MMR - HERITAGE CONSERVATION SOCIETY

Annual Report 2018-19



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BOARD OF GOVERNORS OF THE SOCIETY

A. EX-OFFICIO GOVERNORS

1.	Mr. R. A. Rajeev Metropolitan Commissioner, MMRDA	President
2.	The representative of the Municipal Commissioner Municipal Corporation of Greater Mumbai	Governor
3.	The representative of the Managing Director CIDCO	Governor
4.	Dr. Tejas M. Garge Director, Archaeology & Museums, Maharashtra State	Governor
5.	Dr. Ramanath Jha Chairman, Mumbai Heritage Conservation Committee	Governor
6.	Mr. Sabyasachi Mukherjee Director General, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya	Governor

B. NOMINEES OF ORGANISATIONS / ASSOCIATIONS

- 7. Dr. Mustansir Dalvi Sir J.J. College of Architecture
- 8. (a) Mr. Bipin Chandra (Upto: 23/07/2018) Superintending Archaeologist, Archaeological Survey of India, Mumbai (b) Representative of MTDC (From: 24/07/2018)

Governor

Governor

C. INDIVIDUAL EXPERTS

- 9. Mr. D.T. Joseph, IAS (Retd.) Ex-Principal Secretary, UDD, Govt. of Mah
- 10. (a) Mr. S. P. Pendharkar (Upto: 23/07/2 (b) Mr. Vidyadhar K. Phatak (From: 24/07/2 Urban Planner
- 11. Mr. David Cardoz Conservation Architect
- 12. (a) Ms. Alpa Sheth (b) Mr. Chetan Raikar Structural Engineer
- (From: 24/07/2
- 13.(a) Dr. A. P. Jamkhedkar (b) Dr. Mariam Dossal Historian

D. PRINCIPAL OFFICERS OF THE SOCIETY

- 1. Ms. Uma Adusumilli Chief, Planning Division, MMRDA
- 2. Shri Madhav Nagargoje Financial Advisor, MMRDA
- 3. (a) Ms. Malini Krishnankutty (Upto: 31/07/2018) (b) Mr. Abhijit Ekbote (From: 01/01/2019)
- 4. Ms. Shalini Singh
- 5. Shri. C.S. Shetty

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D, Govt. of Maharashtra	Governor
(Upto: 23/07/2018) k (From: 24/07/2018)	Governor
	Governor
(Upto: 23/07/2018) (From: 24/07/2018)	Governor
(Upto: 23/07/2018) (From: 24/07/2018)	Governor

Director

Treasurer

Secretary

Conservation Planner

Admin & Accounts Officer

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In order to focus attention on various issues relating to heritage conservation in the region, the MMRDA in its meeting held on 30th May, 1996 approved the proposal to establish the MMR-Heritage Conservation Society. Accordingly, the MMR-Heritage Conservation Society was registered under the Societies Registration Act, 1860 on 14th November, 1996 and the Mumbai Public Trust Act, 1950 on 6th February, 1997.

The jurisdiction of the Society is the Mumbai Metropolitan Region (MMR) area. Project proposals are invited in the format prescribed by the Society from local bodies, university, colleges, societies, institutions, voluntary organizations, NGOs and intellectual individuals working in the field of heritage conservation.

View of Tulsi, Virar and Powai lakes

Synoptic document on Heritage in the MMR, Chapter 2 Image Courtesy: Ms. Archana Hande

\angle . INTRODUCTION

OBJECTIVES OF THE SOCIETY

The main objectives of the MMR-Heritage Conservation Society are - to promote preservation, conservation, protection, development and improvement of natural, built and related cultural heritage within the area of Mumbai Metropolitan Region (MMR); and to adopt all means to achieve the objects incidental or ancillary to the attainment of the main objects including but not restricted to the following:

a) Developing a Data Base for MMR

• To conduct studies/surveys of buildings, artefacts, structures and precincts of historical/aesthetic/architectural/ cultural value;

• To undertake systematic listing of heritage buildings and precincts as well as identifying the components of natural / cultural heritage which needs to be conserved;

• To compile and store data on heritage, including digital database conversion by using advanced techniques such as computerized optical image processing;

• To set up a full-fledged resource centre including library, material documentation and photo-documentation centre on heritage conservation.

b) Training, Education and Awareness

• To encourage the architectural educational institutions • To finance the programmes for maintenance of heritage by undertaking training programmes in heritage conserbuildings/precincts/ artefacts; vation & carrying out documentation of heritage buildings and precincts in MMR; • To finance the programmes leading to preservation

• To organize training programmes for local authorities for developing capabilities in undertaking heritage conservation related activities;

• To sponsor candidates for participating in training courses in India/abroad for architectural students and local au-• To promote networking of various agencies in MMR inthority staff in heritage conservation and related subjects; cluding local historical societies, NGO's and professionals.

• To publish a journal and organize other publications on various aspects related to heritage conservation;

• To promote awareness about heritage conservation movement by educating general public as well as students at the school level, by organizing exhibitions/competitions on heritage conservation.



c) Providing Financial Assistance to Conservation

and conservation of natural heritage such as coastal areas, lakes, rivers, forests, hills and hill stations etc.;

• To finance the programmes of preservation and conservation of settlements of cultural and historical significance;



During the last 22 years, the MMR-Heritage Conservation Society has supported **76** projects, involving survey, documentation, conservation guidelines for major heritage buildings and precincts and implementation of actual conservation/ restoration of heritage structures and the grant approved for these projects was Rs. 7.93 crores. The Society has so far released financial assistance of **Rs. 6.96 crores** for the projects up to 31/03/2019.

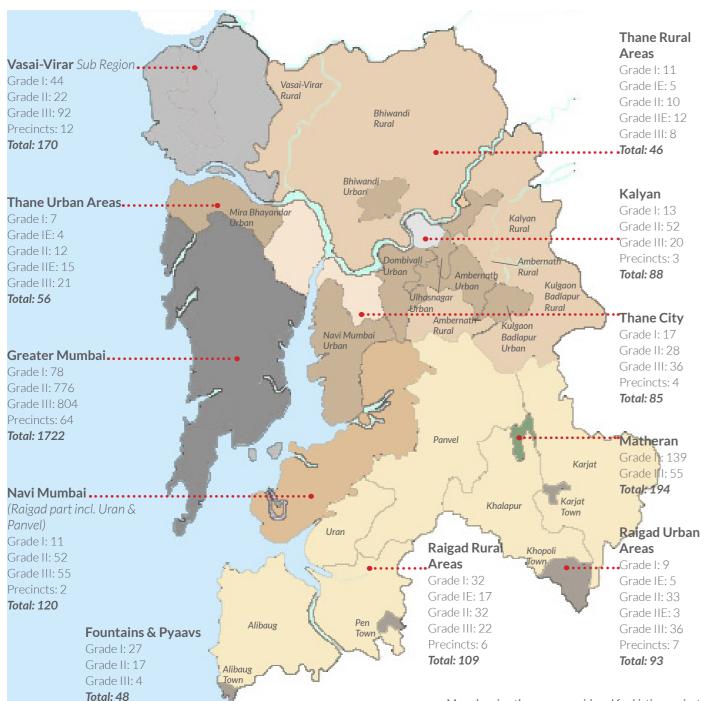
- listed below: i. Heritage Listing ii. Precinct Studies
- iv. Research
- v. Outreach and Awareness

Khareshwar Mandir Complex, Bhokarpada, Panvel Image Courtesy: Envirodesigners Pvt. Ltd.

4. OVERVIEW OF SOCIETY'S ACTIVITIES (1996-2018)

Some of the important projects completed on the following categories are

iii. Conservation and Implementation



i. Heritage Listing

The Society has commissioned the review of the existing heritage list of Greater Mumbai and the identification of new heritage structures for preparation of new list for the entire MMR. The Society has identified 2700 heritage properties which includes 101 precincts.

