of TARA         2163,20 + 2163,00           C3         DIST. FR. RLY, STN.         L0 km.           40         OWNERSHIP           4.1         PAST GWNER(S)         Government           4.2         PHSUNT WINKS,S         Government           4.3         PAST USAGE         Religious (Church)           5.0         LEASE STATUS         Otion 1394 to 03.04 1964           5.1         PAST USAGE         Religious (Church)         Manuel 1980,	A		•			CHARLOTTE LAKE	
PLOT #         137A, 137           UNME         NAME OF THE PROPERTY           1.1         NAME         ROMAN CATHOLIC CHARCH AND CEMPERTY           1.2         HISTORIC NAME         ROMAN CATHOLIC CHARCH AND CEMPERY           1.3         JULIT IN         1061 (1990) (199	1 pr	X V			ZONE REF.	M 06	
SURVEY #         253, 269           1.0         NAME         ROMAN CATHOLIC CHURCH AND CEMETERY           1.1         HISTORC NAME         ROMAN CATHOLIC CHURCH AND CEMETERY           1.3         BUILT IN         1861 / enlarged in 1572           2.0         AREA (SQ, MTS.)           2.1         PLOT AREA         2163.00           2.2         BUILT IN         1361 / enlarged in 1572           2.0         AREA (SQ, MTS.)         2           2.1         PLOT AREA         2163.00           2.2         BUILT OP AREA         2163.00           3.3         Direct access from M. G. road.           3.4         ACCESS         Direct access from M. G. road.           3.6         Ownerset         OWNERSHIP           4.1         PAST OWNER(S)         Gowmment         USAGE           4.2         PERSENT OWNER(S)         Gowmment         USAGE           5.1         PAST USAGE         Religious (Church)         Esses STATUS           5.2         PRESENT USAGE         Religious (Church)         Esses STATUS           6.0         LISTING CRITERIA & REFERENCE         Esses STATUS           6.1         ARCHITECTURAL         Built in 1800. the durch wasenlarged and considerably improved in 1572 by J. T. De	5	Z			CO-ORD.	G,22	
10         NAME         NAME OF THE PROPERTY           1.1         NAME         ROMAN CATHOLIC CHURCH AND CEMETERY           1.2         HISTORIC NAME         ROMAN CATHOLIC CHURCH AND CEMETERY           1.3         BUILT IN         1807 or diarged in 1872           2.0         AREA (SQ. MTS.)         2.1           2.1         PLOT AREA         2183.00 + 2163.00           2.2         BUILT-UP AREA         1012 + 827.92           3.0         AREA (SQ. MTS.)           3.1         ACCESS         Direct access from M. G. road.           3.2         DIST. FR. RLY, STN.         1.00 Mms.           4.1         PAST OWNER(S)         Government           4.2         PRESENT OWNER(S)         Government           4.3         LEASE STATUS         01.05.1934 to 03.04.1964           5.0         PAST USAGE         Religious (Church)           5.1         PAST USAGE         Religious (Church)           5.2         PRESENT OWNER(S)         Government           6.4         ACCHITECTURAL         Built 1800, the church was enlarged and considerably improved in 1872 by J. T. Denison Mackenzie Esq. in memory of his young wike mode noses the places' in selection on the charge and an inchar built place and the adjoin in the ourb built place and the adjoin in the ourb built place adjoin adjoin in the ourb built pl					PLOT #	137A, 137	
1.1     NAME     ROMAN CATHOLIC CHURCH AND CEMPETRY       1.2     HISTORIC NAME     ROMAN CATHOLIC CHURCH AND CEMPETRY       1.3     BUILT IN     1861 / enlarged in 1972       2.0     AREA (SQ, MTS.)       2.1     PLOT AREA     248.20 + 3163.00       2.2     BUILT-UP AREA     10.2 + 527.92       3.0     APPROACH     3.1       3.1     ACCESS     Direct access from M. G. road.       3.2     DIST, RR, LY, STN.     1.00 kms.       4.4     PAST OWNER(S)     Arch Bisnop, Mumbail       4.3     LFASK STATUS     Oto 51934 to 30.41964       5.0     PAST USAGE     Religous (Church)       5.1     PAST USAGE     Religous (Church)       5.2     PRESENT USAGE     Religous (Church)       6.4     ACCHITECTURAL     Built in 1960, the durch was enlarged and considerably improved in 1972 by J. T. Denison Mackenzie Esq. in mechanical policy on the southern sole which houses the press residence and the aradilary rooms. The sea and policy and the and sole parameters on the southern sole which houses the press residence and the aradilary rooms. The sea and policy and the adve and sole of the aradilary rooms. The sea and policy and and the adve and papearance. The face the and impression building and the adve and papearance. The face the and impression and policy and adve and papearance. The face the and impression and policy and adve and papearance. The face the and impression and policy and papearance. The face the adve and mole the adve adve adve adve adve a		L'			SURVEY #	253, 269	
112     HISTORIC NAME     ROMAN CATHOLIC CHURCH AND CEMETERY       13     BUILTIN     1861 / enlarged in 1872       2.0     AREA (SQ, MTS.)       2.1     PLOT AREA     2163.00       2.2     BUILTUP AREA     2163.20 + 2163.00       3.0     CACESS     Direct access from M.G. road.       3.1     ACCESS     Direct access from M.G. road.       3.2     DIST. FR. RLY, STN.     1.00 kms.       4.1     PAST OWNERS)     Government       4.2     PRESENT OWNERS)     Government       4.3     LEASE STATUS     01.05 f1934 to 03.04 1964       5.0     PAST USAGE     Religious (Church)       5.1     PAST USAGE     Religious (Church)       5.2     PRESENT OWNERS     Government       6.0     LISTING CRITERIA & REFERENCE       6.1     ARCHITECTURAL     Bulin 1860, the druch was enlarged and considerably improved in 1872 by J. T. Denion Mackenzie Esq. in memory of his young wide who thouses the priesite reddence and other anice funct building and an 'L-shaped ancillar building and ancillar building and ancillar building and ancillar oncome the end sound the industry norms. The east has an impressive height with the rod supproted by arch bases the priesite reddence and other ancillang and an 'L-shaped ancillar building and ancillar oncome the estimal side of the building and an 'L-shaped ancillar building and ancillar data the rod supproted by arch bases the priesit ancins. The wase' has an impressive height with the rod supprot	1.0			NAME OF THE PROPERTY			
1.3     BUILT IN     1861 / enlarged in 1872       20     AREA (SQ. MTS.)       2.1     PLOT AREA     2163 20 + 2163 20       2.2     BUILT-UP AREA     2163 20 + 2163 20       2.3     DEUT-UP AREA     2163 20 + 2163 20       3.4     CESS     Direct access from M. G. road.       3.2     DIST. FR. RLY.STN.     1.00 kms.       4.0     OWNER(S)     Government       4.1     PAST OWNER(S)     Government       4.2     JEASK STATUS     0106 (1934 00 304 1994       5.0     JEST TUSAGE     Religous (Church)       6.1     ARCHITECTURAL     Built in 1860, the druch was enlarged and considerably improved in 1872 by J. T. Denison Mackenzie Esq, in mechaniza dupt and status of moderable accel placa with an incharch building and an J-shaped ancillar biologing and incharch building and an J-shaped ancillar biologing and an incharch building and an J-shaped ancillar biologing and an incharch building and an J-shaped ancillar biologing and incharch building and an incharch building and an J-shaped ancillar biologing and incharch building and an incharch building and ancicle biolding and	-						
2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         2163.20 + 2163.00           2.2         BUILT-UP AREA         10.72 + 627.82           3.0         ACCESS         Direct access from M. G. read.           3.1         ACCESS         Direct access from M. G. read.           3.2         DIST. FR. RLY. STN.         1.00 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         Government           4.2         PRESENT OWNER(S)         Arth Behop, Mumbal           4.3         LEASE STATUS         01.05.1934 to 03.04.1964           5.0         DIST.NR. RUSAGE         Religious (Church)           5.1         PAST USAGE         Religious (Church)           5.2         PRSENT OWNER(S)         AR Behop, Mumbal           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL         Built in 1860, the church was enlarged and considerably improved in 1872 by J. T. Denison Mackenzie Esq. in memory of this poury silw waschare and the souther of the whole is built of 180 houses the rejuber building and an 'L-shaped ancillary in appearance. The "rave' has an impressive height with the rod supported by arch hazed thy an inscribed while matche plaque. Shuted or moderate sized plot adjoining M. G. road the layout consists of the main thravals. The eastern galace ended facade has the great adjoining with to former ancerinthe souther w marks the Lady's			E				
21       PLOT AREA       2163.20 + 2163.20 + 2163.20         22       BULT-UP AREA       10.12 + 527.92         3.0       ACCESS       Direct access from M. G. road.         3.1       ACCESS       Direct access from M. G. road.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Government         4.2       PRESENT OWNER(S)       Government         4.3       LEASE STATUS       01.06.1934 to 03.04.1964         5.0       PAST USAGE       Religious (Church)         5.2       PRESENT USAGE       Religious (Church)         6.0       USAGE       Religious (Church)         6.1       ARCHITECTURAL       Built in 180, the church was enlarged and considerably improved in 1872 by J. T. Denison Mackenzie Esq. in memory of his young wife who lies builed in the 'chancel' marked by an inscribed while markele place. Shuade of under order sized plot adjoining the ordin a one on-os-bid you consist of the wave has an impressive height with the od supported by arch braced trusses at regular intervals. The eastern gable ended fraced has hit marks the 'Lady's Chapel'. The 'Groto' is placed on the wave has an impressive height with the od anone on-os-bid with ousses the pressize residence and one in anite size of the adjoin 30.00 Place Place and an fight of staps (Spanning the entire with the od supported by arch braced trusses at regular intervals. The eastern gable ended fraced has hit marks the 'Lady's Chapel'. The 'Groto' is placed on the western and of the subrem' has an impressive height with the rod		BUILT IN		-			
22     BUILT-UP AREA     10.12 + 527.92       3.0     APPROACII       3.1     ACCESS     Direct access from M. G. road.       3.2     DIST. TR. RLY. STN.     1.00 kms.       4.0     OWNERSHIP       4.1     PAST OWNER(S)     Arch Bielop, Mumbai       4.2     PRESENT OWNER(S)     Arch Bielop, Mumbai       4.3     LEASE STATUS     01.05.1934 to 03.04.1964       5.0     DESTINC CRITERIA & REFERENCE       6.0     USAGE       6.1     ARCHITECTURAL DESCRIPTION       6.2     Religious (Church)       6.3     LISTINC CRITERIA & REFERENCE       6.4     ACCHITECTURAL DESCRIPTION     Testing of by paragrave who the storated in the charad matchesid and an 12-binde Mackanzie Esq. in memory of by paragrave who the storated in the charad matchesid and an 12-binde Mackanzie Esq. in memory of by paragrave who the storated in the charad matchesid and an 12-binde Malkanzie Esq. in memory of by paragrave who the storated in the charad matchesid and an 12-binde Malkanzie Esq. in memory of by paragrave who the storated in the charad matchesid in the souther and an 12-binde Malkanzie Esq. in mederate sized poli adjoining M. G. road the layout consists of the main church and an 12-binde Malkanzie Esq. in mederate sized poli adjoining M. G. road the layout consists of the main church and an 12-binde Malkanzie Esq. in the advected on the other metal storate of an building and an 12-binde Malkanzie Esq. in the advected on the souther side while where an outpoint the advected matcheside what is the western and along finde indevale the souther side while and		ΡΙ ΟΤ ΔΡΕΛ		· • ·			
3.0         APPROACH           3.1         ACCESS         Direct access from M. G. road.           3.2         DIST. FR. RLY. STN.         1.00 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         Government           4.2         PRESENT OWNER(S)         Government           4.3         LEASE STATUS         0.05.1934 to 03.04.1964           5.0         USAGE         Religious (Church)           5.2         PRESENT USAGE         Religious (Church)           5.2         PRESENT USAGE         Religious (Church)           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL         Built in 1805. the church was enlarged and considerably improved in 1872 by J. T. Denison Mackenzie Esq. in memory of his young wile who lies buried in the 'chancel' marked by an inscributing and an L*abged ancillar building attached to it on the southern side witch houses the pressit residence and other ancillary toroms. The east facing church building in and non-the villarg and an inche networe have have an impressive height with the rod supported by arb baced trusses at regular intervas. The eastern gable ended facade has the pressit residence and other ancillary and an inche in the southern wmarks the 'Lady's Chapel'. The 'Groto' is placed on the external side of the northern facade wall.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=A         HISTORIC INTEGRITY=A         HISTORIC CONTEXT=B		-	4				
3.1     ACCESS     Direct access from M. G. road.       3.2     DIST. FR. RLY. STN.     1.00 km.       4.0     OWNERSHIP       4.1     PAST OWNER(S)     Government       4.2     PRESENT OWNER(S)     Arch Bishop, Mumbai       4.3     LEASE STATUS     01.05.1934 to 30.41864       5.0     USAGE     Religious (Church)       5.1     PAST USAGE     Religious (Church)       5.2     PRESENT OWNER(S)     Religious (Church)       6.0     LISTING CRITERIA & REFERENCE       6.1     ARCHITECTURAL DESCRIPTION     Built in 1860, the church was enlarged and considerably improved in 1872 by J. T. Denison Mackenzie Esa, in memory of his young wife who les builed in the chancel market by an inscribed white marble plaque. Stuated or moderate sized plot adjoining M. G. road the layout consists of the main church building and an 'L-shaped ancillar building atchard to it on the southern side of the southern side of ther ancillary road and a nick in the southern side of the southern adjoin a long in the southern with the roof supported by risch braced rose site radius a the weater and of the building and a nick in the southern with the roof supported by arch braced ruses at regular later is a the weater and of the southern with easi is at the weater and of the uniter with of the building leading on the theregrount. The 'later is at the weater and of the building and a nick in the southern with area tan's Church Plant's at the weater and of the building and a nick in the southern with and an incher the weater and y's Chape! The 'Grotic' is placed on the external side of the northern facade wall.       6.2							
3.2     DIST. FR. RLY. STN.     1.00 kms.       4.0     OWNERSHIP       4.1     PAST OWNER(S)     Government       4.2     PRESENT OWNER(S)     Arch Bishop, Mumbai       4.3     LEASE STATUS     0.05.1934 to 03.04.1964       5.0     USAGE       5.1     PAST USAGE     Religious (Church)       5.2     PRESENT USAGE     Religious (Church)       6.0     LISTING CRITERIA & REFERENCE       6.1     ARCHITECTURAL DESCRIPTION     Built in 1800, the druch was enlarged and considerably improved in 1872 by J. T. Denison Mackanzie Esq. in memory of his young wile who less buried in the 'chanoel' marked by an inscribed while marble plaque. Situated or moderate sized plot adjoining M. G. road the leyout consists of the main church building and an U-shead anollar building attached to it on the southern side which houses the priests' rescribed while marble plaque. Situated or moderate sized plot adjoing on a nep-to-sity landing preceding al ong fliph of sisps (Spanning the entire width of building leading onto the foreground. The 'attar is at the western end of the building and an incher in wedth size a facing dynatrob building is placed on the external side of the northern facade wail.       6.2     SIGNIFICANCE     HISTORIC SIGNIFICANCE=A     HISTORIC INTEGRITY=A     HISTORIC CONTEXT=B       6.3     FILAL GRADE     IL-A     Ar. Krinda Unwalla + Ar. Suneeta Samant     Ar.       6.4     LISTER' REFURENCES     Municipal Records / Map (1930-40) / DP 1987 / books on Matheran / Field Surveys <t< td=""><td></td><td>ACCESS</td><td></td><td></td><td></td><td></td></t<>		ACCESS					
4.1       PAST OWNER(S)       Government         4.2       PRESENT OWNER(S)       Arch Bishop, Mumbai         4.3       LEASE STATUS       01.05 1934 to 03.04.1964         5.0       USAGE       Selection         5.1       PAST USAGE       Religious (Church)         5.2       PRESENT USAGE       Religious (Church)         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Built in 1860, the church was enlarged and considerably improved in 1872 by J. T. Denison Mackenzie Esc, in memory of his young wile who lies buried in the 'chancef marked by an inscribed while marble plaque. Situated or moderate sized plot adjoining M. G. road the layout consists of the main church building and an 2-bashed ancillary dorways opening onto an open-to-sky landing preceding a long flight of thesp (spanning the charbed bash the ight with the roof supported by arch braced trusses at regular interse (spanning the entire with of building) leading onto the foreground. The silar's at the western and of the building and a niche in the southern w marks the 'Lady's Chapei'. The 'Grotto' is placed on the external side of the northern facade wall.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=A       HISTORIC CONTEXT=B         6.3       FINAL GRADE       IL-A       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.4       LISTER REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant       Ar.         7.0       ARCHITECTURAL SSTEMS IN THE STRUCTURE </td <td></td> <td></td> <td>STN.</td> <td>1.00 kms.</td> <td></td> <td></td>			STN.	1.00 kms.			
4.2       PRESENT OWNER(S)       Arch Bishop, Murbai         4.3       LEASE STATUS       01.05.1934 to 03.04.1964         5.0       PAST USAGE       Religious (Church)         5.2       PRESENT USAGE       Religious (Church)         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Built in 1960, the church was enlarged and considerably improved in 1872 by J. T. Denison Mackenzie Esq, in moderate sized plot adjoining M. G. road the layout consists of the mark by an inscribed while marke bay an inscribed while marke bay an inscribed while marke plaque. Situated on the building attached to it on the southern situate which house the priosts' residence and other analiging and an L'shaped ancillar building statche to it to the southern situate which house step resides indept and than opperance. The 'nave' has an impressive height distrets residence and other analiging and an It-shaped ancillar building is not very large and rather simple buil grand in angpearance. The 'nave' has an impressive height distrets (Stapping) leading nort to the foreground. The 'atlari' is at the western end of the building and an It-shaped is an impressive height distrets (Stapping) leading nort to the foreground. The 'atlari' is at the western mail of the infer southern w marks the 'Lady's Chapel'. The 'Grotto' is placed on the external side of the northern facade wall.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=A       HISTORIC INTEGRITY=A       HISTORIC CONTEXT=B         6.3       FINAL GRADE       II-A       Arc Kirida Unwalla + Ar. Sureeta Samant       Arc Kirida Unwalla + Ar. Sureeta Samat </td <td>4.0</td> <td></td> <td></td> <td>OWNERSHIP</td> <td></td> <td></td>	4.0			OWNERSHIP			
4.3       LEASE STATUS       01.05.1834 to 03.04.1964         5.0       USAGE       USAGE         5.1       PAST USAGE       Religious (Church)         5.2       PRESENT USAGE       Religious (Church)         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Built in 1860, the church was enlarged and considerably improved in 1872 by J. T. Denison Mackenzie Esq, in memory of his young wife who lies buried in the chancel marked by an inscribed whith an inscribed whith an inscribed which buses is of the main church building and n.L-shaped ancillar building attached to it on the southern side which houses the press: residence and other ancillary rooms. The east facing druch building is not very large and rather single but grand in appearance. The have fase in pressive building) leading onto the foreground. The slata'is at the western end of the building and a niche in the southern was marks the 'Lady's Chapel'. The Grotto' is placed on the external side of the northern facade wall.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=A       HISTORIC INTEGRITY=A       HISTORIC CONTEXT=B         6.3       FINAL GRADE       I.A       Ark Kiritida Unwalla + Ar. Surgeta Samant       File Surgets       Kiritida Unwalla + Ar. Surgeta Samant         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE       I.I       OUND & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.       Conserval and painted.         7.1       FOUND & PLINTH       St	4.1	PAST OWNER(S	5)	Government			
5.0         USAGE           5.1         PAST USAGE         Religious (Church)           5.2         PRESENT USAGE         Religious (Church)           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Built in 1880, the church was enlarged and considerably improved in 1872 by J. T. Denison Mackenzie Esq. in memory of his young wife who lies buried in the characet marked by an inscribed withe matche plaque. Stuaded or moderate sized plot adjoining M. G. road the layout consists of the main church building and an 'L-shaped ancillar building attached to in the southered marked by an inscribed with anothors. The east facing church building is not very large and rather simple but grand in appearance. The 'nave has an impressive height with the root burgen thread thrusses at regular intervals. The eastern gable ended facade has the great doorways opening onto an open-to-sky landing preceding a long flight of steps (spanning the entire width of) building) leading grout the foreground. The elatar is at the western end of the building and an chicle in the southern w marks the 'Lady's Chapel'. The 'Grotto' is placed on the external side of the northern facade wall.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=A         HISTORIC NITEGRITY=A         HISTORIC CONTEXT=B           6.3         FINAL GRADE         ILA         A: Kirida Unwalla + Ar. Suneeta Samant         A:           6.4         LISTER/ REVIEWER         A: RCHITECTURAL SYSTEMS IN THE STRUCTURE         A:           7.0         MACCHITECTURAL SYSTEMS IN THE STRUCTURE         Deadberin							
5.1         PAST USAGE         Religious (Church)           5.2         PRESENT USAGE         Religious (Church)           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Built in 1980, the church was enlarged and considerably improved in 1872 by J. T. Denison Mackenzie Esq. in memory of his young wife who lies builted in the chancel' marked by an inscribed white marble plaque. Situated or moderate sized plot adjoining M. G. road the layout consists of the main church building and an 'L-shaped ancillar building attached to it on the southern side which houses the priests residence and other ancillary norms. The east facing church building is not very ingread narther simple but grand in appearance. The "nave has an impressive height with the roof supported by arch braced trusses at regular intervals. The eastem gable ended facade has the gracing church building is not very ingreading and on their simple but grand in appearance. The "nave has an impressive height with the roof supported by arch braced trusses at regular intervals. The eastem gable ended facade has the gracing church building is not very ingreading at long tight of steps (spanning the entire width of building) leading onto in oper-ob-sky landing preceding a long tight of steps (spanning the entire width of building) leading onto in oper-ob-sky landing preceding a long tight of steps (spanning the entire width of building) leading onto in oper-ob-sky landing preceding a long tight of steps (spanning the "Landys" (Shapel". The 'Grato' is placed on the external side of the norther facade has the "Landon's the "Landys" (Shapel". The 'Grato' is placed on the external side of the norther facade has the "Landon's the "Landys" (Shapel". The 'Grato' is placed on the external side of the northere facade has the "Lando' the 'Landys" (Shapel". The 'G	4.3	LEASE STATUS					
5.2       PRESENT USAGE       Religious (Church)         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Built in 1860, the church was enlarged and considerably improved in 1872 by J. T. Denison Mackenzie Esq. in memory of his young wife who les builed in the 'chancel' marked by an inscribed white marble plaque. Situated or moderate sized plot adjoining M. G. road the layout consists of the main church building and an U-shaped ancillar building attached to it on the southern side which houses the priests' residence and other ancillary rooms. The east facing church building is not very large and rather simple but grand in appearance. The 'nave has an impressive height with the root supported by arch braced trusses at regular intervals. The easter gable ended facade has the great doorways opening onto an open-to-sky landing preceding a long flight of steps (spanning the entire width of building) leading grout the foreground. The altar is at the western end of the building and an inche in the southern w marks the 'Lady's Chapel'. The 'Grotto' is placed on the external side of the northern facade wall.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=A       HISTORIC NOTEXT=B         6.3       FINAL GRADE       IL-A         6.4       LISTER/ REVIEWER       Ar. Kirida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterife - exposed and pointed.			1				
6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL, DESCRIPTION         Built in 1860, the church was enlarged and considerably inproved in 1872 by J. T. Denison Mackenzie Esq. in moderate sized plot adjoining M. G. read the layout consists of the main church building and and 'L'-shaped ancillar building attached to it on the southern side witch houses the priestiv residence and other analitary rooms. The east facing church building attached to it on the southern side witch houses the priestiv residence and other analitary rooms. The east facing church building attached to it on the southern side witch houses the priestiv residence and other analitary rooms. The east doorways opening onto an open-os-kyl anding proceeding a long fight of steps (spanning the entire witch of building laeding onto the foreground. The 'attar' is at the western and of the building and a niche in the southern w marks the 'Lady's Chapel'. The 'Grotto' is placed on the external side of the northern facade wall.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=A         HISTORIC SIGNIFICANCE=A           6.3         FINAL GRADE         II-A           6.4         LISTER/ REVIEWER         Ar. Kritida Unwalla + Ar. Suneeta Samant           6.5         REFERENCES         Municipal Records / Mag (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SACHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plint in coursed laterite - exposed and pointed.           7.3         FLOOR         Minicibiiis floooring         Course							
6.1         ARCHITECTURAL DESCRIPTION         Built in 1860, the church was enlarged and considerably improved in 1872 by J. T. Denison Mackenzie Esq. in memory of his young wife who lies buried in the 'chancel' marked by an inscribed while marke plaque. Situated or moderate sized plot adjoining M. G. noad the layout consists of the main church building and n 1.'shaped ancillar building attached to it on the southern side which houses the prests' residence and other ancillary rooms. The eas facing church building is not very large and rather simple but grand in appearance. The "nave' has an impressive height with the roof supported by arch braced trusses at regular intervals. The eastern gable ended facade has the great doorways opening onto an open-lo-sky landing preceding a long fight of steps (spanning the entire width of building) leading onto the foreground. The 'altar' is at the western end of the building and a niche in the southern w marks the 'Lady's Chapel'. The Grotto' is placed on the external side of the northern facade wall.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=A         HISTORIC INTEGRITY=A         HISTORIC CONTEXT=B           6.3         FINAL GRADE         II-A         Ar. Kirtida Unwalla + Ar. Suneeta Samant         Support		PRESENT USAC	iE				
6.3       FINAL GRADE       II-A         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, partly exposed and pointed and partly plastered and painted.         7.3       FLOOR       Minton tiles flooring         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Some pointed Gothic arched and some rectangular openings with TW frames, glazed casement shutters for windd and timber panelled shutters for doors. Glazed ventilators in the arched portion with sash bars forming simple Gothic patterns.         7.6       STEPS       Coursed laterite construction, exposed and pointed.         7.7       DECO. ELEMENTS & LOADMARY of the compound, timber fascia on eaves and glazed ventilators in the arched portion w sash bars forming simple Gothic patterns.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of some parts of the walls.	6.1		AL	memory of his young wife who lies buried in the 'chancel' marked by moderate sized plot adjoining M. G. road the layout consists of the n building attached to it on the southern side which houses the priests facing church building is not very large and rather simple but grand i height with the roof supported by arch braced trusses at regular inte great doorways opening onto an open-to-sky landing preceding a lor building) leading onto the foreground. The 'altar' is at the western en	an inscribed white in nain church building ' residence and othe n appearance. The rvals. The eastern g ng flight of steps (sp d of the building and	marble plaque. Situated on a and an 'L'-shaped ancillary er ancillary rooms. The east 'nave' has an impressive able ended facade has three anning the entire width of the d a niche in the southern wall	
6.3       FINAL GRADE       II-A         6.4       LISTER/ REVIEWER       Ar. Kirida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, partly exposed and pointed and partly plastered and painted.         7.3       FLOOR       Minton tiles flooring         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Some pointed Gothic arched and some rectangular openings with TW frames, glazed casement shutters for windd and timber panelled shutters for doors. Glazed ventilators in the arched portion with sash bars forming simple Gothic patterns.         7.6       STEPS       Coursed laterite construction, exposed and pointed.         7.7       DECO. ELEMENTS & LOADMARY of the compound, timber fascia on eaves and glazed ventilators in the arched portion w sash bars forming simple Gothic patterns.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of some parts of the walls.	()	SIGNIEICANCE				CONTEXT D	
6.4       LISTER/ REVIEWER       Ar. Kirida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, partly exposed and pointed and partly plastered and painted.         7.3       FLOOR       Minton tiles flooring         7.4       ROOF       TW purin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Some pointed Gothic arched and some rectangular openings with TW frames, glazed casement shutters for winds and timber panelled shutters for doors. Glazed ventilators in the arched portion with sash bars forming simple Got patterns.         7.6       STEPS       Coursed laterite construction, exposed and pointed.         7.7       DECO. ELEMENTS & INTERIORS       C.I. railing at the boundary of the compound, timber fascia on eaves and glazed ventilators in the arched portion w sash bars forming simple Gothic patterns.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of some parts of the walls.         9.0       PRESENT STATUS </td <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>							
6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, partly exposed and pointed and partly plastered and painted.         7.3       FLOOR       Minitor tiles flooring         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Some pointed Gothic arched and some rectangular openings with TW frames, glazed casement shutters for windd and timber panelled shutters for doors. Glazed ventilators in the arched portion with sash bars forming simple Got patterns.         7.6       STEPS       Coursed laterite construction, exposed and pointed.         7.7       DECO. ELEMENTS & INTERIORS       Cale adventiling at the boundary of the compound, timber fascia on eaves and glazed ventilators in the arched portion w sash bars forming simple Gothic patterns.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of some parts of the walls.       Paint         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good			WER				
7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, partly exposed and pointed and partly plastered and painted.         7.3       FLOOR       Minton tiles flooring         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Some pointed Gothic arched and some rectangular openings with TW frames, glazed casement shutters for windd and timber panelled shutters for doors. Glazed ventilators in the arched portion with sash bars forming simple Got patterns.         7.6       STEPS       Coursed laterite construction, exposed and pointed.         7.7       DECO. ELEMENTS & Loadbearing is imple Gothic patterns.       C.I. railing at the boundary of the compound, timber fascia on eaves and glazed ventilators in the arched portion w sash bars forming simple Gothic patterns.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of some parts of the walls.         9.0       PRESENT STATUS         9.1       STRUC, STABILITY       Good         9.2       MAINTENANCE       Church building - Good / Ancillary structures and site - Fair         10.0       REMARKS         10.1					/ Field Surveys		
7.2       WALLS       Loadbearing in coursed laterite, partly exposed and pointed and partly plastered and painted.         7.3       FLOOR       Minton tiles flooring         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Some pointed Gothic arched and some rectangular openings with TW frames, glazed casement shutters for windo and timber panelled shutters for doors. Glazed ventilators in the arched portion with sash bars forming simple Gott patterns.         7.6       STEPS       Coursed laterite construction, exposed and pointed.         7.7       DECO. ELEMENTS & INTERIORS       C.I. railing at the boundary of the compound, timber fascia on eaves and glazed ventilators in the arched portion w sash bars forming simple Gothic patterns.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of some parts of the walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Church building - Good / Ancillary structures and site - Fair         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT       An important religious building holding landmark value and social significance. The building has been renovated recently. Any interventions to the s	7.0			ARCHITECTURAL SYSTEMS IN THE STRUC	TURE		
7.3       FLOOR       Minton tiles flooring         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Some pointed Gothic arched and some rectangular openings with TW frames, glazed casement shutters for windd and timber panelled shutters for doors. Glazed ventilators in the arched portion with sash bars forming simple Got patterns.         7.6       STEPS       Coursed laterite construction, exposed and pointed.         7.7       DECO. ELEMENTS & INTERIORS       C.I. railing at the boundary of the compound, timber fascia on eaves and glazed ventilators in the arched portion w sash bars forming simple Gothic patterns.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of some parts of the walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Church building - Good / Ancillary structures and site - Fair         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT       An important religious building holding landmark value and social significance. The building has been renovated recently. Any interventions to the structure should be carried out sensitively. Little scope for additions and extension			TH				
7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Some pointed Gothic arched and some rectangular openings with TW frames, glazed casement shutters for windo and timber panelled shutters for doors. Glazed ventilators in the arched portion with sash bars forming simple Got patterns.         7.6       STEPS       Coursed laterite construction, exposed and pointed.         7.7       DECO. ELEMENTS & INTERIORS       C.I. railing at the boundary of the compound, timber fascia on eaves and glazed ventilators in the arched portion w sash bars forming simple Gothic patterns.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of some parts of the walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Church building - Good / Ancillary structures and site - Fair         10.0       REMARKS       An important religious building holding landmark value and social significance. The building has been renovated recently. Any interventions to the structure should be carried out sensitively. Little scope for additions and extension					tly plastered and pai	nted.	
7.5       OPENINGS       Some pointed Gothic arched and some rectangular openings with TW frames, glazed casement shutters for windo and timber panelled shutters for doors. Glazed ventilators in the arched portion with sash bars forming simple Got patterns.         7.6       STEPS       Coursed laterite construction, exposed and pointed.         7.7       DECO. ELEMENTS & INTERIORS       C.I. railing at the boundary of the compound, timber fascia on eaves and glazed ventilators in the arched portion w sash bars forming simple Gothic patterns.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of some parts of the walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Church building - Good / Ancillary structures and site - Fair         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT       An important religious building holding landmark value and social significance. The building has been renovated recently. Any interventions to the structure should be carried out sensitively. Little scope for additions and extension							
7.7       DECO. ELEMENTS & INTERIORS       C.I. railing at the boundary of the compound, timber fascia on eaves and glazed ventilators in the arched portion was ash bars forming simple Gothic patterns.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of some parts of the walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Church building - Good / Ancillary structures and site - Fair         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT       An important religious building holding landmark value and social significance. The building has been renovated recently. Any interventions to the structure should be carried out sensitively. Little scope for additions and extension				Some pointed Gothic arched and some rectangular openings with T and timber panelled shutters for doors. Glazed ventilators in the arched source and the second statement of th			
BLCO. ELEMENTISC       sash bars forming simple Gothic patterns.         Star       Star       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of some parts of the walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         Good       PRESENT STATUS         9.2       MAINTENANCE         Church building - Good / Ancillary structures and site - Fair         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT         An important religious building holding landmark value and social significance. The building has been renovated recently. Any interventions to the structure should be carried out sensitively. Little scope for additions and extension		STEPS					
8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of some parts of the walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         Good       Church building - Good / Ancillary structures and site - Fair         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT       An important religious building holding landmark value and social significance. The building has been renovated recently. Any interventions to the structure should be carried out sensitively. Little scope for additions and extension	7.7		VTS &		and glazed ventilate	ors in the arched portion with	
8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of some parts of the walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE       Church building - Good / Ancillary structures and site - Fair         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT       An important religious building holding landmark value and social significance. The building has been renovated recently. Any interventions to the structure should be carried out sensitively. Little scope for additions and extension	8.0			TRANSFORMATION			
8.3       FINISHES       Plastering and painting of some parts of the walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Church building - Good / Ancillary structures and site - Fair         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT       An important religious building holding landmark value and social significance. The building has been renovated recently. Any interventions to the structure should be carried out sensitively. Little scope for additions and extension							
9.0         PRESENT STATUS           9.1         STRUC. STABILITY         Good           9.2         MAINTENANCE         Church building - Good / Ancillary structures and site - Fair           10.0         REMARKS           10.1         CONSERVATION & DEVELOPMENT         An important religious building holding landmark value and social significance. The building has been renovated recently. Any interventions to the structure should be carried out sensitively. Little scope for additions and extension							
9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Church building - Good / Ancillary structures and site - Fair         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT       An important religious building holding landmark value and social significance. The building has been renovated recently. Any interventions to the structure should be carried out sensitively. Little scope for additions and extension		TINISTES					
9.2         MAINTENANCE         Church building - Good / Ancillary structures and site - Fair           10.0         REMARKS           10.1         CONSERVATION & DEVELOPMENT         An important religious building holding landmark value and social significance. The building has been renovated recently. Any interventions to the structure should be carried out sensitively. Little scope for additions and extension		STRUC STADU	ITY				
IO.0         REMARKS           10.1         CONSERVATION & DEVELOPMENT         An important religious building holding landmark value and social significance. The building has been renovated recently. Any interventions to the structure should be carried out sensitively. Little scope for additions and extension	-						
10.1         CONSERVATION & DEVELOPMENT         An important religious building holding landmark value and social significance. The building has been renovated recently. Any interventions to the structure should be carried out sensitively. Little scope for additions and extension			-				
				An important religious building holding landmark value and social sign recently. Any interventions to the structure should be carried out service of the structure should be carried out service	-	-	

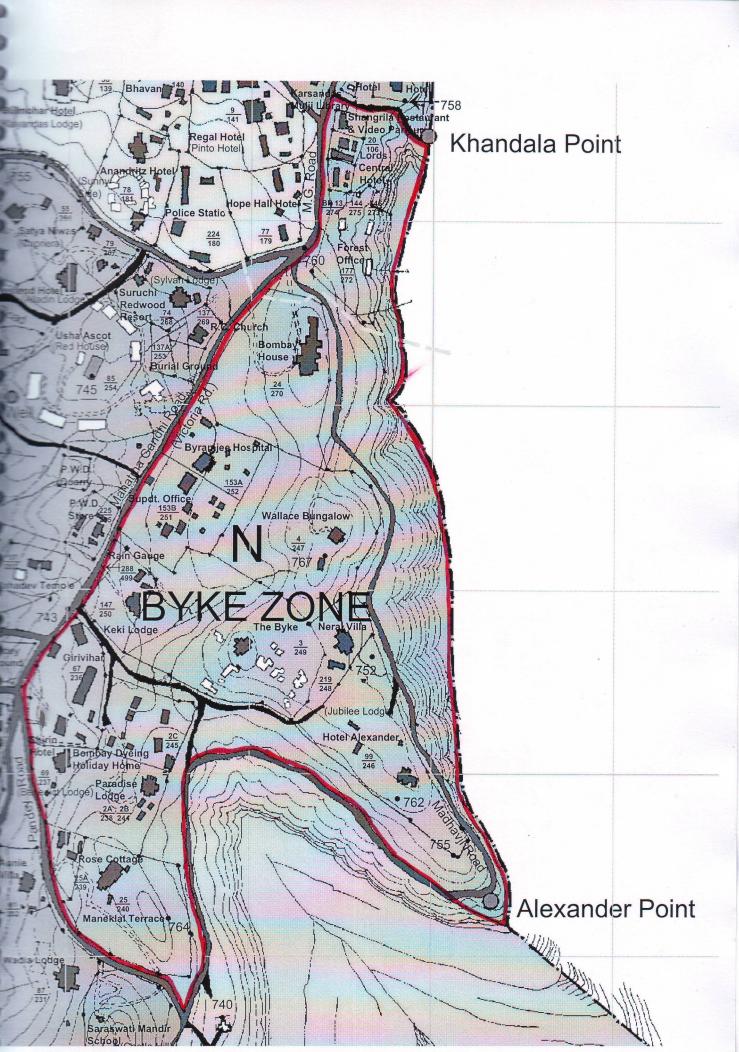
LO	OCATION	PIN	MH/RA/410102/M-07/(0)/2000	P.W.	D. STORE
	$\sum_{i=1}^{n}$			CARD	M-07/(0)
	NZY	an a		GRADE	III
A				ZONE	CHARLOTTE LAKE
17	N V			ZONE REF.	M 07
5	A			CO-ORD.	G,23
			A REAL PROPERTY AND A REAL	PLOT #	225
	L'	2		SURVEY #	255
1.0			NAME OF THE PROPERTY	•	
1.1	NAME		P.W.D. STORE		
1.2	HISTORIC NAM BUILT IN	IE	TENNIS COURT 1901 - 1945		
1.3 2.0	BUILT IN		AREA (SQ. MTS.)		
2.1	PLOT AREA		2428.10		
2.2	BUILT-UP AREA	4	307.62		
3.0	ACCESS		APPROACH Direct access from M. G. road.		
3.1 3.2	DIST. FR. RLY.	STN.	1.2 kms.		
4.0			OWNERSHIP		
4.1	PAST OWNER(S		Government		
4.2	PRESENT OWN		P.W.D.		
4.3 5.0	LEASE STATUS	,	USAGE		
5.1	PAST USAGE		Tennis Court		
5.2	PRESENT USAC	ĴΕ	Store		
<b>6.0</b> 6.1	ARCHITECTUR		LISTING CRITERIA & REFERENCE The layout consists of a main building, a secondary building placed		
	DESCRIPTION		buildings (one to the west and two to the north) set on a fairly levelle has a regular laterite compound wall on the side of the road with a c facing single storeyed main building is simple linear but asymmetric: front verandah also wrapping around to the northern side of the build projects out cutting off the verandah on that end. The verandah is si regular intervals and partly enclosed on the northern end by brick m above.	oping and piers at t al in planform with th ding. The room on th mple without railing	he entrance gate. The east nree rooms in a row and a ne extreme southern end but with timber posts at
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B	HISTORIC	CONTEXT=C
6.3	FINAL GRADE		Ш		
6.4	LISTER/ REVIEV	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran		
6.5 7.0	REPERENCES		ARCHITECTURAL SYSTEMS IN THE STRUC		
7.0	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite - exposed and		
7.2	WALLS		Loadbearing in coursed laterite, pointed and painted.		
7.3	FLOOR ROOF		Terrazzo tiles flooring. TW purlin rafter roof structure with Manglore tiles roofing.		
7.4	OPENINGS		Rectangular openings with TW frames and timber panelled shutters	for windows and do	oors.
7.6	STEPS		Coursed laterite construction, plastered on sides and terrazzo finish	on the treads.	
7.7					
<b>8.0</b> 8.1	FORM		TRANSFORMATION None		
8.2	STRUCTURE		None		
8.3	FINISHES		Painting of walls.		
<b>9.0</b>	STRUC. STABIL	ITV	PRESENT STATUS Fair		
9.1 9.2	MAINTENANCE		Fair		
<b>10.0</b> 10.1	CONSERVATIO	N &	REMARKS A humble structure representing the built form typology of Matheran streetscape. Detached additions may be allowed in the rear (west) p building in form, scale and treatment. The existing structures need re	rovided they relate	sensitively to the existing

LO	CATION	PIN	MH/RA/410102/M-08/(0)/2000	DHARMALAYA (SHIV TEMPLE)				
	$\sum_{i=1}^{n}$		A CONTRACTOR OF	CARD	M-08/(0)			
	L'à			GRADE	III			
A				ZONE	CHARLOTTE LAKE			
1 pr	Y Y	I		ZONE REF.	M 08			
5	CO-ORD. F,23							
L L	-{			PLOT #	157			
\$				SURVEY #	256			
1.0			NAME OF THE PROPERTY					
1.1 1.2	NAME HISTORIC NAME	न	MANIBHAI DHARMALAYA (SHIV TEMPLE) MANIBHAI DHARMALAYA (SHIV TEMPLE)					
1.2	BUILT IN	_	1901 - 1945					
2.0			AREA (SQ. MTS.)					
2.1 2.2	PLOT AREA BUILT-UP AREA		3844.50 514.02					
3.0	BUILT-UP AREA		APPROACH					
3.1	ACCESS		Direct access from M. G. road.					
3.2	DIST. FR. RLY. S	TN.	1.30 kms.					
4.0			OWNERSHIP					
4.1 4.2	PAST OWNER(S) PRESENT OWNE		Trustees - Kalidas Jagmohandas, Dharamdas Jagmohandas, etc. Trustees - Kalidas Jagmohandas, Dharamdas Jagmohandas, etc.					
4.3	LEASE STATUS	At(b)						
5.0			USAGE					
5.1	PAST USAGE	-	Religious (Temple)					
5.2 6.0	PRESENT USAG	E	Religious (Temple) LISTING CRITERIA & REFERENCE					
	DESCRIPTION		rebuilt on the original plinth in the year1999 - 2000. The dharamsh are identical and placed next to each other facing the south on a v squarish and symmetrical in planform with a central entrance lobb on both sides by two bedrooms in a double layered fashion. On th window projection. Both buildings are topped with hipped roofs.	ery gentle slope. The y in the front and a ha	buildings are simple, Il behind it which is flanked			
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=E		CONTEXT=C			
6.2 6.3	FINAL GRADE							
6.4	LISTER/ REVIEW	/ER	Ar. Kirtida Unwalla + Ar. Suneeta Samant					
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	•				
<b>7.0</b> 7.1	FOUND. & PLINT	гu	ARCHITECTURAL SYSTEMS IN THE STRU Stepped laterite foundation. Plinth in coursed laterite - plastered a					
7.1	WALLS	. 1 1	Loadbearing in coursed laterite, plastered and painted.					
7.3	FLOOR		IPS flooring					
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets roofing. Rectangular openings with TW frames, glazed casement shutters shutters for doors and glazed ventilators.	for windows, part glaz	ed and part timber panelled			
7.6	STEPS		Coursed laterite construction, plastered and painted.					
7.7	DECO. ELEMEN INTERIORS	TS &	None					
8.0			TRANSFORMATION					
8.1 8.2	FORM STRUCTURE		None None					
8.2 8.3	FINISHES		Plastering and painting of walls.					
9.0			PRESENT STATUS					
9.1	STRUC. STABILI	TY	Fair					
9.2	MAINTENANCE		Fair					
10.0	CONCEDUATION	T P_	REMARKS Attached additions are not advisable. Detached additions must ma	intain the evicting for	around space, the view of			
10.1	CONSERVATION DEVELOPMENT	n œ	Attached additions are not advisable. Detached additions must mat the temple from the road, relate sensitively to the original buildings existing forest cover on the site. The main temple building has been it has maintained the original scale to some extent.	s in form, scale and tre	eatment and respect the			

LO	CATION	PIN	MH/RA/410102/M-09/(0)/2000	_	INDIA HOLIDAY HOME			
	A			CARD	M-09/(0)			
	2 / L		All and the second second	GRADE	II-B			
$\Lambda$				ZONE	CHARLOTTE LAKE			
4	N N			ZONE REF.	M 09			
5	CO-ORD. F,22-23							
L X		1		PLOT #	92			
	لأ			SURVEY #	257			
1.0			NAME OF THE PROPERTY	<u> </u>				
1.1	NAME		BANK OF INDIA HOLIDAY HOME					
1.2 1.3	HISTORIC NAM BUILT IN	1E	THE DELL 1854 - 1900					
2.0			AREA (SQ. MTS.)					
2.1	PLOT AREA		20234.30					
2.2	BUILT-UP ARE	A	534.37					
<b>3.0</b> 3.1	ACCESS		APPROACH Cobbled path off McPherson road and M. G. road.					
3.2	DIST. FR. RLY.	STN.	1.40 kms.					
4.0		~	OWNERSHIP					
4.1	PAST OWNER(S PRESENT OWN		F. C. Mehta / R. E. Chhatriwala / Mohamedbhai Ibrahim Kurani, All Salim Jafarali Rahim	adin Mohamed, R. B	. Jafarali			
4.2	LEASE STATUS		01.05.1954 to 30. 07.1983					
5.0			USAGE					
5.1 5.2	PAST USAGE PRESENT USAG	CE	Residential Corporate Guest House					
5.2 6.0	PRESENT USAC	JE	LISTING CRITERIA & REFERENCE					
6.1	ARCHITECTUR DESCRIPTION	AL	The layout consists of a main bungalow and servants' quarters set The west facing single storeyed main bungalow has a typical symm on both sides by two bedrooms in a double layered fashion which of the rear housing the toilets and dressing rooms. The living room pri- and the full length front verandah also follows this profile. A high pli gives a great height to the front elevation of the building. The rooms and a double hipped roof with parallel ridges running along the leng roof in the front is intercepted in centrally by a half-hexagonal hippe room. The toilet blocks have separate lean-to-roofs at a lower level lower level intercepted centrally by a half-hexagonal projection over	netrical format with a on the two extreme er ojects out in the front nth in the front owing s are also double hei of the building. The d end projection ove and the verandah al	central living room, flanked nds have small projections at in a half-hexagonal profile to the sloping topography ght with clerestorey windows he front pitch of the hipped r the projection of the living so has a lean-to-roof at a			
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC	CONTEXT=B			
6.3	FINAL GRADE	W/DD						
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matherar	/ Field Surveys				
<b>7.0</b>	illi Ditti (CLD		ARCHITECTURAL SYSTEMS IN THE STRU					
7.1	FOUND. & PLIN	ITH	Stepped laterite foundation. Plinth in coursed laterite - exposed and	d pointed.				
7.2	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted (lower floor) Minton tiles flooring.	and exposed and po	inted (clerestorey)			
7.4	ROOF		TW purlin rafter roof structure with G.I. sheets roofing.					
7.5	OPENINGS		Segmental relieving arched openings with TW frames, glazed case timber panelled shutters for doors and glazed ventilators.	ment shutters for wir	ndows, part glazed and part			
7.6	STEPS		Coursed laterite construction, exposed and pointed.					
7.7	DECO. ELEMEN INTERIORS	NTS &	C.I. railing on verandah and timber fascia boards along eaves.					
8.0			TRANSFORMATION					
8.1 8.2	FORM STRUCTURE		None Roof refurbished recently.					
8.3	FINISHES		Plastering and painting of walls.					
9.0			PRESENT STATUS					
9.1	STRUC. STABI		Fair Fair					
9.2 10.0	MAINTENANCI	L	REMARKS					
10.1	CONSERVATIO DEVELOPMEN		Present use as a holiday home is conducive for the structure to ensure not advisable. Detached additions may be permitted in the north sensitively to it in form, scale and treatment and respect the dense	h and south of the sti	ructure provided they relate			

