



















Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
A-1	Ashley House / Sommerset House	Dr. Nanabhai Moos Marg (Upper Colaba Road)	Ownership	Residential	In proximity to the Army land at the southern end of the city, this imposing building gains its architectural character by the sloping roof with Mangalore tiles supported by a series of decorative wooden brackets and by the sloping chajjas in Vernacular vocabulary. The cornice bands at floor levels and simple rectangular architraves contribute to the modest ornamentation on the the Ashlar masonry facade. The rear façade faces the Sassoon Dock in the east.	Mid 20th century	A(arc), B(des)	Good	III	
A-2	Seth Merwanjee Framji Panday Dadgah	Nathalal Parekh Marg (Wodehouse Road) / Pande Road	Trust	Dharamshala	Ground storey sanatorium structure, has a 19th century dadgah which houses a consecrated fire. A long verandah supported on closely spaced cast iron columns and the Mangalore tile pitched roof contributes to its Vernacular character. Arched windows with plain keystone, timber staircase the steps leading to the plinth are some of the interesting features. An ornamental Neo-classical style small pavilion stands independently.	1865	A(arc), A(cul), B(per), B(uu), D(bio), F	Fair	III	
A-3	Edward Ville	Prakash Pethe Marg (Cuffe Parade)	Government Owned	Private	A large residential bungalow in black Basalt stone is located in proximity of the cantonment area of South Mumbai. The facade is adorned with semicircular arches with simple keystones around openings on the ground floor . It has a highly decorative parapet wall and projecting bands at sill level of the first floor. Wooden brackets support wooden chajjas on ground floor. Date is encrypted on the floor band level of the first floor.	1909	A(arc), B(des), E	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
A-4	Panthaki House	Prakash Pethe Marg (Cuffe Parade) / Nathalal Parekh Marg (Wodehouse Road)	Tenanted	Residential	A residential building in the typology of apartment building of the colonial period with Neo-classical elements on the façade. The decorative wooden chajjas on all floors(except first floor, which has R.C.C. chajjas with decorative reinforced concrete brackets), decorative floral motifs on front facade, balconies supported by decorative wooden brackets with intricate wooden railing and cornice bands on topmost floor with dentils and parapet walls with decorative concrete jali, projecting bands at sill levels all together enhance its architectural value..	1930s	A(arc), B(des), E	Fair	III	
A-5	Jadhavji Building	Prakash Pethe Marg (Cuff Parade) / Nathalal Parekh Marg (Wodehouse Road)	Tenanted	Residential	A residential building in the typology of apartment building of the colonial period The striking feature of the building is its projecting balcony on the first floor supported by slender columns. Building also has features like floor bands, C-shaped rusticated pilaster on ground floor and plain pilasters with floral motifs on all other floors. Highly decorative reinforced concrete brackets support balconies. Decorative geometric motifs are seen at lintel level of windows on each floor.	1930s	A(arc), B(des), E	Fair	III	
A-6	Colaba Vanashree	Dr. Nanabhai Moos Marg (Upper Colaba Road)	MCGM	Children's Playground	A long stretch of public open space with neatly landscaped areas like lawns, pathways and a segregated play area. There is a separate Basket Ball court.	Early 20th century	J, I(sce)	Good	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
A-7	Jamshetji Tata Road front	Jamshetji Tata Road	Not applicable	Not applicable	Part of Back Bay Reclamation scheme, completed in 1929 this road front of uniform skyline and similar footprints exhibit an Art Deco character as seen in the prominent linear chajjas and balconies with metal or wooden railing set in masonry plastered parapet walls, regularly placed wooden windows with uniform sash bars and rectangular mullion grids in painted white. Earlier strict guidelines were laid down regarding the construction. A clear space of twenty feet all around the building and a space of forty feet between any two buildings was mandatory.	1930-1950	A(arc), E, I(sce)	Not applicable	III	
A-7a	Ram Mahal	Jamshetji Tata Road / Dinsha Wacha Road	Tenanted	Residential	One of the fine example of Art Deco corner building having a circular central staircase block and rounded corners accentuated with linear curved chajjas on the facade. Unlike the other Art Deco buildings its corner has a visually interesting concave form, a feature which sets it apart from the other Art deco buildings in its vicinity.	1946	A(arc), B(des), G(grp), E, I(sce)	Good	III	
A-7b	Khetan Bhavan	Jamshetji Tata Road / Jamshetji Tata Cross Road	Tenanted	Residential, Commercial	A typical Art Deco corner building having projecting vertical bands on the corner facade, from first to fourth floor running continuously on façade forming floor bands. The series of balconies on the side facades though not structurally continuous, give a linear character. These Art Deco buildings in 1930s brought in the international trends, thus making Bombay, India's connection to the West.	1930s	A(arc), B(des), G(grp), E	Good	III	

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
A-7c	Moti Mahal	Jamshetji Tata Road / Dinsha Wacha Road	Tenanted	Residential, Commercial	Importance of this architecturally no so valuable Art Deco building is its strategic location occupying one of the corners facing the traffic island. Features like vertical bands spanning from first floor to fourth floor and the projecting curved balconies are its claim to Art Deco.	1940-1949	A(arc), B(des), G(grp), E	Fair	III	
A-7d	Astoria Hotel	Jamshetji Tata Road	Ownership	Hotel (Public)	This well proportioned symmetrical buildings on the Jamshetji Tata road is part of the Back Bay Reclamation area. In simple Art deco style cladded in Porebunder stone with minimum articulation on the facade enhances its public character. The facade has a verticality with recessed openings. The only projecting balcony on the top floor creates interest on the otherwise stark facade.	1950-1959	A(arc), B(des), G(grp), E	Good	II A	
A-7e	Ritz Hotel	Jamshetji Tata Road / J. T. S. Malani Road (Road No. 4)	Private (Ownership)	Commercial	The buildings on the Jamshetji Tata Road fall in the Back Bay Reclamation area. Earlier strict guidelines were laid down regarding the construction. A clear space of twenty feet all around the building and a space of forty feet between any two buildings was mandatory. This has often resulted in some monotony. This Art deco building has prominent chajjas projecting on each floor on the entire length of the facade highlighted in dark green.	1930s	A(arc), B(des), G(grp), E	Good	II A	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
A-8	Cricket Club Pavilion, Cricket Club of India	Dinsha Wacha Road	Government	Now the stadium hosts school sport meets & variety entertainment programs since the construction of Wankhede Stadium	Low rise building in moderate Art Deco character. Rounded balconies and curved corners, simple rectangular windows with chhajjas compound wall and gate with Art Déco elements all painted in pastel shades of grey and white, its modest interior attribute on sophisticated class identity of 1940s.	1937	A(arc), A(cul), B(des), E	Good	II B	
A-9	Mistry Bhavan	1935-40	Dinsha Wacha Road	Tenanted	A stark building with an imposing character attributed by bold vertical fins running through first to fifth floor. Length of the projecting chajja on fifth floor matched the bay of the fins and has rectangular projections with plaster motifs. The clean Malad stone ashlar masonry creates an interesting box like effect within which the fins and slender windows are set.	1950	A(arc), B(des), G(grp)	Good	III	
A-10	Sneh Sadan	J.T.S. Malani Road	Ownership	Residential	A modest Art Deco building with no articulation but, except the balconies with a small band of intricate concrete railings. Represents the streetscape. The projecting balconies are curved at all the corners of the building. One of the few simple Art Deco buildings where only couple of balconies is enclosed with aluminium sliding windows that destroy the Art Deco character.	Late 1950-59	A(arc), B(des), G(grp), E	Good	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
A-11	Mantralaya	Madam Cama Marg / Maharshi Karve Marg (Queen's Road)	Government owned	Administrative Building	A symmetrical imposing façade in stepped profile culminating at the central highest platform with a flag post. Below that is the Ashok Chakra in bas-relief which marks the central portion with vertical fins. On either side of the central bay vertical fins in box pattern enclose the window and accentuate the symmetry on the façade. The design of the two wings incorporated precast vertical fins or sun breakups, interlaced with chajjas crossing then at each floor level as protective device against glare, heat and heavy monsoon rain.	1955	A(arc), B(des), B(uu), E, I(sce), C(seh)	Good	II B	
A-12	Common Wealth Building	Madam Cama Marg / Jeevan Bima Marg	Ownership	Residential	Respecting the built forms and the skyline of Marine Drive, its Art Deco character is attributed by a uniform pattern of balconies on the entire façade highlighted with delicate handrail and a band of wide groove in plaster immediately below it. All the doors and windows on the façade have an absolute uniform character due to identical divisions of shutter into square glass panels. The boundary wall has geometrical pattern in Art Deco style.	1930 to 1940	A(arc), B(des), G(grp), I(sce), E	Good	III	
A-13	Industry House	Jamshetji Tata Road / Road No. 3	Tenanted	Public	Art Deco corner building with Porebunder stone cladding and projecting bands above the entrance. One of the buildings in the Back Bay Reclamation built under the strict regulations in relation to the height and proportions. This building was allowed to be cladded in Porebunder buff stone since it was amongst the commercial buildings of the Back Bay scheme.	1930s	A(arc), B(des), G(grp), E, I(sce)	Good	III	




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A-14	Mafatlal House	Road No. 3 / B. Shankar Yagnik Marg	Private	Commercial	A blend of elements from Art Deco, modernist style. Two wide surfaces clad in Malad stone on earlier side of the front façade give solidity to the building. Prominent vertical bands on either side of the windows highlight the central part. The floor bands above the entrance porch has floral motifs all around the building. Ground floor has uniform pattern of grooves.	1935-1940	A(arc), B(des), G(grp), E, I(sce)	Good	II A	
A-15	Mantralaya Municipal Park	Madam Kama Marg / Jivan Bima Marg	MCGM	Municipal Garden	This semicircular garden fronting the LIC building and the Mantralaya could be mirrored to complete a generous urban gesture for the city. However, this proposal did not seem to be worked out. Hence, only the semicircular garden exists. Huge piece of land located near Mantralaya. It is properly landscaped and well maintained. The ground is covered with lawns.	Mid 20th century	J, I(sce)	Good	II B	
A-16	Indian Merchant Chamber	Veer Nariman Road (Churchgate Street) / E Road, Churchgate	Government	Public	A typical Art Deco structure having linear chhajjas over windows running all over façade, windows have projecting bands at sill level running all over the façade. The lower surfaces of balcony on second and third floor have decorative bands. The circular staircase block at the corner is the skirting part with vertical grooved bands and projecting pilasters with decorative capitals. The corner portion has a circular flat roof raised by and projected over a glazed band. The entrance porch slab has horizontal grooved bands.	1939	G(grp), A(arc), B(des), I	Fair	III	




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A-17	Sydneham College	B. Road, Churchgate	State Government	Institutional	A plain building having common corridor on all floors, seen on facade. Façade has vertical projections and rectangular (geometric) motifs on parapet of every floor. Decorative concrete jali on first floor. Horizontal grooved bands on façade on ground floor.	1920s	G(grp), C(seh)	Good	II B	
A-18	Maharshi Karve Road front (Queen's Road front)	Maharshi Karve Road (Queen's Road)	Not applicable	Not applicable	The buildings along Maharshi Karve Road in Art Deco typology are constructed using a stipulated height control and uniform footprint which gives a sense of cohesiveness. The corner buildings have special accents in the form of curved balconies and rounded corner pavilions on the terrace.	1930s	A(arc), I(sce)	Not applicable	III	
A-18a	AC Cement Building	Maharshi Karve Road (Queen's Road)	Ownership	Commercial	Belongs to the typology of commercial buildings in Art Deco style in the Fort area. The public character is attributed by vertical semicircular columns through four floors projecting out from the façade supported by vertical fins. The other facades also have close spaced vertical column like square projections to accentuate the height. The entrance canopy forming a porch functioning as an arcade on the footpath also adds to its public image.	1940-1949	A(arc), B(des), G(grp), E	Good	II A	









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A-18b	Marson Belvedere	Maharshi Karve Road (Queen's Road) / Nathibai Thakersay Road	Co-operative Society	Residential	A large building at the corner in modest Art Deco style. The corners are accentuated by small square rooms above the terrace. The balconies have different characters. Road facing balconies have very narrow projection where as the corner balconies are rounded and flat. The band of metal railings set in the parapet are in typical Z shaped Art Deco design.	1940	A(arc), B(des), G(grp), E, I(sce)	Good	III	
A-18c	Aaykar Bhavan	Maharshi Karve Road (Queen's Road) / Willoughby Road	Central Government	Public	In the same typology of government owner buildings symmetrical, imposing and stark. High plinth and an R.C.C. porch supported by marble cladded circular columns with decoration near the capital portion. The central portion rising above the terrace is plain with square windows. On either side the façade has linear chajjas and bands at sill level giving a horizontal appearance.	1940s	A(arc), C(seh), I(sce)	Good	II B	
A-18d	Accountant General Office Building	Maharshi Karve Road (Queen's Road) / Willoughby Road	Central Government	Administrative	A stark building in E shape with a strong horizontal character accentuated with chajjas running all over the building forming projecting bands. Decorative motifs on the lower surface of ground floor chajjas all over the balconies. Entrance porch has heavy round marble cladded columns with Art Deco elements.	Late 1937	A(arc), B(uu), C(seh)	Good	III	




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A-18e	La Citadelle	Maharshi Karve Road (Queen's Road)	Tenanted	Residential, Nursing Home	A good example of Art Deco typology having balconies curved at the corner. Two circular rooms with projecting roof rising over the terrace level. Balconies are supported by plain circular column at the corner and light metal railing on top of the parapet wall. First floor parapet has band of 'folded plane' motifs. Slab level has grooved bands all over on façade.	1939	A(arc), B(des), G(grp), E	Fair	III	
A-19	Netaji Subhash Chandra Road front (Marine Drive Road front)	Netaji Subhash Chandra Road (Marine Drive)	Not applicable	Not applicable	The buildings along Marine Drive are constructed using a stipulated height control which explains its cohesiveness. The corner buildings have special accents in the form of curved balconies and rounded corner pavilions on the terrace and are embellished using Art Deco motifs.	Late 1930s and early 1940s	A(arc), E, I(sce), G(grp)	Not applicable	III	
A-19a	Sekseria	Netaji Subhash Chandra Road (Marine Drive)	Tenanted	Residential	Follows the typology of Art Deco corner building. The Chamfered corner façade enclosing the staircase block with glass windows is highlighted by vertical plaster bands rising through first to fifth floor. The balconies with rounded corners emerge from the Chamfered façade and continue on both the sides façade. The parapet walls of balconies have their plaster bands and light wooden / metal railing. However the balconies which are enclosed destroy the Art Deco character.	Late 1930s to 40s	A(arc), B(des), G(grp), E	Good	III	




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A-20	Liberty Cinema	Sir Thakersay Road	Private	Cinema Theater	An important link in the typology of Art Deco Cinema theatre. The highlight of the theatre is its corner with the interlocking curved forms meeting at a junction in space at the topmost point. The curved corner façade with a sharp vertical character is embellished with patterns of glass openings and curved plaster bands. The letters Liberty written vertically is in the style of other Art Deco theatres. The side facades are plain with horizontal chajjas running on the length.	1949	A(arc), B(des), F	Good	II A	
A-21	Musafir Khana	Musafir Khana Road	Trust	Residential, Commercial	An imposing building in Black Basalt ashlar masonry with Indo-Sarasanic elements like decorating the symmetrical façade. Centrally placed ornamental Chhatri (around dome octagonal pavilion above colonnade) in North Indian style. A large dome and a set of four similar smaller Chhatris at the corners attribute the Indo-Sarasanic character. Similarly pointed arched windows with bas-relief floral motifs supported on well detailed columns. The ornamental cornice bands, balconies with intricate C.I. as well as concrete railings, running bands in plaster contrasting with the black masonry, all together contribute to its high architectural value.	11th November 1909	A(arc), I(sce), A(his), E, B(uu)	Good	II A	
A-22	Sainath Niwas	P. D' Mello Road	Tenanted	Residential, Commercial	A prominent building with well detailed Ionic colonnade on the façade, a sprawling country tiled roof, arched windows supported by bold colonnades, Ionic order columns vertically across first and second floors. Simple motifs below windows, plain eaves board.	Early 20th century	A(arc), I(sce), F	Fair	III	

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A-23	Marine Drive Water front	Netaji Subhash Chandra Road (Marine Drive)	Not applicable	Public	This waterfront with four legged tetrapods were put in place in 1960s and 1970s, the promenade wall was reinforced-signaling the outer limit that the land could stretch along this bay on the western shore.	Not applicable	I(sce), J	Not applicable	II B	
A-24	Fosbery House	Marry Weather Road / Henry Road	Ownership	Residential	In Vernacular style the building follows the typology of large residential quarters belonging to Port Trust Authorities, characterized with bay windows and balconies with continuous sloping chajjas and wooden railings. The vertical central staircase bay is highlighted by the channel rustication at the corner edges. A symmetrical facade.	1921	A(arc), B(des), I(sce)	Good	III	
A-25	Nowroji Mansion	Nathalal Parekh Marg (Wodehouse Road) / Accommodation Road	Tenanted	Residential	This load bearing structure is highlighted with restrained ornamentation. Small but prominent balconies with intricate cast iron railing are supported by decorative R.C.C. brackets. The horizontal cornices at all floors, green coloured glass ventilators and plaster motifs adorn the façade.	1921	A(arc), B(des)	Good	III	




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A-26	Moneera Lodge	Shahid Bhagatsing Marg (Colaba Causeway) / Convent Street	Tenanted	Residential, Commercial	It is a blend of Vernacular as well as Neo-classical style. The sloping roofs have interesting profile with decorative wooden eaves fascia, louvered windows and projecting balcony influenced by traditional Haveli style. The architraves, keystones and ornamental motifs, balustrade exhibit a Neo-classical character. The building Façade is of exposed Black Basalt stone. Special Burma Wood used for internal staircase including railings with well designed carvings. Side walls are covered with Italian tiles with images of Jockey riding the horse.	1890s	A(arc), I(sce), B(per)	Fair	III	
A-27	Holland House	Shahid Bhagatsing Marg (Colaba Causeway)	Tenanted	Residential, Commercial	Carefully detailed ornamentation, with features like cornice band with dentils on first floor, vertically grooved pilasters from second and third floor have decorative acanthus leaves on its capital add to the architectural value. It has highly decorative segmental arched entrance with decorative keystone and decorative emblems on front façade. The facade also carries decorative architraves over windows and balusters on sill level at each floor.	Early 20th century	A(arc), B(des), F	Fair	III	
A-28	Ador House	Kaikashru Dubash Marg (Rampart Road) / Chamber of Commerce Lane	Tenanted	Commercial	A Malad stone clad building with a colonnade on ground floor, semicircular window openings have decorative architraves around and have bay leaf motifs around windows at lintel level. The facade is characterised with decorative mild steel railing for the foot as well as projecting balconies and modestly decorative arched pediment on parapet wall having decorative emblems.	Late 19th century	A(arc), B(des), I(sce)	Good	III	




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A-29	Firuzara	Maharshi Karve Road (Queen's Road) / Madam Kama Marg	Ownership	Residential, Commercial	An Art Deco building with minimal articulation except a series of balconies and linear chajjas, which are enhanced by use of dark colours. Typical rounded balconies are seen at the corner edge. The M.S. railing in typical Art Deco design set in the masonry parapet of the balconies is a special feature of this building.	1930s	A(arc), B(des), I(sce)	Good	III	
A-30	Sorabjee Shapurjee Bengalee (CIE)	Karmaveer Bhaurao Patil Marg (Mayo Road) / Madam Kama Marg	MCGM	Memorial (Statue)	Marble carved statue on a Malad stone clad base located at the junction of Karmaveer Bhaurao Patil Marg and Madam Kama Marg. The statue is beautifully carved with minimal ornamentation.	Early 20th century	D(bio), C(seh), A(his)	Good	II B	
A-31	Police Head Quarters	Lokmanya Tilak Road (Carnac Road) / Dr. Dadabhoy Nowroji Marg (Hornby Road)	Government owned	Police Head Quarters	An imposing and sprawling building in Neo Gothic style displays a strong public character prominently seen in the Fort area. Its architectural highlights are the central Tudor style towering pitched roof. The façade is articulated with equilateral point arched with white painted bands around them. The entrance porch is magnificent with two simple semicircular arches supported by columns. The structure has an interesting roof profile with decorative carved pinnacles on the pitched roof.	1900s	A(arc), B(per), I(sce), C(seh)	Good	II A	




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A-32	Children's Traffic Training Park	Cooperage Road / Madam Kama Marg	Government owned	Children's Traffic Training Park	This park is designed with an intension to train the children for traffic rules. Miniature equipments well laid out pathways, posts, lawns, all add to this valuable open space located very prominently. The premises have MS jali fencing.	1960s	J, C(seh)	Good	II B	
A-33	Empress Court	Maharshi Karve Marg (Queen's Road) / Dinsha Wacha Road	Tenanted	Residential	Typical corner building in Art Deco style having a splayed staircase bay accentuated with a pavilion type room on the terrace and with curved balconies as if emerging out of the corner splayed façade. The projecting bands especially at all the top floors highlight the otherwise plain character. The façade also bears typical Art Deco motifs like grooved floor bands.	1930s	A(arc), G(grp), I(sce)	Good	III	
A-34	Rajjab Mahal	Maharshi Karve Marg (Queen's Road)	Tenanted	Residential	An Art Deco building having features like curved balconies at the corners, projecting bands at all floor levels and central bay accentuated with symmetrical stepped profile adds to the granduer. The M.S. railing symmetrically set between the masonry parapets of the balconies and window mullion pattern are typical Art Deco features. The façade bears motifs like grooved floor bands.	1930s	A(arc), G(grp), I(sce)	Good	III	




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A-35	Windsor House	Maharshi Karve Marg (Queen's Road)	Tenanted	Residential	Belongs to the typology of Art deco building with plain facades highlighted only by a series of balconies, curved on the corners of the building, and with projecting bands/chajjas at all floor levels.	1930s	A(arc), G(grp), I(sce)	Good	III	
A-36	Bombay House	Homi Mody Street (Bruce Street) / Tamarind Street	Private	Commercial	This impressive Malad stone clad building is located in the core of the Fort Precinct. It exhibits a typical Neo-classical style in terms of its form, articulation and grandeur. It occupies the whole plot bounded by streets on all sides and thus creates internal avenues. The façade exhibits features like decorative consoles below the projecting balcony of above the entrance. Channeled rustication is seen all over the façade. The windows also bear decorative keystones with floral motifs. The corner windows are highly decorative due to the architraves around. The top floor soffit has dentils below which indicate the gross height of the building from a distance.	Early 20th century	A(arc), B(des), F	Good	II A	
A-37	Ismail Building	Dr. Dadabhoy Nowroji Marg (Hornby Road) / Veer Nariman Road (Churchgate Street)	Tenanted	Residential, Commercial	This is a typical Neo-classical style building on D.N. road. This building has features like segmental arches on ground floor and four-centered arch above the entrance. Projecting balconies have decorative cast iron railings and are supported by decorative brackets. Cornice bands run at all floors except third floor. Huge ionic columns flank from second to third floor. Cornice band at fourth floor level has dentils below and some windows have triangular open bed pediments.	Early 20th century	A(arc), B(des), I(sce), G(grp)	Fair	III	









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A-38	Bombay Mutual Building	Dr. Dadabhoy Nowroji Marg (Hornby Road) / Sir Pherozshah Mehta Marg	The Bombay Mutual Life Assurance Society Limited	Commercial	Mainly in Art Deco style its importance lies in its townscape value and historical value. Malad stone cladded façade with coursed ashlar has features like horizontal bands of red Agra stone with horizontal grooves at intervals. The band below the fourth floor level has simple but curved grooves in red stone with bass relief motifs. Windows on the fourth floor are semicircular arches accentuated with circular motifs a Neo classical influence, while rest of the windows are rectangular and recessed. The imposing pavilion with a dome on the corner at terrace level is a typical Art Deco feature.	1935	I(sce), C(seh) B(per)	Good	II A	
A-39	Reliance Building	Dr. Dadabhoy Nowroji Marg (Hornby Road)	Tenanted	Commercial	A moderate scale intricately ornate Neo-classical style building on the eastern front of D. N. Road, although without a connecting arcade, probably because it is set back from the road. Architecturally the most prominent feature is the triangular pediments above 5th floor with decorative motifs in tympanum. Other features like decorative pilasters at all floor levels having Corinthian capitals, Channeled rustication at the corner of the façade, decorative balustrades on the fifth floor and the cornice band above 5th floor level with corbels below, all add to the its architectural value.	Early 20th century	A(arc), B(des), G(grp)	Fair	III	
A-40	Peninsula House	Dr. Dadabhoy Nowroji Marg (Hornby Road) / R. Dadaji Street	Private	Commercial	This building on the eastern front of Dr. Dadabhoy Nowroji Marg displays an ornate Neo-Classical appearance. The building has decorative colonnade on the ground floor. A band below the first floor level has decorative consoles and its projecting balcony has typical decorative balustrades. The second floor level balcony with balustrade is a prominent feature of this building is supported by decorative brackets and there are decorative husk motifs above the windows. A huge semicircular arch has continuous twining running around the arch.	Early 20th century	A(arc), B(des), G(grp)	Good	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
A-41	Commissariat Building	Dr. Dadabhoy Nowroji Road / R. Dadaji Street	Private	Commercial	Displays a high architectural value because of its scale appropriate to its location and public character. This building is characterized by the semicircular arcade on the ground floor and typical Neo-classical decorative pilaster rising from 2nd, 5th and 6th floor levels. Typical scrolled pediments are seen above the windows of 2nd floor. This corner structure creates an avenue on the Dr. Dadabhoy Nowroji Road on which stand the important commercial buildings of the Fort area.	Late 19th century	A(arc), B(des), I(sce), G(grp)	Fair	II A	
A-42	Mumbai Bank Bhawan	Dr. Dadabhoy Nowroji Marg (Hornby Road) / Mangesh Shenoy Street	Tenanted	Commercial	This is amongst the first few Neo-Classical buildings geographically to be located near the Bazaar Gate. (Teen Darwaza) This is a Malad stone clad building with semicircular arches on the ground floor having architraves around. First floor has decorative cast iron railings for the projecting balconies. Cornice band at first floor level has egg and dart motif running below it. The terrace parapet level has a cornice band with dentils below and a rosette in the center of the façade.	Early 20th century	A(arc), G(grp), B(per)	Fair	III	
A-43	Assur Virjee	Dr. Dadabhoy Nowroji Marg (Hornby Road) / Mangesh Shenoy Street	Tenanted	Residential, Commercial	This is a typical Neo-classical building located on Dr. Dadabhoy Nowroji Marg which was a route earlier a connection between the Bazaar Gate and Churchgate. Malad stone building having features like cornice band at first, third and fifth floor level. The façade has channeled rustication at the corners. The windows have architraves with keystones and false ionic columns are seen at either side. Windows facing the Dr. Dadabhoy Nowroji Marg have decorative consoles at second floor.	Early 20th century	A(arc), G(grp), B(per)	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
A-44	Terminus View	Dr. Dadabhoy Nowroji Marg (Hornby Road) / Mangesh Shenoy Street	Tenanted	Commercial	This building on Dr. Dadabhoy Nowroji Marg was earlier in close proximity to the Bazaar Gate near G.P.O. This building with Neo-Classical features like semicircular Florentine arcade on the ground floor with columns of Doric order flanking from ground to first floor. Cornice band are seen at all levels except fourth floor, where cornice band of first floor bears a band of vitruvian scroll with dentils below and fifth floor just have dentils below the cornice band. Ionic columns are seen flanking from third floor to fifth floor.	Early 20th century	A(arc), G(grp), B(per), I(sce)	Good	II A	
A-45	146, Mahendra Chamber	Dr. Dadabhoy Nowroji Marg (Hornby Road) / Marzaban Road	Tenanted	Residential, Commercial	This is a typical Neo-classical building fronting the Dr. Dadabhoy Nowroji Marg which forms an important linkage in Fort area. This corner building with its corner enhanced by a circular tower with a dome on the top. It has rectangular window openings with concrete jali used as a railing. The structure has cornice bands at all floor levels. The windows have simple architraves around them.	Early 20th century	A(arc), G(grp), B(per), I(sce)	A(arc), G(grp), B(per), I(sce)	II A	
A-46	160, Esplanade School Building	Dr. Dadabhoy Nowroji Marg (Hornby Road) / Amrit Keshav Nayak Path (Bastion Road)	Tenanted	Residential, Commercial	The façade has exuberant surface decoration which is inherent in Neo Gothic and Neo-classical architecture. Regular bays defined by pilasters flanking the semi circular window openings with prominent key stones and with concrete jali work or well detailed balustrades as railings characterize the façade. It has semi circular arcade with decorative pilasters at ground floor. Third floor has fluted pilaster columns. The ornate smoke outlet on the terrace is a special feature of this building.	Early 20th century	A(arc), G(grp), B(per)	Fair	II A	