Corporation	Town/Villages		IE	IIA	IIB	IIE		Precincts	Total
Mumbai	Greater Mumbai	78	0	330	446	0	804	64	1722
	Thane	1	16	3	25	0	36	4	85
	Kalyan-Dombivli	13	1	34	18	3	20	3	92
	Mira-Bhayander	4	1	0	2	5	0	0	12
	Vasai-Virar	13	31	4	18	56	36	12	170
Thane-Urban	Ulhasnagar	0	0	0	0	0	0	0	0
	Bhiwandi-Nizampur	2	0	7	2	0	14	0	25
	Navi Mumbai	1	1	1	0	15	0	0	18
	Ambernath	1	2	0	1	3	1	0	8
	Kulgaon-Badlapur	0	0	0	0	1	6	0	7
	Alibaug	5	1	16	3	3	15	2	45
	Karjat	0	0	1	0	0	5	2	8
	Khopoli	0	0	2	0	0	1	1	4
Raigad-Urban	Matheran	0	0	22	117	0	55	0	194
	Panvel	0	6	15	7	0	28	0	56
	Pen	4	4	10	1	0	15	2	36
	Uran	1	2	9	5	0	27	2	46
Thane-Rural			5	9	1	12	8	0	46
Raigad-Rural		34	20	19	22	0	26	5	126
Total		168	90	482	668	98	1097	97	2700

Map showing the areas considered for Listing projects

ii. Precinct Studies

The Society has undertaken study and documentation of 15 heritage precincts in MMR. The outcome of these studies have some times been included in the DCR's. Four such studies have been translated into publications.

Study and documentation of Manori, Marve, Aksa, Madh and Malvani villages in Mumbai

Action Plan for Heritage Conservation & Environment Improvement of **Erangal Precinct**

Study of Bandra Precinct

Preparation of Guidelines for Shivaji Park Precinct

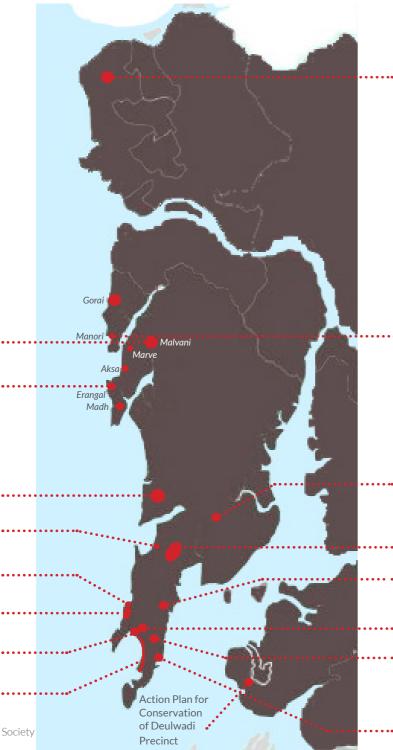
Conservation guidelines for Mahalakshmi Temple Precinct

Conservation proposal for the Cumballa Hill

Study of Opera House Precinct

Documentation and study of Marine Drive Precinct •••••

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Action Plan for Conservation of Agashi Talav Precinct

Action Plan for Conservation of Chembur • Precinct

Study and Conservation guidelines for Dadar Parsi Colony and Khodadad Circle Precincts

Conservation & construction guidelines for Mahatar Pakhadi Precinct

Study of Khotachiwadi Precinct

 Delineation, listing & grading of the heritage precincts and structures of the traditional market area in "C" ward limits in Mumbai

•••• Study of Ballard Pier Precinct



Study and documentation of Manori, Marve, Aksa, Madh and Malvani villages in Mumbai

by Rizvi College of Architecture Consultancy Cell

The main objectives of the project are - identification of representative buildings, neighbourhoods and precincts of significant value; demarcation/delineation of the precinct boundaries based on value classification; listing and classification of buildings and groups into the existing grading system.

The work was carried into four stages as under:

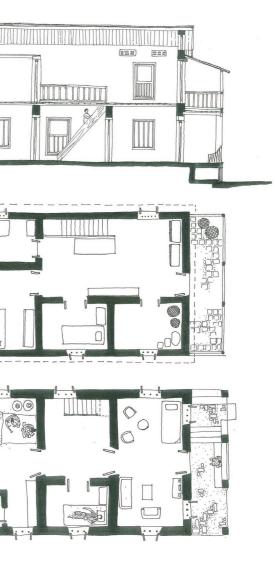
1. Mobilisation of research materials as well as completion of the base drawings for further survey. This stage also included a comprehensive photo-documentation of the area of study.

2. Extensive value classification and listing of representative buildings. This stage has also entailed demarcation and grading of classified precincts.

3. Interpretation and analysis of the collected data and formulation of architectural guidelines.





Street Elevation of residential pattern of Koli Community in Manori Village Precinct. (RCACC, 2008) 

iii. Conservation and Implementation



Implementation of work for restoration of David sassoon Library Phase-II

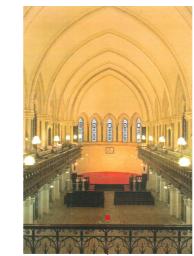
Date of Approval: Nov. 2003 Project Grant: Rs. 25,00,000/-Project duration: one year





Conservation of Ballard Bunder Gatehouse at Naval Dockyard, Mumbai

Date of Approval: February 2005 Project Grant: Rs. 17,82,000/-Project duration: six months



Conservation of Matheran Hill Station Municipal Council's Meeting Hall

Date of Approval: March 2006 Project Grant: Rs. 25,00,000/-Project duration: two year

Funding Street Furniture to be put in D. N. Road, Fort

Date of Approval: July 2003 Project Grant: Rs. 13,21,683/-Project duration: two year



Implementation of Conservation process for Bombay Castle premises and structure-(A Grade-I Heritage Structure of Indian Navy)

Date of Approval: February 2005 Project Grant: Rs. 6,50,000/-Project duration: six months





Restoration of Convocation Hall of University of Mumbai

Date of Approval: March 2006 Project Grant: Rs. 25,00,000/-Project duration: seven months

Conservation of Wilson College building

Date of Approval: March 2006 Project Grant: Rs. 9,50,000/-Project duration: two year





Refurbishment of BJPC Institution

Date of Approval: September 2009 Project Grant: Rs. 25,00,000/-Project duration: two years

Restoration of CSMVS

Date of Approval: March 2007 Project Grant: Rs. 25,00,000/-Project duration: eight months



Conservation of Durbar Hall of the Asiatic Society of Mumbai

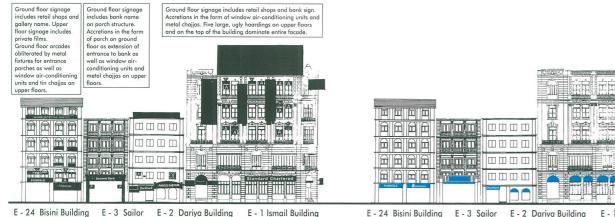
Date of Approval: March 2008 Project Grant: Rs. 19,41,868/-Project duration: one year

iv. Research: Handbook on designing of Signage and Streetscape on D. N. Road, Fort; Stone Cleaning in the context of Architectural conservation in Mumbai; Revitalization and management plan for the forts within MMR, Preparation of Nomination for Victorian & Art Deco Ensemble of Mumbai as a UNESCO World Heritage Site.

Handbook on designing of Signage and Streetscape on D. N. Road, Fort - by Ms. Abha N. Lamba

> Date of Approval: 26 March 1998 Project Grant: Rs. 3,25,000/-Project duration: Eleven months

Award of Merit Naoroji Road Streetscape, Mumbai, India



E - 24 Bisini Building E - 3 Sailor E - 2 Dariya Building E - 1 Ismail Building

v. Outreach and Awareness

Society has also funded meetings/Seminars/Conferences about:

- preventive maintenance of Buildings to avoid collapses;

- A Legend almost forgotten (http://www.cultureunplugged.com/play/289/A--Legend-Almost-Forgotten);

- Re-visioning Mumbai by the Asiatic Society of Mumbai;

- Development of software on Heritage Information system for MMR

- Documentary film on Heritage awareness of Caves in MMR.