LO	OCATION	PIN	MH/RA/410102/M-10/(0)/2000			
	$\sum_{i=1}^{n}$			CARD	M-10/(0)	
	NZ			GRADE	III	
A				ZONE	CHARLOTTE LAKE	
4	M/ V			ZONE REF.	M 10	
1 K	A	2.82.01	HOTELLAKEVIEW	CO-ORD.	F,24	
\$				PLOT #	80A	
	L'			SURVEY #	234	
1.0			NAME OF THE PROPERTY	•		
1.1 1.2 1.3	NAME HISTORIC NAM BUILT IN	1E	HOTEL LAKE VIEW CLARENDON VILLA (COLLAPSED) 1900 - 1945			
2.0			AREA (SQ. MTS.)			
2.1	PLOT AREA BUILT-UP AREA	A	4401.40 460.50 + 127.50			
3.0	20121 01 / MCL		APPROACH			
3.1 3.2	ACCESS DIST. FR. RLY.	STN	Direct access from Shri Shivaji road. 1.50 kms.			
3.2 4.0	נוע 1. FK. KLY.	51IN.	1.50 kms. OWNERSHIP			
4.1	PAST OWNER(S		C. J. D'souza / W. D. D'mello			
4.2	PRESENT OWN LEASE STATUS		Malti Jagdale, Jaysingh Jagdale 01.05.1955 to 30.04.1985			
<b>5.0</b>	LEASE STATUS	,	USAGE			
5.1	PAST USAGE	~~~	Residential (collapsed)			
5.2 6.0	PRESENT USAC	GE	Lodging and Boarding LISTING CRITERIA & REFERENCE			
	DESCRIPTION		structures in the plot which have collapsed. The main building is a a simple linear planform with four rooms in a row with attached toi railing of the verandah has been replaced has brick piers at regula building covers the rooms and the verandah and is intercepted ce northern end of the verandah demarcating the entrance. Both old especially in their finishes. The plot is bound by a low compound regular intervals by an RCC jali.	lets and a full length fr ar intervals. The gable ntrally in front by a gal buildings have been a	ont verandah. The original ended pitched roof over the ble ended projection on the ltered to a great extent	
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=E	B HISTORIC	CONTEXT=C	
6.3	FINAL GRADE		III			
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	an / Field Surveys		
7.0			ARCHITECTURAL SYSTEMS IN THE STRU			
7.1	FOUND. & PLIN	νТΗ	Stepped laterite foundation. Plinth in coursed laterite - plastered a			
7.2 7.3	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted. Tandur flooring			
7.4	ROOF		TW purlin rafter roof structure with G.I. sheets roofing.			
7.5	OPENINGS		Rectangular openings with TW frames, timber panelled doors and	giazeu ventilators.		
7.6	STEPS		Coursed laterite construction, plastered and painted.			
7.7	DECO. ELEMEN	NTS &	None			
8.0			TRANSFORMATION			
8.1	FORM STRUCTURE		None None			
8.2 8.3	FINISHES		None Plastering and painting of walls. Verandah railing replaced by bric	k piers.		
9.0			PRESENT STATUS			
9.1 9.2	STRUC. STABII MAINTENANCI		Fair Fair			
9.2 10.0		L	REMARKS			
10.1	CONSERVATIO DEVELOPMEN		A quaint structure contributing to the informal character of the stre permitted if they relate sensitively to the existing structure in form			

LO	CATION	PIN	MH/RA/410102/M-11/(0)/2000	_	ER HOUSE .OTTE LAKE)
	A			CARD	M-11/(0)
	2NZ >			GRADE	II-B
A				ZONE	CHARLOTTE LAKE
4	N N	1		ZONE REF.	M 11
5)	A	1		CO-ORD.	C,23
L L		2		PLOT #	287
۲ ۲				SURVEY #	258
1.0			NAME OF THE PROPERTY		
1.1	NAME	Æ			
1.2 1.3	HISTORIC NAM BUILT IN	/IE	POWER HOUSE (CHARLOTTE LAKE) 1854 - 1900		
<b>2.0</b> 2.1 2.2	PLOT AREA BUILT-UP ARE	•	AREA (SQ. MTS.)		
	BUILT-UP ARE	A			
<b>3.0</b> 3.1	ACCESS		APPROACH Cobbled pathway from Charlotte lake road.		
3.2	DIST. FR. RLY.	STN.	2.20 kms.		
4.0			OWNERSHIP		
4.1	PAST OWNER( PRESENT OWN		Government P. W. D.		
4.2	LEASE STATUS		T. W. D.		
5.0			USAGE		
5.1	PAST USAGE	a p	Power House		
5.2 6.0	PRESENT USA	GE	Power House LISTING CRITERIA & REFERENCE		
6.1	ARCHITECTUR	RAL	The building is located on the west of and at the base of the Charlott a sheer drop on its west into the valley and the overflow channel of t The south facing single storeyed building is symmetrical and linear in Matheran the front facade is formed by its narrow southern side. The sides by a continuous layer of a uniform width which is partly enclose. The verandah and the central half-hexagonal projecting porch on the masonry punctuated at regular intervals by window openings. The ce clerestorey windows and a hipped roof while the outer layer of rooms lower level with hipped ends, intercepted by a central half-hexagona gable ended projection on the eastern facade over the side entrance	he Charlotte lake for h planform but unlikk central core of roor ed as rooms and pa front facade have l entral core of rooms s and verandahs has l hipped end project	rming its southern boundary. e the typical buildings of ms is surrounded on all four rtly as an open verandah. been enclosed in brick is double height with s a separate lean-to-roof at a
6.2	SIGNIFICANCE	]	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC	CONTEXT=B
6.3	FINAL GRADE		II-B		
6.4	LISTER/ REVIE REFERENCES	EWER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveye	
6.5 7.0	REFERENCES		ARCHITECTURAL SYSTEMS IN THE STRUC	-	
7.0	FOUND. & PLIN	NTH	Stepped laterite foundation. Plinth in coursed laterite - exposed and		
7.2	WALLS		Loadbearing in polygonal trap stone masonry, plastered and painted	•	
7.3 7.4	FLOOR ROOF		TW purlin rafter roof structure partly with G.I. sheets roofing and part	lv with Mandlore tile	es roofing.
7.5	OPENINGS		Rectangular openings with timber lintels, timber frames, timber pane glazed casement windows (old), glazed clerestorey windows and cirr	lled shutters for doc	ors and windows (new), some
7.6	STEPS				
7.7	DECO. ELEME	NTS &	Circular glazed rose window at the gable end walls.		
<b>8.0</b> 8.1	FORM		TRANSFORMATION Verandah and front porch enclosed with brick masonry.		
8.2	STRUCTURE		None		
8.3	FINISHES		Plastering and painting f walls and Manglore tile roof over verandah	replaced by G.I. she	eets.
<b>9.0</b> 9.1	STRUC. STABI	UTV	PRESENT STATUS Fair		
9.1 9.2	MAINTENANC		Fair		
10.0			REMARKS		
10.1	CONSERVATIO DEVELOPMEN		Historic integrity is lost to some extent due to major change made in overall form has been maintained. It is a landmark site being a comp Charlotte lake. No attached additions to be permitted.		



LO	OCATION	PIN	MH/RA/410102/N-01/(0)/2000		DEO PARLOUR
	A			CARD	N-01/(0)
	2433			GRADE	II-B
$ \lambda $				ZONE	BYKE
A	M S		TACE LAW STATE	ZONE REF.	N 01
E	Y V			18. 	
}?	17			CO-ORD.	H,21
}	-{]	Contraction of the second		PLOT #	BP 1
~				SURVEY #	276
<b>1.0</b> 1.1	NAME		NAME OF THE PROPERTY		
1.2 1.3	HISTORIC NAM BUILT IN	ЛЕ	MATHERAN STORES / LORD'S STORES 1854 - 1900		
2.0			AREA (SQ. MTS.)		
2.1 2.2	PLOT AREA BUILT-UP ARE	A	2706.40 573.56		
3.0			APPROACH		
3.1 3.2	ACCESS DIST. FR. RLY.	STN.	Direct access from M. G. road. 0.75 kms.		
4.0			OWNERSHIP		
4.1 4.2	PAST OWNER( PRESENT OWN		Cawas N. Lord Jerbai Jehangir Mistry, Dhunjishaw Jehangir Mistry		
4.2	LEASE STATUS		01.08.1950 to 31.04.1980		
5.0			USAGE		
5.1 5.2	PAST USAGE PRESENT USAG	GE	Shop Shop and Restaurant		
6.0			LISTING CRITERIA & REFERENCI	E	
6.1	ARCHITECTUR DESCRIPTION	AL	Originally a shop and a guest house the 'Lord Stores' was famous where dances were held. The layout consists of two main building restaurant) and ancillary structures in the rear set on a plot situatit east. The foreground is levelled and paved to form an outdoor red looking the road and placed close to each other side by side. The building with three rooms in a row and a full length front verandah windows and a gable ended pitched roof while the verandah has gable ended projection over the entrance. The restaurant building front and the front the facade divided into bays by marked by full between. The building has a linear gable ended pitched roof.	gs (presently a video gan ed on the eastern edge o creation area. Both buildi video games parlour is a. The rooms are double a lean-to-roof intercepted g has a simple linear plar	hes parlour and a f the hill and sloping to the ngs are west facing over a typical symmetrical height with clerestorey d centrally in front by a hform with a large hall in
6.2	SIGNIFICANCE	]	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=	B HISTORIC CO	ONTEXT=B
6.3 6.4	FINAL GRADE LISTER/ REVIE	WFP	II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant		
6.4 6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Mather	an / Field Surveys	
7.0			ARCHITECTURAL SYSTEMS IN THE STR		
7.1 7.2	FOUND. & PLIN WALLS	NIH	Stepped laterite foundation. Plinth in coursed laterite - exposed, p Loadbearing in coursed laterite, painted (video parlour), stone cla	ų <i>į</i> .	
7.3	FLOOR			-	•
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets roofing. Rectangular openings with TW frames, glazed casement shutters panelled shutters for doors.	for windows and part gl	azed and part timber
7.6	STEPS		Coursed laterite construction, exposed & pointed (video parlour)	& stone clad & painted (r	estaurant).
7.7	DECO. ELEMEN INTERIORS	NTS &	None		
8.0	·	I	TRANSFORMATION		
8.1 8.2	FORM STRUCTURE		Front facade altered to a great extent. None		
8.2 8.3	FINISHES		Stone cladding and painting of the front facade wall and plastering	g and painting of other w	alls of the restaurant.
9.0			PRESENT STATUS		
9.1 9.2	STRUC. STABII MAINTENANC		Fair Good - restaurant / Fair - video parlour		
<b>10.0</b> 10.1	CONSERVATIO	DN &	REMARKS The video games parlour needs structural repairs and maintenan bazaar character of Matheran and contribute significantly to the s except in the rear.		

LC	OCATION	PIN	MH/RA/410102/N-02/(0)/2000	LORDS CI	ENTRAL HOTEL
	$\sum_{i=1}^{n}$		Variation and the second	CARD	N-02/(0)
	NZ			GRADE	II-A
				ZONE	BYKE
1	N V			ZONE REF.	N 02
(F)	A			CO-ORD.	H,21
1	1	1		PLOT #	144, 145, BP 13
	L'			SURVEY #	275, 273, 274
1.0		÷	NAME OF THE PROPERTY	•	
1.1	NAME		LORDS CENTRAL HOTEL		
1.2	HISTORIC NAM BUILT IN	1E	ALLIBHOY LODGE / SADAR LODGE (plt. no.144) / JACOB VILLA 1854	/ GOMES BAKERY	AND HOUSE (plt. no.145)
2.0	DOLLIN		AREA (SQ. MTS.)		
2.1	PLOT AREA		893.50 + 3381.90 + 584.10		
2.2	BUILT-UP ARE	A	424.46 + 796.43 + 343.35		
<b>3.0</b> 3.1	ACCESS		APPROACH Direct access from M. G. road.		
3.1	DIST. FR. RLY.	STN.	0.80 kms.		
4.0			OWNERSHIP		
4.1	PAST OWNER(S		Allibhoy Adamji (plt.no.144) / G. B. Gomes (plt. no.145) / A. J. D'so	uza (plt. no.145) / S.	H. Lord, Bai Bapai S. H. Lord
4.2	PRESENT OWN LEASE STATUS		Bai Bapai S. H. Lord, Jamshed S. H. Lord, Rustom S. H. Lord 01.04.1943 to 31.03.1973		
<b>5.0</b>	LEASE STATUS	,	USAGE		
5.0	PAST USAGE		Lodging and Boarding		
5.2	PRESENT USAC	GE	Lodging and Boarding		
6.1	ARCHITECTUR DESCRIPTION		The layout consists of five buildings, a garden and a swimming poor sloping to the east and situated on the eastern edge of the hill. The overlooks an overwhelming view of the valley in the east. The build to the other starting from the owner's bungalow at the northern end outdoor games like badminton, giant chess, etc. The main bungalo used as the dining hall for the hotel, bedrooms on either side and a hexagonal projecting porch. The hipped roof is intercepted centrally over the porch. The other buildings are simple and linear in planforr verandahs and hipped roofs. The front verandah of the main bungal posts while the front verandahs of the other buildings have C.I. raili	ornate garden set or ings are placed in a i . The linear foregroun w is symmetrical in p full length front vera r in front by a half-he: n with rooms in a row low has a timber rail	n the stepped terraces row facing the west, one next nd is levelled and paved for lanform with a central hall ndah which has a central half- xagonal hipped end projection w, full length front and rear ing with intermediate timber
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=A HISTORIC INTEGRITY=A	HISTORIC	CONTEXT=B
6.3	FINAL GRADE		II-A		
6.4	LISTER/ REVIE	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant	/ Field Survey	
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran ARCHITECTURAL SYSTEMS IN THE STRUE		
<b>7.0</b> 7.1	FOUND. & PLIN	ITH	Stepped laterite foundation. Plinth in coursed laterite - pointed and		ng plinth course.
7.2	WALLS		Loadbearing in coursed laterite, plastered and painted.		
7.3	FLOOR ROOF		China mosaic flooring. TW purlin rafter roof structure with Manglore tiles roofing.		
7.5	OPENINGS		Rectangular openings with TW frames, glazed casement shutters for shutters for doors and glazed ventilators.	or windows and part	glazed and part panelled
7.6	STEPS		Coursed laterite construction, plastered and painted.		
7.7	DECO. ELEMEN INTERIORS	NTS &	C.I. railing on verandah.		
8.0			TRANSFORMATION		
8.1	FORM STRUCTURE		Addition of a swimming pool in the rear. None		
8.2 8.3	FINISHES		Plastering and painting of walls.		
9.0			PRESENT STATUS		
9.1	STRUC. STABII		Fair - All lodging and boarding building / Owner's bungalow - Needs		
9.2	MAINTENANCI	E	Fair - All lodging and boarding building / Owner's bungalow - Needs	s structural repairs.	
10.0	001000000000000000000000000000000000000		REMARKS	oppoitive londate '	a and any ironment
10.1	CONSERVATIO DEVELOPMEN		Excellent setting, well maintained structures (in their original state), management. The hotel is indeed the pride of Matheran. Contribute an ideal example for other hotels to follow. No scope for further add	es significantly to the	townscape character, setting

## Matheran Heritage Listing

LO	CATION	PIN	MH/RA/410102/N-03/(0)/2000	BOMBAY HOUSE HOLIDAY HOME		
	$\sum_{i=1}^{n}$			CARD	N-03/(0)	
	NZ			GRADE	II-B	
A				ZONE	BYKE	
17	N V			ZONE REF.	N 03	
E E	A		A CONTRACT OF A	CO-ORD.	H,22	
				PLOT #	24	
	L'			SURVEY #	270	
1.0			NAME OF THE PROPERTY			
1.1	NAME HISTORIC NAM	/E	BOMBAY HOUSE TATA'S HOLIDAY HOME SAND'S HOUSE / NEW SHIRINBAD / NEWTON'S BUNGALOW			
1.2 1.3	BUILT IN	1E	1854 - 1900			
<b>2.0</b> 2.1	PLOT AREA		AREA (SQ. MTS.) 13860.50			
2.2	BUILT-UP ARE	A	774.75			
3.0	ACCESS		APPROACH			
3.1 3.2	ACCESS DIST. FR. RLY.	STN.	Cobbled pathway off M. G. road. 0.90 kms.			
4.0			OWNERSHIP			
4.1	PAST OWNER(S		Framji Sons & Co. / B. S. Petit / Mountwala, Shroff, Mistry, Tata, et	с		
4.2	4.2         PRESENT OWNER(S)         M/s. Tata Jeroice ltd.           4.3         LEASE STATUS         01.05.1945 to 30.04.1975					
5.0	USAGE					
5.1 5.2	PAST USAGE PRESENT USAG	ĴĒ	Residential Corporate Guest House			
<b>6.0</b>	TRESLIVI USA	JL	LISTING CRITERIA & REFERENCE			
	ARCHITECTURAL DESCRIPTION The layout consists of a main building and ancillary rooms, arranged in a linear fashion in a north-south direction, along the eastern edge of the hill and a well laid out formal landscaped garden on the west. The west facing single storeyed main bungalow, set on a small mound, is symmetrical in planform with a central living room, flanked on the sides by two bedrooms with attached toilets and dressing rooms and a full length front verandah which also wraps around both sides of the building. The living room projects out in front with a half-hexagonal profile and the verand projects out as well corresponding to the profile, thus forming an entrance porch with a straight flight of steps lead up to it. The main rooms are double height with clerestorey windows and a hipped roof over the bedrooms intercepted totally in the centre by a pitched roof over the living room which has a higher ridge level, gable end at the rear and a half-hexagonal hipped end in the front. To the north of the building is a small block with two rooms preceding the ancillary rooms like the kitchen, store, servants' quarters etc. all placed in a linear fashion.					
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC (	CONTEXT=B	
6.3	FINAL GRADE	WED	II-B Ar Kirtida Upwalla - Ar Supporta Samant			
6.4 6.5	LISTER/ REVIE REFERENCES	WEK	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matherar	n / Field Surveys		
7.0			ARCHITECTURAL SYSTEMS IN THE STRU			
7.1	FOUND. & PLIN	ITH	Stepped laterite foundation. Plinth in coursed laterite - plastered and logitation in coursed laterite plastered and pointed Northern fa			
7.2	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted. Northern façade painted black with superficial white pointing. Minton tiles flooring			
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets roofing. Segmental relieving arched openings with TW frames, glazed case part panelled shutters for doors.	ment shutters for win	dows and part glazed and	
7.6	STEPS		Coursed laterite construction, plastered and painted.			
7.7	DECO. ELEMENTS & C.I. railing and decorative fascia along eaves. INTERIORS					
<b>8.0</b>	EODM		TRANSFORMATION			
8.1 8.2	FORM STRUCTURE		None None			
8.3	FINISHES		Plastering and painting of walls.			
9.0			PRESENT STATUS			
9.1 9.2	STRUC. STABII MAINTENANCI		Good Good			
10.0			REMARKS			
10.1	CONSERVATIO DEVELOPMEN		Structure represents the built form typology of Matheran. Changes extensions and additions to be permitted in the western foreground relationship. Additions may be allowed only in the southern open sp building.	as it may disturb the	façade to foreground	

LO	OCATION P	N MH/RA/410102/N-04/(0)/2000	BYRAMJEE JEEJIBHOY HOSPITAL		
-			CARD	N-04/(0)	
	N SA		GRADE	II-A	
A			ZONE	BYKE	
17			ZONE REF.	N 04	
E E	A		CO-ORD.	G,23	
			PLOT #	153A	
			SURVEY #	252	
1.0		NAME OF THE PROPERTY	ų		
1.1	NAME	BYRAMJEE JEEJIBHOY HOSPITAL			
1.2 1.3	HISTORIC NAME BUILT IN	BYRAMJEE JEEJIBHOY HOSPITAL 1897 - 1902			
2.0		AREA (SQ. MTS.)			
2.1 2.2	PLOT AREA BUILT-UP AREA	7336.20 948.17			
3.0		APPROACH			
3.1 3.2	ACCESS DIST. FR. RLY. STN	Direct access from M. G. road. 1.10 kms.			
<b>4.0</b>	DIST. FR. KLT. STN	OWNERSHIP			
4.1	PAST OWNER(S) Matheran Municipality Council				
4.2					
4.3 5.0	USAGE				
5.1	PAST USAGE Hospital				
5.2	PRESENT USAGE Hospital				
<b>6.0</b> 6.1	ARCHITECTURAL	LISTING CRITERIA & REFERENCE The construction of the hospital was financed by Rustomji Jeejibho	v. designed by Execut	tive Engineer. Thane District	
	DESCRIPTION in consultation with the Superintendent and Surgeon General to Government of Bombay and carried out by PWD Thane. The layout consists of an elaborate hospital building, an annexe building to its west, an assembly hall to it north and ancillary structures to the east. The hospital building is made up of three equal sized wards (male, ferm and special wards) arranged in a row and a large verandah around it on all sides. A semi- detached operation, wil has its northern facade in a semicircular profile and an attached ante-room is connected to the main building by a extended passageway. The rear verandah has three arms extending out and leading to semi-detached toilet bloc for each of the wards. The design caters to sensitively to the need for grouping and isolation as per their aseptic conditions. The wards and the operation theatre are double height with clerestorey windows and a hipped roof. Ti verandah has a continuous lean-to-roof intercepted in front with small gable ended projections over the entrances				
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=A HISTORIC INTEGRITY=A	HISTORIC C	ONTEXT=B	
6.3	FINAL GRADE	II-A			
6.4 6.5	LISTER/ REVIEWER REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matherar	/ Field Surveys		
7.0		ARCHITECTURAL SYSTEMS IN THE STRU			
7.1	FOUND. & PLINTH WALLS	Stepped trap stone foundation. Plinth in coursed trap stone - expos		Idings & pointed for others	
7.2 7.3	FLOOR	Loadbearing in coursed trap stone, exposed & pointed with rusticat Partly shahabad stone flooring and partly timber boarding.		iungs a painteu ior others.	
7.4	ROOF	TW purlin rafter roof structure partly with G.I. sheets roofing and pa			
7.5	OPENINGS	Segmental arched (dressed) openings, with TW frames, glazed cas shutters for some doors, part glazed and part timber panelled shutter ventilators.		-	
7.6	STEPS	Coursed trap stone construction, exposed.			
7.7	DECO. ELEMENTS & Timber fascia along eaves and decorative sanitary fixtures. INTERIORS				
8.0		TRANSFORMATION			
8.1 8.2	FORM STRUCTURE	None None			
8.3	FINISHES	Glazed tiles cladding on inside walls of operation theatre.			
9.0		PRESENT STATUS			
9.1 9.2	STRUC. STABILITY MAINTENANCE	Fair Fair			
10.0		REMARKS			
10.1	CONSERVATION & DEVELOPMENT	Represents a historic institutional building typology. In spite of some historic integrity and holds potential for future use. Attached addition permitted in the open space in the north provided they are sufficient to it in form, scale and treatment and respect the existing forest cov	ns are not advisable. tly away from the mai	Detached additions may be	

Superintendent's house and staff quarters set on a large plot gradually sloping from east to we inter-connected by cobbled pathways with remnants of formal landscaping in between. The pr office is a largely modified version (1890's) of the original building on the same plinth. The buil the plot away from the entrance and well above the road level and therefore it is approached b pathway from the entrance. It is a large rectangular block with a central office space flanked or rooms one of which is the superintendent's office, a central recessed verandah and a part vera west. The rooms on the northern side are used as dispensary and O.P.D. of the hospital. The	TENDENT'S FICE		2/N-05/(0)/2000	MH/RA/410102	PIN	OCATION	LC
Image: Constraint of the second sec	N-05/(0)		and the second second	a second a second a second		$\sum_{i=1}^{n}$	
Joint Part USAGE         Residential and Office           1.1         PLOT RESERVICE         Co-ORD.           1.2         HISTORIC NAME         SUPERINTENDENTS OFFICE AND STAFF QUARTERS           1.3         BUILT IN         1084-1600           2.0         AREA (SQ. MTS.)           2.1         HISTORIC NAME         SUPERINTENDENTS OFFICE AND STAFF QUARTERS           1.3         BUILT IN         1084-1600           2.0         AREA (SQ. MTS.)           2.1         PLOT AREA           1338.89         Octobel pathway off M. G. road.           3.0         APPROACH           3.1         ACCESS           2.2         BUILT-UP AREA           1338.89         Ownership           4.0         Octobel pathway off M. G. road.           3.1         ACCESS           5.0         FR.RLY.STN.           1.10 kms.         Ownership           4.1         PAST OWNER(S)         Government           4.2         PRESENT OWNER(S)         Government           5.1         PAST USAGE         Residential and Office           5.2         PRESENT OSAGE         Residential and Office           5.2         PRESENT OSAGE         Residential and Office	II-B	GRADE					
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Image: Construction of the superimer of the superim	G,23					X i	K
I.0         NAME OF THE PROPERTY           1.1         NAME         SUPERINTENDENTS OFFICE AND STAFF QUARTERS           1.2         HISTORIC NAME         SUPERINTENDENTS OFFICE AND STAFF QUARTERS           1.3         BUILT IN         1864-1900           2.0         AREA (SQ, MTS.)           2.1         PLOT AREA         10267 70           2.2         BUILT-UP AREA         1393.89           3.0         APPROACH           3.1         ACCESS         Cobbled pathway off M. G. road.           3.2         DIST. FR. RLY, STN.         1.10 kms.           4.0         OWNERSHIP         4.1           4.1         PAST OWNER(S)         Government           4.2         PRESENT OWNER(S)         Government           4.3         LEASE STATUS         USAGE           5.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Since 1853 Matheran come under the autohity of a superintendent who was and ex-officia as of claba and also a medical office.           5.2         PRESENT USAGE         Residential and Office           5.2         PRESENT USAGE         Residential and office           6.1         ARCHITECTURAL DESCRIPTION         Since 1853 Matheran conce and staffi quarters et on a langle opt	153B		and the second	- Qarra		17	
1.0         NAME OF THE PROPERTY           1.1         NAME         SUPERINTENDENTS OFFICE AND STAFF QUARTERS           1.2         HISTORIC NAME         SUPERINTENDENTS OFFICE AND STAFF QUARTERS           1.3         BUILT IN         1854 - 1900           2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         10267.70           2.2         BUILT-UP AREA         1393.89           3.0         ACCESS         Cobbled pathway off M. G. road.           3.1         ACCESS         Cobbled pathway off M. G. road.           3.2         DIST.FR.RLY.STN.         1.10 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         Government           4.2         PRESENT OWNER(S)         Government           4.3         LEASE STATUS         Escentral and Office           5.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL         Bione 1553 Matheran come under the authority of a superintendent who was and ex-officio as of Colaba and also a medical diffice. The layout consists of the superintendent's office, a central recessaphile polity andually sloping from east to a or colaba and also a medical diffice vison (1890%) of the original building on the same plinth. The building vison (1890%) of the original building on the same plinth. The building why from the entrance and well above the rorad level an therefore it is						-	L L
1.1         NAME         SUPERINTENDENTS OFFICE AND STAFF QUARTERS           1.2         HISTORIC NAME         SUPERINTENDENTS OFFICE AND STAFF QUARTERS           1.3         BUILT IN         1854 - 1900           2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         10267.70           2.2         BUILT-UP AREA         1393.89           3.0         APPROACH           3.1         ACCESS         Cobbled pathway off M. G. road.           3.2         DIST. FR. RLY. STN.         1.10 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         Government           4.2         PRESENT OWNER(S)         Government           4.3         LEASE STATUS         5.0           5.0         Residential and Office         5.2           5.1         PAST USAGE         Residential and Office           5.2         PRESENT USAGE         Residential and Office           6.1         ARCHITECTURAL         Since 1853 Matheran come under the authority of a superintendent's office, as argely modified version (1803) of formal landscaping in the same plinth. The buil the plot away from the entrance and well above the roatil aflocasing of formal and superintendent's office, a carelial encesed verandia and a pat year weight the entrance on the and land scapaing in the sapporeintendent's office, a carelial	251	SURVEY #	OF THE DRODED TV	NAME			
1.2       HISTORIC NAME       SUPERINTENDENTS OFFICE AND STAFF QUARTERS         1.3       BUILT IN       1854 · 1900         2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       10267.70         2.2       BUILT-UP AREA       1393.89         3.0       APPROACH         3.1       ACCESS       Cobbled pathway off M. G. road.         3.2       DIST. FR. RLY. STN.       1.10 kms.         4.0       Ownment       OWNERSHIP         4.1       PAST OWNER(S)       Government         4.2       PRESENT OWNER(S)       Government         4.3       LEASE STATUS       USAGE         5.0       Staffer and Office       USAGE         5.1       PAST USAGE       Residential and Office         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL       Since 1653 Matheran come under the authority of a superintendent's officio as office as a largely modified version (1890's) of the original building on the same plinth. The building is prepare transmits of formal landscaping in between. The poil office is a largely modified version (1890's) of the original building on the same plinth. The building is a same and therefore it is approached to pathway from the entrance. It is a largely encoded version (1890's) of the original building on the same planth. The building is a same same anone of which is the superintendent's office, a central receased v				-		NAME	
2.1       PLOT AREA       10267.70         2.2       BUILT-UP AREA       1393.89         3.0       APPROACH         3.1       ACCESS       Cobbled pathway off M. G. road.         3.2       DIST. FR. RLY. STN.       1.10 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Government         4.2       PRESENT OWNER(S)       Government         4.3       LEASE STATUS       So         5.0       Exercise       Residential and Office         5.2       PRESENT OWNER(S)       Residential and Office         6.1       ARCHITECTURAL       Discre 1853 Matherian come under the authority of a superintendent who was and ex-officio as of Colaba and also a medical officer. The layout consists of the superintendent's office, ange of gradually only offer on east to we inter-connected by cobbied pathways with remnants of formal landscaping in between. The profile is a large prior and wile above the road level and therefore it is approached to pathway from the entrance and well above therefore it is approached to pathway from the entrance and well above therefore it is approached to pathway from the entrance and well above the contral cortangular block with a central office as a fillow is a samaller building closer to the entrance with an enclosed from tveradah and apart verw west. The rooms on the northern side are used as dispensary and O.P.D. of the hospital. The addition is a samaller building closer to the entrance and rule and hepefore it is approached to pathway from the entrance with a enclosed from t				SUPERINTENDENT'S OFFICE A	1E	HISTORIC NAM	1.2
2.2       BUILT-UP AREA       1393.89         3.0       APPROACH         3.1       ACCESS       Cobbled pathway off M.G. road.         3.2       DIST. FR. RLY. STN.       1.10 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Government         4.2       PRESENT OWNER(S)       Government         4.3       LEASE STATUS       So         5.0       USAGE       Residential and Office         5.1       PAST USAGE       Residential and Office         6.1       ARCHITECTURAL DESCRIPTION       Since 1853 Matheran come under the authority of a superintendent's office, munic superintendent's house and staff quarters set on a large plot gradually sloping from east to we inter-connected by cobbied pathways with remnants of formal landscaping in between. The pr office is a largely modified version office, sa central recessed verandah and a pat wer were. The rooms one of which is the superintendent's office space flanked o rooms one of which is the superintendent's office space flanked o rooms one of which is the superintendent's office space flanked o rooms one of which is the superintendent's office space flanked o rooms one of which is the superintendent's office space flanked o rooms one of which is the superintendent's office space flanked o rooms one of which is the superintendent's office space flanked o rooms one of which is the superintendent's flate Surveys         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONT			REA (SQ. MTS.)	AR			2.0
3.0         APPROACH           3.1         ACCESS         Cobbled pathway off M. G. road.           3.2         DIST. FR. RLY. STN.         1.10 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         Government           4.2         PRESENT OWNER(S)         Government           4.3         LEASE STATUS         USAGE           5.0         USAGE         Residential and Office           5.2         PRESENT USAGE         Residential and Office           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Since 1853 Mathera come under the authority of a superintendent's office, munic superintendent's to use and staft quarters set on a large plot gradually sloping from east to we inter-connected by cobbied pathways with remains of formal landscaping in between. The profifee is a largely modified version (1890's) of the original building on the same plinth. The built built be plot away from the entrance and well above the road level and therefore it is approached the pathway from the entrance and well above the road level and therefore it is approached the pathway form the entrance and well above as dispensary and O.P.D. of the hospital. The addition) is a smaller building closer to the entrance with an enclosed front verandah and paper vers. The rooms on the northerem side are used as dispensary and O.P.D. of the hospital. The addition is a smaller building closer to the entrance with an enclosed front verandah and paper vers. The rooms on the northerune laterite - exposed and pointed.					A		
3.1       ACCESS       Cobbled pathway off M. G. road.         3.2       DIST. FR. RLY. STN.       1.10 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Government         4.2       PRESENT OWNER(S)       Government         4.3       LEASE STATUS       USAGE         5.0       USAGE       Residential and Office         5.2       PRESENT USAGE       Residential and Office         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Since 1853 Matheran come under the authority of a superintendent's office, munic superintendent's house and staff quarters set on a large poly radually sloping from east to we inter-connected by cobbied pathways with remnants of formal landscaping in between. The pr office is a largely modified version (180°) of the original building on the same plinth. The buil the plot away from the entrance. It is a large rectangular block with a central office space flanked o rooms one of which is the superintendent's office, a central recessed verandah and a pat ver- west. The rooms on the onthern side are used as dispensary and O.P. Ot the hospital. The addition) is a smaller building closer to the entrance with an enclosed front verandah and hipp diffice is a REFERENCES         7.0       ACCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite fondation. Pilinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed late			APPROACH			20121 01 /1102	
4.0         OWNERSHIP           4.1         PAST OWNER(S)         Government           4.2         PRESENT OWNER(S)         Government           4.3         LEASE STATUS         USAGE           5.0         USAGE         Residential and Office           5.1         PAST USAGE         Residential and Office           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Since 1853 Matheran come under the authority of a superintendent who was and ex-officio as of Colaba and also a medical officer. The layout consists of the superintendent's office, a usperintendent's office, a usperintendent's folge and uspace and also a medical officer. The layout consists of the superintendent's folge and uspace and also a medical office. The algo point and uspace and usperintendent's house and staff quarters set on a large point gradually sloping from east to we inter-connected by cobbled pathways with remnants of formal landscaping in between. The pr office is a largely modified version (180°s) of the original building on the same pathway from the entrance. It is a large rectangular block with a central office space flanked on rooms one of which is the superintendent's office, a central recessed verandah and apat vera west. The rooms on the northern side are used as dispensary and O.P.D. of the hospital. The addition is a smaller building closer to the entrance with an enclosed front verandah and hipp datition is a smaller building closer to the entrance with an enclosed front verandah and hipp c.2           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC CONT <tr< td=""><td></td><th></th><td></td><td>Cobbled pathway off M. G. road.</td><td></td><td></td><td>3.1</td></tr<>				Cobbled pathway off M. G. road.			3.1
4.1       PAST OWNER(S)       Government         4.2       PRESENT OWNER(S)       Government         4.3       LEASE STATUS			OWNEDCHID		STN.	DIST. FR. RLY.	
4.3       LEASE STATUS         5.0       USAGE         5.1       PAST USAGE       Residential and Office         5.2       PRESENT USAGE       Residential and Office         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Since 1853 Matheran come under the authority of a superintendent who was and ex-officio as of Colaba and also a medical officer. The layout consists of the superintendent's office, munic superintendent's house and staft quarters set on a large plot gradually sloping from east to we inter-connected by cobbild pathways with remnants of formal landscaping in between. The pr office is a largely modified version (1890's) of the original building on the same plinth. The buil the plot away from the entrance and well above the road level and therefore it is approached to pathway from the entrance. It is a large rectangular block with a central office space flanked on rooms one of which is the superintendent's office, a central recessed verandah and a part ver west. The rooms on the northern side are used as dispensary and 0.P.D. of the hospital. The addition) is a smaller building closer to the entrance with an enclosed front verandah and hipp 6.2         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONT         6.3       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite. plast			OWNERSHIP		S)	PAST OWNER(	
5.0         USAGE           5.1         PAST USAGE         Residential and Office           5.2         PRESENT USAGE         Residential and Office           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Since 1853 Matheran come under the authority of a superintendent who was and ex-officio as of Colaba and also a medical officer. The layout consists of the superintendent's office, munic superintendent's house and staff quarters set on a large plot gradually sloping from east to we inter-connected by cobbled pathways with remnants of formal landscaping in between. The pr office is a largely modified version (1890's) of the original building on the same plinith. The buil the plot away from the entrance and well above the road level and therefore it is approached to pathway from the entrance. It is a large rectangular block with a central office space flanked on rooms one of which is the superintendent's office, a central recessed verandah and a part vera west. The rooms on the northern side are used as dispensary and O.P.D. of the hospital. The addition) is a smaller building closer to the entrance with an enclosed front verandah and hipp 6.2           6.3         FINAL GRADE         II-B           6.4         LISTER/ REVIEWER         Ar. Kirida Unwalla + Ar. Suneeta Samant           6.5         REFERENCES         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterife foundation. Plinth in coursed laterife - expo				Government			
5.1       PAST USAGE       Residential and Office         5.2       PRESENT USAGE       Residential and Office         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Since 1853 Matheran come under the authority of a superintendent who was and ex-officio as of Colaba and also a medical officer. The layout consists of the superintendent's office, munic superintendent's house and staff quarters set on a large plot gradually sloping from east to we inter-connected by cobled pathways with remnants of formal landscaping in between. The pr office is a largely modified version (1890's) of the original building on the same plinth. The buil the plot away from the entrance. It is a large rectangular block with a central office space flanked o rooms one of which is the superintendent's office, a central recessed verandah and a part very west. The rooms on the northern side are used as dispensary and O.P.D. of the hospital. The addition is a smaller building closer to the entrance with an enclosed front verandah and hipp enclose is the superintendent's office, a central recessed verandah and part very west. The rooms on the northern side are used as dispensary and O.P.D. of the hospital. The addition is a smaller building closer to the entrance with an enclosed front verandah and hipp enclose is the superintendent's office.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONT         6.3       FINAL GRADE       II-B         6.4       LISTER/REVIEWER       Ar. Kiritida Unwalla + Ar. Suneeta Samant         6.5       REFERINCES       Municipal Records / Map (1903-04) / DP			USACE		5	LEASE STATUS	
6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Since 1853 Matheran come under the authority of a superintendent who was and ex-officio as of Colaba and also a medical officer. The layout consists of the superintendent's office, munic superintendent's house and staff quarters set on a large plot gradually sloping from east to we inter-connected by cobbled pathways with remnants of formal landscaping in between. The pri office is a largely modified version (1890's) of the original building on the same plinth. The buil the plot away from the entrance. It is a large retrangular block with a central office space flanked or rooms one of which is the superintendent's office, a central recessed verandah and a part vera west. The rooms on the northerm side are used as dispensary and O.P.D. of the hospital. The addition) is a smaller building closer to the entrance with an enclosed front verandah and hipp 6.2           6.4         LISTER/ REVIEWER         Ar. Kirtida Unwalla + Ar. Suneeta Samant           6.4         LISTER/ REVIEWER         Ar. Kirtida Unwalla + Ar. Suneeta Samant           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.           7.2         WALLS         Loadbearing in coursed laterite, plastered and painted.           7.3         FLOOR         Shahabad tiles flooring           7.4         ROOF         TW purin rafter roof structure with G.I. sheets.           7.5         OPENINGS         Rectangular openings with T						-	
6.1       ARCHITECTURAL DESCRIPTION       Since 1853 Matheran come under the authority of a superintendent who was and ex-officio as of Colaba and also a medical officer. The layout consists of the superintendent's office, munic superintendent's house and staff quarters set on a large plot gradually sloping from east to we inter-connected by cobbled pathways with remnants of formal landscaping in between. The pr office is a largely modified version (1890's) of the original building on the same plinth. The buil the plot away from the entrance. It is a large rectangular block with a central office space flanked o rooms one of which is the superintendent's office, a central recessed verandah and a part vera west. The rooms on the northern side are used as dispensary and O.P.D. of the hospital. The addition) is a smaller building closer to the entrance with an enclosed front verandah and hipp 6.2         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC INTEGRITY=B       HISTORIC CONT         6.3       FINAL GRADE       II-B         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.5       OPENINGS       Rectangular openings with TW frames, part glazed and part timbre panelled shutters for wi					GE	PRESENT USA	
DESCRIPTION         of Colaba and also a medical officer. The layout consists of the superintendent's office, munic superintendent's house and staff quarters set on a large plot gradually sloping from east to we inter-connected by cobbled pathways with remnants of formal landscaping in between. The profice is a largely modified version (1890's) of the original building on the same plinth. The buil the plot away from the entrance and well above the road level and therefore it is approached to pathway from the entrance. It is a large rectangular block with a central office space flanked on rooms one of which is the superintendent's office, a central recessed verandah and a part vera west. The rooms on the northern side are used as dispensary and O.P.D. of the hospital. The addition) is a smaller building closer to the entrance with an enclosed front verandah and hipp           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B         HISTORIC CONT           6.3         FINAL GRADE         II-B         A.K Initida Unwalla + Ar. Suneeta Samant         A.S           6.5         REFERENCES         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         The CONT           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE         The Loadbearing in coursed laterite, plastered and painted.         7.3           7.4         FLOOR         Shahabad tiles flooring         Rectangular openings with TW frames, part glazed and part timbre panelled shutters for wind panelled shutters for doors.         None           7.6         STEPS         Coursed laterite construction, exposed.	assistant of the collector	who was and ex-officio :		1	AT	ADCHITECTUR	
6.3       FINAL GRADE       II-B         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       Shahabad tiles flooring         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets.         7.5       OPENINGS       Rectangular openings with TW frames, part glazed and part timbre panelled shutters for windor panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, exposed.         7.7       DECO. ELEMENTS & None       None         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None	west. The buildings are e present superintendent's building is located well into ed by along straight rising d on both sides by smaller verandah on the north- 'he municipal office (later	DESCRIPTION of Colaba and also a medical officer. The layout consists of the superintendent's office, municipal office, superintendent's house and staff quarters set on a large plot gradually sloping from east to west. The buildings are inter-connected by cobbled pathways with remnants of formal landscaping in between. The present superintendent's office is a largely modified version (1890's) of the original building on the same plinth. The building is located well inter the plot away from the entrance and well above the road level and therefore it is approached by along straight rising pathway from the entrance. It is a large rectangular block with a central office space flanked on both sides by smaller rooms one of which is the superintendent's diffice, a central recessed verandah and a part verandah on the northwest. The rooms on the northern side are used as dispensary and O.P.D. of the hospital. The municipal office (later addition) is a smaller building closer to the entrance with an enclosed front verandah and hipped roof.					
6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       Shahabad tiles flooring         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets.         7.5       OPENINGS       Rectangular openings with TW frames, part glazed and part timbre panelled shutters for windo panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, exposed.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       None	NTEXT=B	HISTORIC CON	HISTORIC INTEGRITY=B				
6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       Shahabad tiles flooring         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets.         7.5       OPENINGS       Rectangular openings with TW frames, part glazed and part timbre panelled shutters for windo panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, exposed.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None			a Samant		WER		-
7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       Shahabad tiles flooring         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets.         7.5       OPENINGS       Rectangular openings with TW frames, part glazed and part timbre panelled shutters for window panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, exposed.         7.7       DECO. ELEMENTS & None       None         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None			04) / DP 1987 / Books on Matheran	Municipal Records / Map (1903-0			
7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       Shahabad tiles flooring         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets.         7.5       OPENINGS       Rectangular openings with TW frames, part glazed and part timbre panelled shutters for window panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, exposed.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None				1	лн		-
7.4       ROOF       TW purlin rafter roof structure with G.I. sheets.         7.5       OPENINGS       Rectangular openings with TW frames, part glazed and part timbre panelled shutters for windor panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, exposed.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None					111	WALLS	
7.5       OPENINGS       Rectangular openings with TW frames, part glazed and part timbre panelled shutters for windor panelled shutters for doors.         7.6       STEPS       Coursed laterite construction, exposed.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None			th G L sheets	0			
7.7     DECO. ELEMENTS & INTERIORS     None       8.0     TRANSFORMATION       8.1     FORM     None       8.2     STRUCTURE     None	ndows and timber	panelled shutters for win		Rectangular openings with TW fra			
BLOOD ELEMPENTIS & INTERIORS       8.0     TRANSFORMATION       8.1     FORM       8.2     STRUCTURE       None			posed.	Coursed laterite construction, exp		STEPS	7.6
8.1     FORM     None       8.2     STRUCTURE     None				None	NTS &		7.7
8.2 STRUCTURE None							
9.0 PRESENT STATUS			ESENT STATUS				
9.1     STRUC. STABILITY     Fair       9.2     MAINTENANCE     Fair							
10.0         REMARKS           10.1         CONSERVATION & DEVELOPMENT         An informal administrative complex depicting the peculiar built form typology of Matheran. Add structures are not advisable. Detached additions may be permitted only in the eastern and sou provided they relate to the existing structures in form and scale and respect the existing forest	southern open spaces	only in the eastern and s	lex depicting the peculiar built form tached additions may be permitted	An informal administrative comple structures are not advisable. Deta	)N &	CONSERVATIO	10.0