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
A-47	174, Hornby Building	Dr. Dadabhoy Nowroji Marg (Hornby Road) / Amrit Keshav Nayak Path (Bastion Road)	Trust	Residential, Commercial	The façade of the structure bears a lot of embellishments thus creating a typology of Neo Gothic and Neo-classical facades on the western fronts of Dr. Dadabhoy Nowroji Marg. This structure has symmetrical decorative front façade. Semi circular arcade is seen at ground floor. There are Rectangular pilasters at ground floor, Corinthian columns at first floor. Cornice bands are seen at all floor levels, semi circular window opening have architraves. Parapet wall has a Concrete jali.	1890s	A(arc), G(grp), B(per)	Fair	II A	
A-48	198, Kitab Mahal	Dr. Dadabhoy Nowroji Road (Hornby Road) / Damodardas Sukhadwala Marg (Ravelin Street)	Tenanted	Residential, Commercial	The structure displays unbalanced a mix of Neo classical features The structure has exposed brick surface. It has a symmetrical front façade. Ground floor has arched colonnade with semi circular arches. Central portion protruding out with pilastered columns. Cornice band is seen at floor level and pediments to windows.	Early 20th century	A(arc), G(grp), B(per), I(sce)	Good	III	
A-49	National Insurance Building	Dr. Dadabhoy Nowroji Road (Hornby Road) / Wallace Street	Tenanted	Residential, Commercial	The Victorian Gothic and Neo classical blend in this imposing and architecturally articulate building contributes to the imposing character of the road front of this important arterial road in the Fort area. The two ornate pediments on the striking texture of exposed Black Basalt stone cladding characterize the building. The decorative elements are in sandstone. Symmetrical front façade is highlighted with balconies with balustrades. The third floor has a projecting balcony at the centre of the facade. Overall an ornate facade with cornice bands, pediments, architraves on the facade. Parapet wall has a concrete jali with decorative sandstone post.	Early 20th century	A(arc), G(grp), B(per), I(sce)	Good	II A	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
A-50	210, Taj Building	Dr. Dadabhoy Nowroji Marg (Hornby Road) / Wallace street	Tenanted	Commercial	A typical Neo-classical ornate building, displays high architectural value due to a judicious blend of textures and ornamental features. This structure has Malad stone external cladding. Ground floor has semi circular arcade which rests on circular Corinthian columns. Cornice band in white is at all floor levels. All ornamentation plastered and painted in white.	Early 20th century	A(arc), G(grp), B(per), I(sce)	Good	II A	
A-51	Empire House	Dr. Dadabhoy Nowroji Marg (Hornby Road) / Amrit Keshav Nayak Path (Bastion Road)	Tenanted	Commercial	This building like many other Neo classical buildings in the city is strongly influenced by the 19th century eclecticism in Europe, also contributes to its cohesiveness and arcade below caters to the pedestrians . Ground floor has semi circular arcade with circular columns. Front façade is in Greek style, Four Corinthian columns flank from second floor to third floor. Similarly the windows stretch up to the third floor. A huge pediment on the front façade is very prominent.	Early 20th century	A(arc), G(grp), B(per)	Good	II A	
A-52	222, Kodak House	Dr. Dadabhoy Nowroji Marg (Hornby Road) / Charanjit Rai Marg (Home Street)	Private	Commercial (Bank)	This building in Malad stone external cladding like many other Neo classical buildings in the Fort Precinct is influenced by the 19th century eclecticism in Europe. The façade presents a range of elements like decorative friezes, Corinthian and Doric column capitals. Ground floor has rusticated stone bands along the arcade levels. This building Ground floor with semi circular arches & pediments at both ends. Rectangular Pilaster columns have flutings on all the floors. The semicircular openings have decorative architraves around them with a keystone.	Early 20th century	A(arc), G(grp), B(per), I(sce)	Good	II A	


Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
A-53	224/26, Canada Building	Dr. Dadabhoy Nowroji Marg (Hornby Road) / Charanjit Rai Road (Home Street)	Private	Commercial	This typical Neo-classical style structure displays with tall Corinthian pilasters along with a huge pediment on the top floor with bas relief (Mezzo Relievo) sculpted horse motif give an imposing character to the façade. The remaining part of the façade has a pavilion, higher than the pediment reducing its importance Ground floor has semi circular arches and pediments at both ends. Semi circular arched and segmental arched openings have concrete jali. Second floor has a projecting balcony.	Early 20th century	A(arc), G(grp), B(per), I(sce)	Good	II A	
A-54	230, General Assurance Building	Dr. Dadabhoy Nowroji Marg (Hornby Road) / Amrit Keshav Nayak Path (Bastion Road)	Private	Commercial	This building exhibits a combination of Neo Gothic and Neo-classical style. The pedestrian arcade below has elegant Neo-classical style. Ground floor with semi circular arches and pediments at both ends. Segmental arched openings with concrete jali. Corinthian pilasters seen on the front façade of the structure. A semi circular balcony with balustrade add an interesting element.	1908	A(arc), G(grp), B(per)	Fair	II A	
A-55	240, Navsari Building	Dr. Dadabhoy Nowroji Marg (Hornby Road) / Purshottamdas Thakurdas Marg (Outram Road)	Private	Commercial	An exposed red bricks painted building with Neo-Classical character. Series of openings which are a combination of semicircular, pointed and segmental arches highlighted with plaster bands are prominently seen. Another highlight is the stepped Mangalore tiled steep sloping roof built in Pagoda style.	Early 20th century	A(arc), G(grp), B(per), I(sce)	Good	II A	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
A-56	Cox Building	Dr. Dadabhoy Nowroji Marg (Hornby Road) / Purshottamdas Thakurdas Marg (Outram Road)	Private	Commercial	Neo classical building with external facade in an interesting combination of Black Basalt stone, Malad stone and white plastered bands around the openings and as horizontal bands . Both ends of the façade are highlighted with Malad stone as separate bays with top pediments where as the central part is in Basalt stone with rectangular and semicircular arched window openings. Ground floor has semicircular arcade and pediments. The façade shows use of polychromatic stones.	Early 20th century	A(arc), G(grp), B(per), I(sce)	Good	II A	
A-57	276, Lawrence and Mayo Building	Dr. Dadabhoy Nowroji Marg (Hornby Road) / Amrit Keshav Nayak Path (Bastion Road)	Private	Commercial	This imposing Neo-Classical building is of high architectural value. The external façade is in a combination of Black Basalt stone and Malad stone, ornamentation is in sandstone (polychromatic stones) and in plaster. The architectural highlights are the two large domes on the two corners of the façade. It has segmental and semi circular arched window openings. Ground floor with semi circular arch arcade and pediments.	Early 20th century	A(arc), G(grp), B(per)	Good	II A	
A-58	J.B. Petit School for Girls	Maharshi Dadhichi Marg (Napier Road) / Marzaban Road	Government owned	School	Adorned with Neo Gothic elements, this school has exposed stone façade and features like equilateral point arches and lancets with architraves around. The ventilators of lancet have a decoratively carved jali work. The projecting balcony on the façade has corbelled brackets and cylindrical Corinthian pilasters. The façade in random rubble masonry in black basalt stone contrasts with the arches painted white. The arches on the ground floor have rounded bar tracery.	Early 20th century	A(arc), C(seh), I(sce)	Good	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
A-59	Gulestan	Maharshi Dadhichi Marg (Napier Road) / Prescott Road	Life Insurance Corporation of India	Commercial	This Neo-classical style building in exposed Malad stone building with coursed ashlar masonry of dressed stones and windows have long and short work with channeled rustication. The projecting band at first floor level has vertical grooves .The windows above ground floor have simple architraves around and a rectangular pediment above. Striking feature is a projecting cornice band. Fifth floor with a series of brackets that form an attractive pattern.	Early 20th century	A(arc), B(des), I(sce)	Good	II A	
A-60	9, Wallace Street / Commercial Union House	Wallace Street / Amrit Keshav Nayak Path (Bastion Road)	The Mumbai Telephone Co-operative Limited	Commercial	A carefully decorated Neo-classical building with coursed ashlar Malad stone masonry on the façade and a decorative entrance porch with Corinthian pilasters and cornice band above. Windows on first floor level on the either sides of entrance porch have triangular pediments above. The tympanum of these pediments and parapet level of first floor has decorative floral motifs. Cornice band is seen at second floor level and windows have typical decorative balustrade.	1909	A(arc), I(sce)	Good	II A	
A-61	Jiji House	Damodardas Sukhadwala Marg (Ravelin Street) / Marzaban Road	Harshadray Private Limited	Residential, Commercial	Mainly Neo-Classical but non symmetrical ornate building on an elongated footprint. The staircase block externally has semicircular pediments above the window of the ground floor. The upper part of the staircase block has triangular pediment. These pediments have decorative motifs on their tympanum. The windows having sloping chajjas have decorative consoles. The façade has coursed ashlar masonry. The windows have decorative architraves around and some motifs above the lintel level. Balustrade on terrace.	Early 20th century	A(arc), B(des), F	Good	II A	







Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
A-62	Cross Maidan	Karmaveer Bhaurao Patil Marg (Mayo Road) / Veer Nariman Road (Churchgate Street)	Trust	Maidan	This large land mass is covered with lawn. There is no segregation of play area. A pathway passes through the ground connecting Karmaveer Bhaurao Patil Marg and Maharshi Karve Road, to facilitate pedestrian connection between Churchgate and CST Railway Stations. The south end near the Churchgate railway station is leased to temporary commercial activities like Exhibitions and Circus shows.	Not applicable	J, I(sce), B(per)	Good	II B	
A-63	Statue of Mahadev Govind Ranade	Veer Nariman Road (Churchgate Street)	MCGM	Statue (Memorial)	4.5 meters high statue prominent due to the marble carvings. The statue base (1.5 meters high) is clad in Malad stone and has cast iron fencing around it.	1913	D(bio), C(seh)	Good	II B	
A-64	Statue of Sir Jamshedji Jeejeebhoy (First Baronet)	Veer Nariman Road (Churchgate Street) / Karmaveer Bhaurao Patil Road (Mayo Road)	MCGM	Statue (Memorial)	4.5 meters high statue with a decorative concrete base having cornice mouldings. The statue has been beautifully carved in Black Basalt stone and is finished with a green color dye.	Not available	D(bio), C(seh)	Good	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
A-65	Statue of Gopal Krishna Gokhale C.I.E.	Veer Nariman Road (Churchgate Street)	Trust	Memorial (Statue)	4.5 meters high statue with a decorative base. The statue is carved out intricately with marble symbolizing books used by Mr. Gokhale.	Not available	D(bio), C(seh)	Good	II B	
A-66	Statue of Hormusjee Cawasjee Dinshaw of Aden	Veer Nariman Road (Churchgate Street) / Karmaveer Bhaurao Patil Marg (Mayo Road)	MCGM	Statue (Memorial)	4.5 meters high statue carved in black basalt stone and has a Malad stone cladded base. The statue bears minimal ornamentation and plaque carrying information.	Not available	D(bio), C(seh)	Good	II B	
A-67	Statue of Sir Dinsha Edulji Wacha	Veer Nariman Road (Churchgate Street) / Maharshi Karve Marg (Queen's Road)	MCGM	Statue (Memorial)	Prominent statue due to its height of 6 meters with a high pedestal. The statue base is cladded in Malad stone and has cast iron fencing around it. The plaque gives relevant information.	1940	D(bio), C(seh)	Good	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
A-68	Seth Mancherji Khurshedji Langdana Agiary	Gola Lane	Trust	Religious	It is a composite load bearing, two-storied structure rebuilt in the late 19th century. It is a post-industrial structure, housing a fire consecrated in mid 19th century. The structure is covered by a pitch roof, which is hidden behind the impressive elaborate façade comprising of Classical elements such as semicircular arches, circular pillars, intricate projecting cornices and pilasters with pediments.	1847	A(arc), A(cul), C(seh)	Good	II A	
A-69	Nagindas Narendra Bhuwan	Mint Road	Tenanted	Residential, Commercial	The façade is decorated with Neo-classical elements. The architectural highlight is the central part of the façade which is divided into three bays with rectangular pilasters on lower level and circular on the upper level. Cantilevered balconies with cast iron railings, rectangular window openings, and semi circular arches on the ground floor are some of the features.	1930s	A(arc)	Fair	III	
A-70	Eros Cinema	Veer Nariman Road (Churchgate Street) / Maharshi Karve Marg (Queen's Road)	Under Governor of Bombay	Entertainment, Commercial	The V shaped Art Deco structure represents an excellent example of urban response to a prominent public square surrounded by the public amenities like the Oval ground, the Churchgate Railway station and the back bay Art Deco precinct. It incorporates the two wings which unite and round off at the main entrance to the theatre. The corner rising up in stepped circular profile gives the commanding character to the theatre. It is partially faced with Red Agra sandstone and the same shed of red colour is used for the finish of the mouldings and ornamental details while the rest of the structure was painted in light cream. The visual interlocking of these colours creates an illusion of height making the building seem larger.	1938	A(arc), B(des), I(sce), C(seh)	Good	II A	

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
A-71	Regal Cinema	Shahid Bhagatsing Marg (Colaba Causeway) / Chhatrapati Shivaji Maharaj Marg	Under Governor of Bombay	Entertainment, Commercial	Regal Cinema a Art Deco style building responds sensitively like Eros Cinema (which was built after Regal) to the open space surrounded by very imposing Neo classical and Neo Gothic buildings. Its outer façade occupies the entire site to create continuity of the street edge as the building turns at the corner. The façade has simple features like stepped planes highlighted by Bas - Relief work.	1933	A(arc), B(des), I(sce), C(seh)	Good	II A	
A-72	Jehangir Building	Mahatma Gandhi Marg (Esplanade Road) / Military Square Lane	Tenanted	Residential, Commercial	This is a Neo-classical style building with an arcade on the ground floor, planned on the lines of the D. N. Road scheme which serves as a pedestrian street. The projecting balconies with decorative balustrade and is supported by decorative brackets. The sloping arcade on the ground floor has corbelling done in rectangular arches which form its support system. One of the corners rises above the terrace in a square pavilion style structure complete with miniature domes.	Early 20th century	A(arc), D(bio)	Fair	III	
A-73	Jeru Mahal	Mahatma Gandhi Marg (Esplanade Road) / Kaikashru Dubash Marg	Tenanted	Residential, Commercial	This building has a combination of Neo-classical and Vernacular features. It stands prominent due to its features like semicircular windows with long and short work around. Cornice bands are seen at all floor levels. A long stretch of projecting balconies covered by sloping chajjas is seen at third floor level supported by decorative brackets and balustrade. The other projecting balconies have cast iron railing. The cornice band at fifth floor level has dentils below.	Early 20th century	A(arc), D(bio)	Good	III	


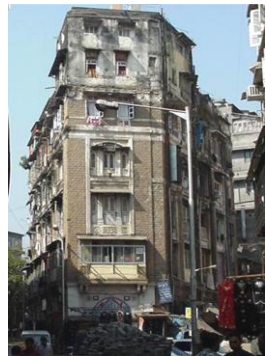

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
A-74	Indira Dock	Mb.P.T. Estate, Ballard Pier / Arabian Sea, eastern waterfront	Mumbai Port Trust (Mb.P.T.)	Jetty, Wharf	Huge Dock constructed in Black Basalt stone coursed masonry. It has a 100' wide opening with Bull nose having three gates to control the water from inside. The gates are named storm gate, Inner dock gate and outer dock gate. West wall has a series of arches carved out in the wall to reduce the water pressure hitting on to the wall. Steps on west end on bull nose are provided to enter into the water.	1914	A(arc), A(his), B(per), B(uu), C(seh), F, H(tec), I(sce)	Good	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
B-1	Baria Mansion	Lokmanya Tilak Marg (Carnac Road) / Sarang Street	Tenanted	Residential, Commercial	Malad stone cladded corner building identifying its strategic location following the road curve. The combination of Malad stone and white plaster bands compose the façade. Rectangular large windows are treated with triangular and arched pediments. Narrow balconies, stucco work, pilasters at places, cornice bands add to the character.	1925-1940	A(arc), B(per), G(grp), I(sce)	Good	III	
B-2	Jamal Building	Mohammed Ali Road / Janjekar Street	Tenanted	Residential, Commercial	Malad stone cladded Vernacular style building with Mangalore tiled sloping roof, exhibits features like motifs and curved balconies supported on brackets. Located on a corner, the building follows the curve of the junction.	1925-1940	A(arc), B(per), G(grp), I(sce)	Fair	III	
B-3	Mohammed Ali Road Front	Mohammed Ali Road	Not applicable	Not applicable	The buildings along Mohammed Ali Road are constructed using a stipulated height control and uniform foot print which gives a sense of cohesiveness. The corner buildings have special accents in the form of curved balconies and rounded or square corner pavilions on the terrace. The buildings follow Art Deco vocabulary predominantly, whereas the impact of Indo-Sarcentic architecture, Edwardian style, Vernacular architecture from various parts of India, especially Gujarat and Rajasthan is seen on facades of many buildings. The construction of the 3km long flyover exactly above the road has however destroyed its scale.	1925-1940	A(arc), E, I(sce)	Not applicable	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
B-3a	Maskati House	Mohammed Ali Road / Bhaji Pala Lane	Tenanted	Residential, Commercial	Malad stone cladded building with influence of Art Deco architecture in the rectangular windows and motifs below the windows. Continuous band with motifs runs at fourth floor level. The building does not have much ornamentation but stands out due to the proportions and a strong built form. The painted band with tall windows grants verticality to the façade.	1925-1940	A(arc), B(per), G(grp), I(sce)	Fair	III	
B-3b	Lehri House	Mohammed Ali Road / Bhaji Pala Lane	Tenanted	Residential, Commercial	High density building on corner following the road profile with a curve. Facade is plain with no projections. Though not much articulation, the building stands out because of its simplicity, proportions and grandeur. Windows at equal intervals, careful use of Malad stone cladding, delicate cornice bands adorn the façade.	1925-1940	A(arc), B(per), G(grp), I(sce)	Good	III	
B-3c	Bandukwala Mansion	Mohammed Ali Road / Nagdevi Cross Lane	Tenanted	Residential, Commercial	Corner building in response to the road curve. The balconies with intricate M.S. grills on concrete brackets is the most striking feature. Motifs around the windows and a triangular carved pediment at terrace level above the corner adorn the façade. The façade has a vernacular character as reflected in the balconies.	1936	A(arc), B(per), G(grp), I(sce)	Good	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
B-3d	Eby Castle	Mohammed Ali Road / Bibijan Street	Tenanted	Residential, Commercial	Corner building with curved face at a junction of minor road. Malad stone cladded building that influence of Art Deco architecture with rectangular windows and motifs on vertical faces near windows. The building does not have much ornamentation but stands out due to the proportions and a strong building form. The third floor has a continuous chhajja except for the central bay.	1925-1940	A(arc), B(per), G(grp), I(sce)	Fair	III	
B-4	Chataiwala Building	Mohammed Ali Road / Yusuf Meher Ali Road	Tenanted	Residential, Commercial	This building following the curved profile has a number of carvings influenced by Indo Sarcenic style. Malad stone cladded walls along with the brackets to support the balconies at corner add to its visual character. Features like balconies with jalis on carved brackets, pilasters and motifs on the façade, dentil above fourth floor, etc adorn the façade.	1928	A(arc), B(per), G(grp), I(sce)	Fair	III	
B-5	Reshamwala Building (Asian Lodge)	Mohammed Ali Road / Yusuf Meher Ali Road	Tenanted	Lodging and boarding, commercial	This corner building in Malad stone at corner junction creates an avenue along both the roads. The façade is governed by equally spaced rectangular windows without much decoration or carvings. Building profile following the junction, good proportions and material usage grant a character and strength to the building.	1930-1935	A(arc), B(per), G(grp)	Good	III	









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B-6	Memonwada Sub-station	Mohammed Ali Road / Memonwada Road	BEST	Public services	A modest structure gains its heritage value because of the encryption of Best and Co. along with the year of construction – 1926.	1926	B(per), B(uu)	Good	III	
B-7	Dada Mansion	Mohammed Ali Road / Memonwada Road	Tenanted	Residential, Commercial	Building with a vertical character located at a triangular junction of Mohammed Ali Road and Memonwada Road. This Malad stone cladded building exhibits some elements from Indo-Sarcenic typology. The arcade of horse shoe arches sets the ground floor shops back from the road. The façade at corner is characterized by large windows with architraves, pilasters in sandstone. Features like motifs, cornices, brackets for balconies, etc. adorn the façade.	1925-1940	A(arc), B(des)	Good	III	
B-8	Atekbai Mansion	Mohammed Ali Road / Nagdevi Street	Tenanted	Commercial	This building over a corner follows the road curve profile. The building is cladded partly in Malad stone and partly in Grey Basalt stone in neat alternate courses and patterns with colour contrast. One of the prominent features is the structural projection on first floor which reduces in length on both sides about the axis of symmetry of that projection. It has some motifs in plaster and a cornice band at first floor level.	1933	A(arc), B(des), B(per), G(grp)	Good	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
B-9	Shri Shantinath Jain Temple Trust Building	Mohammed Ali Road / Ebrahim Mohammed Merchant Road, Ebrahim Rehmatulla Road	Tenanted	Residential, Commercial	A corner building clad in Malad stone is influenced by Indo-Saracenic and Art Deco styles. The ground floor facing Mohammed Ali Road has an arched colonnade. The building exhibits typical characteristic features of an Art deco style like Horse shoe arches, carved stone jalis, pilasters and cornice band at first floor and terrace level.	1925-1935	A(arc), B(per), C(seh), I(sce), G(grp)	Fair	III	
B-10	Fancy Mahal	Mohammed Ali Road / Ebrahim Mohammed Merchant Road	Tenanted	Residential, Commercial	An imposing high density built form in a blend of styles. The structure derives the architectural features from the Havelis in Rajasthan. The building is characterized by balconies throughout the length along both the roads at corner. The balconies have Chhatri like feature as a roof and concrete slender columns, an imitation of wooden posts to support the Chhatris. Jali work on the balcony façade along with the Moorish arches add to the strong character.	1936	A(arc), B(des), G(grp), I(sce)	Good	III	
B-11	Mandvi Post and Telegraph Office	Ebrahim Rehmatullah Road / Mohammed Ali Road	India Post	Post and Telegraph Office	Located on an important busy junction of Mohammed Ali Road and Ebrahi Rehmatullah Road the building follows the road profile at junction. The building has a strong form with rectangular windows and floral motifs below. Ground floor has pilasters with capitals and is clad in Malad stone. Cornice bands run at first floor and terrace level. The curve at junction has been highlighted by the balconies supported on brackets on first and second floors. The terrace has a balustrade running through the building periphery.	1925-1940	A(arc), B(des), B(per), B(uu), E, I(sce)	Good	II A	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
B-12	Haroon Manzil	Ebrahim Rehmatullah Road / Sardar vallbbhai Patel Road (Sandhurst Road), Imamwada Road	Tenanted	Residential, commercial	Building with a plan forming inner chowk and abutting three roads. The façade is governed by the elements from the Edwardian style. The large scale building following the curve is clad in Malad stone. Use of vertical grooved pilasters along with equally spaced windows give strength to the corner façade. Elements from Edwardian style like Husks, vertical grooved pilasters with Corinthian capitals, motifs, croquets and pediments add to the unique character with respect to this Streetfront.	1925-1940	A(arc), B(des), B(per), I(sce)	Good	III	
B-13	Botawala Building	Ebrahim Rehmatullah Road	Tenanted	Residential, Commercial	Building with influence of Indo Sarcenic architecture clad in Malad stone on ground and the first floors. The building exhibits typical patterns of jalis and arches with floral motifs used extensively in Indo Sarcenic architecture. Ground and the first floor have wooden double windows having a pediment on first floor. The massive Mangalore tiled sloping roof is supported on decorative brackets.	1925-1935	A(arc), B(des), G(grp), I(sce)	Good	III	
B-14	Princess Building	Ebrahim Rehmatullah Road / Ramchandra Bhatt Marg (Babulla Tank Road)	Tenanted	Residential, Commercial	Building with a large footprint and high density builtform located on junction following the curve of the road profile. The corner defined by an extra floor above the general height. It has a Semicircular arched front for the Ground floor with horizontal grooved pilasters and carved arches with projecting keystones, architraves and a cornice band above. Corner is adorned by the projecting balconies with stone balusters on carved brackets, pediments at a few places over the openings.	1925-1940	A(arc), B(des), I(sce), G(grp)	Fair	III	

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
B-15	Holy Cross Church	Ramchandra Bhatt Marg (Babulla Tank Road)	Trust	Religious (Weekly)	The church is built in Colonial style structure with gigantic Corinthian columns having acanthus leaf decorative capital and an attic base. The structure also has features like semicircular arches with Architraves around and decorative keystones. The terrace has a balustrade and when seen from front the structure gives massive ambiance due to large Corinthian columns and the bell tower which rises above the roof sanctuary and have creating an interesting keystone.	Early 20th century	A(arc), B(des), A(his), A(cul), E	Good	II B	
B-16	Noor Baug Complex	Ramchandra Bhatt Marg (Babulla Tank Road) / Samantbhai Nanji Marg (Dongri Street)	Trust	Marriage Hall (Frequent use)	Large complex consisting of low rise buildings built in vernacular style with some elements from Neo- Classical style havig halls for religious functions and open space surrounded by amenities. Used for the community functions of the followers of Khoja Aga Khan, known as Khojas.	1903	A(arc), A(cul), B(des), B(per), C(seh), E, J, D(bio)	Good	II B	
B-16a	Noor Baug Complex (Sheds) (2 nos.)	Ramchandra Bhatt Marg (Babulla Tank Road) / Samantbhai Nanji Marg (Dongri Street)	Trust	Marriage Hall (frequent use)	Open shed having pitched roof with Mangalore Tiles supported by C.I. decorative columns having decorative brackets. The roof has decorative wooden eaves fascia board and battens for soffit finish and semicircular decorative wooden trusses supporting the pitched roof as support.	1903	A(arc), A(cul), B(des), B(per), C(seh), E, J, D(bio)	Good	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
B-16b	Noor Baug Complex, Ration House Building	Ramchandra Bhatt Marg (Babulla Tank Road) / Samantbhai Nanji Marg (Dongri Street)	Trust	Ration Office Building (Regular use)	Vernacular style structure with colonial features like decorative windows for corridors having decorative columns with floral details for capitals and also floral decorative motifs at sill level. The common corridor has decorative CI railings.	1903	A(arc), A(cul), B(des), B(per), C(seh), E, J, D(bio)	Good	II B	
B-16c	Noor Baug Complex, Marriage Hall Building	Ramchandra Bhatt Marg (Babulla Tank Road) / Samantbhai Nanji Marg (Dongri Street)	Trust	Marriage Hall (Regular use)	G + 1 Vernacular style structure with features like architraved windows, floral motifs at sill level. Verandah on the ground floor having fluted CI columns with highly decorative capitals. Balcony on 1st floor has highly decorative railings. Roof has decorative wooden eaves fascia.	1903	A(arc), A(cul), B(des), B(per), C(seh), E, J, D(bio)	Good	II B	
B-17a	Dongri Police Station	Dr. Meisheri Road (Chinchbunder Road) / Nowroji Hill Road No, 11	Government	Police Station	Vernacular style building with a prominent semicircular arched verandah on ground floor and balcony with plain railing on the first floor. The building has a symmetrical façade marked by two proportionate Mangalore tiled wooden triangular sloping roofs. These elements create a vocabulary that represents a typology followed for Police stations built by British during the pre-independence period. Right above the entrance is the inscription of 'Police Station'.	Early 20th Century	A(arc), A(cul), B(des), B(uu), C(seh)	Fair	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
B-17b	Dongri Police Station Quarters	Dr. Meisheri Road (Chinchbunder Road) / Nowroji Hill Road No, 11	Government	Police Station, Residential quarters	The building follows a typology of Police quarters. The Vernacular style building consists of two projecting bays and a recessed corridor and verandah. The bay on left side has a semicircular plan whereas the bay towards right has a rectangular plan. The façade is adorned by the gable and motifs on the projecting bay. The conical roof over the circular bay, roof over the verandah and the projecting bay, together contribute to an interesting skyline	Early 20th century	A(arc), A(cul), B(des), B(uu), C(seh)	Good	II B	
B-18	Sitaram Shenoy Udyan	Nowroji Hill Road No. 4 / Nowroji Hill Road No. 5	Government	Recreation Ground	Open space with trees planted on periphery this open space is partly landscaped and partly paved areas. The maidan has a low height brick compound wall.	Early 20th century	J	Good	II A	
B-19	Veer Sambhaji Maidan	Nowroji Hill Road No. 5 / Nowroji Hill Road No. 4	Government	Open space, playground	Open space with trees planted on periphery .this open space is partly landscaped and partly paved areas. The maidan has a low height brick compound wall.	Not applicable	J	Good	II A	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
B-20	Lucky Building	Dr. Meisheri Road (Chinchbunder Road) / Nowroji Hill Road No, 11	Tenanted	Residential, Commercial	A large corner building with top floor replastered and Black Basalt stone cladding on lower two floors with some parts in plasters. Rich carvings, motifs, dentils, carved brackets for balustered balconies etc adorn the facade. Ground floor has a semicircular arch front now mostly hidden behind signboards.	1920-1935	A(arc), B(per)	Fair	III	
B-21	St. Joseph Church and School	Nowroji Hill Road No. 5	Trust	Institutional	Grand structure built in Malad stone Ashlar masonry having the influence of Neo Classical and Indo Sarcenic architecture style. The façade is characterized by a high gable wall with semi circular arches openings in series with a circular window on top and two octagonal towers on sides with semicircular arched windows and cornices Semicircular arched openings on Ground floor with arch supported by circular pilasters and decorative floral carvings at spandrel position. Pediment entrance double door with coffers on the underside. Has Cornice band at all floor levels. Narrow windows with projecting sill louvered semicircular windows on top floor. Moldings (architrave) around semicircular arches.	1930	A(arc), B(des), C(seh), E	Good	II B	
B-22	Habib Hospital	Samantbhai Nanji Marg (Dongri Street) / Nowroji Hill Road No. 2	Trust	Hospital, public	Corner building with a strong builtform folloing the road curve at junction. The building has a neatly laid out façade with a strong influence of Art Deco architectural style. The basalt stone ashlar masonry grants strength to structure. Cornice bands at floor levels, dentils, window pediments and decorative consulates along with the projecting chajjas above windows on the rounded corner of the building supported by decorative brackets adorn the façade. The structure follows the general height lines of the Streetfront.	1926	A(arc), B(des), E, I(sce)	Good	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
B-23	Samanthbai Nanji Road front (Dongri Street front)	Samanthbai Nanji Marg (Dongri Street) / Sardar Vallabhbai Patel Road (Sandhurst Road)	Tenanted	Residential, Commercial	Buildings in the Streetfront follow Vernacular vocabulary for construction. This Streetfront features buildings with Vernacular character clad in Malad stone. A balcony is provided to every tenement on two upper floors of these G + 4 buildings facing the road. Plain rectangular windows with architraves, projecting balconies, similar façade character grant a uniform skyline and sightline to this Roadfront.	1928-1930	A(arc), B(per), G(grp), I(sce)	Not applicable	III	
B-24	Jail Road Municipal Dispensary	Laxman Narayan Jadhav Marg (Jail Road) / Asha Sadan Road	Government	Dispensary, Public	Stark Malad stone structure with horizontal character and vocabulary of mid 19th century stone buildings plain gable wall above the entrance. Malad stone cladding for facade. Projecting floor band on 1st floor level. Semicircular arched openings highlighted with plaster band on both the floors. Entrance bay has segmental arch above. First floor above entrance has a set of three narrow semicircular arched windows with plain keystone and pediment like projection with dentils. The building is characterized by a central court.	Mid 19th century	A(arc), B(per), C(seh)	Fair	II B	
B-25	Etz Hassan Building	Balu Changu Patil Marg (Umerkhandi Road)	Trust	Prayer Hall	Accessed by timber staircase, the prayer hall is square in plan with the Sefer Torah housed in a wooden cupboard. The timber truss roofing with Mangalore tile covers the entire structure. A small office is housed in the room besides the sanctuary.	1888	A(arc), B(per), A(his), E, F	Fair	II A	









Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
B-26	Babulla Tank Maidan	Babulla Tank Cross Lane	Government	Playground, recreational	A large open space with a few trees planted on the periphery. Used as a public playground.	Early 20th century	J	Fair	II A	
B-27	Mughal Masjid	Imamwada Road	Trust	Religious, Place of worship	Ground floor structure with a huge open space in front with landscaped garden and a water fountain. It has a verandah in front and a prayer hall inside. Porch supported on slender circular columns, along with small pinnacles at equal intervals adorn the façade. It has a Mangalore tiled sloping roof with wooden structural members. The landscape has delicately carved marble benches and fountains. The premises are entered through an ornamental gateway with equilateral point arch and wooden gate. There are two towers on either sides of the gate with chhatris above.	1852	A(arc), A(cul), B(des), B(per), C(seh), E, I(sce), J	Excellent	II A	
B-28	Karimabad	Imamwada Road / Piru Lane	Ownership	Residential	A complex of residential buildings constructed around central space where Jamatkhana is built. The elongated buildings along the periphery depict the typology of public housing used during early 20th century by Bombay Improvement Trust (B.I.T) in its chawls. The buildings have features like cornice band at every floor level, rectangular double windows, semicircular arched openings for verandah. The structures have Mangalore tiled roofs.	Early 20th century	A(arc), B(per), C(seh)	Good	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
B-28a	Karimabad Khoja Jamat Khana	Imamwada Road	Trust	Religious, Place of worship	Malad stone clad grand building built in Neo Classical style. The building has a strong built form with vertical grooved pilasters, Corinthian capitals, large rectangular windows, motifs below windows. It has a symmetrical planning and has a Mangalore tiled sloping roof. Ground floor has recessed verandah with semi circular arches and stucco work. Play of strong Malad stone façade and white plastered details add to the beauty of structure.	1921	A(arc), A(cul), B(des), B(per), C(seh), E, I(sce), J	Good	II B	
B-29	Sardar Vallabhai Patel Road front (Sandhurst Road front)	Sardar Vallabhai Patel Road (Sandhurst Road) / Mohammed Ali Road, Dr. Meisheri Road (Chinch Bunder Road)	Not applicable	Not applicable	Part of Back Bay Reclamation scheme, completed in 1929. Abundance of balconies with a band of metal or wooden railing set in masonry plastered parapet walls and regularly placed wooden windows which rectangular mullion grids in white paint are some of the common features on these Art Deco buildings.	1915-1945	A(arc), E, I(sce)	Not applicable	III	
B-29a	Shia Imami Ismaili Muslim (Khoja) Kabrastan	Sardar Vallabhbhai Patel Road	Trust	Burial ground	Large burial ground for the follower of Khoja Aga Khan known as Khojas The cemetery has some big and old trees.	Late 19th century	A(arc), A(his), B(cul), E, F	Access denied	II A	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
B-29b	Dawoodbhoy Fazalbhoy High School and Municipal Dispensary	Sardar Vallabhbhai Patel Road (Sandhurst Road) / Haji Bachhu Ali Road	Trust	School, Municipal Dispensary	Modest corner building following road profile. The façade exhibits a few elements of classical style. Ground floor has semi circular arched openings with stucco work in grooves, whereas the upper floor has decorative husks below windows. The building though of small scale shows influence of Neo Classical architectural features.	1921	A(arc), B(des), C(esh), I(sce), G(grp)	Fair	II B	
B-29c	Diamond Jubilee High School for Girls	Sardar Vallabhbhai Patel Road (Sandhurst Road) / Dharamshala Road	Aga Khan Education Trust	School, Commercial	This structure has a strong built form like a cube. The building is clad in Malad stone coursed masonry and a good play of contrast is achieved by Malad stone walls and while plastered architraves around windows. Upper floor has arched windows where as the lower floor has rectangular windows. The most prominent features of this building are the relief bands below the windows of second floor depicting appliances of chemistry, symbols of Mathematics, musical instruments etc and the large Mangalore tiled pitched roof. The entrance on Dharmashala Road is defined by a large arched door with decorative carvings.	1925	A(arc), A(cul), B(des), C(seh), E, I(sce), G(grp)	Good	II A	
B-29d	Dogri Police Officer's Quarters	Sardar Vallabhbhai Patel Road (Sandhurst Road) / Dr. A.U. Memon Street	Government	Residential	Structure with an impressive façade following the road profile in Neo Classical vocabulary. The building has a strong form and the façade mainly consists of the openings at equal intervals. Ground floor has an arcade with semicircular arches and stucco work around throughout the ground floor. Above the ground floor is the cornice and the upper two floors are relatively plain with rectangular openings and concrete jalis with wooden railing on first and second floors respectively. Square columns with capitals between the upper openings give verticality to the massive curved façade. Terrace has a continuous balustrade above the cornice. Date inscription on the beveled corner in addition to a very few floral motifs below window add to the character of the building.	1920-1923	A(arc), B(des), B(per), I(sce), G(grp)	Fair	II B	

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
B-30	Jafar Suleman Musafirkhana and Students Hostel	Sardar Vallabhai Patel Road (Sandhurst Road) / P D'Mello Road (Frere Road), Raichore Street	Tenanted	Public	Malad stone clad building in Indo-Saracenic style with arched windows with floral motifs around, ornamental pillars and capitals. With a central open community space and Masjid it is a hostel with rooms built around the court. The building has masonry dome with pinnacle over the entrance, on two sides of which are the minarets. The parapet has rich carvings and motifs. Play of Malad stone masonry and plastered part façade with coloured detailing adorn the façade.	1876	A(arc), A(cul), C(seh), E	Good	II B	
B-31	Indian Sailors Home	Masjid Siding Road / Thana Street, Madanlal Jani Marg (Argyle Road)	Government	Hostel, lodging and boarding	Stone building located on a triangular plot with intersection of three roads, following the outer periphery of road with rooms on all sides of a central open courtyard. The building exhibits a stark façade following the plot boundary, enhanced by a masonry dome at junction.	1931	A(arc), B(uu), C(seh), E	Good	III	
B-32	Stone plaque on Carnac Bridge	Lokmanya Tilak Marg (Carnac Road)	Government	Vehicular and pedestrian bridge, public	It is a bridge built of Black Basalt stone and the spanning over railway line out of Steel girders. It has inscription of its name on North-Eastern side in English and South-Eastern side in Devnagri script with the year of construction, i.e. 1868. The stone plaque on North-Eastern side is in a bad state with the stone plaque in loose state.	1868	B(uu), C(Seh)	Good	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
B-33	Stone plaque on Hancock Bridge	Shivdas Champs Marg (Mazagaon Road)	Government	Vehicular and pedestrian bridge, public	It is a bridge built of Black Basalt stone and the spanning over railway line out of Steel girders. It has inscription of its name on the north west corner in Black Basalt stone.	1923	B(uu), C(seh)	Good	III	
B-34	Nagdevi Street Masjid	Nagdevi Street / Sarang Street	Trust	Religious, Place of worship	Ornamental mid sized mosque with the entrance as the most striking feature as seen from Nagdevi Street. The façade is adorned by two Minars on either sides of the entrance gate with Moorish arches, concrete jali work on the balcony, rich carvings, motifs and ornamental carvings. The Minars have Chhatris and carved parapet. The entrance is defined by a Chhatri formed by four Moorish arches on all sides with a masonry dome and a pinnacle.	Late 19th century	A(arc), A(cul), B(des), C(ceh), E	Good	II B	
B-35	Laxmi Building	Nagdevi Cross Lane	Tenanted	Residential, Commercial	Vernacular style building with delicate carvings and articulation. The building shares the side walls with the adjoining building with no open space around. The building exhibits vertically grooved pilasters, cornice bands on second and terrace level. Alternate balcony projection with carved brackets below. Decorative husk below windows and triangular pediment with motif on terrace level add to the character of façade.	1913	A(arc), B(des), G(grp)	Fair	III	



Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
B-36	Farheen Building	Kazi Sayyed Street / Mrudangacharya Narayan Koli Road	Tenanted	Residential, Commercial	A highly ornamental building with a careful blend of features from different architectural styles, like segmental arched openings on ground floor with a plain keystone and floral motifs above the architrave, grooved pilasters at intervals between the balconies. Projecting balconies on 2nd floor are supported by highly decorative brackets. The central staircase block has motifs at parapet level of a coin. Decorative motifs below cornice on the facade. Few balconies have decorative CI railings and others have decorative R.C.C. railing. Balconies facing Kazi Sayyed Street are decorated with circular pilasters with floral capitals and having carvings above the architrave. Central balconies have decorative wooden louvered ventilators. Segmental pediments seen at the corner of the building.	Early 20th century	A(arc), B(des), B(per), I(sce)	Fair	III	
B-37	Saat Taad Masjid	Kazi Sayyed Street	Trust	Religious, Place of worship	A mosque clad with yellow Malad stone and decorated with plaster bands architraves. The façade is divided in equal vertical bays each highlighted with a pair of two arches in second floor tied by plaster architraves to the rectangular openings on the first floor. The entrance arch is a moghul style flat pointed with C.I. jali. The 1st floor level has a decorative Cornice band with decorative corbels below. The architraves have features like rosette on either sides of the arch. The projecting balconies are supported by decorative R.C.C. brackets and balconies and have Moorish multi foil arches. Chattris are seen on the parapet wall with trefoil arches below the dome of the Chattri.	Early 19th century	A(arc), A(his), A(cul), B(des), C(seh), E	Good	II B	
B-38	Ram Mandir	Issaji Street	Trust	Religious, Place of worship	Small scaled but richly carved temple and having intricate stone carvings on façade as well as in the interior. The temple reflects typical Temple architecture of late 19th century in the island city, with many idols of saints and gods from Hindu mythology are carved on the parapet acting as base of the of the dome above. The parapet exhibits delicate idols along with a plain kern wall. Entrance is demarcated by an arch with rich carving consisting of idols. The temple is entered by double swing heavy wooden door.	1867	A(arc), B(des), B(his), E	Good	II A	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
B-39	Balkrishna Temple	Issaji Street	Trust	Religious, Residential	Ornamental temple with features like Moorish arches, pilasters, carved cornice bands, balconies on carved brackets and Chatris at some places. The structure shows influence of temple construction in Rajasthan. Floral motifs can be seen on façade.	Early 20th century	A(arc), B(per), B(des), C(seh), E	Good	II A	
B-40	336 Samuel Street	Samuel Street / D' Souza Street	Tenanted	Residential, Commercial	Corner building with a strong built form and chamfered corner at junction. The building features ornamental character through its vernacular style. Features like semicircular arched openings on ground floor with decorative keystone, segmental arch around window on all floors with decorative features at lintel level adorn the façade. Decorative cornice bands run around all floor levels with floral features below. Terrace slab has projecting decorative chajja with decorative brackets. Floral motifs present on façade.	1920-1935	A(arc), B(des)	Fair	III	
B-41	Santosh Chand Building	Samuel Street / Issaji Street	Tenanted	Residential, Commercial	The building with a narrow vertical façade is characterized by a careful blend of elements from different architectural styles. The Malad stone cladded structure has decorative features like semicircular arch at entrance with plain keystone and crosset. Decorative cornice band at first and third floor levels with dentils. Windows have plain architraves on all sides. Balconies on second and fourth floor have highly decorative CI railing and are supported by decorative R.C.C. brackets. Third floor balcony has balustrade. Terrace parapet wall has plain triangular pediments.	1920-1935	A(arc), B(des)	Fair	III	


Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
B-42	296, Samuel Street	Samuel Street	Trust	Religious, Commercial	Decorative structure in Vernacular style with colonial impact on the architectural style. The façade is adorned by features like semicircular arched opening with decorative keystone. Cornice bands with highly decorative. Vertically grooved pilasters on Ground and two upper levels with cianthus leaf capitals corbels add to the character. Semicircular arches on ground floor have religious idols sculpted. Top two floors have been added subsequently.	Early 20th century	A(arc), A(cul), B(des), C(seh), E	Fair	II B	
B-43	Bakkar Kasaab Masjid	Dontad Street / Dontad Cross Lane	Trust	Religious	The mosque is a fine example of masjids constructed during 19th century. The Masjid is centered through a gateway having features like Moorish arch at the entrance with decorative floral motifs at spandrels. Above the arch is a projecting floor band supported by decorative corbels. The space above the gate has spherical domes having Kamlaka (lotus) Motifs and pinnacles on all four sides. The gateway is highly ornamental with an onion shaped dome at the top with a Chattri like feature on the top. Two decorative minars are seen on either sides of the gate. Four windows have Moorish arches with stained glass. The Masjid has a central court in marble and a covered space for Namaz is provided on side.	1873	A(arc), A(his), B(des), C(seh), E, F	Good	II B	
B-44	The Kessowjee Naik Fountain and Clock tower	Keshavji Naik Road / Narsi Natha Street	MCGM	Drinking water fountain, Public	Magnificent structure built as a drinking water fountain or a 'Pyav'. The taps are on Black Basalt stone high platform with miniature Nandi statues and stone platform as sitting space. The superstructure inspired by temple architecture has a pinnacle with statues around. The pinnacle also has a clock tower. The head of Keshavji Naik has been carved brackets supporting the Cantilevered projection.	1876	A(arc), A(cul), B(des), B(uu), C(seh), D(bio), E, I(sce)	Good	II A	









Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
B-45	240, Yusuf Mehrali Road	Yusuf Mehrali Road / Narayan Dhuru Street	Tenanted	Residential, Commercial	Malad stone cladded corner building following Edwardian vocabulary in its design. The building is characterized by a stron form and a strategic corner location. The façade is adorned by features like floor bands, flat arches on first floor with plain keystone, Florentine arch on Ground floor, highly decorative motifs on rounded corner. The balconies on rounded corner have decorative balustrades, windows also have semicircular and triangular plain pediments with plain keystones. Balconies are supported by plain brackets and have decorative C.I. railing. Entrance has columns on either side with decorative capitals.	Early 20th century	A(arc), B(des), I(sce)	Fair	III	
B-46	State Bank of India Building, Mandvi Branch	Yusuf Mehrali Road / Abdul Rehman Street	Tenanted	Residential, Commercial	Corner Building with chamfered edge with use of Edwardian elements in design. The building has stucco work on façade with decorative Cornice on the first floor. Windows have plain architraves with plain keystone on façade. Decorative console at lintel level of window on first floor at the corner. Terrace has balustrades and decorative motifs at some places. The glory of building is well appreciated due to its corner location and symmetrical and composed form.	Early 20th century	A(arc), B(des), I(sce)	Fair	III	
B-47	Khoja Aga Khan Dar Khana	Hazrat Abbas Street, Dongri / Tnatanpura Street, Jivaraj Bhimji Shah Marg, Ebrahim Mohammed Merchant Road	Trust	Religious, Place of worship	Malad stone ornamental building built in the architectural style which is a blend of Victorian Gothic style and Indo Sarcenic style. The building has equilateral point arches, cornice bands at each floor level and balusters on the top floor level. Centrally it has a huge paved open space which is used for the prayers and social gatherings. It has a clock tower rising above the height with semicircular arched windows and a projecting band supported on carved brackets. The clock tower has a dome above and exhibits strong Indo Sarcenic architectural character. The flat terraces above the blocks at different levels and the clock tower rising above them all create an interesting sky line.	Late 19th century	A(arc), A(cul), B(des), B(per), C(seh), E, I(sce), J	Good	II A	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
B-48	The Bombay Grain Dealers Association	Keshavji Naik Road / Principal Sheikh Hasan Marg No 1	Private	Commercial	Large building with a strong built form built along the corner with roads on all four sides. The façade exhibits Vernacular architecture. Ground floor external façade is clad in Malad stone and upper floor is plastered brick construction. Features like wooden balconies supported on carved R.C.C. brackets, semicircular arched windows adorn the elongated façade.	1913	A(arc), B(des), B(per)	Fair	II B	
B-49	Maharashtra Sahakari Grahak Bhavan	Principal Shaikh Hasan Marg No. 1	Trust	Commercial	Malad stone clad building with chamfered corner and with a few Edwardian elements like semicircular arched window and cornice band and intermediate floor levels, with carvings and motifs on the facade. Bold cornices at the terrace level with dentils are a prominent feature of the building. The central portion in the front exhibits a triangular pediment over window with two arched pediments on either side.	1922	A(arc), B(per)	Fair	III	
B-50	Merewether Dry Dock	Arabian Sea, eastern waterfront / Mb.P.T. Estate	Mumbai Port Trust (Mb.P.T.)	Ship Repair	Merewether Dry dock measures 500' x 50, x 30' in Length, breadth and depth respectively. It's a huge Dry Dock built below the ground level in Black basalt stone coursed masonry and bands of Malad stone and sand stone at intermediate places. With stepped profile on all the four sides and control gates to remove the water from the dock once the ship has moved in. The entry to docks is provided by black Basalt stone steps built along one side having steps with high treads.	1891	A(arc), A(his), B(des), B(uu), F, H(tec)	Fair	II B	Photography denied




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
B-51	Prince's Dock	Arabian Sea, eastern waterfront / Mb.P.T. Estate, Ballard Pier	Mumbai Port Trust (Mb.P.T.)	Dock	Large dock along the Eastern waterfront of Mumbai on the Arabian sea, it is constructed in black basalt stone and has a bull nose and a large wall along the coastline.	1880	A(arc), A(his), B(des), B(uu), F, H(tec)	Good	II B	
B-52	Carnac Bunder Pumping Station	P. D' Mello Road	Mumbai Port Trust (Mb.P.T.)	Vacant, Not in use	Black Basalt stone clad building with an interesting roof profile due to change in height of part of the structure. Part of the structure is ground floor, part is G+2, and part is G+2 with basement. The structure is not completely seen at a glance due to non-availability of open space around. Structure is massive and grand as well as good in proportions. Semicircular arched doors on ground floor, little articulation on façade is seen around slender windows to the tower, dentils have been provided on the tower along with the circular emblem of Bombay Port Trust carved out in Sand stone. South side of the structure has a wooden balcony with decorative railing and carved brackets.	Early 20th century	A(arc), B(uu)	Fair	II A	
B-53	Traffic Building and Red Gate	P. D' Mello Road / Mb.P.T. estate	Mumbai Port Trust (Mb.P.T.)	Offices, Clock tower, entrance gate	Building clad in Kurla Basalt showing the influence of Indo Sarcenic architecture with features like semi-circular arches and cornice bands. The most prominent feature is the clock tower on North-west end rising above the general skyline. The terrace has a balustrade and all four sides of the clock tower have been demarcated by triangular pediments.	1890	A(arc), B(des), B(uu)	Good	II A	

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
B-54	Prince's Dock Pier	Arabian Sea, eastern waterfront / Princes Dock	Mumbai Port Trust (Mb.P.T.)	Vacant, not in use	Black Basalt stone cylindrical structure designed for signaling purpose in 1879, it does not have much ornamentation on façade but stands out because of its strategic location. It has Rectangular small sized windows and cornice bands at two levels above first and second floor. The top portion has projecting brackets and dentils.	1879	A(arc), B(des), B(uu), I(sce)	Good	II A	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-1	Market Hallai Memon Jamat (Community Centre)	Abdul Rehman Street / Pinjari Street	Trust	Residential, Commercial	Ornamented in Neo-classical style, this malad stone cladded structure exhibits features like cornice bands at all floor levels, pilasters cladded in Malad stone flanking from first to second floor with Corinthian capital at the top. The windows have architraves decorative CI railings. The parapet level of the third floor has decorative motif.	1927	A(arc), A(cul), E, C(seh)	Fair	II A	
C-2	Bohri Masjid (96, Abdul Rehman Street)	Abdul Rehman Street	Trust	Commercial, Mosque	This religious structure exhibiting horizontality is angularly juxtaposed on its plot and has a long shopline in front on the ground floor. Ornamental structure having features like semicircular arched openings on all the floors. There are projecting floor bands on all the floors supported by decorative brackets. The façade also has floral motifs above the arched openings. The parapet wall of the terrace has a decorative balustrade. The arched openings have false Moorish arches with decorative floral motifs.	1940's	A(arc), A(cul), E, C(seh)	Good	II A	
C-3	Shri Krishna Niwas	Mumba Devi Road / Abdul Rehman Street	Tenanted	Residential, Commercial	Moderately ornamental corner building cladded in Malad stone has Neo classical and Vernacular features like projecting balconies having sloping roof situated on either sides of the chamfered corner façade. Decorative motifs are seen at parapet level of all the windows. The decorative motifs are seen on either sides of the windows. The railings of balconies have a Swastika pattern. Decorative floor bands are seen at all levels.	Mid 20th century	A(arc) , B(des)	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-4	Bhuleshwar Market	Bhuleshwar Street / Bhoiwada Lane	Public	Commercial	This ground storey market structure shows a distinct Vernacular as well as Neo-classical influence. The corners of the buildings are chamfered in a stepped form to support the structure ( this is also seen in the heritage complex of Sir J.J. school of Applied Arts near CST (V.T.) station) The main entrance is spanned by a segmental arch, and has two projections in the form of medallions. There are elaborate stone brackets in between the arches, which support the floor above.	1930	A(arc), B(per), B(uu), C(seh)	Fair	II B	
C-5	Shri Laxmi Narayan Temple	Bhuleshwar Street	Trust	Religious	A temple located along the busy Bhuleshwar Street, has an elaborately decorated road façade. The entrance has a projecting balcony above along the first floor. The parapet is adorned with detailed stucco work and idols placed within the arches. A shikhara is seen above the Garbagriha, whereas the Sabhamandapa has a flat timber roof.	1926	A(arc), B(per), C(seh), A(cul)	Fair	II A	
C-6	Islam Gymkhana Ground	Netaji Subhash Chandra Road (Marine Drive)	Trust	Amenity (Recreational)	A large piece of open land used for sports and recreational activities. Part of a group of gymkhanas with playgrounds facing Netaji Subhash Chandra Road. Original building reconstructed in RCC is not included in the heritage list.	1893	J, B(cul), C(seh), E	Good	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-7	P. J. Hindu Gymkhana Ground	Netaji Subhash Chandra Road (Marine Drive)	Trust	Amenity (Recreational )	A large open space used for recreational activities and for various sports. Original building reconstructed as G+7 is not included in the heritage list.	1894	J, B(cul), C(seh), E	Good	II B	
C-8	Wilson College Gymkhana Ground	Netaji Subhash Chandra Road (Marine Drive)	Trust	Amenity (Recreational )	A large piece of open land abutting Netaji Subhash Chandra Road used for sports and recreational activities.	1909	J, B(cul), C(seh), E	Fair	II B	
C-9	Grant Medical College Gymkhana Ground	Netaji Subhash Chandra Road (Marine Drive)	Trust	Amenity (Recreational )	A large piece of open land used for sports and recreational activities. Part of a group of gymkhanas with playgrounds facing Netaji Subhash Chandra Road.	1890s	J, B(cul), C(seh), E	Fair	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-10	Police Gymkhana Ground	Netaji Subhash Chandra Road (Marine Drive)	Government	Amenity	A large piece of open land used for sports and recreational activities. Part of a group of gymkhanas with playgrounds facing Netaji Subhash Chandra Road.	1890s	J, B(cul), C(seh), E	Good	II B	
C-11	Meghdoot	Netaji Subhash Chandra Road (Marine Road)	Ownership flats	Residential	Sea facing Art Deco corner building with curved corner facade exhibiting Art Deco features like grooves on parapet wall of the terrace and projecting linear balconies along the entire facade. However enclosing the balconies destroys one of the important characteristics of the Art Deco style. This corner building has special accent in the form of curved balconies and rounded corner pavilions on the terrace.	1950-1959	A(arc), B(des), G(grp), E	Good	III	
C-12	Parijat	Netaji Subhash Chandra Road (Marine Drive)	Ownership	Residential	Sea facing Art Deco corner building forming a part of Netaji Subhash Chandra road front. The balconies running along the entire length of the building without a break creates monotony. Enclosing the balconies destroys one of the important characteristics of the Art Deco style.	1940-1949	A(arc), B(des), G(grp), E	Good	III	









Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-13	Gobind Mahal	Netaji Subhash Chandra Road (Marine Drive)	Ownership	Residential	Sea facing Art Deco corner building forming a part of Netaji Subhash Chandra Roadfront exhibiting Art Deco features like grooves on parapet wall of the terrace and projecting balconies. This corner building has special accents in the form of curved balconies and rounded corner pavilions on the terrace.	1940-1949	A(arc), B(des), G(grp), E	Good	III	
C-14	Our Lady of Dolours Church	Maharshi Karve Road (Queen's Road) / Dr. Cawasji Hormusji Lane	Trust	Religious	This modest church is ground and one storey having a central nave with pitched Mangalore tiles multiple roofs. Large openings have timber-frames housed within equilateral arches. The front façade is symmetrical and has two towers at the sides one being the bell tower of the church. North side façade has vernacular style balconies with decorative brackets.	1910-1920	A(arc), B(per), C(seh), E	Good	II B	
C-15	Karelwadi Hari Masjid	Maharshi Karve Road (Queen's Road)	Trust	Religious	Inspired by Mughal architecture, this ground storey mosque has minarets on all four sides. The mosque is aligned in East-West axis with the mehrab in the West. Elaborate arched grills with panels are seen along the facade.	Early 20th century	A(arc), C(seh), B(cul), E	Good	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-16	S.K. Patil Udyan	Maharshi Karve Road (Queen's Road) / Bhai Jeevanji Lane	Trust	Playground	Playground segregated into play areas, sitting areas, lawns, jogging tracks etc. Balance distribution between landscape and softscapes.	1960s	J, B(cul), C(seh), E	Good	II B	
C-17	Shamaldas Gandhi Road front	Shamaldas Gandhi Marg ( Princess Street)	Not applicable	Not applicable	This street was planned with a view to decongest the city. The buildings were built as per the stipulated regulations in terms of height and proportion. All the buildings are in Neo –Classical style with decorated cornices, pediments, pilasters etc.	1901-1905	B(per), E, G(grp), I(sce)	Fair	III	
C-17a	Deoji Kanji Building	Shamaldas Gandhi Marg (Princess Street)	Private	Residential, Commercial	All the buildings on Shamaldar Gandhi Marg are inspired by Neo-classical style. This building also maintains the scale and proportions of the other buildings on this road. Moderately ornamental building having the façade plastered and painted with three symmetrical bays. Pilasters define the projecting bays. The rectangular openings on the ground floor have pilasters on either side while the upper floor has foot balconies with a pediment. The corner bays are accentuated with pediments on the first and third floor.	1918	A(arc), B(per), G(grp), I(sce)	Poor	III	



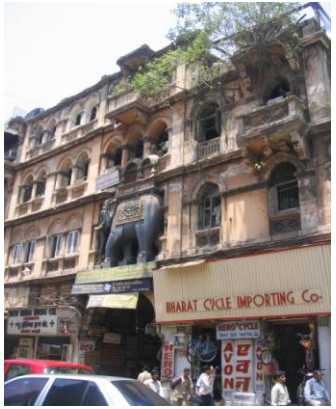
Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-17b	Municipal T.B. Clinic	Shamaldas Gandhi Marg (Princess Street)	Trust	Public	The building exhibits Neo-classical features on the façade which is mostly seen in Kalbadevi and Bhuleshwar areas also. The stone building has an entrance spanned by a jack-arch which projects out and has brackets. The central bay and all openings are also spanned by jack arches with keystones and Chajjas supported by decorative brackets. The roof is an RCC slab on the terrace floor with a RCC sloping slab on the additional room built by covering a portion of the terrace.	1915	A(arc), B(per), B(uu), G(grp)	Fair	II B	
C-17c	Bhatia Building	Shamaldas Gandhi Marg (Princess Street)	Trust	Residential, Commercial	The buildings abutting the Shamaldar Gandhi Marg have Neo-classical elements on the façade. The Basalt stone structure shows Colonial influence. The façade is plaster pointed with three symmetrical bays defined by pilasters. The rectangular openings on the ground floor have pilasters on either side while the upper floor has foot balconies with pediment. The corner bays are accentuated with pediments on the first and third floor. Pilasters divide the openings. Staircase shaft has semicircular arches with decorative keystones. Arch on ground floor has stucco work.	1910-20	A(arc), B(per), G(grp)	Fair	III	
C-17d	Sitaram Building	Shamaldas Gandhi Marg (Princess Street)	Private	Residential, Commercial	A blend of Neo-classical features and ornamentation and vernacular style balconies on either side of the symmetrical facade. The façade has arched openings on the ground floor with defined keystones. The building has a central entrance with a broken pediment and openings spanned with jack arches. The first floor has camber arches with small keystones. The bays on either side of the staircase are identical and have arched windows on the upper floors with glass ventilators and shuttered and paneled windows. The staircase shaft is projected out and has features like a "Jharokha". A cornice runs above the windows. The boundary of the windows are defined with projecting stucco work and floral detailing. Corners of the building are accentuated by a continuous cornice with small bracket like projections.	1910-20	A(arc), G(grp), F	Fair	III	