- Seminar on Architecture as Social History: Reflections on Bombay/Mumbai;

- International conference of Commonwealth Association of Museums titled "Rethinking of Mumbai";

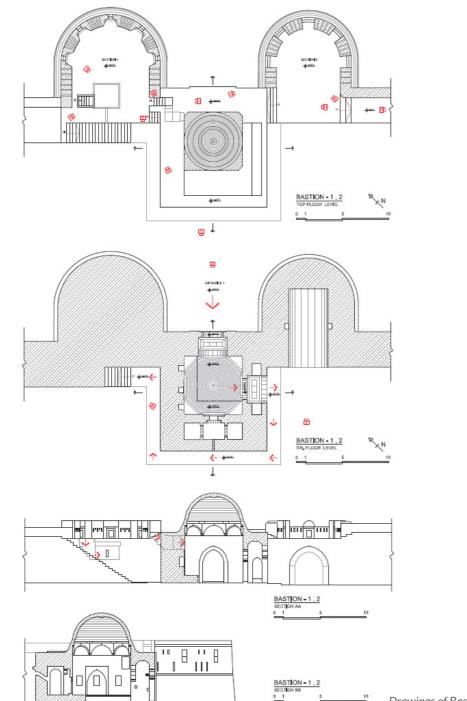
- Kalighat Paintings Exhibition; Financial assistance for hosting 22nd Art History Congress and documentaries on Heritage Awareness of Caves in MMR;

- Mumbai Music: Listening to the Modern City

(the documentary film 'Phir Se Samm Pe Aana' has emerged from this project which was premiered at the 19th Mumbai Film Festival in 2017)







C. ACTIVITIES DURING THE YEAR 2018-19

5.1 NEW PROJECT PROPOSALS

During the year 2018-19, the Society received four project proposals for funding, which were scrutinized by the Sub-Committee of the Society. On the recommendation of the Sub-Committee, the Board of Governors rejected one proposal, two proposals are under consideration and approved the following one project proposal for funding:

(a) "Documentation of Forts in the MMR - Phase 1- Thane District"

- by Dr. Milind Paradkar, Horizon's Centre for Cultural Studies

Date of Approval: 4 December 2018 Project Grant: Rs. 9,81,000/-Project duration: Eleven months

The aim of the project is to undertake extensive study of the forts in MMR, to compile archaeological, architectural, epigraphical and historical database through extensive fieldwork. The proponent has submitted first stage report of the project which includes documentation of Arnala Fort, Belapur Fort, Gaimukh Fort, Ghodbundar Fort, Gumtara Fort, Kaman Fort and Kharbao Fort. The report start with describing the approach roads/routes to remotely located fort, then elaborating on the history, oral traditions and folklore and other important events associated with it. It further consists of architectural description and details on the present condition of the fort. The text in the description is supported by the drawings, such as plans, sections elevations etc, along with numerous photographs.

Two installments of the project cost, amounting to Rs. 4,90,500, has been released so far.

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Drawings of Bastion at Arnala Fort



Mumbai as we know today originally began as a minor fortification that grew into a walled city - the Fort of Bornbay (for more details, read Chapter 2). The Fort of Bornbay had three gates. The one at the southern end was called the Apollo Gate, since it led to the Apollo Bunder. The Bunder (Persian for 'port') is not named after the Greek god, Apollo, but a fish - the palwa. The palwa fish would be brought in by fishing boats to the bunder, and would then be unloaded and sold here. Palwa colloquially came to be called Pollo when the Portuguese arrived at the islands, and the British later anglicized it to Apollo.

In order to stabilize the cargo activity, a pier was constructed on the Bunder, and was officially named after the Duke of Wellington as the Wellington Pier. However, it continued to be popularly known as Apollo Bunder then, and further until today. in the early 1900s, the land around the pier was reclaimed into the Apollo Bunder precinct. The prominent people arriving from the sea would disembark at a pagoda-like structure at the far end of the pier, which was essentially their first glimpse of the city.

In 1911, when King George V and Queen Mary of Great Britain visited India for the

Delhi Darbar - a meeting with the rulers of around 500-odd princely states in India - the Pagoda was brought down. Instead, a temporary gateway resembling Agra's Taj Mahal was built out of plaster-of-Paris to welcome them on their arrival. In 1914, work on a permanent structure to commernorate their visit began eventually culminating into city's iconic 'Gateway of India' in 1924.

Until air travel became common, the Gateway of India was the face of the city. The sight of its grand, imposing presence was a sign of arrival into the port of Bornbay. In 1948, after India attained independence, the last British soldiers in the country trooped out from under its portals. The Cateway thus marks both - the historic entrance as well as the exit of British into/from India.

Let us explore the Apollo Bunder precinct in greater detail, starting, of course, with the Gateway of India.

ON-GOING PROJECTS 5.2

The Board of Governors / Sub-Committee of the Society reviewed the progress reports of the following on-going projects:

(a) "The Heritage Handbook- Mumbai Island City"-

Date of Approval: February 2018 Project grant: Rs. 2,51,000/-Project duration: Eight months

The project is conceived and designed to be a handbook of around 50 pages, for an explorer of heritage. It will be an exhaustive and comprehensive heritage guide as an addition to the existing maps created by the MMR-HCS. The proponent will begin with a single booklet of the Fort area, as a pilot project. However, the project is conceived as a series of booklets accompanying the existing maps and future maps to be conceived, thus creating a set. It will cover the heritage not only on trail routes but also in the vicinity. Thus, the Handbook will be complete with the help of write-ups/narratives about the buildings, with illustrations and the map.

The proponent had earlier presented two options for design layout for the book - one in a typical guidebook style and the second in a vintage style. The vintage style was chosen for the design layout, with comments directed towards the accuracy of the historical contentant and the naarative style of the text. The proponent has further streamlined the design layout, adhering to restrictive colour palette and hand-drawn sketches for illustrations.

Two instalments amounting to Rs. 1,25,500, has been released so far.



by Nisha Nair, People Place Project LLP, Mumbai



(b) "Heritage Architecture and Community: Documenting community and belonging in Heritage sites" -

by Dr. Alka Hingorani, IDC, IIT Mumbai

Date of Approval: July, 2017 Project Grant: Rs. 11,00,000/-Project duration: Seven months

The proponent aims to study the historical sites in Mumbai to understand the impact that the heritage nature of the location has on the people. The project aims to investigate the influence of heritage structures and localities on the communities and their everyday lives and vice versa. The scope of work consists of secondary research, primary research through ethnographic interviews etc. The proponent has chosen Banganga and Mathar Pakhadi Precinct as their study area.

The proponent has shared two excerpts from the documentary and a draft essay on Banganga. The final completed documentary on Banganga precinct is yet to be received by the Society. A total amount of Rs. 6,23,750/- has been released so far.

(c) "Heritage Education: What, Why & How"-

Date of Approval: July, 2017 Project Grant: Rs. 10,14,000/-Project duration: one year

The project aims to increase heritage literacy and awareness through a site-based experiential learning programme, aimed at children, especially economically underprivileged youth from the age group 11-15 years. It is envisaged in three phases. Phase 1- Heritage Education workshop is a three day interactive training for teachers. It will include a field visit on day-2, on one of the heritage precincts, to create lesson plans based on the historic site. On day-3, these lesson plans will be reviewed and refined and implemented in Phase 2- Experimental Phase. In this phase, teachers will conduct workshops for their respective school students based on the lesson plans prepared during Phase 1. Written feedback will be obtained from students to further improve the course. In Phase 3, two meetings will be conducted to review the process of designing and implementing the lesson plans.

An advance amount of Rs. 3,04,200/- being the first installment, has been released so far and the first stage of the project is yet to be reviewed.

(d) "Development of Heritage Information System for MMR- HCS"

Date of Approval: September 2015 Consultancy fee: Rs 62,000/- (plus service tax) Duration: 3 months

The Society had proposed to develop a system on the web platform, where the data is to be spatially located on a map. The objective of the project is to develop and deploy software for heritage information system, which will facilitate the tasks of digitization, cataloguing, management and disseminate the information of heritage monuments, which have been identified and listed by the MMR-HCS. The database includes a list of heritage structures and precincts along with details on its historical, cultural, physical significance etc.

The first installment for the project has been released and work on creating the Heritage Information System with data on all the 2700 heritage structures/properties in MMR is underway and is hoped to be completed by August 2019.

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HCS"- by Convergence IT Services Pvt. Ltd., Mumbai

(e) "Dissemination projects initiated by the MMR-HCS on consultancy basis"

The Board of Governors in its meeting held on 11th February, 2013 approved the following dissemination project initiated by the MMR-Heritage Conservation Society on consultancy basis.