LO	CATION	PIN	MH/RA/410102/N-06/(0)/2000		
	$\sum_{i=1}^{n}$			CARD	N-06/(0)
	NZ	P	A C C A C A C A C A C A C A C A C A C A	GRADE	II-B
A				ZONE	BYKE
17	N V			ZONE REF.	N 06
E E	A		a the second sec	CO-ORD.	H,23
	1	N.		PLOT #	4
	L'			SURVEY #	247
1.0			NAME OF THE PROPERTY	-	
1.1	NAME	<b>—</b>	WALLACE BUNGALOW		
1.2 1.3	HISTORIC NAM BUILT IN	E	WALLACE BUNGALOW 1854 - 1900		
2.0	,		AREA (SQ. MTS.)		
2.1	PLOT AREA		21246.00		
2.2	BUILT-UP AREA	A	315.50		
<b>3.0</b> 3.1	ACCESS		APPROACH Cobbled path of Madhavji road.		
3.1	DIST. FR. RLY.	STN.	11.50 kms.		
4.0			OWNERSHIP		
4.1	PAST OWNER(S PRESENT OWN		M/s. Wallace and Co. M/s. Wallace and Co.		
4.2	LEASE STATUS		01.05.1966 to 30.04.1981		
5.0			USAGE		
5.1	PAST USAGE Residential				
5.2	PRESENT USAGE Residential				
<b>6.0</b> 6.1	ARCHITECTUR	AL.	LISTING CRITERIA & REFERENCE The layout consists of the main bungalow and servants' quarters s		ne eastern edge of the hill
	DESCRIPTION approached by a winding cobbled pathway rising steeply and gradually opening to a dramatic view of the solitary building amidst a dense forest. The site also shows remnants of formal landscaping. The north-west facing single storeyed bungalow is squarish and asymmetrical in planform with a central living-cum-dining room. On its east and west corners are 'L'-shaped bedrooms with attached toilets. On its southern corner is an 'L'-shaped kitchen and on i northern corner is an 'L'-shaped verandah. The verandah is approached from the north-west by a flight of rectangula concentric stairs. The building is topped with a single large hipped roof. As per historical records the building once had paintings on the walls drawn by the famous writer Sir Rudyard Kipling who had stayed in the bungalow for a shop period of time.				
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B	HISTORIC	CONTEXT=B
6.3	FINAL GRADE		II-B		
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	n / Field Survova	
6.5 7.0	REFERENCES		ARCHITECTURAL SYSTEMS IN THE STRU		
7.1	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite - exposed an		
7.2	WALLS		Loadbearing in coursed laterite, painted and raised pointed. IPS flooring		
7.3	FLOOR ROOF		TW purlin rafter roof structure with G.I. sheets roofing.		
7.5	OPENINGS		Semicircular relieving arched openings with TW frames, glazed ca part panelled shutters for doors.	sement shutters for w	indows and part glazed and
7.6	STEPS		Coursed laterite construction, exposed and pointed.		
7.7	DECO. ELEMEN INTERIORS	VTS &	None		
8.0			TRANSFORMATION		
8.1 8.2	FORM STRUCTURE		None None		
8.2 8.3	FINISHES		Painting and raised pointing of walls and verandah railing replaced	by brick masonry par	rapet wall.
9.0		1	PRESENT STATUS	· · ·	
9.1	STRUC. STABIL		Fair		
9.2 10.0	MAINTENANCE	2	Fair REMARKS		
10.0	CONSERVATIO	N &	Commanding location, excellent setting and historic landscaping s	urviving till date. The	main bungalow requires
10.1	DEVELOPMEN		regular maintenance and upkeep. The changes in the finishes of th sensitively. Attached additions are not advisable. Detached additio of the structure provided they relate sensitively to the existing build	he structure have not ns may be permitted	been carried out very in the south and south-west

	OCATION	PIN	MH/RA/410102/N-07/(0)/2000	KEKI LODGE		
	$\sum_{i=1}^{n}$	1.3	IT WAS DONNER OF THE	CARD	N-07/(0)	
	NS	ALC: N		GRADE	II-B	
A				ZONE	BYKE	
5	MIT S			ZONE REF.	N 07	
5	Ž i			CO-ORD.	G,24	
l	77	The M		PLOT #	147	
7	-			SURVEY #	250	
		a film		SURVE1#	230	
<b>1.0</b> 1.1	NAME		NAME OF THE PROPERTY KEKI LODGE			
1.1	HISTORIC NAM	ſE	KITTY LODGE			
1.3	BUILT IN		1854 - 1900			
2.0			AREA (SQ. MTS.)			
2.1	PLOT AREA BUILT-UP AREA	Δ	4932.10 454.85 + 588.16			
3.0	DOILT-OF ARE	n –	APPROACH			
3.1	ACCESS		Direct access from M. G. road.			
3.2	DIST. FR. RLY.	STN.	1.30 kms.			
4.0			OWNERSHIP			
4.1	PAST OWNER(S		Trustees of Late Perozbai / Bai Jaiji Dhanjibhoy Sethna / Jehangir K	aikhushroo Marker,	Bai Nargish Jehangir K.	
4.2	PRESENT OWN LEASE STATUS		Shahrukh Farokh Marker 01.08.1971 to 31.07.1986			
5.0			USAGE			
5.1	PAST USAGE Residential					
5.2	PRESENT USAC	GE	Residential			
6.0			LISTING CRITERIA & REFERENCE			
	ARCHITECTURAL DESCRIPTION The layout consists of a main bungalow and two ancillary buildings set on a site sloping from east to west. The plot has well maintained historic landscape, complete with highly decorative C.I. entrance gate. The topography of the si has been well exploited to give the main bungalow a substantially high plinth on the front and a grand flight of bifurcating stairs. The west facing single storeyed bungalow has atypical symmetrical planform with a central living room, a kitchen in the rear and two bedrooms on either side with attached toilets. The front facade is offsetted by the projecting end bedrooms and the living room projecting out substantially in a half-octagonal profile. The front verandah corresponds to the half-octagonal profile of the living room and is framed in between the two end bedrooms. The verandah at its centre has a small projection in front forming the landing of the grand staircase. The building is topped with a linear hipped roof running along the length of the building and intercepted centrally in front by a large half-octagonal hipped end projection corresponding to the projection of the living room and the verandah.					
6.2 6.3	SIGNIFICANCE FINAL GRADE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B II-B	HISTORIC (	CONTEXT=B	
6.4	LISTER/ REVIE	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant			
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran			
7.0	EOLDID 0 DI 2		ARCHITECTURAL SYSTEMS IN THE STRUC			
7.1	FOUND. & PLIN WALLS	п	Stepped laterite foundation. Plinth in coursed laterite - plastered and Loadbearing in coursed laterite, plastered and painted.	a painteo.		
7.2	FLOOR		Hexagonal Minton tiles flooring			
7.4	ROOF		TW purlin rafter roof structure with G.I. sheets roofing.			
7.5	OPENINGS		Semicircular arched openings with TW frames, part glaze and part ventilators.	timber panelled shut	ters for doors and glazed	
7.6	STEPS		Coursed laterite construction, plastered with IPS finish on the treads	S		
7.7	DECO. ELEMENTS & INTERIORS					
8.0	TRANSFORMATION					
8.1	FORM		None			
8.2	STRUCTURE		None			
8.3	FINISHES		Plastering and painting of walls.  PDESENT STATUS			
<b>9.0</b> 9.1	STRUC. STABII	ITY	PRESENT STATUS Fair			
9.1	MAINTENANCI		Fair			
10.0			REMARKS			
10.1	CONSERVATIO DEVELOPMEN		Extremely graceful form and ornamentation lends a unique architect are not advisable. Detached additions may be permitted only in the relate sensitively to the structure in form, scale and treatment and re	south and east of the	e structure provided they	

LO	CATION	PIN	MH/RA/410102/N-08/(0)/2000	THE BYKE BUNGALOW	
	$\sum_{i=1}^{n}$			CARD	N-08/(0)
	NZ	39 <sup>4</sup> 4 (1		GRADE	II-A
A				ZONE	BYKE
1 pr	N V			ZONE REF.	N 08
5	A			CO-ORD.	G-H,24
				PLOT #	3
				SURVEY #	249
1.0			NAME OF THE PROPERTY		
1.1	NAME		THE BYKE BUNGALOW		
1.2 1.3	HISTORIC NAM BUILT IN	1E	THE BYKE - MALET'S BUNGALOW 1851		
2.0			AREA (SQ. MTS.)		
2.1	PLOT AREA		28024.50		
2.2	BUILT-UP AREA	A	2682.93		
<b>3.0</b> 3.1	ACCESS		APPROACH Cobbled pathway off M. G. road.		
3.2	DIST. FR. RLY.	STN.	1.20 kms.		
4.0			OWNERSHIP		
4.1	PAST OWNER(S PRESENT OWN		Hugh Malet / J. B. Patterson / James Bapty / A. R. Greig / P. A. Hu Vinay Kothari	ormusji Wadia / A. H. V	Vadia, Mary C. P. Wadia
4.3	LEASE STATUS		20.02.1966 to 19 02.1996		
5.0			USAGE		
5.1 5.2	PAST USAGE PRESENT USAG	26	Residential Lodging and Boarding		
5.2 6.0	PRESENT USAC	JE	LISTING CRITERIA & REFERENCE	1	
6.1	ARCHITECTUR DESCRIPTION		Belonging to Hugh Malet, the founder of Matheran, this was the fir bungalow forms a small part of the large hotel complex 'The Byke' furniture has been conserved with extensions over the years and of as a guest house for VIPs. Located on a high mound along the ea all sides, the north-west facing single storeyed bungalow is linear a original bungalow at the south-western end is a typical symmetric both sides by bedrooms and a full length enclosed front verandah. hexagonal profile, the verandah corresponds to it and has a long p continues to the north-east to connect to the extended block consi half-hexagonal front profile. The hipped roof is composed of multip	. The original bungalow changes in internal part stern edge of the hill wi and asymmetrical in pla al building with a centra The living room projec projecting porch in the c sting of bedrooms and	r along with its traditional itions to suit its present use th a commanding view on inform as a whole. The I living room, flanked on ts out in front with a half- entre. The verandah also culminating at a room with a
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=A HISTORIC INTEGRITY=E	HISTORIC C	ONTEXT=A
6.3	FINAL GRADE		ІІ-А		
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	n / Field Surveys	
0.5 7.0	KEI EKENCES		ARCHITECTURAL SYSTEMS IN THE STRU	-	
7.0	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite - painted.		
7.2	WALLS FLOOR		Loadbearing in coursed laterite, rough cast plastered and painted.		
7.3 7.4	ROOF		Original tiles in the verandah replaced by modern ceramic tiles. TW purlin rafter roof structure with Manglore tiles roofing n G.I. sho	eets.	
7.5	OPENINGS		Semicircular arched openings with TW frames, glazed casement s and glazed ventilators with decorative C.I. grills.		anelled shutters for doors
7.6	STEPS		Coursed laterite construction, painted.		
7.7	DECO. ELEMEN INTERIORS	NTS &	C.I. railings on verandah, C.I. grills on the ventilators, original rose fittings.	wood furniture and orig	inal decorative sanitary
8.0			TRANSFORMATION		
8.1	FORM STRUCTURE		Original bungalow extended in the south-east and a new wing add Major structure interventions for the extension in the south-east.	ed to the north-east.	
8.2 8.3	FINISHES		Plastering and painting, railings in part of verandah replaced by br	ick masonry & floor tile	s replaced by ceramic tiles.
9.0			PRESENT STATUS		
9.1	STRUC. STABIL		Good		
9.2	MAINTENANCI	2	Good REMARKS		
<b>10.0</b> 10.1	CONSERVATIO DEVELOPMEN		A well maintained structure but with a rather plain foreground. The incongruous with the architectural character of the old bungalow. The need to be conserved and no new additions should be allowed to relation of the structure with the open space around it.	The foreground and sur	rounds of the bungalow

LO	CATION PI	N MH/RA/410102/N-09/(0)/2000	NERAL VILLA			
	A S		ARD	N-09/(0)		
	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	$\sim \mathbf{G}$	RADE	II-B		
$\lambda$		ZO	DNE	BYKE		
A	TT S		DNE REF.	N 09		
E.	7 1		D-ORD.	H,24		
If the second se	77		OT #	219		
			RVEY #	248		
1.0	75.W	NAME OF THE PROPERTY		240		
1.0	NAME	NAME OF THE FROTENT				
1.2 1.3	HISTORIC NAME BUILT IN	NERAL VILLA 1901 - 1945				
2.0	BUILTIN	AREA (SQ. MTS.)				
2.1	PLOT AREA	3844.50				
2.2 <b>3.0</b>	BUILT-UP AREA	629.88 +17.87 APPROACH				
3.1	ACCESS	From Madhavji road.				
3.2	DIST. FR. RLY. STN.	1.25 kms.				
<b>4.0</b> 4.1	PAST OWNER(S)	OWNERSHIP H. A. Najye / Dharamdas Hargovindas, Govardhandas Hargovindas				
4.2	PRESENT OWNER(S	) M/s. Thakkar Ranchhoddas Kanji				
4.3	LEASE STATUS 06.12.1949 to 05.12.1979					
<b>5.0</b> 5.1	PAST USAGE	USAGE				
5.2	PRESENT USAGE	Sanatorium				
6.0		LISTING CRITERIA & REFERENCE				
6.1	ARCHITECTURAL DESCRIPTION The layout consists of a main building and a guest block set on a terrace levelled off from a site sloping from north- west to south-east and having a steep drop on the eastern edge. The north-east facing single storeyed main building was originally a residential bungalow and therefore has a typical symmetrical planform with a central living room, flanked on both sides by two bedrooms with attached toilets and dressing rooms projecting from the two sides and full length front and rear verandahs. Both verandahs have central projecting porches but the rear verandah has now been enclosed to accommodate more rooms. The front of the building has a high plinth owing to the sloping topography and the entrance on the front porch is approached by a 'T'-shaped flight of steps. The main rooms are double height with clerestorey windows and a hipped roof while the verandahs (front and rear) have separate lean-to roofs with hipped ends and intercepted in the centre by gable ended projections over the central porches. The front gable end is closed by decorative coloured glazing in timber framework.					
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=C		
6.3	FINAL GRADE	II-B				
6.4 6.5	LISTER/ REVIEWER REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Fiel	ld Surveys			
<b>7.0</b>		ARCHITECTURAL SYSTEMS IN THE STRUCTU	-			
7.1	FOUND. & PLINTH	Stepped laterite foundation. Plinth in coursed laterite - exposed and point				
7.2 7.3	WALLS FLOOR	Loadbearing in coursed laterite, plastered and painted. Hexagonal patterned Terracotta flooring				
7.4 7.5	ROOF OPENINGS	TW purlin rafter roof structure with G.I. sheets roofing. Segmental relieving arched openings with projecting keystone, rectangul windows and glazed shutters for clerestorey openings.	ar TW frames, g	lazed casement shutters for		
7.6	STEPS	Coursed laterite construction				
7.7	DECO. ELEMENTS & INTERIORS	Decorative glazed infill panel at the gable end over the front porch, C.I. ra the plinth of the verandah.	ailing on veranda	h, motifs in plaster along		
8.0	FORM	TRANSFORMATION				
8.1 8.2	FORM STRUCTURE	None None				
8.3	FINISHES	Plastering and painting of walls.				
9.0		PRESENT STATUS				
9.1 9.2	STRUC. STABILITY MAINTENANCE	Fair Fair				
<b>10.0</b> 10.1	CONSERVATION & DEVELOPMENT	REMARKS           A well maintained structure with a wide foreground and contributing to the Attached additions are not advisable. Detached additions should not be permitted in the west provided they relate sensitively to the existing struct respect the existing forest cover.	permitted in the f	oreground. These may be		

	CATION	PIN	MH/RA/410102/N-10/(0)/2000	HOTEL GIRIVIHAR		
	$\sum_{i=1}^{n}$			CARD	N-10/(0)	
	NZ	to the		GRADE	II-B	
A				ZONE	BYKE	
4	V V			ZONE REF.	N 10	
E E	A		The second se	CO-ORD.	F-G,24	
				PLOT #	67	
	J			SURVEY #	236	
1.0		and the second sec	NAME OF THE PROPERTY	<u> </u>		
1.1	NAME	_	GIRIVIHAR HOTEL			
1.2 1.3	HISTORIC NAM BUILT IN	E	CLARENDON HOTEL / LORD'S HOTEL 1875			
2.0		I	AREA (SQ. MTS.)			
2.1	PLOT AREA BUILT-UP AREA	1	9761.00 1351.00			
3.0	Dell'I Of ANEA	-	APPROACH			
3.1	ACCESS	D'ENT	Cobbled pathway off M. G. road.			
3.2 4.0	DIST. FR. RLY. S	STN.	1.40 kms. OWNERSHIP			
<b>4.0</b> 4.1	PAST OWNER(S	)	C. J. D'souza / W. D. D'mello / Eileen K. D'souza			
4.2	PRESENT OWN		Uday S. Acharya			
4.3	LEASE STATUS 01.05.1953 to 30.04.1983					
<b>5.0</b> 5.1	USAGE USAGE Lodging and Boarding					
5.2	PRESENT USAG	Έ	Lodging and Boarding			
6.0			LISTING CRITERIA & REFERENCE			
	ARCHITECTURAL DESCRIPTION Situated on a large plot abutting M. G. road close to Panday playground and sloping westwards the layout consists two main buildings, a small office building, a kitchen and dining building and servants' quarters. The site is moderately landscaped and terraced with conspicuous laterite paved pathways connecting the buildings. The two main buildings (one facing the north-west and the other facing the south-west) are similar in treatment and planform linear, with rooms in row approached from a full length front verandah and placed in a manner so as to form an obtuse angle between them. The common foreground shared by the two buildings is a large flat open space which also used as a camping ground. The buildings are topped with hipped roofs running along their lengths.					
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B	HISTORIC C	CONTEXT=B	
6.3	FINAL GRADE		II-B			
6.4 6.5	LISTER/ REVIEW REFERENCES	VER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys		
7.0	NEI EINENCES		ARCHITECTURAL SYSTEMS IN THE STRUC			
7.1	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite - plastered and			
7.2 7.3	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted. IPS flooring			
7.3	ROOF		TW purlin rafter roof structure with G.I. sheets roofing.			
7.5	OPENINGS		Semicircular relieving arched and rectangular openings with rectang windows, timbre panelled shutters for doors and glazed ventilators.	jular TW frames, glaz	zed casement shutters for	
7.6	STEPS		Coursed laterite construction, plastered and painted with IPS finish of	on treads.		
7.7	DECO. ELEMEN INTERIORS	TS &	Simple pattern in rough plaster on the parapet wall of the verandah.			
8.0			TRANSFORMATION			
8.1 8.2	FORM STRUCTURE		None Timber posts in verandah replaced by masonry piers.			
8.2 8.3	FINISHES		Railing of verandah replaced by masonry parapet walls and plasterir	ng and painting of wa	alls.	
9.0			PRESENT STATUS			
9.1	STRUC. STABIL		Fair			
9.2	MAINTENANCE	L .	Unsatisfactory <b>DEMARKS</b>			
<b>10.0</b> 10.1	CONSERVATIO DEVELOPMENT		<b>REMARKS</b> A historically significant building complex representing the local typo affected the historic integrity. The structures require regular mainten advisable in the foreground of the buildings.			

LO	CATION	PIN MH/RA/410102/N-11/(0)/2000	PARAD	DISE LODGE		
-			CARD	N-11/(0)		
	L'S		GRADE	II-A		
A			ZONE	BYKE		
17			ZONE REF.	N 11		
E E	A		CO-ORD.	G,25		
			PLOT #	2A, 2B		
			SURVEY #	238, 244		
1.0		NAME OF THE PROPERTY				
1.1	NAME	PARADISE LODGE				
1.2 1.3	HISTORIC NAME BUILT IN	PARADISE LODGE 1854 - 1895				
2.0		AREA (SQ. MTS.)				
2.1	PLOT AREA	4148.00 + 4653.90				
2.2	BUILT-UP AREA	(109.13 + 63.67) + (538.46 + 79.04)				
<b>3.0</b> 3.1	APPROACH ACCESS Cobbled pathway off Panday road.					
3.2	DIST. FR. RLY. S					
4.0		OWNERSHIP				
4.1	PAST OWNER(S)	Major M. B. Colah / P. C. Irani / Justice Cartwright / Mohamed Ali	Kasam			
4.2	PRESENT OWNER(S)         Ali Mohamed Kasam           LEASE STATUS         12.04.1966 to 11.04.1996					
5.0	USAGE					
5.0	PAST USAGE	Residential				
5.2	PRESENT USAGE	Residential				
<b>6.0</b> 6.1		LISTING CRITERIA & REFERENC				
	ARCHITECTURAL DESCRIPTION Set on a terrace levelled off from a site sloping from west to east, the layout consists of the main bungalow, a guess block, servants' quarters, toilet block and an ancillary building. The west facing single storeyed main bungalow has flat open foreground (not very wide) with some formal landscaping, at the edge of which is a steep drop and along this edge is a retaining wall with inbuilt seating. The bungalow is a modest sized squarish building with a solid and majestic appearance because of its high plinth, a grand flight of curved stairs leading up to it and a steep pitched high hipped roof. The planform of the building is simple and typical with a central living room, flanked on both sides by two bedrooms in a double layered fashion with attached toilets that project out on both sides and a full length fro verandah. The verandah has been treated in a unique manner with large square plan laterite columns, C.I. railing in between them and decorative timber brackets at the top supporting the unusually substantial projecting eaves of th roof. The guest block is comparatively small and humble with rooms in a row and a full length front verandah.					
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=A HISTORIC INTEGRITY=	A HISTORIC C	CONTEXT=B		
6.3	FINAL GRADE	II-A				
6.4	LISTER/ REVIEW		on / Field Ormi			
6.5	REFERENCES	Municipal Records / Map (1903-04) / DP 1987 / Books on Mather				
<b>7.0</b> 7.1	FOUND. & PLINT	ARCHITECTURAL SYSTEMS IN THE STR           H         Stepped laterite foundation. Plinth in coursed laterite - exposed a		cting course on the top		
7.2	WALLS	Loadbearing in coursed laterite, pointed and painted.		5		
7.3	FLOOR	China mosaic and marble mosaic (interiors) and marble (veranda	1			
7.4 7.5	ROOF OPENINGS	TW purlin rafter roof structure with Manglore tiles roofing on G.I.: Flat arch openings with rectangular TW frames, glazed casemen doors and glazed shutters for ventilators on doors.		timber panelled shutters for		
7.6	STEPS	Coursed laterite construction, plastered with IPS finish on treads	and step guard.			
7.7	DECO. ELEMENTS & INTERIORS       C.I. railings on verandah and decorative timber brackets to support the substantially projecting eaves on the verandah.					
8.0		TRANSFORMATION				
8.1	FORM	None				
8.2 8.3	STRUCTURE FINISHES	None None				
8.3 9.0	111111111	PRESENT STATUS				
9.1	STRUC. STABILI					
9.2	MAINTENANCE	Good				
10.0		REMARKS				
10.1	CONSERVATION DEVELOPMENT	& Excellent building with outstanding architectural value. Attached a be permitted only in the open space in the east and south of the bungalow in terms of form, scale and treatment and respect the e	oungalow, provided they	relate sensitively to the		

LO	OCATION	PIN	MH/RA/410102/N-12/(0)/2000	BOMBAY DYEING HOLIDAY HOME		
				CARD	N-12/(0)	
	NS			GRADE	II-B	
$\Lambda$				ZONE	BYKE	
5	x7 \			ZONE REF.	N 12	
K.	Ž.		and the second sec	CO-ORD.	G,24	
1	77	al a la cara da la cara En cara da la	a the second sec	PLOT #	2C	
7	-				245	
↓ 1.0		Chever	NAME OF THE PROPERTY	SURVEY #	245	
1.1	NAME		BOMBAY DYEING HOLIDAY HOME			
1.2 1.3	HISTORIC NAMI BUILT IN	E	PART OF PARADISE LODGE PLOT / LORD'S HOTEL 1854 - 1895			
<b>2.0</b> 2.1	PLOT AREA		AREA (SQ. MTS.) 9611.30			
2.1	BUILT-UP AREA	1	9011.30			
<b>3.0</b> 3.1	ACCESS		APPROACH Cobbled path off M. G. road.			
3.2	DIST. FR. RLY. S	STN.	1.40 kms.			
<b>4.0</b> 4.1	PAST OWNER(S)	)	OWNERSHIP Major M. B. Colah / P. C. Irani / Banu F. Lords, Roshan F. Jimmy Lo	ords / M/s. Bombay D	veing / Scholl Investments	
4.2	PRESENT OWNE		M/s. Bombay Dyeing			
4.3 5.0	LEASE STATUS         12.04.1966 to 11.04.1996					
5.0	USAGE USAGE Lodging and Boarding					
5.2 6.0	PRESENT USAGE         Corporate Guest House           LISTING CRITERIA & REFERENCE					
6.1	ARCHITECTURA DESCRIPTION	1	The layout consists of four main buildings, a kitchen and dining and terraces amidst a dense forest and levelled off from a site sloping fr examples of very beautifully integrated natural and manmade lands paved (sloping or stepped) pathways. The four main buildings are a typical linear planform consisting of three rooms in a row with attach front verandah and topped with a gable ended pitched roof. In the o the kitchen and dining and the servants, quarters are small squarish	om east to west. The cape. The buildings a Il west facing and sing red toilets in the rear, pen space on the west	site is one of the best re interconnected by laterite gle storeyed and have a approached by a full length st is a badminton court while	
6.2 6.3	SIGNIFICANCE FINAL GRADE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=B	
6.4	LISTER/ REVIEW	VER	Ar. Kirtida Unwalla + Ar. Suneeta Samant			
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran			
<b>7.0</b> 7.1	FOUND. & PLINT	TH	ARCHITECTURAL SYSTEMS IN THE STRUC Stepped laterite foundation. Plinth in coursed laterite - exposed and			
7.2 7.3	WALLS FLOOR		Loadbearing in coursed laterite, exposed and pointed. Shahabad tiles and China mosaic flooring.			
7.3	ROOF		TW purlin rafter roof structure with G.I. sheets roofing.			
7.5	OPENINGS		Segmental relieving arched openings with rectangular TW frames, g glazed and part timber panelled shutters for doors.	glazed casement shut	ters for windows and part	
7.6	STEPS		Coursed laterite construction, exposed. Timber railings on verandahs with geometrical patterns.			
7.7	DECO. ELEMEN INTERIORS	TS &				
<b>8.0</b> 8.1	FORM		TRANSFORMATION None			
8.2	STRUCTURE		None			
8.3 9.0	FINISHES		None PRESENT STATUS			
<b>9.0</b> 9.1	STRUC. STABILI	ITY	Fair Fair	<u></u> _		
9.2	MAINTENANCE		Poor			
<b>10.0</b> 10.1	CONSERVATION DEVELOPMENT		<b>REMARKS</b> A well planned complex and one of the most beautiful layouts in Ma features are very well integrated. But unfortunately not very well ma structures are maintained it holds immense potential for future use. they relate sensitively to the old buildings and respect the existing for	intained and presently Detached additions n	/ not in active use. If the	

LC	OCATION	PIN	MH/RA/410102/N-13/(0)/2000	HOTEL SHIRIN					
	A	~~		CARD	N-13/(0)				
	L'S			GRADE	II-B				
A			STILL TET	ZONE	BYKE				
12	27/2			ZONE REF.	N 13				
K.	F-G,24								
	PLOT # 69								
		Provide State		SURVEY #	237				
1.0			NAME OF THE PROPERTY	~					
1.1	NAME	-							
1.2 1.3	HISTORIC NAME BUILT IN	3	BENEDICT LODGE 1854 - 1900						
2.0			AREA (SQ. MTS.)						
2.1 2.2	PLOT AREA BUILT-UP AREA		2460.80 468.50 + 310.13						
3.0	DOILT-OF AREA		APPROACH						
3.1	ACCESS		Cobbled pathway off Panday road.						
3.2	DIST. FR. RLY. S	TN.	1.60 kms.						
<b>4.0</b> 4.1	PAST OWNER(S)	)	OWNERSHIP Banoobai F. H. Commisariatwala / Hormusji Framji Commisariatwal	а					
4.2	PRESENT OWNE		Sohrabji Hormusji Commisariatwala						
4.3	LEASE STATUS		01.05.1953 to 30.04.1983						
<b>5.0</b> 5.1	PAST USAGE		USAGE						
5.2	PRESENT USAGE	E	Lodging and Boarding						
6.0			LISTING CRITERIA & REFERENCE						
6.1	ARCHITECTURA DESCRIPTION	AL .	In a layout consists of the main bungalow and servarits quarters se landscaping to suit the topography on a small plot sloping steeply fro detailed step guards and tree surrounds are the highlights of the lan plinth on the front owing to the topography. The planform is typical a on both sides by two bedrooms, a full length rear verandah and a pa room and one bedroom on either side. The two end bedrooms are n The rear verandah which is now enclosed is offsetted corresponding porch which is also enclosed. The front verandah also has a central bifurcating stairs leading up to it. The hipped roof over the building is gable ended projections over the respective porches. The end bedro	e landscaping. The bungalow has a substantially high ical and symmetrical with a central living room, flanked I a part front verandah spanning the width of the living are recessed from the front and project out in the rear. nding to the bedrooms and has a central projecting entral projecting entrance porch with a long flight of ling is intercepted centrally in the front and rear by					
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC (	CONTEXT=B				
6.3	FINAL GRADE	1535	II-B						
6.4 6.5	LISTER/ REVIEW REFERENCES	/ER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys					
7.0			ARCHITECTURAL SYSTEMS IN THE STRUC	-					
7.1	FOUND. & PLINT	ГН	Stepped laterite foundation. Plinth in coursed laterite - exposed and						
7.2	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted. China mosaic flooring						
7.3	ROOF		TW purlin rafter roof structure with G. I. sheets roofing.						
7.5	OPENINGS		Semicircular relieving arched openings with rectangular TW frames, panelled shutters for doors and glazed ventilators.	glazed casement sl	hutters for windows, timber				
7.6	STEPS		Coursed laterite construction, exposed and pointed with a painted b	order.					
7.7	DECO. ELEMENT INTERIORS	TS &	Timber trelliswork frame on entrance opening.						
8.0	FORM		TRANSFORMATION						
8.1 8.2	FORM STRUCTURE		Rear verandah enclosed for hotel use. None						
8.3	FINISHES		Plastering and painting of walls and original railing has been replace	ed in parts.					
9.0			PRESENT STATUS						
9.1 9.2	STRUC. STABILI MAINTENANCE	TΥ	Fair Good						
9.2 10.0 10.1	CONSERVATION		REMARKS Remarkable structure an setting, contributing significantly to the tow façade of the building to the foreground and its view from the road n		elationship of the front				
L	1								

LO	CATION	PIN	MH/RA/410102/N-14/(0)/2000	ROSE COTTAGE			
	$\sum$			CARD	N-14/(0)		
	< { M			GRADE	III		
$ $ $\mathcal{A}$	1 AN			ZONE	BYKE		
A	HY S		and the for the property of				
Ê	Y Y	Ċ		ZONE REF.	N 14		
]>	43	3		CO-ORD.	F-G,25		
L X				PLOT #	25A		
5	L'			SURVEY #	239		
1.0			NAME OF THE PROPERTY	• · · · · · · · · · · · · · · · · · · ·			
1.1 1.2	NAME HISTORIC NAM	1E	ROSE COTTAGE ROSE COTTAGE				
1.2	BUILT IN	IE	1854 - 1900				
2.0			AREA (SQ. MTS.)				
2.1	PLOT AREA BUILT-UP AREA	А	2630.50 522.25				
3.0	Denti et AREA		APPROACH				
3.1	ACCESS	-	Cobbled pathway off Panday road.				
3.2	DIST. FR. RLY.	STN.	1.70 kms.				
<b>4.0</b> 4.1	PAST OWNER(S	S)	OWNERSHIP Hon. Pherozsha Mehta / Sohrabji Limji Panday / M. H. Modi				
4.2	PRESENT OWN	ER(S)	Haji Sakur Jinbhai, etc.				
4.3	LEASE STATUS	5	01.04.1943 to 31.07.1976				
<b>5.0</b> 5.1	PAST USAGE		USAGE				
5.2	PRESENT USAC	GE	Residential				
6.1	ARCHITECTUR DESCRIPTION		which the plot boundary along the road is in the form of a high well- the main bungalow close to the western edge of the plot with a narr south-east and servants' quarters to the east set on terraces at diff west. The west facing single storeyed main bungalow is simple and room, flanked by one bedroom on either side, a projecting room in also wraps around the building to the south side. The front veranda only piers and parapet wall. The hipped roof over the building is into projection over the projecting room and its front pitch is extended o plot is its decorative laterite compound wall atop a high laterite reta	arrow strip of foreground, an ancillary block to the fferent levels on a site steeply sloping from east to and symmetrical in planform with a central living in the rear and a full length front verandah which that is enclosed while the side verandah is open with intercepted centrally at the rear by a gable ended over the front verandah. A special feature in the			
( )							
6.2 6.3	SIGNIFICANCE FINAL GRADE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=C III	HISTORIC C			
6.4	LISTER/ REVIE	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant				
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matherar				
<b>7.0</b> 7.1	FOUND. & PLIN	ITH	ARCHITECTURAL SYSTEMS IN THE STRU Stepped laterite foundation. Plinth in coursed laterite - exposed and				
7.2	WALLS		Loadbearing in coursed laterite, plastered and painted.	•			
7.3 7.4	FLOOR ROOF		China mosaic flooring TW purlin rafter roof structure with G.I. sheets roofing.				
7.5	OPENINGS		Rectangular openings with TW frames, glazed casement shutters f and glazed ventilators over windows.	or windows, timber pa	nelled shutters for doors		
7.6	STEPS		Coursed laterite construction, exposed.				
7.7	DECO. ELEMEN INTERIORS	NTS &	Decorative lampposts on the pathway inside the plot leading to the wall atop a laterite retaining wall along the western edge of the plot	-	ecorative laterite compound		
8.0			TRANSFORMATION				
8.1 8.2	FORM STRUCTURE		Ancillary building majorly renovated with the addition of RCC struct RCC structural members added in ancillary building.	ural members.			
8.3	FINISHES		C.I. railings, brackets etc. and other finishes of the ancillary building	g changed.			
9.0			PRESENT STATUS				
9.1 9.2	STRUC. STABIL MAINTENANCE		Fair Unsatisfactory				
10.0			REMARKS				
10.1	CONSERVATIO DEVELOPMEN		Laterite retaining wall along the western edge of the plot needs stru- structure presently is greatly underused and it holds potential for fu additions should be permitted in the foreground.				