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-17e	Bai Manekji Gamadia Girls High School	Shamaldas Gandhi Marg (Princess Street)	Trust	Educational	The building exhibits Neo-classical style. This stone building has a façade which is symmetrical with two bays of which one houses the staircase. The façade is plastered and painted and divided by fluted ionic columns. Fenestrations are rectangular with a central keystone. The façade shows channeled rustication. The window on the first floor has a triangular pediment above.	1910-20	A(arc), C(seh), G(grp)	Good	II B	
C-17f	Sidhwa Building	Shamaldas Gandhi Marg (Princess Street)	Private	Residential, Commercial	The building has Neo-classical decorative features on a relatively plain façade. This building lies on the south of Shamaldas Gandhi Road front. The main entrance is from Shamaldas Gandhi Marg. The entrance has a lobby with decorative mosaic flooring and dado of glazed tiles. The staircase has a decorative newel post. The façade has five bays with a central bay having stone cladded pediment at the top. The rectangular windows with keystone are defined with projecting stuccowork. A continuous cornice runs across the façade at the parapet level, which is bracketed. The corner bays have foot balconies with geometrical metal railing, defined with projections and held together by semicircular arches.	1915	A(arc), B(per), G(grp)	Fair	III	
C-17g	Devkaran Mansion	Shamaldas Gandhi Marg (Princess Street) / Pathak Wadi Road	Private	Residential, Commercial	This basalt stone structure displays a blend of both Victorian style architecture as well as Vernacular influences as seen in the detailing of the balconies, posts and, fascias. Corner façade is chamfered with a prominent semi circular balcony supported on elaborate bracket in stemmed petal formations. Balconies have elaborate and decorative jhilmils with geometric patterns and timber convex profile roofs. Grooved pilasters divide each bay and, a continuous cornice runs across the width of the building. The corners are accentuated at the base by decorative floral stem patterns. Has a central chowk.	1927	A(arc), B(per), G(grp), I(sce)	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-17h	Chapsey Building	Shamaldas Gandhi Marg (Princess Street)	Trust	Residential, Commercial	This corner building displays Neo classical style features. Openings on the ground floor are spanned by semicircular arches, detailed with plaster pointing. Ornamentation with motifs like husks, dentiled cornices etc embellish the façade. The side façade is vertically divided by pilasters, which have decorative capitals and pediments on the fourth floor. The façade has four identical units, which comprise of balconies on all floors and a central staircase block. The balconies show Vernacular influences with timber posts having decorative capitals. The corners of the building have balconies only on the first floor with simple cast iron railings supported by floral reinforced concrete brackets. Balconies on the first floor are segmental and projecting, with reinforced concrete balustrades.	1918	A(arc), G(grp), I(sce)	Fair	III	
C-18	Students Literary and Scientific Society's Girls High School	Novroji Seth Lane	Trust	School	Malad stone clad building in Indo Saracenic style. Decorative balconies accented with plain square columns and four sided curved capitals. Balconies are supported by decorative brackets. The windows have simple architraves. The parapet has concrete grill in geometrical pattern and decorative brackets at short intervals support the linear chajja at the terrace level.	1910-20	A(arc), B(uu), C(seh)	Fair	II B	
C-19	Sethna Building	Novroji Seth Lane / St. Francis Xavier Street	Tenanted	Regular residential use	These twin buildings facing each other belong to the typology of parsiresidential colonies. Modest buildings with minimal ornamentation on the façade. It has floor bands projecting at all the levels and balconies on side facades. It has sloping roof with Mangalore tile and wooden trusses. The annexe building has arched openings and balustrade on terrace. Captain colony in Tardeo has a similar architectural character.	1912	A(arc), A(cul), G(grp)	Good	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-20	Pee Kay Mansion	Jagannath Shankarshet Road (Girgaum Road)	Private	Residential, Commercial	Ornamental building with Malad stone cladding. It has features like decorative Architraves around the windows, decorative motifs below the window at parapet level, cornice bands at all floor levels.	Mid 20th century	A(arc), B(des)	Fair	III	
C-21	Dr. Chogle Building	Jagannath Shankarshet Road (Girgaum Road) / St. Francis Xavier Lane	Tenanted	Residential, Commercial	This building a typically chamfered corner façade with foot balconies with metal railings has Neo-classical features like the V shaped and channeled rustication on the front façade. Decorative architraves around semicircular windows with keystones, cornice bands are seen at all floor levels, The decorative motifs in plaster highlight the parapets.	Early 20th century	A(arc), B(des)	Fair	III	
C-22	Parvati Niwas	Jagannath Shankarshet Road (Girgaum Road)	Tenanted	Residential, Commercial	The two identical bays cladded in black basalt ashlar masonry, are enhanced by the centrally located recessed entrance ally. Has a blend of features like Neo-gothic equilateral pointed arches in stone with decorative architraves, use of polychromatic stones with and the long and short work on the corner edges. Prominently located balconies facing the road show vernacular effect.	1918	A(arc), B(per)	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-23	Narayan Niwas	Jagruti Mataji Lane (Cavel 3rd Cross Lane) / Dadishet Agiary Lane	Trust	Residential, Commercial	Typical road facing building in high density 'Native Town' area decorated with Neo-classical features. Has impressive features to articulate the building. The ground and four-storied building has each floor defined with a plain cornice band. The corners of the building are accentuated by plaster pointing. Fenestrations on all floors are full length windows defined with a segmental arch at the top. The windows have paneled shutters. The corners of the building have plastered pointed pilasters and a cornice runs across at the parapet level.	1924	A(arc), I(sce)	Poor	III	
C-24	Mukund Niwas	Dadishet Agiary Lane	Ownership	Residential, Commercial	A highly ornamental and interesting building with a blend of Neo classical and Rajasthani temple style, most impressive feature is the long stretch of balcony supported by a series of decorative reinforced concrete brackets. Features like decorative floral motifs, cylindrical pilasters with decorative capitals and decorative brackets supporting the balcony on the second floor. Typical balustrade at parapet level and scrolled pediments above the windows of first floor. Equilateral point arch at the entrance with decorative architraves around.	1910-20	A(arc), F	Fair	III	
C-25	Post and Telegraph Office	Bomanji Master Road	Central Government owned	Post Office	This building is characterized by its Malad stone cladded modestly decorated façade with a series of rectangular windows accentuated by architraves. It has a continuous cornice band running all along the second floor level. The Entrance has, deep architrave, columns with decorative capitals, a projecting chajja supported by decorative console like features.	1940	A(arc), B (uu)	Good	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-26	Edward Theatre	Kalbadevi Road	Private	Theatre, Public	The gate of the theatre built in a Neo-classical style bears more value than the actual theatre. It has features like four centered arched and crude rustication on its façade. The gate bears a pediment on the top with decorative features on its tympanum.	1884	A(arc), B(des), C(seh), F	Fair	II B	
C-27	Shri Vyagreshwar Mahadev Mandir	Bhangwadi	Trust	Religious	Although very old original material is hidden by coats of paint. The façade has minimal ornamentation. The structure has features like decorative brackets, Kamalaka motifs on the parapet of the terrace. The temple is topped with a dome finished with mosaic tiles.	Mid 19th century	A(arc), B(per), A(cul), C(seh)	Fair	II B	
C-28	446, Kalbadevi Road, Hatti Building	Kalbadevi Road	Tenanted	Dharmashala	An ornamental building that has a bas relief of large, a floor height decorative elephant placed centrally above the gate as its visual identity. Blend of traditional elements (from Gujrat and Rajasthan temple architecture) and Neo-classical and features like equilateral twin point arches with architraves. There are decorative motifs below the windows and circular brick pilasters below the arch of the windows. The projecting balcony on second floor in the centre above the elephant has decorative husks at parapet level.	Early 20th century	A(arc), B(uu), F, C(seh)	Fair	III	









Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-29	Mimraj Building	Kalbadevi Road / Dhirubhai Parekh Marg	Tenanted	Residential, Commercial	This building is located in very old parts of Kalbadevi area. This building has impressive corner appearance but the balconies on the side façade need maintenance. Corner building at the junction of Kalbadevi Road and Kika Street. The façade has Malad Stone cladding in coursed ashlar stone masonry. Projecting balconies are supported by simple brackets. The windows have architraves with decorative motifs on them. The projecting balconies have segmental pediment and has decorative balustrades. The side of the building facing the Kika Street has projecting balconies with wooden balusters.	1918	A(arc), I(sce)	Fair	III	
C-30	Swadeshi Market	Kalbadevi Road / Dr. Veigas Street (Cavel Street)	Private	Market	Neo-classical style ornamental building with features like, semicircular arches on the ground floor, decorative sunk windows having rounded bar tracery and floral motifs besides it. These arches have decorative pilasters below with small vitruvian scroll motifs. Cornice band is seen at second floor level. Projecting balconies on the second floor are supported by decorative consoles. Facade has three pediments at terrace parapet level with broken bed triangular pediment.	Early 20th century	A(arc), B(des), B(uu), C(seh)	Fair	II A	
C-31	Kilachand Mansion	Purshottamdas M. Purohit Marg (Cavel 1st Cross Lane) / Kalbadevi Road	Trust	Residential, Commercial	A sprawling corner building facing Kalbadevi Road is divided into three bays with the corner bays defined by rectangular openings with simple architraves on the first and second floor. The third floor has a corner foot balcony, with a cast iron railing and is covered by a sloping roof supported on wooden members. There are pilasters on either side of the bays defined with stone pointing. Ground floor openings are spanned by a semicircular arcade. Rectangular balconies accentuate the corner of the building defined by a grooved fringe at the top. The balcony has dressed stone slabs supporting it. A cornice runs across the entire facade of the building at the base of the third floor, below which there is a continuous fringe of stuccowork. Another simple cornice runs across the base of the parapet level. The parapet wall of the terrace is	1924	A(arc), B(des)	Good	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-32	Johri Mansion	Kalbadevi Road	Private	Residential, Commercial	The five-storied mildly curved ornamental facade displays a blend of Neo-classical and Indo saracenic style. It is divided vertically by pilasters running from the first floor to the third floor attributes a public scale and character to this residential building. Prominent balconies set in each vertical bay are embellished with balustrade. Semicircular arches have defined keystones. Pilasters with rectangular capitals divide the windows on all the floors. The windows on the third floor have small geometric motifs below at parapet level. A continuous fringe with floral motifs runs across the base of the fourth floor. The fifth floor has a continuous cast iron railing running across the façade.	1946	A(arc), B(per)	Good	III	
C-33	Heera Mahal	Kalbadevi Road / Dadishet Ajiary Street	Private	Residential, Commercial	A corner building with a blend of Neo classical and Indo saracenic style features. Rectangular balconies with cast iron railings, supported on stone brackets. The central bay has rectangular twin windows and pilasters on either side with defined base and capital and a lower fluted portion follows saracenic style where as the cornice bands, cast iron foot balconies, grooved ground floor façade display Neo classical character.	1926	A(arc), B ( per)	Good	III	
C-34	Madhav Ram Building	Kalbadevi Road	Private	Residential, Commercial	Built in Neo-classical style, this stone building has an impressive appearance; with rectangular openings on the ground floor having keystone. A continuous cornice runs across the ground floor façade. The cornice has small bracket like projections at the base and a cast iron railing. A continuous balcony runs across the façade, supported by decorative stone brackets and has reinforced concrete balustrades. The second and third floors are defined with three semi circular arches, each of which are divided by pilasters running through two floors with Corinthian capitals and has circular motif with a floral patterns. In between the arches, are two small floral bases like projections done in stucco work.	1921	A(arc), B(des)	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-35	216, Kalbadevi Road	Kalbadevi Road	Tenanted	Residential, Commercial	Belongs to the typology of residential buidings which displayed traditional Haveli style features from the architecture of towns in Gujrath and Rajasthan from where the migrants settled in the Native parts of Kalbadevi. The highlights of this building are wooden decorative balconies on the façade with decorative Moorish arches and wooden decorative posts. The balconies also have wooden balusters and are supported by wooden decorative brackets. The façade also has decorative motifs at parapet level below the windows. The wooden posts for the balconies have decorative wooden capitals.	Early 20th century	A(arc), B(des)	Fair	III	
C-36	Cotton Exchange Building	Kalbadevi Road (Chhatrapati Shivaji Maharaj Chowk) / Sheikh Memon Street	Private	Commercial	The city's tallest building at that time, with a height of 102 feet. This impressive stone structure stands on a corner plot. The building displays distinct Art Deco features like stepped profile that accentuates the corner rising above the sides culminating into a , circular slab supported by the vertical fins on the façade. The fins also create a pattern along the side facades. The building is clad with Malad stone and has red Agra stone bands highlighting the windows. The façade has a band of narrative bas relief work on sand stone depicting the activities connected with the cotton trade. This feature of a narrative bas relief is also seen in some other buildings ilike Diamond Jubilee School in the B ward.	1940s	A(arc), B(uu), C(seh), I(sce)	Good	II A	
C-37	Bansilal Habibchand Building	Sheikh Memon Street	Tenanted	Residential, Commercial	Belongs to the typology of traditional Haveli style residential buildings in the old Native town built by the migrants with the use of traditional architectural elements found in the towns of Gujrath and Rajasthan from where the migrants came to settle in this neighbourhood. Has features like decorative balconies with Moorish arches, and decorative reinforced concrete brackets, cornice bands at all floor levels with decorative corbels below, segmental windows also show decorative arches in Bengal roof style with circular pilasters below having floral capitals flanking the windows. The cornice bands also show leaf like inverted motif below it.	Early 20th century	A(arc), B(per), E	Fair	III	

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-38	135, Sheikh Memon Road	Sheikh Memon Street	Tenanted	Residential, Commercial	This is one of the oldest buildings of the area which can be identified by the intricate detailing of the façade. Belongs to the typology of residential buildings in the old Native town built by the migrants with the use of traditional Haveli style architectural elements found in the towns of Gujrath and Rajasthan from where the migrants came to settle in this neighbourhood. Structure with highly decorative features like, cornice bands at all floor levels, pilasters at all floor levels and grooved bands on first floor, V-shaped rustication with floral motifs on second floor, plain pilasters with acanthus leaves decorated capital on third floor. Husk on first floor level. Balconies have decorative reinforced concrete balustrades with decorative floral features at corners. They are supported with intricately carved reinforced concrete brackets.	1778 A.D.	A(arc), B(des), B(per)	Fair	II A	
C-39	Bank of India	Sheikh Memon Street / Mura Street (Agiary 2nd Lane)	Trust	Commercial	The commercial building located on Sheikh Memon Street is one of the oldest in the areas. Malad stone structure with features like, recessed windows on ground floor, high plinth, decorative stone jali work on façade on ground floor, floor band on first and fourth floor level. First floor windows have decorative architraves and projecting band at sill level with floral motifs. Central portion on façade at first floor has sun window like feature with decorative floral motifs. Windows have plain keystones. Entrance has decorative flat arch with plain keystone and stone carved brackets.	Early 20th century	A(arc), B(des), B(per)	Fair	III	
C-40	Mangaldas Cloth Market	Sheikh Memon Street / Shamaldas Gandhi Marg (Princess Street)	Trust	Commercial	Embellished with Neo-classical features, this market's arched entrance gate is large, supported by circular columns and flanked by masonry with horizontal grooves in plaster and balustrade at top. The market has steel frame roofing and the façade has semicircular arched decorative openings. On the first floor the openings are finished with pediments and the top floor has a prominent balcony supported by decorative brackets. The asbestos roofing has dormer windows with stained glass and a wooden fascia board.	1922	B(per), B(uu), C(seh)	Poor	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-41	Dubash Cloth Market	Sheikh Memon Street / Shamaldas Gandhi Marg (Princess Stret)	Private	Market	This significant textile market displays Neo- classical style architectural features. The gray basalt stone structure is ground and one storied and the façade has semicircular arches with defined keystone. The arches are flanked on either side by two pilasters, with a stepped stone base. Rectangular fenestrations adorn the windows on the upper floors.	1942	A(arc), B(per), C(seh)	Fair	III	
C-42	Sagar Building	Vitthal Wadi	Private	Residential, Commercial	This is a well proportioned and well ornamented buiding in Neo-classical style with a blend of traditional decorations from Gujrath and Rajasthan like the Moorish arch pattern below the balconies and religious deities decorating the central pediment. (although the addition of a floor damages its visual character) The ground and two-storyed structure has a plaster pointed surface with pilasters dividing the façade. The symmetrical façade of the building has a central entrance with balconies on either side. Pilasters are rectangular fluted and have a Corinthian capital. Balconies on the second floor have balusters and are supported on decorative brackets. A cornice runs across the base of the second and third floor. The pediment is detailed with floral patterns.	1912	A(arc), B(per), B(des)	Poor	III	
C-43	Patharwala Building	Vitthal Wadi	Trust	Residential, Commercial	A structure having typical Neo-classical elements on the façade. The building is three storied and has a plaster pointed façade. The symmetrical facade has a central entrance which is defined by jack-arched openings with cast iron railings on the upper floors. The second floor has a central bay in which projected a balcony is supported on decorative brackets. The sides of the staircase have elaborate floral patterns in stuccowork. The sides of the windows are adorned with grooved plaster pointing. A continuous fringe of floral detailing runs at the base of the first floor. ( Additional floor damagaes the visual character)	1912	A(arc), B(per)	Poor	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-44	Mulji Jetha Building	Vitthal Wadi	Trust	Residential, Commercial	The façade is highly inspired by Neo-classical features with a blend of exquisite traditional decorations from Gujrath and Rajasthan. It is located in a cramed area of Vitthal Wadi. The building has a three bay façade with semicircular arches on the ground floor with defined plaster pointed pilasters. A continuous defined cornice runs along the entire façade on all the sides. The corner bays have semicircular openings with semicircular glass ventilators. There are small cylindrical columns with defined Corinthian capitals on either side of the windows. A balcony is prominently placed on the centre of the facade supported on decorative brackets, which have decorative balusters.	1930	A(arc), B(per), E, D(bio)	Fair	III	
C-45	Police Residence	Ratanshi Champshi Path / Kantilal M. Sharma Street	Private	Residential	The ground and three storeyed building façade in black Basalt coursed stone masonry and the corner turrets give the building an impressive visual character. The façade is divided into four bays defined with semicircular arches of which one houses the wooden staircase. Openings on the ground floor are rectangular and have timber paneled doors while the entrance has a jack arched opening. The second and third floors are defined with semicircular arches with rectangular openings. The turrets at the corners are capped with a bell tower like feature, and corners are defined with projecting stones.	1909	A(arc), B(uu), I(sce)	Good	II A	
C-46	Chandabhoy Building	Kantilal M. Sharma Street / Mangaldas Road	Private	Residential, Commercial	This stone structure is in Neo-classical style. The Ground floor has openings spanned by semicircular arches and a continuous cornice runs across the façade at the base of first and third floor. The cornice has small bracket like projections at the base. The second floor has stucco shields, which give it an impressive appearance. Fenestrations are rectangular, divided by a pilaster and have a small projection above the head. Windows are paneled and glass shuttered. At terrace level, the parapet is raised at the corners.	1933	A(arc), I(sce), F	Good	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-47	Shreeji Bhuvan	Kantilal M. Sharma Street / Mangaldas Road	Private	Residential, Commercial	This corner building has a central chowk with rooms overlooking it. The three storeyed building has balconies with features similar to traditional Gujrath Haveli with intricate brackets. The stone clad facade on Kantilal Sharma Street has two identical balconies on second floor corners and central continuous verandahs which are now completely closed. Fenestrations are rectangular with foot balconies and cast iron railings on the first floor. The second floor has a semicircular stucco projection above the windows. A continuous cornice runs across the facade at the base of the first floor. Balustrades on the terrace level are of stone. The additional floors and changes have extensively damaged its architectural value.	1934	A(arc), I(sce)	Poor	III	
C-48	Seth Jivraj Bakulshi Bhatia Mahajan Wadi (Geeta Griha)	Ratanshi Champsi Path / R. S. Sapre Marg (Picket Road)	Private	Residential	This building in Black Basalt stone has an impressive but modest facade marked by large semicircular openings imparting a horizontal character. The important feature of this building is its colonnaded mandapa. The hall is basalt stone clad. The teakwood-framed structure is now consolidated with steel members.	1922	A(arc), C(seh)	Fair	III	
C-49	Dwarkadas Building 1 and 2	Mangaldas Road / Lokmanya Tilak Marg (Carnac Road)	Private	Residential, Commercial	The building shows Vernacular style architecture with the balconies running along the entire periphery and having teakwood floor and Mangalore tile roofing. The openings of the balconies are rectangular camber arches with half louvered and half paneled shutters. Neo-classical features like semicircular arched openings having decorative keystone and pointed plaster masonry work.	1935	A(arc), C(seh), I(sce)	Fair	III	


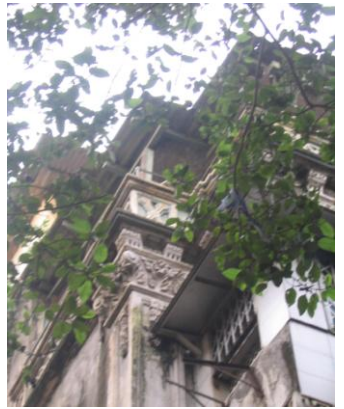

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-50	Umrigar Building	Lokmanya Tilak Marg (Carnac Road) / Sheikh Memon Street	Tenanted	Residential, Commercial	This imposing corner building is in Neo-classical style. The large façade on the L.Tilak road is symmetrical with two bays of vertical character with plaster pointing placed just before the façade curves along the corners on both the sides. Corner facades are accentuated with pediments and pilasters. The ground floor openings are spanned by semicircular arches, and the central entrance has louvered windows. The surface is plaster pointed with the openings detailed in the form of pointed voussoirs.	1946	A(arc), G(grp), I(sce)	Fair	III	
C-51	20, Dhanji Street	Dhanji Street	Tenanted	Residential, Commercial	The small but intricately ornamented building in Neo-classical style is located in an extremely cramped area near Mumbadevi and shares a common wall with adjoining buildings. Ornamental building with features like decorative projecting balconies, windows having decorative architraves, circular pilasters with corinthian capital. The entrance has a triangular pediment with dentils below. The balconies with exquisitely detailed balustrade are supported by decorative reinforced concrete brackets. The façade also has decorative pilasters with vertical grooves at every window interval.	1912	A(arc), B(des), F	Fair	III	
C-52	Babu Pannalal High School	Mumbadevi Road	Trust	School (closed)	This building has a restrained Neo-classical façade typical of institutional buildings in the colonial city. Features like cornice bands at all floor levels, decorative architraves around the windows and typical decorative balusters at parapet level are used on the façade that is neatly divided into three parts. The ground floor has semicircular arches with simple keystones. Window show decorative pilasters on their either sides with ionic capitals.	Early 20th century	A(arc), A(cul), C(seh)	Fair	II B	






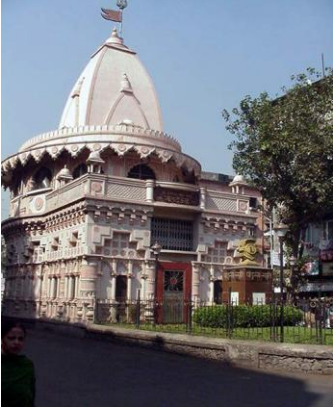


Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-53	Police Chowky	Brigadier Usman Marg (Erskine Road) / Null Bazaar	Government	Police Chowky, public	This prominent ground and one storey pavilion style octagonal structure is attractive because of its well proportioned Tudor roof covered with Mangalore tiles and projecting timber balcony all around, supported on well shaped slender timber brackets. An interesting feature is the steep octagonal roof covering the structure. In sharp contrast the ground floor which acts as the base is in Black Basalt stone with prominent pointed arches.	Early 20th century	B(per), C(seh), I(sce), B(uu)	Fair	II A	
C-54	Church of Our Lady of Health	Narsingh Janardan Acharya Marg / Cavel Street	Trust	Religious	This church displays typical Portuguese church architecture. A prominent bell tower is seen and the side facades have windows with jallis. An idol of Mother Mary is located within the side compound.	Early 20th century	A(arc), B(per), C(seh)	Fair	III	
C-55	128, 132, Cavel Street	Dr. Veigas Street (Cavel Street)	Tenanted	Residential, Commercial	Typical road facing building with highly ornamental Neo-classical façade blended with the Haveli style. The extremely plain side façade is in sharp contrast. G + 4 building with features like, cornice bands at all floor levels, the cornice band at first floor level has decorative corbels below it. The entrance arches have decorative carvings above with bird motifs. The corners of the building show channelled rustication. Balconies in various shapes projecting on the centre of the façade show heavy ornamentation with decorative motifs. The balconies also have decorative balustrades. The windows are segmental with decorative architraves around. The balconies show channelled and reticulated rustication on either sides.	Early 20th century	A(arc), B(des), F	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-56	Barretto High School	Dr. Veigas Street (Cavel Street)	Trust	School	Simple contemporary building has been renovated recently but has a historical background having social importance regarding the propagation of Christian community. It is a regular RCC building with common corridors for all the floors and a small playground on its rear side.	1782	A(arc), B(uu), C(seh), A(his)	Good	III	
C-57	Haridas Building	Dr. Veigas Street (Cavel Street)	Tenanted	Residential, Commercial	This residential building is a combination of Vernacular as well as Neo-classical features, observed in Kalbadevi and Bhuleshwar areas. Moderately ornamental building with Neo- classical features like rectangular windows with architraves and pediments with ornamentation in plaster, there are decorative motifs at parapet level on windows of all the floors. Balconies in Vernacular style are on the front as well as side façade.	1915	A(arc), I(sce)	Fair	III	
C-58	A. M. D. G. Building	Dr. Veigas Street (Cavel Street)	Trust	Commercial, Catholic Library	A very modest building with a stark façade with its name and date inscribed on the façade. The façade is highlighted only with three semicircular windows on the second floor with architraves and keystone, and features like,husk below the windows at parapet level add the decorative elements . Projecting floor bands are seen at all floor levels.	1912 A. D.	A(arc), B(per), B(uu), C(seh), E	Fair	III	


Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-59	Bishop's Town	Dr. Veigas Street (Cavel Street)	Tenanted	Residential	A typical Vernacular building with two flanking bays with plain windows and identical sloping roofs. The central part of the facades have long balconies with well designed wooden railings, the centre part is accentuated with a sloping roof matching end bays. Features like projecting floor bands, segmental arched openings with wooden frame and glazed shutters and decorative wooden eaves board all add to the elegance of the building.	Early 20th century	A(arc), G(grp), C(seh), E	Fair	III	
C-60	Seth Hirachand Gumanji Dharmashala	Cawasji Patel Tank Road / Vitthalbhai Patel Road	Dharamshala	Institutional, Commercial	This is one of the examples of Vernacular and Neo-classical architecture in Bhuleshwar and Kalbadevi areas. The structure encloses an open court in the center. This corner structure has stucco work on the façade that is further adorned with rose windows and sloping Mangalore tile roof with highly decorative finial. It also has highly decorative wooden eaves board, highly decorative capitals on pilasters on decorative frieze. First floor has a series of segmental arched forming an arcade with dominant balustrade.	1905	A(arc), B(per), C(seh), I(sce)	Fair	II B	
C-61	Seth Haji Ismail Haji Habib Bunder Building	2nd Panjrapole Road / Cawasji Patel Tank Road	Trust	Residential, Commercial	The imposing façade of the building has a blend of Neo-classical and traditional Haveli type balconies. It is divided into 5 bays. Openings in the central bay are spanned by horse-shoe shaped arches, and divided by pilasters with floral capitals. The two corner bays have rectangular windows and a small circular opening accentuated, with a horse-shoe shaped arch. The ground floor openings, spanned by Ogee arches are defined with alternate coloured stone cladding and a small arched stucco projection. The corners are chamfered and accentuated with pilasters with plaster pointing. An interesting feature is the corner balcony on the second floor, supported on decorative stone brackets with floral motifs. A continuous stone cornice supported on small bracket like projections runs across the façade at the base of the first and third	1912	A(arc), B(per)	Fair	III	

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-62	Rambaug Wadi	Vitthalbhai Patel Road	Tenanted	Residential	This structure has Neo-classical features on the façade. Rambaug Wadi is one of the old settlements. In this area. This G + 3 stone structure has an internal court. The façade has intricately carved wooden architectural elements on the façade. The projecting balconies on the second and third floor give symmetry to the structure and also help in breaking the monotony of the façade.	Late 19th century	A(arc), B(per), C(seh)	Fair	III	
C-63	Harlalka Bhuvan	Sitaram Podar Marg / Phanawadi 2nd Lane	Tenanted	Residential, Commercial	The building is located in the old settlements of Phanawadi Lane. There are very rare buildings having Neo-classical elements in the Phanawadi Lane. Ornamental building having features like floral motifs above the pilasters. Cornice bands are seen at all floor levels. Decorative pilasters are seen at the corner edges of the building. Dentils are seen at the soffit level of the the cornice band on first floor level.	Late 20th century	A(arc), F, B(des)	Fair	III	
C-64	Birla Dharmashala	Sitaram Podar Marg	Trust	Commercial, Dharmashala	This structure was earlier used as a full fledged lodging and boarding but now has been tenanted. It is a Vernacular structure having features like decorative projecting balconies at second floor level supported by decorative brackets. The windows on first floor have decorative motifs around them with a feature like Chinese fret at parapet level. The cornice band at third floor level has decorative corbels below it. Pilasters at the corner edges have simple mouldings with simple motifs on it. The North façade has simple wooden railings for the common corridors.	Early 20th century	A(arc), B(uu), C(seh)	Fair	II A	