1. Developing a Synoptic Document of Heritage in the MMR from the existing studies

- by Adarkar Associates

The objective of the task is to develop a synoptic document from all the previous studies of identification and listing of heritage sites in the various parts of MMR towards:

a) Building comprehensive understanding of heritage sites in the MMR

b) Developing a history of the region through its built form

Over the course of the year, the consultant presented the draft of the final eight chapters of the Synoptic document. These chapters were reviewed by the Sub-Committee and the Consultant was suggested some revisions regarding the graphic design of the manuscript, to make it more coherent and legible. The Consultant has submitted the final manuscript incorporating these comments and suggestions.

A total amount of Rs. 10,24,896 (including service tax) has been released. Out of the additional grant of Rs. 4 Lakhs later approved, an amount of Rs. 1 Lakh has been released so far. An amount of Rs. 2 Lakh is approved to be released subject to the submission of dummy hard copy to the Society. 26 MMR - Heritage Conservation Society



Urban Cultures of the Mumbai Metropolitain Region

Neera Adarkar



5.3 CONCLUDED PROJECTS

In addition to above new and on-going projects, the Board of Governors/Sub-Committee of the Society also reviewed the final report of the following project.

(a) "Forgotten Gods and Deserted Strongholds - A Case Study of Europeans/Colonial Archaeology in the dis tricts of Thane, Mumbai and Mumbai Suburban Districts with a part of Raigad District, especially Uran and Alibaug Talukas (1498-1818)"by Shri. Mayur Thakare

Date of Approval: August, 2013 Grant: 4.75 Lakh Project duration: one year

The project aims to document the archaeological sites pertaining to Indo-European sites, all Portuguese and British sites in the category of Defensive/Religious/Civil in the districts of Thane. Mumbai Sub-urban and Raigad. falling in the time bracket of 1498-1818 AD, to document important sites/monuments pertaining to regional power too, which had witnessed significant events during their relations with Portuguese and British.

The proponent has documented a total of 115 sites from the districtof Palghar, Thane, Mumbai city and Suburban, Raigad and Valsad of Gujrat. The report guite exhaustively covers the details such as the exact location, general landscape and the approach to the sites. The description is supplemented by photographs and sketch plans, mostly superimposed on Google Earth image.

The Sub-Committee observed that the report is an important document and should be made available on website as a technical document. The report was reviewed by Dr. A. P. Jamkhedkar, who appreciated the outcome of the project.



Location of Circular Bastion at Erange



Portuguese period Circular Bastion at Erange

5. Portuguese period Circular Bastion at Erangal (Latitude 19.141554°, Longitude 72.784383°) Taluka - Borivali, District - Mumbai Suburban

Approach and Landscape -

The Structure can be approached from the Southern end of Danapani Beach during low tide as during the high tide, it surrounded by sea water. It is situated in the boundary wall of Indian Navy's Establishment in Madh Island. The structure exists on a rocky patch.

Category of the Site (Defense/Residential/Religious/Civil/Mix) -

Defence

Description of the Antiquarian Remains/Probable Use /Present Condition -

In the Erangal village is present a Portuguese period circular Bastion. The structure at present is situated in the boundary wall of the Indian Navy's Establishment and comes in the Defense Area. Accompanied with the St. Bonaventure Church, it oversees the Sea front of Erangal village and monitors the strategic Creek of Manori and Gorai. It appears that the Bastion could be entered with the help of a ladder as no separate entry could be noticed on the Seaside. The Bastion is provided with parapet wall and embrasures. Gun slits are also present. The Bastion is surrounded by a natural rocky patch and at high tide, it surrounds by sea water. Again to mention, the areas of present unified Rai-Murdhe, Utan, Dongari, Gorai and Manori were the Islands before the Reclamation. It is only in the very later period (20th Century) that the reclaimed Islands were connected to the main area by a motorable roads and train network. A long sandy beach currently called "Danapani" nearby the Circular Bastion is a major tourist attraction in the area.

The locals call the structure "Killa" (Fort). The structure exists in ruinous and neglected condition and is not protected.

Remarks/Recommendations -

The structure should be protected and vegetation grown over it should be cleared on the priority level. Necessary Restoration measures should be adopted to preserve the architectural and structural integrity of the structure. Cultural and Protection Notice Boards should be fixed near the structure.

Standard inventory format for the project

(b) "Dissemination projects initiated by the MMR-HCS on consultancy basis"

The Board of Governors in its meeting held on 11th February, 2013 approved the following dissemination projects initiated by the MMR-Heritage Conservation Society on consultancy basis and the appointment of the consultants and the consultancy fees payable (excluding service tax) shown against them:

Sr. No.	Name of the project	Name of the Consultant	Amount of consultancy fee(Rs.)
1	Developing Heritage Circuit Maps in the MMR (Task-I)	(a) Envirodesigners Pvt. Ltd.	5 lakh
2	Compilation of Case Studies on Con- servation projects in the MMR	Envirodesigners Pvt. Ltd.	8 lakh

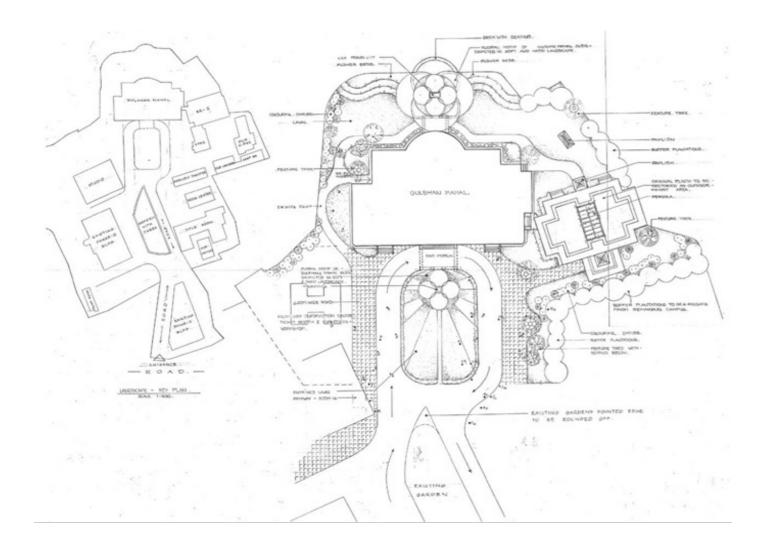


1. Developing Heritage Circuit Maps in the MMR

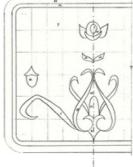
The objective of this task is to identify and delineate five heritage routes across MMR from within the existing list of Heritage Buildings and Precincts, along with preparation of A1 size foldout circuit maps, printed on both sides with drawings, photographs and descriptions of sites etc. The documentation has to include various related aspects of the routes like transport, history, important features, infrastructure, important aspects related to heritage, complementary cultural heritage aspects (food, music etc) and promotion strategy.

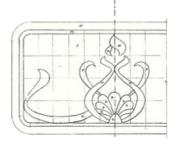
Task 1: By Envirodesigners Pvt. Ltd.

Heritage circuit maps have been prepared for five sites – 1) Matheran Hill Circuit 2) Ulhas River & Archaeological Sites Circuit 3) Alibaug and Pen Town 4) Fort Precinct of Mumbai 5) C – Ward of Mumbai. The final maps were reviewed by the Board of Governors and the work was found satisfactory. The maps were redesigned by the design firm 'People Place Project' into a more user-friendly size. 1000 copies of each map were printed and are available for sale, either as a set or individually.



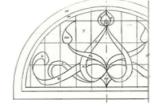














Proposed Conservation Plan for Gulshan Mahal- one of the case studies covered in the project

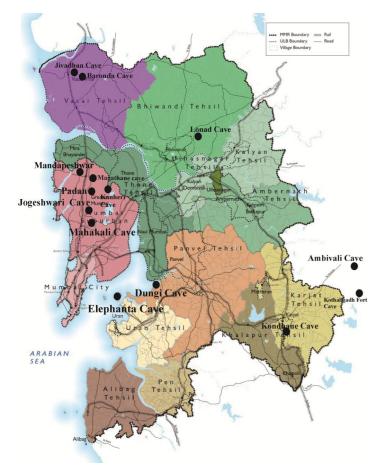
Stained Glass window details for Gulshan Mahal

2. Compilation of Case Studies on Conservation projects in the MMR-

by Envirodesigners Pvt. Ltd.