Image: Constraint of the second sec	LC	OCATION	PIN	MH/RA/410102/N-15/(0)/2000	MANEKLAL TERRACE		
GRADE         II-B           CONE         BYKE           CONE         AKEA (SQ, MTS.)           COND         AKEA (SQ, MTS.)           COND         BYKE (FIR HIV, NIN, TIR SHE (FIR HIV SHE (FIR HIV))           COND (FIR HIV, NIN, TIR SHE (FIR HIV SHE (FIR HIV))         BYRE (FIR HIV SHE (FIR HIV))           CONDERSING         HOR FIR HIV SHE (FIR HIV SHE (FIR HIV))           CONDERSING         HOR FIR HIV SHE (FIR HIV SHE (FIR HIV))           CONDERSING         HOR FIR HIV SHE (FIR HIV)           CONDERSING         HOR FIR HIV SHE (FIR HIV)           CONDERSING (FIR HIV SHE (FIR HIV))         HOR HIV SHE (FIR HIV)           CONDESING (FIR HIV SHE (FIR HIV))         HOR HIV SH		A			CARD	N-15/(0)	
Low         BYKE           LONE         CORD.           LIN         NAME					GRADE		
ZONE         REF.         N 15           CONSTRUCTION         NAME OF THE PROFERTY         CONSTRUCT         CONSTRUCT           10         NAME OF THE PROFERTY         240           11         NAME         TERRACE OF TAGE         30           20         NAME OF THE PROFERTY         30           13         BUILT IN         1564-100         30           20         REFARCE OF TAGE         31           31         BUILT IN         1564-100         30           30         ACCESS         Cobbid pathway off Preday road.           31         DIST. RR UX, STN.         Cobbid pathway off Preday road.           32         DIST. RR UX, STN.         Cobbid pathway off Preday road.           33         DIST. RR UX, STN.         Cobbid pathway off Preday road.           43         FLAST STATULE OF CAST STATULE OF	$ $ $\Lambda$						
CO-ORD         G.25           PLOT         #         25           SURVEY         240           NAME         FIGURATION CONTROL           11         NAME         FIGURATION CONTROL           12         INSURIC NAME         FIGURACIA TERRORIZ           13         BUILT TUP AREA         1956 - 1950           24         PUT AREA         1956 - 1950           25         BUILT TUP AREA         1956 - 1950           26         DIST. FIR. RI, Y.STN         1.66 kms           36         ACCESS         Cobbing and barrowing the adjurted Marchall           40         DAST OWNER(S)         Hos. Phorococh Marchall (Barchall           41         PAST OWNER(S)         Hos. Phorococh Marchall (Barchall           42         PESIDNT OWNER(S)         Hos. Phorococh Marchall (Barchall           51         PARILISINT USAGE         Cobabing and barchall (Barchall           52         PARILISINT USAGE         Colater on a small munud dong the eastern edge of the Till, The legun consists of a number of buildings for kodging and boarding an orwars teading and has alwalled are paved fores whom hore-sec. Sci. Easthelling is a number of buildings and boarding is orwards to the alwalled are paved fores whom hore-sec. Sci. Easthelling is a number of buildings and boarding and boarding and boarding and boarding is oreleast asthalling is a number of legun (Barchalling) areleast anu	A	M S					
Line         Line <thline< th="">         Line         Line         <thl< td=""><td>E</td><td>Y V</td><td></td><td></td><td></td><td></td></thl<></thline<>	E	Y V					
Ide         NAME OF THE PROPERTY           1.1         NAME         MAREILAL TERRACE           1.2         HISTORC NAME         MAREILAL TERRACE           1.3         BUILT IN         TERRACE COTTAGE           1.4         HISTORC NAME         TERRACE COTTAGE           1.3         BUILT IN         TERRACE COTTAGE           2.4         BUILT OF AREA         14265.30           2.2         BUILT OF AREA         14265.30           3.3         DIST. FR. RLI.X STN.         1.65 Ims.           4.4         PAST OWNER(S)         Bei Agamba Menelal, etc.           4.2         PRESENT OWNER(S)         Bei Agamba Menelal, etc.           5.4         DAST TISMCH         Residential           5.2         PRESENT OWNER(S)         Lobarging and Baarding           6.4         LISTING CRITERIA & REFERENCE           6.7         ARCHITECTURAL         Lobarding and Baarding           6.8         LISTING CRITERIA & REFERENCE           6.9         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL         Lobarding and managing and starting and starting and and the a lawalid and the ling in ling and the data and the ling and and		MP .				-	
International and the second	J J	-{]			PLOT #		
I.I.         NAME         MANERIAL TERRACE           1.2         HISTORIC NAME         TERRACE COTTAGE           1.3         BUILT IN         1836 - 1900           2.0         AREA (SQ, MTS.)           2.1         PLOT AREA         14265 20           2.2         BUILT-UP AREA         117.00 + 44.60           3.0         ACCESS         Cobied pathway of Panety road.           3.1         ACCESS         Cobied pathway of Panety road.           3.2         DIST, RR, RJ, Y, STN.         1.6 Kms.           4.0         PAST OWNER(S)         Bel Ajambai Manekla, etc.           4.3         LEASE STATUS         D10.4 1973 to 10.3 2003           5.0         JUSTING CRITERIA & REFERENCE         I.6 Jampa 10.1 0.1 0.1 0.2 0.0 1.0 2003           5.0         JUSTING CRITERIA & REFERENCE         I.6 Jampa 10.0 1.0 2.0 0.0 2.0 0.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1	\ \				SURVEY #	240	
1.2     HISTORIC NAME     TERRACE COTTAGE       1.3     BUILT IN     1894-1900       2.0     INTERNACE COTTAGE       2.1     PLOT AREA     14085-1900       2.2     BUILT-UP AREA     14085-0       3.0     ACCESS     Cabbid pathway of Panchay road.       3.1     ACCESS     Cabbid pathway of Panchay road.       3.2     DIST, FR, RIV, STN.     1.6 kms.       4.0     OWNERSHIP       4.1     PAST OWNER(S)     Bai Ajamobi Manekkal, etc.       4.2     PRESENT OWNER(S)     Bai Ajamobi Manekkal, etc.       4.3     LEASE STATUS     01.04.1973 to 01.03.2003       5.0     USAGE     Residential       5.1     PAST USAGE     Residential       5.2     PRESENT OWNER(S)     Residential       5.3     PRESENT OWNER(S)     Residential       5.4     ACHITECTURAL     Located on a small mound along the eastern dation ad long block set on terraces at different levels. The buildings or hold segment and set on terraces at different levels. The buildings or hold segment and set on terraces at different levels. The buildings or hold segment and set on the set on terraces at different levels. The buildings or hold segment and set on terraces at different levels. The buildings or hold segment and set on terraces at different levels. The buildings or hold segment and set on terraces at different levels. The buildings and the set on terraces at different le		NAME					
2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         14265.20           2.2         BULT-LUP AREA         117.90 + 44.60           3.0         ACCESS         Cobbled pathway off Panday road.           3.1         ACCESS         Cobbled pathway off Panday road.           3.2         DIST. FR. RLY. STN.         1.66 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         Bor. Phonozaba Mehala / Bai Ajambai Manekial           4.2         PRISENT OWNER(S)         Bor. Phonozaba Mehala / Bai Ajambai Manekial           4.2         PRISENT OWNER(S)         Bor. Phonozaba Mehala / Bai Ajambai Manekial           5.0         USAGE         Exection State           5.1         PAST USAGE         Reademinal           5.2         PRISENT USAGE         Lodging and Boarding           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL         Located on a small mound along the eastern edge of the fill, the layout consists of a number of buildings for lodging and boarding accommodation boarding of automa strange and theoreting on a small mound along the eastern edge of the fill, the layout consists of a number of buildings is or enterined watarous places, place theoreting and theoreting of theoreting and theoreting of theoreting of theoreting and theoreting of theoreting and theoreting of theoretinders and higgen endinderge of theoreting of theor	1.2	HISTORIC NAM	ΙĒ	TERRACE COTTAGE			
2.2     BUILT-UP AREA     117 99 + 44.60       3.0     ACCESS     Cobbled pattway off Panday road.       3.1     ACCESS     Cobbled pattway off Panday road.       3.2     DIST. FR. RLY, STN.     1.65 kms.       4.0     Mon. Pherozsha Mehra / Bai Jajamola Manekla]       4.1     PAST OWNER(S)     Bai Jajamola Manekla] etc.       4.2     PRSENT OWNER(S)     Bai Jajamola Manekla] etc.       4.3     LEASE STATUS     0.10.41975 to 0.10.2003       5.0     USAGE     Esciential       5.1     PAST USAGE:     Residential       6.2     PRESENT USARCE     Located on a small mound along the eastern adge on the hill, the layout concists of a number of buildings for lodging are noticitiked by paved (clean) and stapped) pathways with a sale on termsol at different loughing of the building is or interinks at different loughing to the sale on termsol at different loughing to the building is or interinks at different loughing to the building is or interinks at different loughing and sales pace) pathways with a value basic in architectural quality. The highlight of the layout is its extremely near and well designed landscape having in building is or interinks at the cultaring attravery and the also at a sulfix estimation of the sale of the also at its estimation at throughout. Co the whole this is a rather unconventional holday home based on the 'Ashram' concept.       6.1     ACCHITECTURAL     Discontrational basic in architectural quality. The highlight of the layout is as extremely enveloped in throughout. Co the whole this is a rather unconventional holday home based on		BUILT IN					
3.0         APPROACH           3.1         ACCESS         Cobbled pathway off Panday road.           3.2         DIST. FR. RLY. STN         1.66 km.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         Bai Ajambai Manekial, etc.           4.2         PRISENT OWNER(S)         Bai Ajambai Manekial, etc.           4.3         LEASE STATUS         01.04 1973 to 10.02.003           5.0         USAGE         1.05 197 to 10.02.003           5.1         PAST USAGE         Lodging and Boarding           6.0         USTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Located on a small mound along the eastern edge of the hill, the layout consists of a number of buildings for lodging and interinging and stepped) attriving and heas a level disset on terraced landepath and preach marking in built as are interinging and heas a level disset on a swall building is or lodging and the analyoid building to terraced landepath and preach marking in built as are interinging and heas a level disset on a carceased by the lingh throw the adarding a commodation buildings do not have attached builes, instead, deteched toilet blocks are provide threat building is oriented sea to suit its stature unconventional healing its oriented sea to suit stature with rous carceased by the lingh from thread and hypein denadcage or terraces directly uniting the catchin and policitable blocks are provide threat instead directly oriented and park for advise marinatand throughout. On the whole this is a rather unconventional healing in advised an hypein fo	-		4				
3.2       DIST. FR. RLY. STN.       1.65 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Hon. Pherozsha Mehta / Bai Ajambai Manekial         4.2.       PRESENT OWNER(S)       Bai Ajambai Manekial, etc.         4.3.       LEASE STATUS       010.41973 to 0103.2003         5.0       USAGE       0.04073 to 0103.2003         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL       Located on a smail mound along the eastern edge of the hill, the layout consists of a number of buildings for lodging are interfined by paved (doning and tending) pathways with aveil liaid out terraced landscape having in built area interfined by paved (doning and tending-in pathesist) with aveil liaid out terraced landscape having in built area interfined by paved (doning and tenging and tending area very simple and basic in architectural quality. The highlight of the layout is its erather and well designed landscape having in a built area and well edocaparal and the high level of cleanines and hygine maintained throughout. On the whole this is a rather unconventional holdsy home based on the 'Ashram' concept.         6.2       SIGNIFICANCE:       HISTORIC SIGNIFICANCE=B       HISTORIC CONTEXT-B         6.3       REFERENCES       Manicipal Records / Map (1903-04) / DP 1907 / Books on Matheman / Field Surveys         7.0       ARCHITECTURAL SYSE		DOILT OF MILE	1				
4.0         OWNERSHIP           4.1         PAST OWNER(S)         Hon. Pherozsha Metha / Bia Jambai Manekial           4.2         PRESENT OWNER(S)         Bai Jambai Manekial, etc.           4.3         LEASE STATUS         01 (A4.1973 to 01 03 2003           5.0         Exates STATUS         01 (A4.1973 to 01 03 2003           5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Lodging and Boarding.           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Located on a small mound along the eastern edge of the hill, the layout consists of a number of buildings for lodging and boarding, an owner's residence and a kitchen and dining block set on terraces at different levels. The buildings are interlinked by pavel (sloping and stepped) patimays with a well laid out torracel analoscing. These buildings is easting at various places, strainter bods, these summa was easting, old wooden benches, etc. Each building is oriented so as to suit its setting and have a levelied and paved foreground. Hordwardates. The building is oriented as on a northward actical quality. The highlight of the locks are provided induces and well designed and well besigned and well designed anot stratestural quality. The highlight of the lay low tas tarear	-		STN				
4.2       PRESENT OWNER(S)       Bai Ajambai Manekial, etc.         4.3       LEASE STATUS       01.04.1973 to 01.03.2003         5.0       USAGE       Status         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Lodging and Boarding         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Located on a small mound along the eastern edge of the hill, the layout consists of a number of buildings for lodging are interlinked by paved (sloping and stepped) pathways with a well alou turraced landscape having in built seesting at various places, planter beds, trade to be to her heres, etc. Easthulling is oriented so as to suit its setting and has a levelied and paved foreground. The lodging and boarding accommodation buildings do not hava attached to lets, inclused, detached to lets, incluse thoulding is oriented so as to suit its setting and has a levelied in a small provide to be suit the set building is oriented so as to suit its esting and has a levelied in a small provide to be state provided close to them. These buildings oriented so as to suit its esting and has a levelied bids, incluse have point and the designed landscape on terraces perfectly suiting the location and topography and the high level of leanliness and hygiene maintained throughout. On the whole holds have based and paved for eground the Ashtrani concept.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=B       HISTORIC CONTEXT=B         6.3       FINAL GRADE       Ar. Kiridia Unwalia + Ar. Sumeth Samant       6.5         6.4 <t< td=""><td></td><td></td><td>5111.</td><td></td><td></td><td></td></t<>			5111.				
4.3       LEASE STATUS       01.04.1973 to 01.03.2003         5.0       USAGE       USAGE         5.1       PAST USAGE       Residential         5.2.1       PRESENT USAGE       Residential         5.2.2       PRESENT USAGE       Lodging and Boarding       USAGE         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       Located on a small mound along the eastern edge of the Nill, the lowurd consists of a number of buildings for lodging are interlinked by paved (slogging and stepped) pathways with a well add out terrace landscape having in building are interlinked by paved (slogging and stepped) pathways with a well adding to the more. These buildings is orbitrate of a unit its estiting and has a levelled and paved foreground. The lodging and boarding a commodation building do not have attached toles, instead, delached tole blocks are provided classe to them. These buildings in ave typical linear planforms with rooms in a row accessed by full length front verandahs. The buildings are very simple and basic in architectural quality. The highlight of the layouts is the stermerily neat and well designed landscape on terraces perfectly suiting the location and topography and the high level of classiftings and held designed landscape on terraces perfectly suiting the location and topography and the high level of classiftings and held designed landscape on terraces perfectly suiting the location and topography and the high level of classiftings and held designed landscape on terraces perfectly suiting the location and topography and the high level of classiftings and held designed landscape on terraces perfectly suiting the locating and the high level distact and well designe	-						
5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Lodging and Boarding           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Located on a small mound along the eastern edge of the hilt, the loguot consists of a number of buildings for lodging are interlinked by paved (sloping and stepped) pathways with a weight of lod out torraced landscape having in built seating at various places, planter beds, tree surrounds with seating, old wooden benches, etc. Each building is oriented so as to suit its setting and has a levelided and paved foreground. The lodging and boarding accommodation buildings do not have attached toilets, instead, detached loitet blocks are provided coles to them. These buildings have typical linear planforms with rooms in a row accessed by full length front wandabs. The buildings are very simple and basic in architectural quality. The highlight of the layout evaluations the building stering on torraces perfectly suiting the location and topography and the high level of cleanliness and flygingen maintained throughout. On the whole this is a rather unconventional holiday home based on the 'Ashram' concept.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC CONTEXT=B           6.3         FINAL GRADE         IL-B           6.4         LISTER/ REVIEWER         Ar. Kiritida Unwalla + Ar. Suneeta Samant           6.4         LISTER/ REVIEWER         Ar. Kiritida Unwalla + Ar. Suneeta Samant           7.1         FOUND. & PLINTH         Stepped laterifie foundation. Plinth in coursed laterite - pa	-						
5.2         PRESENT USAGE         Lodging and Boarding           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         Located on a small mound along the eastern edge of the hill, the layout consists of a number of buildings for lodging and boarding, an owner's residence and a kitchen and diring blocks on terraces at different levels. The buildings oriented so as to suit its setting and has a levelled and paved foreground. The lodging and boarding, actionus places, planter beds, tree surrounds with seating, old wooden benches, etc. Each building is oriented so as to suit its setting and has a levelled and paved foreground. The lodging and boarding accommodation buildings do not have attached toilets, instead, detached toilet blocks are provided close to them. These buildings have typical linear planforms with rooms in a row accessed by full length front verandahs. The buildings are very simple and basic in architectural quality. The highlight of the layout is its extremely nest and well designed landscape on terraces perfectly suing the location and topography and the high level of cleanliness and hygiene maintained throughout. On the whole this is a rather unconventional holiday home based on the 'Ashram' concept.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=8         HISTORIC INTEGRITY=8         HISTORIC CONTEXT=8           6.3         FINAL GRADE         II-B         ACKHITECTURAL SYSTEMS IN THE STRUCTURE         CONTEXT=8           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE         Contra mosaic and IPS flooting.         T.4           7.1         FOUND. & PLINTH         Stepee laterite foundation, Plint	5.0						
6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL, DESCRIPTION         Located on a small mound along the eastern edge of the hill, blc kayout consists of a number of buildings for lodging are interlinked by paved (sloping and stepped) pathways with avel laid out terraces at different levels. The buildings are interlinked by paved (sloping and stepped) pathways with avel laid out terraces and sing blocks the surrounds with seating, oid wooden benches, etc. Each building is oriented so as to suit its setting and has a levelled and paved forgorout. The lodging and boarding, an over simple and basic in architectural quality. The highlight of the layout is its extremely neat and well edsagned interaces partectly suiting the location and topography and the high level of cleanliness and hygiene maintained throughout. On the whole this is a rather unconventional holiday home based on the 'Ashram' concept.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC CONTEXT=B           6.3         FINAL GRADE         ILB           6.4         LISTER/ REVIEWER         Ar. Kiridia Unwalia + Ar. Suneeta Samant           6.5         REFERENCES         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH           Stepped laterite foundation, Plinth in coursed laterite- painted with red cement paint with white pointing lines.           7.3         FLOOR           7.4         ROOF         TW purin rafter roof structure with	-		Ŧ				
6.1         ARCHITECTURAL DESCRIPTION         Located on a small mound along the eastern edge of the hill, the layout consists of a number of buildings for lodging and boarding, an owner's residence and a kitchen and dining block set on terraces at different levels. The buildings are interlinked by paved (stoping and stepped) pathways with a well laid out terraced landscape having in built seating at various places, planter beds, tree surrounds with seating, old wooden benches, etc. Each building is oriented so as to suit its setting and has a levelled and paved foreground. The lodging and boarding accommodation buildings do not have attached toilets, instead, detached toilet bocks are provided close to them. These buildings have typical linear planforms with rooms in a row accessed by full length front verandahs. The buildings are very simple and basic in architectural quality. The highlight of the layout of celeniness and hygiene waintained throughout. On the whole this is a rather unconventional holiday home based on the 'Ashram' concept.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=B           6.3         FINAL GRADE         IL-B         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.0           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in toroused laterite - painted with white pointing lines.           7.2         WALLS         Loadbearing in coursed laterite, some painted reed with white pointing lines.           7.3         FLOOR         China mosaic and IPS lidooring.           7.5		TRESERVI OB/RC					
6.3       FINAL GRADE       ILB         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - painted with red cement paint with white pointing lines.         7.2       WALLS       Loadbearing in coursed laterite, some painted red with white pointing lines & some plastered & painted white.         7.3       FLOOR       China mosaic and IPS flooring.         7.4       ROOF       TW purin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Rectangular openings with TW frames, glazed casement shutters for windows and timber panileds shutters for doors         7.6       STEPS       Coursed laterite construction, painted with red cement paint with white pointing lines.         7.7       DECO. ELEMENTS & None       None         8.0       TRANSFORMATION         8.1       FORM       New buildings added on the site.         8.2       STRUCTURE       None         8.3       FINISHES       Painting of buildings with red oxide and white coloured pointing lines.         9.0       PRESENT STATUS       9.0				are interlinked by paved (sloping and stepped) pathways with a we seating at various places, planter beds, tree surrounds with seatin oriented so as to suit its setting and has a levelled and paved fore buildings do not have attached toilets, instead, detached toilet bloc have typical linear planforms with rooms in a row accessed by full simple and basic in architectural quality. The highlight of the layou on terraces perfectly suiting the location and topography and the h	ell laid out terraced land g, old wooden benches ground. The lodging an cks are provided close length front verandahs t is its extremely neat a igh level of cleanliness	dscape having in built s, etc. Each building is d boarding accommodation to them. These buildings . The buildings are very ind well designed landscape and hygiene maintained	
6.4         LISTER/ REVIEWER         Ar. Kirtida Unwalla + Ar. Suneeta Samant           6.5         REFERENCES         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - painted with red cement paint with white pointing lines.           7.2         WALLS         Loadbearing in coursed laterite, some painted red with white pointing lines & some plastered & painted white.           7.3         FLOOR         China mosaic and IPS flooring.           7.4         ROOF         TW putin rafter roof structure with G.I. sheets roofing.           7.5         OPENINGS         Rectangular openings with TW frames, glazed casement shutters for windows and timber panileds shutters for doors           7.6         STEPS         Coursed laterite construction, painted with red cement paint with white pointing lines.           7.7         DECO. ELEMENTS & None         None           8.0         TRANSFORMATION           8.1         FORM         New buildings added on the site.           8.2         STRUCTURE         None           8.3         FINISHES         Painting of buildings with red oxide and white coloured pointing lines.           9.0         PRESENT STATUS           9.1         ST	-				HISTORIC C	ONTEXT=B	
7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - painted with red cement paint with white pointing lines.           7.2         WALLS         Loadbearing in coursed laterite, some painted red with white pointing lines & some plastered & painted white.           7.3         FLOOR         China mosaic and IPS flooring.           7.4         ROOF         TW putin rafter roof structure with G.I. sheets roofing.           7.5         OPENINGS         Rectangular openings with TW frames, glazed casement shutters for windows and timber panlleds shutters for doors           7.6         STEPS         Coursed laterite construction, painted with red cement paint with white pointing lines.           7.7         DECO. ELEMENTS & INTERIORS         None           8.0         TRANSFORMATION           8.1         FORM         New buildings added on the site.           8.2         STRUCTURE         None           8.3         FINISHES         Painting of buildings with red oxide and white coloured pointing lines.           9.0         PRESENT STATUS           9.1         STRUC. STABILITY         Good           9.2         MAINTENANCE         Good           9.2         MAINTENANCE         Good           9.2         MAINTENANCE	6.4	LISTER/ REVIE	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant			
7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - painted with red cement paint with white pointing lines.         7.2       WALLS       Loadbearing in coursed laterite, some painted red with white pointing lines & some plastered & painted white.         7.3       FLOOR       China mosaic and IPS flooring.         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Rectangular openings with TW frames, glazed casement shutters for windows and timber panileds shutters for doors         7.6       STEPS       Coursed laterite construction, painted with red cement paint with white pointing lines.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       New buildings added on the site.         8.2       STRUCTURE       None         8.3       FINISHES       Painting of buildings with red oxide and white coloured pointing lines.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Good         10.1       CONSERVATION & DEVELOPMENT       A very well maintained, well designed and neatly kept landscape on terraces with a good setting of the buildings on the terraces. The natural although extensively paved is very organic and blends well with the natural surrounding. A		REFERENCES					
7.2       WALLS       Loadbearing in coursed laterite, some painted red with white pointing lines & some plastered & painted white.         7.3       FLOOR       China mosaic and IPS flooring.         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Rectangular openings with TW frames, glazed casement shutters for windows and timber panlleds shutters for doors         7.6       STEPS       Coursed laterite construction, painted with red cement paint with white pointing lines.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       New buildings added on the site.         8.2       STRUCTURE       None         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Good         9.2       MAINTENANCE       Good         9.2       MAINTENANCE       Good         10.1       CONSERVATION & DEVELOPMENT       A very well maintained, well designed and neatly kept landscape on terraces with a good setting of the buildings on the terraces. The natural although extensively paved is very organic and blends well with the natural surrounding. A good example of a holiday home in a place like Matheran. New additions should relate sensitively to the exsting built		FOUND. & PLIN	TH			white pointing lines.	
7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Rectangular openings with TW frames, glazed casement shutters for windows and timber panlleds shutters for doors         7.6       STEPS       Coursed laterite construction, painted with red cement paint with white pointing lines.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       New buildings added on the site.         8.2       STRUCTURE       None         8.3       FINISHES       Painting of buildings with red oxide and white coloured pointing lines.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         Good       IO.0         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT         0       A very well maintained, well designed and neatly kept landscape on terraces with a good setting of the buildings on the terraces. The natural although extensively paved is very organic and blends well with the natural surrounding. A good example of a holiday home in a place like Matheran. New additions should relate sensitively to the exsiting built	-			Loadbearing in coursed laterite, some painted red with white point			
7.6       STEPS       Coursed laterite construction, painted with red cement paint with white pointing lines.         7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       New buildings added on the site.         8.2       STRUCTURE       None         8.3       FINISHES       Painting of buildings with red oxide and white coloured pointing lines.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE         9.2       MAINTENANCE         9.1       STRUC. STABILITY         Good       REMARKS         10.1       CONSERVATION & DEVELOPMENT         10.1       CONSERVATION & OO A PRESENT STATUS         9.2       MAINTENANCE         9.3       STRUC. STABILITY         9.4       STRUC. STABILITY         9.5       MAINTENANCE         9.6       REMARKS         10.1       CONSERVATION & DEVELOPMENT         00       REMARKS         10.1       CONSERVATION & OO A STATUS         000       REMARKS         10.1       CONSERVATION & OO A STATUS         000       Remain andition andita stare of a holiday home in a place like							
7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       New buildings added on the site.         8.2       STRUCTURE       None         8.3       FINISHES       Painting of buildings with red oxide and white coloured pointing lines.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE         Good       REMARKS         10.1       CONSERVATION & DEVELOPMENT         0       REMARKS         10.1       CONSERVATION & DEVELOPMENT         00       REMARKS	7.5	OPENINGS		Rectangular openings with TW frames, glazed casement shutters	for windows and timbe	r panlleds shutters for doors.	
7.7       DECO. ELEMENTS & INTERIORS       None         8.0       TRANSFORMATION         8.1       FORM       New buildings added on the site.         8.2       STRUCTURE       None         8.3       FINISHES       Painting of buildings with red oxide and white coloured pointing lines.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Good         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT       A very well maintained, well designed and neatly kept landscape on terraces with a good setting of the buildings on the terraces. The natural although extensively paved is very organic and blends well with the natural surrounding. A good example of a holiday home in a place like Matheran. New additions should relate sensitively to the exsiting built	7.6	STEPS		Coursed laterite construction, painted with red cement paint with w	hite pointing lines.		
8.1       FORM       New buildings added on the site.         8.2       STRUCTURE       None         8.3       FINISHES       Painting of buildings with red oxide and white coloured pointing lines.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE         Good       REMARKS         10.1       CONSERVATION & DEVELOPMENT         A very well maintained, well designed and neatly kept landscape on terraces with a good setting of the buildings on the terraces. The natural although extensively paved is very organic and blends well with the natural surrounding. A good example of a holiday home in a place like Matheran. New additions should relate sensitively to the exsiting built	7.7		VTS &	None			
8.1       FORM       New buildings added on the site.         8.2       STRUCTURE       None         8.3       FINISHES       Painting of buildings with red oxide and white coloured pointing lines.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE         Good       REMARKS         10.1       CONSERVATION & DEVELOPMENT         A very well maintained, well designed and neatly kept landscape on terraces with a good setting of the buildings on the terraces. The natural although extensively paved is very organic and blends well with the natural surrounding. A good example of a holiday home in a place like Matheran. New additions should relate sensitively to the exsiting built	8.0			TRANSFORMATION			
8.3       FINISHES       Painting of buildings with red oxide and white coloured pointing lines.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Good         9.2       MAINTENANCE       Good         10.0       REMARKS         10.1       CONSERVATION & DEVELOPMENT       A very well maintained, well designed and neatly kept landscape on terraces with a good setting of the buildings on the terraces. The natural although extensively paved is very organic and blends well with the natural surrounding. A good example of a holiday home in a place like Matheran. New additions should relate sensitively to the exsiting built				-			
9.0         PRESENT STATUS           9.1         STRUC. STABILITY         Good           9.2         MAINTENANCE         Good           10.0         REMARKS           10.1         CONSERVATION & DEVELOPMENT         A very well maintained, well designed and neatly kept landscape on terraces with a good setting of the buildings on the terraces. The natural although extensively paved is very organic and blends well with the natural surrounding. A good example of a holiday home in a place like Matheran. New additions should relate sensitively to the exsiting built					es.		
9.2         MAINTENANCE         Good           10.0         REMARKS           10.1         CONSERVATION & DEVELOPMENT         A very well maintained, well designed and neatly kept landscape on terraces with a good setting of the buildings on the terraces. The natural although extensively paved is very organic and blends well with the natural surrounding. A good example of a holiday home in a place like Matheran. New additions should relate sensitively to the exsiting built		·					
10.0         REMARKS           10.1         CONSERVATION & DEVELOPMENT         A very well maintained, well designed and neatly kept landscape on terraces with a good setting of the buildings on the terraces. The natural although extensively paved is very organic and blends well with the natural surrounding. A good example of a holiday home in a place like Matheran. New additions should relate sensitively to the exsiting built	-						
10.1         CONSERVATION & DEVELOPMENT         A very well maintained, well designed and neatly kept landscape on terraces with a good setting of the buildings on the terraces. The natural although extensively paved is very organic and blends well with the natural surrounding. A good example of a holiday home in a place like Matheran. New additions should relate sensitively to the exsiting built			ن				
DEVELOPMENT the terraces. The natural although extensively paved is very organic and blends well with the natural surrounding. A good example of a holiday home in a place like Matheran. New additions should relate sensitively to the exsiting built		CONSERVATIO	N &		on terraces with a good	setting of the buildings on	
				the terraces. The natural although extensively paved is very organ	ic and blends well with	the natural surrounding. A	

		Consequences					
A	151			CARD N-16/(0)			
	K C			GRADE	II-B		
		1		ZONE	BYKE		
4	J >			ZONE REF.	N 16		
5	Z I			CO-ORD.	H,24-25		
	PLOT # 99						
	5	La sa s		SURVEY #	246		
1.0		1	NAME OF THE PROPERTY	SCRVET #	240		
1.0 1.1	NAME		HOTEL ALEXANDER				
1.2 1.3	HISTORIC NAME BUILT IN	E	JUBILEE LODGE 1854 - 1900				
1.3 2.0	BUILT IN		AREA (SQ. MTS.)				
2.1	PLOT AREA		14012.30				
2.2	BUILT-UP AREA		697.30 + 428.10				
<b>3.0</b> 3.1	ACCESS		APPROACH Cobbled path off Madhavji road.				
3.2	DIST. FR. RLY. S	STN.	1.45 kms.				
4.0			OWNERSHIP				
4.1	PAST OWNER(S) PRESENT OWNE		M. N. Chandabhoy / Bomanji Manchershaw Chandabhoy / Irani / Se Shrenibhai J. Shah	ethna / Ramesh Nand	lal Kothari		
4.3	LEASE STATUS						
5.0	USAGE						
5.1 5.2	PAST USAGE PRESENT USAGE	E	Lodging and Boarding Lodging and Boarding				
6.0		L	LISTING CRITERIA & REFERENCE				
6.1	ARCHITECTURA DESCRIPTION		Located on a wedge shaped plot at the tip of an eastern promontory consists of the main bungalow, servants' quarters, a number of new ancillary structures scattered on the site. The west facing main build high plinth on the front, also housing a basement floor taking advan typical and symmetrical in planform with a central living room, flank enclosed rear verandah and a recessed enclosed front verandah. T the verandah in between them in the centre of which is the entrance open-to-sky steps. The rear verandah has a central projecting porch projecting verandahs on either side. The living room and one bedroo clerestorey windows and a hipped roof. The two end bedrooms hav	building has very large proportions mainly due to the dvantage of the sloping topography. The building is anked on both sides by two bedrooms, a full length th. The two end bedrooms project out in front and hold ance to the building approached by a long flight of borch. The basement floor in the front also has edroom on either side are double height with			
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=B		
6.3	FINAL GRADE	VED	II-B				
6.4 6.5	LISTER/ REVIEW REFERENCES	VER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys			
7.0			ARCHITECTURAL SYSTEMS IN THE STRU	-			
7.1	FOUND. & PLINT	ГН	Stepped laterite foundation. Plinth in coursed laterite - partly painted		and painted.		
7.2 7.3	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted.				
7.4	ROOF		TW purlin rafter roof structure with G.I. sheets roofing.				
7.5	OPENINGS		Segmental arched openings (gr. flr.) and rectangular openings (bas shutters for windows - inner timber louvered and outer glazed caser shutters for doors.				
7.6	STEPS	ma	Coursed laterite construction, plastered and painted.	or roof projection	halustrade for steps		
7.7	DECO. ELEMENTS & Decorative fascia along eaves, timber brackets supporting upper floor roof projection, C.I. balustrade for steps.						
<b>8.0</b>							
8.1 8.2	FORM STRUCTURE		Many new structures added on the site. Projecting verandahs in the Many internal changes have been made including the addition of to				
8.3	FINISHES		Plastering and painting of walls and changes in the finishes of steps				
9.0			PRESENT STATUS				
9.1 9.2	STRUC. STABILI MAINTENANCE		Fair Unsatisfactory				
9.2 10.0			REMARKS				
10.1	CONSERVATION DEVELOPMENT		The main bungalow needs repairs and regular maintenance. The but and being associated with the Alexander point holds landmark value are highly incongruous with the old building as well as with the surror scope for future developments.	e. The large number of	of new additions on the site		

LC	CATION	PIN	MH/RA/410102/P-01/(0)/2000	PISARNATH MANDIR			
				CARD P-01/(0)			
	NZ			GRADE	II-B		
A				ZONE	DANGER PATH		
1	$\mathbb{Z}$			ZONE REF.	P 01		
S S	A			CO-ORD.	C,23		
				PLOT #	236		
				SURVEY #	191		
1.0			NAME OF THE PROPERTY				
1.1 1.2	NAME HISTORIC NAME	E	PISARNATH MANDIR PISARNATH MANDIR				
1.3	BUILT IN		1854 - 1900				
<b>2.0</b> 2.1 2.2	PLOT AREA BUILT-UP AREA		AREA (SQ. MTS.) 1011.70 225.75				
3.0	DUILT-UP AREA		APPROACH				
3.1	ACCESS		Cobbled path off the junction of Charlotte lake road and Danger pat	h.			
3.2	DIST. FR. RLY. S	STN.	2.30 kms. OWNERSHIP				
<b>4.0</b> 4.1	PAST OWNER(S)	)	Gopal Malhari Shinde, Trustees - Chauhan, Parab, Birmane, Thakk	ar			
4.2	PRESENT OWNE		Gopal Malhari Shinde, Trustees - Chauhan, Parab, Birmane, Thakkar				
4.3 5.0	LEASE STATUS		USAGE				
5.0	PAST USAGE		Religious (Hindu Temple)				
5.2	PRESENT USAG	E	Religious (Hindu Temple)				
<b>6.0</b> 6.1	ARCHITECTURA	VT.	LISTING CRITERIA & REFERENCE The layout consists of the main temple building, the mandapa (cong	arogation ball) and the	a caratakars rasidanca sat		
	DESCRIPTION on a terrace levelled off from a site sloping from south to north and overlooking the bund of Charlotte II Garbha Griha lies to the south-west and faces the north-east and thus the mandapa also lies to the no temple is small modest structure with a square Garbha Griha having a 'Pradakshina Path' all around it a verandah. The core of the Garbha Griha has a greater height than the verandah and is topped with a roof. The verandah has thick laterite piers supporting a lean-to-roof with hipped ends. The mandapa is rectangular structure with its central portion having double height, clerestorey windows and a hipped ro surrounding portion has a lean-to-roof with hipped ends.						
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=A HISTORIC INTEGRITY=B	HISTORIC C	CONTEXT=B		
6.3	FINAL GRADE	VED	II-B				
6.4 6.5	LISTER/ REVIEW REFERENCES	VER		Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys			
7.0			ARCHITECTURAL SYSTEMS IN THE STRU				
7.1 7.2	FOUND. & PLINT WALLS	ГН	Stepped laterite foundation. Plinth in coursed laterite - exposed, poi Loadbearing in coursed laterite, exposed, pointed and dressed (Ga		ered and painted (mandana)		
7.2	FLOOR		Loadocaring in oursed latente, exposed, pointed and dressed (Gal	iona Onnaj anu pidst	and painted (manuapa).		
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets roofing. Rectangular openings with TW frames, part glazed and part timber timber jali for some windows.	panelled shutters for	some windows and only a		
7.6	STEPS		Coursed laterite construction, exposed, pointed and dressed.				
7.7	DECO. ELEMEN' INTERIORS	TS &	A continuous row of small bells hanging down the eaves of the roof feature.	ot the Garbha Griha	all around form a significant		
8.0			TRANSFORMATION				
8.1	FORM		The mandapa (prayer hall) was a later addition in 1941.				
8.2 8.3	STRUCTURE FINISHES		None None				
9.0		I	PRESENT STATUS				
9.1	STRUC. STABILI MAINTENANCE		Fair Fair				
9.2 10.0	WAINTENANCE		REMARKS				
10.1	CONSERVATION DEVELOPMENT		A significant structure of social relevance holding a landmark value adjacent to Charlotte lake. The structure represents the local built for to foreground relationship needs to be preserved. Additions on the sensitively to the original building and should not damage the existin	orm typology. It elabo site should respect th	rate entranceway and façade		

INTACH GMC

LC	DCATION	PIN	MH/RA/410102/P-02/(0)/2000	WEST GRANGE			
	$\sum_{i=1}^{n}$			CARD	P-02/(0)		
	NZ			GRADE	II-B		
A				ZONE	DANGER PATH		
1	M/ V			ZONE REF.	P 02		
5	X	C to		CO-ORD.	C,23		
		1.2.2. 1.2.2.2. 1.2.2.2.2.2.		PLOT #	82		
	T.			SURVEY #	192		
1.0			NAME OF THE PROPERTY				
1.0	NAME		WEST GRANGE				
1.2	HISTORIC NAM	ſE	WEST GRANGE				
1.3 2.0	BUILT IN		1854 - 1867 AREA (SQ. MTS.)				
2.0	PLOT AREA		16550.00				
2.2	BUILT-UP ARE	A	492.56				
3.0	4.00500		APPROACH				
3.1	ACCESS DIST. FR. RLY.	STN.	Cobbled pathway off Danger path and Charlotte lake road. 2.40 kms.				
4.0			OWNERSHIP				
4.1	PAST OWNER(S		P. Muncherji / Yokohama Specific Bank / Cawasji Umrigar and Bros	•			
4.2	PRESENT OWN		Dinshaw Cawasji Umrigar 20.01.1915 to 20.01.2014				
4.3 5.0	LEASE STATUS	)	USAGE				
5.0	PAST USAGE		Residential				
5.2	PRESENT USAG	ЭE	Residential				
6.0			LISTING CRITERIA & REFERENCE				
	DESCRIPTION		close to the beginning of Danger path overlooking a breathtaking vie facing single storeyed main bungalow has a symmetrical planform w two bedrooms in double layered fashion and projecting toilets in the between them. The living room projects out in the front and rear with also correspond to this profile. The front verandah in the centre has the landing for the entrance steps. The rooms are double height with intercepted centrally in the front and rear by half-hexagonal hipped end projections. The roof of the front verandah is intercepted centrally by	with a central living room, flanked on both sides by the rear which enclose a recessed verandah in ith a half-hexagonal profile and both the verndahs is a further small squarish projection which forms ith clerestorey windows and a hipped roof d end projections over the projecting living room. and projections corresponding with the verandah			
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC (	CONTEXT=B		
6.3	FINAL GRADE		II-B				
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys			
7.0	ILLI LILLIULEO		ARCHITECTURAL SYSTEMS IN THE STRUC				
7.1	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite - exposed.				
7.2	WALLS		Loadbearing in coursed laterite, painted.	the interior			
7.3	FLOOR ROOF		Encaustic tiles flooring in the verandah and China mosaic flooring in TW purlin rafter roof structure with G.I. sheets roofing.	the interiors.			
7.5	OPENINGS		Segmental relieving arched openings with TW frames, part glazed a small square and glazed clerestorey windows.	nd part timber pane	lled shutters for windows and		
7.6	STEPS		Coursed laterite construction, exposed with curved step guard.				
7.7	DECO. ELEMENTS & INTERIORS         Decorative timber railing with fretwork on verandah, timber fascia along the eaves and timber finial on the apex of gable end projection over the entrance.						
<b>8.0</b> 8.1	FORM		TRANSFORMATION None				
8.2	STRUCTURE		None				
8.3	FINISHES		Painting of walls.				
<b>9.0</b>	STDUC STADU	ITV	PRESENT STATUS				
9.1 9.2	STRUC. STABII MAINTENANCI		Fair Poor				
<b>10.0</b> 10.1	CONSERVATIO DEVELOPMEN	N &	REMARKS The building has a strategic location with a commanding view but is the site hold potential for future use as a residence or corporate gues sensitively to the existing building in form, scale and treatment and re	st house. New addit	ions on the site must relate		

Image: CARD       CARD         GRADE       CONE         CONE       I         Interview       I </th <th>P-03/(0) II-B</th>	P-03/(0) II-B
Image: Constraint of the second se	
Image: Construction of the second system	
Image: Color of the second system of the	DANGER PATH
Image: PLOT #       PLOT #         SURVEY #       SURVEY #         1.0       NAME OF THE PROPERTY         1.1       NAME         1.2       HISTORIC NAME         MANGALDAS LODGE         1.3       BUILT IN         1854 - 1900         2.0       AREA (SQ. MTS.)         2.1       PLOT AREA         40569.80         2.2       BUILT-UP AREA         1181.25         3.0       APPROACH         3.1       ACCESS         Cobbled pathway of Pisarnath valley road.         3.2       DIST. FR. RLY. STN.         2.50 kms.       OWNERSHIP         4.1       PAST OWNER(S)       Premchand Roychand / Kikabhai Premchand and Maniklal Premchand / Fountain Investments         4.2       PRESENT OWNER(S)       Sushilkumar Premchand         4.3       LEASE STATUS       01.05.1919 to 30.04.2018         5.0       USAGE       5.1	P 03
SURVEY #         1.0       NAME OF THE PROPERTY         1.1       NAME         1.2       HISTORIC NAME         MANGALDAS LODGE         1.3       BUILT IN         1854 - 1900         2.0       AREA (SQ. MTS.)         2.1       PLOT AREA         40569.80         2.2       BUILT-UP AREA         1181.25         3.0       APPROACH         3.1       ACCESS         Cobbled pathway of Pisarnath valley road.         3.2       DIST. FR. RLY. STN.         2.50 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Premchand Roychand / Kikabhai Premchand and Maniklal Premchand / Fountain Investments         4.2       PRESENT OWNER(S)       Sushilkumar Premchand         4.3       LEASE STATUS       01.05.1919 to 30.04.2018         5.0       USAGE         5.1       PAST USAGE       Residential	D,25
I.0       NAME OF THE PROPERTY         1.1       NAME         1.2       HISTORIC NAME         MANGALDAS LODGE         1.3       BUILT IN         1854 - 1900         2.0       AREA (SQ. MTS.)         2.1       PLOT AREA         40569.80         2.2       BUILT-UP AREA         1181.25         3.0       APPROACH         3.1       ACCESS         Cobbled pathway of Pisarnath valley road.         3.2       DIST. FR. RLY. STN.         2.50 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Premchand Roychand / Kikabhai Premchand and Maniklal Premchand / Fountain Investments         4.2       PRESENT OWNER(S)       Sushilkumar Premchand         4.3       LEASE STATUS       01.05.1919 to 30.04.2018         5.0       USAGE       Seidential	6
1.1       NAME       FOUNTAIN LODGE         1.2       HISTORIC NAME       MANGALDAS LODGE         1.3       BUILT IN       1854 - 1900         2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       40569.80         2.2       BUILT-UP AREA       1181.25         3.0       APPROACH         3.1       ACCESS       Cobbled pathway of Pisarnath valley road.         3.2       DIST. FR. RLY. STN.       2.50 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Premchand Roychand / Kikabhai Premchand and Maniklal Premchand / Fountain Investments         4.2       PRESENT OWNER(S)       Sushilkumar Premchand         4.3       LEASE STATUS       01.05.1919 to 30.04.2018         5.0       USAGE       Seidential	193
International content       MANGALDAS LODGE         1.2       HISTORIC NAME       MANGALDAS LODGE         1.3       BUILT IN       1854 - 1900         2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       40569.80         2.2       BUILT-UP AREA       1181.25         3.0       APPROACH         3.1       ACCESS         Cobbled pathway of Pisarnath valley road.         3.2       DIST. FR. RLY. STN.         2.50 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Premchand Roychand / Kikabhai Premchand and Maniklal Premchand / Fountain Investments         4.2       PRESENT OWNER(S)       Sushilkumar Premchand         4.3       LEASE STATUS       01.05.1919 to 30.04.2018         5.0       USAGE       Residential	
1.3       BUILT IN       1854 - 1900         2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       40569.80         2.2       BUILT-UP AREA       1181.25         3.0       APPROACH         3.1       ACCESS       Cobbled pathway of Pisarnath valley road.         3.2       DIST. FR. RLY. STN.       2.50 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Premchand Roychand / Kikabhai Premchand and Maniklal Premchand / Fountain Investments         4.2       PRESENT OWNER(S)       Sushilkumar Premchand         4.3       LEASE STATUS       01.05.1919 to 30.04.2018         5.0       USAGE       Seidential	
2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       40569.80         2.2       BUILT-UP AREA       1181.25         3.0       APPROACH         3.1       ACCESS         Cobbled pathway of Pisarnath valley road.         3.2       DIST. FR. RLY. STN.         2.50 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Premchand Roychand / Kikabhai Premchand and Maniklal Premchand / Fountain Investments         4.2       PRESENT OWNER(S)       Sushilkumar Premchand         4.3       LEASE STATUS       01.05.1919 to 30.04.2018         5.0       USAGE         5.1       PAST USAGE       Residential	
2.1       PLOT AREA       40569.80         2.2       BUILT-UP AREA       1181.25         3.0       APPROACH         3.1       ACCESS       Cobbled pathway of Pisarnath valley road.         3.2       DIST. FR. RLY. STN.       2.50 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Premchand Roychand / Kikabhai Premchand and Maniklal Premchand / Fountain Investments         4.2       PRESENT OWNER(S)       Sushilkumar Premchand         4.3       LEASE STATUS       01.05.1919 to 30.04.2018         5.0       USAGE         5.1       PAST USAGE       Residential	
3.0       APPROACH         3.1       ACCESS       Cobbled pathway of Pisarnath valley road.         3.2       DIST. FR. RLY. STN.       2.50 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Premchand Roychand / Kikabhai Premchand and Maniklal Premchand / Fountain Investments         4.2       PRESENT OWNER(S)       Sushilkumar Premchand         4.3       LEASE STATUS       01.05.1919 to 30.04.2018         5.0       USAGE         5.1       PAST USAGE       Residential	
3.1       ACCESS       Cobbled pathway of Pisarnath valley road.         3.2       DIST. FR. RLY. STN.       2.50 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Premchand Roychand / Kikabhai Premchand and Maniklal Premchand / Fountain Investments         4.2       PRESENT OWNER(S)       Sushilkumar Premchand         4.3       LEASE STATUS       01.05.1919 to 30.04.2018         5.0       USAGE         5.1       PAST USAGE       Residential	
4.0       OWNERSHIP         4.1       PAST OWNER(S)       Premchand Roychand / Kikabhai Premchand and Maniklal Premchand / Fountain Investments         4.2       PRESENT OWNER(S)       Sushilkumar Premchand         4.3       LEASE STATUS       01.05.1919 to 30.04.2018         5.0       USAGE         5.1       PAST USAGE       Residential	
4.1       PAST OWNER(S)       Premchand Roychand / Kikabhai Premchand and Maniklal Premchand / Fountain Investments         4.2       PRESENT OWNER(S)       Sushilkumar Premchand         4.3       LEASE STATUS       01.05.1919 to 30.04.2018         5.0       USAGE         5.1       PAST USAGE       Residential	
4.2       PRESENT OWNER(S)       Sushilkumar Premchand         4.3       LEASE STATUS       01.05.1919 to 30.04.2018         5.0       USAGE         5.1       PAST USAGE       Residential	nts Put Itd
4.3         LEASE STATUS         01.05.1919 to 30.04.2018           5.0         USAGE           5.1         PAST USAGE         Residential	ils PVI. LIQ.
5.1 PAST USAGE Residential	
5.2 PRESENT USAGE Residential	
6.0 LISTING CRITERIA & REFERENCE	
6.1 ARCHITECTURAL DESCRIPTION Set on a large plot on the western ridge very close to the western edge of Chowk, the layout or bungalow, an 'L'-shaped guest block to the east and an isolated servants' quarter near the ent Except for clearing around the buildings the plot is densely forested. The west facing single str an impressive length and a unique facade treatment. The planform is linear and symmetrical w room, flanked on both sides by three bedrooms with attached toilets of which two bedrooms a on both sides and the other two are placed on the two ends in a double layered fashion. The length and spaciously wide with a flush facade while the rear verandah is central and recesser fountain in the courtyard formed between the bungalow and the guest block. The front facade arcade with thick laterite columns spanning semicircular arches in between them. The building large hipped roof also covering the verandahs and its ridge running parallel to the length of the	ntrance to the plot. storeyed bungalow has with a central living are adjoining the living front verandah is full ed and over looks a e has a continuous ng is topped with a single
6.2 SIGNIFICANCE HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=A HISTORIC CONT	TEXT=B
6.2     SIGNIFICANCE     HISTORIC SIGNIFICANCE     HISTORIC INTEGRITICA       6.3     FINAL GRADE     II-B	///-0
6.4 LISTER/ REVIEWER Ar. Kirtida Unwalla + Ar. Suneeta Samant	
6.5 REFERENCES Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys	
7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - stepped, exposed and pointed.	
7.2 WALLS Loadbearing in coursed laterite, exposed and pointed externally and plastered and painted inte	nternally.
7.3 FLOOR China mosaic laid in decorative patterns.	
7.4         ROOF         TW purlin rafter roof structure with some steel 'I'-section rafters and G.I. sheets roofing.           7.5         OPENINGS         Semicircular arched openings with TW frames, glazed shutters for windows and timber panelli	elled shutters for doors.
7.6         STEPS         Coursed laterite construction, exposed and pointed.	
7.7       DECO. ELEMENTS & INTERIORS       Porbunder stone balustrade with marble handrail and glass infill panels (partly openable) in the the colonnade lining the verandah.	he arched portion over
8.0 TRANSFORMATION	
8.1         FORM         None           8.2         STRUCTURE         None	
8.3     FINISHES     None	
9.0 PRESENT STATUS	
9.1 STRUC. STABILITY Excellent	
9.2 MAINTENANCE Fair	
10.0         REMARKS           10.1         CONSERVATION & DEVELOPMENT         The structure has a unique façade treatment and impressive scale and therefore holds immer cultural significance. The main structure and its historic landscape need careful preservation a additions to be permitted in the western foreground of the structure.	

LO	OCATION	PIN	MH/RA/410102/P-04/(0)/2000	CUTCH CASTLE			
-	A		And the second s	CARD	P-04/(0)		
	ZNZ >			GRADE	II-B		
A		1	TITLES MARKED	ZONE	DANGER PATH		
A	MT S	H-F	A Lais	ZONE REF.	P 04		
5	71			CO-ORD.	D,26		
		Children and Andreas		PLOT #	5		
$\langle$	J			SURVEY #	194		
1.0			NAME OF THE PROPERTY	<u> </u>			
1.1	NAME		CUTCH CASTLE				
1.2 1.3	HISTORIC NAM BUILT IN	1E	KOLLAH HOUSE 1854 - 1900				
2.0	BUILTIN		AREA (SQ. MTS.)				
2.0	PLOT AREA		16389.80				
2.2	BUILT-UP AREA	A	806.02 + 126.10				
3.0	100500		APPROACH				
3.1 3.2	ACCESS DIST. FR. RLY.	STN.	Cobbled path off junction of Pisarnath valley road and Shri Shivaji r 2.00 kms.	oad.			
4.0	2		OWNERSHIP				
4.1	PAST OWNER(S		Mr. Jefferson / Moorajee J. Narronji / H. H. Peersaheb of Baghdad	/ Framroze Pestonji I	ani		
4.2	PRESENT OWN		Nashikhan P. Irani, Sorabji P. Irani, Kaikhushroo P. Irani				
4.3	LEASE STATUS	)	01.05.1953 to 30.04.1983 USAGE				
<b>5.0</b> 5.1	PAST USAGE		Residential				
5.2	PRESENT USAC	ЭE	Residential				
6.0			LISTING CRITERIA & REFERENCE				
6.1	ARCHITECTUR DESCRIPTION	AL	mali's house and stables to the east, a tennis court of the west and to the south all set on a small mound. Situated on the highest control landscaping in the front and rear the bungalow overlooks a breathta east facing single storeyed bungalow has a linear symmetrical plan sides by two bedrooms with attached toilets and dressing rooms an rooms project out in the front and rear and frame the verandahs in partly on both ends. On this side the site slopes steeply and therefor and approached by a long flight of steps. The two end bedrooms has spanning in the east-west direction and between them they hold a p	ntour on the plot with a clearing around it and formal htaking view of the deep valley on the west. The anform with a central living room, flanked on both and recessed front and rear verandahs. The two end in between them. The rear verandah is enclosed efore the plinth is substantially high with buttresses have separate hipped roofs with their ridges			
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B	HISTORIC (	CONTEXT=B		
6.3	FINAL GRADE		II-B				
6.4	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matherar				
6.5 7.0	REPERENCES		ARCHITECTURAL SYSTEMS IN THE STRU				
7.0	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite - plastered an		ses.		
7.2	WALLS		Loadbearing in coursed laterite, plastered and painted.				
7.3 7.4	FLOOR ROOF		Patterned Minton tiles with dado in the verandah. TW purlin rafter roof structure with A.C. sheets roofing and false ce	ilina			
7.5	OPENINGS		Some rectangular and some segmental relieving arched openings windows with timber box awning having sides glazed and top painted doors.	with TW frames, glaze			
7.6	STEPS		Coursed laterite construction, plastered and painted, treads finished				
7.7	DECO. ELEMEN INTERIORS	NTS &	C.I. railing on verandah, C.I. brackets, timber fascia board along ea	ves and barge board	s on the gable end.		
8.0			TRANSFORMATION				
8.1 8.2	FORM STRUCTURE		Part of the two ends of the rear (west) verandah enclosed at a later None	date.			
8.3	FINISHES		Plastering and painting of walls				
9.0			PRESENT STATUS				
9.1	STRUC. STABIL		Good				
9.2	MAINTENANCI	±	Good				
<b>10.0</b> 10.1	CONSERVATIO DEVELOPMEN		<b>REMARKS</b> A well maintained structure and formal landscape. Attached additio Detached additions may be permitted provided they do not disturb building on the east and west, provided they relate sensitively to the respect the existing forest cover and the landscape.	the façade to foregrou	ind relationship of the main		

LO	OCATION	PIN MH/RA/410102/P-05/(0)/2000	BYRAM	BYRAMJEE HOUSE		
	$\int$		CARD	P-05/(0)		
	N		GRADE	II-B		
A			ZONE	DANGER PATH		
4	N/ V		ZONE REF.	P 05		
5	Z	All and a second s	CO-ORD.	D,27		
			PLOT #	7		
			SURVEY #	195		
1.0		NAME OF THE PROPERTY				
1.1	NAME	BYRAMJEE HOUSE				
1.2 1.3	HISTORIC NAME BUILT IN	BYRAMJEE HOUSE 1854 - 1864				
2.0		AREA (SQ. MTS.)				
2.1	PLOT AREA BUILT-UP AREA	23800.60 1352.05 + 12.70				
3.0	BUILT-OF AREA	APPROACH				
3.1	ACCESS	Cobbled pathway off Shri Shivaji road.				
3.2	DIST. FR. RLY. S					
<b>4.0</b> 4.1	PAST OWNER(S)	OWNERSHIP Byramji Jeejeebhoy / Rustomji N. B. Jeejeebhoy				
4.2	PRESENT OWNE	R(S) Rustomji Jeejeebhoy, Jamshed J. R. B. Jeejeebhoy				
4.3	LEASE STATUS	01.05.1960 to 20.04.1990				
<b>5.0</b> 5.1	PAST USAGE	USAGE				
5.2	PRESENT USAGE					
6.0		LISTING CRITERIA & REFEREN	CE			
	6.1 ARCHITECTURAL DESCRIPTION Located on the a mound on the western ridge along Chowk the layout consists of the m a unique C.I. bandstand close to the western edge and servants' quarters-cum-kitchen. grand proportions is situated on the highest contour overlooking the overwhelming view west facing single storeyed main bungalow has a symmetrical and double layered plant composed of a central living room flanked on both sides by two bedrooms while the rea central dining room behind the living room flanked on one side by a store room, the oth then dressing rooms on both sides attached to the respective bedrooms. Behind the dr The building is surrounded by a continuous verandah on all four sides. Detached privie through the rear verandah. Except the verandah the whole building has double height v hipped roof. The verandah has a lean-to-roof with hipped ends. The west facing guest I					
6.2	SIGNIFICANCE	of the main building, has a full length front verandah and a hip HISTORIC SIGNIFICANCE=A HISTORIC INTEGRIT		CONTEXT=B		
6.3	FINAL GRADE	II-B				
6.4 6.5	LISTER/ REVIEW REFERENCES	/ER Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matt	neran / Field Surveys			
7.0		ARCHITECTURAL SYSTEMS IN THE ST				
7.1	FOUND. & PLINT		d with vertical projecting co	ourses like buttresses.		
7.2	WALLS FLOOR	Loadbearing in coursed laterite, plastered and painted. China mosaic flooring.				
7.4	ROOF	TW purlin rafter roof structure with G.I. sheets roofing.				
7.5 7.6 7.7	.5         OPENINGS         Segmental arched openings with rectangular TW frames, double leaf shutters for doors and windows - ir louvered shutters for both doors and windows, outer glazed casement shutters for windows and part glaz timber panelled shutters for doors. Rectangular timber framed and glazed clerestorey windows.           .6         STEPS         Coursed laterite construction, exposed.           .7         DECO. ELEMENTS &         C.I. railing on verandah, timber fascia boards along eaves, C.I. bandstand in the western foreground, origination of the interiors.					
00	INTERIORS	TD A NCEODM A TION				
<b>8.0</b> 8.1	FORM	TRANSFORMATION None				
8.2	STRUCTURE	Verandah timber roof structure partly replaced by steel member	ers.			
8.3	FINISHES	Plastering and painting of walls.  PDESENT STATUS				
<b>9.0</b> 9.1	STRUC. STABILI	PRESENT STATUS     TY   Fair				
9.2	MAINTENANCE	Poor				
<b>10.0</b> 10.1	CONSERVATION DEVELOPMENT	Remarkable setting and grand interiors with elaborate furniture owners in the historic period. The structure holds great potenti will also ensure its regular maintenance. New additions on the relationship in the west and should relate sensitively to the it ir	al to be developed as a co site should not disturb the	rporate guest house which facade to foreground		

LO	CATION	PIN	MH/RA/410102/P-06/(0)/2000	GULESTAN		
	A			CARD	P-06/(0)	
	$\gamma \gamma \gamma$			GRADE	II-A	
$\Delta$				ZONE	DANGER PATH	
4 ph	$\frac{1}{2}$	and the second s		ZONE REF.	P 06	
54	Z			CO-ORD.	D,27	
				PLOT #	8	
				SURVEY #	196	
1.0			NAME OF THE PROPERTY			
1.1 1.2	NAME HISTORIC NAM	1E	GULESTAN GULESTAN			
1.2	BUILT IN	IL .	1899			
2.0			AREA (SQ. MTS.)			
2.1	PLOT AREA BUILT-UP ARE	A	18210.90 1622.00 +152.00			
3.0	Deller of Alke		APPROACH			
3.1	ACCESS		Cobbled path off Shri Shivaji road.			
3.2	DIST. FR. RLY.	STN.	2.20 kms.			
<b>4.0</b> 4.1	PAST OWNER(S	5)	OWNERSHIP Bomanji Dinshaw Petit / B. D. Petit Settlement Trustees / Jahangir B	Petit / Rustomii K	arsetii & Piroisha D. Duhash	
4.1	PRESENT OWN		Jehangir Dubash		aroch a r rojona D. Dubaon.	
4.3	LEASE STATUS	5	01.05.1960 to 20.04.1990			
5.0			USAGE			
5.1 5.2	PAST USAGE PRESENT USAG	GE	Residential Residential			
6.0			LISTING CRITERIA & REFERENCE			
6.1	ARCHITECTUR DESCRIPTION		The longest and most magnificient palatial bungalow of Matheran, sit Chowk along with a kitchen, servants' quarters, traces of formal land overwhelming view on the west. The west facing sprawling structure planform with a spacious central living room, three large bedrooms o rooms and a continuous verandah on all four sides. The verandahs in corners are octagonal pavilions topped with steep pointed octagonal high plinth and an equally long flight of steps leading up to it gives a The exquisitely rich interiors with period furniture and patterned false interesting skyline with a complex multi-layered roof corresponding to by dormer-type openings. To the east is a detached dining hall conne	scape and a private about 75 m. in leng n both sides with at n the front and sides roofs. The western solid rustic base to t ceiling add to its gr b its structure and in	view point offering an th has a symmetrical tached toilets and dressing are very wide and at their facade with its excessively his truly majestic structure. andeur. The building has an terrupted a number of times	
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=A HISTORIC INTEGRITY=A	HISTORIC C	CONTEXT=B	
6.3	FINAL GRADE		II-A			
6.4	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	Field Survoya		
6.5 7.0	REPERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / ARCHITECTURAL SYSTEMS IN THE STRUC			
7.0	FOUND. & PLIN	ΙTH	Stepped laterite foundation. Plinth in coursed laterite - exposed & tap		base and narrow at the top).	
7.2	WALLS		Loadbearing in coursed laterite, plastered and painted.			
7.3 7.4	FLOOR ROOF		Yellow ochre coloured Minton tiles in octagonal pattern. TW purlin rafter roof structure partly with Manglore tiles and partly wi	th G.I. sheets roofin	g.	
7.5	OPENINGS		Segmental arched openings with TW frames, double leaf door and w and winows and outer glazed casement shutters for windows and pa doors.	indows - inner timbe	er louvered shutters for doors	
7.6	STEPS		Coursed laterite construction, exposed.			
7.7	DECO. ELEMEN INTERIORS	NTS &	C.I. railing, timber fascia along eaves.			
8.0			TRANSFORMATION			
8.1 8.2	FORM STRUCTURE		None None			
8.2	FINISHES		Plastering and painting of walls.			
9.0			PRESENT STATUS			
9.1	STRUC. STABII		Good			
9.2	MAINTENANC		Excellent REMARKS			
<b>10.0</b> 10.1	CONSERVATIO	N &	The longest and the most grand building in Matheran, holding immer	se architectural sig	nificance. Ideal for residential	
10.1	DEVELOPMEN		use or use as a guest house. Attached additions not to be permitted. the south provided they realte sensitively to teh main building in form	Detached additions	may be permitted only in	

LO	OCATION	PIN	MH/RA/410102/P-08/(0)/2000			
	$\sum_{i=1}^{n}$		Mar International Contraction	CARD	P-08/(0)	
	NZ			GRADE	III	
A				ZONE	DANGER PATH	
1 pr	N V			ZONE REF.	P 08	
5	Z			CO-ORD.	D,28	
				PLOT #	135B	
$\langle$				SURVEY #	198	
1.0			NAME OF THE PROPERTY			
1.1 1.2 1.3	NAME HISTORIC NAM BUILT IN	1E	INDU KUTIR PART OF SCOTTISH ORPHANAGE PROPERTY 1958			
2.0			AREA (SQ. MTS.)			
2.1 2.2	PLOT AREA BUILT-UP ARE	A	16817.80 203.17 + 20.33			
3.0		ł	APPROACH			
3.1 3.2	ACCESS DIST. FR. RLY.	STN.	Cobbled path off Chowk point road. 2.55 kms.			
4.0		,	OWNERSHIP			
4.1 4.2	PAST OWNER(S PRESENT OWN		The Secretary, Scottish Orphanage School Dr. B. N. Purandare			
4.3	LEASE STATUS		01.08.1951 to 30.07.1986			
<b>5.0</b> 5.1	PAST USAGE		USAGE			
5.2	PRESENT USAG	GE	Residential			
6.1	.0 LISTING CRITERIA & REFERENCE .1 ARCHITECTURAL DESCRIPTION The plot is a result of the subdivision of the plot of 'Sharda Villa' ('Scottish Orphanage'). The layout consis bungalow and a guest block situated on a site gently sloping from east to west along the western edge of along Chowk. The south facing single storeyed main bungalow is approached by a straight long pathway is road and is situated in the middle of small patch of clearing around which is a dense forest. The planform and asymmetrical with a living room in the south-east corner, a bedroom diagonally opposite it in the north corner, a kitchen in the north-east corner, a toilet on he northern face in-between the bedroom and kitchen porch in the south facing guest block which is typical in planform with rooms, a kitchen, toilet and bath i a full length front verandah and a gable ended pitched roof.				western edge of the hill ght long pathway from the est. The planform is squarish posite it in the north-west droom and kitchen and a of the building and towards	
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=C	HISTORIC	CONTEXT=-	
6.3	FINAL GRADE	WED	III Ar. Kirtida Unwalla + Ar. Suneeta Samant			
6.4 6.5	LISTER/ REVIE REFERENCES	WEK	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matherar	n / Field Surveys		
7.0			ARCHITECTURAL SYSTEMS IN THE STRU			
7.1 7.2	FOUND. & PLIN WALLS	ΝIН	Stepped laterite foundation. Plinth in coursed laterite - plastered an Loadbearing in coursed laterite, plastered and painted.	a painted with project	ting plinth course.	
7.3 7.4	FLOOR ROOF		Red mud tile laid diagonally. TW purlin rafter roof structure with G.I. sheets roofing.			
7.5	OPENINGS		Rectangular openings with TW frames, glazed casement shutters f doors.	or windows and timbe	er panelled shutters for	
7.6 7.7	STEPS         Coursed laterite construction with red cement in-situ finish.           DECO. ELEMENTS & INTERIORS         None					
<b>8.0</b> 8.1	FORM		TRANSFORMATION None			
8.2	STRUCTURE		None			
8.3 9.0	FINISHES		None PRESENT STATUS			
9.1	STRUC. STABII		Good			
9.2	MAINTENANC	E	Fair			
<b>10.0</b> 10.1	CONSERVATIC DEVELOPMEN		REMARKS The buildings are structurally in a sound condition and can continue Attached additions should not be permitted. Detached additions m from the entrance and the layout is retained.			