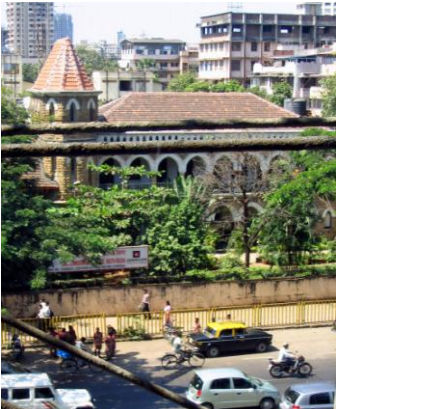
Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-65	Shri Venkatesh (Balaji) Devasthan	Sitaram Podar Marg	Trust	Religious	The temple at Fanaswadi, Mumbai dedicated to the Lord of the Seven Hills Shri Venkateshwara was consecrated on 10th June, 1927. The temple is known for its elegance and beauty with regard to its images, art and architecture, to mention but a few. Some of the important features found in the temple are outlined here. In the outer side of the first prakara wall one can find the carvings of the images of all the Caturvimsati Murtis according to their description given in the Pancaratra-agamas. Ornamental structure having a shikhara above the entrance gate. The façade bears many religious motifs. The sabhamandapa also bears a shikhara at the top.	10th June, 1927	A(arc), A(cul), B(uu), C(seh), E	Good	II A	
C-65a	Venkatesh Building	Sitaram Podar Marg	Trust	Dharmashala	It is one of the buildings in Phanaswadi next to the temple which caters to the temple by giving residential facilities, food and also housing for the priests of the temple. Ornamental structure with features like cornice bands at all floor levels. The windows have decorative architraves around them with a decorative keystone. The façade has been divided in to three bays and all the windows except for the two on the right hand side are segmental arched windows. The floor has a projecting balcony supported by decorative CI brackets.	Early 20th century	A(arc), A(cul), B(des), B(uu)	Fair	II A	
C-66	246, Ebrahim Rahimtulla Road (Masjid)	Ebrahim Rahimtulla Road / Masjid Street	Trust	Religious, Commercial	The structure exhibits Mughal architecture. It can be characterized by the typical Green colour and stands out due to the dome. Typical mosque structure having features like decorative Moorish arches with floral motifs on façade. There is a small water body and a fountain inside the mosque. Highly decorative Dome with acanthus leaves. Highly decorative Minarets. Floral motifs on façade.	Early 20th century	A(arc), B(uu), A(cul), C(seh)	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-67	Gol Deoul	Sardar Vallabhbhai Patel Road, Ladiwalla Chowk (Sandhurst Road) / Shri Ram Kherajbai Road	Trust	Religious	This small Indo-Saracenic style temple has a very interesting location. It is situated right in the centre of busy Sardar Vallabhbhai Patel Road. It has elaborate columns along the front façade with detailed capitals. A cornice band runs along the top. The top floor has four chattris at the terrace level. The temple is capped by a prominent Shikhara.	1903	A(cul), B(per), C(seh)	Good	III	
C-68	35, Sardar Vallabhbhai Patel Road	Sardar Vallabhbhai Patel Road (Sandhurst Road) / Brigadier Usman Marg	Tenanted	Residential, Commercial	This corner building has a very prominent location due to the sharp corner plot. It appears to be kept between a broad road thus creating an avenue. It has Neo-classical features such as horizontal grooves all over the façade, cornice band at first floor level and second floor level. Windows have plain architraves with plain keystones. Balcony on first floor corner façade is supported by highly decorative reinforced concrete brackets. The façade has decorative reinforced concrete balustrades at sill level on all floors. First floor has decorative semicircular arched openings on the façade.	Early 20th century	A(arc) , A(cul), B(des) , I(sce), E	Fair	III	
C-69	44, Sardar Vallabhbhai Patel Road	Sardar Vallabhbhai Patel Road (Sandhurst Road) / Dhabu Street	Tenanted	Residential, Commercial	G + 3 structure with highly decorative façade having features like, cornice band at first, third and fourth floor levels. Pilasters on façade at corner with 'C' shaped rustication and having highly decorative emblems at second floor level. Windows on first floor have plain pediments at lintel level and plain keystones. Fourth floor level has decorative RCC balustrades on façade on sill level.	Mid 20th century	A(arc), B(des), I(sce), E	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-70	66, Sardar Vallabhbhai Patel Road	Sardar Vallabhbhai Patel Road (Sandhurst Road) / Jubilee Street	Private	Residential, Commercial	This building is inspired by Neo-classical style. It is a pre-independence structure. Most of the buildings in Kalbadevi, Bhuleshwar, Mumbadevi and Sandhurst Road areas are built during the Colonial period. This G + 3 structure having features like, decorative terrace parapet wall with reinforced concrete balustrades, pediment on corner façade with date of construction encrypted. Decorative husk on corner façade. Corner façade has horizontal grooves.	1913	A(arc), B(des), C(seh)	Fair	III	
C-71	75/A, Sardar Vallabhbhai Patel Road	Sardar Vallabhbhai Patel Road (Sandhurst Road) / Saifee Jubilee Road	Tenanted	Residential, Commercial	Neo-classical style building built during the Colonial period. It is located in a Mohommedian. Highly decorative façade with features like, cornice band at second floor with dentils, circular pilasters on façade with acanthus leaves, decorative reinforced concrete balustrades at sill level, plain pediments with plain keystones on windows on all floors, Corinthian order pilasters on third floor. Highly decorative corner façade.	Early 20th century	A(arc), B(des)	Fair	III	
C-72	Cowasji Banaji Fountain	Maulana Shaukat Ali Road (Grant Road) / Maulana Azad Road (South) (Ripon Road)	MCGM	Not in use	A typical Neo-classical fountain constructed during pre-independence. Has pediment (decorative) from all 4 sides. Has floral keystone, with a semicircular arch. Decorative columns with floral capitals. Has stone plinth. Has plaque on the structure.	1901	F, C(seh)	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
C-73	Durgadevi Udyan	Maulana Shukat Ali Road (Grant Road) / Trimbak Parshuram Street	Government	Public	This garden provides as a breather in crowded areas. Sufficient amount of open space in a midst of cramped streetscape. Fairly well designed garden with landscaping. Has a separate children play area. Has a statue in the garden. Also has water fountain.	Not applicable	B(des), J, C(seh)	Fair	II B	









Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
E-1	Nagpada Police Hospital complex	Sofia Zubair Road / Sir J. J. Road, Nagpada	Government	Police Quarters, Hospital	The hospital complex has four major buildings comprising of doctor's residence, nurses residence, housing / quarters and the hospital building. Most of the buildings have stone façades except for the housing quarters. The sloping roofs of varying scales and stone facades with balconies adorned with timber railing give the complex a cohesive and interesting character. There is sufficient open space around the buildings and a small landscaped area in front.	Late 19th century	A(arc), B(uu), G(grp)	Good	II B	
E-2	Magen David Synagogue	Sir J. J. Road, Byculla	Trust	Religious, place of worship	The synagogue exhibits a Victorian Gothic character with its tall and imposing clock tower and a double height entrance verandah with tall slender columns. The structure painted in bright blue colour is set back 20 meters from the road and recedes from ground upwards towards the clock tower. It has a ladies gallery, which runs, along three sides of the sanctuary. The timber truss shaped gable roof with Mangalore tiles is supported on massive brick piers located in the sanctuary space. Timber panels with geometric motifs cover the ceilings. Large open space in the backyard is used for functions and social gatherings.	1861	A(arc), A(his), A(cul), B(per), B(uu), C(seh), D(bio), E, F	Good	II B	
E-3	Traffic Institute, Byculla	Sir J. J. Road , Nagpada / Shepherd Road	Government	Office, public service	The structure exhibits Neo-Gothic character through its exposed Malad stone cladded facade with proportionate openings. The grandeur of structure is highlighted due to a landscaped setback. The arcade consisting of equilateral point arches with Mangalore tiled sloping hip roof, hexagonal tower on south side with narrow slits and the projecting porch with arches contribute to an interesting skyline. Careful use of white plastered bands and architraves break monotony of the grand Malad stone façade. Features like bay windows, dormer roof windows, buttresses, balustrade on terrace adorn the façade.	1880's	A(arc), B(des), B(uu), C(seh), E, F, I(sce)	Good	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
E-4	Seva Niketan	Sir J. J. Road / Spence Road	Trust	Community lodging and multipurpose use	A corner building in Art Deco style responding to the junction with a concave shaped corner façade, behind which the staircase block punctured with small rectangular windows is located. Both the facades flanking in the corner are accentuated with vertical fins over the entire façade. Small Chatris located at the corners of the terrace and a larger one over the corner, all supported on slender pillars add grandeur as well as a quality of lightness to the building.	1930-1940	A(arc), A(cul), B(per), I(Sce)	Good	III	
E-5	Byculla Police Station	Dr. Babasaheb Ambedkar Road / Seth Motishah Marg (Love Lane)	State Government	Police station, Public	The police station represents a typology of city's police stations built during the colonial period. Predominantly in Vernacular style, it has a prominent semicircular arched verandah on ground floor and balcony with simple railing on the first floor. The symmetrical façade marked by two proportionate Mangalore tiled wooden triangular sloping roofs at the ends creating an interesting skyline.	Early 20th Century	A(arc), A(his), A(cul), B(des), B(uu), C(sch)	Fair	II A	
E-6	Bai Jerbai Baug – All Buildings	Dr. Babasaheb Ambedkar Road / Seth Maotishah Lane (Love Lane)	Tenanted	Residential	The precinct consists of 170 flats laid out neatly along the avenues. The buildings are G + 4 buildings with minimal ornamentation on the façade. Symmetrically planned around the staircase bay, the Malad stone clad building has shops on ground floor. The arched gateway forms as the entrance to the premises. The gateway has a decorative cast iron gate.	1932-37	A(arc), A(his), A(cul), B(per), C(seh)	Access denied	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
E-24	Dharmashala and Office of Telgu Munurawar Dyanti Ganga (Telgu Muurwar Wadi precinct)	Shankar Puppala Road, Kamathipura	Trust	Sanatorium and Trust office	Vernacular style building with Mangalore tiled Lantern roof. Ground floor has a verandah with semi circular arches, above is the balcony with semi open character having carved wooden jalis and plain wooden railing. It has an open dog legged staircase. Though not much articulation on façade, the building has a good modest scale in relation to the neighbourhood.	June, 1889	A(arc), A(his), A(cul), B(per), B(des), E, G(grp)	Good	II B	
E-25	Maharashtra Kamgar Kalyan Kendra	Shankar Puppala Road, Kamathipura	Trust	Public welfare centre, Balwaadi, Library	A modest vernacular building with semi circular arched double wooden windows on the lower level. Has a Mangalore tiled wooden sloping roof. It has carved fascia and delicate woodwork in on façade.	1900	A(arc), A(his), A(cul), B(per), B(des), E	Fair	II B	
E-26	Jilkar Baug	Kamathipura 9th lane	Tenanted	Residential	Highly ornamental vernacular style building built in Black Basalt stone with rich carvings and wooden articulation on the façade. Has an open Chowk in the front paved in Black Basalt stone, upper floor has a corridor running along the three sides of the open Chowk, inner windows have bar tracery on them. The corridor has carved wooden brackets, some delicate work in stain glass above the lintel level and an extremely decorative fascia with floral pattern and the railing has a beautiful pattern of circles.	1904	A(arc), A(his), B(per), B(des)	Extremely Poor	III	

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
E-27	Ukkaji Aalkonde Maruti Devalaya	Shankar Puppala Road, Kamathipura	Trust	Religious, place of worship	Vernacular style temple, housing four shrines namely for Ganpati, Sita-Ram, Shankar and Dattatray inside with an otta in front. Has Mangalore tiled pyramidal sloping roof. Not much ornamentation on façade except for some pilasters and five statues of Saadhus on parapet above the cornice with dentils. Despite the modest façade, the temple has old wooden interior which consists of large trellis enclosures for shrines, celestial figures as brackets on pillars.	Early 20th century	A(arc), A(his), A(cul), B(per), B(des), E, I(sce)	Good	II B	
E-28	Dutta Mandir	6th Lane, Kamathipura	Trust	Religious, Residential	Highly ornamental Vernacular style temple building with rich carvings and motifs on the façade including two relief bands with statues painted in bright colors. Ground floor has series of arches. There are three semi circular arches and carved key stones. Upper floor has similar windows. An important character is attained by triple gables on the façade, with decorative fascia band and plain eaves board. Interiors consist of a shrine on the first floor with old wooden furniture.	Late 19th century	A(arc), A(his), A(cul), B(per), B(des), E	Fair	II A	
E-29	Prabhakar Building	3rd Lane, Kamathipura	Tenanted	Residential	Highly ornamental building with rich carvings, motifs, semi circular arched windows with balusters and pilasters. Has intricately carved cornice bands, moldings, architraves, and carvings on keystones. Covered by Mangalore tiled wooden sloping roof, it has a ground floor with an arched verandah supported on Corinthian orders with capitals.	Early 20th century	A(arc), B(per)	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
E-30	Padmakar Tukaram Mane Udyaan	Mirza Ghalib Road (Clare Road)	MCGM	Recreation	Elongated garden with dense vegetation. The central paved avenue divides the space in two parts. Lawns and shrubs along with some garden furniture has been provided. The compound wall has a stone plaque on which are the inscriptions in Marathi and Hebrew language. Probably the plaque has been relocated from some Jewish building in the vicinity.	Not applicable	A(his), J	Good	II A	
E-31	League of Mercy Children's Home	Mirza Ghalib Marg (Clare Road)	Tenanted	Orphanage for girls, residential	Vernacular style exposed brick structure in load bearing construction. The façade exhibits a blend of Neo-Gothic style in some elements like equilateral point arched windows, louvered windows and carved fanlights. The buildings follows a typology of Vernacular buildings in which the two blocks on either sides project from the central face with entrance verandah and balcony on top. The façade is adorned by Mangalore tiled sloping roof in an interesting profile.	Early 20th century	A(arc), B(des), B(per), C(seh), E	Good	II B	
E-32	Mariambhai Gulam Mohammed Trust Building	Mirza Ghalib Marg (Clare Road)	Tenanted	Commercial	Low rise structure with decorative features like horizontal grooved corner pilasters and cornice bands at first floor and second floor level. South eastern corner of the building is beveled and a balcony is provided at an angle below which is the verandah. The verandah has louvers and fixed glass above lintel level with wooden pillars and brackets. The projecting balcony on first floor with carved wooden railing rests on the carved wooden brackets. The structure exhibits an old bungalow character and has a Mangalore tiled wooden sloping roof.	Early 20th century	A(arc), B(des), B(per)	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
E-33	Taylor Memorial Methodist Church	Mirza Ghalib Marg (Clare Road)	Trust	Religious, place of worship	Large scale church in Neo-Gothic style with spire as its most prominent feature. The building has equilateral point arched windows and cornice bands on façade. The spire has a tall pyramidal roof with a dentiled band at bottom. The structure is set back from road with open space in front. The structure exhibits features like wooden balconies and buttress. Entrance is demarcated by a porch with equilateral point arches on three sides and balustrade on top.	Late 19th century	A(arc), A(cul), B(per), B(des), C(sch), E	Fair	II B	
E-34	Khoja Jamatkhana-Clare Road	Mirza Ghalib Marg (Clare Road) / Shaikh Hafizuddin Marg (Sankli Street), Byculla	Trust	Residential, Religious	Vernacular style building with the plan following the profile of the fan, with three wings. The front façade of each wing joined together consists of a structure with Mangalore tiled sloping roof with a timber balcony running throughout the length above the plain façade with semicircular arches. Despite of ornamentation or articulation, the façade stands out due to the plain surfaces, proportions and a play of Mangalore tiled roofs at different levels giving a modest yet elegant character.	Early 20th century	A(arc), B(des), B(per), C(seh), E, F	Good	II B	
E-35	Municipal Corporation of Greater Mumbai - E Ward Office (Old Building)	Shaikh Hafizuddin Marg (Sankli Street), Byculla	MCGM	Administrative, Public	G + 1 modest building in Black Basalt stone and represents a typology of (such exposed stone, arched windows) as government buildings in the Colonial rule. The northern façade is characterized by a timber balcony with plain wooden railing and an exposed timber staircase. The building has a rectangular plan and has no structural projections. It has segmental arched windows and a Mangalore tiled sloping roof in timber.	Early 20th century	A(arc), C(seh), B(des), B(per)	Fair	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
E-36	Robinson Memorial Methodist Church	Sheikh Hafizuddin Marg (Sankli Street), Byculla	Trust	Religious, Residential	Church having a grand scale constructed in Malad stone random masonry till the first floor. Entry is governed by a double height verandah with semicircular arches and Corinthian capitals. On either side of the verandah are Slender arches. Upper floor has been plastered and painted. Otherwise the fairly plain façade highlights arches in the central bay. The church has a large Magalore tiled sloping roof.	1923	A(arc), A(his), A(cul), B(per), C(seh)	Fair	II B	
E-37	The Salvation Army Premises	Maulana Azad Road – North (Rippon Road) / Mohammed Shahid Marg (Morland Road)	Trust	Public welfare and social service	Vernacular style m, odest buildings planned with some open spaces in between. The buildings have stark façades. Sloping roof vernacular style structures with rectangular and arched openings and balconies with wooden railing. The corner façade is curved in plan.	Early 20th century	C(seh), E	Fair	III	
E-38	Magen Hassidim Synagogue	Mohammed Shahid Marg	Trust	Religious, Place of worship	The façade resembling a gable hides the sloping roof of the Synagogue behind due to its grand scale. The grandeur is attained also because of segmental band at the top accentuated with the bordering cornice on top and bottom of the band. A large moulded architrave in similar segmental profile entrance portico which is marked by four stone columns. The steps lending to portico are strongly defined by the stone plinth on which the Synagogue stands.	1931	A(arc), A(his), A(cul), B(per), B(uu), C(seh), D(bio), E, F	Good	II A	



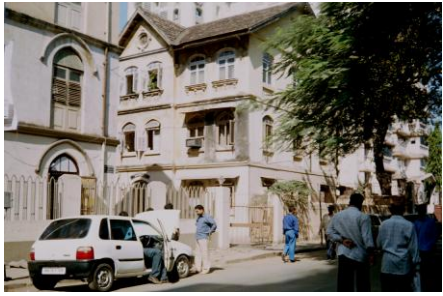
Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
E-39	Madanpura Municipal School	Mohammed Shahid Marg (Morland Road) / Sheikh Hafizuddin Marg (Sankli Street)	MCGM	Municipal School, public	Exposed Malad stone grand building with strong form and proportions. The structure exhibits segmental arched windows on top floor, otherwise rectangular windows with Mangalore tiled Chajjas on wooden brackets with Malad stone pilasters on either sides. Building has minimal ornamentation and has flat roof. The two staircase towers at two ends adorn the façade.	Early 20th century	A(arc), A(cul), B(uu), C(seh), J	Poor	II B	
E-40	St. Andrew's Marathi Church and School	Meghraj Sethi Marg (Souter Street) / Mohammed Shahid Marg (Morland Road)	Trust	Religious, Institutional	Exposed Kurla Basalt stone building with Mangalore tiled sloping roof. Façade has a large recessed arched niche for the cross above the entrance. The central bay is slightly projected and has increased height topped with the bell fitted in a triangular enclosure. The church has rectangular fully glazed windows.	1916	A(arc), A(cul), B(per), E	Good	II B	
E-41	Muktipoj Municipal Dispensary	Meghraj Sethi Marg (Souter Street)	MCGM	Municipal Dispensary, public	Modest structure with symmetrical façade and a Mangalore tiled sloping roof. The building has a recessed balcony above the entrance porch on ground floor, representing the typologies of small public buildings built in early 19th century. The structure does not have much ornamentation but represents a type of buildings in the locality.	Early 20th century	A(arc), B(per)	Poor	III	









Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
E-42	J Maidan	Meghraj Sethi Marg (Souter Street) / Maulana Azad Road –North (Rippon Road)	MCGM	Recreational, public	Unpaved open space with some trees planted along the periphery in the congested area of Madanpura.	Not applicable	J	Good	II B	
E-43	St. Joseph Home and Nursery premises, All buildings	Mohammed Shahid Marg (Morland Road) / Y.M.C.A. Road (Club Back Road)	Trust	Religious and orphanage	The premises have low rise structures built in Vernacular style with large open space in between the structures. The buildings are characterized by arched verandahs on Ground floor and sloping roof, semi-covered porticos with timber trusses, wooden railings on balconies etc. Premises also have a chapel with arched windows, stain glass and a statue of Jesus Christ in the central portion near the roof.	Late 19th century	A(arc), A(cul), B(uu), C(seh), E, F	Good	II B	
E-44	Baby Garden	Meghraj Sethi Marg (Souter Street) / Cyrus Avenue, Motlabai Street	MCGM	Recreational, public	One of the open spaces in a neatly laid out neighbourhood in Agripada. Many lavish bungalows faced similar such triangular open spaces in the last century.	Not applicable	J, I(sce)	Good	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
E-45	Bishop House	Y.M.C.A. Road (Club Back Road) / Meghraj Sethi Marg (Souter Street)	Trust	Residential	Sprawling corner building laid out with landscaped area in front on a triangular corner with modest façade. The plan follows the geometry of curve and exhibits a corridor running throughout the face with a semicircular arched front. First floor has a balcony with plain railing and posts at some places. The structure has a Mangalore tiled wooden sloping roof. The structure is very similar to the Methodist Kindergarten School located on opposite side of the Y.M.C.A. Road.	Late 19th century	A(arc), A(cul), B(per), C(seh), G(grp), I(sce)	Good	III	
E-46	The Methodist Kindergarten School	Y.M.C.A. Road (Club Back Road)	Trust	Kindergarten school, Educational	Building of modest scale and façade with verandah on ground floor with segmental arched verandah running throughout the length abutting the road. First floor has a balcony over the verandah and has a plain wooden railing. The building has a Mangalore tiled timer sloping roof on the entire structure.	Late 19th century	A(arc), A(cul), B(per), C(she), G(grp)	Fair	II B	
E-47	Al Haq	Y.M.C.A. Road (Club Back Road)	Trust	Religious, office	Ground floor vernacular style structure with pitched roof and a projecting porch. The structure exhibits a character of a small villa with large windows highlighted by semi circular fanlights above. Projecting key stones and cornice bands adorn the façade.	1889	A(arc), B(per), G(grp)	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
E-48	Mohammed Hussain Play Ground	Y.M.C.A. Road / Farukh Umerbhoy Path, Dr. Leela Melville Road	MCGM	Recreation	This ground is in a neatly laid out township at Agripada, earlier many lavish bungalows faced such triangular open space. A large open space in the colony of bungalows with a regular sized Squarish plots neatly laid out, facing the central triangular open spaces.	Not applicable	J, I(sce)	Good	II A	
E-49	Noor House	Y.M.C.A Road (Club Back Road)	Ownership	Office and Residential	Composite style of Edwardian and Neo-Classical features bungalow facing the Wansi maidan, one of the very few remains of the bungalows of the entire colony of Bungalows at Agripada neatly laid out with open spaces, triangular gardens and roads with footpaths. The bungalow exhibits a sprawling character with an arched porch in front acting as a terrace with balusters on the upper floor. Ground floor has bay windows and the projections act as balconies above. A cornice runs at first floor level and the balconies have jalis as parapets at some places, the façade has husks at some places and is covered by a multiple wooden sloping roof with Mangalore tiles above.	Early 20th century	A(arc), B(des), B(per)	Fair	III	
E-50	Missionary Settlement for University Women	Dr. Leela Melville Road (Reynolds Road) / Mohammed Shahid Marg (Rebsch Stree)	University of Mumbai	Women's Hostel	Sprawling building facing the open space on Dr. Leela Melville Road (Reynolds Road), the building features like rectangular openings adorned with glazed windows and wooden sloping Chajjas with Mangalore tiles. Entrance is defined by a projecting porch with wooden sloping roof with Mangalore tiles. The porch has stucco work on the pillars with balusters on the front face. The building has a Mangalore tiled sloping roof, without much ornamentation, it stands out due to its scale and its strong form.	Early 20th Century	A(arc), B(per), C(seh)	Good	III	

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
E-51	Young Men Christian Association (Y. M. C. A.), Procter Branch	Farukh Umerbhoy Path (Rebsch Street)	Trust	Men's Hostel, lodging and boarding	Building with a strong Vernacular character. The front façade exhibits the play of openings of the corridor against the plain façade facing a small open space. Arcade of semicircular arches on ground floor and rectangular openings for the corridor above with concrete jali adorn the façade.	1915	A(arc), B(per), C(seh)	Good	III	
E-52	Meher Villa	Dr. Anandrao Nair Marg	Ownership	Residential	Bungalow of modest scale tightly built on a small plot with marginal open space. All external walls are clad in Malad stone with front courses equal to that of two courses on side in height. The bungalow has symmetrical façade with bay windows on either sides and it has a balcony and porch in centre with wooden railing. The structure has a Mangalore tiled sloping roof with timber truss.	Early 20th century	A(arc), B(per)	Good	III	
E-53	Murzaban Colony - All Buildings	Dr. Anandrao Nair Marg / Motlibai Street	Tenanted	Residential	A complex of modest scaled building planned with generous open spaces around the buildings. It exhibits low rise - low density typology of residential complexes, a characteristic of residential architecture of early 20th century. Buildings are constructed in Vernacular style with Neo-Classical elements like segmental equilateral point arched windows Mangalore tiled sloping roofs in interesting profile. The balconies have wooden railing and have louvers above the lintel level. Corince bands at every floor level, delicate architraves in band form around the equilateral point arch, balconies with wooden carvings, etc. adorn the façade.	Early 20th century	A(arc), A(his), B(per), B(des), C(seh)	Good	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
E-54	Agripada Police Station	Dr. Anandrao Nair Marg / Gell Road	Police	Police station, public	Structure following Vernacular vocabulary for construction. The building has a balcony on first floor running throughout the length along the road. The balcony has carved railing and the structure has a Mangalore tiled sloping roof with timber truss.	Early 20th century	A(arc), B(per), C(seh)	Good	II A	
E-55	Agripada Police Quarters	Dr. Anandrao Nair Marg	Police	Residential Quarters	Out of the three buildings in the complex this building in Vernacular style, at the northern end, G + 3 with symmetrical façade defined by the two identical bays at the two ends having their own sloping roofs which rise higher than the central portion of the building. The end bays are embellished with pediments on 2nd floor, balusters at 1st floor and horizontal bands in plaster. The central recessed bay has long balconies marked by simple vertical wooden railings and slender wooden twin posts at regular interval. The ground floor has an arched verandah with the entrance in the centre.	Early 20th century	A(arc), B(per)	Good	III	
E-56	Tyabi Castle	Motlibai Street / R.B. Chanurkar Marg (Gell Road)	MTNL	Residential Quarters	Building with ornamental features and a very unique façade, comprising of two large bay windows on either side of central recessed plan. It has features like pilasters and cornice bands. The entrance is defined by an arched canopy.	1920	A(arc), B(per)	Good	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
E-57	Office of the Assistant Police Commissioner - Agripda	Sane Guruji Marg (Arthur Road) / Keshavrao Khadye Marg	Government	Office, Administrative	Modest low rise structure at Jacob Circle with a relatively plain façade. The front façade is governed by a verandah with rectangular openings and a corridor with concrete jali above. The planning consists of a typical plan used for Police stations of the late 19th century with an entrance verandah and corridor along with some pilasters.	1920-1935	A(arc), C(seh), E	Good	III	
E-58	Kashinath Building	Maulana Azad Road –North (Rippon Road) / Sane Guruji Marg (Arthur Road)	Tenanted	Residential, Commercial	Building located on junction of two roads and following the profile of Jacob circle, hence the building line defining the plot boundary. Has carved wooden brackets, fasciae for the balconies. Ornamental features like pilasters, Capitals etc make this building prominent. Carved brackets, carved fascia boards and eaves. Projecting wooden balconies, etc. adorn the façade.	Early 20th century	A(arc), I(sce)	Poor	III	
E-59	Ashidbai Building	Keshavrao Khadye Marg	Tenanted	Residential, Commercial	This ornamental building with rich detailing in plaster and carvings in wood is characterized by its tapering plan. The building exhibits excellent craftsmanship through vertical grooved pilasters, decorative cornice bands, segmental arched windows having carved architraves, motifs, carvings with wooden balconies and louvers above lintel level to the balconies. The building has a Mangalore tiled wooden sloping roof with varying profile, creating an interesting skyline.	Early 20th century	A(arc), B(des)	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
E-60	St. Ignatius Church	Sane Guruji Marg (Arthur Road)	Trust	Religious, place of worship	A massive church built in Neo-Gothic style with Black Basalt stone and Malad stone used as some courses. Its grandeur is marked by a porch in front having semicircular arches for the openings topped by a wooden pitched roof with Mangalore tiles. It has a prominent bell chamber with coupled arched windows and cornice bands at all three floor levels. The arches are mostly cast in alternative stones viz. sandstone and Basalt stone. The horizontal courses in Malad stone and limestone around the window arches and cills give the building its unique character. The church has a grand timber Queen Post roof truss with Asbestos Cement sheet roofing.	Early 20th century	A(arc), A(cul), B(des), B(per), C(seh), E	Good	II B	
E-61	Kastoorba Hospital Premises	Sane Guruji Marg (Arthur Road)	Trust	Religious, place of worship	Large complex consisting of low rise vernacular buildings laid out with open spaces and networking of internal roads. The buildings exhibit strong Vernacular character with woodwork in façade with intricate carvings, bar tracery on verandahs, carved fasciae, etc. mangalore tiled structures with uniform heights create avenues within the premises.	1904	A(arc), B(des), B(per), C(seh), E	Good	II B	
E-62	Chinchpokli Jewish Cemetery	N. M. Joshi Marg (Delisle Road)	Trust	Burial ground	Large open space with a number of old graves. The graves are laid out neatly in line with a number of trees around. Three graves are built as monuments and feature fine detailing in terms of façade. The monuments show an influence of Edwardian and Indo-Sarcenic style with features like domes, carvings, stucco work, motifs, triangular pediments, architraves, etc which adorn the façade. Some very old graves in the premises are half buried below the ground.	1879	A(arc), A(his), C(seh), D(bio), E, F, I(sce)	Good	II A	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
E-63	Vitthal Rukhmini Mandir	N. M. Joshi Marg (Delisle Road)	Trust	Religious, Place of Worship	The temple structure is located in between the two buildings of greater height, thus not seen prominently. It is a vernacular style G+1 temple with an old character and features like statues of Sadhus on the parapet wall along with the balusters. Not much ornamentation on façade but one of the old temples of Byculla (West) having religious and cultural importance.	Early 20th century	A(arc), B(des), E	Good	III	
E-64	Chistee Hindustani Masjid	N. M. Joshi Marg, Byculla	Trust	Place of Worship, Residential	An unusual mosque with its dome and minarets emerging from the sloping timber and Mangalore tile clad roof which covers the G + 1 chawl structure that extends on either side of the mosque. Has balconies extending on the façade as are seen in the typology of chawls. A prominent arched gateway from the road leads to the court that has a central court with a water body.	Early 20th century	A(arc), A(cul), B(des), B(uu), C(seh)	Good	II B	
E-65	Mankeshwar Temple	Hansraj Lane / Dr. Babasaheb Ambedkar Road, Byculla	Trust	Religious, place of worship	Vernacular style temple with Mangalore tiled sloping roof and load bearing construction. Large open spaces on all sides with tree plantation in compound give it a village character. The premises have an old Deepmala and the shrine, though the temple has been renovated in due course of time. The otlas around trees, the sitting platform at entrance etc. are prominent features.	1851	A(arc), C(seh), E	Good	II B	









Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
E-66	Club of St. Anthony	Barrister Nath Pai Marg (Reay Road) / D' Lima Street, Mazagaon	Trust	Religious, lodging boarding	Front of the club facing the Barrister Nath Pai Marg (Reay Road), is completely hidden due to encroachments. Has high stone plinth and arched verandah with orders and Corinthian capitals on Ground floor, the upper balcony rests on highly ornamental brackets. It has a chapel on Ground floor. Has a grand verandah in front which is accessed by a flight of steps in Black Basalt stone having a decorative rail.	Late 19th century	A(arc), A(his), C(seh), E, F	Fair	II B	
E-67	Pine Mansion	Barrister Nath Pai Marg (Reay Road) / Nawab Tank Bridge, D'Lima Street	Tenanted	Residential, Commercial	Corner building following road curve profile. Built in Edwardian style, flat roof and good amount of ornamentation such as projecting arches, balustraded balconies and many different carvings on various floors. Has an internal chowk for light ventilation around which runs the corridor leading to the rooms. The striking features include the curved corner along the junction of nawab Tank Bridge and D'Lima Street, balustrade on terrace, projecting balconies with M.S. railing, husks, triangular pediments on façade.	1919	A(arc), B(des), G(grp)	Fair	III	
E-68	Khan Building	Nawab Tank Bridge, Mazgoan / D'Lima Street	Tenanted	Residential, Commercial	Stone clad building built in Iron framework, constructed in the architectural style which is a blend of Edwardian and Neo-Classical styles, it has a huge sloping roof. Husks below the windows of every floor is the characteristic feature of this building. The staircase is wooden and the block is defined by an arched opening on Ground floor and ornamentation on terrace floor. The façade has horizontal grooved stucco work.	1920	A(arc), I(sce), G(grp)	Poor	III	



Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
E-69	Remidious Building	Nawab Tank Bridge / Narsu Vithoba Nakwa Road (Muzawar Pakhadi Road), Nawab Tank Road	Tenanted	Residential, commercial	Vernacular style building done in brick and wood, located on a corner with three abutting roads. Pre industrial vernacular style structure with timber structural members with brick filling in between. Double windows, wooden brackets to support the timber roof above with Mangalore tiles are the characteristic features. Despite of much articulation on façade the building is important due to its construction style and strategic location over a corner. Probably it is the oldest building in the Mazagaon Dock vicinity.	Mid 19th century	A(arc), B(per), I(see)	Fair	III	
E-70	Seeyup Koon	Nawab Tank Road	Trust	Residential, Place of worship	An important Chinese shrine, located on the second floor in this modest building. Externally the building has a plain façade with balconies on each floor and a Mangalore tiled roof with timber truss. The roof fascia and the balcony louvers painted in red colour brighten the façade. Internally the temple is painted in bright red colours and has a statue of Lord Buddha in Brass.	1900-1910	A(arc), A(his), A(cul), B(des), B(uu), C(seh), E, F	Good	II A	
E-71	Gate side quarters	Narsu Vithoba Nakwa Road (Muzawar Pakhadi Road)	Mumbai Port Trust (MbPT)	Offices	Vernacular style sprawling bungalow representing a typology of bungalows of the Mazagaon area. Front facade has a recessed verandah with carved wooden railing forming as a formal entrance to the bungalow. The building has a symmetrical façade with rectangular windows and a plain fascia to the pitched roof.	1922	A(arc), B(des), B(per), G(grp)	Good	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
E-111a	Chimney, India United Mills 5	A. G. Pawar Marg	Government	Vacant, not in use	A massive tall brick chimney structure with plastered finish having a high plinth. The chimney rests on a base with cornice at the top of the base. The two masonry rings at the pinnacle of the chimney give a character. The chimney stands out due to its height and defines the premises as mill premises when viewed over a distance.	1888	A(arc), B(uu), I(sce)	Fair	II B	
E-111b	Lake, India United Mills 5	A. G. Pawar Marg	Government	Water reservoir	Mid sized water body located centrally with respect to the mill premises. The artificial lake creates a visual relief in the mill complex. The lake is surrounded by industrial structures on all sides.	1888	I(sce), J	Fair	II A	
E-111c	Spinning, structure no 1 & 2, India United Mills 5	A. G. Pawar Marg	Government	Industrial	Elongated structure in load bearing brick masonry with segmental arched openings and Mangalore tiled north light roof. The façade does not have much ornamentation and represents a typology of industrial structures constructed during the early 20th century.	Late 19th century	A(arc), B(uu), C(seh), G(grp), H(tec)	Fair	III	

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
E-112	India United Mills No. 4 compound	T. B. Kadam Marg (Chinchpokli Road) / Dattaram Lad Path (Kalachowkie Road)	Government	Vacant, not in use	Characterized by dense vegetation around the avenues and on the south western side, the mill exhibits industrial vocabulary through its construction features. The structures do not have much ornamentation and are characterized by typical features like North light roof trusses, elongated structures for industrial purpose. There was a water body within the mill premises which is filled up subsequently.	Early 20th century	A(arc), B(uu), C(seh), H(tec), I(sce), G(grp), H(tec)	Fair	II B	
E-112a	Chimney, India United Mills 4	T. B. Kadam Marg (Chinchpokli Road) / Dattaram Lad Path (Kalachowkie Road)	Government	Vacant, not in use	A massive tall brick chimney structure with plastered finish having a high plinth and devoid of any decorative features. The two masonry rings at the pinnacle of the chimney give a character. The chimney stands out due to its height and defines the premises as mill premises when viewed over a distance.	Early 20th century	A(arc), B(uu), I(sce), H(tec)	Fair	III	
E-112b	Weaving Shed, Structure no 6, India United Mills 4	T. B. Kadam Marg (Chinchpokli Road) / Dattaram Lad Path (Kalachowkie Road)	Government	Vacant, not in use	Elongated structure in load bearing brick masonry with segmental arched openings and Mangalore tiled north light roof. The façade does not have much ornamentation and represents a typology of industrial structures constructed during the early 20th century.	Early 20th century	A(arc), B(uu), C(seh), G(grp), H(tec)	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
E-112c	Administration Block, Structure 8 ,India United Mills 4	T. B. Kadam Marg (Chinchpokli Road) / Dattaram Lad Path (Kalachowkie Road)	Government Owned	Vacant, not in use	Modest structure with strong Vernacular character. Triple sloping roof with gable wall in front elevation is the most striking feature. The structure is adorned by the features like plain pilasters, thin cornice band, segmental arched windows. Internally the structure has a dog legged decorative wooden staircase with highly decorative railing and balusters.	Early 20th century	A(arc), B(uu), C(seh), G(grp), H(tec)	Fair	III	
E-113	India United Mills No. 2 and 3 compound	Ram Bhau Bhogale Marg (Ghodapdev Road) / Tanaji Malusare Road (Albert Road)	Government	Vacant, not in use	The structures show varying degree of ornamentation and façade characteristics. The buildings are constructed in the industrial typology with an influence of elements from Neo Classical elements used extensively on façade. The mill as a whole has a strong built form and creates an interesting skyline due to the variation in height and floors of the each building.	Early 20th century	A(arc), B(uu), C(seh), H(tec), I(sce), G(grp), H(tec)	Poor	II B	
E-113a	Chimney, India United Mills 2 & 3	Ram Bhau Bhogale Marg (Ghodapdev Road) / Tanaji Malusare Road (Albert Road)	Government	Vacant, not in use	A massive tall brick chimney structure with plastered finish having a high plinth and devoid of any decorative features. The carved motif band and the circular rings at the pinnacle of the chimney give a character. The chimney stands out due to its height and defines the premises as mill premises when viewed over a distance.	Early 20th century	A(arc), B(uu), I(sce), H(tec)	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
E-113b	Ring Structure, Structure no 14, India United Mills 2 & 3	Ram Bhau Bhogale Marg (Ghodapdev Road) / Tanaji Malusare Road (Albert Road)	Government	Completely shut down	Magnificent structure having features like plain pilasters on façade, semicircular arched openings on front and rear façade and segmental arched openings on the side façade. The terrace parapet wall has a decorative pediment with motifs. The structure has a segmental arched cutout on the ground floor serving as a road. The segmental arched openings have plain keystones. The windows have projecting sills at all floor levels.	Early 20th century	A(arc), B(uu), C(seh), G(grp), H(tec)	Fair	II B	
E-113c	Semi Auto loom and Sizing department, Structure no. 16, India United Mills 2 & 3	Ram Bhau Bhogale Marg (Ghodapdev Road) / Tanaji Malusare Road (Albert Road)	Government	Completely shut down	The building, though an industrial structure has intricately detailed composition. With some elements from the Neo Classical style the façade has a strong vertical character. Horizontal grooved pilasters on either sides of the grand central arched entrance add to the verticality. Gable wall in the form of triangular pediment with motifs and a circular puncture forms a roofline. Features like dentils, motifs, cornice bands, floral capitals, etc. adorn the façade.	Early 20th century	A(arc), B(uu), C(seh), G(grp), H(tec)	Fair	II B	
E-113d	Spinning, structure no. 19, India United Mills 2 & 3	Ram Bhau Bhogale Marg (Ghodapdev Road) / Tanaji Malusare Road (Albert Road)	Government	Completely shut down	Elongated structure with a strong built form and composition. The building exhibits some details from the Neo Classical style. Equally spaced full height segmental windows in between two horizontal grooved pilasters grant verticality to this otherwise horizontal block. Features like dentils, motifs, cornice bands, floral capitals, etc. adorn the façade.	Early 20th century	A(arc), B(uu), C(seh), G(grp), H(tec)	Fair	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
E-113e	Time office, structure no 17, India United Mills No. 2 and 3	Ram Bhaui Bhogale Marg (Ghodapdev Road) / Tanaji Malusare Road (Albert Road)	Government	Completely shut down	Building with an oblong plan and a relatively plain façade except for the puncture in the ground floor forming as a gate to the mill premises. The entry is defined by a rounded corner with horizontal grooves. The top floor projects out from the wall face and is supported on steel brackets.	Early 20th century	A(arc), B(uu), C(seh), G(grp), H(tec)	Fair	II B	
E-114	New City of Bombay Mills compound	T. B. Kadam Marg (Chinchpokli Road) / A. G. Pawar Marg	Government	Partly used as textile mill	The mill in terms of construction belongs to the typical industrial typology with no ornamentation or articulation. The mill maintains a low height and does not have tall structures like in the surrounding mills.	Mid 20th century	B(uu), C(seh), H(tec), I(sce), G(grp), H(tec)	Poor	II B	

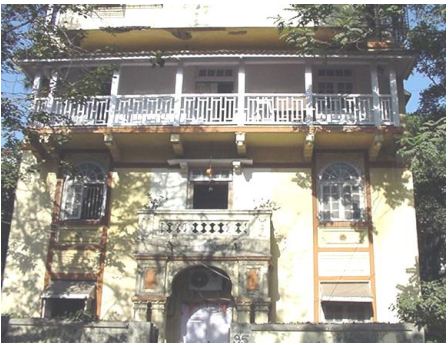


Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
F/n-1	B. N. Maheshwari Udyan	Mumbai Marathi Granth Sangrahalay Marg ( Naigaon cross road no. 26 )	Trust owned	Religious, place of Worship	Belongs to the typology of Parsi fire temples in the city. The façade is governed by a verandah running throughout the structure. Features like circular columns, furoher, motifs, carved C.I. grill, gate along with interesting sloping roof profile with ventricular etc. adorn the façade. Two Lion statue on either side enhances entrance.	Early 20th century	A(arc), A(cul), E	Good	II A	
F/n-2	Dastoor Wadi Precinct	Mumbai Marathi Granth Sangrahalay Marg ( Naigaon cross road no. 26 )	Private, Tenanted	Residential	The buildings of the precinct are low-rise and have a Parsi style with minimal ornamentation on the facade. The buildings are closely spaced with services in between in a very poor condition. One structure forms by two symmetrical blocks with lots of open space around it.	Early 20th century	A(arc), G(grp), J	Not applicable	II A	
F/n-2a	Dastoor House	Mumbai Marathi Granth Sangralaya Marg ( Naigaon cross road no. 26 )	Privately owned	Residential	Ornamentation in Vernacular style is best seen in this bungalow. The most prominent feature of this building the external wooden straight flight staircase reaching second floor. The structure is characterized by Mangalore tiled sloping roofs with carved fascia in interesting profile at different levels. Features like wooden posts supporting the balcony, motifs, carved C.I. jali to balconies etc. adorn the façade.	Early 20th century	A(arc), B(des), C(seh)	Fair	III	


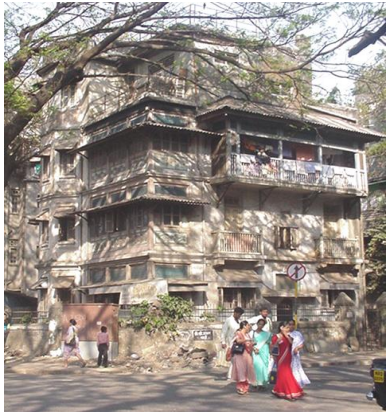
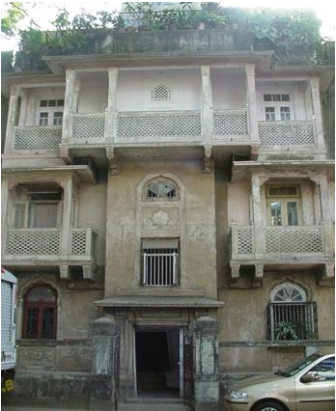



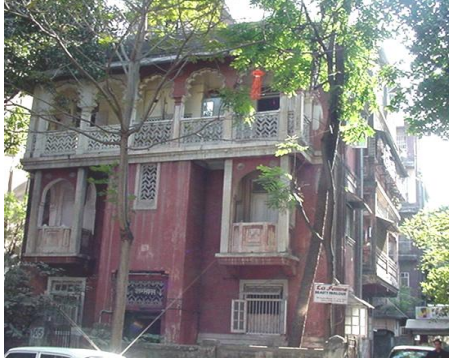

F/n-3	Madhav Wadi Precinct	Mumbai Marathi Granth Sangrahalay Marg(Naigaon cross road no. 26)	Tenanted	Residential, Health care, Commercial	The typology of wadi is characterized by a group of chawls around an open space to be used as community area. The complex is abutting the road, and the façade on the main road highlighted by Neo-classical features to express a quality of grandeur although the infrastructure inside is quite modest. The buildings in this precinct are G + 5 and have a strong vernacular style with ornamentation on the facade. Block B is G + 1 structure with Mangalore tiled sloping roof. Decorative wooden brackets, posts, trellis work, cast iron langes are the main characteristics. Buildings are of similar scale and proportion.	Early 20th century	A(arc), G(grp)	Fair	III	
F/n-4	Dr. Babasaheb Ambedkar Road front (Opposite Asiad bus depot, Dadar)	Dr. Babasaheb Ambedkar Road	Not applicable	Not applicable	The buildings in this front designed in similar way with varying features. The corner buildings have special accents in the form of curved balconies and rounded corner pavilions on the terrace; The street front has a vernacular style with decorative motifs, semi circular arched openings, part sloping roof, decorative concrete large, brackets, posts. It starts with ornamental Sai Kunj building in Black basalt stone.	Late 1930s and early 1940s	A(arc), E, I(sce)	Fair	III	
F/n-4a	Sai Kunj	Dr. Babasaheb Ambedkar Road, Dadar / Mumbai Marathi Granth Sangralaya Marg (Naigaon cross road no. 26)	Tenanted	Residential, Commercial	Corner building following the road profile along the curve of the junction. The façade exhibits a continuous corridor on first and second floors, part of it now enclosed. The corridor is treated with semicircular arched openings on first floor and rectangular openings on the second floor, both divided in group of three openings. Features like husks below some windows, continuous band around the arched openings, cornices, etc. give character to otherwise plain façade.	Late 1930-35	A(arc), G(grp)	Fair	III	




F/n-5	541, Gajar Niwas	Dr. Babasaheb Ambedkar Road	Tenanted	Residential	G + 2 modest building, load bearing walls and R.C.C floor. Balconies supported on wooden and concrete brackets and its roof is supported on wooden posts. The geometrical pattern of the wooden railing along with the balconies gives the building its Vernacular architectural characteristic. It forms symmetrical façade with decorative pediments on the terrace parapet.	1930's	A(arc), B(des)	Good	III	
F/n-6	B. N. Maheshwari Udyan	Dr. Babasaheb Ambedkar Road	MCGM	Recreational, Public	Open garden located on a circular plot at a very busy traffic intersection. It is wooded with some large trees and shrubs. Pathways paved in cement tiles divide the garden in a number of divisions covered with lawn.	Mid 20th century	C(seh), I(sce), J	Good	II A	
F/n-7	Sharada Sadan	Gyanjivandas Road	Tenanted	Residential	An exquisitely ornamented well composed building in Neo Classical style with a judicious blending of vernacular balconies. Well-composed front façade. Ground and first floor have decorative arched opening supported on Corinthian columns. Balconies with wooden railing on both side of facade maintain the symmetry.	1925-35	A(arc), B(des), C(seh), G(grp)	Fair	IIII	




F/n-8	41, Krishna Niwas	Sir Bhalchandra Marg	Tenanted	Residential	A Vernacular style building with modest ornamentation on the façade. The projecting floor bands having moldings, balconies with CI railings and the stained glass ventilators are the highlights. Chajjas above the balconies are supported on decorative wooden brackets.	1925-35	A(arc), C(seh), G(grp)	Fair	III	
F/n-9	Mumbai LohMarg Police Karmachari Sahakari Patpedhi Ltd.	Sir Bhalchandra Marg	Government	Residential quarters	Simple low-rise vernacular symmetrical structure with projecting bays with sloping roofs. located at the edge of the plot with a large central playground. The quarters are meant for the police staff. All the buildings are of similar scale, except for the structure facing Sir Bhalchandra Marg where they have flat roof terraces.	1925-35	A(arc), C(seh)	Fair	II B	
F/n-10	Police Ground and Quarters, Sir Bhalchandra Marg	Sir Bhalchandra Marg / Tilak Bridge	Government	Residential	Integrally planned complex of building of around ten buildings identically planned with an open space. The buildings have modest façade with cornice band and balconies with plain timber railing.	1925-35	J	Good	III	

F/n-11	Hindu Colony Precinct	Khareghat Road, Dr. Babasaheb Ambedkar Road, Sir Bhalchandra Marg, Lakhamashi Nappu Marg, Tilak Road / Hindu colony Road no 1 to 6	Trust, Private, Tenanted	Residential, Commercial, Educational, Religious	The buildings of the precinct are low rise (G + 2/3) Vernacular with modest ornamentation. The facades are characterized with interesting balconies with wooden railings and often covered with sloping roofs. Each building is located on individual plot with trees around it. Vaidya Garden, Dadkar garden and IES School provide the infrastructure.	1920's	A(arc), G(grp)	Not applicable	II A	
F/n-11a	171, Sunoo Lodge	Tilak Road / Sir Bhalchandra Marg	Tenanted	Residential, Commercial	An interesting blend of styles, The corner of building as hexagonal tower displays Indo Sarascenic where as the decorative arched openings are supported on corinthian columns. Vernacular style balconies with wooden railing on both sides of facade maintain the symmetry. Decorative cornice band at second floor level.	1925-35	A(arc), C(seh), G(grp)	Fair	III	
F/n-11b	55-57, Neelam Building	Hindu Colony Road no. 1 / Lakhamshi Napoo Road	Tenanted	Residential	G + 2 structure with symmetrical façade. Balconies with decorative wooden work and sloping roof in Mangalore tiles highlight the facade.	1930's	A(arc), B(des), E	Good	III	




F/n-11c	58, Govind Sadan	Hindu Colony Cross Road no. 1	Private	Residential, Commercial	Vernacular style modest structure following the general skyline of the precinct. The structure has an ornamented façade with well composed projecting balconies in Haveli style.	1925-35	A(arc), E, G(grp)	Fair	III	
F/n-11d	70, Ramchandra Bhuvan	Lakhamshi Nappu Road / Cross Road no. 1	Private owned	Residential	The Vernacular style façade with balconies supported on wooden and concrete brackets and its roof supported on wooden posts. Wooden railing .Top floor has a full-length balcony. Stained glass panels are fixed in top part of window opening. It represents the Hindu colony character,	1925-35	A(arc), E, G(grp)	Good	III	
F/n-11e	76, Radha Krishna Niwas	Hindu colony Road no. 2	Tenanted	Residential	A well articulated building with a symmetrical character governed by the composition of balconies with intricate concrete jalis. The staircase bay has semi-circular arched ventilators with simple architraves.	1934	A(arc), E, G(grp)	Fair	III	




F/n-11f	92, Tulsi Bhavan	Hindu Colony Road no. 3	Tenanted	Residential	An ornate but well composed front façade. Balconies on both sides have decorative cast iron railing on first floor supported by decorative brackets in concrete. Decorative wooden door to entrance to building. The flat pointed arches in the balconies resemble Haveli style. Second floor balcony and staircase block has sloping roof in Mangalore tiles.	1925-35	A(arc), E, G(grp)	Fair	III	
F/n-11g	103, Shankar Niketan	Hindu Colony road no. 4	Private	Residential	An ornate structure, balconies on both sides have decorative cast iron railing on first floor supported by decorative brackets in concrete. The flat Moorish arched balconies resemble Haveli style. Decorative wooden door to entrance to building. The 2nd floor balcony and staircase block has sloping roof in Mangalore tiles.	Not available	A(arc), E, G(grp)	Fair	III	
F/n-11h	111, Laxmi Niketan	Hindu Colony road no. 4	Tenanted	Residential	G + 2 structure well-composed front façade in a blend of styles, with balconies on both sides, 1st floor supported by decorative brackets in concrete. Entrance porch supported on Corinthian columns.	1930's	A(arc), E, G(grp)	Fair	III	




F/n11i	110, Govind Sadan	Hindu colony Cross Road no. 4	Private	Residential	Well-composed front façade with prominent balconies on both sides have decorative concrete jali railing on first floor supported by decorative brackets in concrete. Decorative wooden door to entrance to building.	1930's	A(arc), E, G(grp)	Fair	III	
F/n-11j	122, Bang Bhavan	Sir Bhalchandra Marg / Sir Bhalchandra Marg	Tenanted	Residential	Black Basalt stone clad massive building with an imposing character. The façade follows the building typology in the vicinity by the balcony bay located between the two side projecting bays. White painted bands in concrete highlight the floors, concrete jalis below second floor windows, sloping chajjas, wooden balcony railing along with the concrete jali on the compound wall, all together add to the architectural value.	1925-35	A(arc), B(des), C(seh), G(grp)	Good	III	
F/n-11k	119, Abhyankar Niwas	Hindu Colony Cross Road no. 5	Private	Residential	A modest Vernacular structure with Mangalore tiled sloping roof. It has wooden floors, pediments and balconies. Building also has a symmetrical façade, semicircular arched windows with decorative architraves. Well-composed balconies with sloping roofs and wooden railing enhance its Vernacular architectural value and scale.	1932's	A(arc), E, G(grp)	Good	III	




F/n-11l	100, Vishnu Sadan	Lakhamshi Nappu Road / Cross Road no. 4	Tenanted	Residential	A modestly ornamental building with an appropriately scaled sloping roof profile. The balconies supported on wooden and concrete brackets and railings with separate sloping roof profile supported on wooden posts add Vernacular character that is shared by most of the buildings in the precinct. Motif of Swastik on the cast iron compound railing is a special character.	1925-35	A(arc), E, G(grp)	Good	III	
F/n-11m	129, Raj Griha	Lakhamshi Napoo Road / Hindu Colony Road no 5	Private	Residential	Responding to the corner building with a chamfered porch is a blend following an influence of Vernacular and Neo-classical architectural styles. A colonnade with circular columns with Doric capitals and a projecting entrance porch with circular columns along the chamfered corner enhance its architectural value. Cornice running at every floor level, balustrades to balconies, well composed simple rectangular windows adorns its façade.	1934	A(arc), C(seh), D(bio), E, G(grp)	Good	I	
F/n-11o	133, IES Gujarati Bal Mandir and Primary School	Khareghat Road	Trust	Educational, Public	A modest and well proportionate building with restrained ornamentation. Its recessed entrance porch with beveled inward corners is unique feature. The porch is supported by circular columns, semicircular arched windows on either sides on ground and first floor with recessed timber balcony on top floor, Mangalore tiled sloping roof, all add to its well balanced architectural character.	1933's	A(arc), B(des), B(uu), E, G(grp)	Fair	III	









F/n-12	Water fountain in Memory of Dr. M. V. Parulkar	Lakhamashi Nappu Road	Not available	Not in use	A well proportionate fountain with decorative inbuilt stone basin. Constructed in Malad stone with stepped and molded profile on the plinth and at the top. Cornice band with a motif pattern provides the ornamentation. A recessed marble plaque gives the details about the donor.	1940	C(she), D(bio)	Good	III	
F/n-13	Vaidya Garden	Lakhamashi Nappu Road	Not available	Recreational, Public	This landscaped garden is wooded with shrubs and large trees. Special section for women is its special feature.	Mid 20th century	C(seh), I(sce), J	Good	II B	
F/n-14	720d, Bombay Electric Supply and Transport workshop	Tilak Road (Matunga Road)	Semi Government owned	Workshop, Depot	Low scale, very long, G + 1 structure facing Tilak Road. It has Mangalore tiled sloping roof with large opening on façade. It is a load bearing structure in Vernacular style. This building accommodates offices. Lots of open space inside accommodates repair sheds. It also accommodates residential quarters which is a G+1 vernacular structure. Since access to the above premises was derived the information is not available in detail.	Early 20th century	B(uu), B(per), C(seh), J	Fair	II B	




F/n-15	701, Vitthal Rakhumai Mandir	Katrak Road	Trust owned	Religious	Vernacular style temple located in Wadala. The entrance to the temple is through a Nagarkhana with wooden posts and trusses, supporting the Mangalore tiled pyramidal roof. Garbhagriha is constructed in Black Basalt stone coursed masonry. It has decorative Shikhar in Brick masonry supported on stone dome. Sabha Mandap is renovated in RCC roof supported on columns. Large open space around temple is used for social activities.	Late 19th century	A(cul), A(his), C(seh)	Good	III	
F/n-16	Dadkar Garden	Lakhamashi Nappu Road	Not available	Recreational, Public	Open garden shrubs and large trees at periphery. Pathways paved in cement tiles at periphery. It is used as playing ground for Matunga Gymkhana.	Early 20th century	C(seh), I(sce), J	Good	II B	
F/n-17	229-234,244-246, Ramnarayan Ruia College	Lakhamashi Nappu Road / Hirlekar Chowk	Trust	Institutional	Low-rise Art-Deco styled structure having corridors in front with rectangular columns on first and second floor. Cornice band at floor level. Staircase block and entrance foyer has columns with plain pediment. Main entrance to structure is from corner of plot facing the chowk. Both ends of building are highlighted by projection from Verandah giving a symmetrical character.	1938	A(arc), B(uu)	Good	II B	




F/n-18	235-237, 241-243, Ramnirjan Anandilala Podar College of Commerce and Economics	Lakhamashi Nappu Road	Trust	Institutional	Low-rise Indo-Sarsenic styled structure having corridors with rectangular columns on first and second floor. Cornice band at floor level. Staircase block has columns with plain pediment. Staircase block is highlighted by raising it higher than terrace level treating it as Clock Tower. Both ends of building is highlighted by projecting it out from Verandah. This block has balcony projecting out on first floor. This gives Symmetrical Façade to structure.	1937	A(arc), B(uu), B(des), D(bio), I(seh)	Good	II B	
F/n-19	212, Kamala Kunj	Lady Jehangir Road / Sir Bhalchandra Marg	Private	Residential	Palatial bungalow located on a corner. The bungalow has a grand façade following a blend of vernacular and Neo-classical vocabulary. Semicircular arched windows with concrete jail, triangular pediment, semicircular arched entrance porch with balustrade along with cornice bands above the façade.	1925-35	A(arc), B(des)	Good	III	
F/n-20	275, J.K. House	Dr. Babasaheb Ambedkar Road	Tenanted	Residential	Semi-decorative structures with Mangalore tiled sloping roof above with highly ornamental wooden brackets. It has a good roof profile. Building fits into the surrounding precinct. It has very decorative wooden eaves board. Load bearing structure with brick walls.	1932-35	A(arc), A(grp), A(his)	Good	II B	