The objective of this project is to develop a manuscript of compilations of minimum 20 case studies of Heritage Conservation in MMR.

The Consultant presented the draft of the final manuscript to the Sub-Committee. The Sub-Committee reviewed the same and gave suggestions to improve the content and graphic design to make it print ready. Based on the Sub-Committee's observations and comments, the consultant submitted the revised final manuscript. The Sub-Committee reviewed the final manuscript and the project was consluded by the Board of Governors. A total amount of Rs. 7,22,528/- has been released.



(c) "Documentation of Caves in MMR"

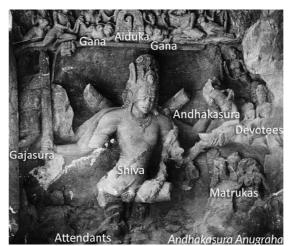
by Sathaye College, Mumbai

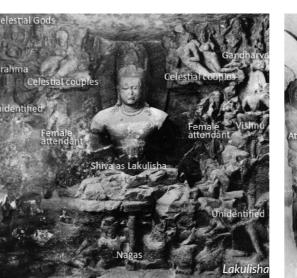
Date of Approval: March, 2015 Grant: Rs 10. 714 Lakh Project duration: Two year

The aim of the project is to document the newly discovered caves and related sites by making plans, sections and elevations for study and for better understanding of its architecture. The proponent aimed to compile scattered information systematically with a holistic approach and even study the cultural context as reflected through the archaeological sources, monuments and oral traditions whilst providing analytical notes. The publication is envisaged as the final output, which will benefit not only the common man but it benefit scholars working in the field of archaeology, art history, epigraphy, iconography etc.

The proponent has submitted the final report comprising of documentation of popularly known cave complexes as well as lesser known ones. The report is divided into three section namely, Buddhist caves- Kanheri, Kondane and Mahakali; Brahmanical caves - Jogeshwari, Elephanta and Mandapeshwara; and Minor caves - Ambivali, Lonad, Magathane, Jivdhan, Dungi, Baronda, Padan, Kothaligad.





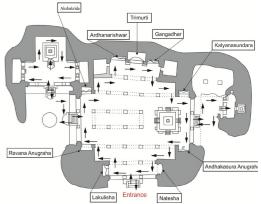


MMR map showing the cave complexes documented in the project.









Plan showing the sculptural panels in Elephanta Cave complex





Date of Approval: March, 2016 Grant: Rs 5 Lakh Duration: 9 months

The aim of the project is to identify, research and analyze the art involved in Marathi theatrical backdrops; to enumerate the various artists involved with production of theatrical backdrops and to formulate coffee-table book for publication. The final report of the project was approved and the project concluded.

(d) "Research on Theatrical backdrops, 1901-1960: A succinct survey"by Niteeka Archival Research Infotech Pvt. Ltd.



details for a precinct"-

Date of Approval: 27 July 2017 Project Grant: Rs. 15,09,600/-Project duration: one year

The project aims to create signage/street furniture for the heritage sites in MMR. It aims to create design guideline manual for signage/street furniture with sensitivity towards Heritage style, sizes, placement, mounting details, illumination, choices of appropriate materials, and fabrication/construction for further reference for all the ULBs of MMR.

The proponent has submitted the final report, which included different typology of signages such as Heritage identity signs, Name boards, Direction sign, Information signs, Information sign-maps, to be installed at different locations in the heritage precinct. Specific logo was designed to be placed in all signages to give an identity to the heritage of MMR. Material options - ACP and Steel, Steel, Granite and Steel, Granite and masonry etc, were provided for each type and respective fabrication details were provided for the same. The stage -1 project report was approved and the project concluded.

For the execution of the project in Alibag, it was decided to conduct a separate meeting, inviting the Chief Officer and members of the Alibag Municipal Council. The proponent was asked to work out the exact number of signages to be installed and corresponding accurate estimate for the same, which can be presented in the above-mentioned meeting. The revised proposal for Phase 2 - Publication of design Types of signages manual and implementation of pilot project is awaited.

(e) "Heritage Signs and Street Furniture for MMR: Phase 1 - Preparation of Design Manual with guidelines for street furniture and signages and design

by A & A Design Associates, Mumbai

6. TRAINING AND AWARENESS PROGRAMMES

"Capacity Development Programme in Built Heritage Studies & Conservation"

-In collaboration with Sir. J.J. College of Architecture & Chhatrapati Maharaj Vastu Sangrahalaya (CSMVS)

The MMR-HCS, in collaboration with Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS) and Sir J.J. College of Architecture (JJCOA), has been supporting a year-long diploma course on 'Built Heritage Studies and Conservation', for the past 5 years (2013-2018). The total budget outlay for the capacity development programme was Rs 1 crore considering budgetary support of Rs. 20 Lakh for each year. Since its commencement in 2013, the programme has attracted participants from different states across India. Over the last five years, the programme has attracted 218 participants from 10 different states, with the majority from Maharashtra. Since the inception, the programme has invited 53 experts from 12 cities coming from diverse backgrounds.

Inaugurated in August 2013, the 1st year of second term of the Capacity Development Programme for the academic year 2018-19 was successfully concluded in February 2019. Five different courses conducted through week long modules covered during the year 2018-19 are as follows:

Module No.	Module Name	Module Coordinator	Dates	Venue	Participant no.
I	Materials Conservation I: Lime Plaster, Stucco and Stone	Mr. Anupam Sah	Sept 24 - 28, 2018	CSMVS	26
11	Materials Conservation II: Wood, Metal, Glass and Ceramics	Mr. Anupam Sah	Oct 22 - 26, 2018	CSMVS	30
	Structural Conservation, Retrofit & Maintenance	Dr. Arun Menon	Dec 3 - 8, 2018	Sir J. J. College of Architecture	30
IV	Conservation Project Management	Ms. Kirtida Unwalla	Jan 20 – 25, 2018	Sir J. J. College of Architecture	34
V	Urban Conservation & Enabling Environment	Mr. Pankaj Joshi	Feb 25 – March 1, 2019	Sir J. J. College of Architecture	34

















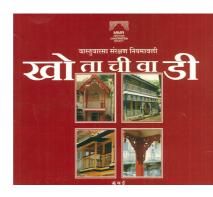
7. publications

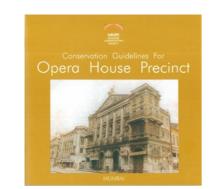
Periodically, the MMR-HCS has been publishing reports, users' manual and hand-books based on material and data generated from the documentation process as well as evaluation and formulation of the guidelines. These publications have often been in English, though attempts have been made to translate in local languages where relevant and they are profusely illustrated in order to make them more widely.

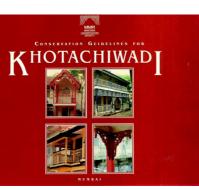
The following publications are available with the Society at nominal prices:

- Design handbook for the provision of heritage sensitive street furniture and signage for D. N. Road streetscape
- Ms. Abha N. Lambah, Mumbai.
- Conservation Guidelines for Opera House Precinct
- Ms. Sandhya Savant, Mumbai.
- Stone cleaning in the context of architectural conservation in Mumbai A.C.C. Ltd., Mumbai.
- Conservation Guidelines for Khotachiwadi - Academy of Architecture. (English & Marathi)









8. FUNDS

During the year 2018-19, the Society had received Rs. 6,76,891/- by way of interest from the investment of interest free loan and surplus funds and an amount of Rs. 52,46,492/- was released as grant to the approved project and administrative expenses.