LO	OCATION	PIN	MH/RA/410102/P-09/(0)/2000	HOMESTEAD				
	$\sum_{i=1}^{n}$			CARD	P-09/(0)			
	NZ			GRADE	II-B			
A		4.4		ZONE	DANGER PATH			
4	N N			ZONE REF.	P 09			
S S	A			CO-ORD.	D,29			
	<b>PLOT #</b> 57							
۲ ۲	لكر	3.24		SURVEY #	199			
1.0		-	NAME OF THE PROPERTY	-				
1.1 1.2	NAME HISTORIC NAM	1E	HOMESTEAD THE HOMESTEAD / SIR RATAN TATA CONVALESCENT HOME	FOR PARSI WOME	N			
1.3 2.0	BUILT IN		1854 - 1900 AREA (SQ. MTS.)					
2.1	PLOT AREA		21833.80					
2.2 <b>3.0</b>	BUILT-UP ARE	A	785.09 APPROACH					
3.1 3.2	ACCESS DIST. FR. RLY.	STN	Cobbled path of Chowk road. 2.60 kms.					
<b>4.0</b>	DIST. FK. KLT.	51N.	OWNERSHIP					
4.1	PAST OWNER(S	S)	Lady Navajbai R. Tata and Sir Ratan Tata / Trustees of Convalesc	ent Home for Womer	n, Bandra / Shirinbai Cama			
4.2	PRESENT OWN		Tata Co.					
4.3 5.0	LEASE STATUS	>	USAGE					
5.0	PAST USAGE		Residential					
5.2	PRESENT USAC	GE	Residential					
6.0			LISTING CRITERIA & REFERENCE					
	DESCRIPTION		designed typically English garden layout and a decorative laterite or main bungalow with a unique asymmetrical planform is set on a hig lower terrace, which further overlooks the tennis court. It is one of the appearance of a typical English villa with a lot of Gothic influence. A hexagonal front wall profile serves as the living room, in the rear is staircase, adjacent to it on the south are two bedrooms one behind rooms. Further on the south and added later are two more bedroom length front verandah follows the profile of the building. The upper f hipped and intercepted at various locations with gable ended and h	on a high terrace over looking an outdoor tea area on a one of the two bungalows in Matheran with the uence. A front room on the northern end with a half- e rear is a dining, kitchen, a large chimney shaft and e behind the other with attached toilets and dressing bedrooms (single layered and at a setback). The full e upper floor has the same format. The linear roof is				
6.2	SIGNIFICANCE	i.	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=B			
6.3	FINAL GRADE	WED	II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant					
6.4 6.5	REFERENCES	W LIK	Ar. Kirtida Unwalia + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matherar	/ Field Surveys				
7.0			ARCHITECTURAL SYSTEMS IN THE STRU	CTURE				
7.1	FOUND. & PLIN WALLS	NTH	Stepped laterite foundation. Plinth in coursed laterite - exposed.	and painted				
7.2 7.3	FLOOR		Loadbearing in coursed laterite, partly painted and partly plastered					
7.4	ROOF		TW purlin rafter roof structure with Manglore tiles roofing.	· · · · -				
7.5	OPENINGS		Rectangular openings with TW frames and glazed casement shutte supported by decorative brackets.	ers for windows. Some	e openings have chajja			
7.6	STEPS		Coursed laterite construction, exposed.					
7.7	DECO. ELEMEN INTERIORS	NTS &	Decorative shutters for some windows with the sash bars forming G fascia boards along eaves, decorative timber barge boards, timber	finials at the apex of	the gable ends, timber			
8.0			pinnacles at the apex of the hips and highly decorative leaded (stain TRANSFORMATION	ned) glass on some w	/indows.			
8.0 8.1	FORM		None					
8.2	STRUCTURE		None					
8.3	FINISHES		Plastering and painting of walls.					
<b>9.0</b> 9.1	STRUC. STABII	LITY	PRESENT STATUS Fair					
9.2	MAINTENANCI		Fair					
<b>10.0</b> 10.1	CONSERVATIO DEVELOPMEN'		REMARKS A decrepit building in need of structural repairs and maintenance. T decorative garden walls need to be conserved. Adaptive re-use of t permitted in order to ensure its future maintenance. Detached addit sensitively to the main building and also respect the existing garder	he building conducive ions may be permitte	e to its structure may be d on site provided they relate			

LO	CATION	PIN	MH/RA/410102/P-07/(0)/2000	SHARDA VILLA		
	$\sum_{i=1}^{n}$	And and a strength		CARD	P-07/(0)	
,	NZ	EH		GRADE	III	
A				ZONE	DANGER PATH	
17	N/ V			ZONE REF.	P 07	
E E	A	An Banagar	- IF-	CO-ORD.	D,28	
			Land Barrier	PLOT #	136A	
				SURVEY #	197	
1.0			NAME OF THE PROPERTY			
1.1 1.2	NAME HISTORIC NAM	1E	SHARDA VILLA OFFICERS' MESS AND QUARTERS / SCOTTISH ORPHANAG	E		
1.3 2.0	BUILT IN		1854 - 1867 AREA (SQ. MTS.)			
2.1 2.2	PLOT AREA BUILT-UP ARE	A	17902.00 872.91 + 287.84			
3.0		i	APPROACH			
3.1 3.2	ACCESS DIST. FR. RLY.	STN.	Cobbled path off Chowk road. 2.50 kms.			
4.0			OWNERSHIP			
4.1	PAST OWNER(S PRESENT OWN		The Secretary, Scottish Orphanage School, Bombay Scottish Soc Krishna Kumar Pandit	ciety / V. R. Pandit, etc.		
4.3	LEASE STATUS					
<b>5.0</b> 5.1	PAST USAGE		USAGE Educational Institute			
5.2	PRESENT USAGE	GE	Residential for teachers of the Saraswati Vidya Mandir School			
6.0			LISTING CRITERIA & REFERENCI			
	6.1 ARCHITECTURAL DESCRIPTION Situated on the western edge of the hill along Chowk close to the southern end, the layout co which was originally the school building, a block situated to the north-east, another block to the courtyard formed between these buildings is a mali's house. The site slopes gradually from e facing single storeyed main building is substantially long and narrow with a simple planform or row and a full length front verandah to access the rooms. Presently they are used as residend the Saraswati Vidya Mandir School and the building is divided into four residential units. The linear gable ended pitched roof. The building to the north-east is also a similar linear building residential units in a row with a front living room, kitchen behind it and toilets further behind. The full length front verandah to access the rooms and a gable ended pitched roof. The other buil has three rooms in a row, a projecting part front verandah and a hipped roof but is in a dilapid			m east to west. The west m consisting of rooms in a dences for the teachers of The building has a single ling but consists of three ad. This building also has a building to the south-east		
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=	C HISTORIC C	ONTEXT=B	
6.3	FINAL GRADE		Ш			
6.4 6.5	LISTER/ REVIE REFERENCES	WEK	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mather	an / Field Surveys		
7.0	<b>DOV</b>		ARCHITECTURAL SYSTEMS IN THE STR			
7.1	FOUND. & PLIN WALLS	ΗTΗ	Stepped laterite foundation. Plinth in coursed laterite - exposed w Loadbearing in coursed laterite, plastered and painted.	ith projecting plinth cour	se at the top.	
7.3	FLOOR		Terracotta flooring.	<i>c</i>		
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with country tiles on G.I. sheets roo Rectangular openings with TW frames, glazed casement shutters doors.	-	r panelled shutters for	
7.6 7.7	STEPS     Coursed laterite construction, exposed.       DECO. ELEMENTS & INTERIORS     None					
8.0			TRANSFORMATION			
8.1 8.2	FORM STRUCTURE		Parts of verandah of the main building are enclosed with masonry Masonry piers added at various intervals on the verandah of the r	· · ·	ed casement windows above	
8.3	FINISHES		Plastering and painting of walls.	~		
<b>9.0</b>	STDUC STADU	ITV	PRESENT STATUS Main building and residential building in the north - Fair. Resident	ial huilding in the couth	Linsound	
9.1 9.2	STRUC. STABII MAINTENANCI		Main building and residential building in the north - Fair. Resident Main building and residential building in the north - Fair. Resident	-		
<b>10.0</b> 10.1	CONSERVATIC DEVELOPMEN	)N &	REMARKS The independent building on the south is in a ruinous condition an two buildings are structurally sound but they need regular mainten permitted provided they relate sensitively to the existing layout an site.	nd may demolished for r nance. Detached additio	econstruction. The other ns on the site may be	

INTACH GMC

AE		CARD P-10/(0) GRADE III ZONE DANGER PATH		
AF				
AF		ZONE DANGER PATH		
1 1 2 2				
174		ZONE REF. P 10		
5	A	CO-ORD. D,30		
		PLOT # 58		
	Y E	SURVEY # 201		
1.0		NAME OF THE PROPERTY		
1.1	NAME	SHERA COTTAGE		
1.2 1.3	HISTORIC NAME BUILT IN	SHERA COTTAGE           1854 - 1900		
2.0		AREA (SQ. MTS.)		
2.1	PLOT AREA BUILT-UP AREA	7060.70 385.49 + 25.76		
3.0	DOILT OF AREA	APPROACH		
3.1	ACCESS	Cobbled pathway off Chowk road.		
3.2	DIST. FR. RLY. STN.	2.85 kms.		
<b>4.0</b> 4.1	PAST OWNER(S)	OWNERSHIP Dr. M. N. Disana / H. E. H. Mohamed		
4.1	PRESENT OWNER(S)	Haji Mohamed Rashid Jitekar		
4.3	LEASE STATUS	01.05.1958 to 30.04.1988		
5.0		USAGE		
5.1 5.2	PAST USAGE PRESENT USAGE	Residential Residential		
6.0	TRESERT USAGE	LISTING CRITERIA & REFERENCE		
	DESCRIPTION west set on the western edge of the hill along Chowk very close to its southern end. The west facing singe stormain bungalow has a typical symmetrical planform with a central living room, flanked on both side by bedrooms length but narrow eastern verandah and a full length wide western verandah with a central projecting porch whalso wraps around the building halfway down the sides. The rooms are double height with clerestorey openings hipped roof with its linear ridge running parallel to the length of the building. The verandahs have separate lower lean-to-roofs with hipped ends. The roof of the front verandah is intercepted centrally by a gable ended projection over the entrance porch.			
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=C HISTORIC CONTEXT=B		
6.3	FINAL GRADE	Ш		
6.4	LISTER/ REVIEWER	Ar. Kirtida Unwalla + Ar. Suneeta Samant		
6.5 7.0	REFERENCES	Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys ARCHITECTURAL SYSTEMS IN THE STRUCTURE		
7.0	FOUND. & PLINTH	Stepped laterite foundation. Plinth in coursed laterite - exposed and raised pointed.		
7.2	WALLS	Loadbearing in coursed laterite, plastered and painted.		
7.3	FLOOR ROOF	TW purlin rafter roof structure with G.I. sheets roofing.		
7.5	OPENINGS	Rectangular openings with TW frames, glazed casement shutters for windows and part glazed and part timber panelled shutters for doors.		
7.6	STEPS	Coursed laterite construction		
7.7	DECO. ELEMENTS & INTERIORS	C.I. railing on verandah, timber fascia along eaves, timber brackets supporting the projecting eaves of the clerestorey.		
8.0		TRANSFORMATION		
8.1 8.2	FORM STRUCTURE	None None		
8.3	FINISHES	Plastering & painting. Original balustrade on entrance steps & railing on rear verandah replaced by the same in RC		
9.0		PRESENT STATUS		
9.1	STRUC. STABILITY	Fair		
9.2	MAINTENANCE	Fair REMARKS		
<b>10.0</b> 10.1	CONSERVATION & DEVELOPMENT	REMARKS The building represents the built form typology of Matheran but the addition of the new RCC balustrade on the entrance steps and RCC railing along the rear verandah is completely incongruous in scale and treatment. This ver prominent addition adversely affects the architectural value and the historic integrity of the bungalow. No scope for further additions and extensions.		

LO	OCATION	PIN	MH/RA/410102/P-11/(0)/2000	BELVE	DERE LODGE
	$\sum_{i=1}^{n}$	and the second s		CARD	P-11/(0)
	NZ	0	stor A start	GRADE	II-B
A		C. Serie	THE REPORT OF TH	ZONE	DANGER PATH
1 pr	N/ V	노 리물		ZONE REF.	P 11
5	71			CO-ORD.	D,30
K		- A		PLOT #	59
	1	- e - e - e Alex		SURVEY #	200
1.0	NAME		NAME OF THE PROPERTY BELVEDERE LODGE		
1.1 1.2 1.3	NAME HISTORIC NAM BUILT IN	МЕ	KOTHAWALA BUILDING 1900 - 1945		
2.0			AREA (SQ. MTS.)		
2.1	PLOT AREA BUILT-UP ARE	EA	10831.40 350.32 + 415.68		
3.0	20121 OF AIRE		APPROACH		
3.1 3.2	ACCESS DIST. FR. RLY.	STN	Cobbled path off Chowk road. 2.80 kms.		
3.2 4.0	DIST. FR. KLT.	51N.	OWNERSHIP		
4.1	PAST OWNER(		Framji P. Mistry / Sehra Kothawala		
4.2	PRESENT OWN	· · ·	Dr. Nariman M. Doctor 01.05.1958 to 30.04.1988		
5.0	ELLIGE STITIC	5	USAGE		
5.1	PAST USAGE	<b>G</b> .D	Residential		
5.2	PRESENT USA	GE	Residential LISTING CRITERIA & REFERENCE		
<b>6.0</b> 6.1	ARCHITECTU	RAL	The layout consists of only the main bungalow in the centre of its sit	e sloping gradually f	rom east to west which is
	DESCRIPTION situated on the western edge of Chowk close to the southern end. The rather quaint bungalow is surrounded by vegetation and large trees on all sides. The east facing single storeyed bungalow has a symmetrical planform will central core of the living room, dining and kitchen placed one behind the other respectively. On both sides are the bedrooms - one bedroom is adjacent to the central core with front and rear enclosed verandahs and the other two bedrooms on the two ends are placed in double layered fashion. The kitchen projects out form the rear, while the living room, verandah and bedroom it has been given the same treatment throughout (masonah up to sill level and glazed windows above). The hipped roof is intercepted centrally in front by a half-hexagonah end projection over the projection of the living room and a gable ended projection over the projection of the kitchen state and the same treatment throughout (masonah und bedroom it has been given the same treatment throughout (masonah und bedroom it has been given the same treatment throughout (masonah und bedroom it has been given the same treatment throughout (masonah und bedroom it has been given the same treatment throughout (masonah und bedroom it has been given the same treatment throughout (masonah und bedroom it has been given the same treatment throughout (masonah und bedroom it has been given the same treatment throughout (masonah und bedroom it has been given the same treatment throughout (masonah und bedroom it has been given the same treatment throughout (masonah und bedroom it has been given the same treatment throughout (masonah und bedroom it has been given the same treatment throughout (masonah und bedroom it has been given the same treatment throughout (masonah und bedroom it has been given the same treatment throughout (masonah und bedroom it has been given the same treatment throughout (masonah und bedroom it has been given the same treatment throughout (masonah und bedroom it has been given the same treatment throughout (ma				
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=A	HISTORIC	CONTEXT=B
6.3 6.4	FINAL GRADE LISTER/ REVIE		II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant		
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys	
7.0		VTU	ARCHITECTURAL SYSTEMS IN THE STRUC		
7.1 7.2	FOUND. & PLII WALLS	NITI	Stepped laterite foundation. Plinth in coursed laterite - plastered and Loadbearing in coursed laterite, plastered and painted.	a painted.	
7.3	FLOOR ROOF		TW purlip rottor roof structure with C L objects reafing		
7.4	OPENINGS		TW purlin rafter roof structure with G.I. sheets roofing. Rectangular openings with TW frames and glazed casement shutter	rs for windows.	
7.6	STEPS		Coursed laterite construction		
7.7	DECO. ELEME INTERIORS	NTS &	Timber fascia along eaves.		
8.0			TRANSFORMATION		
8.1 8.2	FORM STRUCTURE		None None		
8.3	FINISHES		Plastering and painting of walls.		
9.0			PRESENT STATUS		
9.1 9.2	STRUC. STABI MAINTENANC		Fair Good		
<b>10.0</b> 10.1	CONSERVATIO DEVELOPMEN	ON &	<b>REMARKS</b> Well maintained structure and setting contributing to the townscape with important natural view point. There is little scope additions and		

LC	OCATION PIN	MH/RA/410102/Q-01/(0)/2000			
			CARD	Q-01/(0)	
	LZZ		GRADE	II-B	
A			ZONE	OLYMPIA ZONE	
1			ZONE REF.	Q 01	
E E	A		CO-ORD.	F,25	
			PLOT #	91	
			SURVEY #	232	
1.0		NAME OF THE PROPERTY			
1.1	NAME INSTODIC NAME				
1.2	HISTORIC NAME BUILT IN	ANNIE VILLA 1854 - 1900			
2.0	-	AREA (SQ. MTS.)			
2.1 2.2	PLOT AREA BUILT-UP AREA	5616.30 397.50 + 93.15			
3.0	DUILI-UI AKEA	APPROACH			
3.1	ACCESS	Cobbled path off Panday road and Shri Shivaji road.			
3.2	DIST. FR. RLY. STN.	1.60 kms.			
<b>4.0</b> 4.1	PAST OWNER(S)	OWNERSHIP Framji Dorabji / Pranlal Dwarkadas Nanji			
4.2	PRESENT OWNER(S)	Nirmal Lalitchandra Nanji			
4.3	LEASE STATUS	01.05.1954 to 30.04.1984			
<b>5.0</b> 5.1	PAST USAGE	USAGE			
5.2	PRESENT USAGE	Residential			
6.0		LISTING CRITERIA & REFERENCE	E		
	DESCRIPTION	servants' quarter. The plot, sloping from east to west is well terra storeyed main bungalow has a symmetrical planform with a centr placed in a double layered fashion with attached toilets projecting its front central projecting half-octagonal porch supported by octa and bifurcating stairs from the lower terrace up to the forecourt of roof with multiple ridges and valleys but all at the same level. To has projecting balcony (later addition) on the upper floor supporte The main bungalow along with guest block and the servants' qua within.	al hall, flanked on both si out from both sides. Th gonal laterite columns a the building. The buildin the south is the double se of on RCC columns and	sides by two bedrooms he highlight of the building is and a grand flight of curved hg has a complex hipped storeyed guest block which a gable ended pitched roof.	
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=	B HISTORIC C	ONTEXT=B	
6.3	FINAL GRADE	II-B			
6.4 6.5	LISTER/ REVIEWER REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mather	an / Field Survevs		
7.0		ARCHITECTURAL SYSTEMS IN THE STR	· · · · · · · · · · · · · · · · · · ·		
7.1	FOUND. & PLINTH	Stepped laterite foundation. Plinth in coursed laterite - exposed a			
7.2	WALLS FLOOR	Loadbearing in coursed laterite, exposed and pointed.			
7.4	ROOF	TW purlin rafter roof structure with Manglore tiles laid on G.I. she	•		
7.5	OPENINGS	Rectangular openings with TW frames, part glazed and part timbe shutters for doors and glazed ventilators.	er panelled shutters for	windows, timber panelled	
7.6	STEPS	Curved bifurcating stairs in coursed laterite construction, with ball		masonry.	
7.7	DECO. ELEMENTS & INTERIORS	Decorative false ceiling with TW battens and moulding under the	e roor over the porch.		
<b>8.0</b>	FORM	TRANSFORMATION			
8.1 8.2	FORM STRUCTURE	None Guest block - RCC columns have replaced the original columns f	or structural strengtheni	ng.	
8.3	FINISHES	None	<u> </u>		
9.0		PRESENT STATUS			
9.1 9.2	STRUC. STABILITY MAINTENANCE	Fair Good			
<b>10.0</b> 10.1	CONSERVATION &	REMARKS Excellent setting and historic landscape tailored for the topograph	•		
	DEVELOPMENT	to the townscape character. No additions are advisable in the fore may be modified and put to adaptive re-use if necessary.	eground of the building.	Existing ancillary structures	

LO	OCATION P	IN MH/RA/410102/Q-02/(0)/2000					
			CARD	Q-02/(0)			
	NZ		GRADE	II-B			
A			ZONE	OLYMPIA			
4			ZONE REF.	Q 02			
5	CO-ORD. F-G,26						
			PLOT #	87			
	J		SURVEY #	231			
1.0	<u>114 8</u>	NAME OF THE PROPERTY					
1.1	NAME	WADIA LODGE					
1.2 1.3	HISTORIC NAME BUILT IN	WADIA LODGE 1854 - 1900					
2.0		AREA (SQ. MTS.)					
2.1 2.2	PLOT AREA BUILT-UP AREA	27804.30 777.25					
3.0		APPROACH					
3.1 3.2	ACCESS DIST. FR. RLY. STN	Cobbled pathway off Panday road and Shri Shivaji road.           I.         1.70 kms.					
4.0		OWNERSHIP					
4.1 4.2	PAST OWNER(S) PRESENT OWNER	Mrs. H. A. Wadia / Byramji Nowroji / Nusserwanji Jamshedji Dadi, S) Homi K. N. Dadi	Shirinbai Nusserwanji	Dadi			
4.2	LEASE STATUS	01.05.1935 to 30.04.1965					
5.0		USAGE					
5.1 5.2	PAST USAGE PRESENT USAGE	Residential Residential					
6.0		LISTING CRITERIA & REFERENCE	1				
0.1	1 ARCHITECTURAL DESCRIPTION The layout consists of the main bungalow and servants' quarters situated on a thickly wooded site sloping from to west. The main bungalow with its grand and majestic proportions with a substantially high front plinth is set clearing on a levelled terrace which is approached by a long formal stairway. The west facing single storeyed bungalow has a symmetrical planform with a double height central core and a single height surrounding layer. core consists of a central living room, flanked by one bedroom on either side while the surrounding layer consi rooms, toilets and dressing rooms in the rear and two sides and a full length front verandah. The living room p out in front with a semicircular wall profile and the front verandah also projects out corresponding to this profile result of its double height the central core has clerestorey openings and a hipped roof which is intercepted cent front by a semi-polygonal hip over the projection of the living room. The surrounding layer has a continuous lea roof with hipped ends, intercepted centrally in front by a semi-polygonal hip over the projection of the verandah						
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=B			
6.3	FINAL GRADE	II-B					
6.4 6.5	LISTER/ REVIEWE REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant     Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	n / Field Surveys				
7.0		ARCHITECTURAL SYSTEMS IN THE STRU	CTURE				
7.1	FOUND. & PLINTH WALLS	Stepped laterite foundation. Plinth in coursed laterite - exposed an Loadbearing in coursed laterite, plastered and painted.	d pointed.				
7.3	FLOOR	Patterned China mosaic					
7.4	ROOF OPENINGS	TW purlin rafter roof structure with G.I. sheets roofing. Rectangular openings with TW frames, glazed casement shutters and glazed ventilators.	for windows, timber pa	nelled shutters for doors			
7.6	STEPS	Coursed laterite construction, exposed with patterned China mosa	ic finish on treads.				
7.7	DECO. ELEMENTS INTERIORS	Departicle loaded (stained) gloss on the entrance depr					
8.0		TRANSFORMATION					
8.1 8.2	FORM STRUCTURE	None Timber posts in verandah replaced by masonry piers and timber ro	of structure replaced h	ov steel structural system			
8.3	FINISHES	None		,			
<b>9.0</b>	CTDUC CTADUTT	PRESENT STATUS					
9.1 9.2	STRUC. STABILITY MAINTENANCE	Fair Very Poor					
10.0		REMARKS					
10.1	CONSERVATION & DEVELOPMENT	The structure and its setting holds great potential for conservation urgent need of structural strengthening, repairs and maintenance. of the structure, provided they relate sensitively to it in form and so	Detached additions ma	-			

LO	CATION	PIN	MH/RA/410102/Q-03/(0)/2000		VATI MANDIR CHOOL
	K			CARD	Q-03/(0)
	$\langle \mathcal{I}_{\mathcal{N}} \rangle$			GRADE	II-B
A		S. A.		ZONE	OLYMPIA
A	r fr			ZONE REF.	Q 03
E E	Z	1	NI PARA	CO-ORD.	G,26-27
		i de la calendaria. Notaria	Marine Links	PLOT #	1
۲ ۲				SURVEY #	241
1.0		-	NAME OF THE PROPERTY		
1.1	NAME		SARASWATI MANDIR SCHOOL		
1.2 1.3	HISTORIC NAM BUILT IN	1E	CASTLE HILL AND BASCOBEL 1867 - 1877		
2.0		L	AREA (SQ. MTS.)		
2.1 2.2	PLOT AREA BUILT-UP ARE	A	14898.10 1393.90		
3.0			APPROACH		
3.1 3.2	ACCESS DIST. FR. RLY.	STN	Cobbled pathway off Panday road. 1.80 kms.		
4.0	2101.1N. NL1.	~	OWNERSHIP		
4.1	PAST OWNER(	,	Kinlock, I.C.S. / Jamshedji N. Tata / S. Muncherji / M/s. Ahmed Abd	ul Karim	
4.2 4.3	PRESENT OWN		Managing Trustee Savarkar Educational Trust, Mumbai 01.01.1936 to 31.12.1956		
5.0			USAGE		
5.1	PAST USAGE PRESENT USA	ЗЕ	Residential School		
<b>6.0</b>	TRESENT USA	JE	LISTING CRITERIA & REFERENCE		
6.1	ARCHITECTURAL DESCRIPTION A majestic residence of Kinlock, later belonging to Jamshedji Tata who enlarged the bungalow and added the towe and the guest house - 'Bascobel' (now only the plinth remains). Situated on a small plateau the plot has a winding pathway leading up gradually unfolding an impressive view of the 'castle-like' bungalow and its tower (now dilapidated). The north-west facing bungalow has an asymmetrical planform with a living room, flanked on both side by rooms. The eastern arm is longer than the western arm and recessed. The living room projects out in front with a half-octagonal front wall profile. The front verandah held between the two end rooms, follows the profile of the living room and extends out in front in the centre giving a large front porch. The front plinth is high and the porch is accessed by bifurcating stairs. Intercepting the eastern verandah is the ground+2 storeyed octagonal tower. The hipped roof follows the building profile and is intercepted over the porch by a gable ended projection. Two 'barrack- like' structures added later to the south to house classrooms. A levelled terrace on the north is the playground.				
6.2	SIGNIFICANCE	,	HISTORIC SIGNIFICANCE=A HISTORIC INTEGRITY=B	HISTORIC C	CONTEXT=B
6.3	FINAL GRADE	WEP	II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant		
6.4 6.5	REFERENCES	W LK	Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys	
7.0			ARCHITECTURAL SYSTEMS IN THE STRUC		
7.1	FOUND. & PLIN	ITH	Stepped laterite foundation. Plinth in coursed laterite - exposed and		
7.2 7.3	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted. Very Fine and intricately patterned China mosaic flooring.		
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets roofing and zinc shee Rectangular openings (main building) with TW frames, glazed caser shutters for doors. The tower has semicircular arched openings.		dows and timber panelled
7.6	STEPS		Coursed laterite construction, exposed & pointed. Spiral staircase (to		
7.7	DECO. ELEMEI INTERIORS	NTS &	Highly decorative and very intricately patterned China mosaic floorin interiors.	g and glazed ceram	ic tiles on the walls in the
<b>8.0</b> 8.1	FORM		TRANSFORMATION None		
8.2	STRUCTURE		Timber trusses replaced by steel trusses in the verandah.		
8.3 9.0	FINISHES		Plastering and painting of walls. PRESENT STATUS		
9.1	STRUC. STABI		Poor		
9.2	MAINTENANC	E	Unsatisfactory		
<b>10.0</b> 10.1	CONSERVATIO DEVELOPMEN		REMARKS A unique structure of significant social and historic importance, but p exquisite flooring, etc. is in a sorry state of maintenance and urgently site and structure are being wasted. Detached additions should not h	reeds structural re	pairs. The potential of the

Image: Construction of the state o	LO	OCATION	PIN	MH/RA/410102/Q-04/(0)/2000			
Image: Construction of the second s		$\sum$			CARD	Q-04/(0)	
Image: Constraint of the second sec		NZY		and the second second	GRADE	III	
CO-ORD         F,26           Image: Co-ORD         Co-ORD           Image: Co-ORD         Co-ORD           Image: Co-ORD         Co-ORD           Image: Co-ORD         Co-ORD           Image:	$\Lambda$				ZONE	OLYMPIA	
PLOT #         73           10         NAME OF THE PROPERTY           11         NAME         FLORENCE LODGE           12         HISTORIC NAME         FLORENCE LODGE           13         BULLT IN         1086-1900           20         AREA (SQ,MTS.)           21         BULLT PLAREA         1092.80           22         BULLT PLAREA         1092.80           23         OKT. TOP AREA         1092.80           24         BULLT PLAREA         1092.80           25         DIST. FR. RLV, STN         2.28 tms.           00         OWNERSHIP           4.1         PAST OWNERS, Dission and the analysis analysis and the analysis analysis and the analysis an	5	MI S			ZONE REF.	Q 04	
PLOT #         73           Interpretation         NAME OF THE PROPERTY           1.1         NAME         FLORENCE LODGE           1.2         HISTORIC NAME         FLORENCE LODGE           1.3         BUILT IN         1384-7800           2.4         FLORENCE LODGE         13           2.5         HISTORIC NAME         FLORENCE LODGE           1.3         BUILT IN         1384-7800           2.4         FLORENCE LODGE         13           2.1         FLORENCE LODGE         13           3.2         DIST.FR. NJ. STN.         2.26 kms.           0         OWNERSHIP         0           4.1         PAST OWNERS         Commbody Ebrahim: Dhangihawa Hormusij Schwa and family           4.2         PRESENT OWNERS         Banaji, Marcy, Floid Dhangihawa Hormusij Schwa and family           4.3         LLASE STATUS         01.03.1583 to 30.04.1983           5.4         PAST USAGE         Residential           5.2         PRESENT USAGE         Residential           5.2         PRESENT USAGE         Residential           6.1         ARCHITECTURAL         The toyout consets of the main bungingout end there anotally building bit do ut far apart on a large site stoping granod tha building bit ensis has a desce stocest cown: Thew	L K	71			CO-ORD.	F.26	
Image: state of the s						-	
10         NAME OF THE PROPERTY           11         NAME         FLORENCE LODGE           12         HISTORIC NAME         FLORENCE CLODE           13         RUILT IN         1864-1800           20         AREA (SQ.MTS.)           21         PLOT AREA         1932.80           22         BUILT UN         1832.80           23         OUT AREA         1932.80           24         DIST.FR. RLY. STN.         225 kms.           40         ACCESS         Cobbled pathway off Pabroy lane.           41         PAST OWNER(S)         Curimboy Ebrahin / Dhanjabawa Softwa           43         LEASE STATUS         10.63 (163 40.04.1983           44         PRESENT OWNER(S)         Banag, Maay, Photo Dhanjabawa Softwa           43         LEASE STATUS         10.63 (163 40.04.1983           50         Curimboy Ebrahin / Dhanjabawa Softwa         10.53 (165 40.04.1983           51         PAST USAGE         Residential         Escenter           52         PRESENT OWNER(S)         Luring intercoloneand and full set softway and three ancillary diaplated state. Except or the denning an an unperiod softway and softway and three and and softway and softw							
11.1     NAME     FLORENCE LODGE       12.2     HISTORIC NAME     FLORENCE LODGE       13.3     BUILT IN     1854-1800       20     AREA (SQ. MTS.)       21.2     PLOT AREA     1932380       22.2     BUILT-UP AREA     175.72       30     ACCESS     Cobided pathway off Pahney lane.       31.2     DIST, RR. LY, STN.     2.25 kms.       32.0     DIST, RR. LY, STN.     2.25 kms.       40     OWNERSIN     Currimbkry Ebrahin./ Dinapidawa Hormusij Sidhwa and family       4.2     PAST OWNER(S)     Banaji. Misry, Piloo Dhanjishaw Hormusij Sidhwa and family       4.3     LFAASK STATUS     Ord Sidba 20.04 f193       5.0     Currimbkry, Piloo Dhanjishaw Admaa     Example       5.1     PAST USAGE     Residential       5.2     PRSENT USAGE     Residential       6.1     ACCHITECTURAL     The layout consists of the main bungalow and three ancillay ubuilings taid out far apen on a large site stoping gradually freque on onth-set to so advest-skill the far site ord will displated state. Except or the cleaning and the builing is interpolicitors are in a read will asplated advest public brade displated advest public brade displated advest public displated state. Except or the cleaning and the builing is interpolicitors are in a read will asplated advest public displated state. Except or the cleaning and bungalow and a full timp oron. Anito so advest public displated state. Except or the cleaning and public displated s	1.0			NAME OF THE PROPERTY	SCRVET #	200	
1.3       RUILT IN       1854 - 1900         20       AREA (SQ, MTS.)         2.1       PLOT AREA       1922 80         2.2       BUILT-UP AREA       715.72         3.0       ACCESS       Cobbied pathway off Pabney lane.         3.1       ACCESS       Cobbied pathway off Pabney lane.         3.2       DIST, RR. RI, Y. STN.       2.25 kms.         4.0       Ourrineboy Ebrahin //Dianjidaw Sidwa and family         4.2       PRESENT OWNER(S)       Currineboy Ebrahin //Dianjidaw and finaniy         4.3       LEASE STATUS       01.05.1953 to 30.04.1983         5.0       USAGE       Residential         5.1       PAST USAGE       Residential         6.0       ACCHITECTURAL       The layout consists of the main bungalow and three ancillary buildings laid out far apart on a large site aloping gradually from onth-west to south-east. All the structures are in a nearly diglicable situate out the dealing the residential across of the situate situate and building the residential indiverses of the aloriding indiverses of the dealing the residential indiverses of the situate situ	1.1		7	FLORENCE LODGE			
2.1     PLOT AREA     1923.80       2.2     BUILT-UP AREA     715.72       3.0     APPROACH       3.1     ACCESS     Oobbled pathway off Pabney Iane.       3.2     DIST. FR. RLY. STN.     2.25 kms.       4.0     OWNERSHIP       4.1     PAST OWNER(S)     Currimbhoy Ebrahin / Dinajibaw Hormusji Sidwa and family       4.2     PRESENT OWNER(S)     Banaji. Matry, Piloo Dhanjibaw Sidwa       4.3     LEASE STATUS     O1 65.195 to 30.0.41983       5.0     States STATUS     O1 65.195 to 30.0.41983       5.0     Except for the alexings       5.1     PAST USAGE     Residential       5.2     PRESENT USAGE     Residential       6.1     ARCHITECTURAL DESCRIPTION     The layout consists of the main bungalow and three ancillary buildings liad out far apart on a large site sloping gradually from north-west to south-east. All the structures are in a nenty diaplated state. Except for the dealings around the building the rest on a large cite sloping on the projection oner the projecting prof.       6.2     SIGNIFICANCE     HISTORIC SIGNIFICANCE=C     HISTORIC CONTEXT=8       6.3     FINAL GRADE     III       6.4     LISTER / REVIEWER     Ar. Kindia Unwalla +			3				
22       BUILT-UP AREA       715.72         30       APPROACH         31       ACCESS       Cobbled pathway off Pabney lane.         32.2       DIST. FR. RLY. STN.       2.28 kms.         40       OWNERSHIP         4.1       PAST OWNER(S)       Currinohoy Ebrainin / Dhanjishaw Hornusji Sidhwa and family         4.2       PRESENT OWNER(S)       Banaji, Markiry. Pilco Dhanjishaw Sidhwa         4.3       LEASE STATUS       01.06.1953 to 30.04.1983         5.0       S.0       PAST USAGE       Residential         6.1       ARCHITECTURAL       Residential       Residential         6.2       PRSTINT USAGE       Residential       residential         6.1       ARCHITECTURAL       The layout consists of the main bungalow and three ancellary buildings laid out far apart on a large site sloping gradually from north-west to submission structures are in a nearby diapidated state. Except for the clearings around the buildings lint encet out. The west facing single storeyed main bungalow wide front verandah with a central projecting porch. The living room projects out beforemain and a fall leng wide for thread single and thread in bungalow and three ancillary buildings lint out far apart on a large site sloping the living room which has a semi-circular profile corresponding to that of the living room and in the for building is interactive to robuilding lint out for a building lint structures and setting single storeyed main bungalow and threa ancillay a closed galacined darge building lint out f					-		
3.0         APPROACH           3.1         ACCESS         Cobbide pathway off Pabney Iane.           3.2         DIST. FR. RLY. STN.         2.25 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         Banaji. Mistry. Piloo Dhanjishaw Jornusy Sidwa and family           4.2         PRESENT OWNER(S)         Banaji. Mistry. Piloo Dhanjishaw Jornusy Sidwa and family           4.3         LEASE STATUS         O1 06 1953 to 30.04 1983           5.0         PAST USAGE         Residential           5.2         PRESENT OKAGE         Residential           5.2         PRESENT USAGE         Residential           6.0         ACCHTECTURAL DESCRIPTION         The tyout consists of them in bungalow and three ancillury buildings laid out far apart on a large site sloping gradually from north-west to south-seat. All the structures are in a nearly dipidation data. Except for the clearings around the touldings the rest of the site is has a dense fores cover. The west facio single storeyd main bungalow has a typical symmetrical panform with a sea semi-circutar profile corresponding to that of the living room and in the front by a gable ended projection over the particle correst by a dosed gable ended projection over the projection of the living room with has a semi-circutar profile corresponding to that of the living room and in the front by a gable ended projection over the projecting porch.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=C           11		-					
3.2       DIST. FR. RLY. STN.       2.25 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Curr/imbhoy Ebrahim / Dhanjishaw Hormusji Sidhwa and family         4.2.       PRESENT OWNER(S)       Banaji, Mietry, Piloco Dhanjishaw Hormusji Sidhwa         4.3.       LESE STATUS       0106:15610 30.04.1983         5.0       States STATUS       0106:15610 30.04.1983         5.1       PAST USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL       The layout consists of the main bungalow and three ancillary buildings laid out far apart on a large site sloping gradually from north-west to south-sest. All the structures are in a nearly dialoctated state. Except for the cleanings around the buildings the rest of the ais is has a donse forset cover. The west facing single storeyd main bungalow has a typical symmetrical planform with a central inviging room projects out in the inving room and a full long inder fortor veranda with a central inviging porch. The living room gradually in the rear with a samicicular profile corresponding to that of the living room and in the front by a gable ended projection over the projecting porch.         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC INTEGRITY=C       HISTORIC CONTEXT=B         6.3       FINAL GRADE       III       A.       ListRev REVEWER       Ar. Kirida Unwalls + Ar. Sureeta Samant         6.4       LISTERY REVIEWER       Ar. Kirid			ł				
4.0         OWNERSHIP           4.1         PAST OWNER(S)         Currimbory Ebrahvo Dhanjishaw Hormusji Sidhwa and family           4.2         PRESENT OWNER(S)         Banaji, Mistry, Piloo Dhanjishaw Sidhwa           4.3         LEASE STATUS         01.05.1983 to 30.04.1983           5.0         USAGE           5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Residential           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         The layout consists of the main bungalow and three ancillary buildings lid out far apart on a large site sloping around the buildings the rest of the site is has a dense forest cover. The west facing single storeyed main bungalow has a typical symmetrize to south-east. All the structures are in a nearly dilapidated state. Except for the cleanings around the buildings the rest of the site is has a dense forest cover. The west facing single storeyed main bungalow wide ford verandah with a central projecting porch. The living room one, flanked on boile soly to bedrooms and a full ling wide ford verandah with a central projecting porch.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE         HISTORIC CONTEXT=8           6.3         FINAL GRADE         III         Ar. Kiridia Unwalla + Ar. Suneeta Samant           6.4         LISTER REVIEWER         Ar. Kiridia Unwalla + Ar. Suneeta Samant           6.5         REFERENCES         Multicin			TN.				
4.2       PRESENT OWNER(S)       Banaji, Mistry, Piloo Dhanjishaw Sidhwa         4.3       LEASE STATUS       01.05.1963 to 3004.1983         5.0       USAGE       Status         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and three ancillary buildings laid out far apart on a large site sloping gradually from north-west to south-east. All the structures are in a nearly dilapidated state. Except for the clearings around the buildings the rest of the site is has a dense forest cover. The west facing single storeyed main bungalow has a typical symmetricital patients with a central living room, flanked on bodies by two bedromes and a full flag wide front verandsh with a central projecting porch. The living room projects out in the rear with a semicricular profit The linear hipped root over the building is intercepted centrally in the rear by a closed gable ended projection over the projection of the living room which has a semi-circular profit corresponding to that of the living room and in the front by a gable ended projection over the         6.2       SIGNIFICANCE       HISTORIC SIGNIFICANCE=C       HISTORIC CONTEXT=B         6.3       FINAL GRADE       III       Kindia Unwella + Ar. Sunceta Samant         6.4       LISTER REVIEWER       Ar. Kindia Unwella + Ar. Sunceta Samant       Lostobearing in coursed laterite projeciston and painted.         7.1			*	OWNERSHIP			
4.3       LEASE STATUS       01.05.1953 to 30.04.1983         5.0       USAGE         5.1       PAST USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       ARCHITECTURAL DESCRIPTION       The layout consists of the main bungalow and three ancillary buildings laid out far apart on a large site sloping gradually from morth-west to south-east. All the structures are in a nearly dilapidated state. Except for the clearings wide from twarnach with a central projecting porch. The living room projects to in the rear with a semicircular profil for on verrand with a central projecting porch. The living room projects out in the rear with a semicircular profil for inverrand with a central projecting porch. The living room which has a semi-circular profile corresponding to that of the living room which has a semi-circular profile corresponding to that of the living room which has a semi-circular profile corresponding to that of the living room which has a semi-circular profile corresponding to that of the living room which has a semi-circular profile corresponding to that of the living room which has a semi-circular profile corresponding to that of the living room which has a semi-circular profile corresponding to that of the living room which has a semi-circular profile corresponding to that of the living room which has a semi-circular profile corresponding to that of the living room which has a semi-circular profile corresponding to that of the living room which has a semi-circular profile corresponding to that of the living room which has a semi-circular profile corresponding to that of the living room which has a semi-circular profile corresponding to that of the living room which has a semi-circular profile correspond to the thase and the semicirclar profile correspondin							
5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Residential           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         The layout consists of the main bungalow and three ancillary dilapidated state. Except for the clearings around the buildings the rest of the site is has a dense fores cover. The west facing single storayed main bungalow has a typical symmetrical planform with a central invigor com, flanked no bus dise by two bedrooms and a full leng wide front verandah with a central projecting porch. The living room projects out in the rear with a semicircular profile the living room with has a semi-circular profile corresponding to that of the living room and in the front by a gable ended projection over the projecting porch.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=C         HISTORIC CONTEXT=B           6.3         FINAL GRADE         III           6.4         LISTER/ REVIEWER         Ar. Kirtida Unwalla + Ar. Sumetia Samant           6.5         REFERENCES         Municipa Records / Map (1930-04) / DP 1897 / Books on Matheran / Field Surveys           7.0         ARCHTECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.           7.2         WALLS         Loadbearing in coursed laterite pastered and painted.           7.3         FLOOR         Minton tilise flooring      <			<b>R</b> (5)				
5.2         PRESENT USAGE         Residential           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         The layout consists of the main bungalow and three ancillary buildings laid out far apart on a large site sloping gradually from north-west to south-east. All the structures are in a nearly dilapidated state. Except for the clearings und the buildings the rest of the site is has a dense forest cover, west facing single storeyed main bungalow has a typical symmetrical projecting porch. The living room projects out in the rear with a semicincular profil The linear hipped root over the building is intercepted centrally in the rear by a closed gable ended projection over the projection of the living room which has a semi-circular profile corresponding to that of the living room and in the front by a gable ended projection over the projecting porch.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=C         HISTORIC CONTEXT=B           6.3         FINAL GRADE         III           6.4         LISTER/ REVIEWER         Ar. Kirtida Unwalla + Ar. Suneeta Samant           6.5         REFERENCES         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.           7.3         FLOOR         Minton like flooring         Coursed laterite plastered and painted.           7.4         RO	-						
6.1         ARCHITECTURAL DESCRIPTION         The layout consists of the main bungalow and three ancillary buildings laid out far apart on a large site sloping gradually from north-west to south-east. All the structures are in a nearly dilapidated state. Except for the clearings around the buildings the rest of the site is has a dense forest cover. The west facing single storeyed main bungalow has a typical symmetrical planform with a central living room, flanked on buildes by two bedrooms and a full leng wide front verandah with a central projecting portect. The living room flanked on buildes by two bedrooms and a full leng wide front verandah with a central projecting port.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=C         HISTORIC INTEGRITY=C         HISTORIC CONTEXT=B           6.3         FINAL GRADE         III         Ar. Kirida Unwalla + Ar. Sunceta Samant         6.5           6.4         LISTER REVIEWER         Ar. Kirida Unwalla + Ar. Sunceta Samant         6.5           6.5         REFERENCES         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND & PLINTH         Stepped lateritic violation. Plinth in ocursed laterite - plastered and painted.           7.2         WALLS         Loadbearing in coursed laterite, plastered and painted.           7.3         FLOOR         Minton tiles flooring           7.4         ROOF         TW purilin rafter roof structure with G.I. sheets roofing.			E				
DESCRIPTION         gradually from north-west to south-east. All the structures are in a nearly dilapidated state. Except for the clearings around the buildings the rest of the site is has a dense forest cover. The west facing single storeyed main bungalow has a typical symmetrical planform with a central inving room projects out in the rear with a semicircular profile           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=C         HISTORIC CONTEXT=B           6.3         FINAL GRADE         III           6.4         LISTER/REVIEWER         Ar. Kiridia Unwalla + Ar. Sunseta Samant           6.5         REFERENCES         Municipal Records / Mag (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHITECTURAL SYSTEMS (1907-04) / DP 1987 / Books on Matheran / Field Surveys           7.1         FOUND & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.           7.2         WALLS         Loadbearing in coursed laterite - plastered and painted.           7.3         FLOOR         TW purin rafter roof structure with G.I. sheets roofing.           7.4         ROOF         TW purin rafter roof structure with G.I. sheets roofing.           7.5         OPENINGS         Rectangular openings with TW frames, timber panelled shutters for doors and windows and glazed ventilators.           7.6         STEPS         Coursed laterite construction           7.7         DECO. ELEMENTS & Lialling on veranda			I	LISTING CRITERIA & REFERENCE			
6.3       FINAL GRADE       III         6.4       LISTER/ REVIEWER       Ar. Kiritida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinith in coursed laterite - plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite , plastered and painted.         7.3       FLOOR       Minton tiles flooring         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Rectangular openings with TW frames, timber panelled shutters for doors and windows and glazed ventilators.         7.6       STEPS       Coursed laterite construction         7.7       DECO. ELEMENTS & INTERIORS       C.I. railing on verandah, timber brackets on timber posts in the verandah supporting the projecting eaves.         NTTERIORS       C.I. railing and painting of walls.       Poor         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1				gradually from north-west to south-east. All the structures are in a n around the buildings the rest of the site is has a dense forest cover. has a typical symmetrical planform with a central living room, flanke wide front verandah with a central projecting porch. The living room The linear hipped roof over the building is intercepted centrally in the the projection of the living room which has a semi-circular profile co	early dilapidated state The west facing sing d on both sides by tw projects out in the re e rear by a closed gal	<ul> <li>Except for the clearings le storeyed main bungalow o bedrooms and a full length ar with a semicircular profile. ble ended projection over</li> </ul>	
6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       Minton tiles flooring         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Rectangular openings with TW frames, timber panelled shutters for doors and windows and glazed ventilators.         7.6       STEPS       Coursed laterite construction         7.7       DECO. ELEMENTS & INTERIORS       C.I. railing on verandah, timber brackets on timber posts in the verandah supporting the projecting eaves.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Poor         9.2       MAINTENANCE       Poor         9.2       MAINTENANCE	6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=C	HISTORIC C	CONTEXT=B	
6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       Minton tiles flooring         7.4       ROOF       TW purin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Rectangular openings with TW frames, timber panelled shutters for doors and windows and glazed ventilators.         7.6       STEPS       Coursed laterite construction         7.7       DECO. ELEMENTS & INTERIORS       C.I. railing on verandah, timber brackets on timber posts in the verandah supporting the projecting eaves.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINSHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Poor         9.2       MAINTENANCE       Poor         9.1       Structures and setting represent the townscape character of Matheran but presently are in a dilapidated condition         10.	-		/FR				
7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - plastered and painted.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       Minton tiles flooring         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Rectangular openings with TW frames, timber panelled shutters for doors and windows and glazed ventilators.         7.6       STEPS       Coursed laterite construction         7.7       DECO. ELEMENTS & INTERIORS       C.I. railing on verandah, timber brackets on timber posts in the verandah supporting the projecting eaves.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Poor         9.2       MAINTENANCE       Poor         9.2       MAINTENANCE       Poor         9.1       CONSERVATION &       Structures and setting represent the townscape character of Matheran but presently are in a dilapidated condition					/ Field Surveys		
7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       Minton tiles flooring         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Rectangular openings with TW frames, timber panelled shutters for doors and windows and glazed ventilators.         7.6       STEPS       Coursed laterite construction         7.7       DECO. ELEMENTS & INTERIORS       C.I. railing on verandah, timber brackets on timber posts in the verandah supporting the projecting eaves.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Poor         9.2       MAINTENANCE       Poor         9.2       MAINTENANCE       Poor         9.2       Structures and setting represent the tomscape character of Matheran but presently are in a dilapidated condition							
7.3       FLOOR       Minton tiles flooring         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Rectangular openings with TW frames, timber panelled shutters for doors and windows and glazed ventilators.         7.6       STEPS       Coursed laterite construction         7.7       DECO. ELEMENTS & INTERIORS       C.I. railing on verandah, timber brackets on timber posts in the verandah supporting the projecting eaves.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.1       STRUC. STABILITY       Poor         9.2       MAINTENANCE       Poor         9.2       MAINTENANCE       Poor         9.1       CONSERVATION &       Structures and setting represent the townscape character of Matheran but presently are in a dilapidated condition			п		a painted.		
7.5       OPENINGS       Rectangular openings with TW frames, timber panelled shutters for doors and windows and glazed ventilators.         7.6       STEPS       Coursed laterite construction         7.7       DECO. ELEMENTS & INTERIORS       C.I. railing on verandah, timber brackets on timber posts in the verandah supporting the projecting eaves.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE         9.2       MAINTENANCE         9.0       REMARKS         10.0       REMARKS         10.1       CONSERVATION &	7.3						
7.7       DECO. ELEMENTS & INTERIORS       C.I. railing on verandah, timber brackets on timber posts in the verandah supporting the projecting eaves.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Poor         9.2       MAINTENANCE       Poor         10.0       REMARKS         10.1       CONSERVATION &       Structures and setting represent the townscape character of Matheran but presently are in a dilapidated condition					doors and windows a	and glazed ventilators.	
BLCO. ELEMENTS &         INTERIORS         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Poor         9.2       MAINTENANCE       Poor         10.0       REMARKS         10.1       CONSERVATION &       Structures and setting represent the townscape character of Matheran but presently are in a dilapidated condition	7.6	STEPS					
8.1       FORM       None         8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE         9 or       REMARKS         10.0       Structures and setting represent the townscape character of Matheran but presently are in a dilapidated condition         10.1       CONSERVATION &	7.7		TS &	C.I. railing on verandah, timber brackets on timber posts in the vera	ndah supporting the p	projecting eaves.	
8.2       STRUCTURE       None         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE         9.0       REMARKS         10.0       REMARKS         10.1       CONSERVATION &         Structures and setting represent the townscape character of Matheran but presently are in a dilapidated condition	-	EODM	T				
8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Poor         9.2       MAINTENANCE       Poor         10.0       REMARKS         10.1       CONSERVATION &       Structures and setting represent the townscape character of Matheran but presently are in a dilapidated condition							
9.1         STRUC. STABILITY         Poor           9.2         MAINTENANCE         Poor           10.0         REMARKS           10.1         CONSERVATION &         Structures and setting represent the townscape character of Matheran but presently are in a dilapidated condition	8.3	FINISHES					
9.2         MAINTENANCE         Poor           10.0         REMARKS           10.1         CONSERVATION & Structures and setting represent the townscape character of Matheran but presently are in a dilapidated condition		STRUC STARU	TY				
10.1 CONSERVATION & Structures and setting represent the townscape character of Matheran but presently are in a dilapidated condition							
				Structures and setting represent the townscape character of Mathe		-	