F/n-21	304, Matunga Primary School-English Medium	Bhimani Street	Trust	School, Public	The structure shows in precinct of the Art-Deco vocabulary through its simple and cubic form and rectangular windows at equal distance. The windows on two upper floors are connected vertically in façade by plaster bands.	1937	A (arc), B (uu)	Good	II B	
F/n-22	311, Shree Lakhamshi Napoo Hall	Telang Road / Cheda Sarkar Road	Trust	Multipurpose Hall, Public	Simple vernacular style structure with decorative columns at the entrance of the hall. It also has sloping chajjas, cornice bands at floor levels and architraves around windows, compose the simple façade.	1932	A (arc), B (uu)	Fair	II B	
F/n-23	Mahavir Building Precinct	Bhandarkar Road	Tenanted	Residential, Commercial	The premises consist of 5 buildings, out of which 4 buildings are old. The precinct depicts lifestyle of the working class population during the early 20th century by narrow internal lanes. Open spaces and chawls constructed around. The structure abutting road is approximately 70m. long built in a vernacular chawl style has an elongated road facing corridor running throughout the length and has only one straight flight staircase. G + 3 structure in the interior has a corridor with wooden railings and louvers above. Three staircase blocks with semicircular arched openings divide the elongated façade in three parts.	Late 19th century	A(arc), A(his), B(uu), D(bio)	Fair	III	




F/n-24	395, Matunga Post and Telegraph Office	Sir Bhandarkar Road / Telang Road	Government	Post office, Public	Vernacular style structure following post office the typology of small scale building. The structure is governed by a recessed entrance porch with square columns same feature is used on first floor as a balcony it has a Mangalore tiled sloping roof. The structure follows symmetry and implicating through its form and scale.	1930-35	A(arc), B(uu), B(des), C(seh)	Good	II B	
F/n-25	370, Ganger Niwas	Bhandarkar Road	Tenanted	Residential	Vernacular structure with load bearing wall. R.C.C. brackets support balconies projecting out. Cast iron railing to balconies. Symmetrical building with low scale in streetscape.	1933	A(arc), B(des)	Good	III	
F/n-26	67, Sanghvi Sadan	Bhau Daji Road / Road no. 45	Tenanted	Residential	Structure with a strong cubic form with no projection or open cutouts. It is characterized by rectangular windows with floor bands on first floor and terrace level. It has a Mangalore tiled pyramidal sloping roof.	1935	A(arc), B(des)	Good	III	




F/n-27	414-415, Byramjee Jeejeebhoy Home for Children Complex	Bhau Daji Road / Shradanand Road	Trust	Children Home, Public and Social Service	Premises consist of 5 blocks with vernacular character. G + 1 structures with wooden balconies & Mangalore tiled sloping roof. Since the access was denied the detailed information is not available.	Early 20th century	A(arc), B(uu), S(seh), G(grp)	Fair	II B	
F/n-28	96, F/North Ward office	Dr. Bhau Daji Raod	MCGM	Administrative	G+1 vernacular structure with sloping roof. Symmetrical façade with less ornamentation. Cornice band running at floor level.	Early 20th century	A(arc), B(uu)	Fair	III	
F/n-29	F-North 3 and 4 Repairing Office & Municipal School	Vanchraj Road	B.M.C. office	Repair office of MCGM & School	Modest structure following Neo-Classical vocabulary through its entrance porch comprising of three semicircular arches with stuccowork. First floor has a terrace above porch with concrete rail. The structure has cornice band and decorative timber brackets to support the Mangalore tiled sloping roof above.	Early 20th century	A(arc), B(uu)	Poor	II B	




F/n-30	Dharmkshetra Compound	Varjivandas Marg	Tenanted	Residential	The Dharmkshetra compound consists of three buildings, two with strong vernacular character. G + 1 structure is a chawl with corridor running throughout on ground and first floors. The balconies have M.S. decorative railings and wooden louvers above. The Mangalore tiled sloping roof has carved fascia. The ground floor structure is Caretaker's residence is a modest vernacular style structure with load bearing walls and Mangalore tiles sloping roof.	Early 20th century	A(arc), C(seh)	Fair	III	
F/n-31	Parsi Colony Precinct	Mancheraji Joshi Road, Lady Jehangir Road, Homarasi Adenwala Road, Jame Jamshed Road, Khareghat Road, Dr. Babasaheb Ambedkar Road, Katrak Road	Trust, Private, Tenanted	Residential, Commercial, Educational, Religious	The buildings of the precinct are low-rise (G+2) and have a Parsi style with minimal ornamentation on the facade. Each building is located on individual plot with trees around it. All roads have trees on both sides. Lots of open space, grounds and gardens. Five garden is centrally located in precinct. Rustam Farmana Agyari, J. B. Vaccha School, Asharnan Parsi Madaresa is also located around Five Garden.	1920's	A(arc), G(grp)	Not applicable	II A	
F/n-31a	764C, Baliwada Building	Jame Jamshed Road / Dr. Ghanti Road	Tenanted	Residential	The structure has decorative façade responding to the location on corner. This vernacular building consist of balconies with intricately carved Moorish arched and ornamental railing supported on carved concrete brackets. The balconies have sloping roof with Mangalore tiles in harmony with the large simple features like rectangular openings; plain cornice bands etc. glorify the decorative balconies.	1925-35	A(arc), B(des), C(seh), I(sce), G(grp)	Good	III	


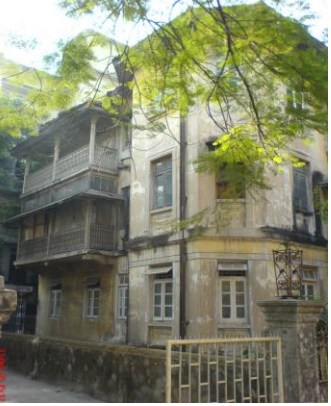

F/n-31b	764D, Meherbai D. Wadia Building	Tilak Road / Jame Jamshed Road	Private	Residential	The structure has decorative façade responding to the location on corner. This vernacular building consist of balconies with intricately carved Moorish arched and ornamental railing supported on carved concrete brackets. The balconies have sloping roof with Mangalore tiles in harmony with the large simple features like rectangular openings; plain cornice bands etc. glorify the decorative balconies.	1925-35	A (arc), G (grp)	Good	III	
F/n-31c	762, Ahura	Mancherji Joshi Road	Private	Residential	Low rise structure, having sloping roof with Mangalore tiles. It has a interesting roof profile and prominent corridors on first and second floor s having decorative wooden balusters. Moorish arches and decorative wooden columns characterized the facade. Floor bands project on the first and third floors. Balconies have R.C.C. jali railing on the second floor supported on decorative R.C.C. brackets. Low compound wall with steel railing on it. It also has floral motifs on front facade.	1925-35	A(arc), C(seh), G(grp)	Good	III	
F/n-31d	761, Najabhai Mansion	Mancherji Joshi Road	Private	Residential	G+2 low rise structure with flat roof terrace having sloping roof with Mangalore tiles for staircase block only. Floor bands project on the first floor. Balconies have RCC jali railing on the second floor supported on decorative RCC brackets. Decorative stain glass ventilators for corridors on first floor. It has decorative wooden jali railing compound wall with decorative M.S. railing	1935	A (arc), B (grp)	Poor	III	









F/n-31e	726, Phermarjee Building no. 5	Mancheraji Joshi Road / Dinshaw Master Road	Private	Residential	G+2 articulated building, mixed structure. Load bearing walls and R.C.C floor. Balconies supported on concrete brackets and its roof is supported on wooden posts. Wooden railing seen. Two side blocks have symmetrical balconies with cast iron railing. It forms symmetrical façade. It has Mangalore tiled sloping roof. It has Furoher motif on staircase block. Cornice band at floor level, pediments and motifs below window. Ground floor balcony has decorative concrete columns supporting above.	1927	A(arc), B(des)	Good	III	
F/n-31f	783, Pestonji Dhunjibhoy Patel Home (Student's hostel)	Mancheraji Joshi Road	Private	Residential	The structure exhibits low rise vernacular vocabulary with cubic form and modest scale. Low rise structure having sloping roof with Mangalore tiles and balconies on first floor. Floor bands project on the first floor. Plain architrave around windows with decorative motifs at lintel level on first floor. Plain geometric motifs at sill level of windows on ground floor. Similar geometric motifs on facade for staircase block.	1925-1935	A(arc), C(seh), G(grp)	Fair	III	
F/n-31g	687, Seth Rustomji Naserwanji Rustomfarmana Agiary	Mancheraji Joshi Road / Khareghat Road	Tenanted	Religious, place of Worship	Located in the midst of Parsi Colony the Agiary follows the profile of road at junction. The façade is governed by a grand verandah running the rough out the corner with an entrance porch opposite junction having semi circular arch and sarosh bergis (statue with bull torso, human head and wings) on either side. Features like twin bull headed capitals over circular columns, Furoher, motifs, carved C.I. grills, gate, interesting sloping roof profile with ventricular etc. adorn the façade.	1929	A(arc), A(cul), B(uu), C(she), G(grp)	Good	II A	




F/n-31h	631a, Meher Villa	Mancherji Joshi Road / Khareghat Road	Private	Residential	Corner building with an impressive, imposing entrance porch having intricate emblems on its facade. Balconies supported on decorative RCC brackets. The entrance porch has highly decorative parapet wall with concrete. The balcony on first floor of the rounded corner has ionic columns. Chajjas over windows have decorative wooden brackets on ground floor and has decorative CI brackets supporting chajja over the entrance.	1928	A (arc), C(she), G(grp)	Fair	III	
F/n-31i	638, Mancherji Joshi Memorial Building	Mancherji Joshi Road	Trust	Residential	Corner building with a cubical form and modest façade It has a sloping roof with Mangalore tiles and decorative eaves board. Dog-legged wooden staircase with decorative wooden balustrades. Pediment on the entrance and prominent balconies supported on wooden brackets on front and side façade. Simple wooden railing for the balconies. Windows on the ground floor have semi-circular arches. First floor has rectangular glazed wooden windows. Has a interesting roof profile.	1925-35	A (arc), C(she), G(grp)	Fair	III	
F/n-31j	640b, Khorshed Villa	Mancherji Joshi Road / Khareghat Road	Tenanted	Residential	Building on a strategic location with impressive façade over a corner. It has prominent decorative balconies at the corner with Mangalore tiled sloping canopies. Balconies are supported on RCC brackets and decorative CI railing. It has a decorative entrance porch supported with RCC columns with decorative capitals.	1925-35	A(arc), C(seh), G(grp), I(sce)	Fair	III	




F/n-31k	792, Dina Manzil	Tilak Road / Jame Jamshed Road	Tenanted	Residential	Located on the corner junction, the structure shows site response with the projecting balconies and the porch at the corner. The building has a symmetrical façade about the junction carved brackets support the balconies with plain railing and Mangalore tiled sloping roof. First floor central balcony with balusters forms as a entrance porch on ground floor with two circular columns at two side.	1925-35	A(arc), B(per), C(seh), G(grp)	Good	III	
F/n-31l	793, Family House	Jame Jamashed Road / Mancherji Joshi Road	Tenanted	Residential	Vernacular architecture with fine intricate detailing is best seen in this residential block. Two side bays are highlighted by the bay windows whereas the recessed portion forms an elongated balcony with plain wooden railing and stainglass work with wooden geometrical patterns above lintel with timber post. The building is entered through a veranda on ground floor. The delicate features on façade with an interesting play of sloping roof profile make the façade a fine example of good proportions and forms.	1925-35	A(arc), B(per), C(seh), G(grp)	Excellent	III	
F/n-31m	791, Percy Manor	Jame Jamshed Road	Private	Residential	Vernacular style building with furohar motifs, sun motifs, etc. It has features like wooden railings for balconies, simple architraves around windows and cornice bands at Wooden flooring with wooden joists and battens level.	1927	A (arc), B (des), G(grp)	Fair	III	

F/n-31n	619, Banoo Mansion	Jame Jamshed Road	Tenanted	Residential	Vernacular styled building with projecting balconies having decorative wooden posts and railings. Simple architraves are seen around windows.	1926	A(arc), C(seh), G(grp)	Fair	III	
F/n-31o	764a, Naval House	Dr. Ghanti Road	Tenanted	Residential	The building follows a typology of Parsi residential blocks in this area with a central recessed bay with balconies having wooden railing and sloping roof. Concrete brackets for balconies, wooden Moorish arches on top floor balcony, plain cornice bands etc. adorn the façade.	1927-30	A(arc), B(per), C(seh), G(grp)	Fair	III	
F/n-31p	622, Palia Mansion	Lady Jehangir Road	Private	Residential	Simple low rise building with minimal ornamentation on the façade except for semi-circular arches on the second floor. The building has wooden flooring with wooden joists and battens supported by Corinthian columns. Projecting balconies supported by decorative CI brackets.	1925-35	A (arc), B (des), G (grp), C(seh)	Good	III	




F/n-31q	668, Desai Building	Lady Jehangir Road / Katrak Road	Tenanted	Residential	Vernacular architecture with fine intricate detailing is best seen in this residential block. Two side bays are highlighted by the bay windows whereas the recessed portion forms an elongated balcony with plain wooden railing with wooden geometrical patterns above lintel with timber post. The building is entered through a veranda on ground floor. The delicate features on façade with an interesting play of sloping roof profile make the façade a fine example of good proportions and forms.	1925-35	A(arc), G(grp)	Excellent	III	
F/n-31r	602b, Dedhia House	Dr. Babasaheb Ambedkar Road / Khareghat Road	Private	Residential	Load bearing structure, Basalt stone plinth. Third floor is added later on in 1950s. Well composed front façade. Balcony jutting out from staircase block supported by concrete columns forms entrance porch. Balcony on 2nd floor running along front facade supported by concrete brackets has wooden railing.	1929-32	A(arc), B(des), E, G	Good	III	
F/n-31s	607b, Sohrab House	Dr. Babasaheb Ambedkar Road / Khareghat Road	Tenanted	Residential	Building reflecting typical vocabulary of Parsi residential blocks. The building follows the general skyline of the building along Dr. Babasaheb Ambedkar Road; The structure exhibits balconies with sloping roofs and plain timber railing. Cornice band runs at first floor level with some motifs on façade the end two bays projecting with recessed area with balconies and balusters on terrace give it a typical character.	1932		Good	II B	




F/n-31t	672, Sherewar	Pars Colony Road no. 14	Tenanted	Residential	A very fine blend of Vernacular style architecture and the style during colonial period is seen best in this building with Corinthian capitals, grand balcony and verandah with a series of semi circular arches. Side bays projecting with respect to the central balcony and having an interesting sloping roof profile.	1927	A (arc), B(des), C (seh), G (grp)	Good	III	
F/n-31u	673, Faredoon Mody House	Parsi Colony Road No. 14	Tenanted	Residential	One of the typical examples of Parsi residential blocks constructed during 1925-35 in vernacular style architecture. The characteristic features include the projecting timber balconies with plain railing in geometric pattern with Mangalore tiled motif and stained glass. Staircase bay is highlighted by a triangular pediment on top and entrance is governed by a semi-circular arch with architraves and projecting key stone.	1928	A(arc), B(per), C(seh), G(grp)	Good	III	
F/n-31v	674, Ashtad	Parsi colony Road no. 14	Tenanted	Residential	A very fine blend of Vernacular style architecture and the style during colonial period is seen best in this building with Corinthian capitals, grand balcony and verandah with a series of semi circular arches. Side bays projecting with respect to the central balcony and having an interesting sloping roof profile.	1927	A (arc), G (grp)	Good	III	

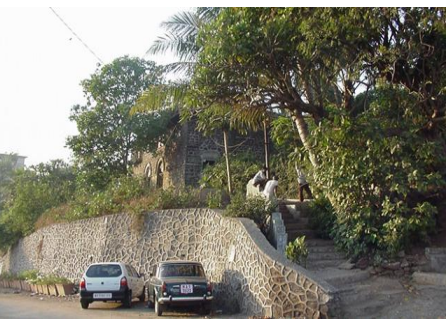


F/n-31w	640a, Philomena	Khareghat Road / Parasi Colony Road no. 9	Private	Residential	Typical Art Deco corner building having circular central staircase block and rounded corners of the building. It has a convex form. The form itself adds to the novelty of the structure setting it apart from the structures in its vicinity. Corner of building is projected out from other balconies.	1932-35	A(arc), B(des)	Good	III	
F/n-31x	653 B, Solipapa Cottage / Shrinmai Cottage	Firdausi Road	Private	Residential	Low rise vernacular style building with a very unique ambience of a humble but cozy bungalow. The bungalow has a rectangular form with Mangalore tiled pitches roof. The entrance is grooved by a recessed. Verandah formed by an equilateral point arched opening. Architraves around the equilateral point arched windows, fanlights, motifs, decorative eaves and fascia boards etc. adorn the façade.	1925-35	A(arc), B(des), C(seh)	Good	III	
F/n-31y	681A, Farmji Bamanji Jijeebhoy Block	Firdausi Road / Khareghat Road	Ceased	Residential	This corner building stands on a stone plinth and follows a simple design vocabulary. The building has plain elevation with a large Mangalore tiled roof over the structure but a strong form and is externally good in proportions. Some features like plain cornice at second floor, plain motifs around rectangular windows characteristic the façade. This owned by Parsi Panchayet.	1925-35	A(arc), B(des)	Good	III	




F/n-31z	605-606, Parsi Gymkhana	Dr. Babasaheb Ambedakar Road	Trust	Recreational	G+ 2 vernacular structures with Mangalore tiled sloping roof. Symmetrical front façade. Two viewing balconies projecting out on either side of front façade. Open ground on north side.	1931	J, B(cul), C(seh), E	Good	II B	
F/n-32	559-60,571-72, Central Institute for Research in Cotton premises	Hormusji Adenwala Road	Government	Institutional, Research Centre	The campus consists of two old structures. The structure abutting the road is a large building in typology of institutional building of 1930's. A stark built form, minimum ornamentation, rectangular windows at equal intervals, cornice bands and motifs below the window adore the façade. Since access to the above premises was denied the information is not available in details.	1930's	A (arc), B (uu)	Access denied	II B	
F/n-33	Wadia Park	Parsi Colony Road no. 6	MCGM	Recreational	Large open space with landscape areas, lawns and old trees. Walkways are planned in axis. Trees like oconut, Mango, Gulmohar etc. One of the rare tree in Mumbai is here.	Not applicable	I(sce), J	Good	II B	






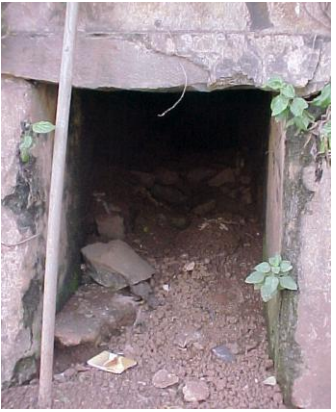


F/n-34	Acworth Municipal Hospital for Leprosy Premises	Rathalal Parekh Road (Matunga Road) / R. Parmeshwaram Road	Government	Leprosy Hospital	Low scale spread out structures planed in clusters. Main office building is near entrance. Other structures are used as Wards for Leprosy patient. Structures are in vernacular style with Mangalore tiled sloping roof, load bearing walls in Dressed Black Basalt stone. Bungalow for Dean of hospital is on west of office, which is G+1 vernacular style structure. Since access to the above premises was derived the information is not available in detail.	1920's	B(per), B(des), C(she), D(bio), J	Fair	II B	
F/n-35	501-09, Veermata Jijamata Technical Institute Premise	H Mahajani Marg (College Road) / Nathalal M. Parikh Marg	Trust	Institutional, Residential	The college is a grand Neo-classical structure with sloping Mangalore tile roof with ionic pilasters, semi-circular arched windows on ground floor, cornice band at terrace level with details. The premises consist of a college building, a hostel and open recreational space allotted as playground. Huge dome over the staircase. Imposing entrance porch with order columns and pediments with dentils. Decorative rectangular railing on first floor and decorative band below the cornice.	1923	A(arc), B(uu), B(des), H(tec)	Good	II B	
F/n-36	471-96, Khalsa College	Nathalal M. Parikh Marg / D.M. Estate, Road No. 32	Trust	College	Low-rise colonial structure having corridors with circular columns on first and second floor. Geometric motifs on the façade. Staircase block has ionic columns with plain pediment and floral motifs.	1933-35	A (arc), B (uu), B (des), C (seh)	Good	II B	


F/n-37	Assistant Commissioner of Police & Special Executive Magistrate, Matunga Division Premises ( All buildings )	Laxmibai Kelakar Marg ( Sion Road )	Government	Police station, public	Premises have two main building facing main road. One of it is Matunga Police station. It is vernacular style building having two side bays with gable wall with recessed verandah and balcony. The building exhibits typical style of police stations built in early 20th century. Ground floor has a semi-circular arched verandah, above which is a balcony with plain wooden railing and bar tracery. The building has a Mangalore tiled sloping roof in interesting profile. The two side blocks have a plain pediment on terrace parapet level. Also the windows on first floor level of the side block have pediments at lintel level. Wooden doglegged, decorative wooden balustrades, decoration on risers. Rectangular double shutter, wooden, few have glazing. Other building is Sion Police station. It has different planning, two parts projecting out from Verandah one is rectangular and other is cylindrical (it is similar to structure in Kala Chowky called European Bungalow)	1925's	A(arc), B(des), B(per), B(uu), C(seh), J	Good	II B	
F/n-38	Jaykar Bungalow	Off Barkat Ali Road	Ceased	Residential	Modest vernacular structure situated on a small hillock, having Mangalore tiled sloping roof, with decorative eaves board. It has an entrance porch, and is one of the oldest structures in the area. The structure has been replastered and repainted over the years.	Late 19th century	B(per), C(seh)	Fair	III	
F/n-39	Chinese cemetery, Antop Hill	Shaikh Mishari Marg	Trust	Burial Ground	Small open space in midst of cramped residential and industrial area. Entrance wall has cemetery's history inscribed on it.	1890	C(seh), E, F, I(sce)	Fair	II A	




F/n-40	Walchand Precinct	M. T. Vishwasrao Road	MCGM, Tenanted	Residential	The buildings of the precinct are low-rise and have a strong vernacular style with very less ornamentation on the facade. The buildings are located at different levels. One structure forms by two symmetrical blocks with lots of open space around it.	Early 20th century	A(arc), G(grp)	Not applicable	III	
F/n-40a	Walchand Bungalow	Sheikh Mishari Marg	Tenanted	Residential	The bungalow can be either approached by a private Road or a paved pathway with steps leading to the top of hillock. The three identical bungalows all built in Black Basalt random rubble masonry with a cubic form and Mangalore tiled pitched roof. The bungalows have segmental arched double windows and minimal ornamentation on façade.	Early 20th century	A(arc), B(sih), I(sce)	Good	III	
F/n-41	Ismail Sanatorium premises	Sheikh Misari Road	Trust	Religious, Educational and Residential	Low scale structure with features likes minarets, carvings, Moorish arches on façade. The entrance is demarcated by a large Moorish arched gateway and dome with a pinnacle on top. The entrance leads to a central court with water body and prayer hall. The structure exhibits Vernacular style architecture. Since access to the above premises was derived the information is not available in detail.	1940's	B(des), C(she), D(bio), J	Good	II B	

F/n-42	Vishwa Building	Dr. Babasaheb Ambedkar Road	Private	Residential	Articulated building, load bearing walls and R.C.C floor. Balconies supported on concrete brackets. Staircase block roof is supported on wooden posts. Concrete railing to balconies. Top floor has a full-length balcony. Stained glass panels are fixed in top part of window opening. Structure is in Indo Deco style.	1935-38	A(arc), B(des)	Good	III	
F/n-43	Sion Circle Garden	Laxmibai Kelkar Road / Sion Road no. 6	MCGM	Recreational, Public	Open garden located on a circular plot at a very busy traffic intersection. It is wooded with some shrubs and some large trees. Pathways paved in cement tiles divide the garden in a number of lawns. Flyover column are inside garden kills its beauty.	Not applicable	C(seh), I(sce), J	Good	III	
F/n-44	230, Hanuman Mandir	Sion Road no 16	Private	Religious	Vernacular style small scale temple located in Sion-Bhandarwada. . The entrance to the temple is through a semi-open Mandapa with wooden posts and trusses, supporting the mangalore tiled pyramidal roof. Garbhagriha is constructed in Black Basalt stone coursed masonry. It has decorative wooden beams and post, railing.	Early 20th century	A(arc), A(cul), A(his), C(seh)	Good	III	




F/n-45	Seth Ranchoddas Verjivandas Precinct	Sion Station road ( Mahim creek connector) / N. S. Mankikar Marg ( Duncan causeway )	Trust, Tenanted	Residential, Health care, Commercial	The buildings of the precinct are low-rise and have a strong vernacular style with very ornamentation on the facade. The buildings are located at different levels. One structure forms by three symmetrical blocks with lots of open space around it.	Mid 19th century	A(arc), G(grp)	Not applicable	III	
F/n-45 a	Seth Ranchoddas Verjivandas Sanatorium	Sion Road	Trust	Residential	Kurla Basalt stone structure with decorative front façade situated on hillock near Sion station. Mangalore tiled sloping roof with decorative wooden eaves board. Roof has a unique profile in comparison to surrounding buildings. Four-way sloping roof on staircase block and corners. Decorative false parapet wall. Wooden structural member's present and decorative CI compound railing.	1901	A(arc), B(des), B(uu), C(seh), I(sce)	Fair	II B	
F/n-46	Sion tank premises	N. S. Mankikar marg ( Duncan Causeway road )	Not available	Religious / public	An open water tank with steps around it tank. South side of the tank has a large semi circular arch in basalt stone which was earlier used as route for horses to drink water as well as an escape route.	1892	A(his), A(cul), B(per), B(uu), C(seh), I(sce), J	Good	II A	




F/n-47	Under ground way (tunnel)	N. S. Mankikar marg ( Duncan Causeway road )	Not available	Not in use	The tunnel with a square shaped opening starts at the bottom of the hillock on west side of the road. Its other end is at the bastion on the hill top. It has man hole in the middle of the hill. ( it was used as escape route from bastion or watch tower)	Not available	A(his)	Poor	II A	
F/n-48	Kohinoor Mills 1 and 2 compound	Mumbai Marathi Grantha Sangrahalay Marg / Dr.Babasaheb Ambedkar Road	Government	Vacant, not in use	The mill follows Vernacular style architecture through its brick masonry structures. The structures do not have major ornamentation on façade and represent the style of industrial buildings especially the textile mills during the early 20th century.	1896	A(arc), B(des), B(per), B(uu), C(seh), H(tec), G(grp)	Poor	II B	
F/n-48a	Carding, Structure 8B, Kohinoor Mills No. 1 & 2	Mumbai Marathi Grantha Sangrahalay Marg / Dr.Babasaheb Ambedkar Road	Government	Carding, Industrial	Elongated structure having features like plain floor band at 2nd floor level, semicircular arched windows spanned from 1st floor to 3rd floor and have plain keystones. Plain pilasters on façade adorned by decorative pediment at the terrace level. Below the pediment are plain dentils on façade.	1896	A(arc), B(uu), C(she), G(grp), H(tec)	Poor	II B	




F/n-48b	Spinning & Ringing, Structure 8B, Kohinoor Mills No. 1 & 2	Mumbai Marathi Granth Sangrahalay Marg / Dr.Babasaheb Ambedkar Road	Government	Vacant, not in use	Elongated, Massive typical mill structure having features like cornice band at first floor level and floor bands at the others. Ground floor has plain pilasters with semicircular pedimented capital. Top floor windows have semicircular arch with plain keystone. Parapet wall has plain triangular pediment.	1896	A(arc), B(uu, C(she), G(grp), H(tec)	Fair	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
F/s-1	Mohammed Latif Sunni Masjid	Dadasaheb Phalke Road	Majmahol Masjid Trust	Religious	An elegant mosque in a blend of Vernacular, Mogul and Neo classical elements. Sloping roof, arched gateway with minarets, Corinthian columns, decorative brackets etc. This is a low rise structure with a central courtyard along with a covered water tank used for religious purpose. The first floor has a plain eaves board and the ground floor sloping chajjas have decorative wooden eaves board. The inner court has decorative Corinthian columns wooden brackets and cornice bands with dentils at floor level. The residential precinct has a character of a village scale cluster.	Late 19th century	A(arc), B(des), C (sch)	Fair	II B	
F/s-2	Mohammad Manjir	Dadasaheb Phalke Road / Shankar Abaji Palav Marg	Tenanted	Residential, Commercial	A Vernacular style structure with interesting roof profiles and well detailed balconies. The projecting half hexagonal bays of enclosed balconies with decorative segmental windows and well detailed balustrade along with pilasters, decorative motifs on gable wall and grooved bands on the façade exhibit an influence of Neo-classical style.	Early 20th century	A(arc), B(des)	Fair	III	
F/s-3	Dhun Building	Sant Gadge Maharaj Road (Dadar cross road)	Tenanted	Residential	A Vernacular style building with restrained ornamentation. The decorative C.I. railings grills used for balcony railings, simple wooden brackets supporting the sloping chajjas of the windows and the louvered ventilators add to the well detailed quality of the facade.	Early 20th century	A(arc), B(des)	Fair	III	