Statement showing year-wise income, grant released and number of projects completed

				Expenditure		
Sr. No.	Year	Total Income	On Projects	Administrativ e	Total (Rs.)	No. of Projects Completed
		(Rs.)	(Rs.)	(Rs.)	(,	
1	1998-1999	86,85,413	4,68,090	1,65,482	6,33,572	
2	1999-2000	49,08,498	7,95,283	1,49,698	9,44,981	1
3	2000-2001	66,47,297	11,63,322	2,98,486	14,61,808	6
4	2001-2002	50,89,228	10,97,895	6,74,705	17,72,600	6
5	2002-2003	64,29,589	21,15,484	7,54,091	28,69,575	1
6	2003-2004	66,98,993	30,02,704	7,32,974	37,35,678	4
7	2004-2005	49,37,066	46,44,322	7,49,632	53,93,954	1
8	2005-2006	51,18,943	53,54,708	6,32,968	59,87,676	3
9	2006-2007	63,54,183	50,87,786	6,83,970	57,71,756	8
10	2007-2008	88,93,315	48,27,000	8,75.655	57,02,655	5
11	2008-2009	83,10,462	18,98,000	9,17,919	28,15,919	3
12	2009-2010	8,32,334	62,51,110	9,15,037	71,66,147	3
13	2010-2011	90,54,164	59,85,478	15,19,938	75,05,416	
14	2011-2012	75,49,563	47,30,668	13,55,994	60,86,662	2
15	2012-2013	91,15,034	60,18,499	14,69,496	74,87,995	3
16	2013-2014	85,01,648	88,23,232	13,49,365	1.01,72,59 7	7
17	2014-2015	82,68,724	40,40,789	15,41,540	55,82,329	4
18	2015-2016	79,85,910	21,18,595	22,12,858	43,31,453	1
19	2016-2017	74,87,635	48,66,681	18,66,941	67,33,622	3
20	2017-2018	62,58,814	33,73,008	19,10,036	52,83,044	1
21	2018-2019	6,76,891	28,22,584	24,23,908	52,46,492	6

SIDDHARTH SINKAR & ASSOCIATES

Chartered Accountants

Address: 502 Prasad Apt, Chaphekar Bandhu Marg, Mulund (East), Mumbai 400081 Phone: 21637818 Mobile: 9820158827

Independent Auditors' Report

To the Members, MMR HERITAGE CONSERVATION SOCIETY

Report on the Financial Statements

We have audited the accompanying financial statements of MMR HERITAGE CONSERVATION SOCIETY ("the Society"), which comprise the Balance Sheet as at 31st March, 2019 and the Statement of Income and Expenditure Account for the year ended on that date and a summary of significant accounting policies and other explanatory note as required by Sub-Section (2) of Section 33 of the The Bombay Public Trust Act, 1950 ("the Act").

Management's Responsibility for the Financial Statements

Management is responsible for the preparation of these financial statements that give a true and fair view of the financial position, financial performance of the Society in accordance with the Accounting Standards. This responsibility includes the design, implementation and maintenance of internal control relevant to the preparation and presentation of the financial statements that give a true and fair view and are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with the Standards on Auditing issued by the Insitute of Chartered Accountants of India. Those Standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal controls relevant to the Society's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of the accounting estimates made by management, as well as evaluating the overall presentation of the financial statements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion and to the best of our information and according to the explanations given to us, the financial statements give the information required by the Act and the rules in the manner so required and give a true and fair view in conformity with the accounting principles generally accepted in India:

- a. in the case of the Balance Sheet, of the state of affairs of the Society as at March 31, 2019;
- b. in the case of the Income and Expenditure Account, of the excess of expenditure over income for the year ended on that date: and

Report on Other Regulatory Requirements

- a. we have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purpose of audit;
- b. in our opinion proper books of account as required by law have been kept by the society so far as appears from our examination of those books;
- c. the Balance Sheet, Statement of Income and Expenditure dealt with by this Report are in agreement with the books of account;

For Siddharth Sinkar & Associates **Chartered Accountants** Firm Registration No: 124931W

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Siddharth Sinkar Proprietor M. No. 109229

Place: Mumbai Date: 27th June 2019 MARTERED

[Vide Rule17(1)]

Previous Year			Current Year	Previous Year			Current Year	
31/03/2018	FUNDS & LIABILITIES		31/03/2019	31/03/2018	PROPERTIES & ASSETS		31/03/2019	
0	Unsecured Loans							
5,00,00,000	From MMRDA		5,00,00,000	509,080	Projects Completed: (Schedule -B)	48,38,843		
		6		509,080	Less: Grants on completed projects	48,38,843		
				0	transferred to Income & Expenditure Account :		0	
				51,58,409	Project in Progress (Schedule-C)		17,74,146	
2. 1	Liabilities			3,39,540	Advance Towards Projects(Schedule-C)		6,33,840	
	Outstanding Liabilities (Schudule - A)			1,94,950	Stock of Booklets		3,45,990	
1,25,300	(a) Administrative	1,49,120						
	(b) Project	6,83,700		12,583	Furniture & Fixtures (Opening Balance)	11,325		
1,25,300			8,32,820		Add. Purchases			
				1,258	Less: Depreciation (10%)	1,133		
				11,325			10,192	
Status - Status - St				121,402	Computer & Printer (Opening balance)	72,841		
					Add. Purchases			
			· · ·	48,561	Less: Depreciation (40%)	29,136		
				72,841			43,705	
					Income Receivable			
				365,219	Interest Accrued on Deposit(Schedule-D)		56,07,582	
					TDS Receivable			
					For Fin. Year 2016-17	20,484		
	a 27			599,331	For Fin. Year 2017-18	5,99,331		
	Income & Expenditure A/C.				For Fin. Year 2018-19	6,23,068		
49,869,009	As per the last year:	5,28,60,699		619,815			12,42,883	
2,991,690	Add: During the year:				Bank Balances:			
	Less : During the year:	16,73,362		1,361,898	3 1 1		14,59,413	
52,860,699			5,11,87,337	94,859,896			9,09,00,000	
				2,106	Cash in hand		2,406	
102,985,999	TOTAL		10,20,20,157	102,985,999	TOTAL		10,20,20,157	

Previous Year	Expenditure	Current Year	Previous Year	Income	Current Year
31/03/2018		31/03/2019	31/03/2018		31/03/2019
11,01,351	To Salaries & Wages (Remuneration to staff)	12,39,242		By Intererst	
22,422	To Audit fees	22,420	60,58,352	(a) On FDRs	64,09,659
15,654	To Meeting Expenses	14,454	1,37,714	(b) On SB A/cs	1,03,363
2,88,249	To Printing & Stationery	43,056	70,156	(c) I.T. Refund	
1,41,600	To Office Rent paid to MMRDA	1,41,600			
60,000		60,000			1
1,20,000	To Administrative Charges paid to MMRDA	1,20,000	4,600	By Sale of Society's Publications	29,300
18,807	To Telephone charges	20,380			
14,076	To Professional fees	34,876			
98,000	To Sitting fees to Governors / Members.	1,26,500			
24,303	To Travelling & Conveyance	34,057			
4,284	To Postage & Courier services	7,565		•	
1,290	To Bank Charges	1,504			
6,78,382	To Training programme	8,41,704			
1,28,000	To Graphic Designing	32,000			
3,815	To Cost of sale of Society's Publications	28,960			
	To Cost of Publications issued as Complimentary	20,000		-	
	To Payment of appeal charges to Income Tax Dept.	5,58,254			
5,09,080	To Expenditure on completed projects(Schedule-B)	48,38,843			
49,819	To Depreciation Charges	30,269			
29,91,690	To Excess of income over expenditure			By Excess Expenditure over income	16,73,362
62,70,822	TOTAL	82,15,684	62,70,822	TOTAL	Contraction in the second s

Notes on Accounts:- Schedule -E

6

The above Balance Sheet to the best of our belief contains a true account of the Funds, Liabilities, Property, and Assets of the Trust as per our report of even date.

ForSiddharth Sinkar & Associates Chartered Accountants, Panel No.: 14277 FRN. 124931W hoth Sila

Proprietor HADTON M.No. 109229 Mumbai. Dated: 27 19 June 0019

(Abhijit Ekbote) Secretary

Allon (Uma Adusumilli) Director

MMR-HERITAGE CONSERVATION SOCIETY

SCHEDULE-VIII

[Vide Rule17(1)] (Registration No. F 18870 Under Mumbai Public Trust Act.1950.)

BALANCE SHEET AS AT 31ST MARCH, 2019

(R.A. Rajeev) President

Notes on Accounts:- Schedule -E As per our report of even date.

ForSiddharth Sinkar & Associates Chartered Accountants, Panel No.: 14277 FRN. 124931W (CA S.S./Stifkar) Prophetor/HARTERED M.No. 199229 (CONVERSE) (Abhijit Ekbote) Secretary Dated: 2 June 2019 MRAN

MMR- HERITAGE CONSEVATION SOCIETY

SCHEDULE-IX

(Registration No. F 18870 Under Mumbai Public Trust Act.1950.)

INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST MARCH 2019.

Allee

(Uma Adusumilli) Director

icer (R.A. Rajeev President

MMR-HERITAGE CONSEVATION SOCIETY

SCHEDULE - B

MMR-HERITAGE CONSEVATION SOCIETY SCHEDULE - A OUTSTANDING LIABILITIES AS ON 31/03/2019

Sr.No.	Particulars	Amount
1	Salaries and Wages Aacount (Payment of remuneration to staff for the month of March, 2019)	1,20,700
2	Audit Fee payable to Auditors (for audit of accounts for 2018-19)	22,420
3	Professional Fee	6,000
4	Project: Provision made for payment for completed projects	6,83,700
	TOTAL	8,32,820



Sr. No.	Name of the Project Proponent	Name of the Project	Approved Cost	Date of approval	Payment released upto 31/03/2018	Payment released during 2018- 19	Total payment released	Project Completed & grant transferred to Income & Expenditure Account	
1	2	3	4	5	6	7	8	9	
1	Shri Mayur Thakare, Mumbai	Forgotten Gods and Deserted Strongholds - A case study of Europeans/Colonial Archaeology in Thane, Mumbai and Mumbai Suburban Districts with a part of Raigad District, especially Uran and Alibaug Talukas.	4,75,000	28/08/2013	2,40,000	2,35,000	4,75,000	4,75,000	
2	Envirodesigners Pvt. Ltd., Mumbai	Developing Heritage Circuit Maps of the MMR - (Task-I)	5,60,315	11/02/2013	5,35,315	25,000	5,60,315	5,60,315	
3	Pvt. Ltd.,	Compilation of Case Studies on Conservation projects in the MMR	9,11,328	11/02/2013	7,22,528	-	7,22,528	7,22,528	
4	Sathaye College (Dr. Suraj Pandit)	Documentation of Caves in MMR	10,71,400	17/03/2015	8,57,120	2,14,280	10,71,400	10,71,400	
5	Niteeka Archival Research Infotech Pvt. Ltd.	Theatrical Curtains - A Cultural History	5,00,000	30/03/2016	4,00,000	1,00,000	5,00,000	5,00,000	
6	A & A Design Associates, Mumbai	Heritage Signs and Street Firniture for MMR: Phase-1: Preparation of Design Manual with guidelines for street	15,09,600	27/07/2017	7,54,800	7,54,800	15,09,600	15,09,600	
		TOTAL	50,27,643		35,09,763	13,29,080	48,38,843	48,38,843	

DETAILS OF COMPLETED PROJECTS AND GRANT TRANSFERRED TO INCOME & EXPENDITURE ACCOUNT DURING THE YEAR 2018-19

MMR-HERITAGE CONSERVATION SOCIETY

<u>SCHEDULE - C</u> <u>PROJECTS - IN - PROGRESS</u> 2018-19

	Payment released							(Amount in	Rupees)	
Sr. No.	Name of the Project Proponent	Name of the Project	Approved Cost	Date of Approval	Upto 31/03/2018	During 2018-19	Total	Advance towards projects	Project - in - Progress (Total payment released upto 31/03/2019)	Contingen liability
1	2	3	4	5	6	7	8	9	10	11
1	Adarkar Associates, Mumbai	Developing a Synoptic documentof Heritage in the MMR from the existing studies.	13,69,896	11/02/2013	10,24,896		10,24,896	-	10,24,896	3,45000
2	Convergence IT Services Pvt. Ltd., Mumbai	Develoment of Heritage Information System for MMR-HCS	71,920	22/09/2015	35,340		35,340	35,340		36,580
3	Mr. Prasant Mahajan, Somaiya Vidyavihar	Heritage Education: What,Why,and How.	10,14,000	27/07/2017	3,04,200		3,04,200	3,04,200		7,09,800
4	Dr. Alka Hingorani, IIT Bombay, Mumbai	Heritage Architecture and Community: Documenting Community and Belonging in Heritage sites.	11,00,000	27/07/2017	6,23,750	_	6,23,750	ж.,	6,23,750	4,76,250
5 (27) (27)	Nish Nair, People Place Project LLP, Mumbai	The Heritage Handbook - Mumbai Island City		01/02/2018		1,25,500	1,25,500	1,25,500		1,25,500
6	Dr. Milind Paradkar, Horizon Centre for Cultural Study, Mumbai	Documentation of Forts in the MMR - Phase - 1 :Thane	9,81,000	26/09/2018		2,94,300	2,94,300	2,94,300		6,86,700
		TOTAL	47,87,816		19,89,186	4,19,800	24,08,986	6,33,840	17,74,146	23,78,830

MMR-HERITAGE CONSERVATION SOCIETY SCHEDULE - D DETAILS OF BANK BALANCES / TERM DEPOSITS AS ON 31/03/2019

Sr.		Previous year (31/03/2018)		Current year (31/03/2019)		
No.	Particulars	Amount		Amount		
NO.		Rs.	(ps)	(Rs.)	(ps)	
1	United Bank of India, Bandra (East) - Savings Bank Account	1,83,076	90	1,49,560	90	
2	Bank of Maharashtra, Bandra (East) - Savings Bank Account	11,78,821	75	13,09,852	63	
	TOTAL	13,61,898	65	14,59,413	53	
	TERM DESPOSITS					Interest Accrued on Term Deposits upto 31/03/2019
1	Syndicate Bank	2,88,59,895	80	2,49,00,000	00	16,29,917
2	Andhra Bank	6,60,00,000	00	6,60,00,000	00	39,77,665
	TOTAL	9,48,59,895	80	9,09,00,000	00	56,07,582



MMR-HERITAGE CONSERVATION SOCIETY SCHEDULE – E NOTES ON ACCOUNTS FOR THE YEAR ENDING 31ST MARCH, 2019

1		ACCOUNTING POLICIES:					
	(a)	All Expenses and Income including Interest on Term Deposit are accounted on accrual basis.					
	(b)	The Projects are accounted on the basis of stage of completion of work approved by the Board. In case, no stage is completed the payments towards projects are treated as advance.					
	(c)	The grants given on Projects completed involving study reports, projects reports etc., are transferred to the Income & Expenditure Account i the year of completion.					
	(d)	Fixed assets are accounted for at cost/ written down value as the case may be.					
	(e)	Depreciation is provided as per the rates prescribed in Income-Tax Act, 1961. (WDV Method)					
	(f)	Stock of Booklets are valued at cost or market value whichever is less.					
	(g)	Cost of Booklets sold / given as Complementary is treated as expenditure.					
	(h)	No provision has been made for leave encashment and gratuirty.					
	(i)	Deffered Tax					
		Deffered Tax is recognised on timing difference between book and taxable income using the tax rate and laws.					
2		Previous figures are regrouped / rearranged wherever necessary.					
3		Income-tax is not provided, as the Society is eligible for obtaining a permission as per explanation to Section 11(2) of the Income-ta Act, 1961 and the Society has given Notice in Form no.10 to the prescribed authority.					
4		Actual Interest realized on Fixed Deposit during the year :Rs. 5,44,228/- (Previous year : Rs.62,15,724/-). Interest Accrued during the year : Rs. 56,07,582/- (Previous year : Rs. 3,65,219/-).					
5		Contingent liability on projects during the year : Rs.23,78,830/. Contingent liability on projects for the previous year : Rs.33,41,010/-					
6		Contingent liability on account of claims lodged not acknowledged as debts : Rs. NIL. Contingent liability on account of claims lodged not acknowledged as debts for the previous year : Rs. NIL.					
7		There are no crediters of the Society, hence the disclosure required under the Micro, Small & Medium Enterprises Act, 2006 is not given.					

As per our Report of even date For Siddharth Sinkar & Associates Chartered Accountants, Panel No. : 14277 FRN.: 124931W

(CAS.S. Sinkar) Proprietor M.No. 109229 Mumbai: Dated: 23 Th June 2019

(Abhijit Ekbote) Secretary

(Uma Adusumilli) Director

(R.A. Rajeev

President

MMR-HERITAGE CONSERVATION SOCIETY

Statement showing the income of the Society for the Assessment Year 2019-2020 and its application for carrying out objectives of the Society during the next 5 years.