LO	OCATION P	IN MH/RA/410102/Q-05/(0)/2000	MOUN	T PABNEY
	$\mathbf{x}$		CARD	Q-05/(0)
			GRADE	II-B
A			ZONE	OLYMPIA
4			ZONE REF.	Q 05
5	71		CO-ORD.	G,27
			PLOT #	81
			SURVEY #	226
1.0		NAME OF THE PROPERTY		
1.1 1.2	NAME HISTORIC NAME	MOUNT PABNEY MOUNT PABNEY		
1.2	BUILT IN	1854 - 1900		
2.0	PLOT AREA	AREA (SQ. MTS.)		
2.1 2.2	BUILT-UP AREA	650.50		
3.0		APPROACH		
3.1 3.2	ACCESS DIST. FR. RLY. STN	Cobbled path off Pabney lane. . 2.15 kms.		
4.0		OWNERSHIP		
4.1	PAST OWNER(S)	Currimbhoy Ebrahim / Dhanjishaw Hormusji Sidhwa and family		
4.2	PRESENT OWNER( LEASE STATUS	Banaji, Mistry, Piloo Dhanjishaw Sidhwa           01.05.1956 to 30.04.1988		
5.0		USAGE		
5.1	PAST USAGE	Residential		
5.2 6.0	PRESENT USAGE	Residential LISTING CRITERIA & REFERENCI		
6.1	ARCHITECTURAL DESCRIPTION	The layout consists of the main building and some ancillary struct sloping from south-east to north-west and linked by winding, cobb remnants of a very well laid out, terraced, formal landscape now t storeyed main bungalow has a unique 'Y'-shaped planform. The h the building which greatly differs from the existing footprint. Of the north-west houses the hexagonal living room which has a continu room. The other two arms house two bedrooms each and in betw the kitchen and dining. The verandah of the living room continues bedrooms to give access to them. The front has a high plinth due bifurcating stairs leading up to it. The hipped roof follows the build meeting at a point in the centre. The front hip is intercepted centra	led and paved pathway otally abandoned. The r istorical map dated 190 three arms of the 'Y' th ous verandah on all six een these two arms is a further on both sides a to the topography and t ing profile and has thre	s. The foreground shows north-west facing single 03-1904 shows a foot print of e one projecting out to the sides making it an island another small projection of long the front of the therefore a flight of e arms with their ridges
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E		· · · · ·
6.3	FINAL GRADE	II-B Ar Kirtida Unwalla + Ar Suneeta Samant		
6.4 6.5	LISTER/ REVIEWE	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	an / Field Surveys	
7.0		ARCHITECTURAL SYSTEMS IN THE STRU	JCTURE	
7.1	FOUND. & PLINTH WALLS	Stepped laterite foundation. Plinth in coursed laterite - exposed at		
7.2 7.3	FLOOR	Loadbearing in coursed laterite, painted externally and plastered a		
7.4	ROOF	TW purlin rafter roof structure with G.I. sheets roofing.		toro for windows and and
7.5	OPENINGS	Segmental relieving arched openings with rectangular TW frames glazed and part timber panelled shutters for doors.	, glazed casement shut	tters for windows and part
7.6	STEPS	Coursed laterite construction, exposed and pointed.	and the second	
7.7	DECO. ELEMENTS INTERIORS	& C.I. railing on verandah, timber brackets on the timber posts on verandah, glazing of doors and windows is patterned with grid formation of the second sec		projecting eaves and
8.0		TRANSFORMATION		
8.1	FORM	None		
8.2 8.3	STRUCTURE FINISHES	None Painting of walls.		
9.0		PRESENT STATUS		
9.1	STRUC. STABILITY	Fair		
9.2	MAINTENANCE	Fair		
<b>10.0</b> 10.1	CONSERVATION &	REMARKS The structure and its setting contribute to the townscape characte	r with a unique planform	n and significant
10.1	DEVELOPMENT	architectural value. Attached additions are not advisable. The stru conducive adaptive re-use. Detached additions may be allowed in sensitively to the bungalow in form, scale and treatment and resp	cture holds potential for the north and north-we	r continuing it present use or est provided they relate

Image: Constraint of the second sec	LO	OCATION	PIN	MH/RA/410102/Q-07/(0)/2000					
Image: Constraint of the second sec		$\sum_{i=1}^{n}$			CARD	Q-07/(0)			
Image: Constraint of the second sec		NZ			GRADE				
Image: Constraint of the second sec	A				ZONE	OLYMPIA			
PLOT #         88           Image: Constraint of the second sec	1	M/ V	The and		ZONE REF.	Q 07			
Image: Survey and Survey Surv	E E	A			CO-ORD.	E,27			
10         NAME OF THE PROPERTY           11         NAME         UNDERWOOD LOCGE           12         HISTORIC NAME         HON BIRWOODS HOUSE           13         BUILT IN         1864-1900           2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         1974.20           2.2         BUILT IN         1865-1900           3.1         ACCESS         Cobbled paths off Shri Shvaji rod.           3.2         DIST.FR. RLY. STN.         225 kms.           4.0         PAST OWNER(S)         Hon. H. Birdwood / Sultanthoy Hajthoy / Bandalithoy Hajthoy / Danijsha Ademvala           4.1         PAST OWNER(S)         Hon. H. Birdwood / Sultanthoy Hajthoy / Bandalithoy Hajthoy / Danijsha Ademvala           4.3         LFASS FYATUS         0.06.1524         BUST           5.0         INTING CRITERIA & REFERENCE         Interval           6.1         ACCHITECTURAL         The layout consists of a main burgalow, a bilet block and 3-4 ancillary structures set on a site alcoping northwards, training and Alao Pasi Constantion on the asst prime dofter alement of the orthogroup on the burgalow has an asymmetricing and the orthogroup on the satisty first dama dofter element of the orthogroup on the satisty first dama dofter element of the antion on the satist and the orthogroup on the satisty first dama on the an adjuing advalous has an asymmetricing on the satisty first dama anasymmetricing and the orthogroup on the satisty fir		PLOT # 88							
11.2       NAME       UNDERWOOD LODGE         12.4       HISTORIC NAME       HON. BIRWOODS HOUSE         13.8       BUILT IN       1854 - 1900         2.0       AREA (SQ. MTS.)         2.1       PLOT AREA       1947 4:20         2.2       BUILT IN       1947 4:20         2.2       BUILT IN       1947 4:20         3.0       COS       APPROACH         3.1       ACCESS       Cobiled paths off Shivaji read.         3.2       DIST. FR. RI, Y. STN.       2.25 kms.         4.0       OWNER(S)       Hon. H. Bictwood / Suitonbyot Hopilboy / Bonilboy / Danijsha Adenwala         4.1       PAST OWNER(S)       Hon H. Bictwood / Suitonbyot Hopilboy / Bonijboy / Danijsha Adenwala         4.2       PRESENT OWNER(S)       Manek Shiway Karanja and Aloo Pes (Cama         4.3       LEASE STATUS       Otos 1924 to 30.04 1984         5.0       Readential       The layou consists of a man bungalow, a toile block and 3-4 ancillary structures set on a site stoping northwards.         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL       The layou consists of a man bungalow, a toile block and 3-4 ancillary structures set on a site stoping northwards.         9.2       PRESENT USAGE       Readential       The layou consis to o pan on tha saret		L'	1.2.3		SURVEY #	224			
11.2     NAME     UNDERWOOD LODGE       12     HISTORIC NAME     HON. BIRNOWOOTS HOUSE       13.     BUILT IN     1854 - 1900       20     AREA (SQ. MTS.)       2.1     PLOT AREA     19474 20       2.2     BUILT IN     RAEA     996 80       3.0     CCESS     Cobbied paths off Shivaji read.       3.1     ACCESS     Cobbied paths off Shivaji read.       3.2     DIST. FR. RI, Y. STN.     2.25 km.       4.0     OWNER(S)     Hones Shivayi read.       4.1     PAST OWNER(S)     Hon. H. Biotwood / Suitonthoya Hapihoy / Banajibhoy / Danijaha Adenwala       4.2     PRESENT OWNER(S)     Hon. H. Biotwood / Suitonthoya Cama       4.3     LEASE STATUS     0105 1924 to 30.04 1984       5.0     Raidontial     USAGE       5.1     PAST USAGE     Raidontial       6.0     LISTING CRITERIA & REFERENCE       6.1     ARCHITECTURAL     The layou consets of a main bungalow, a toibe look and 3-4 ancillary structures set on a site stoping northwards.       9.0     DESCRIPTION     The layou consets of a main bungalow, a toibe look and 3-4 ancillary structures set on a site stoping northwards.       9.1     The layou consets of a main bungalow, a toibe look and 3-4 ancillary structures set on a site stoping northwards.       9.1     The layou conset stoping to blook on the sets and the	1.0		-	NAME OF THE PROPERTY					
1.3       BULT IN       1894 - 1900         2.0       AREA (SQ, MTS.)         2.1       PLOT AREA       19474-20         2.2       RUIL T-LIP AREA       966.86         3.0       APROACII         3.1       ACCESS       Cobbled path off SIN Shivaji read.         3.2       DIST, FR. RLY, SIN.       2.28 kms.         4.0       OWNER(S)       Hon. H. Birdwood / Suitababy Highboy / Anailshoy Highboy / Dhanjisha Adanwala         4.2       PRSENT OWNER(S)       Hon. H. Birdwood / Suitababy Highboy / Suitababby Highboy / Dhanjisha Adanwala         4.3       LEASE STATUS       01.05.1924 to 30.04.1954         5.0       PAST OWNER(S)       Residential         5.2       PRESENT USAGE       Residential         5.2       PRESENT USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE       In the forgeround are some planter beds in lateria and other alending-the same anailoning double storeyed guest block behind with a errating and a sufficience with a erating and a sufficience with a erratis alado to the later with a	1.1			UNDERWOOD LODGE					
2.0         AREA (SQ. MTS.)           2.1         PLOT AREA         19474.20           2.2         BUILT-UP AREA         3968.80           3.0         ACCESS         Cobbiod paths off Shi Shivaji read.           3.1         ACCESS         Cobbiod paths off Shi Shivaji read.           3.2         DIST. FR. RLY. STN.         2.25 kms.           40         OWNERSHIP           4.1         PAST OWNER(S)         Hon. H. Birdwood / Sultanbhoy Hajbhoy / Bandalibhoy Hajbhoy / Dhanjisha Adenwala           4.2         PRESENT OWNER(S)         Mone Shivarak Karanja and Alkoo Pesi Cama           4.3         LLASE STATUS         01.65.1524 to 30.04.1554           5.0         USAGE         Residential           6.1         ARCHITECTURAL         The layout consists of a main bungalow, a tollet block and 3.4 ancillary structures set on a site sloping northwards           6.1         ARCHITECTURAL         DESCRIPTION         The layout consists of a main bungalow, a tollet block and 3.4 ancillary structures and on a site sloping northwards           6.1         ARCHITECTURAL         DESCRIPTION         The layout consists of a main bungalow, a tollet block and 3.4 ancillary structures and on a site sloping northwards           6.1         ARCHITECTURAL         DESCRIPTION         The bayout consists of a main bungalow, tasa in alive consists of non an town a double slove seto			ſE						
21       PLOT AREA       19474.20         22       BUILT-UP AREA       968.89         30       APPROACH         3.1       ACCESS       Cobbled paths off Shit Shivaji road.         3.2       DIST, FR. RLY, SIN.       2.25 kms.         40       OWNER(S)       Hon. H. Birdwood / Sutambhy Hajbhy / Bandallibhy Hajbhoy / Dhanjisha Adenwala         4.3       LEASE STATUS       01.05.1924 to 30.04.1954         5.0       EXSENT USAGE       Residential         5.2       PRESENT USAGE       Residential         6.1       ARCHITECTURAL       The layue consids of a main bungalow, a tobus bock and 3 encluscape. The not have have have and the form oxing to the soling topography and a grand light of steps leading up to it. The bungalow has an adjument being in one factor and the east by three bedrouck on the weard have and the not owing to the soling topography and a grand light of steps leading up to it. The bungalow has an adjument adjument being in operating and at the eastern end by gabb ended projection over the porch and the east by three bedroub con the weard in the form opperating the reading topography and a grand light of steps leading up to it. The bungalowean the projection poris on the east and the soling hoge and than		BUILT IN							
2.2         BUILT-UP AREA         968.88           3.0         ACCESS         Cobbled paths off Shi Shivaji road.           3.1         ACCESS         Cobbled paths off Shi Shivaji road.           3.2         DIST. FR. RLY. STN.         2.25 kms.           4.0         OWNERSHIP           4.1         PAST OWNER(S)         Hon. H. Birdwood / Sutanbhoy Hajbhoy / Bhadalbhoy / Dhanjsha Adenwala           4.2         PRESENT OWNER(S)         Mone. Nawaka Karanja and Alkoo Pesi Cama           4.3         LEASE STATUS         01.05.1924 to 30.04.1954           5.0         USAGE         Signature Camada and	-	PLOT AREA							
3.1     ACCESS     Cobbled paths off Shri Shivaji road.       3.2     DIST. FR. RLY. STN.     2.25 kms.       4.0     OWNERSHIP       4.1     PAST OWNER(S)     Hon. H. Birdwood / Sutanbhoy Hajbhoy / Bandalibhoy Hajbhoy / Dhanjisha Adenwala       4.2     PRESENT OWNER(S)     Manek Shavak Karanja and Alko Pesi Cama       4.3     LEASE STATUS     01.05.1924 to 30.04.1954       5.0     USAGE     Status       5.1     PAST USAGE     Residential       6.0     LISTING CRITERIA & REFERENCE       6.1     ARCHITECTURAL DESCRIPTION     The layout consists of a main burgalow, a tollet block and 3-4 ancillary structures set on a site stoping northwards the foreground are some plantet beds in lateries and other elements of formal landscape. The north facing has a h plinth in the front owing to the stoping topography and a grand flight of statencape leading up to it. The bungalow has a asymmetrical plantom with a birking com finated on the asst short wards with a central projection wards the foreground are some plante beds in lateriacase leading to the west. The verandah narrows down and continues in front of the guest block with a spiral staticcase leading to the west. The verandah narrows down and continues in front of the guest block with a spiral staticcase leading to the west. The verandah narrows down and leading to the uset is aloo i full length verandah. The hipped rod is intercepted in the front, centrally and at the eastern end by gable ended projections over the porch and the end bedroom, respectively and also at the rear, centrally by a similar projection.       6.2     SIGNIFICANCE     HistORIC SIGNIFICAN			A						
3.2       DIST. FR. RLY. STN.       2.25 kms.         4.0       OWNERSHIP         4.1       PAST OWNER(S)       Hon. H. Birdwood / Suitanbhoy Hajibhoy / Bandallibhoy Hajibhoy / Dhanjisha Adenwala         4.2       PRESENT OWNER(S)       Hon. H. Birdwood / Suitanbhoy Hajibhoy / Bandallibhoy Hajibhoy / Dhanjisha Adenwala         4.3       LEASE STATUS       010.6 1224 to 30.04.1954         5.0       USAGE         5.1       PAST USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of a main bungalow, a tollet block and 3-4 ancillary structures set on a site sloping northwards. the foreground are some planter bods in laterife and ther elements of formal landscape. The north facing has a h plink in the forto wing to be sloping toporgraphy and a grand filth of steps leading up to 1. The bungandow has an asymmetrical plantorm with a lwing com flanked on the east by three bedroms - one adjacent to it and two in a double stepered lashion a the end. On the west is one bedroom - one adjacent to it and two in a double stepered lashion the hipped rool is intercepted in the front, centrally and at the eastern end by gale ended projections over the porch and the end bedroom, respectively and also at the rear, centrally by a similar projection of Null Wardia Unwalis + Ar. Sumeta Samant 6.5         6.4       LISTER REVIEWER       Ar. Kirkida Unwalis + Ar. Sumeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Book	3.0			APPROACH					
4.0         OWNERSHIP           4.1         PAST OWNER(S)         Hon. H. Birdwood / Suitaboby / Bainboy / Bainboy / Bandalliboy Hajibboy / Dhanjisha Aderwala           4.2         PRESENT OWNER(S)         Manek Shiavak Karanja and Alloo Peis Cama           4.3         LEASE STATUS         01.05.1924 to 30.04.1954           5.0         USAGE           5.1         PAST USAGE         Residential           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAI.         The layout consists of a main bungalow, a toliet block and 3-4 ancillary structures set on a site sloping northwards. the foreground are some planter bods in laterite and other elements of formal landscape. The north facing has a h planth in the front owing to the sloping topography and a grand fliph tore bedfcoms - one adjacent to it and two in a double layered fashion at the end. On the west is one bedfcom and the an adjoingid coping to it and by one 				,					
4.1         PAST OWNER(S)         Hon. H. Birdwood / Sultanboy Hajibhoy / Bandilbhoy Hajibhoy / Dhanjisha Adenwala           4.2.         PRESENT OWNER(S)         Manek Shavak Karanjia and Alioo Pesi Cama           4.3.         LLASE STATUSAGE         Residential           5.0         USAGE           5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Residential           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL, DESCRIPTION         The layout consists of a main bungalow, a toilet block and 3-4 ancillary structures set on a site sloping northwards, the foreground are some planter beds in laterile and other elements of tormal landscape. The north facing has a h plinth in the front owing to the sloping toporphy and a grand flight of steps leading up to it. The bungalow has an asymmetrical planform with a living room flanked on the east by three deforms - one adjacent to it and two in a double layered fashinodorm on the east and the quest block with a spiral statrase leading to the upper floor. At the rear is also in full weindain. The hipped root is intercepted in the fort, centrally and at the eastem end by gable ended projecting north Used the sastem end by gable ended projections over the porch and the end bedroom, respectively and also at the rear, centrally by a similar projection, full bedroom on the east by the sastem end by gable ended projections over the porch and the end bedroom, respectively and also at the rear, centrally by a similar projection, full bedroom on the east by the sastem and by gable ended projection sont bedroom is the east on the sastestin end by gable ended projection sont bedroom is inte		DIST. FR. RLY.	STN.						
4.2       PRESENT OWNER(S)       Manek Shiwak Karanjia and Alloo Pesi Cama         4.3       LEASE STATUS       01 05.1924 to 30.04.1954         5.0       USAGE         5.1       PAST USAGE       Residential         6.0       LISTING CRITERIA & REFERENCE         6.1       ARCHITECTURAL DESCRIPTION       The layout consists of a main bungalow, a tollet block and 3-4 ancillary structures set on a site sloping northwards. The foreground are some planter beds in laterite and other elements of formal landscape. The north facing has a highing thin the front owing to the sloping topography and a grand fight of taps leading up to it. The bungalow has an asymmetrical plantom with a living room lanked on the east by three bedrooms - one adjacent to and two in a double layered fashion at the end. On the west is one bedroom and there are plante breek in the areal projecting port (hardy open to sky) held in between the projecting front bedroom on the east and the guards and the reace set fort were and han and joining double storeyed guards the advise block on the west is cone bedroom and the one plention. The there are slate of thill length variandah. The hipped roof is intercepted in the front, central projecting port (hardy open to sky) held in between the projecting front bedroom, respectively and also at the east ending to by gable ended projections ower the port of advised the end bedroom, respectively and also at the east ending to by gable ended projections ower the port advised. Start St	-	PAST OWNER(	5)		/ Dhaniisha Adenwala				
4.3         LEASE STATUS         01.05.1924 to 30.04.1954           5.0         USAGE           5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Residential           6.0         ARCHITECTURAL DESCRIPTION         The layout consists of a main bungalow, a toilet block and 3-4 ancillary structures set on a site sloping northwards. the foreground are some planter beds in lateritie and other elements of formal landscape. The north ficting has a hit of use projecting northwards.           6.1         ARCHITECTURAL DESCRIPTION         The layout consists of a main bungalow, a toilet block and 3-4 ancillary structures set on a site sloping northwards. the foreground are some planter beds in lateritie and other elements of formal landscape. The north ficting has a ni asymmetrical planform with a living room. The recessed front twer ands hit has central projecting porth (partly open to sky) held in between the projecting front hor the west is one set and the guest block on the west. The verandsh narrows down and continues in front of the guest block with a spiral statizes leading to the upper floor. At the rear is also of full length verandsh. The hipped root is intercepticn in the front, centrally and at the gaster meet by sale individed on the west is one and/part of the spiral statistic statistic.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=&         HISTORIC INTEGRITY-&         HISTORIC CONTEXT=&           6.3         ITERK / REVIEWER         Ar. Kirida Unwalla + Ar. Sunceta Samant         Ar.         Ar.           6.4         LISTER/ REVIEWER					/ Dhanjisha / deriwala				
5.1         PAST USAGE         Residential           5.2         PRESENT USAGE         Residential           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         The layout consists of a main bungalow, a toilet block and 3-4 ancillary structures set on a site sloping northwards the foreground are some planter beds in laterite and other elements of formal landscape. The north facing has a highlight of steps leading up to it. The bungalow has an asymmetrical planform with a living room flanked on the east by three bedrooms - one adjacent to it and two in a double layered fashing on the west is one bedroom and then an adjoining double storeyed guest block behind which is an ancillary room. The recessed front verandah with a central projecting porth (partly open to sky) held in between the projecting front to the guest block with a spiral staticase leading to the upper floor. At the rear is also or full length verandah. The hipped rool is interceptied in the front, centrally and at the easter med by gable ended projections over the porch and the end bedroom, respectively and also at the rear, centrally by a similar projection.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=B           6.3         FINAL GRADE         HB         HSTORIC CONTEXT=B         E           6.4         LISTER / REVIEWER         Ar. Kinida Unwalla + Ar. Sunceta Samant         E         E           6.5         REFERENCES         Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         E			. ,	· · · · · · · · · · · · · · · · · · ·					
5.2         PRESENT USAGE         Residential           6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         The layout consists of a main bungalow, a tollet block and 3-4 ancillary structures set on a site sloping northwards. the foreground are some planter beds in latente and other elements of formal landscape. The north facing has a ha asymmetrical planform with a living room flanked on the east lase bedrooms - one adjacent to it and two in a double layered fashion at the end. On the west is one bedroom and then an adjoining double storeyed guest block behind which is an ancillary room. The recessed front verandah with a central projecting porch (parti y open to sky) held in between the projecting front bedroom on the east and the guest block with a spiral staircase leading to the upper floor. At the rear is also a full length verandah. The hipped roof is intercepted in the front, centrally and at the eastern end by gable ended projections over the porch and the end bedroom, respectively and also at the rear, centrally by a similar projection.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=B           6.3         FINAL GRADE         II-B         Ar. Kirida Unwaila + Ar. Suneeta Samant         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND, & PLINTH         Stepped laterite foundation. Plinth in coursed laterine - exposed and pointed.           7.2         WALLS         Loadbearing in course latatir	5.0			USAGE					
6.0         LISTING CRITERIA & REFERENCE           6.1         ARCHITECTURAL DESCRIPTION         The layout consists of a main bungalow, a tollet block and 3-4 nanillary structures set on a site sloping northwards. The layout consists of a main bungalow, a tollet block and 3-4 nanillary structures set on a site sloping northwards. The layout consists of a main bungalow, a tollet block and 3-4 nanillary structures set on a site sloping topography and a grand flight of steps leading up to it. The bungalow has an asymmetrical plandfrom with a living room flanked on the east by three bedrooms - one adjacent to it and double layered fashion at the end. On the west is one bedroom and then an adjoining double storeyed guest block behind which is an ancillary room. The recessed front variandah with a central projecting porch faprity open to sky) held in between the projecting front bedroom on the east and the guest block on the west. The verandah narrows down and continues in front of the guest block with a spiral staticase leading to the upper floor. At the rear is also a full length variandkin. The hipped root is intercepted in the front, centrally and at the eastern end by gable ended projections over the porch and the end bedroom, respectively and also at the rear, centrally by a similar projection.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=B           6.3         TINAL GRADE         ILB         K. Kirkid Unwalla + Ar. Suneeta Samant         K.           6.4         LISTER/ REVIEWER         Ar. Kirkid Unwalla + Ar. Suneeta Samant         K.           7.1         FOUND. & PLINTH         Steppel alatentife forodatin. Pinith in in coursed latente: e									
6.1         ARCHITECTURAL DESCRIPTION         The layout consists of a main bungalow, a toilet block and 3-4 ancillary structures set on a site sloping northwards, the foreground are some planter beds in laterite and other elements of fournal landscape. The north facing has a h individual distribution of the individual distribution of the set of the set of the north facing has a h asymmetrical planform with a living room flanked on the easts by three bedrooms - one adjacent to it and two in a double layered fashion at the end. On the west is one bedroom and then an adjoining double stored edual behind which is an ancillary room. The recessed front verandah with a central projecting porth (partly open to sky) held in between the projecting front bedroom on the east and the quest block on the west. The verandah narrows down and continues in front of the guest block with a spiral staticase leading to the upper floor. At the rear is also o full length verandah. The hipped roof is intercepted in the front, centrally and at the eastern end by gable ended projections over the porch and the end bedroom, respectively and also at the rear, centrally by a similar projection.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=B           6.3         FINAL GRADE         II-B         Ar. Kirida Unwalla + Ar. Suneeta Samant         E.           6.4         LISTER/ REVIEWER         Ar. Kirida Unwalla + Ar. Suneeta Samant         E.           7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped lateritie foundation. Plinth in coursed laterite - exposed and pointed.           7.3		PRESENT USAC	ЭЕ						
DESCRIPTION         the foreground are some planter beds in laterite and other elements of formal landscape. The north facing has a h plinth in the front owing to the sloping topography and a grand flight of steps leading up to it. The bungalow has an asymmetrical planform with a living room flanked on the east by three bedrooms - one adjacent to it and two in a double layered fashion at the end. On the west is one bedrooms - one adjacent to it and two in a double layered fashion at the end. On the west is one bedrooms - one adjacent to it and two in a double layered fashion at the end. On the west is one bedrooms - one adjacent to it and two in a double layered fashion at the end. On the west is one bedrooms - one adjacent to it and two in a double layered fashion at the end. On the usets block with a spiral staticase leading to the upper floor. At the rear is also or full length verandah. The hipped root is intercepted in the font, centrally and at the eastern end by gable ended projections over the porch and the end bedroom, respectively and also at the rear, centrally by a similar projection.           6.2         SIGNIFICANCE         HISTORIC SIGNIFICANCE=B         HISTORIC INTEGRITY=B         HISTORIC CONTEXT=B           6.3         FINAL GRADE         II-B         Hest         Hest         Hest           6.4         LISTER/REVIEWER         Ar. Kiridia Unwalla + Ar. Sunceta Samant         Kiridia Unwalla + Ar. Sunceta Samant           6.5         REFERENCES         Municipal Records / Mag (1903-04) / DP 1987 / Books on Matheran / Field Surveys           7.0         ARCHIFECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterife found									
6.3       FINAL GRADE       II-B         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND & PLINTH       Stepped laterite foundation. Plint in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       Red and black Minton tiles flooring laid in hexagonal pattern.         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, part glazed and part timber panelled and outer part glazed and part timber panelled and glazed ventilators.         7.6       STEPS       Coursed laterite construction, risers exposed, treads in IPS finish and step guards plastered and painted.         7.7       DECO, ELEMENTS & INTERIORS       C.I. railing on verandah, C.I. brackets on timber posts of verandah, C.I. spiral staircase in guest block.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       Original posts in the verandah of the guest block have been replaced by laterite masonry piers.         8.3       FINISHES <td< th=""><th></th><th></th><th></th><th>asymmetrical planform with a living room flanked on the east by t double layered fashion at the end. On the west is one bedroom a behind which is an ancillary room. The recessed front verandah v held in between the projecting front bedroom on the east and the down and continues in front of the guest block with a spiral stairc full length verandah. The hipped roof is intercepted in the front, co</th><th colspan="4">a grand flight of steps leading up to it. The bungalow has an ne east by three bedrooms - one adjacent to it and two in a bedroom and then an adjoining double storeyed guest block verandah with a central projecting porch (partly open to sky) is ast and the guest block on the west. The verandah narrows spiral staircase leading to the upper floor. At the rear is also a the front, centrally and at the eastern end by gable ended</th></td<>				asymmetrical planform with a living room flanked on the east by t double layered fashion at the end. On the west is one bedroom a behind which is an ancillary room. The recessed front verandah v held in between the projecting front bedroom on the east and the down and continues in front of the guest block with a spiral stairc full length verandah. The hipped roof is intercepted in the front, co	a grand flight of steps leading up to it. The bungalow has an ne east by three bedrooms - one adjacent to it and two in a bedroom and then an adjoining double storeyed guest block verandah with a central projecting porch (partly open to sky) is ast and the guest block on the west. The verandah narrows spiral staircase leading to the upper floor. At the rear is also a the front, centrally and at the eastern end by gable ended				
6.3       FINAL GRADE       ILB         6.4       LISTER/ REVIEWER       Ar. Kirtida Unwalla + Ar. Suneeta Samant         6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       Red and black Minton tiles flooring laid in hexagonal pattern.         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, part glazed and part timber panelled and outer part glazed and part timber panelled and glazed ventilators.         7.6       STEPS       Coursed laterite construction, risers exposed, treads in IPS finish and step guards plastered and painted.         7.7       DECO. ELEMENTS & INTERIORS       C.I. railing on verandah, C.I. brackets on timber posts of verandah, C.I. spiral staircase in guest block.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       Original posts in the verandah of the guest block have been replaced by laterite masonry piers.         8.3       FINISHES <td< td=""><td>6.2</td><td>SIGNIFICANCE</td><td></td><td>HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=</td><td>B HISTORIC C</td><td>ONTEXT=B</td></td<>	6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=	B HISTORIC C	ONTEXT=B			
6.5       REFERENCES       Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran / Field Surveys         7.0       ARCHITECTURAL SYSTEMS IN THE STRUCTURE         7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       Red and black Minton tiles flooring laid in hexagonal pattern.         7.4       ROOF       TW pufin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, part glazed and part timber panelled and plazed ventilators.         7.6       STEPS       Coursed laterite construction, risers exposed, treads in IPS finish and step guards plastered and painted.         7.7       DECO. ELEMENTS & INTERIORS       C.I. railing on verandah, C.I. brackets on timber posts of verandah, C.I. spiral staircase in guest block.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       Original posts in the verandah of the guest block have been replaced by laterite masonry piers.         8.3       FINSHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE<		FINAL GRADE							
7.0         ARCHITECTURAL SYSTEMS IN THE STRUCTURE           7.1         FOUND. & PLINTH         Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.           7.2         WALLS         Loadbearing in coursed laterite, plastered and painted.           7.3         FLOOR         Red and black Minton tiles flooring laid in hexagonal pattern.           7.4         ROOF         TW purlin rafter roof structure with G.1. sheets roofing.           7.5         OPENINGS         Segmental relieving arched openings with rectangular TW frames, part glazed and part timber panelled shutters for doors - inner part timber louvered and part timber panelled and outer part glazed and part timber panelled and glazed ventilators.           7.6         STEPS         Coursed laterite construction, risers exposed, treads in IPS finish and step guards plastered and painted.           7.7         DECO. ELEMENTS & INTERIORS         C.1. railing on verandah, C.1. brackets on timber posts of verandah, C.1. spiral staircase in guest block.           8.0         TRANSFORMATION           8.1         FORM         None           8.2         STRUCTURE         Original posts in the verandah of the guest block have been replaced by laterite masonry piers.           8.3         FINISHES         Plastering and painting of walls.         9.0           9.0         PRESENT STATUS         9.1           9.1         STRUC, STABILITY         <			WER						
7.1       FOUND. & PLINTH       Stepped laterite foundation. Plinth in coursed laterite - exposed and pointed.         7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       Red and black Minton tiles flooring laid in hexagonal pattern.         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Segmental relieving archaed openings with rectangular TW frames, part glazed and part timber panelled shutters for windows, double leaf shutters for doors - inner part timber louvered and part timber panelled and outer part glazed wentilators.         7.6       STEPS       Coursed laterite construction, risers exposed, treads in IPS finish and step guards plastered and painted.         7.7       DECO. ELEMENTS & INTERIORS       C.I. railing on verandah, C.I. brackets on timber posts of verandah, C.I. spiral staircase in guest block.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       Original posts in the verandah of the guest block have been replaced by laterite masonry piers.         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       <		REFERENCES							
7.2       WALLS       Loadbearing in coursed laterite, plastered and painted.         7.3       FLOOR       Red and black Minton tiles flooring laid in hexagonal pattern.         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, part glazed and part timber panelled shutters for windows, double leaf shutters for doors - inner part timber panelled and outer part glazed and part timber panelled and outer part glazed and part timber panelled and part timber panelled and glazed ventilators.         7.6       STEPS       Coursed laterite construction, risers exposed, treads in IPS finish and step guards plastered and painted.         7.7       DECO. ELEMENTS & INTERIORS       C.I. railing on verandah, C.I. brackets on timber posts of verandah, C.I. spiral staircase in guest block.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       Original posts in the verandah of the guest block have been replaced by laterite masonry piers.         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Unsatisfactory         10.0       REMARKS         10.1       CONSERVATION & The site and structure have significant architectural value and historic integrity but the structure is in need of			TH						
7.3       FLOOR       Red and black Minton tiles flooring laid in hexagonal pattern.         7.4       ROOF       TW purlin rafter roof structure with G.I. sheets roofing.         7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, part glazed and part timber panelled shutters for windows, double leaf shutters for doors - inner part timber louvered and part timber panelled and outer part glazed and part timber panelled and part									
7.5       OPENINGS       Segmental relieving arched openings with rectangular TW frames, part glazed and part timber panelled shutters for windows, double leaf shutters for doors - inner part timber louvered and part timber panelled and outer part glazed and part timber panelled and glazed ventilators.         7.6       STEPS       Coursed laterite construction, risers exposed, treads in IPS finish and step guards plastered and painted.         7.7       DECO. ELEMENTS & INTERIORS       C.I. railing on verandah, C.I. brackets on timber posts of verandah, C.I. spiral staircase in guest block.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       Original posts in the verandah of the guest block have been replaced by laterite masonry piers.         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE         10.0       REMARKS         10.1       CONSERVATION &		FLOOR							
windows, double leaf shutters for doors - inner part timber louvered and part timber panelled and outer part glazed and part timber panelled and glazed ventilators.         7.6       STEPS         7.6       STEPS         Coursed laterite construction, risers exposed, treads in IPS finish and step guards plastered and painted.         7.7       DECO. ELEMENTS & INTERIORS         8.0       TRANSFORMATION         8.1       FORM         8.2       STRUCTURE         Original posts in the verandah of the guest block have been replaced by laterite masonry piers.         8.3       FINISHES         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.1       STRUC. STABILITY         9.1       STRUC. STABILITY         9.2       MAINTENANCE         Unsatisfactory       Institute have significant architectural value and historic integrity but the structure is in need of         10.1       CONSERVATION &									
7.7       DECO. ELEMENTS & INTERIORS       C.I. railing on verandah, C.I. brackets on timber posts of verandah, C.I. spiral staircase in guest block.         8.0       TRANSFORMATION         8.1       FORM       None         8.2       STRUCTURE       Original posts in the verandah of the guest block have been replaced by laterite masonry piers.         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE       Unsatisfactory         10.0       REMARKS         10.1       CONSERVATION &       The site and structure have significant architectural value and historic integrity but the structure is in need of				windows, double leaf shutters for doors - inner part timber louvere and part timber panelled and glazed ventilators.	ed and part timber panel	led and outer part glazed			
BLCO. ELEMINATION         ROM       None         ROM       None         8.1       FORM       None         8.2       STRUCTURE       Original posts in the verandah of the guest block have been replaced by laterite masonry piers.         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Unsatisfactory         10.0       REMARKS         10.1       CONSERVATION &       The site and structure have significant architectural value and historic integrity but the structure is in need of						-			
8.1       FORM       None         8.2       STRUCTURE       Original posts in the verandah of the guest block have been replaced by laterite masonry piers.         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE       Unsatisfactory         10.0       REMARKS         10.1       CONSERVATION &	1.1		NTS &			5-001 DIOUN.			
8.2       STRUCTURE       Original posts in the verandah of the guest block have been replaced by laterite masonry piers.         8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY         9.2       MAINTENANCE       Unsatisfactory         10.0       REMARKS         10.1       CONSERVATION &         The site and structure have significant architectural value and historic integrity but the structure is in need of			,						
8.3       FINISHES       Plastering and painting of walls.         9.0       PRESENT STATUS         9.1       STRUC. STABILITY       Fair         9.2       MAINTENANCE       Unsatisfactory         10.0       REMARKS         10.1       CONSERVATION &       The site and structure have significant architectural value and historic integrity but the structure is in need of					ced by latorita massars	niers			
9.0         PRESENT STATUS           9.1         STRUC. STABILITY         Fair           9.2         MAINTENANCE         Unsatisfactory           10.0         REMARKS           10.1         CONSERVATION &   The site and structure have significant architectural value and historic integrity but the structure is in need of					ood by idlefile fildSUIIY	pioro.			
9.1     STRUC. STABILITY     Fair       9.2     MAINTENANCE     Unsatisfactory       10.0     REMARKS       10.1     CONSERVATION &     The site and structure have significant architectural value and historic integrity but the structure is in need of									
10.0         REMARKS           10.1         CONSERVATION &         The site and structure have significant architectural value and historic integrity but the structure is in need of		STRUC. STABII	JTY						
10.1 CONSERVATION & The site and structure have significant architectural value and historic integrity but the structure is in need of	9.2	MAINTENANCI	Ξ	Unsatisfactory					
	10.0								
a residence or other adaptive re-use conducive to the structure. No scope for additions and extensions.	10.1	CONSERVATIO DEVELOPMEN		structural repairs and regular maintenance and the landscape ne	eds refurbishing. It holds	s potential for future use as			