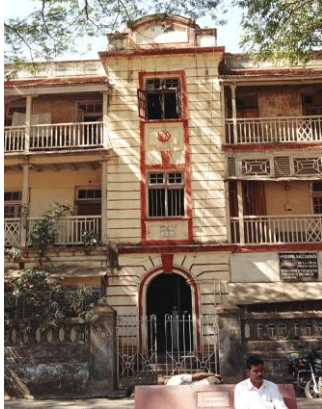






Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
F/s-4	Kavrana Building	Sant Gadge Maharaj Road / Dadasaheb Phalke Road	Tenanted	Residential	Belongs to typology of modest Parsi residential buildings constructed in combination of Vernacular and Neo-classical style. Plain facade and minimal ornamentation, cornice band seen at floor levels, decorative C.I railings for balcony projecting at second floor level. Segmental arches are seen for ground floor windows. Decorative Edwardian detail with husk places in the top most central location.	Early 20th century	A(arc), B(per)	Fair	III	
F/s-5	Ramkunwar Dafftari T.B. Clinic	Dadasaheb Phalke Road	MCGM	Public use	A modest low scale ground floor Vernacular structure. Has Mangalore tiles roof with wooden trusses. Entry is articulated through a verandah for the structure. Low scale development enhances Vernacular feeling. Has wooden columns and has ample open space.	Late 19th century	A(arc), B(per), B (uu)	Fair	II B	
F/s-6	Dadar Fire Station	Dr. Babasaheb Ambedkar Road / MMGS Marg	MCGM	Fire station	A simple vernacular style structure with Mangalore tiles roof and projecting floor bands. Has a decorative front façade. The entrance has decorative pilasters and the windows on first floor have decorative projecting architraves. Has a modestly decorative front facade. Has wooden staircase. Huge wooden doors on front for the entry of fire engine. Windows have architraves and decorative bands.	Early 20th century	A(arc), B(des), F	Good	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
F/s-7	Uranwala Mansion	Dr. Babasaheb Ambedkar Marg	Tenanted	Residential, Commercial	A very elegant building in Vernacular style, highlighted by proportionately designed bays of exquisite balconies and windows. The balconies have geometrical metal railings and sloping roofs supported by slender timber columns. The glazed wooden semicircular on ground floor and rectangular windows on upper floor are neatly enclosed by architraves and keystones.	1919	A(arc), B(per), B(des), E	Good	III	
F/s-8	Kaurana Building	Dr. Babasaheb Ambedkar Marg / Acharya Dhonde Marg	Tenanted	Residential, Commercial	One of the twin buildings defining the opposite corners of the Parel junction. It has an enhanced horizontal character, external façade in Basalt stone masonry. Has a combination of timber and Mangalore tile sloping and flat roof. Windows bays on the long curved façade are highlighted by plaster bands tying the first and second floor windows.	1915-20	A(arc), B(des), I(sce)	Fair	III	
F/s-9	Kamgar Maidan	Dr. Ernest Borges Marg / Dr. Batliwala Road	MCGM	Used as a play ground	A large triangular play ground, fenced from all sides. Used extensively by the local working class for recreation and public meetings.	Not applicable	A(his), C (seh), D (bio) J	Good	II A	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
F/s-10	Shyam Bhavan	Dr. Babasaheb Ambedkar Marg / Jagannathrao Bhatankar Marg	Tenanted	Residential, Commercial	One of the twin buildings defining the opposite corners of the Parel junction. It has an enhanced horizontal character, external façade in Basalt stone masonry and a combination of sloping and flat roof. Decorative stone façade with Neo Classical features like pilasters and cornice bands. The regularly placed uniform windows create a pattern on front façade.	Early 20th century	A(arc), B(des), C(seh) G(grp)	Poor	III	
F/s-11	Dhanu Building	Dr. Babasaheb Ambedkar Marg / Dadabhoy Chamarbaugwal a Road	Tenanted	Residential, Commercial	This building belongs to typology of Vernacular Chawls, with Mangalore tile sloping roof, the monotony of long balconies is broken with two staircase bays located symmetrically away from the centre. The balconies have typical wooden railings, glazed sun screens and sloping chajjas.	1915-20	A(arc), B(des), C(seh), I(sce)	Fair	III	
F/s-12	Kings Building	Dr. Babasaheb Ambedkar Marg / Dadabhoy Chamarbaugwal a Road	Tenanted	Residential, Commercial	Decorative front façade in Neo-classical style. Sloping roof with Mangalore tiles above. The corner of the building which houses the wooden staircase is a prominent feature, has stone pilasters on front façade, wooden beams and columns. Glazed / wooden windows and ventilators add an ornamental quality. Openings on side have segmental arches.	1912	A(arc), B(des), G(grp)	Fair	III	

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
F/s-13	Krishna Nagar Chawl Precinct	Dr. Babasaheb Ambedkar Marg	Tenanted	Residential, Commercial	A complex of G + 4 and G + 3 buildings has a very linear and decorative façade, partly clad with Malad stone. Sloping roof with Mangalore tiles supported with wooden brackets. The roof line is accentuated with triangular pediments and decorative gables at the two ends and at the central bay of access. Has stone pilasters at the corners. Rectangular, glazed, wooden window openings. Balconies on front façade supported with decorative concrete brackets. The entrance is through an archway leading to the linear open space inside.	1910-20	A(arc), A(his), C(seh), G(grp)	Fair	III	
F/s-14	Railway Ground	Dr. Babasaheb Ambedkar Marg	MCGM	As open space for recreation	Not applicable	Early 20th century	A(his), J	Good	II A	
F/s-15	Railway Quarters	Dr. Babasaheb Ambedkar Marg	MCGM	Residential	Built in Neo Gothic style this architecturally interesting complex consists of 3 buildings. The external and internal walls are of stone masonry, the dormer windows create an interesting roof profile. Stone pilasters on the front façade add to the ornamentation. There are wooden as well as stone staircases with equilateral arches provided on staircase block.	1907	A(arc), A(his), G(grp), F	Good	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
F/s-16	Bhiwanji Nare Park	All the Bhiwanji Nare Park lanes	MCGM	Public	A well maintained ground. Has 300mm high concrete wall and large trees define its boundary. At one end of the ground there is an elevated stage for public performances.	Not applicable	A(his), A(cul), G(grp), D(bio), J	Fair	II A	
F/s-17	Shanti Niketan	Shri Parmar Guruji Marg / Rugna Seva Sadan Marg	Tenanted	Residential	G + 2 building with striking façade in Vernacular style highlighted by balconies on either side of the central mass which has Neo-classical features like arched openings . The central portion of the building is accentuated with horizontal pointing band and a decorative segmental gable at the terrace level. Has flat roof with terrace. Sloping roof over the balconies. Prominent balconies with wooden railings. Wooden louvered ventilators over the balconies.	1925-30	A(arc), B(des)	Good	III	
F/s-18	Chadha Building	Dr. Babasaheb Ambedkar Marg / Runga Seva Sadan Marg	Tenanted	Residential, Commercial	A blend of Neo-classical and Vernacular features seen on this streetscape. Balconies in Vernacular typology with sloping roof and metal railings or with balustrade. Features like cornice bands, pilasters with Corinthian capitals reflect Neo-classical style. Two buildings in the same block (between two roads perpendicular to the street front) are accessed connected with a terrace highlighted with balustrade. The entrance to the buildings is through an archway under the connecting terrace.	1915-1920	A(arc), B(des), G(grp), I(sce)	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
F/s-19	Wellington House	Dr. Babasaheb Ambedkar Marg	Tenanted	Residential, Commercial	A blend of Neo-classical and Vernacular features seen on this streetscape. Balconies in Vernacular typology with sloping roof and metal railings or with balustrade. Features like cornice bands, pilasters with Corinthian capitals reflect Neo-classical style. Two buildings in the same block (between two roads perpendicular to the street front) are accessed connected with a terrace highlighted with balustrade. The entrance to the buildings is through an archway under the connecting terrace.	1915-1920	A(arc), B(des), G(grp)	Fair	III	
F/s-20	Calcuttawala building	Dr. Babasaheb Ambedkar Marg / Runga Seva Sadan Marg	Tenanted	Residential, Commercial	A blend of Neo-classical and Vernacular features seen on this streetscape. Balconies in Vernacular typology with sloping roof and metal railings or with balustrade. Features like cornice bands, pilasters with Corinthian capitals reflect Neo-classical style. Two buildings in the same block (between two roads perpendicular to the street front) are accessed connected with a terrace highlighted with balustrade. The entrance to the buildings is through an archway under the connecting terrace. The main sloping roof with series of brackets and similar smaller sloping chajjas all over the façade gives an interesting Vernacular character. Prominent arch shaped bands are also prominent.	1915-1920	A(arc), G(grp), I(sce)	Fair	III	
F/s-21	Fidvi Mansion	Dr. Babasaheb Ambedkar Marg / Rugna Seva Sadan Marg	Tenanted	Residential, Commercial	A blend of Neo-classical and Vernacular features seen on this streetscape. Balconies in Vernacular typology with sloping roof and metal railings or with balustrade. Features like cornice bands, pilasters with Corinthian capitals reflect Neo-classical style. Two buildings in the same block (between two roads perpendicular to the street front) are accessed connected with a terrace highlighted with balustrade. The entrance to the buildings is through an archway under the connecting terrace.	1915-1920	A(arc), B(des), G(grp), I(sce)	Good	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
F/s-22	Finlay House	Rugna Seva Sadan Marg	Tenanted	Residential	This building is articulated in Vernacular style, belongs to the typology of such building for middle class people. Semi-Decorative front facade. Has flat roof with terrace above. Open-well wooden staircase with decorative wooden handrails. Wooden beams and columns. Prominent balconies with wooden railings. Balconies have decorative wooden brackets. Has circular stone pillars on ground floor. Circular stone pilaster on ground floor.	1925-30	A(arc), B(des), F	Good	III	
F/s-23	Chokshi Mansion	Dr. Babasaheb Ambedkar Marg	Tenanted	Residential, Commercial	A blend of Neo-classical and Vernacular features seen on this streetscape. Balconies in Vernacular typology with sloping roof and metal railings or with balustrade. Features like cornice bands, pilasters with Corinthian capitals reflect Neo-classical style. Two buildings in the same block (between two roads perpendicular to the street front) are accessed connected with a terrace highlighted with balustrade. The entrance to the buildings is through an archway under the connecting terrace.	1915-1920	A(arc), B(des), G(grp)	Good	III	
F/s-24	Habib Mansion	Dr. Babasaheb Ambedkar Marg / Dr. R.K. Shirodkar Marg	Tenanted	Residential, Commercial	A plain modest buildings follows curve of road, flat roof with terrace above. Stone pilasters on front façade. Originally arched windows, are changed to square.	1915-1920	A(arc), B(per), E, I(sce)	Poor	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
F/s-25	Todywala Mansion	Dr. Babasaheb Ambedkar Marg	Tenanted	Residential	Vernacular style building with decorative stone front façade. Except the front wall all other walls are of brick masonry. Has wooden staircase with wooden handrail, stone pilasters on the front façade. Prominent balconies in front have decorative metal railings and balconies on the sides have simple wooden railings supported with wooden brackets. Colonnade on ground floor has semi-circular arches, with prominent key stones supported by columns with decorative floral capitals. The contrast of colonnade on ground floor and the vernacular balconies with intricate railings on the upper floor is the prominent characteristic of the building.	Early 19th century	A(arc), A(cul)	Good	III	
F/s-26	Bharatmata Theatre	Dr. Babasaheb Ambedkar Marg / Mahadev Palav Marg	MCGM	Cinema Theatre	A modest cinema hall in Vernacular style. The entrance gate has an art deco style stepped profile and cornice band. Sloping roof with Mangalore tiles, supported with wooden brackets. External balcony has a baustrade.	Early 20th century	A(arc), B(per)	Fair	II B	
F/s-27	New Haji Kasam Chawl Precincts	Dr. Babasaheb Ambedkar Marg	Tenanted	Residential, Commercial	New Haji Kasam Chawl complex is a big precinct of chawls, planned with a linear internal court. They have sloping roofs with mangalore tiles and wooden trusses, wooden staircase with metal handrail. Balconies have wooden railings. Presently partly repaired by MHADA. Wooden beams and columns are replaced by steel beams and columns. Four internal service ducts are provided. Has decorative wooden fascia on building facing the road.	Early 20th century	A(his), A(cul), C(seh), E	Poor	III	









Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
F/s-28	Tejukaya Mansion Chawl	Dr. Babasaheb Ambedkar Marg	Tenanted	Residential, Commercial	This Chawl Precinct has total 12 buildings planned in linear grid. Out of these 12 buildings, building no. 2 is reconstructed by MHADA. Other 11 buildings are of vernacular character. The identity of precinct is given by long sloping roofs with Mangalore tiles and wooden trusses. Balconies have wooden railings. Building has wooden beams and columns and wooden staircase with wooden handrail. Balconies on front facade supported with decorative wooden brackets.	1900-1910	A(cul), E, G(grp), C(seh)	Fair	III	
F/s-29	Anandji Laddha Chawl	Dr. Babasaheb Ambedkar Marg	Tenanted	Residential, Commercial	G + 2 structure, with a decorative yellow Malad stone front façade. Sloping roof with Mangalore tiles and wooden trusses. Has wooden staircase with wooden handrail and wooden beams and columns. The highlight of this buildings is the double height stone pillars with segmental pediments on front façade at two ends. Staircase is present in the central core. False decorative parapet wall provides a linear embellishment with segmental pediments.	1910-1920	A(arc), B(per), B(des), C(seh)	Fair	III	
F/s-30	Batawala Mansion	Dr. Babasaheb Ambedkar Marg / Ganesh Gully	Tenanted	Residential, Commercial	Building is situated on the corner. Facades are clad with Black Basalt stone. Flat roof with terrace above. The corner façade is chamfered in response to the junction of the roads, on either side of which are façade facing the roads highlighted by uniform balconies with prominent concrete balusters.	Early 20th century	A(arc), B(des), I	Fair	III	

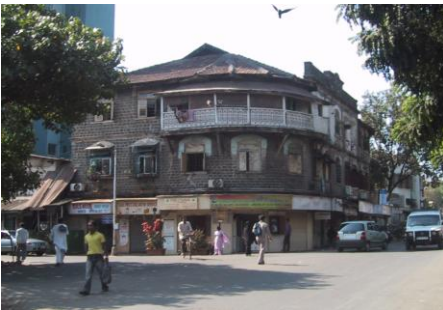


Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
F/s-31	Bhagyodaya Building	Dr. Babasaheb Ambedkar Marg / Dr. S. S. Marg	Tenanted	Residential, Commercial	Building with a enhanced horizontality. Decorative stone front façade, sloping roof with Mangalore tiles and wooden trusses. Wooden pilasters on front facade. The front façade is divided into ten bays with wide prominent pilasters having decorative capitals. Balconies on the façade with decorative metal railings also highlight the ten bays.	Early 20th century	A(arc), C(seh), I	Poor	III	
F/s-32	Ganesh Gully Maidan	Ganesh Gully Road / Ganesh Gully cross roads	MCGM	As playground	Well maintained ground. Has one foot concrete wall around, defining its boundary. Uniform plots in grid pattern Vernacular style buildings with consistent skylines.	Early 20th century	A(arc), A(his), G(grp), J	Good	II A	
F/s-33	Gas Batti, Ganesh Gully	Ganesh Gully Road	MCGM	Not in use	Decorative Cast Iron slender lamp post represent the typology of fluted slender column punctured with decorative capitals and base. The delicate bracket was used to hold the light.	Early 20th century	F	Poor	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/s-34	Well, Ganesh Gully	Ganesh Gully Road	MCGM	For water only in extreme water shortage	This was used regularly in the 20th century. Now used only when there is utmost shortage of water. Well is closed from the top. Built in stone, plastered and painted. Interesting motifs painted on the well wall and the entrance gate.	Early 20th century	F	Good	III	
G/s-35	Sophie Mahal	Dr. Babasaheb Ambedkar Marg / Dr. S. S. Rao Marg (Government Gate Road)	Tenanted	Residential, Commercial	Decorative stone front facade. Flat roof with terrace above. Except the front façade all other walls are of brick masonry. Stone pilasters on front facade. The façade facing the corner is curved defining the road junction.	Early 20th century	A(arc), B(des), I	Poor	III	
G/s-36	Haria House	St. Paul's street	Tenanted	Residential, Commercial	G+2 building. Very decorative front facade. Sloping roof with Mangalore tiles above, supported with wooden brackets. Straight flight wooden staircase with simple and decorative wooden handrails. Prominent balconies present. Balconies have decorative metal railings. Wooden beams and columns. Double height wooden louvered windows. Corridors have decorative metal railings.	Early 20th century	A(arc), B(dec), I	Good	III	

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/s-37	Shehriar Tawoosian Building	St. Paul's street	Tenanted	Residential, Commercial	Black Basalt stone front façade with exposed pointing. Combination of flat and sloping roof. Doglegged wooden staircase with wooden handrails. Has wooden beams and columns. Double shutter windows. Externally rectangular, wooden, glazed and internally has jalis. Internally stone walls are plastered and painted. The terrace parapet has Art Deco elements.	1934	A(arc), I	Fair	III	
G/s-38	Church of St. Mary Virgin	Jagannathrao Bhatankar Marg	Trust	Religious	An excellent church of modest scale in Black Basalt stone with a very decorative entrance porch with arches and finial equilateral arched colonnade with decorative spandrel for entrance arch, has portal frame internally. Rectangular and pointed arched, glazed, wooden windows. Plain rectangular architraves over them. Yellow Malad stone used for the tower structure adjoining the church. Has sloping roof with Mangalore tiles above decorative concrete false parapet wall.	1883	A(arc), B(per), B(des), E, F, J	Good	II B	
G/s-39	Vakani Building	Jagannathrao Bhatankar Marg	Tenanted	Residential, Commercial	Belongs to the typology of road facing buildings with imposing facades ornamented with Neo-classical features like pediments, architrave and balconies and terrace with balustrade. The arched windows have a prominent keystones, pilasters define the corners and cornice bands define the floors.	Early 20th century	A(arc), B(des), C(seh)	Fair	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/s-40	Poonawala Building	Jagannathrao Bhatankar Marg	Tenanted	Residential, Commercial	Belongs to the typology of road facing imposing buildings of Neo-classical façade like architraves, pediments and terrace balustrade behind which the sloping roof is hidden. The end bay windows are its distinctive features not seen in this vicinity.	Early 20th century	A(arc), B(des), C(seh)	Fair	III	
G/s-41	Zoroastrian Colony	Acharya Daode Marg (King Edward Road) / G.D. Ambedkar Marg( Parel Tank Road)	Tenanted	Residential	Typical Parsi Vernacular style structure in tune with other modest scale buildings in the vicinity. Mangalore tiles sloping roof having decorative wooden staircase and carved window shutters.	Early 20th century	A(arc), B(des), G(grp)	Good	III	
G/s-42	Sub-Police Hospital	G.D. Ambedkar Marg(Parel Tank Road)	MCGM	Public	One of the fine examples of low rise vernacular buildings. Open verandah on ground floor, with square timber columns having a stone base. Wooden brackets supporting the wooden louver panels, and the upper floor corridors, balconies with wooden handrail and simple vertical railings and sloping roof with mangalore tiles. All of them together contributes to its architectural value.	1927-1928	A(arc), B(des)	Fair	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/s-43	Bombay Veterinary College	G.D. Ambedkar Marg	MCGM	Institutional	Modest scale ground floor buildings in rural vernacular style. Sloping roof with Mangalore tiles above. Wooden beams and columns. Buildings are laid out with a big open space in the centre. Large open spaces with trees creates a rural character in the urban settings.	1886	A(arc), B(des)	Poor	III	
G/s-44	Sunni Masjid Darga complex	Ghadi Road	Trust	Religious	A Darga complex with Islamic style main structure with a central Dome highlighted by the embellishment at the base and with attached Minarets on all four corners, floral motifs on external walls. Has Vernacular low rise buildings of mix use including a residential settlement in the space within the complex.	Late 19th century	A(arc), E, G(grp)	Fair	II B	
G/s-45	Christian Cemetery	S. Lanjekar Path	Trust	Religious	A well-maintained Cemetery. Has a dense tree plantation. Has simple, decorative, graves made up of stone. Some graves in the cemetery are intricately ornamental.	Late 19th century	I(sce), B(per), F	Good	II B	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/s-46	Ismail Manzil	S. Lanjekar Path / Prabodhankar Thakarey Marg	Tenanted	Residential, Commercial	G+2 corner building. Very decorative stone front façade. Has wooden staircase with wooden handrails. Prominent balconies present supported with wooden brackets enhance the corner. Balconies have decorative metal railings. Also sloping roof present over the balconies. Has wooden beams and columns. Has louvered windows and wooden staircase with wooden railings.	1924	A(arc), B(des)	Fair	III	
G/s-47	Meghji Mathuradas Mansion	Dr. S.S Rao Road (Government Gate Road)	Private	Residential, Commercial (Library)	It is a 75 year old structure. Decorative front facade. Only ground floor has wooden beams and columns. Semi-circular arch colonnade on ground floor. Colonnade has prominent key stone. Made up of brick walls. 1st,2nd,3rd floor have beams made of RCC. Decorative parapet RCC wall. Rectangular, glazed, framed, wooden window openings on all floors, which contributes to the architectural character. Cornice bands present at each floor level.	1920-30	A(arc), B(des), E, F	Good	III	
G/s-48	Meghwadi Precinct	Dr. S.S. Rao Road (Government Gate Road)	Tenanted	Residential, Commercial	Precinct has total 9 no. of modest buildings located parallel to each other. 4 buildings are newly built, having flat roof. 5 are old buildings having sloping roof with Mangalore tiles above. Chawls facing road have shops, and others all are residential. Buildings have wooden windows with wooden ventilators placed at regular intervals which gives a cohesive visual quality.	1910-1920	B(per), G(grp)	Poor	III	




Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/s-49	Danawala Building	Dr. S.S. Rao Road (Government Gate Road) / Ganesh Gully Cross Road	Tenanted	Residential, Commercial	Building in vernacular style. Decorative yellow Malad stone facade. Sloping roof with Mangalore tiles above. Wooden staircase with decorative wooden handrail. Load bearing structure with internal brick walls. Has wooden beams and columns. The balconies on the third floor on the either side of the chamfered corner façade give a prominent architectural character. Balconies on the corner façade are however less projecting and have balustrade and concrete railing instead of wood.	Early 20th century	A(arc), B(des), I(sce)	Good	III	
G/s-50	Post office	Jeejeebhoy Lane / Ganesh Gully Cross Road	MCGM	Public	A modest and elegant building. Semi circular arch openings of large size. Simple rectangular wooden louvered windows on first floor.	Early 20th century	A(arc), B(des)	Good	II B	
G/s-51	Currey Road Railway Station	Madhav Palav Marg	Central Railway	Public	A small scale vernacular style structure with sloping roof and Mangalore tiles above. Wooden louvers act as ventilators for the ticket counter. Ticket counter is located on the bridge.	Late 19th century	A(arc), H(tec)	Fair	III	









Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
G/s-52	Kalachowky Police Station	Veer Shrikant Keshav Hardikar Marg	MCGM	Public	One of the best examples in the typology of vernacular style Police Stations. Ground floor has semicircular arched corridor. First floor has decorative wooden balustrades. The two side block have a plain pediment on terrace parapet level. Also the windows on first floor level of the side block have pediments at lintel level. Wooden doglegged staircase with , decorative wooden balustrades, decoration on risers. Rectangular double shutter, wooden, few have glazing.	1927	A(arc), B(des)	Good	II B	
G/s-53	Bhoiwada Police Station	Kashbad Jadhav Marg / Vasubai Pednekar Marg	MCGM	Public	This low rise vernacular structure has sloping Mangalore tiles roof with plain fascia board. Ground floor has semicircular arched corridor. First floor has decorative wooden balustrades. The two side block have a plain pediment on terrace parapet level. Also the windows on first floor level of the side block have pediments at lintel level. Wooden doglegged, decorative wooden balustrades, decoration on risers. Rectangular double shutter, wooden, few have glazing.	1927	A(arc), B(des)	Good	II B	
G/s-54	India United Mills No. 1	Dr. Babasaheb Ambedkar Marg / M. Palav Marg	Government Owned	Industrial	Mill poses the grandeur in terms of scale of structures, materials used or even the architectural features. Most of the structures ornamental and decorated. The mill has a plain brick chimney which is decorated at the top. Mill has a bridge connecting two structures, which is supported by highly decorative metal brackets. The mill has a lot of open space right from the entrance area till the end. Its one of the most articulated and well laid out mills.	1893	A(arc), B(uu), C(seh), G(grp), H(tec)	Fair	II B	


Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
F/s-54a	Godown Quarters, Structure no 12, India United Mills No. 1	Dr. Babasaheb Ambedkar Marg / M. Palav Marg	Government Owned	Residential on terrace	G+1 vernacular style structure with Mangalore tile sloping roof having features like continuous floor band, interesting roofline, projecting balconies on 1st floor supported by highly decorative wooden brackets. The balconies have decorative wooden jail railing. The quarters individually have modest courtyards with sloping Mangalore tile roof.	1893	A(arc), B(uu), C(seh), G(grp), H(tec)	Fair	III	
G/s-54b	Spinning, Structure no 8, India United Mills No. 1	Dr. Babasaheb Ambedkar Marg / M. Palav Marg	Government Owned	Regular Industrial use, partly used now	Magnificent structure giving a grand view to the vista. The structure features elements like segmental arched windows on all floors, floor bands on all floor levels. Three high staircase blocks stand out from the general skyline, thus adding a character to the structure.	1893	A(arc), B(uu), C(seh), G(grp), H(tec)	Poor	II B	
G/s-54c	Godown Spinning, Structure no 4, India United Mills No. 1	Dr. Babasaheb Ambedkar Marg / M. Palav Marg	Government Owned	Completely shut down	Elongated structure creating a vista. The most striking feature of this building is the strong form and proportions. The façade is adorned by features like segmental arched windows on all floors, floor bands on all floor levels, plain pilasters. Three high staircase blocks create an interesting skyline and grant character to the structure.	1893	A(arc), B(uu), C(seh), G(grp), H(tec)	Poor	II B	

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
F/s-54d	India United Mills 1, Chimney, Structure no 5	Dr. Babasaheb Ambedkar Marg / M. Palav Marg	Government Owned	Not in use	Brick Chimney structure in the mill premises having features like high pedimented base and decorative features on the top. The chimney gives vertical contrast against the elongated structure mainly giving a horizontality.	1893	A(arc), B(uu), C(seh), G(grp), H(tec)	Fair	II B	
F/s-54e	Lake, India United Mills No. 1	Dr. Babasaheb Ambedkar Marg / M. Palav Marg	Government Owned	Regular reservoir use	A large size water body, creating a visual relief in the mill complex. The lake is surrounded by industrial structures on all sides.	1893	I(sce), J	Fair	II A	
F/s-55	Dust Chimney, Digvijay Mills	Dr. Babasaheb Ambedkar Marg	Government Owned	Currently not in use	A rectangular tower like block having features like semicircular filled arches on façade and floor bands at regular intervals. Stands out due its starkness and solidity.	1860	A(arc), B(uu), I(sce)	Fair	II B	

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
F/s-55a	Chimney, Digvijay Mills	Dr. Babasaheb Ambedkar Marg	Government Owned	Vacant	Brick chimney structure with a large brick plinth giving a strong vertical character. The base features a cornice band at top level.	1860	A(arc), B(uu), C(seh), G(grp), H(tec)	Fair	III	
F/s-56	Jam Mills	Dr. Babasaheb Ambedkar Marg	Government Owned	Industrial	Small pond in an area cramped up due to mill structures all around. Gives a soothing effect.	Not applicable	I(sce), J	Poor	II B	
F/s-57	Lake, Tata Mills	Jagannath Bhatankar Marg / Adam Mistry Gali	Government Owned	Reservoir	A modest size reservoir. The lake is surrounded by mill structures on all sides.	1910	I(sce), J	Fair	II B	

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
F/s-58	Gold Mohour Mills	Dr. Babasaheb Ambedkar Marg	Government Owned	Industrial	Mill possesses the grandeur in terms of scale of structures, materials used or even the architectural features. The structures in the mill follows the industrial typology with typical features like North Light trusses, Jack Arches.	Not applicable	A(arc), B(uu), C(seh), G(grp), H(tec)	Poor	II B	
F/s-58a	Shops & Store, Structure no 3, Gold Mohur Mills	Dadasaheb Phalke Road	Government Owned	Store	Structure with features like segmental arched openings, decorative ventilators, plain pilasters running from ground floor top floor and has decorative feature at the terrace level.	Not applicable	A(arc), B(uu), C(seh), G(grp), H(tec)	Fair	II B	
F/s-58b	Gold Mohour Mills, Open space	Dadasaheb Phalke Road	Government Owned	Open space, recreational	Large open area, thickly wooded besides the lake which gives a very soothing effect in the mill.	Not available	J	Good	II B	

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
F/s-58c	Chimney, Gold Mohur Mills	Dadasaheb Phalke Road	Government Owned	Partly used	Brick structure with a large brick plinth giving a good effect of vertical character standing tall besides the lake. The chimney has a base with cornice at top.	Not available	A(arc), B(uu), C(seh), G(grp), H(tec)	Fair	II B	
F/s-58d	Lake, Gold Mohur Mills	Dadasaheb Phalke Road	Government Owned	Reservoir	A modest size reservoir giving a soothing effect to the mill land. The lake is surrounded by mill structures on all sides.	Not available	I(sce), J	Fair	II B	
F/s-58e	Residential Quarters & Store Office, Structure no 11, Gold Mohour	Dadasaheb Phalke Road	Government Owned	Residential & Storage	Large structure with a strong form and horizontal character.	Not available	A(arc), B(uu), C(seh), G(grp)	Fair	III	

Serial No.	Name of Buildings, Monuments, Precincts, etc.	Location	Ownership	Usage	Special features	Date	Classification	State of Preservation	Grade	Photograph
F/s-59	Sewri Fort	Sewri Fort road	Directorate of Archeology, Maharashtra State	Vacant, not in use	The fort is constructed in Black Basalt stone masonry with lime plaster. The stone bastions facing the sea, the arched entrance, fortification wall, vaulted corridor, flight of steps all in ruins depict the character of the fort.	1680	Graded B by DOA, A(arc), B(des), B(uu), B(per), C(seh), F, I(sce)	Extremely poor	I	
F/s-60	Cotton Exchange Building - Cotton Green	Zakeria Bunder Marg Third Avenue – Cotton Green	Cotton Corporation	Trading of Cotton	This is a building of imposing scale that follows the plot profile with ornamental features on the. The strong form is characterized unique petal shaped ornamentation on the façade and on the curved terrace parapet. There is an extensive use of wood, especially near the window as motifs and carvings. The recess near the window is adorned by a motif resembling a profile of thread as a symbol for its function as a cotton trading house. The southern part of the plot has a storage godown which is a ground floor structure with a sloping roof.	1844	A(arc), B(des), B(uu), B(per), C(seh), F, I(sce)	Good	II B	