Assessment Year	Total actual earnings during the Assessment Year	85% of total earnings	Minimum expenditure target (Previous Year)	Amount spent on attainment of objectives	Balance amount	Accumulated earnings set apart for carrying out activities for attaining objectives of the Society during the Assessment Years.				
	(Rs.)	(Rs.)	(Rs.)	(Rs.)	(Rs.)	2020-21	2021-22	2022-23	2023-24	2024-25
1	2	3	4	5	6	7	8	9	10	11
2019-20	6,76,891	5,75,357	51,97,417	52,46,492	5,26,282	26,282	1,25,000	1,25,000	1,25,000	1,25,000



Annexure - 1

Secretary

MMR-Heritage Conservation Society

SCHEDULE - IX C (Vide Rule 32)

Statement of income liable to contribution for the year ending 31st March, 2019 Name of Public Trust : MMR-HERITAGE CONSERVATION SOCIETY Registered No. : F-18870

I. Income as shown in the Income and Expen
Account (Schedule IX).
II. Items not chargeable to Contribution under
Section 58 and Rules 32 :
(i) Donations received from other Public Trusts and
(ii) Grants received from Government and Local autho
(iii) Interest on Sinking or Depreciation Fund.
(iv)Amount spent for the purpose of secular education
(v) Amount spent for the purpose of medical relief.
(vi)Amount spent for the purpose of veterinary treatm
(vii) Expenditure incurred from donations for Relief of
by scarcity, Drought, flood, fire or other natural c
(viii) Deductions out of income from lands used
purposes :-
(a) Land Revenue and Local Fund Cess.
(b) Rent payable to superior landlord.
(c) Cost of production, if lands are cultivated by the
(ix) Deductions out of income from lands used for
purposes :
 (a) Assessment, cesses and other Government or
Taxes.
(b) Ground rent payable to the superior landlord.
(c) Insurance Premium.
(d) Repairs at 10 percent of gross rent of building
 (e) Cost of collection at 4 percent of gross rent of out.
(x) Cost of collection of income or receipts from se
etc. at 1 per cent of such income
(xi) Deductions on account of repairs in respect of
rented and yielding no income, at 10 percent o
gross annual rent.
Gross Annual Income chargeable to contribution

Certified that while claiming deductions admissible claimed any amount twice, either wholly or partly, against which have the effect of double - deduction.

Trust Address:MMR- HERITAGE CONSERVATION SOC At/Post / Tal: District:

Dated : 27th June 2019

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MMR-HERITAGE CONSERVATION SOCIETY

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Statement showing the income of the Society and its application for carrying out objectives of the Society during the next 5 years. Figures in Rupees Accumulated earnings set apart for carrying out activities for attaining objectives of Minimum Amount the Society during the financial years expenditure Balance 85% of spent on Sr. Total Actual Amount (5+6)-7 Period actual target attainment No. earnings earnings earnings (Pervious of 2016-17 2017-18 2018-19 2019-20 2020-21 2021-22 2022-23 2023-24 objectives years) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 01/04/2009 1 to 74,37,552 8,29,334 7,04,934 68.21,054 71,66,147 3,59,841 --------------------31/03/2010 01/04/2010 2 to 63,05,408 90,54,163 76,96,039 49,39,213 75,05,416 51,29,836 ------------------------31/03/2011 01/04/201 3 75,49,563 1,03,73,945 88,17,853 59,21,033 84,87,386 62,51,500 10,00,000 to ----31/03/201: 01/04/2012 4 92,18,034 89.58,870 76,15,040 62,76,500 74,90,545 64.00,995 10,00,000 10,00,000 to ----31/03/2013 01/04/201: 6,50,000 6,50,000 6,50,000 5 85,01,648 87,78,598 74,61,808 64,25,995 1,06,31,179 32,56,624 to ----31/03/2014 01/04/2014 6 85,271,47 72,48,075 36,81,624 55,82,329 53,47,370 10,00,000 10,00,000 10,00,000 10,00,000 82,68,724 to ----31/03/201 01/04/2015 7 to 79,85,910 81,61,243 69,37,057 49,97,370 43,31,453 76.02.974 16.02.974 15,00,000 15,00,000 15,00,000 15,00,000 ----31/03/201 01/04/2016 10.28,955 8 to 74.87.635 76,58,356 65.09.603 52,52,974 67,33,622 50,28,955 10,00,000 10,00,000 10,00,000 10,00,000 ----31/03/2017 01/04/2017 9 64,13,537 51,78,955 52,83,044 53,47,417 10,47,417 10,75,000 10,75,000 10,75,000 10,75,000 to 62,70,822 54,51,506 ----31/03/2018 01/04/2018 10 65,42,322 6,76,891 5,75,357 51,97,417 52,46,492 5,26,282 26,282 1,25,000 1,25,000 1,25,000 1,25,000 to 31/03/2019 CII KAR DHART Minimum Target: 51,97,417 46.01.282

The Bombay Public Trusts Act, 1950.

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Report of an auditor relating to accounts audited Under sub-section(2) of section 33 & 34 and rule 19 of the Bombay Public Trusts Act.

Registration No. F-18870 Name of the Public Trust: MMR-HERITAGE CONSERVATION SOCIETY For the year ending: 31st March, 2019

(a)	Whether accounts are maintained regularly and in accordance with the provisions of the Act and the rules:	Yes.
(b)	Whether receipts and disbursement are properly and correctly shown in the accounts;	Yes.
(c)	Whether the cash balance and vouchers in the custody of the manager or trustee on the date of audit were in agreement with the accounts;	Yes.
(d)	Whether all books, deeds, accounts, vouchers or other documents or records required by the auditor were produced before him;	Yes.
(e)	Whether a register of movable and immovable properties is properly maintained, the changes therein are communicated from time to time to the regional office, and the defects and inaccuracies mentioned in the previous audit report have been duly complied with;	Yes, but changes therein not communicate to regional office/
(f)	Whether the manager or trustee or any other person required by the auditor to appear before him did so and furnished the necessary information required by him;	Yes.
(g)	Whether any property or funds of the Trust were applied for any object or purpose other than the object or purpose of the Trust;	No.
(h)	The amounts of outstanding for more than one year and the amounts written off, if any;	Nil.
(i)	Whether tenders were invited for repairs or construction involving expenditure exceeding Rs.5,000/-	NA.
(j)	Whether any money of the public trust has been invested contrary to the provisions of Section 35;	No.
(k)	Alienations, if any, of the immovable property contrary to the provisions of Section 36 which have come to the notice of the auditor;	None.
(I)	All cases of irregular, illegal or improper expenditure, or failure of omission to recover monies or other property belonging to the public trust or of loss or waste of money or other property thereof, and whether such expenditure, failure, omission, loss or waste was caused in consequence of breach of trust or misapplication or any other misconduct on the part of the trustees or any other person while in the management of the trust;	None.
(m)	Whether the budget has been filed in the form provided by rule 16A;	No.
(n)	Whether the maximum and minimum number of the trustees is maintained;	Yes.
(0)	Whether the meeting are held regularly as provided in such instrument;	Yes.
(p)	Whether the minute books of the proceedings of the meeting is maintained;	Yes.
(q)	Whether any of the trustees has any interest in the investment of the trust;	No.
(r)	Whether any of the trustees is a debtor or creditor of the trust;	No.
(s)	Whether the irregularities pointed out by the auditors in the accounts of the previous year have been duly complied with by the trustees during the period of audit;	No such irregularities.
(t)	Any special matter which the auditor may think fit or necessary to bring to the notice of the Deputy or Assistant Charity Commissioner;	None.

Dated :27th June 2019

SIDDHARTH SINKAR & ASSOCIATES Chartered Accountants Firm registration No 124931



MUMBAI METROPOLITAN REGION - HERITAGE CONSERVATION SOCIETY 6th Floor, MMRDA New Building, Bandra-Kurla Complex, Bandra (East), Mumbai - 400 051 Tel.: 2659 1267/ 5979 Fax: 2659 1266 / 2659 1264 Email: mmrhcseis@gmail.com | Website:www.mmrhcs.org.in Designed by: Ms. Shalini Singh, MMR-HCS