INTACH GMC

LO	<b>CATION</b>	PIN	MH/RA/410102/Q-08/(0)/2000	SHANTI KUNJ		
	$\sum_{i=1}^{n}$			CARD	Q-08/(0)	
	NZ			GRADE	II-B	
A				ZONE	OLYMPIA	
1	$\mathbb{Z}$			ZONE REF.	Q 08	
E E	A			CO-ORD.	E,28	
				PLOT #	95	
				SURVEY #	222	
1.0		2	NAME OF THE PROPERTY			
1.1	NAME	Æ	SHANTI KUNJ			
1.2 1.3	HISTORIC NAM BUILT IN	1E	IBRAHIM LODGE 1854 - 1900			
<b>2.0</b> 2.1	PLOT AREA		AREA (SQ. MTS.) 8906.60			
2.1	BUILT-UP ARE	A	594.94			
3.0			APPROACH			
3.1	ACCESS DIST. FR. RLY.	CTDM	Cobbled path off Olympia road.			
3.2 4.0	DIST. FR. RLY.	SIN.	2.40 kms. OWNERSHIP			
4.1	PAST OWNER(	S)	Ladhabhoy Ebrahim			
4.2	PRESENT OWN	VER(S)	Surji Vallabhdas, Bai Jayalakshmi			
4.3	LEASE STATUS	5	01.05.1926 to 30.04.1956			
<b>5.0</b> 5.1	PAST USAGE		USAGE			
5.2	PRESENT USA	GE	Residential			
<b>6.0</b> 6.1	ARCHITECTUR		LISTING CRITERIA & REFERENCE Situated to the north of the Olympia Ground on a site sloping gradu:			
	DESCRIPTION bungalow with a formal garden in the foreground and a straight pathway leading to it from the entrance. The northwest facing single storeyed bungalow has a symmetrical planform with a very graceful uniformly offsetted facade. The central living room (projecting out in front) is flanked on both sides by two bedrooms successively recessed, a projecting kitchen in the rear and a continuous front verandah corresponding to the offsetted profile the building. The hipped roof conforms to the symmetry of the offsetted profile of the building with multiple ridge valleys, intercepted centrally in the rear by a hipped end projection over the kitchen and in the front by a gable a projection over the porch. Over the two end bedrooms are separate pyramidal roofs. In the centre of the verand and in front of the living room is a projecting porch where the front entrance is emphasized by a semicircular tim arch framed in timber fretwork panels, a timber barge board along the gable ended roof and a finial at its apex.					
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=B	
6.3	FINAL GRADE	uuro				
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys		
<b>7.0</b>			ARCHITECTURAL SYSTEMS IN THE STRU			
7.1	FOUND. & PLIN	NTH	Stepped laterite foundation. Plinth in coursed laterite - exposed and			
7.2 7.3	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted. Minton tiles flooring.			
7.4	ROOF		TW purlin rafter roof structure with Manglore tiles laid on G.I. sheets			
7.5	OPENINGS		Segmental relieving arched openings with rectangular TW frames, p doors and glazed ventilators.	part glazed and part t	imber panelled shutters for	
7.6	STEPS		Coursed laterite construction, plastered and painted.			
7.7	DECO. ELEMEN INTERIORS	NTS &	Unique timber arch (semicircular) on the gable end of the porch with boards on the gable end, timber finial at the apex of the gable end,	-	-	
8.0			TRANSFORMATION			
8.1	FORM		None			
8.2	STRUCTURE FINISHES		None Plastoring and pointing of walls			
8.3 9.0	тилопер		Plastering and painting of walls. PRESENT STATUS			
<b>9.0</b> 9.1	STRUC. STABI	LITY	Fair Fair			
9.2	MAINTENANC		Fair			
10.0			REMARKS		diamately and the set	
10.1	CONSERVATIC DEVELOPMEN		The structure holds significant architectural value and excellent faça maintained. Holds potential for future use as a residence or a corpo permitted in the east and south-east provided they relate sensitively respect the existing forest cover.	rate guest house. De	tached additions may be	

LO	OCATION	PIN	MH/RA/410102/Q-09/(0)/2000	PAST	TA HOUSE	
-	$\sum_{i=1}^{n}$			CARD	Q-09/(0)	
	NZ			GRADE	II-A	
A		1.14		ZONE	OLYMPIA	
17	N/ V		WE PAPER AND A DECEMBER OF	ZONE REF.	Q 09	
5	A		The second second	CO-ORD.	F,27	
				PLOT #	107	
	3			SURVEY #	225	
1.0		17.5.7.9 WH	NAME OF THE PROPERTY			
1.1	NAME HISTORIC NAM	IE .	PASTA HOUSE PASTA HOUSE			
1.2 1.3	BUILT IN	IE	1854 - 1900			
2.0			AREA (SQ. MTS.)			
2.1	PLOT AREA BUILT-UP AREA	A	13557.00 531.35			
3.0			APPROACH			
3.1	ACCESS	OTN	Cobbled path off Pabney lane.			
3.2 4.0	DIST. FR. RLY.	51N.	2.50 kms. OWNERSHIP			
4.1	PAST OWNER(S		L. G. L. Pasta / Purshottam Ranchhoddas			
4.2	PRESENT OWN LEASE STATUS		Jamnabai Purshottam Ranchhoddas 01.05.1956 to 30.04.1986			
4.3 5.0	LEASE STATUS	)	USAGE			
5.1	PAST USAGE		Residential			
5.2 6.0	PRESENT USAC	ЪЕ	Residential LISTING CRITERIA & REFERENCE			
6.1	ARCHITECTUR DESCRIPTION	AL	from a site sloping northwards. The north facing partly double storey with a central living and dining room, flanked by one bedroom on eit the rear. The bedroom on the west projects out in front as a result of front of the living room and eastern bedroom. The bedroom on the w staircase within. This bedroom as well as its upper room have identi in the front with bifurcating stairs leading up and the unique treatmer crafted timber work lend an exquisitely ornate look to the bungalow to Over the double storeyed part is a linear hipped roof while over the r roof conforming to its planform. Over the balconies is a separate lead	either side with an attached toilet and bathroom in It of which the front verandah spans only along the e west has an upper floor accessed by a timber entical projecting balconies in timber. The high plinth ment of the front facade with intricate and skilfully ow making it the only one of its kind in Matheran. he rest of the single storeyed building is a hipped		
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=A HISTORIC INTEGRITY=A	HISTORIC C	CONTEXT=B	
6.3	FINAL GRADE		II-A			
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys		
7.0			ARCHITECTURAL SYSTEMS IN THE STRUC			
7.1	FOUND. & PLIN WALLS	TH	Stepped laterite foundation. Plinth in coursed laterite - exposed and	pointed.		
7.2 7.3	FLOOR		Loadbearing in coursed laterite, plastered and painted. Minton tiles flooring			
7.4	ROOF		TW purlin rafter roof structure with G.I. sheets roofing.		1 1 1 2 2	
7.5 7.6 7.7	OPENINGS STEPS DECO. ELEMEN	JTS 0-	Segmental arched openings with TW frames, double leaf shutters for outer glazed casement shutters and timber panelled shutters for doc of the building are unique metal awnings. Coursed laterite construction, exposed and pointed with step guards A unique treatment of the front façade - timber framed, louvered & g	also in laterite, expo	gs in the double storeyed part	
	DECO. ELEMEN INTERIORS	N15 &	verandah, fretwork panels at the entrance, timber brackets on timbe eaves, barge board along the gable end over the entrance with a fin	r posts of the verand	lah, fascia boards along the	
8.0			TRANSFORMATION			
8.1	FORM		None			
8.2 8.3	STRUCTURE FINISHES		None Plastering and painting of walls.			
9.0	-		PRESENT STATUS			
9.1	STRUC. STABIL		Good			
9.2 <b>10.0</b>	MAINTENANCE	1	Excellent REMARKS			
10.0	CONSERVATIO DEVELOPMEN		Cone of the most well maintained buildings with unique architectural craftsmanship in timber work and finishes retained till date. Its curren use may be permitted provided the setting of the buildings and the la additions and extensions. Its commendable maintenance is a good of	nt residential use is on ayout remains undist	conducive but adaptive re- urbed. No scope for further	

LO	OCATION PI	MH/RA/410102/Q-10/(0)/2000	ST. XAVIER'S SCHOOL					
	$\bigwedge$	A State of the sta	CARD	Q-10/(0)				
	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~		GRADE	III				
A			ZONE	OLYMPIA				
A	27 5		ZONE REF.	Q 10				
K	71 .		CO-ORD.	F,28				
1	PLOT # 71							
	1		SURVEY #	221				
		NAME OF THE PROPERTY	SCRVET #	221				
<b>1.0</b> 1.1	NAME	ST. XAVIER'S SCHOOL						
1.2 1.3	HISTORIC NAME BUILT IN	CHOWK HALL (1867) / CHOWK HALL HOTEL (1875) / ROYAL H 1867	INDU HOTEL (1911) /	OLYMPIA HOTEL (1937)				
2.0	DOILTIN	AREA (SQ. MTS.)						
2.1	PLOT AREA BUILT-UP AREA	24989.40 1167.30 + 119.25						
2.2 3.0	DUIL1-UP AKEA	APPROACH						
3.1	ACCESS	Cobbled pathway off Panday road.						
3.2	DIST. FR. RLY. STN.	2.30 kms. OWNERSHIP						
<b>4.0</b> 4.1	PAST OWNER(S)	William Crawford / Hon. Badruddin Tayabji / M/s. H. B. & B. Tayal	oji / Salman Badruddin	Tayabji / Humayun Abdulali				
4.2	PRESENT OWNER(S)	Society of Our Lady of Glory of Byculla						
4.3 5.0	LEASE STATUS	01.05.1953 to 30.04.1983 USAGE						
5.0	PAST USAGE	Residential / Hotel						
5.2	PRESENT USAGE	Educational Institution						
<b>6.0</b> 6.1	ARCHITECTURAL	LISTING CRITERIA & REFERENCE Situated on the continuation of the Olympia plateau to the north of		a loveut consists the main				
	DESCRIPTION	building, teachers' quarters (one old building and one new RCC butterraces. The north-east facing double storeyed main building is a undergone changes over the years with its change in use from a result floors have the same format with a large central hall flanked verandah with a central projecting half-hexagonal porch. On the free segmental staircase leading from the forecourt up to the upper flor a new wing on the north-western end. The building has a new RC of an RCC structural system with columns and beams on all elevatis a typical barrack like building with about 7-8 rooms in a row, a final staircase leading from the forecourt or the segmental staircase leading from the columns and beams on all elevation and beams on all elevations and beams on all elevations are the segmental barrack like building with about 7-8 rooms in a row, a final staircase leading from the segmental barrack like building with about 7-8 rooms in a row, a final staircase leading for the segmental staircase leading with about 7-8 rooms in a row, a final staircase leading for the segmental staircase leading with about 7-8 rooms in a row, a final staircase leading for the segmental staircase leading with about 7-8 rooms in a row, a final staircase leading for the segmental staircase leading with about 7-8 rooms in a row, a final staircase leading for the segmental staircase leading states a state states are segmental staircase states are segmental staircase states are segmental sta	large, sprawling struct esidential bungalow to on both sides by room ont is a grand flight of a or porch. In the rear is a C roof which is support tions. The old building	ure which has probably a hotel and finally a school. s and a full length front in open well symmetrically a central projecting wing and ed by a complete envelope housing teachers' quarters				
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=0	HISTORIC C	ONTEXT=B				
6.3	FINAL GRADE	III Ar Kirtida Llawallo - Ar Supects Compart						
6.4 6.5	LISTER/ REVIEWER REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	n / Field Surveys					
7.0		ARCHITECTURAL SYSTEMS IN THE STRU						
7.1	FOUND. & PLINTH	Stepped laterite foundation. Plinth in coursed laterite - plastered a	nd painted.					
7.2 7.3	WALLS FLOOR	Loadbearing in coursed laterite, plastered and painted.						
7.4 7.5	ROOF OPENINGS	TW purlin rafter roof structure with G.I. sheets roofing. Rectangular openings with TW frames, glazed casement windows timber panelled doors.	s with sash bars forming	g a diagonal grid pattern and				
7.6	STEPS	Coursed laterite construction						
7.7	DECO. ELEMENTS & INTERIORS	Glazed window panes with sash bars forming a diagonal grid patter	ern and timber railings a	along verandahs.				
<b>8.0</b>	EODM	TRANSFORMATION		latachad toochard'				
8.1 8.2	FORM STRUCTURE	Addition of an attached wing at the rear north-west end of the mai To support the new RCC roof a complete new envelope of RCC s	-	· · · · · · · · · · · · · · · · · · ·				
8.3	FINISHES	Plastering and painting of walls.						
<b>9.0</b> 9.1	STRUC. STABILITY	PRESENT STATUS						
9.1	MAINTENANCE	Good						
<b>10.0</b> 10.1	CONSERVATION & DEVELOPMENT	REMARKS The historic integrity of the building has been lost to some extent of the it to support the new RCC roof. The new attached wing in the in form, scale, treatment and colour scheme. Future additions and	rear north-west is cohe	sive with the original building				

LO	CATION	PIN	MH/RA/410102/Q-11/(0)/2000	DASWOOD		
	$\sum_{i=1}^{n}$			CARD	Q-11/(0)	
	NZ			GRADE	II-B	
A			Contraction I Proping and	ZONE	OLYMPIA	
L'	N/ V			ZONE REF.	Q 11	
K S	Z	- Ministry		CO-ORD.	E,29	
				PLOT #	89A, 89B	
	3			SURVEY #	218, 219	
1.0			NAME OF THE PROPERTY		,	
1.1	NAME	<b>6</b>	DASWOOD			
1.2 1.3	HISTORIC NAM BUILT IN	1E	MINOCHER VILLA 1854 - 1900			
2.0			AREA (SQ. MTS.)			
2.1 2.2	PLOT AREA BUILT-UP AREA	A	10992.60 + 8485.25 639.25 + 90.00			
3.0			APPROACH			
3.1 3.2	ACCESS DIST. FR. RLY.	STN.	Cobbled path off Chowk road and Willingdon road. 2.55 kms.			
4.0		biiu	OWNERSHIP			
4.1	PAST OWNER(S		Cursetji Muncherji Banaji / Chatoorbhoy Shirgi / Jamnadas Vallab	hdas and Sons.		
4.2	PRESENT OWN LEASE STATUS	. ,	Pranlal Bhogilal Patel 01.05.1956 to 30.04.1986			
5.0			USAGE			
5.1	PAST USAGE	~~	Residential			
5.2 6.0	PRESENT USAC	GE	Residential  LISTING CRITERIA & REFERENCE			
6.1			The layout consists of the main bungalow, a guest block and servants' quarters set on terraces levelled off from a sloping westwards. Around the buildings are well paved pathways and the in foreground of the main bungalow is a large circular formal garden. The west facing single storeyed bungalow has a symmetrical planform with a central living room projecting in front with a half-octagonal front profile, flanked on both sides by two bedrooms with toilets the rear and a full length front verandah corresponding to the offsetted profile of the building. In the rear were also recessed verandahs but the entire rear facade has been enclosed and given unique treatment like a Gothic chape with pointed arched openings and a large framed, arched entrance with a coat-of-arms in stucco on the top. The fr facade, however, has a typical bungalow appearance with a high plinth, a uniformly offsetted front facade, a verand with a porch and a grand flight of steps leading up. The Dutch hipped roof is intercepted centrally in front by a half-octagonal hipped end projection over the porch and in the rear by a closed gable ended projection over the kitcher			
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=A	HISTORIC C	ONTEXT=B	
6.3	FINAL GRADE		II-B	-		
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	an / Field Surveys		
7.0	ILL DILLICLD		ARCHITECTURAL SYSTEMS IN THE STRU			
7.1	FOUND. & PLIN	ITH	Stepped laterite foundation. Plinth in coursed laterite - exposed an	nd pointed.		
7.2	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted except from Marble mosaic flooring	t façade wall which is o	nly painted.	
7.3	ROOF		TW purlin rafter roof structure with G.I. sheets roofing & false ceili	•		
7.5	OPENINGS		Gothic relieving arched openings in the front and Gothic arched o double leaf shutters for windows - inner timber panelled and outer for doors.			
7.6	STEPS		Coursed laterite construction, painted. C.I. railing on front verandah, timber brackets on timber posts of fi	ont verandah timbor fr	at work nanels on ontrance	
7.7	DECO. ELEMEN INTERIORS	NTS &	porch, decorative C.I. grill on windows, C.I. gate with gate posts on them and a coat-of-arms done in stucco on the arch over the sout	laterite and gate lamps		
8.0		i	TRANSFORMATION			
8.1 8.2	FORM STRUCTURE		Extensive additions to the main bungalow on the south eastern sid Structural interventions on the south eastern side of the main bun	-		
8.3	FINISHES		Plastering and painting of walls and extensive paving of landscape			
9.0			PRESENT STATUS			
9.1 9.2	STRUC. STABII MAINTENANCI		Good Good			
9.2 10.0		-	REMARKS			
10.1	CONSERVATIO DEVELOPMEN		The remarkably grand structure contributes to the townscape char use. Detached additions may be allowed provided they retain the facade to foreground relationship and relate sensitively to the exist	existing setting of the bu	uildings and landscape, their	

LO	OCATION PIN	MH/RA/410102/Q-12/(0)/2000			
			CARD	Q-12/(0)	
	L'SY		GRADE	II-B	
A			ZONE	OLYMPIA	
1			ZONE REF.	Q 12	
E E	A		CO-ORD.	E,29-30	
			PLOT #	60	
<pre>{</pre>			SURVEY #	217	
1.0		NAME OF THE PROPERTY			
1.1	NAME	RUSTOM VILLA			
1.2 1.3	HISTORIC NAME BUILT IN	BHIVANDI LODGE 1854 - 1900			
2.0	DOILTIN	AREA (SQ. MTS.)			
2.1	PLOT AREA	18615.60			
2.2	BUILT-UP AREA	665.55 + 267.70			
3.0	ACCESS	APPROACH			
3.1 3.2	ACCESS DIST. FR. RLY. STN.	Cobbled pathway off Chowk road. 2.70 kms.			
4.0		OWNERSHIP			
4.1	PAST OWNER(S)	Dosabhoy H. B. Jeejibhoy / Khanbahadur Bhivandiwala / Kaikhus	hroo H. Bhivandiwala /	Ardeshir H. Bhivandiwala	
4.2	PRESENT OWNER(S) LEASE STATUS	Rustom Bhivandiwala 01.05.1927 to 30.04.1957			
5.0		USAGE			
5.1	PAST USAGE	Residential			
5.2 6.0	PRESENT USAGE	Residential LISTING CRITERIA & REFERENCI			
6.1	ARCHITECTURAL DESCRIPTION	The layout consists of the main bungalow, servants' quarters and west to east. The west facing single storeyed bungalow has a uni are housed in the wider central wing. This asymmetrical wing con by an unequal number of bedrooms and full length front and rear and rear with a half-hexagonal profile and both the verandahs foll wings which also house toilets and dressing rooms. The rear vera wings looking inwards into the inner courtyard. Over the central w centre in the front and rear by half-hexagonal hipped end projectio rear verandahs. The roof is also intercepted at the rear at the two two wings.	que, 'C'-shaped planforr sists of a central living ro verandahs. The living ro ow this profile. The bedr indah also for a very sho ing is a linear hipped roo ons over corresponding	n in which the main rooms oom flanked on both sides oom projects out in the front ooms continue into the two ort part continues along the of which is intercepted off- projections of the front and	
6.2	SIGNIFICANCE	HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=/	A HISTORIC C	ONTEXT=B	
6.3	FINAL GRADE	II-B			
6.4 6.5	LISTER/ REVIEWER REFERENCES	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	an / Field Surveys		
0.5 7.0	KEI EKENCES	ARCHITECTURAL SYSTEMS IN THE STRU			
7.1	FOUND. & PLINTH	Stepped laterite foundation. Plinth in coursed laterite - exposed w		urse, plastered & painted.	
7.2	WALLS FLOOR	Loadbearing in coursed laterite, painted. China mosaic flooring			
7.3	ROOF	TW purlin rafter roof structure with G.I. sheets roofing.			
7.5	OPENINGS	Rectangular openings with TW frames, glazed casement shutters shutters for some doors, only timber panelled shutters for some d			
7.6	STEPS	Coursed laterite construction, exposed.			
7.7	DECO. ELEMENTS & INTERIORS	C.I. railing on verandah.			
8.0	FORM	TRANSFORMATION			
8.1 8.2	FORM STRUCTURE	West verandah enclosed and fenestrations altered and other inco Structural alterations to the western façade in order to enclose the	·	in the rear.	
8.3	FINISHES	Painting of walls.			
9.0		PRESENT STATUS			
9.1 9.2	STRUC. STABILITY MAINTENANCE	Good Good			
9.2 10.0	MAINTENANCE	REMARKS			
10.1	CONSERVATION & DEVELOPMENT	A well maintained structure and its surrounding contributing to the permitted only in the north, east and south of the structure provide form, scale and treatment and respect the existing forest cover.		-	

LO	CATION	PIN	MH/RA/410102/Q-13/(0)/2000	GOLDCROFT		
	$\sum_{i=1}^{n}$	3. A		CARD	Q-13/(0)	
	NZ		and a set of the set of the set	GRADE	II-B	
A				ZONE	OLYMPIA	
1	M/ V			ZONE REF.	Q 13	
E E	A			CO-ORD.	F,31	
{				PLOT #	133	
<pre>{</pre>	L'			SURVEY #	215	
1.0		•	NAME OF THE PROPERTY			
1.1 1.2	NAME HISTORIC NAM	IE	GOLDCROFT ROCKSIDE			
1.3	BUILT IN		1854 - 1900			
<b>2.0</b> 2.1	PLOT AREA		AREA (SQ. MTS.) 15965.20			
2.1	BUILT-UP AREA	4	564.87 + 67.13			
3.0	ACCESS		APPROACH			
3.1 3.2	ACCESS DIST. FR. RLY.	STN.	Cobbled path off Willingdon path and Victoria road. 3.30 kms.			
4.0			OWNERSHIP			
4.1	PAST OWNER(S		P. A. Kapadia / Banu Jehangir Manekji, J. B. Manekji			
4.2 4.3	PRESENT OWN LEASE STATUS		Reku Jehangir Manekji 01.05.1958 to 30.04.1958			
5.0		£	USAGE			
5.1 5.2	PAST USAGE PRESENT USAC	35	Residential Residential			
6.0	TRESENT USAC		LISTING CRITERIA & REFERENCE			
6.1	ARCHITECTUR DESCRIPTION		The layout consists of the main bungalow, a double storeyed guest the bungalow and servants' quarters set on terraces levelled off fro popular for its unique rock formations with caves (locally believed th storeyed bungalow has a symmetrical planform with a central living placed in double layered fashion with toilets and dressing rooms in recessed rear verandah. The two bedrooms in the front project out (like bay windows). The front facade has an elaborate treatment wi with a grand flight of bifurcating stairs leading up which are designed The main rooms have higher walls and a linear hipped roof with ha verandahs are lean-to-roofs with hipped ends intercepted centrally	m a site sloping from to b have a Panthers cave room flanked on both the rear, a full length from the sides with a th a high plinth, a sma ad to compose with the lf-hexagonal hipped en	westwards. The property is ve'). The west facing single a sides by two bedrooms front verandah and a half-hexagonal wall profile all squarish projecting porch e front facade of the building. nds. Over the front and rear	
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	CONTEXT=B	
6.3	FINAL GRADE	WEP	II-B Ar. Kirtida Unwalla + Ar. Suneeta Samant			
6.4 6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matherar	n / Field Surveys		
7.0			ARCHITECTURAL SYSTEMS IN THE STRU			
7.1	FOUND. & PLIN WALLS	TH	Stepped laterite foundation. Plinth in coursed laterite - exposed and Loadbearing in coursed laterite, front facade painted and other faca		ng plinth course plastered.	
7.3	FLOOR		China mosaic flooring	1.2222.		
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets roofing. Segmental arched openings with TW frames, part glazed casemen part glazed and part timber panelled shutters for doors and some g			
7.6 7.7	STEPS DECO. ELEMEN INTERIORS	VTS &	In coursed laterite, exposed & pointed with projecting edge of tread C.I. railing on verandah and balustrade on steps, timber barge boa over the entrance. The bifurcating flight of steps at the main entran course continuous with projecting treads plastered and plastered of	rds on the gable end a ce forms a feature by	and timber finial at its apex itself with its projecting plinth	
8.0			TRANSFORMATION			
8.1 8.2	FORM STRUCTURE		None None			
8.3	FINISHES		None			
9.0		ITY	PRESENT STATUS			
9.1 9.2	STRUC. STABIL MAINTENANCE		Main bungalow - Good / Guest block - Unsound Main bungalow - Good / Guest block - Poor			
<b>10.0</b> 10.1	CONSERVATIO DEVELOPMEN	N &	REMARKS A well maintained bungalow contributing to the townscape character repairs. The main building has significant architectural value. The s formations which have to be retained. Attached additions are not a only in the north and south provided they relate sensitively to the ex-	ite holds importance of dvisable. Detached ac	due to its unique geological ditions may be permitted	

LO	OCATION	PIN	MH/RA/410102/Q-14/(0)/2000	VALLABH VILLA		
	$\sum$			CARD	Q-14/(0)	
	NZ			GRADE	III	
A				ZONE	OLYMPIA	
17	N V		The second secon	ZONE REF.	Q 14	
5	71			CO-ORD.	F,31	
			Contraction of the second s	PLOT #	127	
	-			SURVEY #	211	
1.0			NAME OF THE PROPERTY	5		
1.1	NAME	-	VALLABH VILLA			
1.2 1.3	HISTORIC NAM BUILT IN	IE	MOUNT MURAJ 1854 - 1900			
2.0			AREA (SQ. MTS.)			
2.1	PLOT AREA BUILT-UP AREA	A	5633.20 394.60			
3.0	I		APPROACH			
3.1 3.2	ACCESS DIST. FR. RLY.	STN	From Victoria road and Willingdon path. 3.20 kms.			
3.2 4.0	DIST. FR. RLT.	51N.	OWNERSHIP			
4.1	PAST OWNER(S		Goolamali Goolam Husen / Mulji Dharmsey / Karsandas Mulji Kap	adia		
4.2	PRESENT OWN LEASE STATUS		Nayandas Karsandas, Narendas Karsandas 01.05.1958 to 30.04.1988			
5.0		·	USAGE			
5.1	PAST USAGE		Residential			
5.2 6.0	PRESENT USAC	ЪЕ	Residential LISTING CRITERIA & REFERENCE			
0.1	6.1 ARCHITECTURAL DESCRIPTION The layout consists of the main bungalow, and servants' quarters set on a site sloping gently from w west facing bungalow is asymmetrical in planform and has the appearance of a typical English cotta living room is flanked by one bedroom on either side. The living room projects out in front and the be recessed. In front of the southern bedroom is another room projecting out in front beyond the living has an upper floor like a tower. The northern bedroom has an attached toilet and kitchen in the rear. living room and the northern bedroom is a continuous front verandah. In front of the tower and the of also part verandahs. The roof over the building is complex with multiple ridges and valleys, a main li running along the length of the building and pitched roofs with gable ends over all the rooms. The ve lean-to-roofs with hipped ends while the tower has a pyramidal roof. The building has a unique facad its polygonal black stone (trap) masonry and gable end walls over the main rooms adorned with a ro				glish cottage. The central and the bedrooms are the living room and which in the rear. In front of the and the other bedroom are s, a main linear ridge ms. The verandahs have hique facade treatment with	
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=C	HISTORIC C	ONTEXT=C	
6.3	FINAL GRADE	WED	III Ar. Kirtida Unwalla + Ar. Suneeta Samant			
6.4 6.5	LISTER/ REVIE REFERENCES	WEK	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	n / Field Surveys		
7.0			ARCHITECTURAL SYSTEMS IN THE STRU			
7.1	FOUND. & PLIN WALLS	TH	Stepped laterite foundation. Plinth in polygonal black stone (trap) - Loadbearing in polygonal black stone (trap) with quoins in coursed		osed & pointed.	
7.3	FLOOR				·	
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets roofing. Semicircular arched openings with TW frames, glazed casement s doors and circular rose windows on the gable end walls of the livin		•	
7.6	STEPS		Coursed black stone (trap) construction, exposed.			
7.7	DECO. ELEMEN INTERIORS	NTS &	C.I. railing on verandah, C.I. brackets on timber posts of verandah			
8.0	FORM		TRANSFORMATION			
8.1 8.2	FORM STRUCTURE		None None			
8.3	FINISHES		None			
<b>9.0</b>	STRUC. STABII	ITY	PRESENT STATUS			
9.1 9.2	MAINTENANCE		Very poor			
10.0			REMARKS			
10.1	CONSERVATIO DEVELOPMEN		A building with a unique planform with a tower and unique style of maintenance - partly even dilapidated. It holds potential for conservation Minimal scope for additions and extensions.			

LC	OCATION	PIN	MH/RA/410102/Q-15/(0)/2000	BHEDWAR BUNGALOW		
	$\int$			CARD	Q-15/(0)	
	NZ			GRADE	II-B	
A				ZONE	OLYMPIA	
4	M/ V			ZONE REF.	Q 15	
5	Z			CO-ORD.	F,30	
				PLOT #	154	
				SURVEY #	212	
1.0		-	NAME OF THE PROPERTY			
1.1 1.2	NAME HISTORIC NAM	1E	BHEDWAR BUNGALOW BHEDWAR BUNGALOW			
1.3	BUILT IN		1901 - 1945			
<b>2.0</b> 2.1	PLOT AREA		AREA (SQ. MTS.)			
2.1	BUILT-UP ARE	A	2763.37			
3.0	ACCESS		APPROACH			
3.1 3.2	ACCESS DIST. FR. RLY.	STN.	From Willingdon path. 2.80 kms.			
4.0		ł	OWNERSHIP			
4.1	PAST OWNER(		Sohrab Kaikhushroo Bhedwar Khurshed F. Mehta, Feroze P. Nargolwala			
4.2	PRESENT OWN		02.10.1955 to 01.10.1985			
5.0		L	USAGE			
5.1 5.2	PAST USAGE PRESENT USAG	CE	Residential Residential			
6.0	FRESENT USA	JE	LISTING CRITERIA & REFERENCE	1		
	DESCRIPTION		and servants' quarters. The planform of this north facing partly dout typology in the fact that its narrow side forms the front facade. This of which is a half-octagonal entrance porch. The porch has an upp the form of a verandah along the western facade which further opp projecting porch. Behind the living room is a small squarish kitche in the rear. On the south-eastern corner of the building is another hexagonal profile. Above the kitchen are two more floors which co staircase. The hipped roof over the building conforms to its planfo porch, western patio and the rear projection of the rear bedroom.	s facade spans the wid ber floor and at the low ens out into the newly a n, to the east of which bedroom which projec nstitute the tower and m with half-hexagonal	th of the living room, in front er level it continues further in added half-octagonal is one bedroom with toilets ts out in the rear with a half- are accessed by a timber hipped ends over the front	
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=E	HISTORIC C	CONTEXT=C	
6.3	FINAL GRADE		II-B			
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Mathera	n / Field Surveys		
7.0			ARCHITECTURAL SYSTEMS IN THE STRU			
7.1	FOUND. & PLIN	ITH	Stepped laterite foundation. Plinth in coursed laterite - plastered a	nd painted.		
7.2	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted.			
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets roofing. Rectangular openings with TW frames.			
7.6	STEPS		Coursed laterite construction, plastered and painted.			
7.7	DECO. ELEMEN INTERIORS	NTS &	Timber staircase to the upper floor of the tower with carved timber lower and upper floor.	balustrade and timber	railing on the porch on the	
8.0	FORM	T	TRANSFORMATION			
8.1 8.2	FORM STRUCTURE		Addition of a patio on the west. Structural repairs have been carried out in the recent past with ste	el members replacing	some timber members.	
8.3	FINISHES			. 3		
9.0			PRESENT STATUS			
9.1 9.2	STRUC. STABII MAINTENANC		Good Good			
10.0			REMARKS			
10.1	CONSERVATIC DEVELOPMEN		On account of its unique planform with a viewing tower, the buildir value. The building has been recently restored with a number of c scope for additions and extensions. Note: The structure was under renovation while the survey was ur	ohesive and sensitive s		
8						

LO	CATION	PIN	MH/RA/410102/Q-06/(0)/2000	KASTUR KUNJ		
-	$\sum$			CARD	Q-06/(0)	
	L'S			GRADE	II-B	
A				ZONE	OLYMPIA	
17		SI		ZONE REF.	Q 06	
E E	A			CO-ORD.	E,27	
				PLOT #	88A	
	J.			SURVEY #	223	
1.0	!"		NAME OF THE PROPERTY			
1.1 1.2	NAME HISTORIC NAMI	E	KASTUR KUNJ ATKINSON VILLA / PART OF UNDERWOOD LODGE PROPERT	Y		
1.3	BUILT IN		1854 - 1900	·		
<b>2.0</b> 2.1	PLOT AREA		AREA (SQ. MTS.) 18615.60			
2.1	BUILT-UP AREA	L	837.80 + 83.95			
3.0			APPROACH			
3.1 3.2	ACCESS DIST. FR. RLY. S	STN.	Cobbled paths off Shri Shivaji road. 2.20 kms.			
4.0	2		OWNERSHIP			
4.1	PAST OWNER(S)		Hajibhoy Laljee / Bandallibhoy Hajibhoy / Kasturbai Balchand , etc.	/ Motichand Shah, Gu	labchand, Ravji	
4.2	PRESENT OWNE	ER(S)	Lalchand Hirachand 01.05.1954 to 30.04.1984			
5.0	EERSE STATES		USAGE			
5.1	PAST USAGE		Residential			
5.2 6.0	PRESENT USAG	E	Residential  LISTING CRITERIA & REFERENCE			
	DESCRIPTION		Except for some signs of formal landscaping in the foreground of th cover. The south-west facing partly double storeyed main bungalow room, flanked on both sides by two bedrooms and a full length front sides of the bungalow with a central projecting porch. The bungalow sides but the rear verandah and half of the side verandahs have be porch has been maintained. The rooms are double height with clere The verandah has a lean-to-roof with hipped ends. The front roof is ended projections. Owing to the sloping topography there is an add building. At this end there is also a later extension of an RCC terrator	v has a symmetrical pl verandah wrapping a v originally had a conti en enclosed at a later estorey windows and a intercepted at equal in itional lower room at th	anform with a central living round halfway down the inuous verandah on all four date. The rear projecting gable ended pitched roof. ntervals by three gable ne north-western end of the	
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=B	
6.3	FINAL GRADE		II-B			
6.4	LISTER/ REVIEW	VER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DR 1987 / Books on Mathematic			
6.5 7.0	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran ARCHITECTURAL SYSTEMS IN THE STRU	-		
7.0	FOUND. & PLINT	ГН	Stepped laterite foundation. Plinth in coursed laterite - plastered an			
7.2	WALLS		Loadbearing in coursed laterite, plastered and painted.			
7.3 7.4	FLOOR ROOF		Red and black Minton tiles flooring laid in hexagonal pattern. TW purlin rafter roof structure with G.I. sheets roofing.			
7.5	OPENINGS		Segmental reliving arched openings with rectangular TW frames, g and part timber panelled shutters for doors and glazed clerestorey		ers for windows, part glazed	
7.6	STEPS		Coursed laterite construction, plastered and painted.			
7.7	DECO. ELEMEN' INTERIORS	TS &	C.I. railing on verandah and C.I. brackets on timber posts of verand	ah.		
8.0			TRANSFORMATION			
8.1 8.2	FORM STRUCTURE		Rear verandah enclosed at a later date. A terrace at ground level in None	RCC added later with	n a rooms below.	
8.3	FINISHES		Plastering and painting of walls.			
9.0			PRESENT STATUS			
9.1	STRUC. STABILI		Fair			
9.2 10.0	MAINTENANCE		Unsatisfactory REMARKS			
10.0	CONSERVATION DEVELOPMENT		The structure holds potential for conservation and future use espec and its surrounding need maintenance and upkeep. Detached addii they relate sensitively to the main building in form, scale and treatm	tions may be permitted	d only in the north provided	

LO	CATION	PIN	MH/RA/410102/R-01/(0)/2000	SALMONA BUNGALOW		
	$\sum$			CARD	R-01/(0)	
	L/S/			GRADE	II-B	
A				ZONE	СНОЖК	
(A)	27 2	A.1674	ATTER P. LINE FOR BURNESS AND	ZONE REF.	R 01	
5	71			CO-ORD.	E,32-33	
l	7 >			PLOT #	101	
	1			SURVEY #	203	
1.0			NAME OF THE PROPERTY	Serri 21 #	200	
1.1	NAME		SALMONA BUNGALOW			
1.2 1.3	HISTORIC NAMI BUILT IN	E	FLEETWOOD 1854 - 1900			
2.0			AREA (SQ. MTS.)			
2.1	PLOT AREA BUILT-UP AREA		19323.80 392.75			
3.0			APPROACH			
3.1	ACCESS		Cobbled path off Chowk point road.			
3.2	DIST. FR. RLY. S	σſΝ.	4.00 kms.			
<b>4.0</b> 4.1	PAST OWNER(S)	)	OWNERSHIP F. Nowroji Fardunji / Justice Pinhey / Sarahan C. Latif			
4.2	PRESENT OWNE		Revachand Chotalal Sadarangani, Gangabai Revachand Sadarang	Jani		
4.3	LEASE STATUS		01.05.1955 to 30.04.1985			
5.0	D + 07 1/0 + 07		USAGE			
5.1 5.2	PAST USAGE PRESENT USAG	E	Residential Holiday Camp			
6.0		-	LISTING CRITERIA & REFERENCE			
	6.1 ARCHITECTURAL DESCRIPTION The layout consists of a main bungalow and s facing single storeyed main bungalow has a u facing side of one of the arms. It has a verance end of the western facade of the other arm. T and highly decorative cast iron railing upto the functions as a riding school and the rooms ar building perfectly corresponds to its profile with			face and then wraps ah is completely enclo casement windows al ccommodation for the	around the building upto the osed with a dense patterned pove. The building now e students. The roof of the	
6.2 6.3	SIGNIFICANCE FINAL GRADE		HISTORIC SIGNIFICANCE=B HISTORIC INTEGRITY=B	HISTORIC C	CONTEXT=B	
6.3 6.4	LISTER/ REVIEW	VER	Ar. Kirtida Unwalla + Ar. Suneeta Samant			
6.5	REFERENCES		Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys		
7.0			ARCHITECTURAL SYSTEMS IN THE STRUC			
7.1	FOUND. & PLINT WALLS	п	Stepped laterite foundation. Plinth in coursed laterite - sand-faced p Loadbearing in coursed laterite, plastered and painted.	nastered and painted		
7.3	FLOOR					
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with Manglore tiles roofing. Rectangular openings with TW frames, glazed casement shutters for shutters for doors and glazed ventilators.	or windows, part glaz	ed and part timber panelled	
7.6	STEPS		Coursed laterite construction, plastered.			
7.7	DECO. ELEMEN INTERIORS	TS &	C.I. railing on verandah.			
8.0	FORM		TRANSFORMATION			
8.1 8.2	FORM STRUCTURE		None None			
8.3	FINISHES		Plastering and painting of walls and plinth.			
9.0			PRESENT STATUS			
9.1	STRUC. STABILI		Good			
9.2	MAINTENANCE		Good			
<b>10.0</b> 10.1	CONSERVATION DEVELOPMENT		REMARKS A well maintained historic building put to conducive use as a dormit which needs to be preserved. Detached additions may be permitted façade from the foreground, relate to the existing building in form, s cover.	on site provide they	protect the visibility of the	

LC	DCATION	PIN	MH/RA/410102/R-02/(0)/2000	Z	ARSI
	S			CARD	R-02/(0)
	L/S			GRADE	III
$\Lambda$				ZONE	СНОЖК
A	m7 5)			ZONE REF.	R 02
5	71			CO-ORD.	F,34
18				PLOT #	246
7	-				
			NAME OF THE DEODEDTV	SURVEY #	204
<b>1.0</b> 1.1	NAME		NAME OF THE PROPERTY           ZARSI		
1.2	HISTORIC NAM BUILT IN	ſE	FAR COTTAGE 1945 - 1980		
1.3 2.0	BUILT IN		AREA (SQ. MTS.)		
2.1	PLOT AREA		12140.00		
2.2 3.0	BUILT-UP ARE	A	298.64 APPROACH		
3.1	ACCESS		Cobbled path off Chowk point road.		
3.2	DIST. FR. RLY.	STN.	3.90 kms.		
<b>4.0</b> 4.1	PAST OWNER(S	5)	OWNERSHIP S. T. Kothawala / T. T. Kothawala		
4.2	PRESENT OWN	ER(S)	Farhad Gimi		
4.3	LEASE STATUS	5	01.08.1946 to 31.07.1976		
<b>5.0</b> 5.1	PAST USAGE		USAGE		
5.2	PRESENT USAC	ĴΕ	Residential		
6.0			LISTING CRITERIA & REFERENCE		
	6.1 ARCHITECTURAL DESCRIPTION Situated at a unique location at the southern tip of the Matheran plateau and gradua the plot is accessed from Chowk point by a stepped pathway passing through a can consists of a main bungalow, a guest house and servants' quarters set amidst a bea with decorative pavilions and several decorative landscape elements. The south fac quaint building which has been majorly renovated with internal structural changes b form. The planform is linear and is made up of a living room, followed by a kitchene front verandah. the building is topped with a hipped roof with a weather cock pinnac guest block is a new building in brick masonry and RCC slabs constructed on the of exotic interiors with traditional furniture integrated with modern elements in rich tast				lly laid out garden adorned hain bungalow is a small hintaining its general original anked by bedrooms and a the apex of its front hip. The
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B	HISTORIC C	ONTEXT=-
6.3	FINAL GRADE		Ш	_ * *	
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matheran	/ Field Surveys	
7.0			ARCHITECTURAL SYSTEMS IN THE STRUC		
7.1	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite - exposed and		
7.2	WALLS FLOOR		Loadbearing in coursed laterite, plastered and painted. Red coloured in-situ flooring		
7.4	ROOF		TW trussed roof structure with G.I. sheets roofing.		
7.5	OPENINGS		Rectangular openings with TW frames, glazed casement shutters for	or windows (with M.S.	grills) and doors.
7.6	STEPS		Some in coursed laterite construction and some in brick masonry.		
7.7	DECO. ELEMEN INTERIORS	NTS &	Pinnacle on the roof top with a weather cock, traditional furniture, de	ecorative sculptures, l	amp posts and pavilions.
8.0			TRANSFORMATION		
8.1 8.2	FORM STRUCTURE		Guest block rebuilt on original plinth. Main bungalow has some changes in the internal footprint.		
8.2	FINISHES		Plastering and painting of walls, addition of the pinnacle on the roof	top with a weather co	ock.
9.0			PRESENT STATUS		
9.1 9.2	STRUC. STABIL MAINTENANCE		Good Excellent		
9.2		_	REMARKS		
10.1	CONSERVATIO DEVELOPMEN		Excellent setting, layout and landscape contributing to the townscap of the buildings is a good example for other bungalow owners of Ma relate sensitively to the environment and general built form typology	theran to follow. New	

LO	OCATION	PIN	MH/RA/410102/R-03/(0)/2000		
	$\sum_{i=1}^{n}$			CARD	R-03/(0)
	L'SY			GRADE	III
$\Lambda$		3		ZONE	СНОЖК
A	XI S			ZONE REF.	R 03
E E	71			CO-ORD.	F,31-32
l		T		PLOT #	126
	-			SURVEY #	210
1.0		er antis	NAME OF THE PROPERTY	SURVEI #	210
1.1	NAME	E.	RAMAN VILLA		
1.2 1.3	HISTORIC NAM BUILT IN	IE	RAMAN VILLA 1901 - 1945		
2.0			AREA (SQ. MTS.)		
2.1 2.2	PLOT AREA BUILT-UP AREA	A	8940.00 386.00		
3.0			APPROACH		
3.1 3.2	ACCESS DIST. FR. RLY.	STN.	From Willingdon road. 3.40 kms.		
4.0			OWNERSHIP		
4.1	PAST OWNER(S PRESENT OWN		Goolamali Goolam Hussain / Motilal Kanji / Harjeevan Purushottam Premkunwar Motilal Kanji	1	
4.2	LEASE STATUS		01.05.1928 to 30.04.1958		
5.0			USAGE		
5.1 5.2	PAST USAGE PRESENT USAG	ЭE	Residential Residential		
6.0			LISTING CRITERIA & REFERENCE		
	6.1 ARCHITECTURAL DESCRIPTION Set on the highest plateau near Chowk point and in an isolated location, the layout consists of the mai and servants' quarters to the north-east. The bungalow has a typical and symmetrical planform with a room, flanked on both sides by one bedroom with attached toilets projecting out from both sides of the full length front and rear verandahs. The front verandah has a central small projecting porch. The build with a hipped roof over the main rooms with its front and rear pitches extending over the respective ve hipped ends extending over the projecting toilet blocks. The front pitch of the same is intercepted cent verandah by a gable ended projection over the porch.				h sides of the building and rch. The building is topped respective verandahs and its
6.2	SIGNIFICANCE		HISTORIC SIGNIFICANCE=C HISTORIC INTEGRITY=B	HISTORIC C	CONTEXT=C
6.3	FINAL GRADE		Ш		-
6.4 6.5	LISTER/ REVIE REFERENCES	WER	Ar. Kirtida Unwalla + Ar. Suneeta Samant Municipal Records / Map (1903-04) / DP 1987 / Books on Matherar	/ Field Survevs	
7.0			ARCHITECTURAL SYSTEMS IN THE STRU		
7.1	FOUND. & PLIN	TH	Stepped laterite foundation. Plinth in coursed laterite - exposed an Loadbearing in coursed laterite, partly exposed and partly plastered	pointed.	
7.2 7.3	WALLS FLOOR		Loaupeaning in coursed laterile, parity exposed and parity plastered	i anu painteu.	
7.4 7.5	ROOF OPENINGS		TW purlin rafter roof structure with G.I. sheets. Segmental relieving arched opening with rectangular TW frames, g	lazad casamant abut	ere for windowe, port alored
1.5	OLEMINO2		and part timber panelled shutters for doors and glazed ventilators.	iazeu dasement shull	ors for windows, part glazed
7.6	STEPS		Coursed laterite construction		
7.7	DECO. ELEMEN INTERIORS	VTS &	Timber railing on verandah.		
<b>8.0</b>	EODM		TRANSFORMATION		
8.1 8.2	FORM STRUCTURE		None None		
8.3	FINISHES		Plastering and painting of some walls.		
<b>9.0</b> 9.1	STRUC. STABII	JTY	PRESENT STATUS		
9.1	MAINTENANCI		Fair		
10.0			REMARKS		
10.1	CONSERVATIO DEVELOPMEN		Structure at strategic location, holds importance being associated v Detached additions may be allowed only in the north and south of the original structure in form, scale and treatment and respect the natu	ne structure, provided	

Matheran Heritage Listing

	SR.			eritage Listing
ZONE	NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
	1	PANORAMA POINT	Panorama Point marks the virtual end of the Panorama ridge that forms the northern part of Matheran. Located at about 2 kms. from Dasturi naka, it is reached by the picturesque Panorama point path. The point faces the fort of Peb directly. It offers an uninterrupted panoramic vista of east, west and north sides. Tourists visit this point at dawn to enjoy the beauty of sunrise. A formal garden is developed on a part of the plateau for the picnickers visiting the point. The garden has an ornamental fountain (now damaged) built by Mr. Barmukh in 1965. Distance from railway stn 5.00 kms. Height above m.s.l 750 m.	Major Point. Garden and fountain not properly maintained. Road to the point needs levelling.
PANORAMA POINT ZONE	2	GOVERNOR'S HILL	A small plateau located towards north of Simpson's Tank, along the Panorama ridge. It is accessible by a wooded path from Dasturi naka. The spot was named after former Governor of Mumbai Presidency Sir Richard Temple. Its position commands a magnificent view of the region on all sides. The plateau is a reserved ground and a popular picnic spot. It presently houses communication towers and a recently installed seismograph. Distance from railway stn 3.90 kms. Height above m.s.l 767 m.	Minor Point. Existing structure to be retained and maintained.
PANORAMA	3		Mount Barry is another small plateau along the Panorama ridge lying just above Dasturi. It is reached by a steep winding path off Dasturi naka. Mount Barry was named after Dr. Andrew Barry, a former Superintendent of Matheran. It is a fairly barren plateau with laterite outcrops. Mount Barry offers a splendid view of Neral and the surrounding region in the east. One can also have a perfect view of the motorable road and the mini train tracks winding up the hill. Distance from railway stn 3.30 kms. Height above m.s.l 757 m.	Minor Point. Good potential. Plant overgrowth obstructs the view of surroundings from the point.
	4	CHEDOBA SPRING	Distance from railway stn 3.50 kms. Height above m.s.l 593 m.	Seasonal Spring
	5	GHAT SPRING AND WELL	Distance from railway stn 4.25 kms. Height above m.s.l 596 m.	
	6	MADRAI	At the foot of the bold wooded crest of Governor's hill to the south-east stretches a rich belt of the Behrli Mad or wild palm forest which is known as Madrai.	
			Distance from railway stn 4.20 kms. Height above m.s.l 648 m.	

ZONE	SR. NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
PANORAMA POINT ZONE	7	PATHS AROUND THE PANORAMA SPUR	The northern hill of Matheran has a series of mounds forming a discontinuous ridge line, two of the major mounds being Mount Barry and Governor's hill. The spur terminates into a promontory which forms Panorama point. Circular paths are laid out around the entire spur connecting and encircling each mound and finally reaching the apex. One of these is a steep path along the eastern edge climbing down, passing through Madrai and proceeding parallel to cliff before reaching the Neral -Matheran ghat road at the first bend after Dasturi. The paths offer picturesque views of the hill and the countryside.	Excellent paths for trekking connecting numerous locations on the way which are ideal for picnics. Wherever obscured, the paths should be cleaned of overgrowth. Signages indicating orientations and directions should be provided at appropriate locations.

ZONE	SR. NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
	8	NERAL VIEW	Lying on the eastern edge of Matheran, Neral View is actually a private point of the bungalow 'The Chalet' and thereby accessed only from its site. As the name suggests, the point offers the view of the entire Neral town and its environs. Distance from railway stn 3.00 kms. Height above m.s.l 756 m.	Private Point. Satisfactory environmental condition.
POINT ZONE	9	GARBUT POINT	Garbut Point lies at the extreme tip of the eastern wing of Matheran hill. This area abounds with laterite quartz rock formation locally called as 'Gharbutt', hence the name. The point can be approached by Baikra road from Dasturi and by Garbut road from the Ghogal Dara. The point itself is quite barren in spite of the existence of thick Hirda forest in the surrounding area. From the point one can get the vista of many hill ranges, villages as well as the Mumbai-Pune railway line in the east and the clear skyline of Matheran hill in the west. The point being fairly remote, is seldom visited by tourists. Distance from railway stn 5.00 kms. Height above m.s.l 733 m.	Major Point. Very remote, hence rarely visited by tourists.
GARBUT PO	10	GARBUT CIRCUS	This is a flat plateau in the middle of the eastern wing of Matheran hill. The roads leading to Garbut Point go around it enclosing the forest in their midst. This formation is known as Garbut circus. The roads leading to Garbut Circus pass through thick forest barely allowing the sunlight to penetrate. It is a very pleasant trek and also ideal route for horse rides. Distance from railway stn 3.80 kms. Height above m.s.l 757 m.	Plant overgrowth hampers accessibility.
	11	BEATRICE CLIFF	A small plateau formed beside the cliff along the southern edge of Garbut wing is known as Beatrice Cliff. It overlooks Ghogal Dara and can be seen from Myra point and the Ghogal Dara bend of the Matheran railway. It can be reached by a steep and stony path off Garbut road. Earlier, a small clearing just below Beatrice Cliff was accessible by a forest path. This spot known as 'Undercliff Glen' is now hidden by forest overgrowth and hence remains unseen. Distance from railway stn 2.00 kms. Height above m.s.l 736 m.	Access obstructed by plant growth. Protective railings needed. Signage indicating access to the point should be provided.

Architects - Kirtida Unwalla, Suneeta Samant

ZONE	SR. NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
	12	BAMBUCH SPRING	Distance from railway stn 2.40 kms. Height above m.s.l 735 m.	Seasonal spring on Garbut Plateau. Obscured by plant overgrowth.
NT ZONE	13	BLACKWATER SPRING	Presently the spring is only in the form of a trickle on the road to Garbut road, flowing for a short time after the monsoon. Traces of a dhobi ghat nearby and existence of a winch suggest that it must have been quite remarkable in the past. Distance from railway stn 2.35 kms. Height above m.s.l 679 m.	Used to be perennial spring. Not cleaned or maintained. Now seasonal.
GARBUT POINT ZONE	14	GARBUT PATH	This path starts on one side from M. G. road near Dasturi and after traversing the entire Garbut headland on all its edges it joins M. G. road again near the Tryst. The entire path is well wooded and fairly levelled with only a few natural openings along the path for a view. The views on the east side are very extensive though not as interesting as on the west. The only point on this path is Garbut point that lies at the extreme tip of the headland.	A quiet wooded path considerably cut off from the main hill and seldom visited by tourists. Signages indicating important locations on the way and directions must be provided.

ZONE	SR. LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
	15 HART POINT	Hart Point is located on a small low level promontory along the north- west edge of Matheran hill. It is named after Mr. Edward Hart, former Undersecretary to the Govt. of Bombay. The point is accessible by forest paths from Simpson's Tank road, Elphinstone road as well as directly from Monkey Point. Hart Point offers a unique view of the Matheran light railway going down the Panorama curve. In the monsoon one can get an excellent view of the Simpson's Tank waterfall from this spot. The dense forest just below Hart Point is known as Black Forest. Distance from railway stn 2.50 kms. Height above m.s.l 670 m.	Major Point. Proper signage for directions needed.
T POINT ZONE	16 MONKEY POINT	Located in the north-west facing the Hart plateau, Monkey Point is a popular tourist spot. The point is so named because it is said to have been heavily inhabited by monkeys in the past. The point is accessible by a steep path descending down from Elphinstone road. From Monkey point one can enjoy the entire view of the north-western edge of Matheran from Porcupine Point in the west to the Panorama Point to the east. It also offers a great view of Malang gad and the Cathedral Rocks as well as the Matheran light railway creeping up like a snail round the Panorama hill. Distance from railway stn 2.00 kms. Height above m.s.l 691 m.	Major point. Access to point is rocky and eroded. Needs maintainence. Stalls on the point should not be allowed or encouraged and a protective railing should be provided.
HART	17 MARY POINT	Mary Point is a solitary spot hidden in the thick lush green forest near Simpson's Tank. The point is named after the wife of Mr. Forbes Knapton, the last European Superintendent of Matheran. It is about a hundred feet below Hart Point and can be reached by a forest path off Simpson's Tank road. Distance from railway stn 2.80 kms. Height above m.s.l 620 m.	Minor Point. Unknown to tourists due to inaccessibility.
	18 SIMPSON'S TANK	Simpson's Tank is an artificially created storage of water situated near the railway line between Hart Point and Dasturi naka. It can be accessed by the Simpson's Tank road which branches off from M.G. road after the Tryst. In 1858, Lord Elphinstone had conceived the idea of a dam and a tank but it finally materialized in 1875. The capacity of the tank is 4.25 lakh gallons of water. The tank almost remains perennially full as there are several forceful springs feeding it. Distance from railway stn 2.40 kms. Height above m.s.l 666 m.	Topography ideal for larger catchments if the height of the bund is raised. But area infested with horse mites due to close proximity to loading and unloading node. Good potential as a scenic spot. Can be the source of water, a valuable resource for the town.

ZONE	SR. NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
	19	FOREST PARK	It is small park developed by the Forest department near the Simpson's Tank. In the past the park is said to have possessed a good collection of botanical specimens in the past. The park also had an ornamental garden with many flowering plants as well as play equipments for children. The park is surrounded by thick forest and a number of small paths run along the park and the Simpson's Tank through the Kalarai forest area, providing perfect trails for the visitors who love to wander through the forest. Distance from railway stn 2.30 kms. Height above m.s.l 680 m.	Presently in a poor condition. Holds immense potential as a resource for local plant material for sale and display.
	20	DHODAMBA NALLA	Distance from railway stn 3.30 kms. Height above m.s.l 650 m.	Major drainage channel of surface run off. from Simpson's tank.
	21	JUNGLE SPRING	Distance from railway stn 2.50 kms. Height above m.s.l 620 m.	Seasonal spring. Remote location.
NE	22	DHANGARWADA SPRING	Distance from railway stn 2.30 kms. Height above m.s.l 680 m.	One of the major perennial springs feeding water to Simpson's tank.
r zo	23	MONKEY SPRING	Distance from railway stn 2.00 kms. Height above m.s.l 677 m.	Seasonal spring. Near Monkey Point.
HART POINT ZONE	24	MONKEY POINT - HART POINT - SIMPSON'S TANK PATH	The path is an adventurous trail which initially follows the edge of the hill in the north between Monkey point and Hart point and later turns eastwards generally going parallel to the deep valley formed between the Panorama spur and the Hart point promontory. Near the Hindu cremation ground it meets the Simpson's tank road and later after a steep descend reaches the bund of Simpson tank. The path passes through a very dense forest almost all the way and walking along the path is a thrilling experience especially in the monsoon season, when one can see numerous waterfalls and streams on the way.	An excellent path for trekking, offering the thrilling experience of forest trails.
	25	CREMATION GROUND (NEAR SIMPSON'S TANK)	It is an open ground without any shelter, at the mouth of the Dodhamba nala. The local Maharastrians have their burial ghat below Simpson's tank. The location offers an exciting view of the valley below. Distance from railway stn 2.3 kms. Height above m.s.l 663 m.	Socially significant site at the local level.
	26	LOW CASTE CREMATION GROUND	This low caste cremation ground is located downstream off Dhodamba Nala. It is a flattened open ground beside the stream. Distance from railway stn 2.8 kms. Height from m.s.l 580 m.	Socially significant site at the local level.

ZONE	SR. NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
	27	MALDUNGA POINT	Located in the north-west, Maldunga Point is accessed by a path descending down from Gymkhana road. Down from the point one can see a curved row of boulders resembling a necklace of stones 'mala', therefore the point has assumed the name 'Mala-dungar' i.e. 'Maldunga'. The point overlooks the gorge formed by the western fin or arm of Matheran where it is attached to the main body. After the monsoon, some of the most beautiful waterfalls can be seen falling down this gorge. Distance from railway stn 1.55 kms. Height above m.s.l 714 m.	Minor Point. Inaccessible due to plant growth and erosion of approach path. Access path needs to be reinstated.
	28	PEB POINT	Peb point is reached by the same path that descends down for Maldunga Point from Gymkhana road. It commands a good view of Porcupine point, Malang village below and Dherang dam built near Panvel town. Distance from railway stn 1.50 kms. Height above m.s.l 714 m.	Minor Point. Inaccessible due to erosion of approach path.
T ZONE	29	MONNIE POINT	Located near Peb and Maldunga points, this point offers the same view as the Peb and Maldunga points. Distance from railway stn 1.45 kms. Height above m.s.l 711 m.	Minor Point. Inaccessible due to erosion of approach path.
DUNGA POINT ZONE	30	NALLA SPRING	Located near Peb and Maldunga points. Distance from railway stn 1.45 kms. Height above m.s.l 711 m.	Seasonal spring. Inaccessible due to plant growth and erosion of approach path.
MALDUNG	31	PONSONBY SPRING	It is located near Monnie Point and Maldunga point and is accessible by the same path. It derives its name after Captain Ponsonby who constructed it in 1858. Presently the spring has been reduced to a trickle. Distance from railway stn 1.45 kms. Height above m.s.l 711 m.	Perennial Spring. Needs cleaning and maintenance. Inaccessible due to plant growth and erosion of approach path.
	32	<image/>	Accessed by a small path branching off from Gymkhana road. It rises from the top of Maldunga valley and is made up of five to six different springs dripping from a considerable depth in the crevices of rocks. It is a perennial spring with sweet, healthy and cold water, still used by the locals for drinking. Distance from railway stn 1.65 kms. Height above m.s.l 720 m.	perennial spring needs cleaning and maintainence. Approach path needs to be cleared. Plant overgrowth obscuring accessibility and view.

Architects - Kirtida Unwalla, Suneeta Samant

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NTACH GN			Matheran H	
ZONE	SR. NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
	33	RIPP SPRING	Located near Malet spring. Distance from railway stn 1.65 kms. Height above m.s.l 720 m.	Seasonal spring.
	34	WELL (ELPHINSTONE LODGE)	Located in the south-west corner of Elphinstone Lodge.	
			Distance from railway stn 1.70 kms. Height above m.s.l 725 m. Plot no 45 Survey no 20	
MALDUNGA POINT ZONE	35	MATHERAN CLUB (EUROPEAN GYMKHANA)	Situated at a lower contour to the north-east of Artist point, the plot is said to have been carved out of the extensive grounds of Elphinstone Lodge. A small club with two tennis courts was first started in 1862, at the expense of Mr. Elphinstone Robertson, I.C.S., collector of Thana and was fairly enlarged by 1880 comprising of six tennis courts, two open and one covered badminton court, a shooting gallery and a children's corner. A small iron roofed pavilion in the centre served drinks and housed a shop for the sale of sports material. A 'calling board' for club members erected on a timber frame and sheltered by a tiled roof was a significant feature of the Gymkhana. The grounds were surrounded by a handsome belt of trees sheltering the courts from wind. The gymkhana was an ideal spot for mental and physical relaxation and recreation. It continued to be a popular and active institution up to 1930, after which the membership suddenly dwindled. A few years later some local sportsmen attempted to revive it by opening it as a sports centre by the name of Matheran Club. Distance from railway stn 0.6 kms. Height above m.s.I - 750 m.	A historically significant site representing the cultural background and lifestyle of a particular period. Original pavilions are now in a dilapidated state. The courts are not used for their original purpose any more. Poor environmental condition of the complex. Holds great potential for revival and adaptive recreational use.

ZONE	SR. NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
	36	MYRA POINT	Myra Point is located on a small plateau formed at the headland along the eastern edge of Matheran hill. It is accessible by a path that branches off from M.G. road and then crosses the railway line. Myra point offers a different view of Garbut point in front, a deep valley to the left and Khandala point to the right. The Harrison spring is located on Myra Point. There is a path with random stone steps descending down to a small ledge formed just below the point. Distance from railway stn 1.10 kms. Height above m.s.l 710 m.	Major Point. Has good accessibly, hence is a popular tourist spot. Drainage channel along the approach pathway dumped with garbage and plastic waste needs urgent cleaning.
GALTI DARA ZONE	37	SAKHARAM TUKARAM POINT	The point is actually a small projected terrace created beside the M.G. road near the Tryst, to offer a splendid view of Ghogal Dara. It is said to have been named after two peons of the local municipality, Sakharam and Tukaram. Distance from railway stn 1.65 kms. Height above m.s.l 731 m.	Plant overgrowth obstructs view. Needs proper signages.
	38	HARRISON SPRING	This perennial spring is situated on Myra Point. Just below the source, a tank is created by building a small bund wall / dam to collect the water trickling through the spring. The local folks can draw water from the tank. The spring is also known as Galti zara by the locals. Distance from railway stn 1.10 kms. Height above m.s.l 710 m.	Perennial Spring. Needs cleaning and maintenance. Plant overgrowth obscures access and view.
	39	THE TRYST	It is a landmark node marking the meeting point of M.G. road, Chenoy road and Elphinstone road. Distance from railway stn 1.60 kms. Height above m.s.l 740 m.	Significant node of the town.

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ZONE	SR. NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
GALTI DARA ZONE	40		One of the few manmade sources of water in Matheran, paymaster well is located at a few hundred feet away from Myra Point and Harrison Spring, in the premises of the Municipal Veterinary Hospital on M.G. road. It was sunk in 1923 by Lt.Col.Paymaster for the purpose of augmenting the fresh water supply to the hill. The source of water was dowsed by a 'dowser', Major Pogson, who struck water at a depth of 55 feet. The locals in the bazaar area largely depended on this well for drinking water. Distance from railway stn 1.10 kms. Height above m.s.l 743 m. Plot no 235 Survey no 42	Needs cleaning and maintainence and proper means to draw water. Parapet wall needs to be restored.

ZONE	SR. NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
	41	PORCUPINE POINT (SUNSET POINT)	Porcupine Point marks the northern end of the north-western ridge. It is a longish plateau resembling a porcupine snout when seen from the opposite side. The point offers a full view of Mumbai and the Gharapuri caves to the west, the Hart and the Monkey points to the east and the Cathedral rocks, the Malang gad range and the long headland of Panorama point to the north. The point is visited by large crowds daily to enjoy the sunset and every year on the full moon day in February, it is visited by large number of pilgrims who come to offer prayers to Baba Malang whose tomb is situated in the Malang gad range.	Major point. Most visited point. Path leading to the point needs maintenance.
OINT ZONE	42	CHENOY POINT	Height above m.s.l 703 m. This is a small viewpoint named after Mr. Bejonjee Chenoy, located along the western edge of Matheran hill, accessible by the road leading to Porcupine point. Chenoy point offers the view of Prabal Fort, Baba Malang and Chandani hills. Distance from railway stn 2.20 kms.	Minor Point. Access obscured due to plant overgrowth. Needs signages to indicate locations.
PORCUPINE POINT ZONE	43	RUSTOMJI POINT	Height above m.s.l 737 m. A small viewpoint serving as a halting point and a visual relief on the Porcupine point road. It was named so after Late Rustomjee Shet in 1922, who gave a donation to the hospital in Matheran. The point offers the same view as Chenoy Point. Distance from railway stn 2.30 kms. Height above m.s.l 754 m.	Minor Point. Access obscured due to plant overgrowth. Needs signages to indicate locations.
	44	OUR POINT	Located at the gorge formed by the western fin of the Matheran hill, the point is reached by a narrow path branching off from Gymkhana road. It was proposed to be named as 'Malet Point' by Col. Hay in 1898. It offers a breathtaking view of the dense Maldunga valley. Distance from railway stn 1.80 kms. Height above m.s.l 719 m.	Minor Point. Access obscured due to plant overgrowth. Needs signages to indicate locations.

INTACH GM	1C		Matheran H	eritage Listing
ZONE	SR. NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
PORCUPINE POINT ZONE	45	WISHING STONE	At the junction where Gymkhana road branches off to a narrow path leading to Malet spring, a large stone appears, which has natural hollows like seats. The stone is believed to be fulfilling wishes, hence popularly known as a 'Wishing stone'. Distance from railway stn 1.50 kms. Height above m.s.l 744 m.	Node of local significance.

NTACH GM	CH GMC Matheran Heritage Listi			eritage Listing
ZONE	SR. NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
r zone	46	<section-header></section-header>	This point lies close to the Rugby plateau, very much inland, unlike the other view points. This was originally only a Griffith's Peep that gave the view of the Cathedral rocks and other hill ranges in the north, through a clearing made in the dense forest. Presently it has two flattened terraces with stone seats. It used to have a metal plaque that graphically showed all the hill ranges visible from the spot, along with their names. Distance from railway stn 0.55 kms. Height above m.s.l 777 m.	Plant overgrowth obstructing the view. View from the point needs to be restored. Needs signage to indicate location and directions.
ARTIST POINT ZONE	47	PAYMASTER PARK	Located right on top of the Rugby plateau, Paymaster Park was developed as a park and a children's play area by Col. Paymaster in 1927. The park was originally planned with well laid out pathways, hedges, flower beds and fountains. One of the fountains served as a memorial to express in stone the gratitude of Matheran to Sir Adamjee Peerbhoy. A few years later, a band stand was made in the centre of the park as a gift from Mr. D. B. Vakil. For many years, the official band was played from there. Presently, Paymaster park has three statues, that of Mr. Malet, Mr. Panday and Lt. Col. Paymaster. Distance from railway stn 0.60 kms. Height above m.s.l 796 m. Plot no 223 Survey no 67 The path starts opposite the Rugby hotel, goes along the Rugby annexe and finally joins Gymkhana road. It was actually a foot path as a shortcut to the European gymkhana below, which saved about 3/4 kilometres from the gymkhana to the park. Winding through the forest, the path is fairly steep and difficult.	Highly neglected. Not maintained. Needs to be restored and landscape material to be revived. Being a historically significant site it should be protected. An adventurous pathway. Needs to be indicated by proper signage.

NTACH GN	r		Matheran H	eritage Listing
ZONE	SR. NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
ONE	49	MADHAVJI POINT	The point lies almost centrally along the eastern edge of Matheran hill. It is located in the bazaar area next to Kapadia Market on M.G. road and accessed through N. Lord park. The point derives its name from Madhavji Virji, a famous solicitor from Bombay who was greatly involved with civic affairs and welfare of Matheran. From the Madhavji point one can obtain complete view of eastern Garbut wing of Matheran right in front and the Alexander point towards right. Distance from railway stn 0.40 kms. Height above m.s.l 748 m.	Major Point. Rocky floor needs to be levelled and a protective railing needs to be installed. Holds unexploited potential.
	50	KHANDALA POINT	The point is very near the bazaar, especially the Karsandas Mulji Library and Lords Hotel. It is accessed by a path descending down from M.G. road. Located on the eastern edge, the point offers a beautiful view of a deep valley, beyond which one can see Garbut point. The Sahyadri range and Khandala can also be seen from the spot, hence the point assumes its name. Towards the right, Alexander point and the stretch of hill all the way upto Little Chowk point, are visible. Distance from railway stn 0.80 kms. Height above m.s.l 746 m.	Major Point. Needs protective railing. Environmental condition to be improved. Subjected to pollution due to discharge of raw sewage, solid wastes and garbage in the vicinity.
BAZAAR ZONE	51		N. Lord Park is popularly known as Madhavji Park because of its location just next to Madhavji point. It was developed on the donation given by Mr. Cawas N. Lord and hence was named after his father Mr. Naval Lord. At the entrance is a memorial fountain to commemorate Late Mr. David Japeth, a well known veteran photographer of Matheran. Later, a statue of Late Shri. Vitthalrao Kotwal, the freedom fighter from Matheran, (who laid down his life in the freedom struggle) was erected in the park. The plot was later subdivided and its southern half was named 'Chhatrapati Shivaji Udyan' which mainly houses children's play equipment. Distance from railway stn 0.35 kms. Height above m.s.l 755 m. Plot no BP 224, BP 252 Survey no 285, 286.	Toilet block inappropriately located. Children's' play equipment needs maintainence. Unorganised hawking to be controlled.
	52	COOLIE SPRING	Distance from railway stn 0.50 kms. Height above m.s.l 745 m.	Seasonal spring near Madhavji Point.
	53	MOHAMEDIAN BURIAL GROUND	Once an isolated site, is now part of a native settlement on the east of the railway station. The site has two adjoining burial grounds - one for Bohri and the other for Suni Muslims. The plots are bound by compound walls having a formal entranceway. The burial grounds are in active use till date. Distance from railway stn 0.20 kms.	Historically significant site of local social relevance.
			till date.	

NTACH GM			Matheran H	eritage Listing
ZONE	SR. NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
	54		This is a remarkable point located on a large plateau formed at the southern tip of the western wing of Matheran hill. It was named after the wife of Mr. E. Fawcett, the former owner of 'The Hermitage' who also developed the path (Lower Louisa road) leading to it. It is a very large point offering an unobstructed view of east, west and south. On the east one can have a view of Matheran skyline and also identify a few landmarks like the Tour Petit tower, Keepsake and Danger path. The west shows Prabal Fort in its entirety. Louisa point has a small plateau to its south and a small promontory on the west resembling the head of a lion, so it is also known as 'Lion's Head'. Distance from railway stn 2.70 kms.	Major Point. The forest guard room is an incongruous structure situated prominently on a prime location on the point should be demolished. Protective railing is required but the present alignment is inappropriate and should be replaced and laid out properly.
	55	MALANG POINT	Height above m.s.l 732 m. A small point on Upper Louisa road, very close to Louisa Point. It gives the best view of Hashachi Patti below and to the west are seen the Mumbai harbour and Elephanta island. On a clear day the landmarks on Mumbai's skyline can be identified.	Minor Point. Access to the point needs to be improved.
			Distance from railway stn 2.30 kms. Height above m.s.l 730 m.	
LOUISA POINT ZONE	56	CORONATION POINT	It lies on the western edge, near Rustomji Point and is also reached by Porcupine Point road. It offers a clear view towards west. It was discovered, cleared and opened by Major J. B. Smith in 1903 on the day of Coronation of King Edward in Delhi. Distance from railway stn 2.40 kms. Height above m.s.l 744 m.	Minor Point. Access to the point to be improved. Needs protective railing.
			Matheran, reached by a path branching off from lower Louisa road. It was developed by Mr. S. L. Panday in 1924 with the concept of creating an ideal spot for honeymooning couples that would combine solitude and scenery. Distance from railway stn 1.75 kms. Height above m.s.l 708 m.	Plant overgrowth needs to be controlled. Needs signages to indicate locations.

ZONE	SR. NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
	58	LANDSCAPE POINT	It is a small point located between Honeymoon Point and Echo Point and overlooking the later. It is accessible by Lower Louisa road. It is called so because of the beauty of landscape one can enjoy from the point. Distance from railway stn 1.60 kms. Height above m.s.l 721 m.	Minor Point. Access path obscured by plant overgrowth. Needs signages to indicate locations.
	59	AMBA SPRING	Located near Gijnai Dara on Lower Louisa road. Distance from railway stn 2.00 kms. Height above m.s.l 708 m.	Perennial spring. Inaccessible due to plant overgrowth.
LOUISA POINT ZONE	60	WALKERS TANK	Walker's Tank lies on the way to Louisa point from the lower Louisa road, near Robertson's Bungalow. It is more like a small lake than a tank. It is said to have been formed by blasting trap rock. In the monsoon the water fills up in the shallow cavity thus formed but it does not last for more than eight months. Locals are superstitious about the spot due to a few fatal incidences associated with the tank. Distance from railway stn 1.50 kms. Height above m.s.l 732 m.	Needs periodic cleaning and proper embankments. Presently used for recreation by a private adventure club. Needs signages to indicate location.
	61	LOWER LOUISA ROAD	It connects to the upper Louisa road near Malang point on the north and to the King Edward road on the south. It was built at the expense of Mr. E. G. Fawcett. in 1853 who also developed Louisa point and wanted a path leading to the point from his residence - "The Hermitage."	A shady picturesque path ideal for leisure walks commonly used by the tourists to reach Louisa point.

INTACH GN	SR. NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
	62	RUGBY PLATEAU	Rugby plateau is an extremely rocky plateau situated at the highest altitude in Matheran but it lacks scenic vista. Hotel Rugby, Paymaster park, Church of England and Readymoney Lodge are the important landmarks located on this plateau. Distance from railway stn 0.80 kms. Height above m.s.l 803 m.	Extension of the Rugby Hotel located almost centrally on the plateau is highly incongruous to the architectural character of Matheran.
RUGBY PLATEAU	63	<section-header><section-header><section-header><section-header><section-header></section-header></section-header></section-header></section-header></section-header>	The European cemetery is a small piece of land, located just under the Rugby Cliff, below the Church of England. This protestant cemetery was laid out in 1860's, after the Church of England was built. The first person to be buried in the cemetery was the wife of Mr. Elphinstone Robertson who died in 1867. The plot is bound by a low compound wall built in laterite with a formal entrance way located in the west which serves as the only entrance. This historical cemetery which holds the graves of many European men, women and children, is presently an abandoned site, completely covered with plant growth and not in use. Majority of the tombstones, neatly sculpted in gothic style are built of limestone or trap stone and bear the names of the deceased and quotes in their memory; many of which are now weathered and undecipherable. One of the graves belonging to Mrs. Augusta Gordon was even bound by an iron railing. Distance from railway stn 0.60 kms. Height from m.s.l 807 m. Plot no 238 Survey no 124	A historically significant site in an abandoned condition and in a poor state of preservation. The entire site is obscured by plant overgrowth. It holds potential for conservation, as an archaeological site.
	64		Located to the east of the European cemetery at a lower level is a small plot containing a few graves which is the Catholic cemetery. This is also an abandoned cemetery like the European cemetery. The plot sloping from west to east is bound by a compound wall with a formal entrance gateway. One of the remarkable graves belongs to Mr. A. F. D'souza, father of Mrs. J. F. D'souza, is marked by a huge mausoleum built in stone bearing a marble plaque and a cross. Other graves are smaller in size and marked by low height tombstones. The cemetery also bears some graves of children. Distance from railway stn 0.50 kms. Height above m.s.l 803 m. Plot no 239 Survey no 123	A historically significant site, stands neglected, collecting garbage and litter. Original compound wall and gateway collapsed. Holds potential for conservation as an archaeological remain.

ZONE	SR. NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
	65	ECHO POINT	It is a small promontory located on the western edge of Matheran, overlooking a valley and the Louisa Point wing. It is reached by a path branching off from King Edward road. The point is rightly called so because one can have remarkable echoes if one shouted from this point. The echo is obtained due to the sound waves reflected from the Landscape Point headland, which stands at the right distance from Echo Point. This point offers a view of Chowk village in the extreme left, the Tent Hill, Prabal Fort in the west and Louisa point across the valley. Distance from railway stn 1.70 kms. Height above m.s.l 740 m.	Major Point. Protective railing and a Tea stall exists on the point. Approach to the point subjected to heavy erosion. Needs to be restored and improved.
BRIGHTLANDS ZONE	66	EDWARD POINT	Situated near Echo Point and accessible by the same path, Edward Point is a small point located along the western edge of Matheran. It offers a picturesque view towards the west while the dry bed of Charlotte lake is visible in the south. Distance from railway stn 1.80 kms. Height above m.s.l 733 m.	Minor Point. Needs protective railing.
	67	KING GEORGE POINT	The point was actually a ledge to the left of King Edward Point which was improved and brought into shape at the time of King George V's silver jubilee and therefore the point was named so. The view obtained from here is same as that from Edward Point. Distance from railway stn 1.85 kms. Height above m.s.l 730 m.	Minor Point. Soil erosion on the point needs to be checked. Approach path needs to be improved.

NTACH GM	SR.		Matheran He	
ZONE	NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
	68	CELIA POINT	The point is actually the location from where an overflow of Charlotte Lake finds its way down into the valley from a high rocky cliff. It is situated towards north-west of Charlotte lake and is reached by King Edward road. The point has rocky side walls that frame a magnificent view of the region in the west and also the Louisa Point wing in its entirety. As the point heads to a shear drop, it appears unsafe and prone to mishaps. Distance from railway stn 2.10 kms. Height above m.s.l 690 m.	Major Point. Needs a protective railing. Children's access to the point should be prohibited.
CHARLOTTE LAKE ZONE	69	CHARLOTTE LAKE	It is a principal source of water for Matheran created by building a dam to arrest the major surface runoff from the hill. It can be reached by numerous pathways from different directions. The idea of a dam was initially conceived by Lord Elphinstone. Charlotte lake has four dams built in stages (between 1860 and 1880), one behind the other creating a catchments area over 3 acres and containing 15830194 gallons of water. The final height of the dam walls constructed in trap rock is 38 feet and the walls are provided with sluice gates that are opened in June and closed in September. The lake is also a popular scenic spot. Distance from railway stn 2.20 kms. Height above m.s.l 695 m. Plot no 287 Survey no 258	Paths around the lake should be cleared revived for use. Proper signage should be provided. Natural water channels leading to the lake should be cleaned of garbage. Original gardens below the lake may revived and opened to public.
	70	PANDAY PLAYGROUND	Panday playground is a triangular plot abutting M.G. road, opposite Hotel Girivihar. It owes its existence to Mr. Sorabji Panday who developed this children's playground dedicating it to the memory of his deceased brother Fardunji Panday. The playground was formally opened to public on 21st Nov. 1921 by Lt. Col. A. Forbes Knapton. It has numerous shady trees with seats built around them as well as play equipments like swings and see-saw. Mr. Panday had originally erected a statue of Hugh Malet in the park which was later shifted to Paymaster Park. Distance from railway stn 1.40 kms. Height above m.s.l 743 m. Plot no 221 Survey no 235 Situated in the open space between	Important public place. To be levelled and maintained. Play equipments in are poor state of maintenance.
	71	WELL (NEAR THE DELL BUNGALOW)	Situated in the open space between Usha Ascot and The Dell. Distance from railway stn 1.40 kms. Height above m.s.l 740 m.	

ZONE	SR. NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
BYKE ZONE	72	ALEXANDER POINT	Located at a projecting headland along the eastern edge of Matheran hill, Alexander Point is reached by Madhavji road which goes around it. The point gets its name from Capt. Alexander who was married to Malet's niece. It is a large open plateau with ample breeze. The point offers the view of Khandala and Garbut points to its left, the southern tip of Matheran to its right and the open countryside upto the Sahyadri Range in front. Distance from railway stn 1.60 kms. Height above m.s.l 740 m.	Major point. Needs signages to indicate locations.

INTACH GM	CH GMC Matheran Heritage Listing				
ZONE	SR. NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS	
	73	BELVEDERE POINT	It is a small point located near One Tree Hill Point along the western edge of Matheran, that can be approached by a small path branching off from Chowk Point road. It yields a good view of Prabal Fort and the valley lying between Prabal and Matheran. Distance from railway stn 2.90 kms. Height above m.s.l 721 m.	Minor Point. Access to the point to be improved	
DANGER PATH ZONE	74	LORD POINT	Lord Point is located on a headland south of Charlotte Lake, almost abutting it. The point was formerly called Danger Point because of its location on the edge of the cliff which overlooks a dizzy deep valley. Being very near the lake, this point offers splendid west side views and in the monsoon, one can see numerous waterfalls from here. With the mist gathering and disappearing all around the point, one can at times loose orientation of the valley. This point also demarcates the northern end of the Belvedere Path (Danger Path). Distance from railway stn 2.40 kms. Height above m.s.l 695 m.	Minor Point. Needs protective railing. No vendors to be allowed on the point. Needs signages to indicate location of the point and the beginning of Danger Path.	
	75	MARJORIE'S NOOK	It is a small point near Belvedere Point, accessible by a path branching off from Chowk Point road. It gives a gorgeous view of Prabal and Vishalgad, as well as the nearer hillock of Hasupatti. Distance from railway stn 3.10 kms. Height above m.s.l 721 m.	Minor Point.	
	76	TAKI SPRING	Distance from railway stn 2.50 kms. Height above m.s.l 740 m.	Seasonal Spring.	
	77	AIN SPRING	Distance from railway stn 2.90 kms. Height above m.s.l 721 m.	Seasonal Spring.	
	78	WELL (FOUNTAIN LODGE)	Distance from railway stn 2.40 kms. Height above m.s.l 756 m. Plot no - 6 Survey no - 163.		
	79	DANGER PATH AND BELVEDERE PATH	The path is actually a trail running parallel to the western valley edge, starting at the Lord Point and joining the Chowk Point road below the Scottish Orphanage. The name was given to the path by Dr. J. P. Barry on account of fine vista over the broken landscape in the midst of which lies the Funnel Hill. The path is fairly dangerous at some locations where it substantially narrows down and directly overlooks a deep, valley below. The latter art of Danger path which joins Chowk point road near Sharda Villa (Scottish Orphanage) is known as Belvedere Path.	Entry to be restricted for adults only. Proper signage needed.	

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ZONE	SR. NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
DANGER PATH ZONE	80	LUMLEY SEAT	Halfway down the Danger Path, this tiny point is situated. It is a narrow spot which is cleared and built with concrete slabs serving as a table and chairs to sit. The point was built and named in the memory of Sir Roger Lumley, Ex-Governor of Bombay in 1939. Distance from railway stn 2.70 kms. Height above m.s.l 747 m.	Needs signages

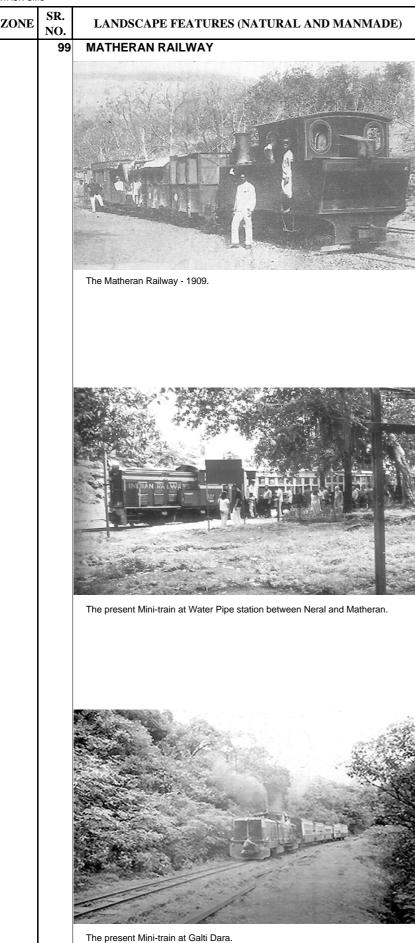
ZONE	SR. NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
OLYMPIA ZONE	81	OLYMPIA GROUND	It is a large oval ground standing on a high plateau about the centre of the Chowk ridge. It has a well defined race course about 2.5 Kms long running all around it. The ground provides ample space for vigorous riding as well as for organized horse racing. Olympia was used as a popular sports arena since 1880 when the European Gymkhana was just started in Matheran. Races and athletic sports were regularly held here, especially in the month of May and prizes were given away. Distance from railway stn2.60 kms. Height above m.s.l 777 m. Plot no 253 Survey no 220	Major resource. Race course to be levelled and remetalled.
	82	WILLINGDON PATHS	The Willingdon paths were in existence since1915 but were mere footpaths leading from the backdoors of the houses on Chowk road upto Olympia and extending along to the other bungalows dotted around and terminating at the beginning of Birdwood path. When Lord and Lady Willingdon visited the hill in 1915 these two paths were widened and given their names to commemorate their visit. Steps were also provided at regular intervals to reach the Olympia ground.	Paths obscured due to plant overgrowth. Needs to be cleared.
	83	<image/>	In the premises of a private bungalow - Gold Croft formerly known as Rockside, near the Olympia plateau a set of small caves exist. These caves have various legends of folklore associated with them. Distance from railway stn 3.20 kms. Height above m.s.l 773 m. Plot no 133 Survey no 215	A point of geological intrest in a private property. Should be revived and opened for visitors. Needs proper signages to indicate locations.

ZONE	SR. NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
	84	ONE TREE HILL	Accessed from Chowk Point road, the One Tree Hill Point is actually a point overlooking a hill with a solitary jamun tree on it surviving for ages. The hillock seems to be quite steep and inaccessible. In May 1850, Hugh Pointz Malet first ascended the Matheran Hill by the rugged path from the Chowk village and then up Shivaji's ladder. The top of Shivaji's ladder is flanked by One Tree Hill. The view from this point comprises of Chowk village on the left, Louisa Point on the right and the vast landscape in between. Distance from railway stn 3.40 kms. Height above m.s.l 730 m.	Major Point. Protective railing needed. Approach path to be improved.
	85	SHIVAJI'S LADDER	The footpath that leads from Chowk village at the southern foothills of Matheran, to the hilltop by which, Malet first climbed up the hill is supposed to be an old path which the locals have been using for ages. As Chhatrapati Shivaji Maharaj, is also believed to have sanctified it by use it has received its name - 'Shivaji's Ladder'.	Natural formation of historic significance.
CHOWK ZONE	86	BIG CHOWK POINT	The point marks the southernmost tip of Matheran. It is approached from the Chowk Point road. It derives its name from the Chowk village situated at the southern foothill of Matheran. The view offered from this point is extensive. Looking down is the village of Chowk, to the right are Vishalgad, Karnala Fort, Prabalgad and One Tree Hill and towards the left lies Karjat, Palasdhari Lake and village. Distance from railway stn 3.90 kms. Height above m.s.l 738 m.	Major Point. It needs proper signages to indicate locations.
	87	LITTLE CHOWK POINT (SPHINX POINT)	The point accessible from Chowk Point road was formerly called as Sphinx Point because of the resemblance of its profile to the legendary creature. It lies just eastwards to the Big Chowk Point along the southern edge of Matheran Hill. The view from this point is absolutely magnificent comprising of Garbut hill, Khandala Point, Rambaug Point, Karjat, Palasdhari lake and village to the left and Chowk village and Chowk Point to the right. Down below are innumerable hamlets, towns, rivers and rivulets. Distance from railway stn 3.35 kms. Height above m.s.l 755 m.	Major Point. It needs proper signages to indicate locations.

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ZONE	SR. NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
CHOWK ZONE	88	BIRDWOOD POINT	The point reached from Birdwood path, marks the apex of a tiny ridge which starts from the lower Chowk road in the east and then cuts across the intervening space dipping down to the Lower Chowk road. This gives glimpses of the southern tip. Distance from railway stn 3.40 kms. Height above m.s.l 780 m.	Minor Point. Plant overgrowth to be cleared for view.
	89	PHANAS SPRING	Distance from railway stn 3.40 kms. Height above m.s.l 755 m.	Seasonal Spring.
	90	BIRDWOOD PATH	A pretty path leading off from the race course and joining Chowk point road at Little Chowk point. It was made under the supervision of Hon. Mr. Birdwood. This path cuts through the woods with many twists and turns most of which are mails' paths to the bungalows around. On the central path a little towards Little Chowk point is a small clearing on which is situated the Birdwood point.	The path is obscured due to plant overgrowth and needs cleaning.

ZONE	SR. NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
	91	RAMBAUG POINT	The point located on the eastern edge is accessed by a small diversion from Panday road. This point marks the beginning of Rambaug Path which goes several hundred feet downhill through the Rambaug forest to the foot of the hill. The view from the point comprises of Garbut and Alexander points on the left and Little Chowk Point on the right. Distance from railway stn 2.00 kms. Height above m.s.l 733 m.	Major Point. The obscured and eroded path needs restoration and signages.
	92	UKHLI SPRING	Distance from railway stn 3.20 kms. Height above m.s.l 547 m.	Seasonal Spring.
	93	GAYAN SPRING	Distance from railway stn 3.40 kms. Height above m.s.l 540 m.	Seasonal Spring.
RAMBAUG ZONE	94	RAMBAUG PATH	Circling the entire southern and south- eastern end of Matheran Hill is the Rambaug forest. A well cobbled but narrow pathway called Rambaug Path starts from the Rambaug Point and goes a several hundred feet downhill through the dense Rambaug forest to the foot of the hill to the Rambaug village. This was the first path to be built in Matheran, originally, a footpath used by the natives to go uphill, which Hugh Malet on his first visit to Matheran in 1850 chose for his descent to the Chowk. It continued to be used as the approach to Matheran in the later years also. A picturesque path popular among the trekkers.	Well laid out path of historic significance. Needs proper signages to indicate directions.
	95	<section-header></section-header>	To the east of Little Chowk road is the Parsee cemetery ('Aramgah') which is accessed by a well laid out cobbled pathway, leading through a formal gateway. The historic site was revived in 1915 by Mrs. Khareghat, wife of Lt. Col. Khareghat, superintendent of Matheran at that time. The cemetery bears about 18 - 20 graves, most having elaborate tombstones built in marble with inscriptions and beautiful intricate carving. An ornate lamppost was donated by the family of Bai Rattanbai Kapadia in her memory to keep a fire ever burning, but the tradition was not observed later. The site also has a water reservoir, a small building erected in the memory of Late Cawasji and the tomb and statue of Rattanbai Kapadia with an elaborate inscription. A formal garden is laid out around the graves in semicircular terraces. The graves are properly fenced and kept clear. A ground is also marked in two tiers to seat the people around for the annual Jashan ceremony which was started by Mrs. Khareghat. Distance from railway stn 2.30 kms. Height above m.s.l 137 m. Plot no 156 Survey no 227	A historically significant site holding social and cultural value. Holds potential as an archaeological site. Needs regular maintenance and cleaning.

ZONE	SR. NO.	LANDSCAPE FEATURES (NATURAL AND MANMADE)	NOTES	REMARKS
RAMBAUG ZONE	96		To the east of Little Chowk road, edging the eastern valley lies the well laid out 'Amar Dham' or cremation ground for upper class Hindus, especially visitors and bungalow owners on Matheran. It was developed by Sir Mangaldas Nathabai in 1885. The site has a pavilion built for the rituals, a dharamshala and a small pavilion built in Porbunder stone in the memory of the grandson of Thakur Digvijay Singh. The dharamshala is an elaborate structure built in trap with rusticated finish but the structure is presently unused. The burning ground itself is like a well kept compound. The site is bound by a compound wall and two massive concrete gates make the entrance. Distance from railway stn 2.2 kms. Height above m.s.l 738 m. Plot no 222, 228 Survey no 228, 229	A socially significant site in a fair state of preservation. Existing structures on site need maintenance and revival. The site is of archeological significance.
	97	MAHAR, MOCHI, BHANGI BURIAL GROUND	The burial grounds are laid on three independent plots forming a cluster, located on the east of Little Chowk Point road and accessible by a descending cobbled pathway from it. Each burial ground is meant for the local population of that particular sub- caste. The plots are bound by laterite boundary walls with entrance gateways. The graves are marked by tombstones, some of which are even elaborately sculpted and bear religious motifs. Distance from railway stn 2.75 kms. Height above m.s.l 753 m. Plot no 229, 230, 281 Survey no 208, 207, 209	Culturally significant sites presently abandoned. Plant overgrowth has obstructed the approach paths as well as the sites. The site is of archeological significance
	98	MARATHA BURIAL GROUND	A large plot on the east of Little Chowk Point road was identified as Maratha burial ground meant for the local population of the particular sub- caste. The plot is bounded by a compound wall and has graves marked with tombstones. Distance from railway stn 2.85 kms. Height above m.s.l 732 m. Plot no 232 Survey no 206	A culturally significant site presently abandoned. Plant overgrowth has obstructed the approach path as well as the site. The site is of archeological significance.



NOTES

## REMARKS

By 1854, Neral was connected to Bombay by rail, on the Bombay-Pune line. The Ghaut road connecting Neral to Matheran was completed in 1856. For the next fifty years, the only mode of transport from Neral to Matheran was by means of horses and hand-drawn rickshaws. The inconvenience of this cumbersome and time consuming mode of transport led the Government to think of having a railway between Neral and Matheran and schemes were invited for the purpose. Sir Adamjee Peerbhoy the famous businessman and philanthropist of Bombay came forward with a practical scheme of laying down a mountain rail between Neral and Matheran, which was sanctioned by government in 1903. With painstaking efforts and perseverance by Hon. Abdul Hussein Peerbhoy, the son of Sir. Adamjee Peerbhoy and under the able supervision of well known engineer Raisaheb Hirachand, who planned the railway on the same lines as the Shimla-Kalka hill railway, the railway was completed in four years

The tracks of twelve miles were laid, at an expense of sixteen lacs and the railway was thrown open to public in 1907. The terminus of Matheran was located close to bazaar spine. The first trains were said to have been pulled by locomotives bought from the Darjeeling railway. Matheran railway distinctly differed from the G.I.P. railway in its gauge size of carriages and other details therefore, the railway came under the Tramway Act and not under the Railway Act and the railway was known as the Matheran Steam Tramway. Till 1927, the possession of the Matheran railway and its management was in the hands of the Peerbhoy family. Later the management was taken over by Gwalior Interests with Late Mr. Sohrabii Panday as the managing director, whose personal service and attention was responsible for increase in popularity of the Matheran railway.

After independence, the railway was taken over by the G.I.P. railway and it is presently owned and managed by the Central railway. The railway track, about 21 kms. in length and a ruling gradient of 1in20 starts at Neral and proceeding northwards from there takes numerous turns and hairpin bends as it meets and crosses the Ghaut road (Neral road) at many points offering the most picturesque views throughout its entire stretch. On its way it halts at three intermediate stations Jumma Patti, Water Pipe and Adam Lodge before it reaches Matheran after a journey of about 2 hours. The Matheran railway is indeed the pride of Matheran and an important element of its tourist attraction.

Historic significance and uniqueness qualify the Matheran railway the tracks and the carriages for grading of highest order. The railway needs regular maintenance and upkeep. The edges of railway corridor need stabilization and restoration as these have heavily eroded over the years leading to exposed and unsupported tree roots which will very soon lead to the collapse of numerous trees all along the corridor. Environmental quality and infrastructure of intermediate stations needs to be improved. Sinages along the railway tracks indicating important locations and directions are needed.